Aleppo

The Poetry of Conscious Writers

inner child press, ltd.



General Information

Aleppo

The Conscious Writers

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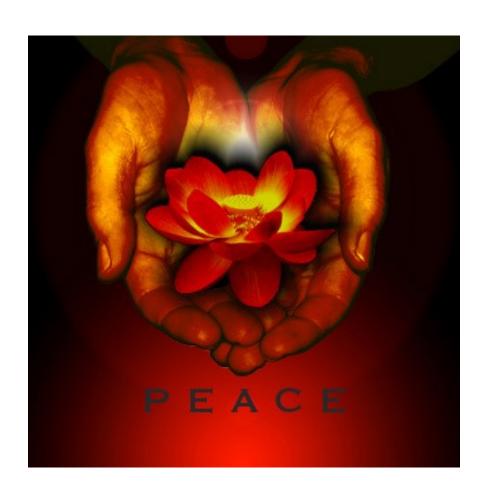
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Dedication

This Book is dedicated to Humanity

and

those who have no voice.



Foreword

In this offering you will have the opportunity ti listen to the voices and the perspectives of a collection of conscious global writers and poets. We at Inner Child Press feel that it is crucially important that the cries of our fellow human family members are heard. There are many challenges that humanity faces, all put upon its self by its self. Many of us take different positions on what is transpiring globally, and that is alright. But, none should have to suffer the consequences put upon us by the Elitists, Bankers, Governments and other institutions who have no regard for life.

Aleppo is but one example of the unnecessary woes our politics and policy has yielded. Across the globe, around the world there are many examples of oppression, violence and other unrequited ills.

In conclusion, we only ask of you that you consider the words herein and perhaps join us and lend your voice unto the struggle for decency amongst each other.

Bless Up

Bill

Inner Child Press Building Bridges



$T_{able \ of} \, C_{ontents}$

Dedication

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let us unite our light!







Aleppo

The Words of Conscious Poets



Aleppo The Words of Conscious Poets



Covered Ears

Murdered by silence, the ummah's voice is divided Politicians with license for corruption and violence Debates one sided while media is silent Kids form an alliance cause they sick of hearing sirens Silence is a killer ignorance is her twin If covering ears was murder, how many would you've killed? How much blood would you've spilled? There's a difference between being silent and being silenced So will you raise awareness or plan to be quiet? If your TV spoke, whose side would it claim? Do you mute the voiceless and give the heartless some fame? Do you give way to a sell out or more ink to a rebel? Do your eyes give power to the baby under the rubble? They say remember 9/11 and the French November 13 But forget the 24/7 of Syria and Falesteen Weak hearts and minds controlled by a 5 inch screen Their hearts locked away by a 4 digit PIN Slow pills from TV screens, our minds familiar with dirty things So much that we don't feel a thing when they torture our siblings The covered heart usually doesn't face its fear The dead are useless and so is the one with the covered ears

Ahmed Farah

Aleppo
The Words of Conscious Poets



Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a 'poet of peace and friendship', is a multi-awarded poet, editor, publicist, linguist, educator, and women's advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She was privileged to be chosen as one of the Directors of Writers Capital International Foundation (WCIF), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen's Initiatives Member, Association for Women's rights in Development (AWID) and Anacbanua.

caritas

the somber breast has turned all dreams dry, melancholic truth weeping in red tags. static nights and days of fear hearts of men in troubled waters, why such drill of death come mortars, tanks, air power deliver mass graves at the Hellenic seat innocent suffer from the waging wars rebels' bonfires are breath of wrath, may the prayer for peace crusade may the care for the humankind transform phoenix in the Syrian blood, rebuild and recreate another wonder—heal the Land of the Amurru!

Caroline Nazareno-Gabis





Gail Weston Shazor is a consciously intentional poet. She is not afraid of using her voice to tell the story, both as she sees it and as the reader interprets it. Gail has been writing for quite a few years and is the author of three stand alone volumes, an original member of the Poetry Posse, as well as a contributor to many anthological works and volumes by other poets.

You will find her work alongside many wonderful poets including her son's, Langley Shazor, at Inner Child Press.

www.innerchildpress.com/gail-weston-shazor.php

Rock Paper Scissors

You sat on steps
In empty schoolyards
Playing with the memories
Of teachers and chalkboards
Each pebble gave you a chance
To elevate your learning
What you didn't anticipate
Was how high you would need to be
To feel the fire of the bombs
Bursting in midair

And

Rock paper scissors

They never really tell
The truth of your
Always too short life
Reporters come and go
Back into safety
As you pick through the rubble
To find a hidden place
To pass the night in fear
The newsprint bearing your face
A blanket against the cold

And Rock paper scissors

Your father lies beside you
And he can no longer hear
The tearing away of
The crated water papers
The helicopters drop
You use your teeth because
There is nothing to cut with
Except the broken glass all around
And your mom has always told you
Never to play with broken glass
But there is so much

And

Rock paper scissors

The passport is not yours, really
But you need it to get beyond
The soldiers who wait for this chance
To turn orphans back into the rubble
Hungry and without a hope
To live beyond the next moon turning
So you learn to say "John"
For that is now your running name
And put a stone in your pocket
For remembering home

And

Rock paper scissors

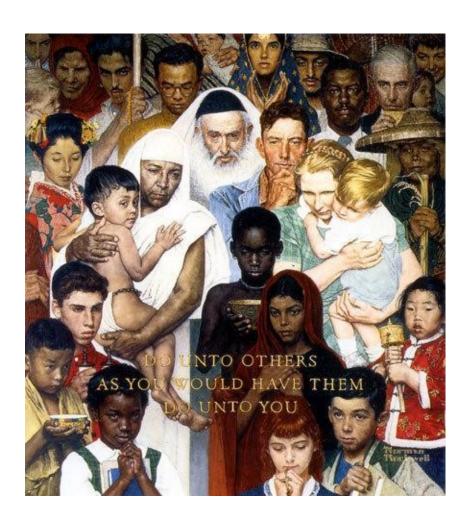
The dark circles under your eyes
Surprise this other family
That belong to the newly named Johns
And even as you struggle to speak
Every light and sound makes you jumpy
They wrap their arms around
Your tightly strung frame
They seem nice enough
But you will never forget
Not being safe

And

Rock paper scissors

Not one else you know got out

Gail Weston Shazor



Aleppo The Words of Conscious Poets



Faleeha Hassan is a poet, teacher, editor, writer born in Najaf, Iraq, in 1967, And she is the first woman who wrote poetry for children in Iraq.

She got a master's degree in Arabic literature. Faleeha has published 20 books and has one more on the way in "Mass Graves"

Translated her poems to (English, Turkmen, Bosevih, Indian, French, Italian, German, Kurdish, Spain and Albania) and has received awards from the linguists and translators Arab Society (AWB) and the Festival of creativity Najafi for 2012, as well as Naziq God Award angels, Al Mu'tamar Prize for Poetry, and the award short story of the martyr mihrab and institution. d.fh88@yahoo.com

Not Maryam

Father, I am not Maryam. Not Maryam.

Despite that
The one you see
Utter between you,
I am not his mother
And he is not borne from me
Yet the one called Jesus
belongs to me.

. . .

I am not Maryam, father Not Maryam.

I buy my bread with my own tears Every time You don't feed me.

Your sky is grapes And I have not a prophet's uncle and My mother didn't sell me For the Qibla* of her prayers.

Why then do I see the deaf And blind Fight me at my doorstep?

. . .

Not Maryam, father. I am not Maryam.

I was not a sister to Harun * My hands are my witnesses They tire of shaking the root of your palms

And I did not dream of flour falling into my hands

The drink I brought Is tasteful only to myself.

What's with these horses Bleeding and whining At my sight?

. . .

I am not Maryam, father. I am not her.

Your women seek me for the onset of labour. And this face Its features moulded by the palm of the wind is ruined by exile.

For the first dawn
I do not rise to deceit,
I am not hanged and have no fear.

I am not Maryam, father I am not Maryam.

But I present myself As a temple Lest you claim that I am Maryam.

- * Qibla: the direction that a Muslim faces when performing their daily prayers.
- * Harun: (Harun Al Rashid 766-809) His date of birth is debatable. The Thousand and One Nights tales were based on him and his imagination.

By Faleeha Hassan

Translated by Dikra Ridha

City

My city is the violated Streets torn by desires of the kingdom, Despite our numbers That surmount gold bullions In the prince's room, We fall as we walk While our sheikh* -God save his soul-Thrived on our blood, He spread the skins To perform his prayers.

By Faleeha Hassan

*Sheikh: is a revered old man, an Islamic scholar, an elder or the Wiseman of a tribe.

Translated by Dikra Ridha

Aleppo
The Words of Conscious Poets



Francoise Solace a French native started to write in her early forties with no former education. For it has always been an outlet to share her inner-self and feelings. she is a Firm believer in free and self -expression and that everyone should be able to follow their own path without being ostracized or shun for it . She embrace the philosophy that unconditional love as being the best tool able to fend of injustice and suffering in the world.

El llanto de Aleppo

Como no les puede tocar el corazon, ese llanto de niño clamando por su mama esos niños que hemos traido al mundo, lo cual volvimos un infierno para ellos

Como no nos puede tocar el corazon, este llanto de niño atterrorizado que en nosotros puso su confianza, que sobre camino de Eden los ibamos a llevar y de ellos cuidar.

Como no puede tocar vuestro corazon, ese llanto de niño llorando en Aleppo reflejado en cada unos de vuestros hijos heridos, derribando sus ultimas lagrimas de innocencia mirando a sus vidas hechos pedazos.

Como no les pueda tocar el corazon, al oir el llanto de un niño sin que se les ablande el corazon, estrecharlo con amor sobre su pecho, decirle ya no llores mas mi niño a salvo te pondre.

Como no nos puede tocar el corazon al ver este niño llorando desangrando, entender que son los nuestros que ahi perecen, y entonces bajar las armas y abogar por la paz dandoles la promesa de un amanecer brillante.

Como no puede tocar vuestro corazon ese llanto de niño clamando Por solaz por los niños de todo los Aleppos del mundo y no querer brindar-les la certeza que si existe una hermosa Luz al final del tunel.

Françoise Solace

Aleppo The Words of Conscious Poets



Elizabeth Esguerra Castillo is a Professional Writer and a Multi-awarded , Published International Author and Poet from the Philippines. She has 2 published books: "Seasons of Emotions" (UK) and "Inner Reflections of the Muse" (USA) also published by Inner Child Press, ltd. USA.

Spare the Children of Aleppo

I can hear cries of innocent children Screaming for justice, for survival In cruel world they were born in but never chose.

With eyes longing for a chance to exist And wake up to a beautiful morn one day When all these terror around them cease.

Spare the innocence of these young angels Created out of love but now suffering From the hands of evil they know nothing of

Spare the children of Aleppo Almighty God, shield them from all these fury Open the gates of heaven to those who perished And sacrificed their lives for their faith all for your glory.

Elizabeth Esguerra Castillo



Aleppo The Words of Conscious Poets



Born and raised in Turkey, hülya n. yılmaz started her formal writing career in the U.S. Humanities faculty at Penn State, Dr. yılmaz' academic publications and treatises dwell on cross-cultural literary relations between the West and the Islamic East and on non-Western gender issues. Outside the academia, hülya has authored *Trance* — a book of poetry in Turkish, German and English, co-authored *An Aegean Breeze of Peace* — a collection of poems in English, with Demetrius Trifiatis, professor of Philosophy from Greece and contributed to several anthologies with her poetry. She is a freelance editor at Inner Child Press, Ltd.

hülya n. yılmaz

Personal Web Site http://authoroftrance.com/

Personal Blog Site

https://dolunaylaben.wordpress.com/

i LOVED school

"orda bir köy var uzakta o köy bizim köyümüzdür gezmesek de tozmasak da o köy bizim köyümüzdür"

there is
there is
a village
a village
far over there
far over there
that village is ours
that village is ours
we may not saunter about there
we may not sss... (What did he say? Sibel? Murat?) about there
but that village is ours
but that village is ours

Hocam, I...I...bbbbeg your pardon, please. What is it, Hülya?

tra la lala la la tra la lala la la tra la lala la la la la laaa

Sibel couldn't part faster with my corner of our bench her eye-glassed question marks ablaze anew she insisted to settle her stare on my right shoulder and poor dear gold-hearted Murat he had almost fallen off – again

of what was left for him to safely perch on he was just too big of a boy anyway to seize and conquer one single bench

tra la lala la la tra la lala la la

wasn't there a tra la la refrain we all sounded best at in our mommy-ironed black and white

has even the freshest of the stale leaves i always tucked in between my memory sheets dried out already completely

"orda bir yol var uzakta o yol bizim yolumuzdur dönmesek de varmasak da o yol bizim yolumuzdur"

there is
there is
a road
a road
a road
far over there
far over there
far over there
that road is ours
that road is ours
we may not return from there
we may not return from there
we may not ever get there
we may not ever get there
but that road is ours
but that road is ours

tra la lala la la tra la lala...

you sweetly sung poem only for us children

tra la lala la la tra la la...

Sayın Ahmet Kutsi Tecer this one is one of yours one of the most-liked most- and best-remembered wasn't there a tra la lala la la in there

tra la lala la la tra la...

salaam Soureyya salaam Moustaffa salaam Hameed salaam Fatima salaam Laila could you really see us from your village did you hear our beloved song then did any of you sing it together had you heard it before

tra la lala...

yes i have a child a daughter and she has a boy and a girl how about you tra la la... oh i only said how about you tra la...

a boy and two girls how lovely do they also learn how to sing in school tra...

. . .

words of old lore then began to haunt my privileged self though i knew this *Halep* was a semi-disguise it was all about the same torn-up place nevertheless

"Halep ordaysa" if Aleppo is there "Arşın da burda" here too is Arşın

and

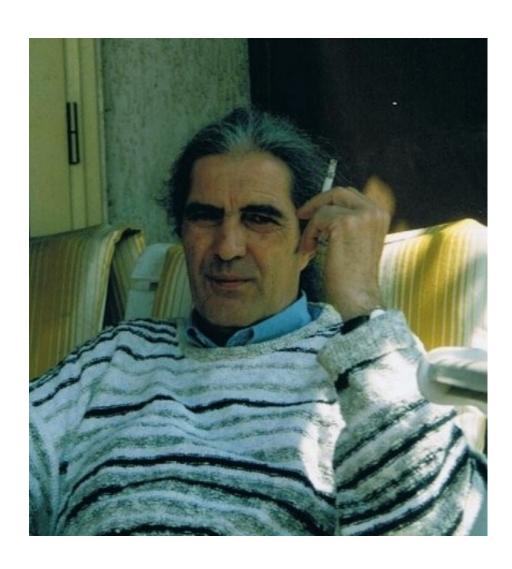
. . .

with the silence of corpses my no longer-intact heart screamed on top of its lungs

if Aleppo is there where on earth is humanity?

hülya n. yılmaz

Aleppo The Words of Conscious Poets



Mario Rigli is a poet, painter, sculptor, writer, and translator. He was born July 7, 1949 in Terranuova Bracciolini, a small village in Tuscany. His first work, "Laurine," a book of tales, was published in 1985. His poetry collection Imaginary Nectar, A Ticket To Hell, was published in 1995. A second poetry collection co-authored with his son Philip, was released in 1998.

Mario's poems have been translated into numerous languages, including English, French, Spanish, Arabic, Hindi, Pangasinan, Portuguese, Macedonian, Russian and German. In 2011 many of his poems were translated into Hindi by Indian translator Vijaya Kandpal, and in 2013 a poetry collection Fragments of the Moon, was translated into Arabic by Nizar Sartawi, and published in Jordan. He was also included in The Second Genesis (2014), published in India. He took part in numerous poetry readings, and in October; he also participated in the International Poetry Festival held in Rabat in October, 2016.

Mario translated hundreds of Arabic poems into Italian, including Munir Mezyed's The Grapes of the Vine of Heaven (2011).

As a painter	and sculptor	has participated	in numerous	exhibitions.

Aleppo

I

Sanguina il cuore.
La distanza non conta.
Dentro si sentono le tue urla.
Forti da tenersi le orecchie.
I bambini non giocano più il loro caldo scorrere del sangue lo impedisce e impedisce le risa e il sonno e l'allegria bambina.
Costretti sotto terra sotto ospedali o scuole o chiese, costretti sotto, i bimbi della terra, sganciano bombe e fanno morti i grandi della terra.

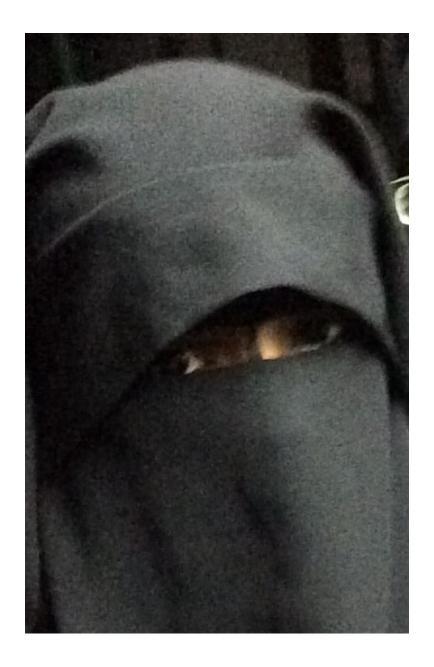
II

Ma come è possibile scrivere? comporre versi o dipingere tele quando ti senti un piede sopra il cuore le cetre sono impiccate ai salici non appese come diceva Salvatore il sangue vi scorre dentro fra le corde e l'anima e l'aria ti impedisce per ogni respiro e solo gutturali suoni di agnello sgozzato può diffondere . Non versi ma solo lacrime ti posso donare mia Aleppo martoriata.

III

Si deve spogliare l'umanità dei suoi panni neri di buio, sporchi di fango viscido maleodoranti di fogna, delle sue camicie insanguinate, si deve spogliare o indossare un putrescente sudario di sarcofago per sempre.

Aleppo
The Words of Conscious Poets



Zubeida Ibrahim, is a 23 years old Muslim lady born in Kenya. She is currently a medical student in University of Science and technology in San'aa, Yemen. Hobbies involve community work and writing poems.

Besieged Aleppo

Once the largest city in Syria Now it's air filled with fear Death calls as if so near Gone is my city so dear

My name has changed From Aleppo to besieged My people disgraced My land destroyed

Pardon me please As I was never like this This opportunity let me seize To explain why my heart freeze

My before and after don't relate Before was happiness at its best Then my safety was abated By a horror that me awaits...

Back in the days was trade Gold silver food and bread Beautiful park scenery portrayed Laughters in the streets filled

The museum antiques I owned The history that my city uphold The stories about my city told Which my mysteries unfold

Beautiful was my city
The street lights made it pretty
Now it's all in turmoil and dusty
It's precious meaning lost sadly

Human history when traced back Finds importance in my track Of recent it turned to army barrack And all my buildings filled with cracks

Children dying
Hospitals burning
Buildings demolishing
Our very air became polluting

Chemicals released in the wind Inhaled by the innocent lad To the hospital he was rushed Then the hospital was crushed

A mother lost a child A daughter lost her dad A doctor killed in the ward A silent prayer I make to the Lord

Aleppo the besieged Forever will live My history will be retrieved My memories I will relive

By; Zubeida Ibrahim



Manvi Sharma believes in gaining in depth knowledge of every aspect of life and is an explorer from art to places and people at large. She is a graduate in English Literature and writes surreal fiction at its best. She has a good taste in music and socially gels with a warm heart with each person she comes across. Preaching notions of love, her pen fathoms a flair in the softer aspects with a pinch of salt.

Email: manvi352@gmail.com

Peaceful Nostalgia

At the doorstep of my home,
I stand,
With the flowers in my hand
Fearing to go inside
Because it is the same old place
Where I cried and laughed
Now, seems like dead with no feelings left.

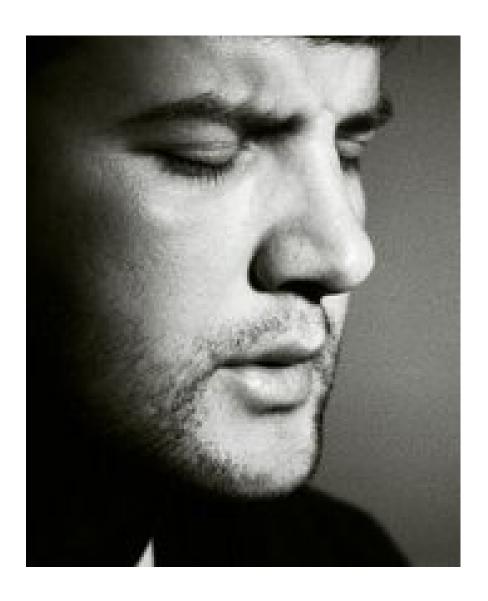
Amazed to look at those pale walls
The garden lost its greenry
But my life did not lose the memories
With the passing years,
The house has been empty
And so,
My life has been.

After all those painful nights
I am here again to find my happiness
Regaining my joyous days
Trying to find the real meaning
Of life that I had left behind
In the chaos of pride
But now,
Here I am standing with all my courage.

Manvi Sharma



Aleppo The Words of Conscious Poets



Fahredin Shehu was Born in Rahovec, South East of Kosova, in 1972. He Graduated with a degree in Oriental Studies at Prishtina University,. He actively works on Calligraphy discovering new mediums and techniques for this specific form of plastic art. He was certified expert in Andragogy/ Capacity Building, Training delivery, Coaching and Mentoring, Facilitating etc. In the last ten years he operated as Independent Scientific Researcher in the field of World Spiritual Heritage and Sacral Esthetics.

Bees of Aleppo

From the grape pollen
I took a golden shine
With the wings I was fondling nectar lumps
As children of his neighborhood
Cleans with the sleeves a slobbered nose

Night when it dawns slowly
Dew moistening the grass above the tombs
Who knows how to die?
Shall resurrect with the illuminated face
Shall look the Evil straight in its eyes

We loved every child and the tears
We collected in a wedding earring boxes
Of suffering mothers
Tears dried as nacre of the Ocean
Green garments, tunics from algae that
Brought a Baltic amber in the shores where
We recall our childhood and
Crying from the bruises in our elbows and
Sweat in buttons in our forehead
Sobers under the shade of Oleander
When the fragrance of rosemary enveloping
Covering breeze and winds
Heavy with iodine

A hive there is extinguished Just as the three thousand years old city of Aleppo



Aleppo The Words of Conscious Poets



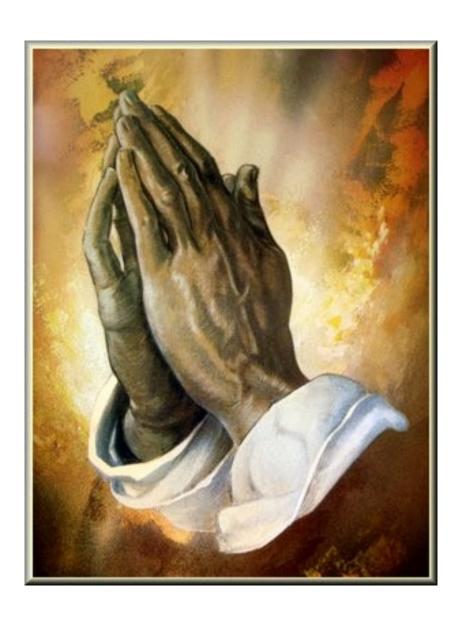
Jen Walls is an international author/poet/literary reviewer-critic who brings love inside of joyful heart's radiance; pulsating deep within a natural personality of rare positivity. Her first collection of poems, The Tender Petals, released November 2014, through inner child press, ltd. USA. Her second collection, OM Santih Santih Santih, joined to combine natural spiritual soul poetry with co-author, Dr. Ram Sharma of Meerut, U.P. India, released November 2015 through The Poetry Society of India. Jen's peace-filled poems vibrate within many global print/electronic journals and renowned world peace anthologies from the USA, India, Africa and Europe. She's a devoted nature lover, ceremonial vocalist, and dedicated advocate for elderly and youth causes. Jen lives in Saint Paul, MN with her loving family.

EVER-FREE

Live harmonic peace burst awareness - inside-flight; flow love-consciousness Meditate - soul-paint light-blaze with colorless sun; realize fruitful glow Speak blue heart-whispers breathe timelessness - know with soul; care infinitely Un-tether - connect live gentle-humanity; spray golden bliss-rays Sail serenity give inside-gleam - melt breath-beams; float on light's ballet Watch thought inwardly realize peace - heart's Aleppo; love-soul - ever-free

Jen Walls

Aleppo
The Words of Conscious Poets





Lonneice Weeks-Badley; born to Oliver and Margaret. She resides in Virginia, mother of two daughters, proud grandmother of three grandsons, one granddaughter and one great granddaughter. Author of Mind Games "Others Thoughts Inside of Me" "The Evils of Greed it NOT Your Root" and my new book "The Essence of God's Law of Love" will be released in February 2017. Hearts of Love for Humanity is my Ministry and profits will be donated to humanity.

God is the love of my life, He BLESSED my hands to write; His inspired poetry/prose. Glory to God...

Hearts of LOVE for Humanity

Hearts of LOVE for Humanity
comes from GOD, who LOVES so deep
People wake up out of your sleep
you have been set free...
My LOVE is in the middle of thee
connecting your mind and Me (Breath of God)
Together we're one ---just believe

Hearts of LOVE for Humanity

Can you share a penny, nickel, dime, quarter or dollar; if you please...

Don't turn and run from me
Please hear my plea,
some of us are NOT out here to lie and steal from you; I'm homeless and know NOT what to do
I need help to eat

Hearts of LOVE for Humanity

Oh what a great relief it'll be
To give back —expecting nothing in return
for that person ---could have been me...
Thanks for sharing your compassionate heart
and Me (LOVE) who's imbedded in you.
You helped one that was down and blue
as you gave back--- to humanity.

Hearts of LOVE for Humanity

Proudly they can acknowledge; someone DOES care for me...

Hearts of LOVE for Humanity Lonneice Weeks-Badley

Each One ~ Reach One ~ Each One ~ Teach One To give and LOVE as HE —Love and Peace....

Lonneice Weeks-Badley



I am joseph orutwa from kenya, 23. I am born again and a firm believer of the cross for redemption. I am currently studying at the Kenyatta University undertaking Bachelor of Medicine and Surgery. Poetry is my passion in a special way which has been my highway to molding words into pieces of fine art. I desire to inspire people from all nations inspite of all our differences in being a better people in spirit which manifests in the physical as us loving others as ourselves. This comes by believing in Jesus as Lord and saviour.

Like a deer, run away as fast from the fragrance of your rotting!

Being free is like having hope-Believing that tomorrow you will not be the same or simply going through a day with an excellent mindset

See, if you have hope then faith is the assured outcome which is built on the understanding that Jesus did it all and that He is your redeemer, a firm fortress!

There is more to having faith in Christ For instance, you get to receive the Holy Spirit who teaches all things-

The divine wisdom from God upon your spirit then into the mind of your soul.

With wisdom, you will begin to grow into something-

A people with ears open as to your hearts

Then you will hear her say "Fold up your sleeves, pull up those socks, run away from sin, don't depend on man- don't die poor!" If you are willing and obedient, She will let you into fine secrets, wild secrets!

A place where you dont have to put your feet in a train for the haiku

But instead, you will begin loving others as yourself- realizing the path to life

But first, all this comes by having faith and hope in Jesus Christ the son of God

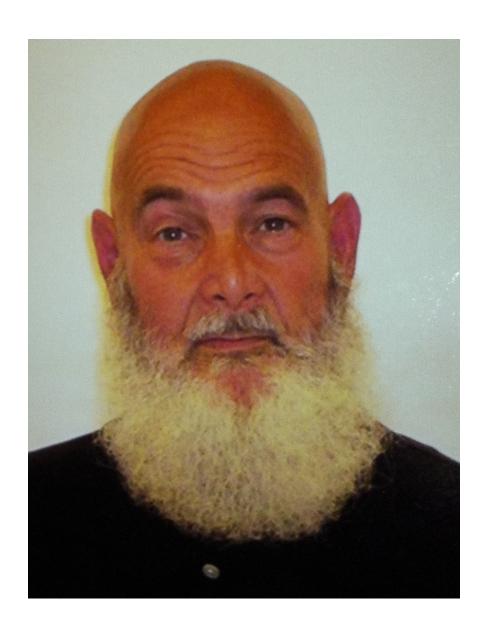
Then wisdom that is by the Holy Spirit in love, which ultimately is immortality in a deeper sense will draw close-

This way, you would have woken up into a life filled with much peace that surpasses

So lighten up you broken-hearted with all the others Put your eyes on the blood of the cross and like a deer, run away as fast from the fragrance of your rotting!

By Joseph Orutwa.

Aleppo The Words of Conscious Poets



Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at:

http://www.facebook.com/shareef.abdurrasheed https://zakirflo.wordpress.com

flowers..,

didn't bloom this morning since the sirens blast announced the real blast succeeded to scorch maker's earth same from hence we came to return as seasons rotate yielding forth blessings abundant but this was a different abundance, abundance of destruction, death, blackened sky, earth, babies, ladies your child, mine, our families gone up in smoke in a stroke, erased curse dem bastards they will pay, condemn dem to fiery abode, let them drink puss from poison tree devil heads adorn dem who seem to have been \$#!+ out of Shaitans @\$\$ or sniffed his putrid fumes when he passed gas and loved it went on spree to destroy humanity all dem you, all dem me part of same tree, Adam (aws) wa Howa(aws) Eve ALEPPO, OOoooh ALEPPO you have been assaulted, bloodied, beaten down to death but yet you rise to live another day your made of good stuff that way embodied in your people's resilience surviving the silence of world's indifference as though you never existed or if you did what's the difference you wasn't them, you and your kind are different out of sight, out of mind whole dam world out their minds void of feelings, human sorrow as though they couldn't be bombed today or tomorrow or burned alive or watch their children starve and die ALEPPO, ALEPPO why, why nobody gives a dam as evil

descends on the people, on the land yes Allah(swt) has a plan but do all you can afford to end oppression that is worst then slaughter saith the lord keep them all in your prayers

food4thought = education

Shareef Abdur-Rasheed, AKA Zakir Flo



Bill is an avid Writer / Poet who has been committed to this path since 1966. He currently has to his credit over 70 Published Books including anthologies, as well as a myriad of Newspaper and Magazine Articles. Bill supports the venue of Creative Expression regardless of form. He also is an activist for the progression and evolution of Humanity and its Love of each other.

Recently (September 2015) Bill was honored to be named the Poet Laureate at the Kosovo International Poetry Festival where his book The Vine Keeper was showcased. He was also awarded The Golden Grape Award. Bill is also a Pulitzer Prize nominee for poetry for the year 2016~2017.

Bill's poetry has been published in numerous countries globally to include Kosovo, Albania, Germany, Iran, Iraq, India, The Philippines, Canada, Italy, Romania, Saudi Arabia, Jordan, Morocco, Italy, England, Romania, France, Germany, Poland, etc.

Bill currently serves as the CEO of Inner Child Enterprises, ltd., Managing Director of Inner Child Press, Executive Producer of Inner Child Radio and Executive Editor of Inner Child Magazine.

For more of Bill, visit his personal web Site at:

www.iamjustbill.com

for Inner Child . . .

www.iaminnerchild.com www.innerchildpress.com www.innerchildmagazine.com

they die

in Aleppo they die without discretion

they suffer your oppression oh mighty beast of the least who rages against the peace of the people

i have lifted my voice mightily to the heavens in my prayers for love amongst us, yet amongst us dwells the beast the oh mighty beast who cares not . . . but i do . . do you?

and that is what heaven spoke of . . . we must raise our voices . . . we must effectuate the change we desire and it all starts right here with our indignation, our pain, and the suffering of our love

in the meantime . . . they die

the first step to the path unto change lies directly before us.

for Aleppo . . . for humanity for you . . . for i

william s. peters, sr.

my Sun is Orange

my morning Sun is orange
The yellow is stained
with the Blood of my People
for that is what we
are reminded of
each day

when it rises from the East to greet the world i see my world clearly

we once lived with a hope that the atrocities of Hate War and indifference would go away but it did not

my hope has been misplaced somewhere and i can not remember where i have set it down

it might have been that day
i lost my arm
or that day
when my Father was jailed
or that day
when my Sister was killed
she was only 3

no, i think i lost my hope the day my Mother no longer cried

her eyes have been dry
for many a year now
and somehow
by some grace
she still has enough love in her
to hug me
once in a while
through that pained smile
that still adorns her face
just so she won't completely break

there is a noise i hear it is a loud silence that stays with me through my callousness for the gunfire and the bombs and the screams i can not hear them

they have long ago assaulted and killed the dreams of my Family my village my people and it is now working on Humanity

where is the sanity in this methodology to be found

every day is "Ground Zero"
where i live
every where i look
i see Ground Zeros
and we have lost count
of those who
are no more
because of what you call War

but you and i
never had a dispute
that i know of
If so, please tell me what i did wrong
to cause you harm
that you should exact such wretchedness
upon me
and others like me

i know not of the Politics of it all. i have never met a Politician are they so different than we the people?

if it's Oil i give it to you

if it's right
take it freely
i will not raise nor put my hand
against that
of my Father's children

there was a time
when all i thought of
was simply
finding Joy in my life
i have since given up that quest
for i see far too much
of that other stuff
which deserves not a name

my Sun is no longer Yellow but i do pray my Brother that yours is

my Sun is Orange

This is dedicated to all the Villages, Peoples across our Globe who must endure the Politics and Sickness of War.

william s. peters, sr.

My Sun is Orange II

there is no justice save Karma, a Universal Law fashioned by the Hand of the Creator of All Things.

i consider all the senseless killings, that achieve no end founded in the permanence of humanity

Blood is being let upon the street on a global basis

driven by politics, greed and the media we formulate poisoned perspectives about our lives, the world and each other

our hands have always held the keys to our destiny yet we relinquish control to others, that select few who embody a "God Complex" and wish to serve but their own demented agendas

"My Sun is Orange" for the blood of my brothers and sisters has stained my hope

though the sun rises each day, there is an abiding trepidation of what is to come . . . will it be another war? Famine? Racism? Murders? Hunger? or some misogynistic asshole gathering his sheep for the market of perdition

i often question Religion.
What respite does it provide en masse' with the allowances of we the people able to mold it to serve our own misguided anomalies and indifferences

the whole of the Planet is sick, and thus the whole of us inhabitants share her daily woe

castrated dreams
minimized realities
and impotent voices of truth
have become our way
yet, we tell ourselves the lies of a promise
each day,
one for which we sacrifice the efforts not

why is my Sun Orange? why do we choose to suffer as opposed to love

this is the question of my lifetime!

Let not the rhetoric of division take seed in the garden of your consciousness, spirit, nor heart.

william s. peters, sr.

~fini~



Inner Child Press

Inner Child Press is a Publishing Company Founded and Operated by Writers. Our personal publishing experiences provides us an intimate understanding of the sometimes daunting challenges Writers, New and Seasoned may face in the Business of Publishing and Marketing their Creative "Written Work".

For more Information

Inner Child Press

www.innerchildpress.com

intouch@innerchildpress.com

