Chasing Light

Poems

by

Teresa E. Gallion

I lay a prayer on your chest
To soothe your burning sleep
It is selfish to hold back
When love flows in my river

Teresa E. Gallion

General Information

Chasing Light poems by

Teresa E. Gallion

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To feel lonely is a failure to see

All the gifts that surround you

Open your eyes

The world waits for your embrace

Teresa E. Gallion

$\mathcal{D}_{\mathsf{edication}}$

To

HERTZOG AND TERESA GALLION

Two Loving Parents

$\mathcal{F}_{ ext{oreword}}$

I met Teresa in 1998 at a Ghost Ranch writing retreat. We share a common bond, a love for writing. That bond resulted in the exchange of work that led to a mutual understanding of each other's voice and a lasting friendship. Teresa's voice continues to grow while remaining grounded in her love of nature and the spiritual implications of walking the earth. Teresa weaves the physical and spiritual universe with a slant that compels the reader to think about life from a different perspective.

This collection includes work from over a 30 year time span. Teresa examines childhood rituals, love, pain, grief and joy and the underlying spiritual aspect tied to all experiences. She is clearly in tune with the intricate web of the natural and spiritual world, as evidenced in the title poem *Chasing Light*. The poem addresses the challenges we all face on the journey of life. The humor in the poem, *This is Your Happy Meal*, is a form of chiding self-respect about humanness. She teases us with the line, *sacred greens and the cornbread of light*.

Never heavy handed, Teresa addresses many social and political issues in her writing without preaching solutions, as exemplified in *Don't Mess with Me*, where she quite literally gives a voice to our living planet.

Sit back, read a few poems at a time and see which ones are likely to strike a previously unacknowledged sore or celebration in your soul, a yearning in your heart, or a beautiful memory of magic.

Debbi Brody January, 2013

P_{reface}

With each passing year more clarity comes to me and the blessing of more joy and peace. I learned to live in the moment with the light of Spirit providing my circle of protection and guidance. The challenges presented to me this lifetime have led me to this moment.

Chasing Light highlights my journey in verse over many years. This collection gives glimpses of my encounters with the sound and light of the planet that impact me at all levels of life. My primary writing influences meet at the intersection of the natural landscape, the writings of Rumi and Hafiz, two great mystic poets, numerous contemporary poets of the 20th century and my personal spiritual journey.

We each walk our personal journeys on life's road according to the lessons we are here to learn. Experience and growth shed lights of understanding across my brow. The recognition that every lesson revisits with a different slant until learned is a gift. Spirit has no time clock and

continues to provide a myriad of opportunities for enlightenment for as long as one needs them.

The seeker is drawn to the light that may illuminate the essence of what resides deep within us. Every breath, every step, every thought, every utterance is bound to that candle that burns within us. We move forward when we recognize we are spiritual beings in physical bodies on a walkabout to embrace the lessons we must learn to find our way back home to God.

I sit in gratitude for every experience that bends my knees to earth and finds me rising from the dust stronger. May you find something in my journey that touches and uplifts you at some level as you walk life's wilderness.

Teresa E. Gallion

Blessings January, 2013

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Teresa E. Gallíon

Chasing Light

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inner child press, ltd.

The Beloved sits at the river bank
Relieving hearts of pain and sorrow
I think I will sit at the river
Wait for my turn to surrender

Teresa E. Gallion

The Pulse Of Nature

Chasing Light

The river walk calls forth the memory of the deep emotional revolution within the depths of my soul. The water ripples and flows on its endless journey as my soul ripples and flows in the battle within. Mind twists create obstacles to the flow of spirit as it reaches for me. And I chase light

for the intricate need to be and yet, what I cannot tell. My mind bends with the battle inside and all moves are downstream into the infinite void within me. How deep it goes I shudder to know. My rage and fears block entry into the inner void and I chase light.

Fear has been my intimate partner for many long years holding me tight on every turn to a new experience limiting, retarding, slowing, holding back growth and soul expansion and I chase light.

The hounds of darkness chase me but they do not catch me for I chase that shifting light out in front of me.

It makes me sway and bend and curve and contort and laugh and cry and stretch and grow and I chase light.

Negative baggage trails close behind, nips at my heels, but I move with the speed of those rays in front of me. I am reaching for the stars chasing light.

Inhale the present exhale the past, let go of the darkness, release rage and fear, cling to light's heels to protect me as I approach the door to my unknowns chasing light.

Now, in the dawn of my jubilee eyes open wide, spirit is free, the hounds of darkness are left behind.

Negative baggage drowns in the river of light, fear melts on the wings of doves.

My void fills with radiance,
I reach another growth field, and I chase light.

I approach my next learning experience stronger than ever before for I touch the glow in front of me and electrifying strength streaks through my body and soul, and I chase light.

Next, a pause in experiences as the stream flows into my reflecting pool, I stand before the water, gaze at my image and behold my authentic self. And I chase light

as I move with the flow of harmonic energy surrounding me. I have a long journey ahead, but touched by the Beloved, I ride the victory horse, swim in joy and laughter, protected by his glow, I know I will reach God realization and still I chase light.

Best Deodorant

Clouds roll across the Sandias cruise, scratch, bump, show off forms.

Yesterday I saw a country bumpkin blow bubbles on Sandia's throne five thousand feet above me, more than 10,000 feet above sea level. People cheer those raucous clouds. It simply encourages their behavior.

No one, looking up, complains. I have endured a thousand mornings of cloud mischief on the mountain. Yet each morning, I look for more. Gratitude is a powerful deodorant we all need to wear.

On Behalf of Mother Nature

I want to take a walk in beauty feel the earth rub my feet. I want to share with a friend all the beauty the planet gives.

I want to smother adversity with a burial at sea.

I want to awaken to Spirit with a blazing sunrise in my hands.

I want to feel the heartbeat of harmony to Mother's beautiful charms. Give me a cool drink of water from Mother's hands.

So I ask mankind to back off from polluted thoughts and deeds. I weep when mankind scratches Mother until she bleeds.

Some of us are asleep, do not hear her painful cries. Wake up mankind, Mother is breaking under your painful hands.

And you wonder why she strikes out. She bleeds, she hurts, she is stressed out. Frustration penetrates her core. Stop the madness Homo Sapiens.

Only love and good stewardship will calm her down.

Day of Gratitude

The forest gives brilliant light streams today, floats like a river through the trees, open for business to all souls.

Air streams strike cords of harmony, a lullaby for the trees to soothe the wounds of a harsh winter.

A sky heavy with clouds rushes to the treetops to tease the silence of the woods.

A snowball melting between winter and spring participates in the annual celebration, precision steps in the changing of the guard.

Birds sing in the trees somewhere in the branches dressed in Irish greens.

Wild flowers flirt close to the trail, check the signals in the breeze to decide if it is time to strut their colors.

The sacred ritual catches the heart in a day of gratitude.

Sailing on the Cosmos

Stretch has Left the Playing Field

I think of age 35 and 135 pounds, softball, volleyball, tennis and bicycling, walking pleasure miles.

I think of Stretch, my softball name, as I do a split, toe holding first base ball in glove, umpire shouts, You're out.

With a swan's grace I rise, articulate a fluid throw to second, umpire shouts, *You're out*. A double play and team howls, *Go Stretch*.

Now at age 60, 190 pounds, a split, a call to 9-1-1, paramedics rake me off the ground. Stretch has left the playing field.

Death is a Stone

Death is a stone polished to perfection. At the bottom of the river a courtship with sand does such things.

That's what you tell me the day you fall off the mountain. You slide down its ruffled side bump through stones, twigs, branches and brush. Sand moves with your weight. You hit the arroyo on both knees. A prayer of pain soaks bloody sand. My dog snuggles you in warmth while I run like hell to get help.

Why did you tell me such nonsense?

You raise your eyebrow to salute me. As we sit on the couch, you say, I told you the nonsense to distract myself from the pain and to give you the kick in the butt you needed to calm down.

I smile, slap him gently upside the head. Two broken arms and two broken legs, he cannot swing back.

Random Movements

Surrender your breath to the night in violent eruptions.
Release the fear that binds you.
For daybreak opens to new adventures on the open road.
Each a code of wisdom to tease the taste buds.

Some days hang heavy in the axle wheels crunching new roads, repairing old.
Some of us don't notice, in our vision's narrow span like the pot on the stove gazing only at its lid, that life is a walk about we are driven to pursue.

Broccoli, cauliflower, zucchini, separated from their last earth meal are washed in the sacred wine of life over the kitchen sink. Each a kamikaze pilot eager to give life to preserve life.

Young blood runs across the field destination unknown. Youthful vigor sometimes falls into knowledge, and what a surprise to awaken to what mom and dad already know.

5
Rocks climb upon rocks
to make a mountain.
A violent tantrum crosses
your line of sight as boulders
fight for position
on an emergent creation.
Just like the species human,
everything fights for position
on the side of the mountain.

Random movements or so we think.
Life is purposeful.
Everything is tied to a time and a place, a season and a reason.
There is order in the universe.

Attitude

If you are going to read to me, you better be good entertainment, a brain stimulate, a mind soother, a heart massage.

When you close your mouth, I better be high on words, an ethereal smile on my face.

Your tug at my shirt must be hard harmony. Your challenge to bring me back to earth, a tug-of-war words that don't let go.

If you are not a master at this task, please do not read to me. Give me my space, I respect yours.

The planet is big enough for both of us.

Traveling The Far Country

This is Your Happy Meal

This is your happy meal, the light and sound of Spirit circling your heart.

Reach out and taste the fruit. It ripens in your garden. The one blessed with sacred greens and the cornbread of light. The lyrics of chai tea embrace your table.

Take a cool drink of purity, raise your head toward the sun, expose the glitter in your eyes.

This is the only meal you need. Bathe in that stream of love. This is your happy meal.

Sometimes

Sometimes it takes a long time to grasp meaning.

A life filtering over the dark side gets caught in the clutches of living.

Sometimes it is hard to let go of ugliness that clings like a fungus.

A life filtering through a mask needs time.

Sometimes the darkness shields painful light.

A life filtering through experiences stalls at the reality base.

Sometimes a life filtering through exposure,

meets surrender and freedom's light floods in.

Love is A Hiking Trail

Love is the trail in front of me where footprints are made in the sand.

Love is the sculptured stones dripping with color.

Love is the black Apache tears buckling under the weight of boots.

Love is the pine tree barely hanging on, yet clinging to that magnificent boulder.

Love is this cloudy day, a blessing in the land of enchantment.

Love is the tender breeze caressing my face, telling me,

Love is God everywhere on the trail.

Feast Day

A mystic wind sings in your face, draws others to your table.
A scent of sage tickles the nose of each soul at your gathering.

A love blossom glows around your essence, hooks the gaze of each eye that beholds you.

A blanket of silence is your cape of hope. You share freely the wisdom of your heart.

Ready recipients touch your garments, and they glow with your expression of love.

epílogue



Teresa E. Gallíon

about the Author

Teresa E. Gallion moved to New Mexico in 1987. She completed her undergraduate work at University of Illinois Chicago and her Masters Degree in Psychology from Bowling Green State University in Ohio. She recently retired from New Mexico state government.

She has been writing sporadically since the 1970s. She started reading her work in the New Mexico poetry community in 1998. She has been a featured reader at local coffee houses, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and National Poetry Month at Rook Theatre in Cheyenne, Oklahoma 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and Anthologies. She has published two books, *Walking Sacred Ground* and *Contemplation in the High Desert (quatrains inspired by the poetry of Rumi) and* a CD, *On the Wings of the Wind*. The surreal high desert landscape and her personal spiritual journey influence the writing. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico.

You may preview her work at . . .

http://teresagallion.yolasite.com

&

http://www.cdbaby.com/cd/gallionhall.

I cannot tell you how to live your life
I can only tell you how I live mine
Is there something from my dinner plate you need
Take a spoonful please

Teresa E. Gallion

Endorsements

Like a modern day Rumi, Teresa Gallion uses poetry to see through the surfaces of the familiar and get at the spiritual essence of what is right before our eyes. She has the eye of a lover, both tender and humorous, sometimes chiding, trained on a landscape of human foibles in a natural world that is our origin and still our teacher. For the reader of these poems the experience is one of revelation, of a world we thought we knew, transformed.

Mitch Rayes Poet and Musician

Teresa Gallion's poems reveal a deep sensitivity to nature's complex beauties, to everything green and flowering, and to the necessity of water, its cleansing and healing powers, metaphorical and actual.

Among several important recurring tropes are wolves, emblems of a wildness and hunger in her, "my wolf pack went out today," "the wolves cried all night."

Her poems," lonely for the touch of a humble hand," are filled with yearning for communion, for loss of self in love, in nature, and in spirituality.

Elizabeth Raby Poet and Writer

Chasing Light is a big book in every sense of the term "big." It is big in number of poems, big in its scope of vision, and, above all big in heart. These are poems that reaffirm faith and human dignity. Nature looms large in many of these poems and it is a nature that we need to embrace, in which we need to participate not as masters but as loving members of a global community. If you are ever feeling down and out, and who doesn't feel that way in these times, you need to read these poems. These poems are honest and life affirming. These poems are not "uplifting" in the clichéd and corny sense of the term. Teresa doesn't preach. She develops her poems with clarity and captivating imagery. They will not make you a better person but they will inform you of the potential for a good life, a better life, a loving life, that you carry within yourself.

Tony Mares Author of astonishing light.

Ms. Gallion touches on many subjects that we may all embrace. The poetry projects enlightening threads throughout to be devoured and enjoyed. Chasing Light contains a stunning collision between language, reality, memory and desire.

Her fiery and enlightened verse reveals the Divine within us all and transports the reader in a very earthy and yet sensual means which ushers forth a Spiritual Transformation. I invite you the reader to take the journey with her. I did and I recommend that you do as well.

Janet P. Caldwell Author of Passages & 5 degrees to separation

Chasing Light is a beautiful testament to Teresa's personal journey towards self-discovery and spiritual enlightenment. Gentle, loving and encouraging words flow from her pen and take flight reminding the reader to "just be in the moment, a little star in the vast universe."

Patti Littlefield Jazz Singer and Songwriter

There is something *Divine* and yet *Quite Unique* about Teresa's writing that resonates within my Soul. As a Writer, Poet and Publisher, i find her *Construct* and *Message* hard to not stop and contemplate what is being spoken by way of her spiritual musings in verse. I so thoroughly enjoy all aspects of what she offers to such a wayward soul as i. Just love her!

William S. Peters, Sr. Inner Child

A thought of you so powerful
It breaks my wine glass
I cannot afford such thoughts
Crystal is too expensive

Teresa E. Gallion

Aknowledgements

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The Harwood Review

New Mirage Journal

Cherry Blossom Review

200 New Mexico Poems

World Healing, World Peace (Volume 2)

Earthships: A New Mecca Poetry Collection

Sunrise of the Spirit

Turtle Music

Along the Rio Grande: Poetry from New Mexico

Fixed and Free Poetry Anthology

the Rag

Central Avenue

Synchronized Ink

The Poetry of War & Peace

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