

The Year of the Poet IX

August 2022

Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov

Caroline Turunç * Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2022

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The
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of the
Poet IX
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The Poetry Posse

inner child press, ltd.

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Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet IX August 2022 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Climate Change and Agriculture

Global warming and climate change continues to grip the world today and cause tremendous effects around us.

Climate change affects agriculture in more ways than we can imagine. The known negative impacts of global warming includes the reduction of crop quantity and quality due to the decreased growth period because of the continuous rise in temperature; decreased sugar content along with bad coloration, and reduced storage stability observed in fruits. There would also be noticeable increase of weeds and insect infestation in agricultural crops.

The increased carbon concentration in the atmosphere can be attributed to large scale changes such as deforestation, and erosion on machine-intensive farming.

Multiple climate pollutants with CO₂, CH₄, and N₂O are the three largely individual contributors.

Surprisingly, agriculture both contributes to climate change and is affected by climate change.

In this August Issue of The Year of the Poet, The Poetry Posse leaves traces of creative pieces centering on Agriculture and Climate Change. Vividly expressed and well thought of, their verses center on the issue offering their readers with a cascade of different, exquisite, and poignant poetic voices.

My congratulations once again to The Poetry Posse, William S. Peters, Sr. and Inner Child Press International for yet another fabulous and enriching issue! It is an honor to write the Foreword for this wonderful August Issue.

Elizabeth Esguerra Castillo

Author ~ Poet ~ Visual Artist

Preface

Dear Family and Friends,

So, here we are once again, making our way onward through the ‘New Year’ of 2022 and *The Year of the Poet*. This volume, (#104) represents the 8th month of our ninth year of monthly publication. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2021 and the previous year of 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at... publishing. In 2020, we managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: *World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020*. Going forward for 2022, we are seeking to

invest in the same or greater effort towards contributing to a ‘conscious humanity’.

We have now completed another epic volume of *World Healing, World Peace 2022* which was published April 1st of this year. Additionally, we have released another meaningful volume of poetic consciousness . . . “*Climate Change . . . do or die*”. Needless to say we are excited about lending our poetic voices to the variety of causes in promoting a better world / planet, a better humanity for us all.

We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International

www.innerchildpress.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

Climate Change and Agriculture

from Kimberly Burnham

August 2022



Photo Credit: Wikimedia

[https://commons.wikimedia.org/wiki/File:Anyar_Tandur_\(2\).jpg](https://commons.wikimedia.org/wiki/File:Anyar_Tandur_(2).jpg)

“I want you to act as if the house is on fire,
because it is.” ~ Greta Thunberg



Photo Credit: Crop Wild Relatives

<https://stories.cwrdiversity.org/story/potatoes-changing-climate/>



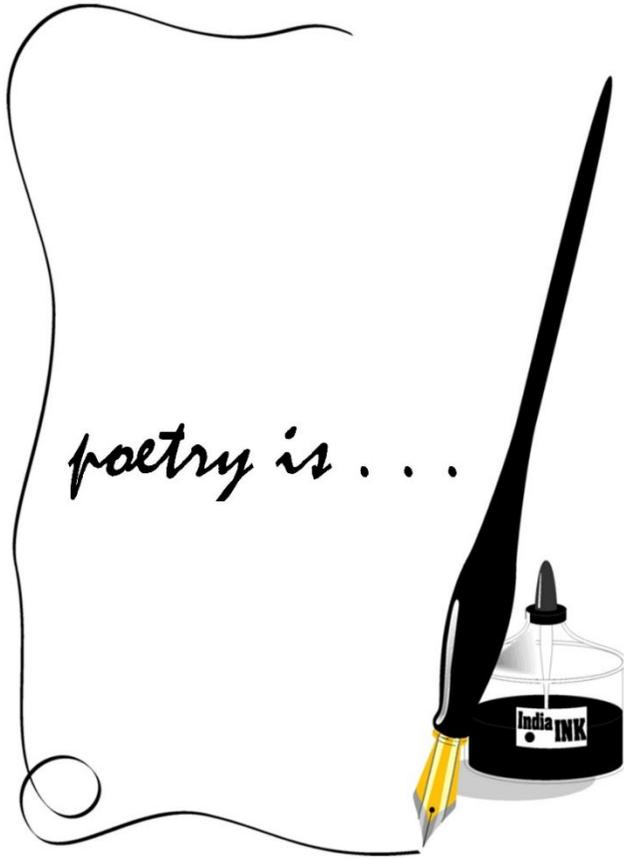
Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp

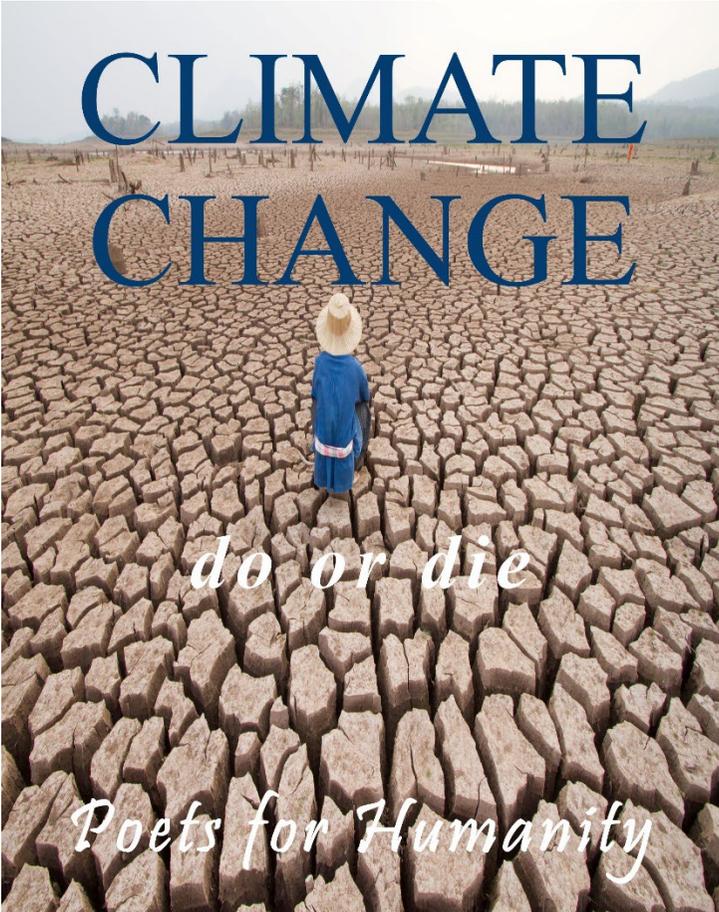




Poetry succeeds where instruction fails.

~ wsp

Now Available



CLIMATE CHANGE

do or die

Poets for Humanity

innerchildpressanthologies@gmail.com

Gail
Weston
Shazor

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor

www.innerchildpress.com/gail-weston-shazor

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Free Soup

Orange, Green and Brown
Gleanings form a bowl
Of promises
Brought in from sowed
Rows and gardens of dreams
We put one seed in the ground
Cover
Water
And protect from disappointments
When the wind blows rain
In monsoon seasons
I will eat daffodils instead
And be greatfilled for the color
Of feast

Reclamation

My song is lonesome and sweet
Tunes falling across meadows
Delayed dreams lying fallow
On a gleaner's harvest field
Wind rushes through the reeds
Bending and breaking weak canes
Disturbing napping crickets

My song is tired and weary
A tune sung over again
Melodies never to change
As long as true lover's hearts
Remain in separate spaces
The miles stretch far and forever
Seemingly without a break

My song is hauntingly clear
Tuned to empty embraces
As the sun sets on days end
And the only warmth is found
Under the layered blankets
Wrapped close in pretend comfort
With just a pillow hugged close

My song resonates daily
The toothbrushes timbered tune
A crackled brush's static
The z's of nylon zippers
Easing my work face in place
Smoothing the lace of lonely
Over the plastic façade

The Year of the Poet IX ~ August 2022

My song is sung with blindness
All tuned in eternity
As the heart does not have eyes
Only a believing soul
For the universe will call
The spirits of reckoning
To uphold a love's patience

My song ebbs with the tides
Tuning blue waves into sound
Waves crest soundlessly around
I wade far enough to see
The lighthouse's clear beacons
Left to guide you back to me
Calling the wind to your back

My song peals as a clear bell
Tunes matched to my beating heart
I am beyond any point
Of giving up my night watch
Standing ever resolute
Against life's buffeting waves
Awaiting reclamation

DayLight Savings

How much does it take to
Turn the hands of angry
Words back to save
Time
Day light, night light
When I was hungry for change
When we whispered about
The coming by moonlight
In quiet loudness
On the skin of drums
Tapping out the slow warning
Even before morse code
And yet my blood memory
Is fading pink
So I reach for a pen
To quickly capture the thoughts
Of my forefathers
Before I can no longer afford
To hear the words
On the winds

And they change quickly
Pushing people from poles to
Medial understandings
And back again until they are gone
Altogether
Buried beneath mortgages and
Loans set about to create
Students and scholars and homes
And cars and businesses and bills
But what about the creation of
Thinkers and healers and griots
And changers and savers

The Year of the Poet IX ~ August 2022

I want to plant a garden
I want to turn back from harvesters
To plowshares
From chemicals to manure
And grasp hands to help me push
Through the soil
Go to bed sweaty from the toil of the day
Forget the GMO's
Let's reforest the rain
Pull the skin back over the coal
My watch can't reset itself to daylight
Saving the sun
My hands will turn it's hands
Because the night is coming

Alicja
Maria
Kuberska

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The Year of the Poet IX ~ August 2022

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Contemporary Jungle

The concrete forest grows
faster and farther.
Huge skyscrapers touch the clouds.
Their roots pierce the heart of the earth.
Human residences consume space.

Rows of metal and glass buildings
stretch to the horizon.
There is no room for old inhabitants
- fewer and fewer trees and bushes,
less and less silence and oxygen

The age of concrete
and the great extinction continues.
More species disappear into nothingness
Humanity is tormented
by an unanswered question
- why did this happen?

Liberation Anniversary at Auschwitz

The survivors' memory fades,
they pass away one after another.
Fewer and fewer numbers in stripes
cross the threshold of hell.
The gate, guardian of the death factory, sneers.

The words "Arbeit macht frei"
turns back the time, memories come alive.
Sad eyes of the prisoners stare from old photographs.
A huge mountain of shoes holds your eye,
doesn't let you go away.

The railway ramp remembers
the laughter of the torturers
and the wail of the victims.
The green shroud woven of grass
has covered the reeking mud.
The scream of the suffocated
is embedded in the walls of gas chambers.

Pilgrim, pause, don't pass indifferently by.
Forgotten histories will return
and come alive somewhere else.
Remember:
"it's people who dealt this fate to people".

Menorah

In my grandparent's kitchen stood a big table
covered with a linen sheet.
Plates would appear on its huge surface
like islands in an ocean.
There was never a shortage of chairs.
The table welcomed every unexpected guest.

The darkness of the night enfolded
a thin form of a poor tailor.
Mousze dragged with him the fear
and grim horror of life in the ghetto.
He turned up and disappeared like a shadow
- with a loaf of bread hidden under a chalet.
The shiny star of David,
led him through the road less tracks and woods.

This bread was worth
life for those who survived the yesterday.
His daughter's heart broke of sorrow.
Sparkles in Sorka's eyes faded away.
She passed silently
- the hunger and the illnesses
recited Kadish daily.
The seven candles
and people's fortunes burnt down quickly.

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions.Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

a farmer's woeful prayer

wars, rumors of war,
drought, floods, violence across the land.
in the cities, towns; so too, political unrest

climate change, rising inflation,
the propagandists, activists for change,
all seem to have gone out of their minds .

and, dear Lord, I'm searching
for a way to pay off my tractor, my mortgage,
how to feed my farm animals,

raise some crops, feed my family,
care for those dependent upon me.
all from the little in my pocket.

I'm so tired, down on my luck
with nothing fit to watch on TV; still
I'm worrying about paying for the electricity.

guess I'll never get to visit relatives
in Chicago, or the mountains; my dreams,
my vacation, like a cruise, are non-existent.

my leisure time I'll put on hold.
until, I'm at least one hundred years old,
when, most likely, I'll be six feet, down below.

oh, the stories my children's children will tell,
how those in power, and their blind sighted narratives
filled a peoples' lives and hearts with dread.

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help, help me please, help all those farmers
all those like me pleading, praying
for everyone to wake up before it's too late.

already inflation, gas prices, food,
hospital, electricity bills, and more,
gone out of sight. life dwindling, fears increasing.

with the loss of health, wealth, peace and
something to eat, everyone I know
is feeling the pinch of sky-high taxes and inflation.

these are but a few things on my mind.
so too, an immediate way to protect my crops.
in like manner, may we all be rescued from mind control.

may we not bury our heads. may we yield not
our thoughts nor accept the legacy of propagandists
or yield our labors to those yielding greed's power,

those who wave batons like dark clouds over our heads
I 'm but a simple farmer wanting what everyone wants:
a way to make a living without outside interference.

The Midwife

Lord, a'mercy,
time's I be a'goin!
Sister Mae, she'll be needing me.

Yall's goin to have to fend
for yorselves, while I'm gon.
No tellin, how long,
it's gonna take.

Mighty long time.
Or not, 'pends upon the baby.
Recken' it'll come pretty quick,
seein'g's how's I be a'thinking,
this one's be her tenth.

Unless...
and iff'en ther's a problem.
No one knows for sure.
God will'en,
And iff'en the creek don't rise,
I'll be back
before the week's over.

Don't y'all be looking at me like that!
It ain't fitten!
It ain't as if you'ns hav'n the baby!

Go on now, fetch the mule .
I gotta go 'bout
gettin me burthen tools.

Upon Reflection

In the regal seat of power, he sits high
Above everyone else;
See now how he swaggers,

Down the corridors. Down the aisles.
He's a royal character, not
So surprising, he's eyeing all those beneath him,

With suspicion, with disdain. With contempt.
How is it, I wonder, that he's not content,
Satisfied with his elevated status, himself?

Why else does he disrespect, denigrate those,
Who from necessity, close their eyes to his contempt?
It's a shame, is it not,

How he props himself up against a wall
Of mirrors, always on the offense?
Yet, he dares not to seize a moment

To take even a glimpse of himself.
Perhaps, the risk too great?
His fears too great, lest the mirror

Of illusion crack, shatter? Might he fear
He'd actually see himself. As others do?
Me thinks he thinks he has won.

And, perhaps he has?
But only in a way
That he can live with himself.

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And yet, he's unaware, caring not
That the minions he holds
In utter contempt, see the truth

Of what, or who he's has actually become:
Something so terrible, so painful, something
He cannot bear to see. Or to accept.

Neither does he understand,
Nor comprehend the difference
Between reflection and genuflection.

Tzemin
Ition
Tsai

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and prose. He is also an editor of “Reading, Writing and Teaching” academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for “Chinese Language Monthly” in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

The Fragrance Of Rice Flowers That Stretches For Ten Miles

This ancient deserted city
Although seeing the tall willow tree, evoked the hissing
sound of the cicada
The afterglow of the west wind appears hollow, and the
sound of the horses and carriages has become silent
The stream is getting old, and this temple is small but the
inscription stands tall
The plane tree accompanies the stone canal to eat the rest
of the autumn drunk
The setting sun hangs with light colors, looking at the
fragrant rice fields ten miles to the west
Falling flowers under the hibiscus fence, mountain fruit
hanging green and waiting for the autumn to ripen

May is the beginning of summer
The voice of insects recites the green of the earth at a loss
for words
It was still the east wind that disturbed the dead leaves of
those Paulownia trees
The lotus sinks and asks why there are only two pods left of
the holy grass
There are tame birds in the courtyard, but no barking dogs
in the village
The yellow ears of rice are connected to the path, blocking
the shadow of the water village
The japonica rice just vomited, the cold lamp in the
thatched hut was weak and only the laughter of an immortal
was left

Beautiful flowers all over the mountains
Bamboo branches move the wind, and the tips of the leaves
are long and white in spring

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A cuckoo flew over the forest, fragrant rice spewed the
awns and shook the wind and waves
The sunlight grows with the trail of the fallen flowers of the
white tung
The lotus leaf by the pool declares that summer is deep
The thick fog knows that autumn will come sooner or later,
and the thin clouds cover the sun and gradually turn cooler
The guests came, there was wine in the house, but had to go
to the stream to catch a few fish

Silently Old

I wake up early
And can't sleep even lie down
Facing out the sky
Why keep not remembering?
Isn't these clothes just two cuffs?
The pot is waiting
Anxious people are waiting
The cups stare blankly
Only the fire is on
Watching the boiling water

Stillness

The teapot waits beside blankly staring at cups...
Only the fire flickers
Watching the water boil

The night is fading
With the sound of firecrackers
The dragon is still dancing in front of the streets
They say the year from now on
Scripture is opened
My heart floated and panic
Sound into the ears
Muyu knock on my floating heart
Look against the Buddha's eyes

How Can The Railway's High Speed Be Urged?

that castle

The lights come on every night
Like a glass room, the whole house floats
The imagery of playing with flowers everywhere
High-Speed Rail Changhua Station, in Tanaka
Built by all the residents of the county
a dream

station

To be able to carry thousands of miles in an instant
Now she stands there
Was rated as the most beautiful scenery in Changhua
Wall columns in the shape of petals, skylights in the
imagery of flowers on the roof
Introduced light, facing the northern tour of Gaoqiu

Lifelike

The image of the rice field in the ground, the foreign land,
and the hometown melt into the hustle and bustle of the
corridor
When the horses return to their hometown, they sigh with
emotion
Maybe, haven't thought about it yet
is getting closer
the world is getting smaller
Or has the world become wider?

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Sharæf
Abdur
Rashæd

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Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

look away?

no not on judgement day
when food, water, trees,
all sustainable contributors
to your survival somehow
just went away
you really think then
all y'all ain't got no time
for doing what it takes
to save our planet so
y'all will still look away?
y'all who constantly violated
simple measures to ensure
the very things that are here
to allow all of us to survive,
thrive simply stay alive
need our concern as
caretakers
all of us just to be
humble, grateful
givers not just takers who
don't look out for this plant
that is our only home in
the universe
no matter what quest there is
to find other homes out there
we all belong here
sorry fools there is no
there, there
so y'all keep looking away
hear

writing

release fear
pen, paper here
express my passions
concerns fill me
so, i must release thee
free me
need inside of me
to express, proclaim
truth without fear
not one who suffers in
silence
defying science known as
truth
said to set me free
dam set me free?
who wouldn't want to be?
so let the words flow
heart, pen, paper then
some
making quest for inner
peace labor of love
gift from above
for me to share
so that i'm free from fear
i'm writing

dem lies

everywhere
indifference
hopelessness
selfishness
greed, materialism
corruption, deception
trivial pursuit
shallow ambitions
reality altered by
misconceived perception
reverence afforded to
irrelevance
concern for what is "Relevant"
aborted
values, distorted, by false images
electronically transported into our
brain, again and again by those few
who have something to gain
those few who use me and you
to make sure what they want they
attain
so, they proclaim, "What you don't
know won't hurt you"
"get this, buy that, you know you can't
afford not to
you know you want to "
on and on poppin' da same "ole" game'
non-stop
all in the plot to keep you on the bottom
so they control the top
make you so mad you want to HOLLA
there's nothing they won't do to me
and you to have, hold and control their
god, dollar\$\$\$'s

Kimberly
Burnham

The Year of the Poet IX ~ August 2022



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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Her poetry weaves through 80+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

Potato Diversity

A pile of potatoes
tiny round one's roll
with large brown baking potatoes
red and golden
purple with creamy white insides
even potatoes in shades of blue
remind me of Peru
growing in high mountain air
so many different kinds
potatoes toasted alongside fish
mashed with butter
fried with eggs
in a world full of diversity

Hot

Hot, so hot
food is dying in the field
for want of water
children disappear for need
of cool clean liquids
and food from the field

Hot oil pours from parched ground
fueling cars and businesses
we try to drive less
recycle more
plant drought resistant crops

But it is getting hotter

Water and Sky

Reflected clouds and sunlight
bounce off waves
in a flooded field
a quiet river full of fish
a lake growing plants
and air for the planet
all dependent on water
falling from the sky
reflected in stillness

Elizabeth
E.
Castillo

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Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Where Are the Greenfields?

We woke up one day to an arid, barren field
What was once full of greeneries have gone dry,
Oh, people of the Earth, supposed to be Protectors
Defenders of the Environment,
Where have the Greenfields gone?
Climate change is here to stay
What about tomorrow's generation now?
Look at the crops we have been harvesting lately,
The colors of our fruits have gone bad
We cannot help but be dismayed and get mad.
Where are the Greenfields our children might ask,
The ones we often told them in our little stories.

Que Sera Sera, My Friend

How are you my dear?
I see on your cheeks a drop of tear
Your life is an open book to many
But have you seen yourself in the mirror lately ?
Creases of wrinkles envelop your face,
I now cannot see traces of your once grace.
When I ask you what will happen tomorrow?
If you succumb to defeat and utter sorrow,
You replied "Que sera, sera my friend."
We are the ones responsible for what happens our lives,
We cannot leave all to fate and just fret in a corner
When everything seems to fall apart
We can choose to rise above
Be like a phoenix rising from the ashes,
Tell the world we have conquered the tempest
And emerge triumphant in the end.

The Mask

She used to be an unassuming lass,
The one who quietly sits at the corner
The wallpaper, the silent observer
People around her wonder what's on her head,
As she rarely speaks and interact with another
She dons a mask-
Carries herself with class,
The others do not realize the genius in her
Until the day, she made a name
And many clamored for her sudden fame
She dons a mask-
Like a silent river she flows with her own divinity,
Enveloped ideas resurface in her masterpieces
And always surprise the audience with her madness
She dons a mask-
Each day and let people discover
The collateral beauty behind the veil.

Joø
Païrø

The Year of the Poet IX ~ August 2022



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Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

www.facebook.com/joe.minddancer

Grow Your Own

I have a garden now
I've been harvesting twice a week
I'm not starving now

My family seems to have a greater interest
The way the weather's changed
Things are not the same
I have to be socially, and emotionally invested in this

Let's write a policy on community gardening
For every ten homes built, they'll be a farm, you see
The right to bare fruit instead of arms suits me
A new agenda to mend the arguments about you and me

Potatoes, tomato's pronounce them how you want to
My early morning walk through,
my garden soothes my soul

The climate takes its toll, it's hot as hell in England
Although I hate the cold, I need the change of seasons
I don't want to know a life that's earth less
Climate change effects more than the surface
Fields of rice overnight, cooked in acre sized plots

I hate that we're not addressing the situation
Living as though we're the only nation with people
We were created equal until taught otherwise

I have a garden now
I've been harvesting twice a week
I'm not starving now
Yet I still hunger for world peace

Home Schooled

Tiny hands and a shaky walk
Spoken to before they can talk
What are they hearing and seeing?

Listen, I don't want them better than me
I want to teach them better to see
There are choices, and consequences for everything
ABC's and Dick and Jane
123's and time on the swing

Mother and father are arguing
not bothering to think they're still teaching
a child's reaching for the stove
thank God for older siblings

immune to the constant squabble
public schooled with an attitude
he plans to run away tomorrow

parents or peers,
it's what you hear
it's what you see,
what you learn is up to me,
to be a better teacher

modern day electronics
with whom knows what is on it
every teacher ain't honest
and honestly every preacher
how do I reach you Homeschooled?

The Cliffs Edge

I walked along the path covered in green
My thoughts were with the next step
I wanted to see the view from the cliffs edge
Books and nature channel images are fine
They lack the existential quality

Sight, sound, touch,
and this scent could never be canned,
ah' to smell a free breeze
Trees and vines, those sweet bee catchers

I caught a glimpse of a stream
I've dreamt of places like this
I made a heaven for myself
Eternity lies in the memories of those who loved me
I have to reach this cliff

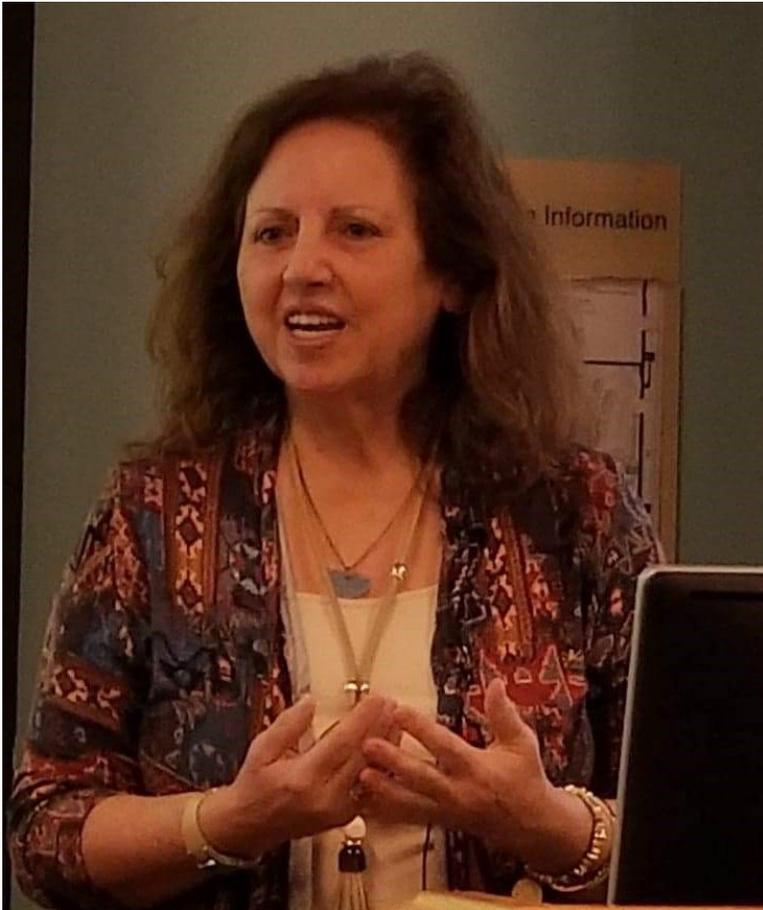
Encompass my moral conscience
I need a compass tho I'm not lost
Trails from the souls laid before me
Show me the way to everlasting serenity
They sing for me, the birds sing for me
I listened silently, moistened from human dew

There were whispers, leaves became prayer warriors
Although this was not a fight between heaven and hell
This was the light often spoke of in ending tales
I reached the cliff and sat a spell

I was never going to jump, although many have
I went to give praise from my highest reach
I went to enjoy the gift of Eden
A place were humanity forgot it's right here
Right on the cliffs edge, right in your backyard
Right where Eden is in thought

hülya
n.
gılmaz

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Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services (Inner Child Press International, USA). Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA). hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

cause and effect

it cannot be denied
the dynamics of cause and effect
plays a critical role in the Universe

agroecosystems on one hand,
the natural environment on the other

agricultural undertakings
do not merely produce crops
but rather directly cause changes
in the ecosystem,
impacting water quality,
pollination, soil preservation,
nutrient cycling, carbon appropriation
and biodiversity protection

the increasing utilization of chemicals
for the sake of farming
reflects, among other warning signals,
on the level of erosion of soil
thus, the unsustainably intensive
agricultural practices
affect a wide range of ecosystems,
which, in turn, collide with
the agricultural systems

confusing?
not really
please make sure
to read between the lines

besides,
what is written here
is widely found online

overgrown

correct me, if i am wrong
do the countless corn fields
bragging about their overgrown corns
signal the negative impact
agricultural drills have on
ecosystems?

you see, the rural area
where i live in now
shows off corn fields
left and right
on each of my rides
through the depth
of the countryside

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agroecosystems

running out of time

we'd better wake up awake

the damage is vast

Teresa
E.
Gallion

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Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Climatic Food Impact

Are we ready for declines
in food production?

Are we ready for increased prices
due to food shortages?

Are we ready to consume more toxic food
due to out-of-control climate change?

Science continues to warn us.

We do not believe.
We do not listen.

The price will be high
for lack of attention.

River Reflection

My walking meditation draws me
to the Spirit of the Rio Grande,
soothing in the morning light.

I feel regal
after the benediction
of an Egyptian massage.

No words to adequately describe
the ancient hold of energy
of temple ruins and tombs

unearthed in all their glory,
tease my many lifetimes
sitting here beside the river.

I am remarkably blessed
here in the Bosque
with a wave of New Mexico

love light surrounding me.
I gaze the eloquence
of delightful cottonwood

as it sings in green lyrics
all around the river and me.
I could shout my gratitude

over and over again
and that would not be sufficient
to express my joy

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to be home
in my beloved New Mexico
reflecting on my journey.

I touch the Rio Grande,
step out of my body
into the Nile River.

I feel the weight of 4000 years
speak to me in tongues
I can understand when it tells me:

*I am still here.
Mankind may pollute and abuse me,
cause a temporary flu,
but cannot destroy me.*

*I will be here when
all the pathetic souls of earth
leave the planet
for I am eternal.*

*I am the key of life.
I am the fluid of life.
I am the Goddess of energy.
I will survive another 4000 years.
I will still be here.*

My soul feels the cold vigor
of those years making me tremble
in the magnitude of those words.

It is the power of earth
to tell its story in generational waves
as we repeat the cycles of life and death
and the river still flows.

Coming back to my body,

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I sit by the Rio Grande,
run my fingers across the water.

Feel the connection between
the Nile and the Rio Grande
in the essence of a River's flow.

Mount Nebo Reflections

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Standing on top of Mount Nebo
surrounded by the strain of a sandstorm,
I cannot see the Dead Sea.

I see the Spirits of the Pharaohs,
images of their gods and goddesses
and I see Moses looking
into the Promised Land.

Souls on the color spectrum
parade across my visual bridge
from the ancient lands.

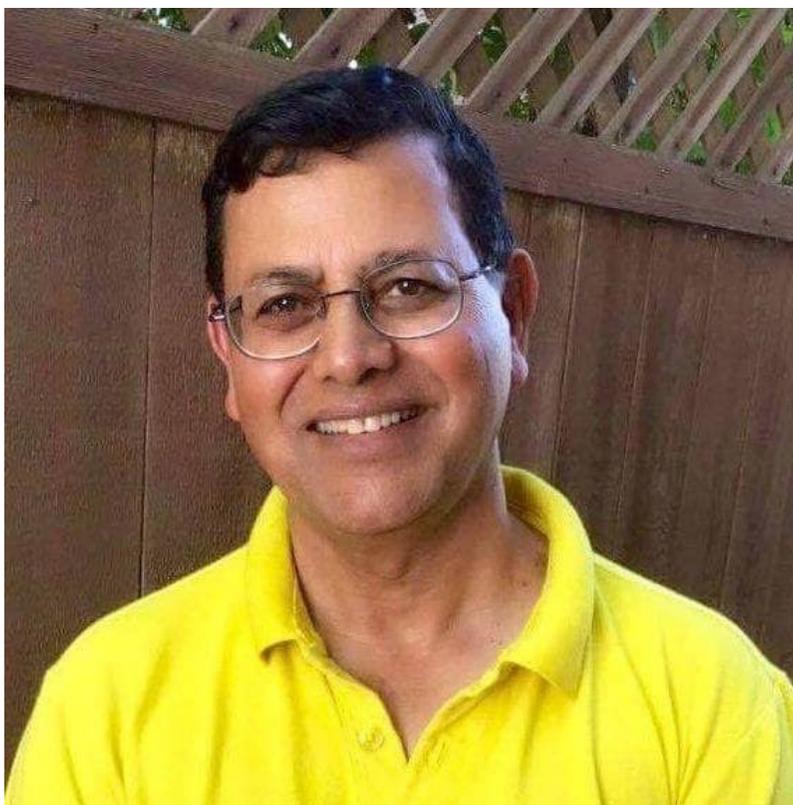
I feel confused until Spirit
brushes my face with wind currents
and my ears hear:

*All my souls are broken
stroking massive egos,
drowning in pride
and carry material trash
to an afterlife that does not accept
gold nor silver charms.*

Only light bodies may enter
the heavenly kingdoms.
We do not learn.
We still hold onto
the sorceress greed.

Ashok
K.
Bhargava

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Acid Rain

Rain coming down
on the parched land
thirsty plants and
withered flowers

to give nourishing
blessings of water
to calm the sweltering heat

to spread the aroma
of wet soil
all around

but it is industrial pollution
sigh
acid rain

Mustard Fields

stretched to the horizon
thin golden yellow petals
in the light of the dawn

rising pink glow of light
over the distant sea of haze
in the blue sky

this is the heaven
on earth
cultivated by sweat of brow
of the toil
of a farmer
.....

it's spectacular day
flowers splash smiles
on the beauty of sunshine
busy butterflies, bees
and hummingbirds
feed on nectar of colours

oh, it's a day in paradise
and I feel blessed

Soft Touch

If you wish to love me
then accept me as I am
and nothing else.

If you like to trust me
then believe in me
for no reason at all.

If you want to caress me
then touch me with your eyes
without asking why?

Because one day
my love will spring,
my passion will emerge,
my heart will blossom, and
my zeal will grow
for you.

But if you cannot wait for me
then without any hesitation
leave me and go away.
Because I can create you
when I am ready.

unfold the layered heart
spread wings wide
soar like an eagle.

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis

apwriters.org/author/ceri_naz/

www.aveviajera.org/nacionesunidasdelasletras/id1181.html

Ode to the Farmer's Harvest

This florilegium is not enough
To salute the farmers who planted
Seeds of Love, Hope, Patience, Understanding,
Most essential than any other things,
Watered and grown with
Tears, Sweat, Blood and Heart,
Witnessed by the weather of life,
Caressed by the sun and the rain,
In other corners of the globe,
Beds of snow and snowflakes
So many stories it can tell.
The harvester's hands are golden maps
That offers food, shelter, medicine,
Clothes and furniture and many more
The gift of miracles
That we share for many years.

showroom of bliss

i can see morning in different reasons:
a flame burning,
reminding me to rise and shine;
a portrait of divine grace,
whenever odds come in,
you and me sharing a home;
a paradigm of reality,
when someone distorts the story,
i believe, i share the beauty of honesty;
a design of attitude,
if others want to throw mistakes over me,
i am the reflection of a happiness;
a rhyming bliss,
i dare, i was born to be a peacemaker;
a healing promise,
i can see today's a bouquet of roses
that i am loved so much,
i am a showroom of hope, joy and peace.

The Coffee Bean Story

I got by the *cafeteria*
I smiled and said hi to the barista,
Ordered for a cup of coffee 'n cream and a croissant
He said, ‘you look awesome,
how are you today ma’am?’
So I answered back,
‘I need to have a tickling caffeine,
metamorphosing aroma,
and a little touch of sweet sunshine,
over the minutes and hours passed,
while waiting on the skytrain,
over the flagging of words I need to swallow
and digest from the coffee bean’s winter-tales,
until I’ll get by
with a cup
of love.
Then he smiled back at me,
He wished me ‘May all the coffee beans
Send you safe in your home sweet home.’

Swapna
Behera

The Year of the Poet IX ~ August 2022



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Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE Award, ATAL Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society Lasher one poem A NIGHT IN THE REFUGEE CAMP is translated into 60 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and South Asia of Inner Child Press African is the life member of Odisha Environmental Society.

swapna.behera@gmail.com

climate change and food scarcity

here a change there a change
farmer's kitchen is closed
the frozen voice marching
on the high way
hunger challenges bigger hunger
the conscience is paralyzed
super ego is catered in the celebrations wasting food of
rainbow colours and multi flavours
delayed monsoon, global warming
weed grows more and more
so, pesticides used
the yield of crops reduced
rise in the sea level
changes in water cycle
loss of soil
ground water recharge rate is reduced
where is the food security!
precipitation pattern changes
affects food quality
salinity of the soil increases
call of the hour is rotation of crops, mixed cropping
land use pattern has to be changed
bread for each is the call of the time
listen to the tears
save food; save Nature

Does God ever live beyond the sky!!

Does God ever live beyond the sky?!
God created land, air and water
man created religion, boundaries and all dark patches
Countries have dark patches
Patches of hunger, illiteracy and poverty
Scarcity of water, food and values

Pregnancy suffers, babies die
Ethiopia suffers, Uganda cries, radiation kills
Deserts burn, flood washes fertility
Disasters break backbones of economy
Social stigmas create food insecurities
Food becomes gold and beyond universal reach
Bread is the only solace and peace for hunger
Preaching and practice differ
Hypocrisy can never fill the belly
Hunger creates injustice crime and melodrama
Food is universal as love is
Love thy neighbour as your own-self
Peace reigns where food is

No more tears no more pain
Don't ever cry-babies and mothers
Enough is enough
Hearts will welcome hearts beyond boundaries
No more racialism, no discrimination
People will worship living Gods
Perfect world will come up
New crimson Sun will evaporate
all black patches
New crops, flowers will bless

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The rarest moments will come
When all will smile
Every heart will pray for others
Food will be for all the people, by the people and of the
people
Every hand will till and grow
Food will be in bellies and not in granaries of tycoons

Is it so difficult to live and love??
Is it so difficult to care and share??
Blessed are the merciful those
who rejoice in wiping tears
Does God ever live beyond the sky!!!

a holy sin vs. a red rose

the perennial flow from eternity
bright illumination of the burning fire
fathomed soil germinating civilisation of humanity
the allegory of passion
is the parenthesis of life
passions are the catastrophes
of a moment or of years
In a deep ocean or in a desert
a vibration in the existence
fragrances of memory
or frankincense in the monger
passions are explicit scribbles on the time zone
sparrow's nests woven on the trees in the monsoon
at times may be fractured or forbidden
but a life line of all
passions are grouched mercers
and the metaphors of life
who has measured the perimeters of passions?
neither Adam's heart nor Judah's coins
Is the passion a holy sin or a red rose??

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Albert
'Infinite'
Carrasco

The Year of the Poet IX ~ August 2022



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Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Agriculture

It's getting too hot in the fields,
climate change is reducing crop yields.
A growing population depends on a certain level of food
production.
We are already feeling the negative impacts of climate
change,
if this continues, in time all our resources will dangerously
decline.
Invasive crops, pest and extreme heat are changing the food
some people eat.
There's huge populations going through diet adaptation.
wheat is decreasing and the amount of livestock loss is
increasing.
the production of cereal, poultry and meat will deplete.
This is cause and effect.
Farmers are trying to weather the storm,
but it looks like science is going to take a big part of
continuing what was the "norm".
Climate change is happening rapidly,
millions of people going hungry could be a sad reality.

Slam

I really don't get involved with the competition thing unless it's a slam, after we spit verses we congratulate a winner by shaking his/her hand. We gain respect for each other, it's a battle kept friendly, it's about out thinking while spitting, it's not about threats of killing, this way we make no enemies. You go, he goes, they go, I go, we all enjoy each others flow, I'm not trying to make a person that just started slamming not want to slam no more. I know the words from my brain pop off like a slug at the highest grain, after 3 mins the mic gets killed none of my comp gets maimed, I just let them know I play no games and my respect for them on or off a stage remains the same. I know I'm one of the highest flying poetic bombardier pilots, my ballistics move crowds without inciting riots

I'm from a place

I'm From a place the Devil knows well, a surface of hell where evil dwells, welcome to the ghetto, temptation roams rampant in housing tenements, the good get caught up doing bad to do good, it's the hood like the reapers ensemble, territorial turmoil always has youngens in trouble, hell serenades stops at graves and starts from the cradle. Bad is advertised, good is criticized, facades cover lies, new York New York , hells kitchen, waiters serve death to those with slow suicide in their eyes, holding the fries, it's a huge restaurant of genocide. It's the way of the new world order to obtain the pyramid from the paper equivalent of four quarters, lucifer was our neighbors, The faces of Jinn comes in many complexions, delivering darkness into this metropolis where most are option less, they say walk that path, Keep walking no matter the consequence.. Blindness. I have awoken, im back to ave's and dead ends dousing the streets set aflame with infinite wisdom.

Eliza
Sęgięt

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

Rush

We live in a rush,
we don't notice,
that our achievements
aren't always
successes.
Still proud of the records
– faster,
– more,
– better.

Insolent, we boast about
deeds,
warming not just
our image,
but also the climate.

Warmer means
– drought
– melting icebergs.

When
– water takes the land
– drought will starve
the living,
– smog will not permit
to breathe. Wounded
lands, seas, and air
will fall silent.
It's the time,
in which nobody
will hear anymore
how slowly was being killed,
the future.

Translated by Ula de B.

The freedom of imagination

Sculpture living in the garden,
verily shrinks its space,
but freedom of imagination
gives the chance for its expansion.
The mind has no frenulums,
Nobody spurs it on
to rush it.

You see that,
what you want to see:
ships in the clouds,
fish on the land,
a human, one who thinks
that world
is free of humanly harm,
and earth will feed everyone.

Translated by Ula de B.

A Desolate Place

Nature wakes to ponderings
at beauty
of self created magic.
Meadows attract flying insects,
people are lured by multicolored gardens,
a desert is for those,
who can find themselves in its
seemingly raw beauty.

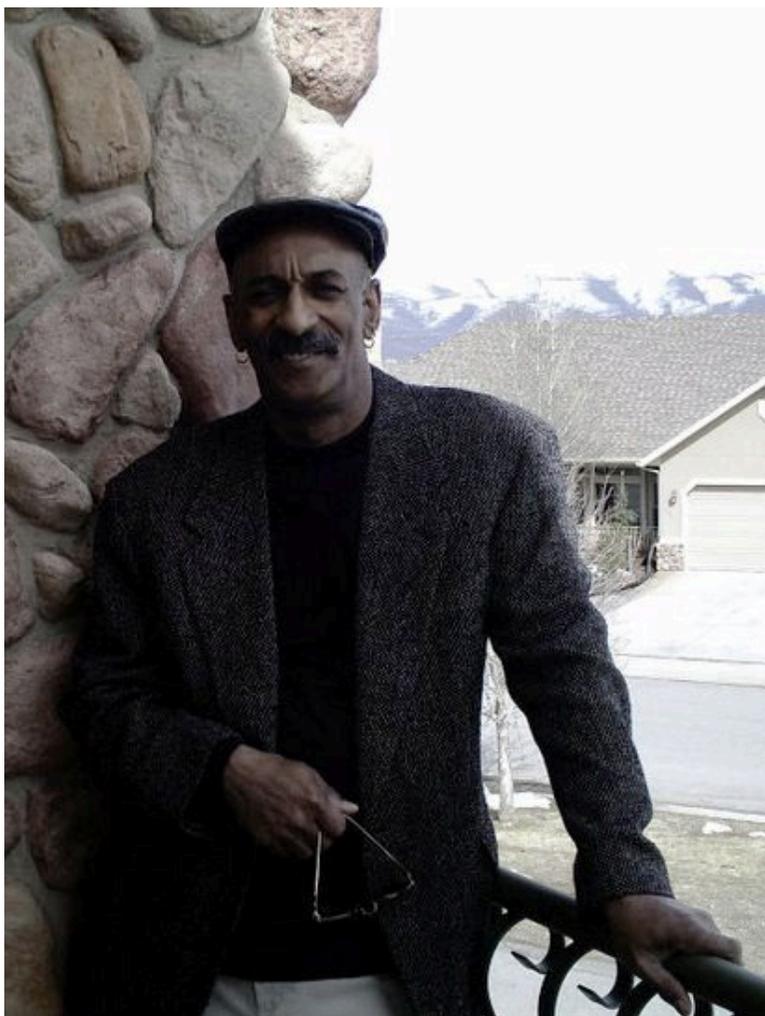
It's hard to refind roses
hidden among the countless quantity
of specks of sand.

In this desolate place
human's dialogue with an omnipresent void,
among the multiplicity,
brings awareness
of the essence of existence.
Time and space
– always together.

Translated by Ula de B.

William
S.
Peters Sr.

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Alternatives

The plains have flooded,
The crops have drowned
And the world is burning
While people are yearning
For food

Learn to drink
More salt water,
Eat more seaweed

Let Me

Let me embrace you this day,
This hour,
This moment,
For who knows
What this night,
The morrow
May bring
For eternity has expectations of me.

Let me make the call,
Send a text,
Say a prayer.
Let me send you flowers,
Flowers of my good intent,
My love for you ...
Be it literally or vicariously
That my essence divine
Be upon you,
And anoint you with my 'Holy'

I pray that you feel my presence,
But even still,
Know that I am with you
Always,
As you are with me

Let me
Speak the words,
Whisper incantations,
Ink the lines
That tell of my undying commitment
To remember who we are!

The Year of the Poet IX ~ August 2022

.....

We are souls,
Drifting upon the seas of life,
Subject to the currents,
The winds,
The calm
Of it all

May my desires
For fulfillment be sated;
May my reflection in your eyes
Be wholesome and joyous;
May my want, your want, our want,
Be no more
When this journey
Arrives and lays claim
To its zenith.

Let me embrace you this day,
This hour,
This moment,
For who knows
What this night,
The morrow,
May bring
For eternity has expectations of me.

Let me ...

I run

What we chase only runs faster. ~ krisar

I Run

I have pursued you
Throughout my life
Only for the pure essence of you
To slip between the fingers of my grasp

Like water,
I can not hold you
With my hands alone,
And I am only left with
Remnants and memories
Of your once full presence

I thought my self to be fortunate
And thus sated
When I first held you,
But as I tried to contain you
You elected to teach me
That 'Love' is not to be contained,
Save in the heart,
And even then,
You aptly remind me that
The heart is only a vessel
For sharing

Yet I pursue anyway . . .

I Run

The Year of the Poet IX ~ August 2022

August
2022
Featured Poets



Pankhuri Sinha

Abdulloh Abdumominov

Caroline Turunç

Tali Cohen Shabtai

The Year of the Poet IX ~ August 2022



Pankhuri
Sinha

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Pankhuri Sinha is a bilingual Indian poet and story writer. Two poetry collections published in English, two story collections published in Hindi, five poetry collections published in Hindi, and many more are lined up. Has been published in many journals, anthologies, home and abroad. Has won many prestigious, national-international awards, including the Seemapuri Times Rajeev Gandhi Excellence award, awards in Chekhov festival in Yalta and in Premio Besio Poetry competition in Italy, Sahitto award in Bangladesh, and Premio Galateo in Italy for poetry in mother tongue. Also, awarded by Albania, Nigeria, Romania among others. Has been translated in over twenty six languages.

After 14 years in North America, currently residing between New Delhi and Muzaffarpur, Bihar.

The Orphan that I am not

No, I am not an orphan
Just the fifth child of that worker
Who works in the brick factory in between the village and
the town
Stands in the que before the liquor shop, each evening
I was born perhaps out of one such inebriated rape of my
hungry mother
Who has never known how to protest or resist
Not just his sexual appetite but his beatings
Ever since I was three I have been gathering firewoods
For food to be cooked and never got a full meal!

In the big premises of the buildings
Where I often gather little wooden sticks
The goat herdsman told me, is a school
Its private, but there are schools like that for all
Where with teachings, they give mid-day meal
That night I had a dream! I was a student in uniform
Knowing how to read, write and codify! Is it true?
Can it be?
Can someone rescue? Where is that school?

A very big brain game

On the level of eugenics
One that involved
Babies
Children
Health
Baby making
Baby raising
Sending them to school
The grades
The big brands of nations
Citizenship of children
Everything
Being extra branded
Life extra fenced
Territorialized
Labeled
Beat
Defeated
If not played right
In an unfair game
Beginning with problematized medicine
Problematized sex
Body building stunts
All ending in nothing
Bad steroids
Barren years
Plain and simple choking of her womanhood
In the nothingness of eugenics
In the great wastage of her child bearing years
In the deafening, ringing silence
Of her caused barrenness

The school yard outside my window

That there is a schoolyard outside my window
And my heart is not breaking at all
After my pregnancy
Was aborted, almost
Is not surprising
Children's noise
Is healing
Watching children play in the school yard
Recovery
Children in the school yard
Live and bubbly
All around
In lines and circles
Their uniforms
Their colored dresses
Their shouts
The school bell
The class breaks
The teachers
The after school hours
The lonely grass field
The empty benches
That there is a school yard
Outside my window
And my heart
Is not breaking at all
Is recovery.

Abdulloh
Abdumominov

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Poet Mili Das from Kolkata was honoured and awarded by the Hon'ble Vice President of India SHRI M VENKAIAH NAIDU on 18th September, 2021 from Parliament House, New Delhi for translating the immortal lines from the poem of famous Tamil poet Subramania Bharatiar to commemorate the Memorial Day Centenary of Mahakavi Bharati.

Mili Das is a bilingual poet and international published poet from Kolkata, India. Her first poetry book 'APEKSHA KORCHHI BANDI KAFINE' was published in January 2019. Her second poetry book 'RAJBHABANER SAMNE' and third English poetry book "YOU ARE STILL THERE" published from Romania. Fourth English poetry book "NEVER BROKEN" published from Florida, America. She started writing death poems. Everyone continues to say after her poems, it seems as if she has touched death. In every week her poems are recited on Mexican radio "ODAS MSGICAS DE UNAMOS AL MUNDO CON LA POESIA" Voz: Amalia Figarella de Jesurum de Venezuela, Español. Poet Mili Dad's two Bengali poetry books are being published at International Kolkata Book Fair. One English poetry book is being published in this month of January 2022.

Winter

Silver Winter has come again,
Kids flying sled.
We make Christmas,
We play snowballs.

They hit my window,
The sound of a bitter winter.
Invites you to the new year,
The playful word of the snow.

Tales told by my mother

Great from each other
My mother tells fairy tales
Leads to good
Tales of generations
Pillars in the future

We tell my mom
Thank you very much
We get it from fairy tales
Examples of goodness
We will ask again
Stories, proverbs

Peace

May there always be peace,
Let there be no war.
May our country be beautiful,
Rejoice, our people.
Wherever you go, always,
Do good to you.
They say that even the ancestors,
The near future is you.

Always in our country,
It's a wedding, it's a spectacle.
Tulips on the hill,
Come on guys.

We celebrate,
Now you guys.
In our independent hands
When we live happily

Caroline
Turunç

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Caroline LAURENT Turunc Antakya, Turkey, Arab origin, the daughter of a family of nine children. She started writing at the age of 15. She wrote her first novel at this age and her family did not allow the book to be published, her brother and mother destroyed the manuscript.

This incident did not prevent her from writing more. She has written over 1500 poems since 2013, received many certificates from abroad, and participated in 12 local and foreign anthologies. Her poems have been published in many international journals and sites. She is writing a novel and is about to finish it soon. She published two poetry books, "Between Oriental and Schemal" and "Desert lily".

She won the second place among 2575 poets from every country during the championship of the world literature in Romania. She won a prize in the poetry festival held by Yan in China which led her to be selected into the "world poet Literature Museum" built by the Silk Road Cultural Center of Northwest University of China. She was also a jury member of the Galaxia International Award for unpublished Poetry, 2021 edition in Chile.

She is a Turkey-based Humanitarian and represents the u.t.e.f. International foundation in Paris. She currently lives in Paris, France

carolineturunc@yahoo.com

Longing from me to me!

hello hello to you my love
I don't know how to hold the pen or what ink to write with.
Where should I start, how should I do it?
How to write uninterrupted days?
Which side of me should I tell behind bars?
In a bag I put a yellow leaf
And sometimes I feel like I've lost my heart...
On a day when I spit on greed
Where to start?
Should words be said or hidden between unspoken words?
Are memories forgotten without a hug or a kiss?
Are distant ones forgotten?
While waiting for a spring day to return

Ah oh darling now let the sky split and let it rain
If I comb your wet hair without getting tired of it again
On the wings of a lost time
under a crushed pine tree
tell me where to start
With love or with anger?
Or should it start with the best greeting?

I write, I write, I answer myself:
I say tell my love I'm fine
leaf floating in the river
go tell him i love him
Don't forget me, tell him:
Tell her how can I be so good without you
My eyes are always on the sparkles in the stars
the moon is always high
Like a season that takes care not to spoil an ancient history,
Torn, in the deepest part of my nights

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I'm looking for a while.

My youth, where I go, to my childhood
He will understand my dreams, my soul is in doubt,
like all dried flowers

ah ah ah what ah my love

I carried my life, as if it wasn't enough

I carry the burden of all humanity,

With the deepest smiles to all

Lifts my sad face,

I'm wearing my smiley face

My loneliness no one knows

Tell me !

If I say I miss you, how many centuries would you leave
behind?

Just like the rush of a mother whose baby is crying...

who came running like a storm to appease her baby

Then I think I'm leaning my back against the wall,

it would be nice to be in the bushes now

We caress each other in a whisper without anyone seeing the
rest

I miss you so much I say to myself

Oh how nice it would be if you were with me now

How to navigate this life without you.

Who do I call my friend, my soul, my soul?

If you only knew how loudly I called you

my voice falls into the dark

Oh if I wake up and see you in front of me

If you come suddenly like the letters of an impossible day,
you will warm my heart

I'll say I'm here when you say you miss me

The Year of the Poet IX ~ August 2022

Ah, if only this dream were true, I wish I could find you
waiting at the door of our house as usual
You pray for us without looking back
No matter what is missing in our house, without contempt
You're waiting for me by the fireplace in our old room.
it would be nice to feel good

.
ah ah my love ah
Saba holds the wind, it never stops.

What was our fault?
we die at birth we die young and we are already dead

Avalanche Drops !

It blows with sadness, a loneliness before September
in my trembling hands
I'm trying to hold it in my palms, blood is flowing from my
eyes
from river to river

They steal my joy, fake dew drops
With a piece of my singularity, I scatter like a day scattered
in the hands of dried flowers.

He had fallen into the darkness of the night with traces of
sadness
Words are drying on my lips, I run, let a drop of hope fall
into my heart
With the highlights of the memories written on my forehead
in the past days
I'm slipping like the cracked earth
We are captive to the toy called time
Dawn awakes September from her sleep and makes the birds
sing the song of longing

Oh the spring roses of love
Memories written by destiny
Life in the blink of an eye
Moved to the hopeless morning of the hopeless September
evening

How could I have known that there could be dead ends?
without moving the autumn leaves
when I already forgot to cry

An Old Tale!

I met him on a rainy day
I was waiting at the stop, she was running towards the ticket office.

The ticket office was closed, I realized for a moment that she was scared and upset, I had an extra ticket in my pocket and I gave it to her.

When I say hello to a friend whose language I don't know

She was trying to warm her hands, which were pink from the cold. I took off my gloves, told her to wear them, she didn't want to take them, I insisted on it, then she thanked me and took them with a sweet smile. I'm glad they took the glove and put them on.

It was as if I had suddenly fallen into silence and the world had stopped there.

My heart felt like it was going to explode, It was a dream I didn't want to end

Crystal clear beautiful face, elegant lady

Spring had come to my soul, it was as if there was no white hair left on my head.

And the sky suddenly changed colors, I felt all the colors of the rainbow on my cheeks

Paris: This must be what they call the city of lovers, I wet my bones like two clouds merge.

It was like going up to the sky, if there was a river next to me, I would wet my heart with cold water.

I won't get tired of looking into your eyes for days

I quickly fell into the garden of love.

The Year of the Poet IX ~ August 2022

I turned my head and looked at the garden of love
It was very different from the Grass I played with in my
childhood, it was more lively and exciting.
They say every wound has a price, the smell of that price was
very nice.
This was my dream, I'm ready to trap myself if it's a trap

Just as he was about to fall asleep, there was a clicking
sound.
The doorbell rang, I opened the door, the princess of my
dreams was in front of me, she was a little shy!
She was wearing a purple silk dress
Smell of amber, her hair was a flame in the dim light
I'm in the sky where lightning strikes and splits
When I look down I am in a great fire, as if I were the smoke
from a volcano.

I sat on the sofa to clear my mind.
Fears I've never felt before
I started looking at the ceiling as if searching for something,
I looked for a long time.
mixed fear and joy love all in one
If you don't speak for a long time your throat will rust
I touch my nose, my mouth, my eyes, my face, I see the green
night.

We made love until we melted in the pouring rain
With our white kisses we carried all ages to the sky without
stairs
This is not a dream. A fairy tale from Paris

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Tali
Cohen
Shabtai

The Year of the Poet IX ~ August 2022



The Year of the Poet IX ~ August 2022

Tali Cohen Shabtai, is a poet she was born in Jerusalem Israel. Tali began writing poetry at young age of six, she was an excellent literature student. She began Publishing her impressions in the school's newspaper. She firstly published her poetry in a respectful literature magazine in Israel the "Moznayim" at age 15

Tali has written three poetry books:

"Purple diluted in a black's thick" bilingual 2007

"Protest" bilingual 2012

"Nine years away from you" 2018,

Two of her books are bilingual , and the third book "Nine years from you" is scheduled to be published in foreign edition abroad.

Tali's poems expresses spiritual and physical exile.

Cohen is studying her exile and freedom paradox,

Her cosmopolitan vision is very obvious in her writing

Cohen Shabtai lived years in Oslo Norway, the USA

By 2020, her fourth book of poetry will be published which will also be published in Norwegian.

Love Letter/Tali Cohen Shabtai

I want to write you
all the beautiful
words

As if it's before a holiday now,
And I'm completely in excited waiting
to wear the white lacquer shoes
reserved only for special occasions.

In particular, the holiday is intended to allow me to mark a
joyous occasion of historical significance
not for the first time will I endeavor to write love
without it and had it not been
but
it is an event of its own!

I do not remember an event like this
since '83 at a ceremony held
in my childhood home where the Thanksgiving feast was
held
on the birth of my sister
Amit.

To that end: I invited myself
to content with writing love. This will be marked as proof
of my ability to cope with difficulty and a high standard of
accomplishment if I have succeeded in writing love
without using wisecracks and turning to alternative
words rather than a direct application.

I am aware that there are alternatives that are liable
to appealingly make me bypass
even remotely
this love letter in favor of terms from the world familiar to
me

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reminiscent of the classic realistic painting
in it. Every wrinkle and white hair
are a celebration of
orgy and drunkenness

Nevertheless, I tend not to process information in general
and briefly because I belong
to
sad people who process information logically, carefully and
long

Accordingly it will be difficult for me for me without the
dark glooms
and my melancholy
to come in reconciliation with net words of love - after
I remove the total deductions from the gross.

I object inside me to admiring so foolishly
as the admiring one who loves
those loved by her
because love makes man enslaved
in all to the beloved personality.

So I will write to you my love:
I am tortured by the passion
fed
by the hope
aroused by the despair
tormented by suspicions
stabbed by jealousy

Finally, there is no need for special equipment from the
recipient to receive this letter.
Almost every person has an address where he can be
reached. All it takes is a mailbox at the recipient's

and I don't have one of those since noon. Now let's move
on to a farewell letter.

Dear poem/Tali Cohen Shabtai

I offered congratulations from this morning to tomorrow
even though I was corrected regarding the date of birth.
How do I explain that a person
has no idea when
he will end his life this time around?

I write to my mother my love for her
in the most unexpected moments
of tribute

how will I explain that perhaps it is the penultimate
greeting of a daughter to her mother before the present
cuts
the latter and not the resurrected midwife
from the year 80
the umbilical cord between me
and her placenta and not to give birth
to me again? but to kill.

I look at my father and cry for another
twenty years or so
that he will not be here
I was ahead of the artist to "grow and sanctify her great
name"
in the Kaddish prayer in the twilight hour in Sacker Park.
I shed a tear.

If you live in consciousness as I wrote
"God does not pass over life from man, as he does not
pass over death."

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You are the most miserable person there is, with such
insight
you do not enjoy a single piece of bread and no
drink.
You are dead.

To my father's surgeon

I've realized how it
works: It is announced that ...
and it's known all of a sudden! *

You know that suddenness has
an action plan that is comprehensive
and detailed – it's
a strategy within itself.

When it (the suddenness) receives existence in a person's
ears
it is experienced as a malicious trick indeed it has no
advance warning or alert before taking
action.

Did you know that I had to
dismantle this trick
of suddenness

On the 27th day of January, 2015
on the 10th floor
of hearts in question marks
under full anesthesia
and full monitoring
 in waiting
very exact
for waiting for the
cardiology ward.

After all, the obvious suddenness
is no longer
understood

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and has many consequences, it is the realization
that we are winning something that we
would not necessarily be entitled
to

when
my father is on the operating table
at a supervised temperature
at which
you bypassed the blockage with an
additional route
in his heart

and I could not
offer you assurances
at this time
my father!

And/

I was to the Traveler's Prayer
and the chorus in the Book of Psalms, from "Blessed is the
Man"
and to
the verse
"And all that he does will succeed."

Did you know
that I have connected to every special quality
for any trouble that may
come
obsessively?

And I was for every letter
of the letters of your name
in Psalms

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and I searched for any mention in those hours
of heredity

Did you know that my father has three
daughters of wonderful Semitic beauty
will you recognize my father in them?
When you operated
with this suddenness on father.

And is charity not just a theological term
for gratitude
to be
considered –
please accept this (from me), surgeon!

**Heart bypass surgery, decided on within three days of detection!*

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

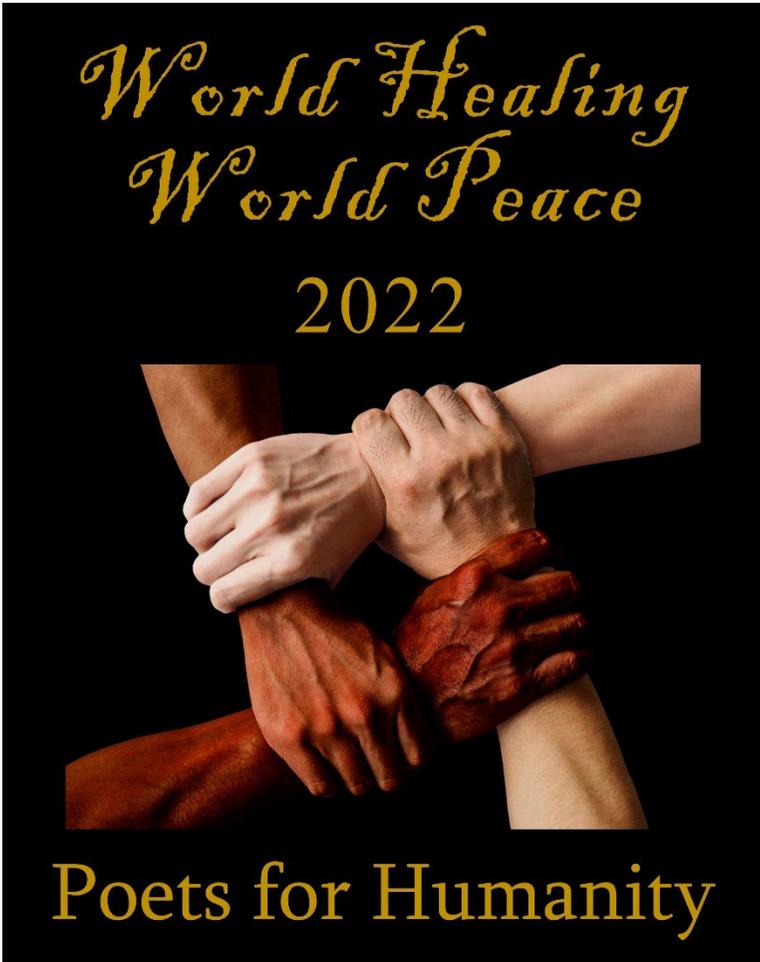
February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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www.worldhealingworldpeacefoundation.org

Inner Child Press

News

Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Alicja Maria Kuberska

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Elizabeth E. Castillo

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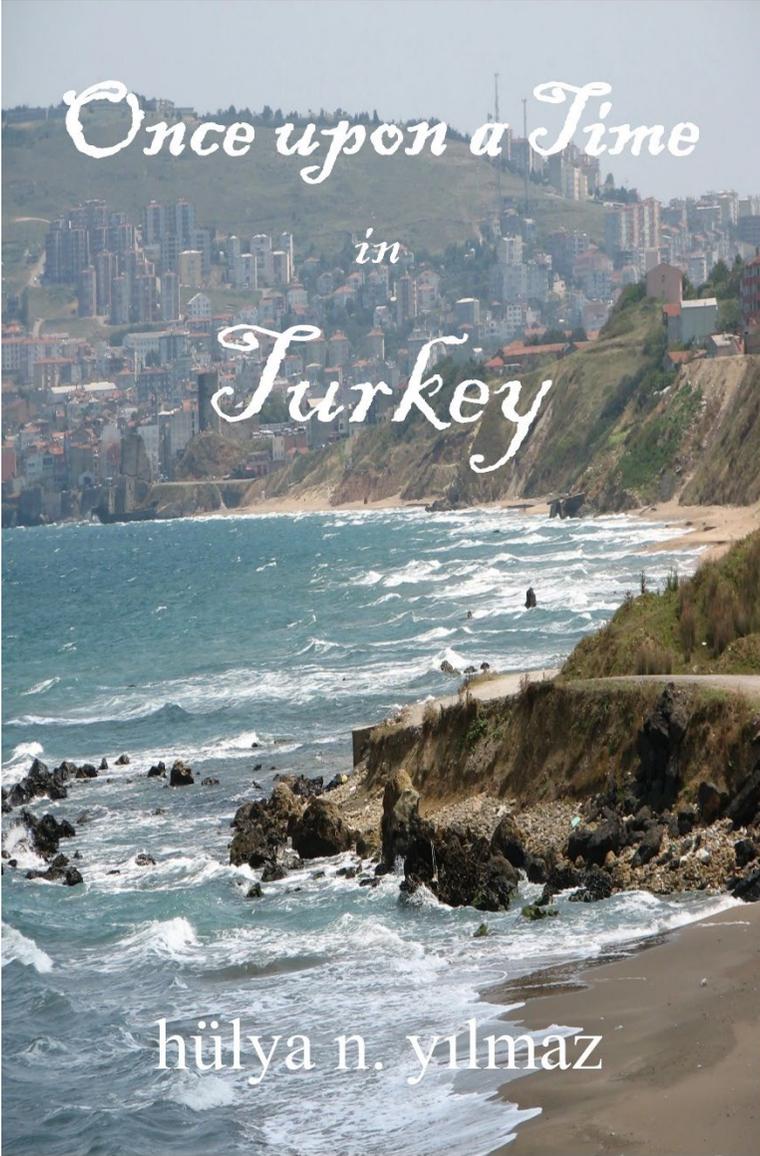
Teresa E. Gallion

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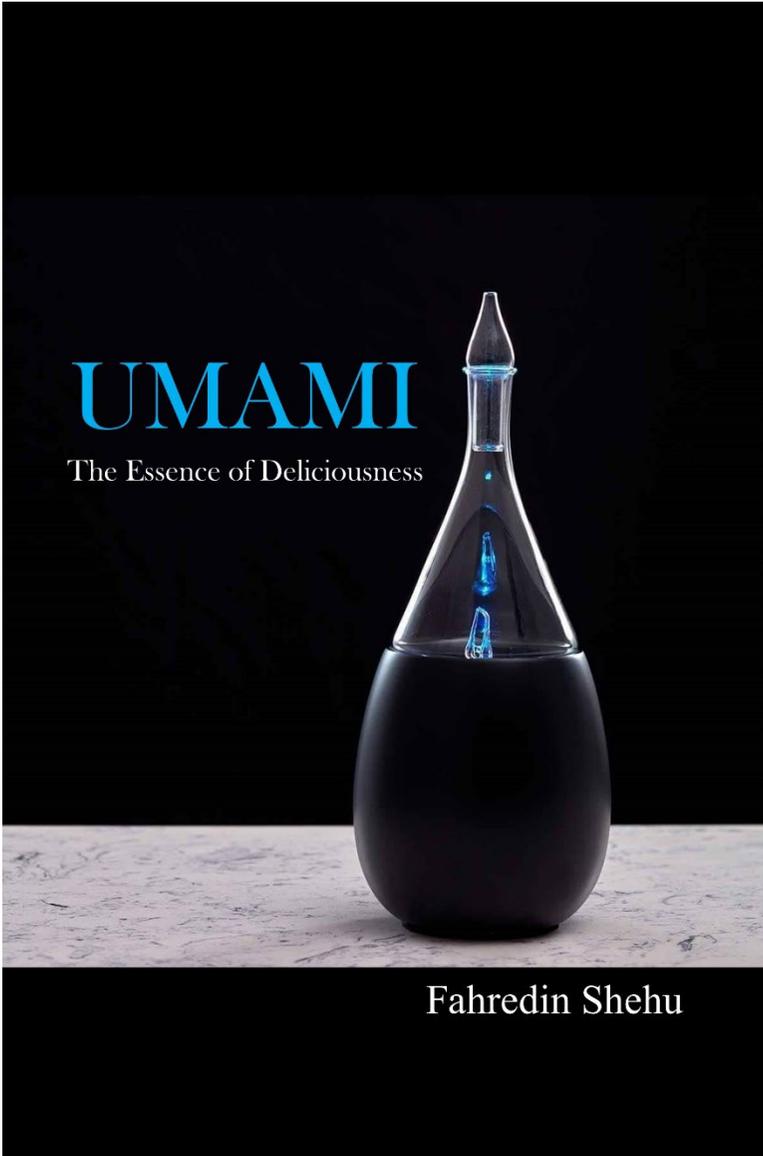
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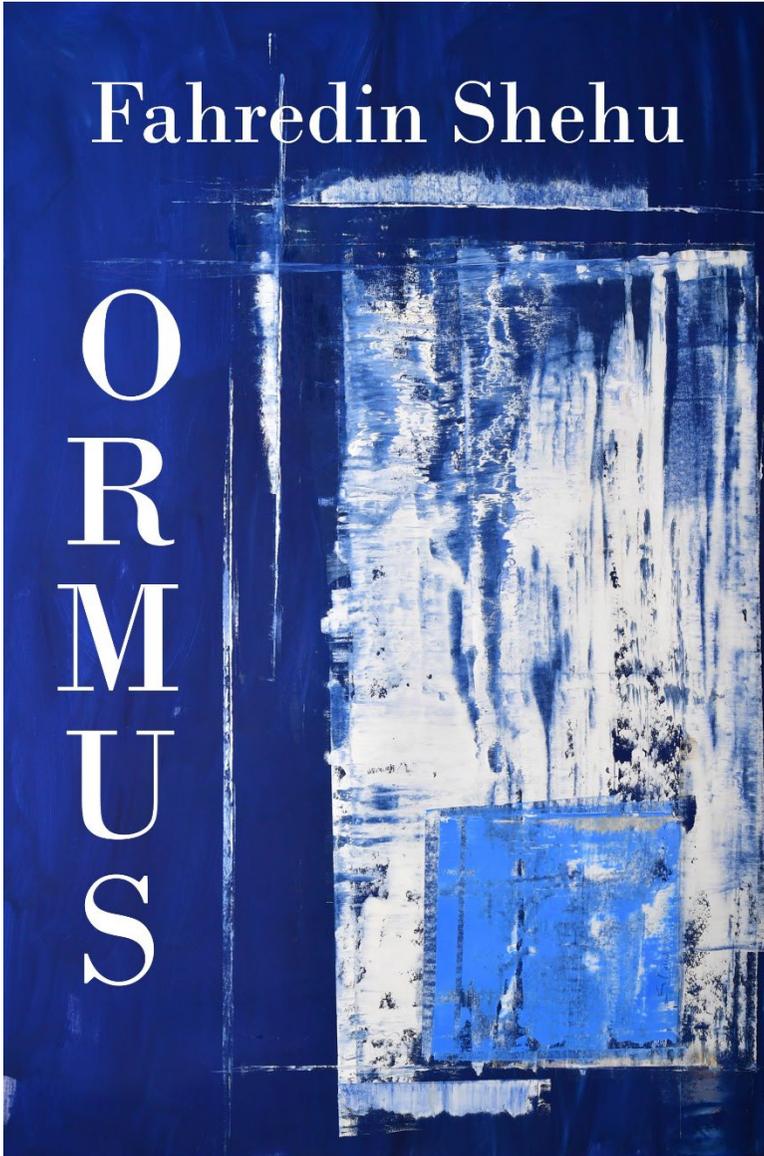
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Ahead of My Time

... from the Streets to the Stages



Albert *'Infinite'* Carrasco

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Eliza Segiet

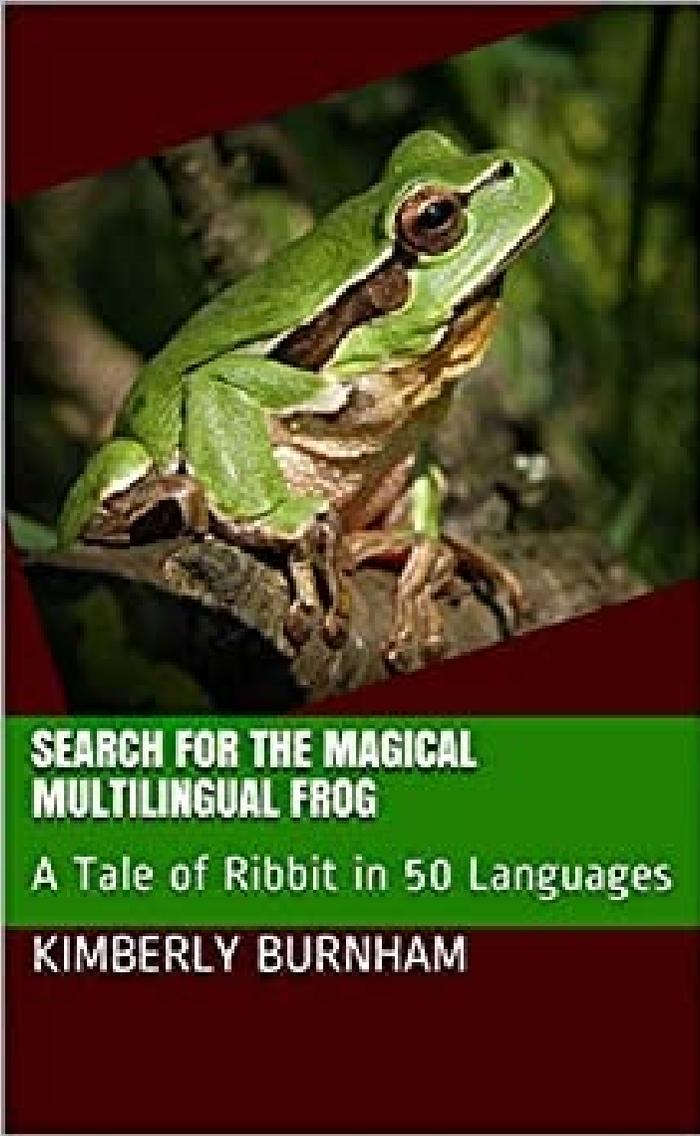


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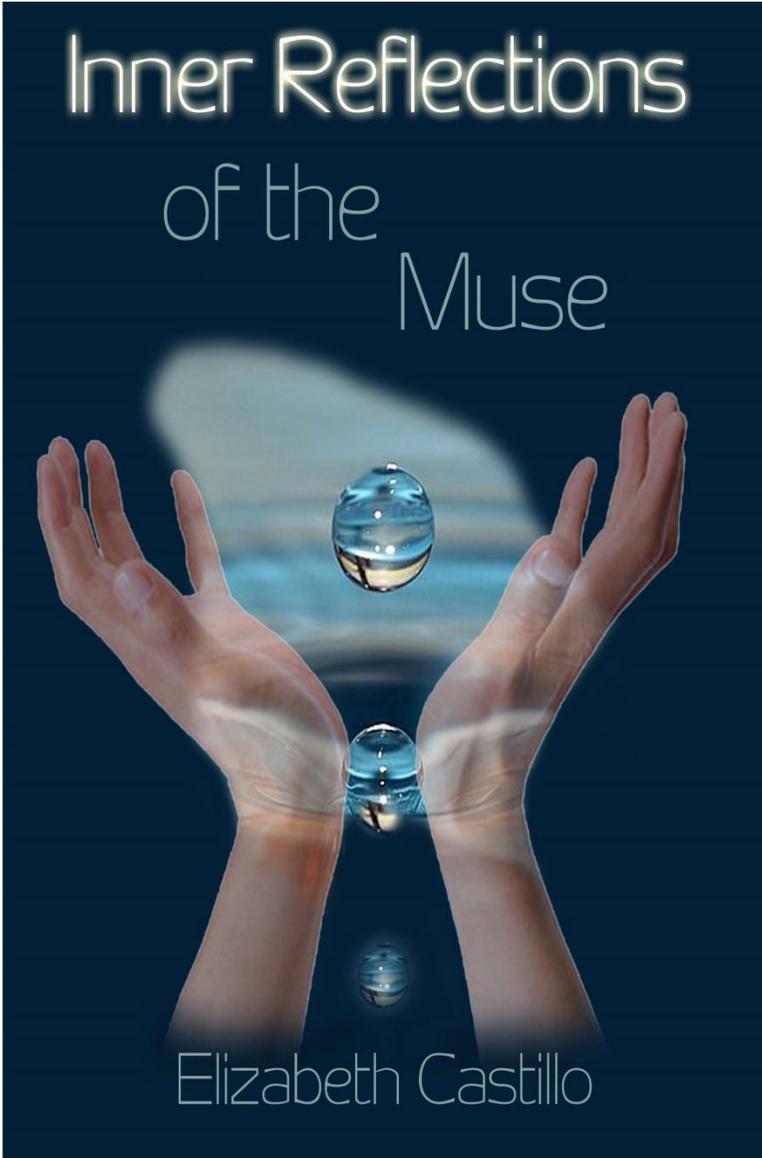
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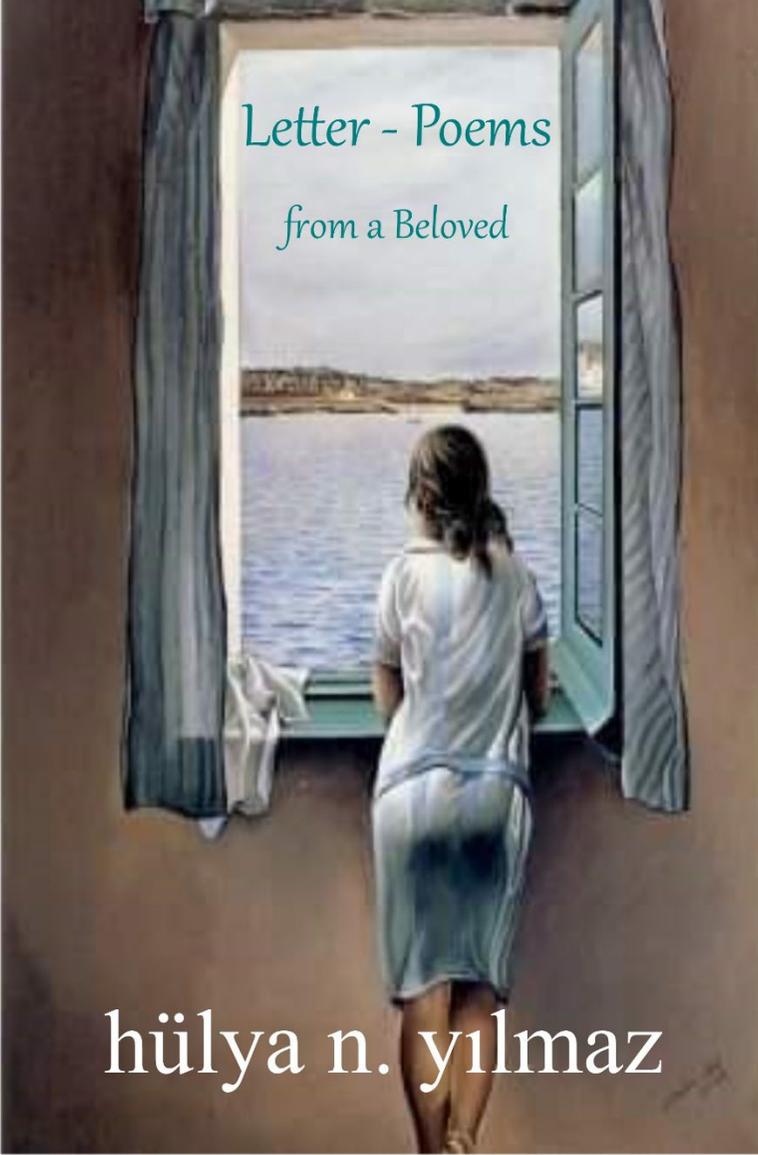
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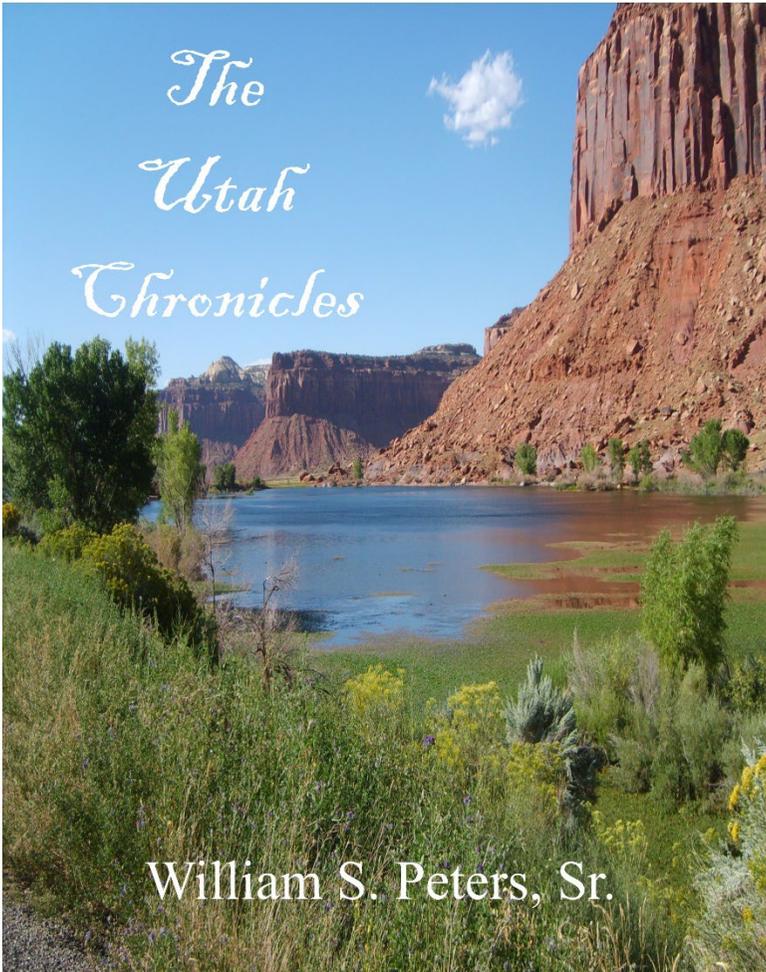
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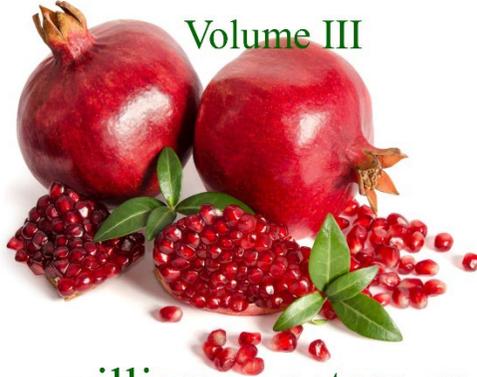
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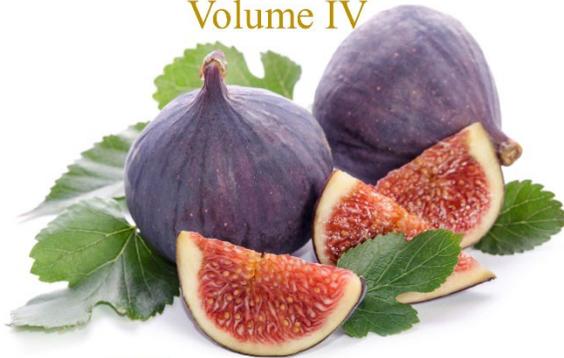
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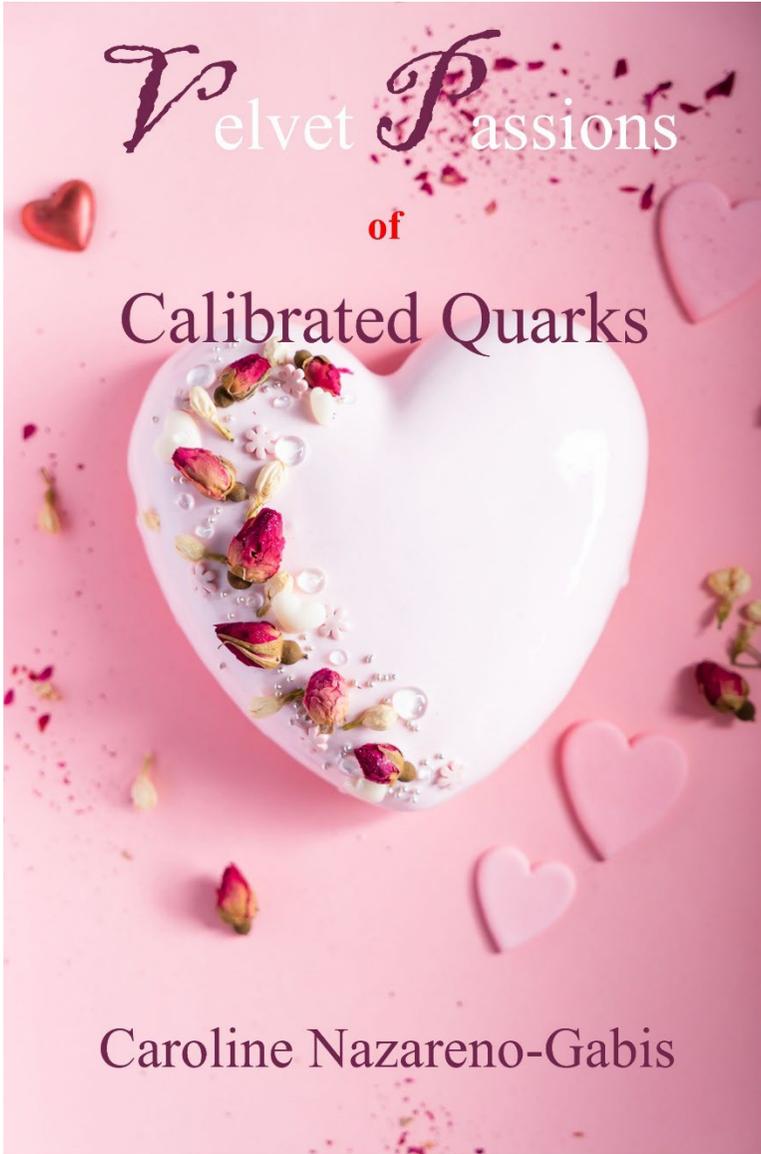


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*M*y *S*ifeblood

poetry in Turkish and English



hülya n. yılmaz

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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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No Illusions

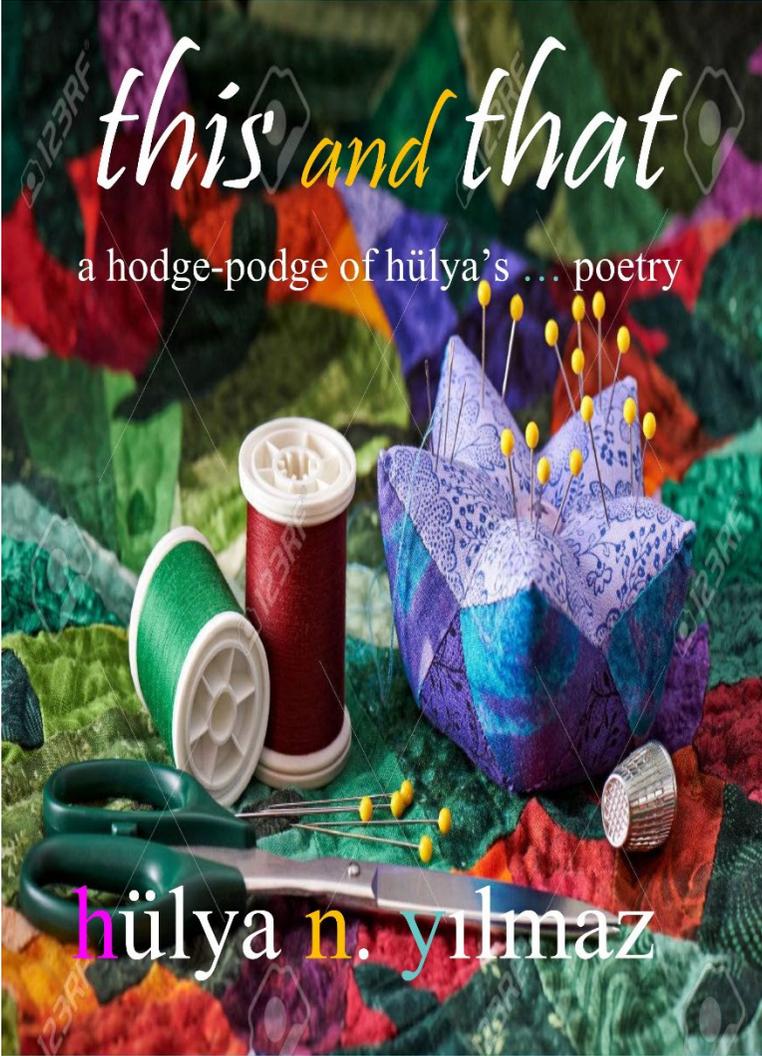
Through the Looking Glass



Jackie Davis Allen

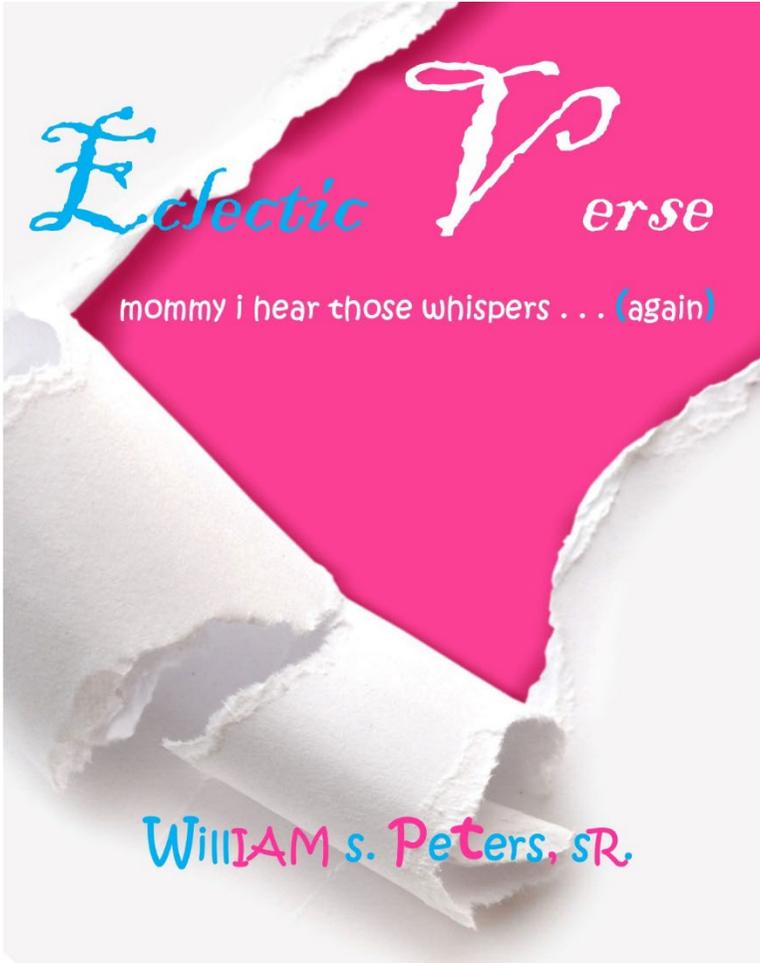
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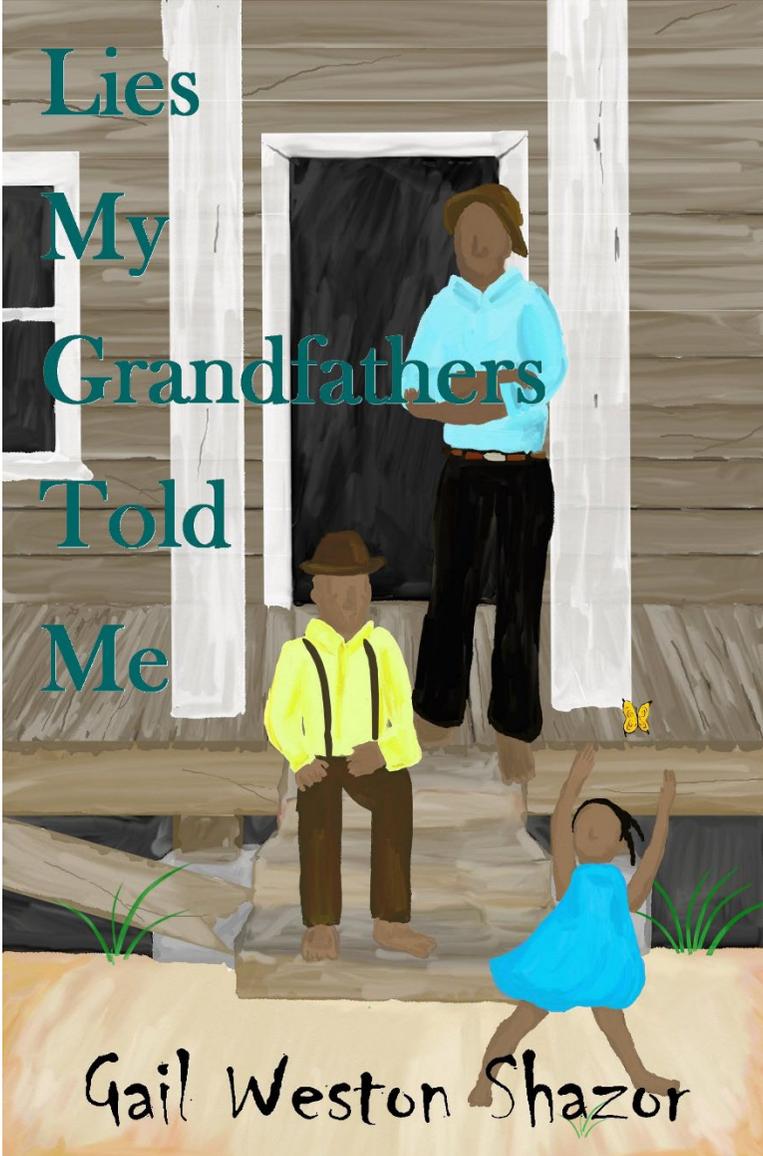
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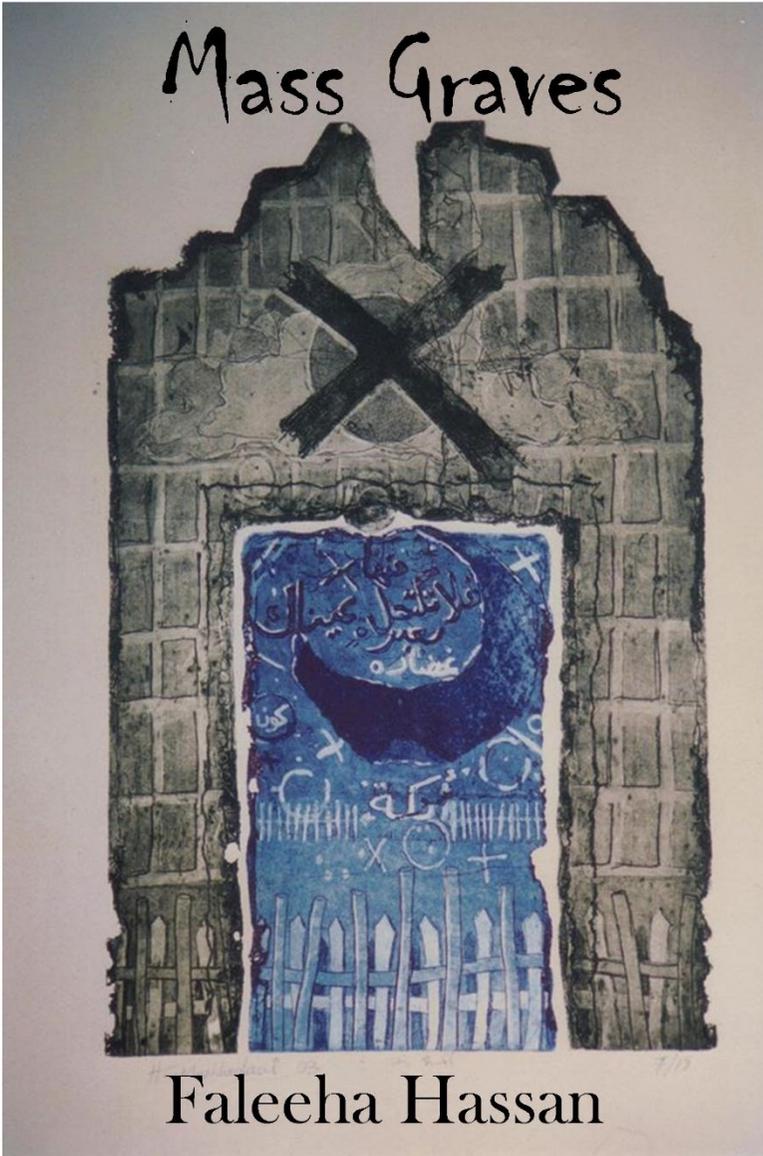


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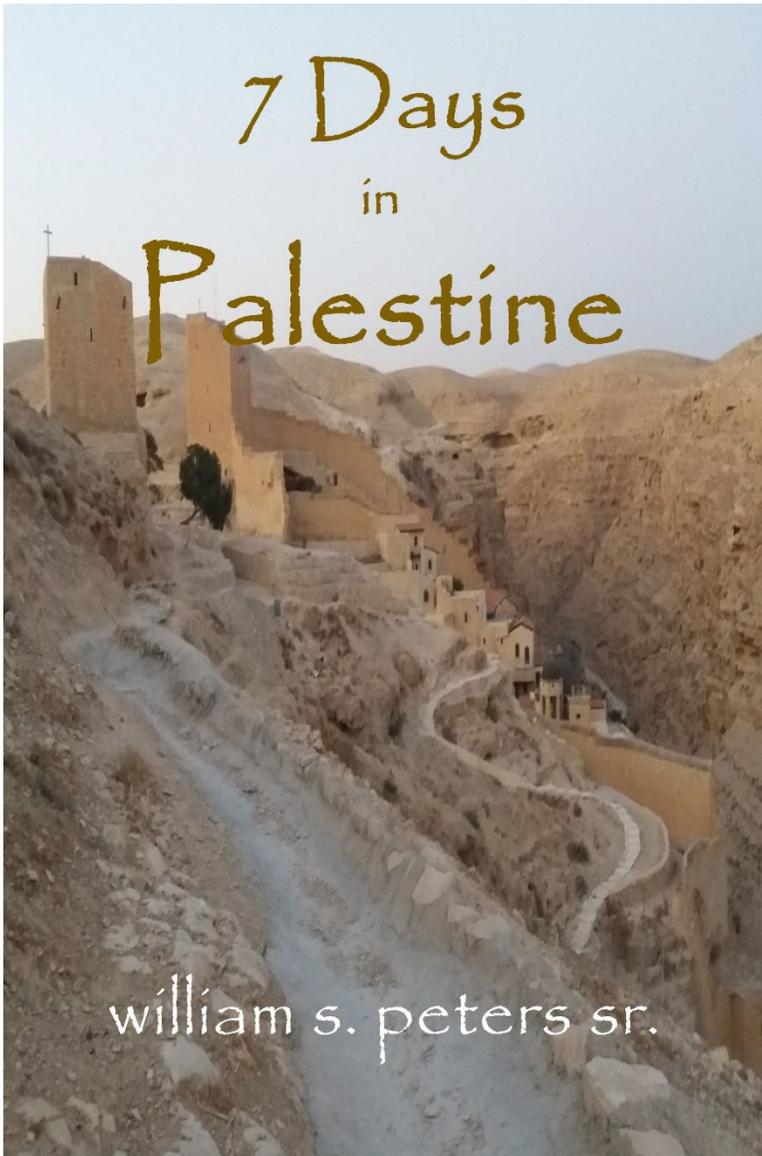
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for
Butterflies



Faleeha Hassan

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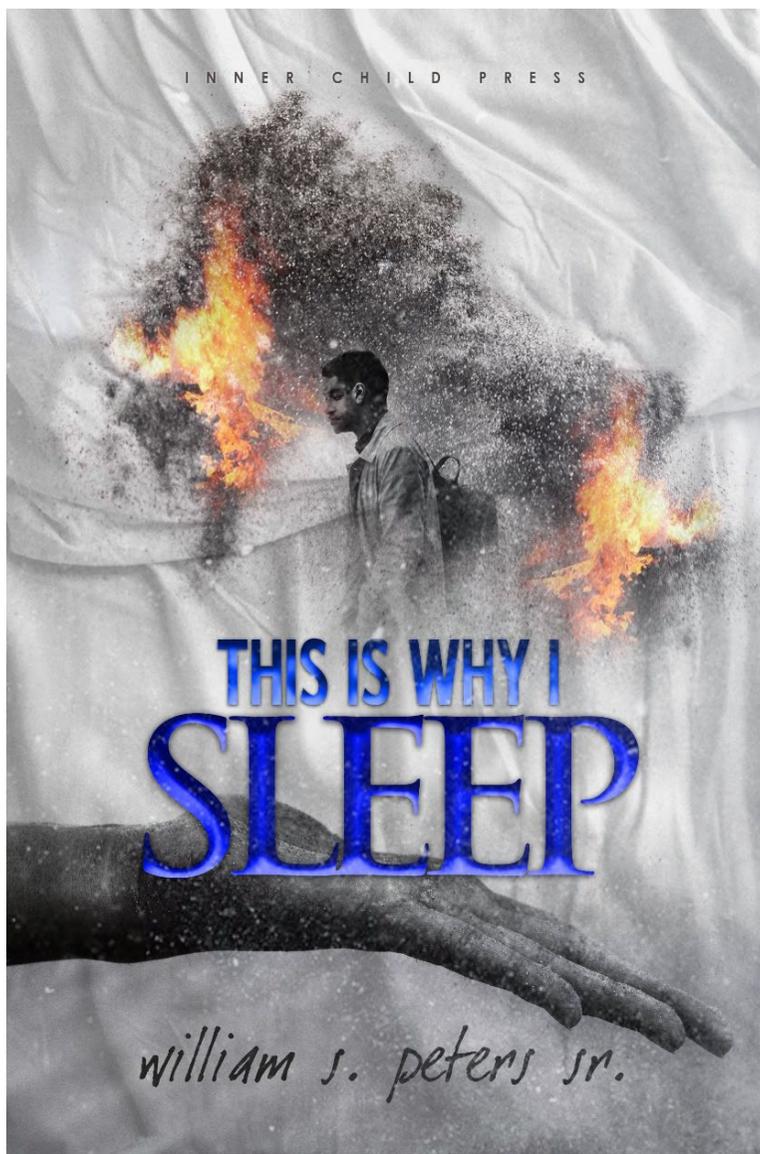
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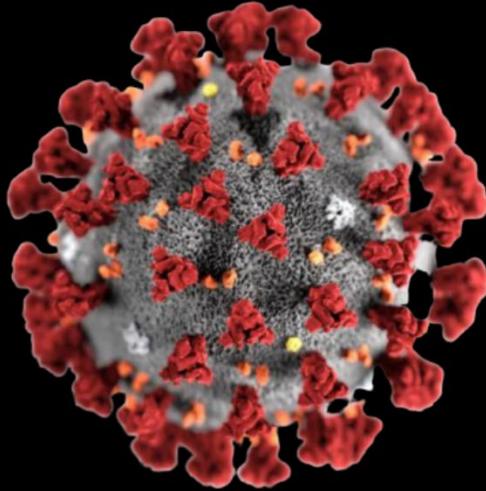
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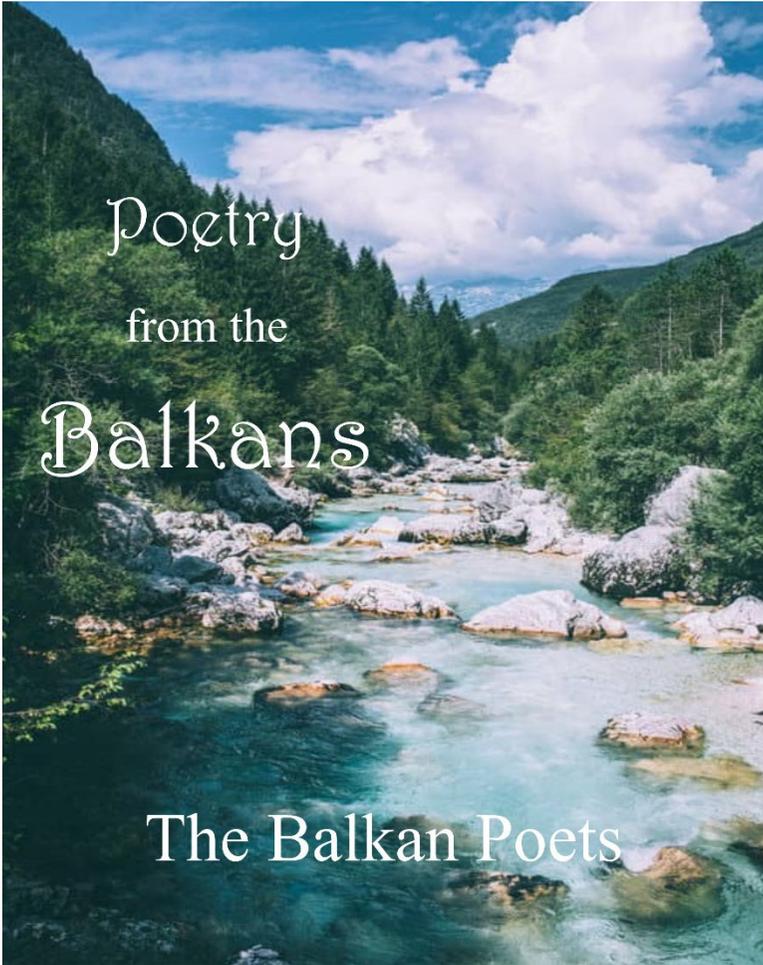
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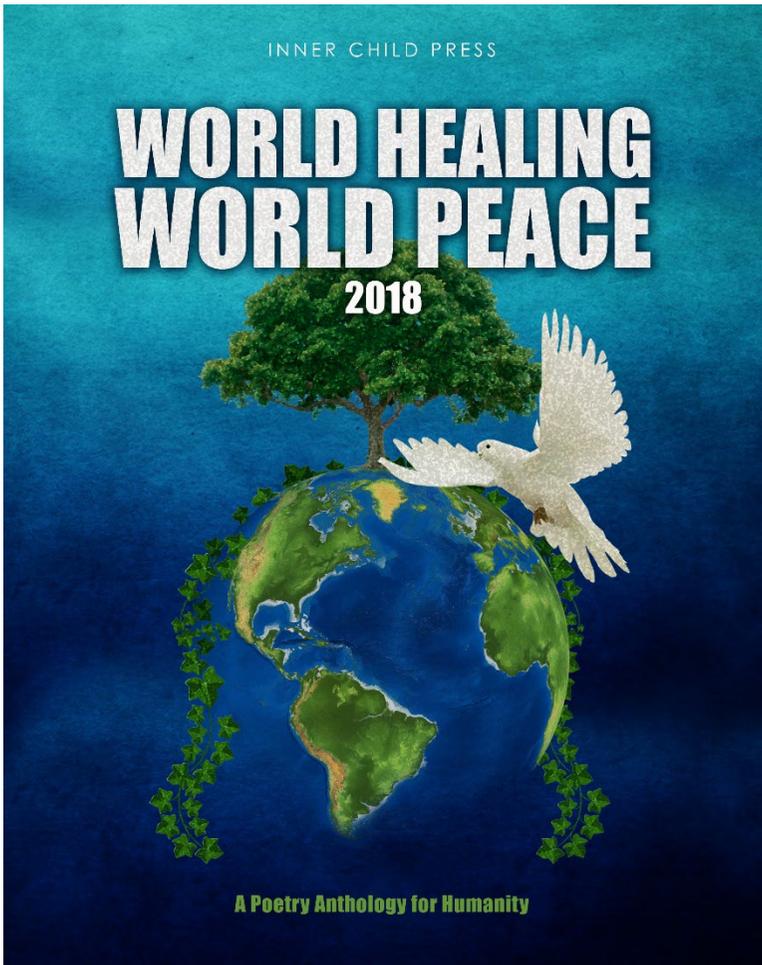
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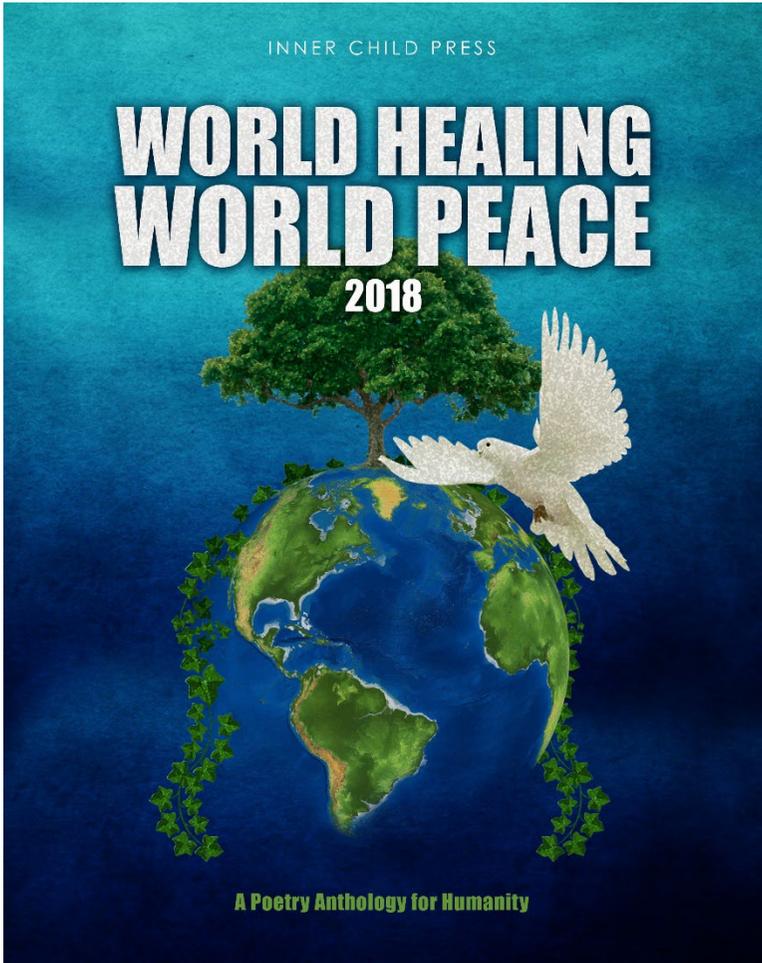


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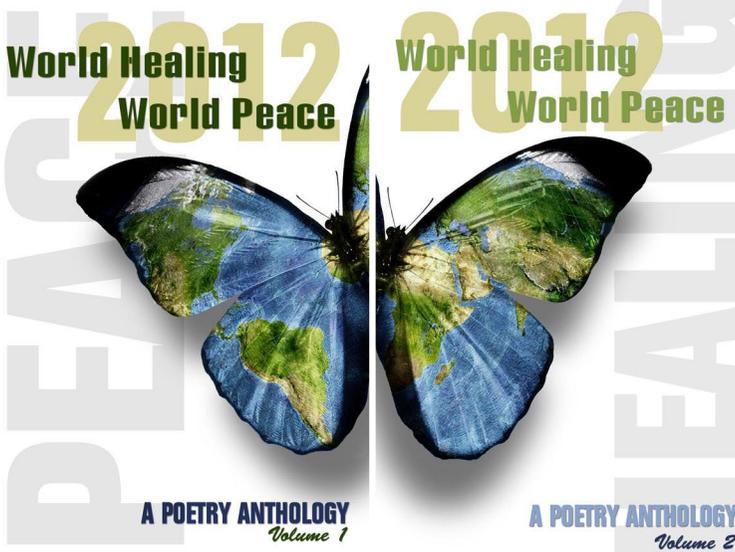
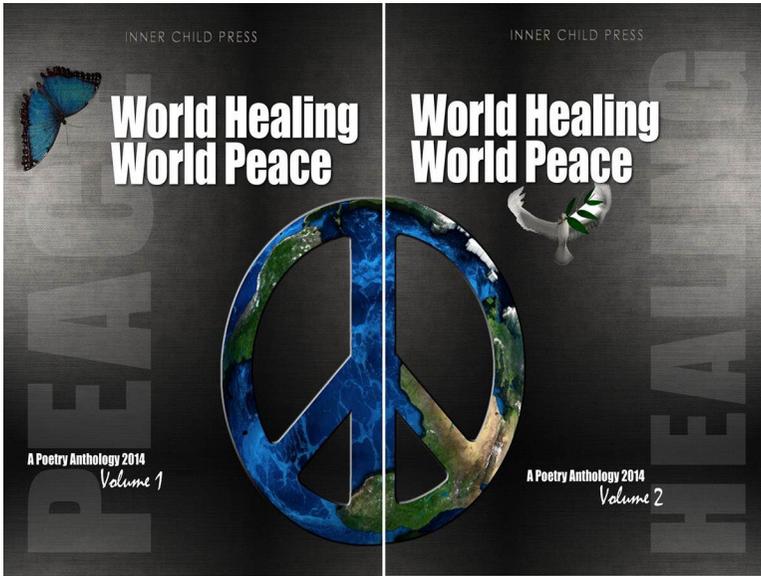
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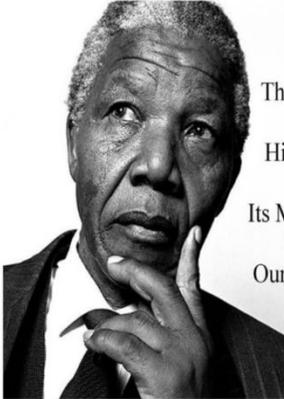
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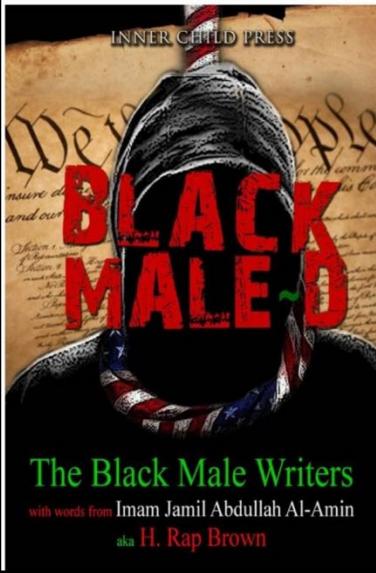
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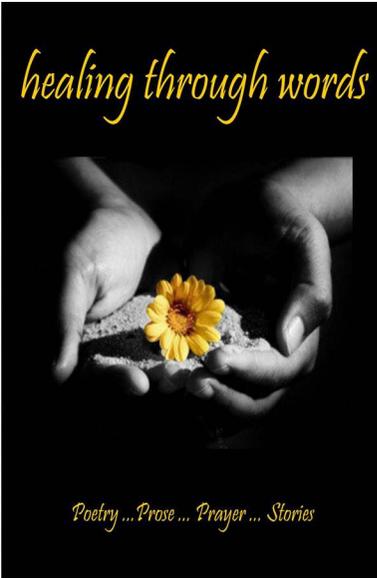
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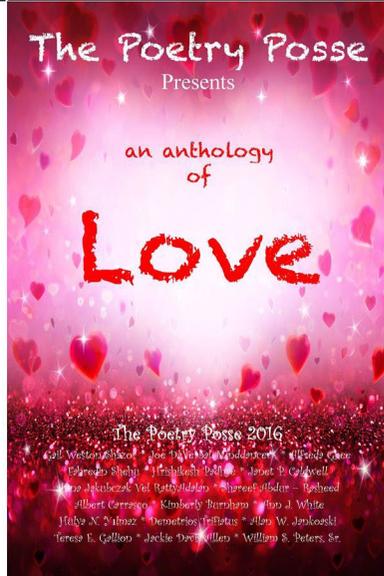
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to ...

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Poetry
to ... volume 3

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(9 lines ...)
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The Year of the Poet

January 2014



Carnation

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Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

The Poetry Posse

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Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

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the year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Inifine Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shantelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Inifine Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolaja Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Inifine Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
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Kimberly Burnham
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Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

The Poetry Posse
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September 2014

Aster Morning-Glory



Wild Carnation September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernice Carrasco • Siddantha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonee Akbar-Rasheed
 Kimberly Burnham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernice Carrasco • Siddantha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonee Akbar-Rasheed
 Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernice Carrasco • Siddantha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonee Akbar-Rasheed
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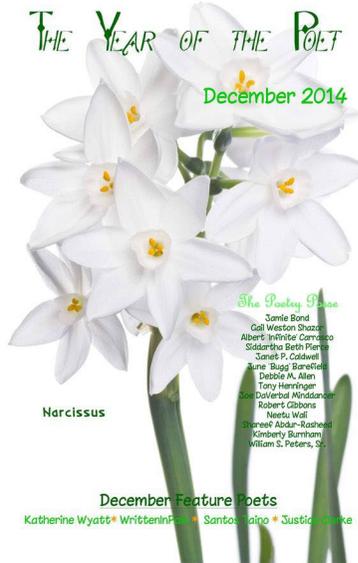
November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiate

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Passé

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December Feature Poets

Katherine Wyatt • Whittier Papp • Santos Cairo • Justin Clarke

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January 2015



Garnet

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 Robert Gibson
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 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hilya N. Yilmaz
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January Feature Poets
 Bismay Mohantiri * Jen Walls * Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
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 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 Tony Heminger
 Joe DaVerbal Minddancer
 Robert Gibson
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 Shareef Abdur - Rasheed
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 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hilya N. Yilmaz
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 Jackie Allen
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FEBRUARY FEATURE POETS
 Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets
 Heung Sook * Anthony Arnold * Alicia Poland



Bloodstone

The Poetry Pesse 2015
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hilya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets
 Raja Williams * Dennis Ferado * Laure Charazac



Diamonds

The Poetry Pesse 2015
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 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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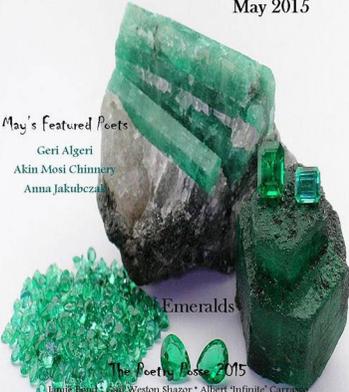
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May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimney
Anna Jakubczak



Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets

Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015

Abhik Shome * Christina Neal * Robert Neal



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

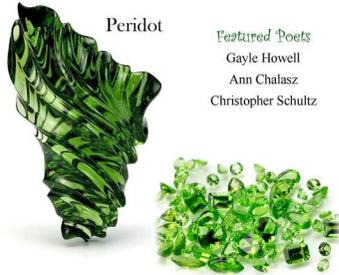
The Year of the Poet II

August 2015

Peridot

Featured Poets

Gayle Howell
Ann Chalasz
Christopher Schultz



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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September 2015

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Triffatis



Sapphires

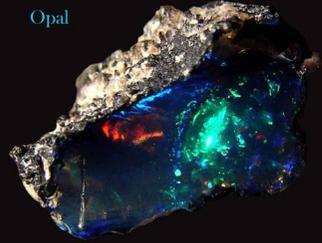
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington

Opal



The Poetry Posse 2015
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 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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The Year of the Poet II

November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore



Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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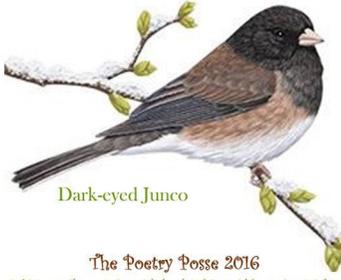
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Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

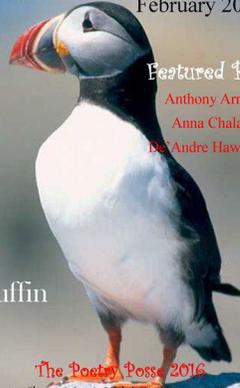
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Battyvidalen * Anna J. White
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Joe DeVriesof Miodolencev * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Kathi Allen Hamilton
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

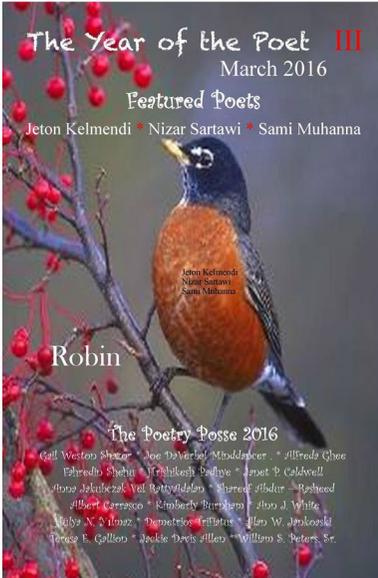
The Poetry Posse 2016

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Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencev * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencev * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
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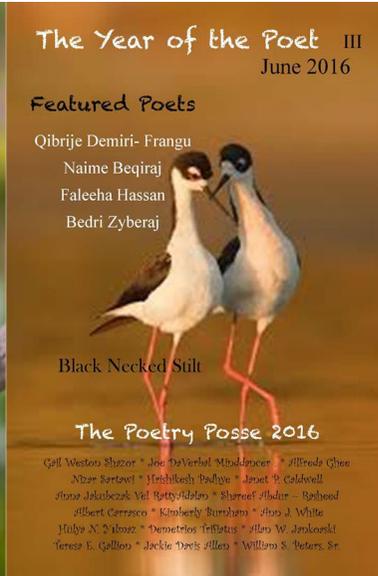


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
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Nizar Sattawi * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alana J. White
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
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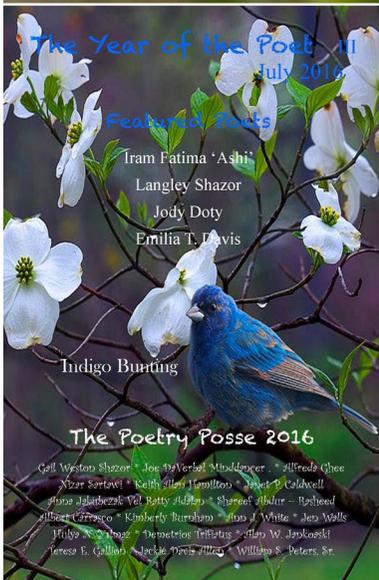


The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVernal Misdancker * Alfredo Ghee
Nizar Sattawi * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alana J. White
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
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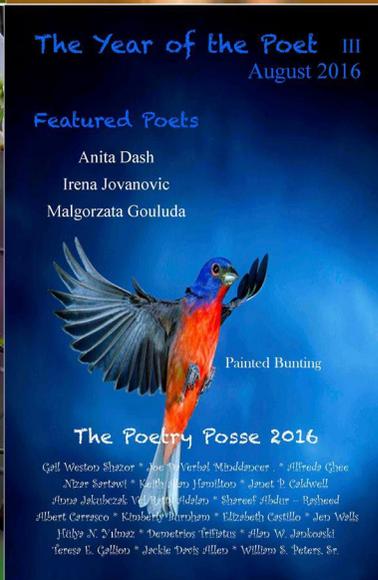


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVernal Misdancker * Alfredo Ghee
Nizar Sattawi * Keith Allen Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alana J. White * Jen Walls
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVernal Misdancker * Alfredo Ghee
Nizar Sattawi * Keith Allen Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
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The Year of the Poet III
September 2016

Featured Poets

Simone Weber
Abhijit Sen
Eunice Barbara C. Novilla



Long Billed Curlew

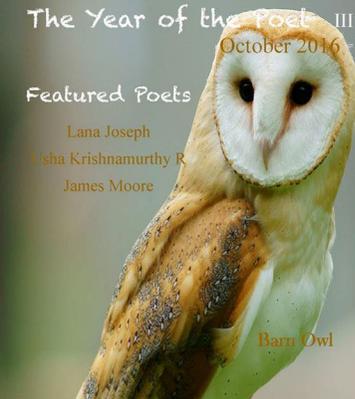
The Poetry Posse 2016

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Nizar Sattari * Janet P. Caldwell * Alfredo Ghena
Alona Jakubczak Val Betty Aldana * Sharon Aldair - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilby N. S. Ahmad * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Visha Krishnamurthy R
James Moore



Barn Owl

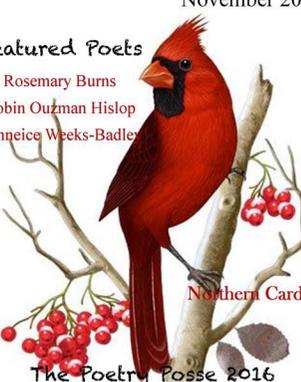
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nizareso * Jen Walls
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Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilby N. S. Ahmad * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badle



Northern Cardinal

The Poetry Posse 2016

Gail Weston Shazor * Caroline Nizareso * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghena
Joe DeVeralo Muddancer * Sharon Aldair - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilby N. S. Ahmad * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

The Poetry Posse 2016

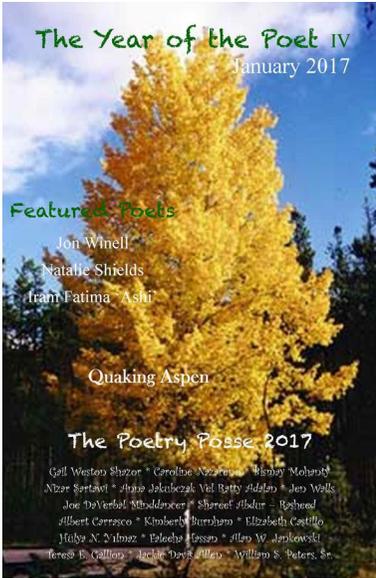
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The Year of the Poet IV
January 2017

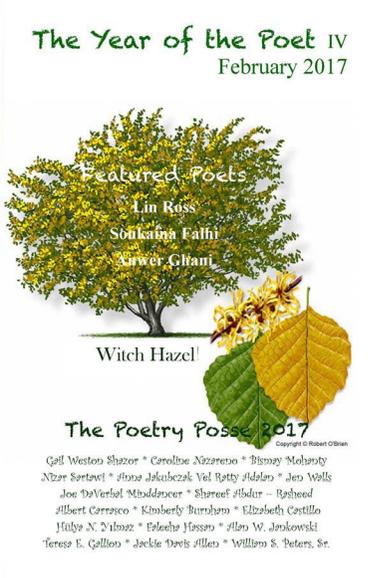


Featured Poets
Jon Winell
Natale Shields
Iram Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binay Mohanty
Nizar Sertawi * Atona Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdancer * Shareef Alidur - Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasson * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

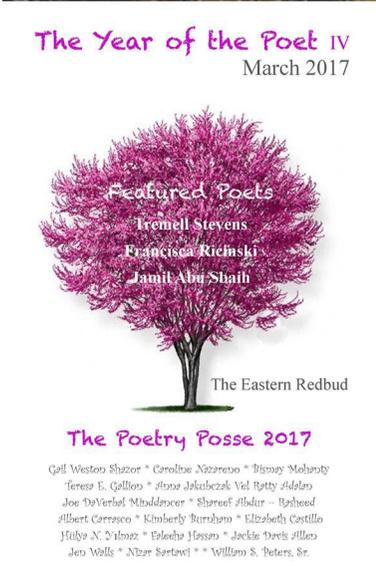


Featured Poets
Lin Ross
Sohkaina Falhi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017
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Nizar Sertawi * Atona Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdancer * Shareef Alidur - Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasson * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

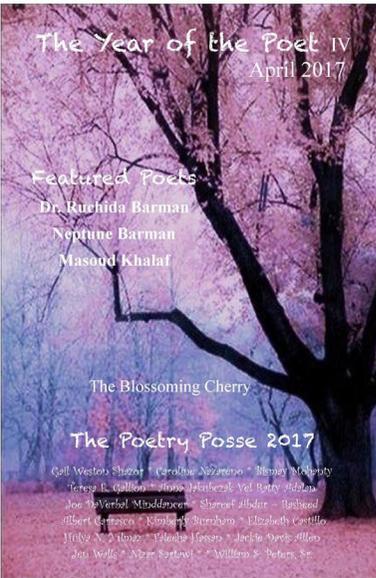


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binay Mohanty
Teresa E. Gallon * Atona Jakubczak Val Betty Adelan
Joe DeVerbal Mizdancer * Shareef Alidur - Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
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Teresa E. Gallon * Atona Jakubczak Val Betty Adelan
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazereno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadamec * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Naze Sartawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazereno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadamec * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Naze Sartawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazereno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadamec * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Naze Sartawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazereno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadamec * Shareef Abdur - Rashad
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

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Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

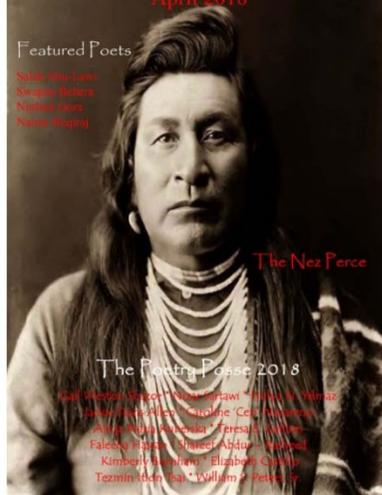
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Sonia Abu-Leneh
Swagata Bhabha
Nathan Lion
Nancy Wang



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Anna Szawracka * Teresa E. Gallion
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The Year of the Poet V
May 2018

Featured Poets
Zahly Carreon de Leon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians

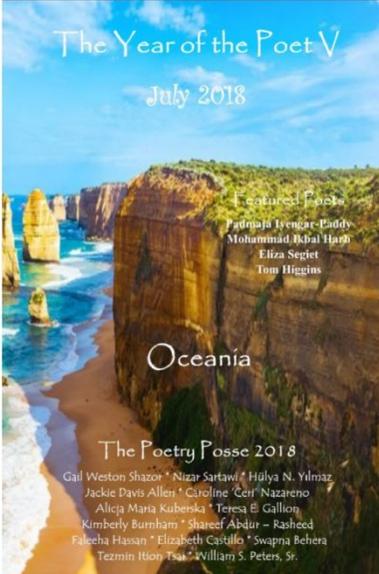


The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patnaja Iyengar-Paddy
Mohammad Akhal Hani
Eliza Seget
Tom Higgins

Oceania



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V

September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar

The Poetry Posse 2018

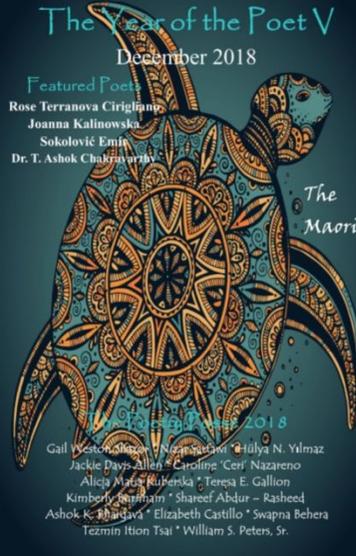
Gail Weston Shazor * Nizar Sartaui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolovic Emily
Dr. T. Ashok Chakravarthy



The
Maori

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VI

January 2019



Indigenous North Americans

Featured Poets

Houda Elfchtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
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 May 2019

Featured Poets
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 Wahab Sheriff * Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

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 June 2019

Featured Poets
 Kate Gaudi Powiekszone * Sahaj Sabharwal
 Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

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The Year of the Poet VI
 July 2019

Featured Poets
 Saadeddin Shahin * Andy Scott
 Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia



Eritrea

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 August 2019

Featured Poets
 Shola Balogun * Bharati Nayak
 Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

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Iram Fatima 'Ashi' * Joseph S. Spence, Sr.



The Caucasus
The Poetry Posse 2019

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The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osooha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Ohindu Ganga
Smriti Ranjan Mohanty * Sofia Skleida



Northern Asia
The Poetry Posse 2019

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The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Efthimia



Oceania
The Poetry Posse 2019

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January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



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Celebrating past Nobel Peace Prize Recipients

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The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



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The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassar * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 - Gustav Stresemann



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April 2020

Featured Poets

Robini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNil Shoovro

Carlos Saavedra Lamas ~ 1936



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Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



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June 2020

Featured Poets

Elitichia Kapardeli * Metin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



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The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



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The Year of the Poet VII

August 2020

Featured Poets

Dr Pragma Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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September 2020

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Raed Anis Al-Jishi • Sorkotović Snežana
Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



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The Year of the Poet VII

October 2020

Featured Poets

Mutawaf A. Shaheed • Galina Itlyanskaya
Nadeem Fraz • Avril Tanya Meallem

Kim Dae-jung ~ 2000



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The Year of the Poet VII

November 2020

Featured Poets

Elisa Mascia • Sue Lindenberg McClelland
Hatif Janabi • Ivan Gaćina

Liu Xiaobo ~ 2010



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The Year of the Poet VII

December 2020

Featured Poets

Ratan Ghosh • Jbtisam Ibrahim Al-Asady
Brindha Vinodh • Selma Kopic

Abiy Ahmed Ali ~ 2019



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The Year of the Poet VIII

January 2021

Featured Global Poets

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Shakil Kalam * Changming Yuan

Banksy's *The Girl with the Pierced Eardrum*



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Falecha Hassan

Emory Douglas : 1968 Olympics mural



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry ... Ekphrastically Speaking

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Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



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The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli
Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

July 2021

Featured Global Poets

Iram Jaan * Vesna Mundishevka-Veljanovska
Ngozi Olivia Osohwa * Lan Qyqalla

Goncalao Mabunda



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

August 2021

Featured Global Poets

Caroline Laurent Turunc * Kamal Dhungana
Pankhuri Sinha * Paramita Mukherjee Mullick

Mundara Koorang



Poetry ... Ekphrastically Speaking

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Sharmila Poudel * Pavol Janik

Heather Jansch



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

October 2021

Featured Global Poets

C. E. Shy * Saswata Ganguly

Suranjit Gain * Hasiba Hilal

Dale Lamphere



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The Year of the Poet VIII

November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo

Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



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December 2021

Featured Global Poets

Orbinda Ganga * Fadairo Tesleem

Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry ... Ekphrastically Speaking

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Andrew Scott * Ashok Kumar

Climate Change : The Ice Cap



Poetry . . . Ekphrastically Speaking

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February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval
Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2021

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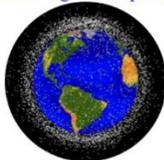
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March 2022

Featured Global Poets

Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrastically Speaking

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April 2022

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Monsif Beroual * Carol Aronoff

Climate Change and Oceans



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Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrastically Speaking

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June 2022

Featured Global Poets

Yuan Changming * Azeekat Okunlola
Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



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