

# The Year of the Poet VI

August 2019

## Featured Poets

Shola Balogun \* Bharati Nayak

Monalisa Dash Dwibedy \* Mbizo Chirasha



## Southwest Asia

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.



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**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Possé 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carrasco

Eliza Segiet

William S. Peters, Sr.

# **General Information**

## **The Year of the Poet VI August 2019 Edition**

### **The Poetry Posse**

**1<sup>st</sup> Edition : 2019**

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WHAT WOULD  
LIFE  
BE WITHOUT  
A LITTLE  
POETRY?

# Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

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# Foreword

Southwest Asia, the westernmost region of Asia possesses a "crossroad of different cultures." The culture of Southwest Asia are most generally known as the cultures of the Middle East. The Arab World and Islamic World are the realm's two biggest cultural links.

Endowed with a rich history, several of the civilizations described by Arnold Toynbee in his survey of world history had their cradle in this exotic region. Many of the recorded events took place in towns like Jericho going back to 6800 B. C.

The great empires, Babylonian and the Assyrians, Persian Empires, and Arab Empire centered in Baghdad and Damascus, as well as that of the Turkish Ottomans.

The region consists of five largest ethnic groups: Arabs, Azebajjans, Kurds, Persians, and the Turks.

Many poems have been written as odes to the epic history enveloping the exotic region. The deserts alone make wonderful subjects depicting the desert nomads and their elusive, wandering way of life. Beautiful verses from the heart can be created after

one discovers the melodramatic stories hidden in each place as accounts of time long gone resurface.

The Poetry Posse Family will take you to a beautiful cascade of memories and rhythmic compositions as we bring you with us to a delightful and enriching journey of the Arab World.

I hope you enjoy our diverse poetry offerings for this month of August.

Elizabeth Esguerra Castillo  
International Author and Poet  
Philippines

# World Healing, World Peace 2020

## International Poetry Symposium

Dear Friends & Family . . . Poets, Poetry Lovers & Humanitarians

We are so excited at ICPI, Inner Child Press International, as we have begun to mobilize for the upcoming epic event of the ‘World Healing, World Peace 2020 Poetry Symposium’. Our plans are set for April of 2020. This event will be held in Atlantic City, New Jersey.

We are now collecting names, emails and telephone numbers for all potential resources that can make this event a highly successful, and one of significance that will have a resounding effect on our world and humanity at large. We are also looking for volunteers who can assist us in many areas of facilitation in the planning, staging and execution phases. Going forward, we will be speaking with the business, government, foundation and the private sectors for funding, sponsorship and suitable venues. So, if you know anything, or know someone, we welcome your input and insights.

We will begin shortly to put together our international guest list.

Communicate with us via our email at :

[worldhealingworldpeace@gmail.com](mailto:worldhealingworldpeace@gmail.com)

or

[intouch@innerchildpress.com](mailto:intouch@innerchildpress.com)

Visit our Web Site :

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**Stay Tuned** for the opening for submissions of World Healing World Peace 2020 Anthology. Opening for submissions September 1<sup>st</sup> 2019. All global citizens are welcome to submit. This anthology will be published and distributed April 2020.

Please share this information

Thank You

Inner Child Press International  
'building bridges of cultural understanding'

[www.innerchildpress.com](http://www.innerchildpress.com)

# Preface

Dear Family and Friends,

**Y**ES I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As are on our way to hitting another milestone. Needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

**I**n keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

**I**n the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This year we have elected to continue the

Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

*Building Cultural Bridges of Understanding . . .*

Bless Up . . . From the home in our hearts to yours

*Bill*

The Poetry Posse  
Inner Child Press International

DS

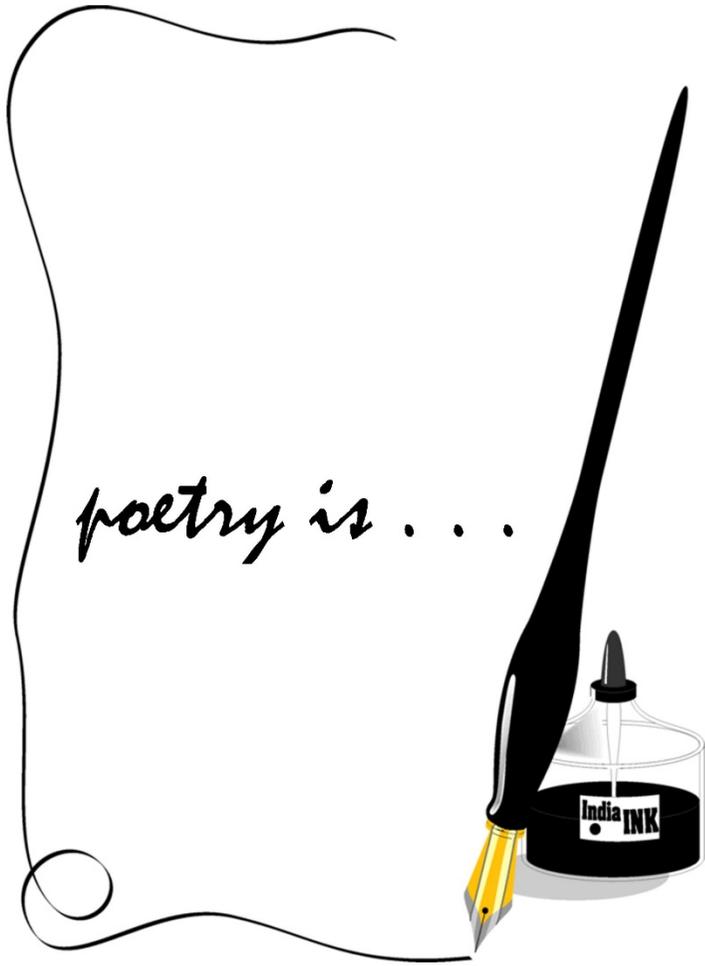
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**For Free Downloads of Previous Issues of  
The Year of the Poet**

[www.innerchildpress.com/the-year-of-the-poet](http://www.innerchildpress.com/the-year-of-the-poet)



# Southwest Asia



Southwest Asia is one of the most culturally diverse regions on our planet. There are many expressions of the people's faith which is dominated by the "big 3" . . . Islam, Judaism and Christianity. It can at times be a very tumultuous area due to these differences.

This vast area is a resource rich area with its oil reserves, gold and so much more. At some time in the past, part of this region now designated as Southeast Asia was actually considered to be a part of the African continent . . . but politics ultimately had their way with the redrawing of lines to suit its purposes. There is no 1 particular heritage one could attribute to this region of our world, for it appears to be more of a melting pot of many cultures who have passed through the regions due to trade, migration, religious, political and otherwise. For more information, please visit the following link.

[https://en.wikipedia.org/wiki/Western\\_Asia](https://en.wikipedia.org/wiki/Western_Asia)



COEXISTENCE



Poets . . .  
sowing seeds in the  
Conscious Garden of Life,  
that those who have yet to come  
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Coming  
April 2020



The  
World Healing, World Peace  
International Poetry Symposium

Stay Tuned

for more information

[intouch@innerchildpress.com](mailto:intouch@innerchildpress.com)

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*Poetry succeeds where instruction fails.*

~ wsp



Gail  
Weston  
Shazor

Gail Weston Shazor



## The Year of the Poet VI ~ August 2019

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

[www.facebook.com/gailwestonshazor](http://www.facebook.com/gailwestonshazor)  
[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)  
[navypoet1@gmail.com](mailto:navy-poet1@gmail.com)

# Gail Weston Shazor

## SiStars

I had always been told  
That you too had been abandoned  
Deep in the jungle  
I wonder about your green canopied life  
And I wonder if you wonder  
About my green oak tree one  
Lining the gravel road  
In this deep forest of forgottenness

Our mothers could be twins  
Separated at birth by Sam  
That unforgiving uncle  
Who found just one more reason  
To be divisive  
In our family, connected  
His son, no more than a pawn  
Without a reason save greed

He sent him to the bosom of  
The Philippines  
Japan  
Korea  
Vietnam  
To seek the solace from the horror  
From which he knew marked  
His evermore

Where are you, my sister?  
Now that we no longer bear  
The pressure of uncle's need  
To keep us separated...

# The Year of the Poet VI ~ August 2019

## Portals

We have forgotten the how of things  
You and i  
And it is only recently  
That we can't find our way  
I hold your hand in the dark  
And we wander  
Like this  
Hands clasped tight to miss falls  
And sometimes we forget  
The what of things also  
Glasses become slippers  
And windows,  
Maybe a fork in the road  
Of memory  
To sit and wait  
On things to return to us  
Or for them to be divinely revealed  
In the cast of moonlight  
I offer a blanket and  
A cup of tea  
To replace that which we search for  
That is not found  
Tonight  
Or last night  
But we hold out hope for tomorrow  
For the finding  
So that you may rest better and sooner  
I watch you breathe  
So shallow rise and fall  
But I must be sure that you are  
For that is what  
I wait for  
Every night

## Gail Weston Shazor

And I take note of the time  
In a diary to capture the things shared  
For the days grow long  
As the memories disappear  
The silences more pronounced  
As you ponder silently  
The times gone  
And you forget to share them  
With me  
I read quietly all that I have missed  
Of your life  
Cementing them in my dreams  
Of unspoiled landscapes  
And colors  
All the while noticing that  
My hands have become yours  
I revel in their working  
Of needle and thread  
Yarn and  
Flour  
And my memory is  
Your hand  
Guiding mine  
I know that I may soon pass  
Into the loss  
And my daughter and I  
Will take to  
Walking  
The night  
For the forgotten things.

## The Year of the Poet VI ~ August 2019

### The measure of a woman...

What's the measure of a woman  
Is it the way we move  
To unheard music  
Or carry the pain of indifference  
Under our skin  
Can you add weight to  
My fingertips  
To make me more sorrowful  
Or even hold me to  
A standard that you cannot  
Bear the wanting of  
Are my feelings not valid  
In the day to day moments  
Of the reconciliation of  
Intentional hurts by others  
That you view as histrionics  
And thus the measure of wanting  
Sits squarely on my shoulders  
Should I bite my tongue  
Is my waist too wide  
Or my shoulders too broad  
And how do you measure  
The pressure of a spine  
Bent under hateful words  
Mitigated by the humor  
And gentleness required  
To hold your hand when  
You need it  
Some folks say we should  
Be this smart  
So I can fly to the moon  
And still make cornbread  
On the way back down

## Gail Weston Shazor

Fallen  
Short  
Where is the hope written  
In the stars  
That you would love me  
Just because I am worthy  
And not measured against  
Another ideal of what is  
Attractive  
Why is the measure  
Of a woman  
Why is my measure  
As a woman  
And please tell me  
Where I fall short  
Of being beautiful and desired  
What is the measure of a woman  
And will you let the Maker know  
Of his latest failure  
So that I can  
Be born again

Alicja  
Maria  
Kuberska

Alicja Maria Kuberska



## The Year of the Poet VI ~ August 2019

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not )my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” ( Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal ( USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

## War in the Middle East

Memories like grains of sand,  
during a storm in the desert,  
swirled violently in the mind.  
They hit hard, hurt badly.

Sight wanders around a desolate city.  
I remember, there was a school there  
and next to it a library and a flower shop.  
The huge holes remained in the ground after them,  
surrounded by the black stumps of the burnt trees.

Silence spills with a wide stream  
through the empty streets and ashes.  
It settles like dust on the broken glass.  
Birds flew away, the absent inhabitants fell silent.  
Sometimes the wind wails among the ruins  
and then as the echo  
the whistle of falling bombs comes back.

In a surviving building without a wall,  
like on a great theatrical scene of life,  
an old man is sitting alone and reading a book.  
Hunger and fear have driven neighbors away.  
He did not run away and became a guardian of hope.

Poor people suffer and die.  
Politicians speak beautifully about peace,  
about democracy and human rights.  
Businessmen count the big profits  
from the sale of weapons.

The vampires raise above the oil fields  
to swab the last drop of black blood  
from the tormented desert land.

## Blue planet

I have this image of our beautiful planet in my mind.  
This blue gem shines in the darkness of the universe.  
It is a wonderful cradle of plants, animals, people  
and was described as a paradise in the ancient stories.

I woke up terrified when this happy dream ended.  
The green lungs of the Amazon have shrunk  
and the world suffers from shortness of breath.  
The vast ocean waters are covered with a thick layer of  
plastic  
and the genetically modified plants do not pour seeds onto  
the soil.

I ask a man:  
“Do you know what it will be tomorrow?  
Did you forget who you are and where you come from?  
Why did you recant your mother-Earth?”

You keep talking about money, profits, prosperity.  
You draw the bars and worry about future incomes.  
Instead of a dot at the end of your long lecture,  
I saw one horrible word - *death*.

## On the Border of Dream

I fell asleep.  
And walked from reality to fantasy.  
The subconscious put together a mosaic  
Made from feelings, memories, dreams.

I do not know who I really am.  
I float lightly upwards  
To penetrate a glass blue sky.  
I touch the black space during  
My journey to distant galaxies.

Sudden anxiety and vision of the future  
Bring me back to the Earth.  
I fall down with crazy speed.

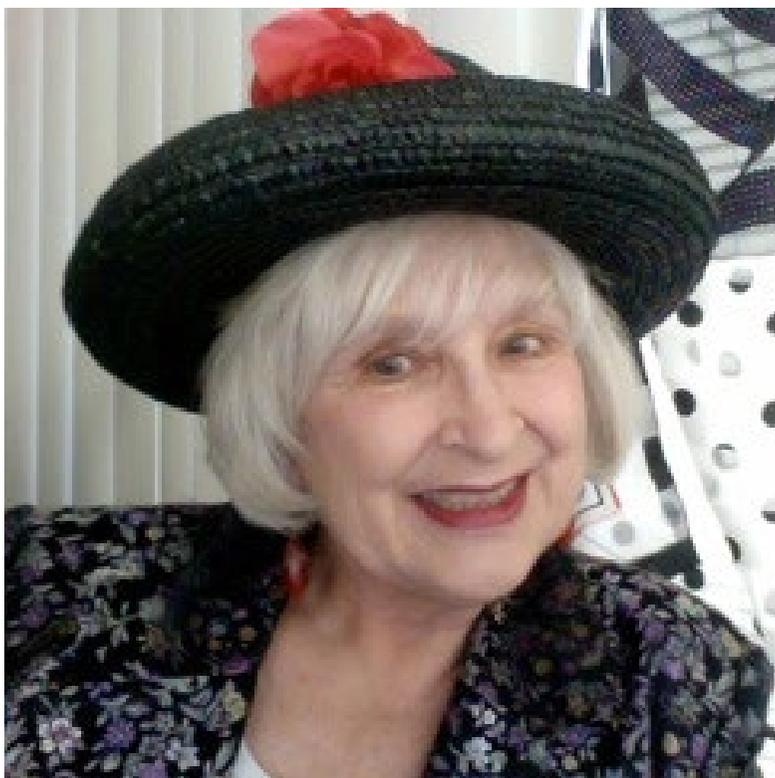
Your touch stopped and saved me.  
We met in Eden, ate the prohibited apples.  
Then you gave me your hand  
And we soared together among the stars.

You whispered  
That you were waiting for me a long time.  
You said – “I love you”  
Is this Chagall’s painting,  
Or just you and me?

I do not know how you entered.  
My eyelids were closed.  
Reality? Dream?

Jackie  
Davis  
Allen

Jackie Davis Allen



## The Year of the Poet VI ~ August 2019

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

Jackie Davis Allen

## History, In The Making

Was it even plausible,  
Conceivable, for a Chinese couple  
To think of escape?  
Of stowing away in a ship's belly?

Determined, two dreamed  
Of hiding amongst trunks, baskets,  
As part of the cargo, fleeing China.  
And, the revolution.

Was it possible that this couple,  
From Peking, highly educated,  
Both with advanced degrees  
Would succeed?

Or, that warmed, protected  
By blanket's welcome  
Of legality, they would  
In fact, become USA citizens?

And, what were the odds  
That we would become friends?  
Or that, the political situation  
Would change, in their favor?

Was it possible diplomatic relations  
Would reawaken? Indeed, hands  
On each side of the ocean, in 1972,  
Threw open the doors!

A dream realized, to China,  
They flew! Returning, however,  
To their home in the USA. History was  
In the midst of the making!

## The Year of the Poet VI ~ August 2019

Carried back from Peking,  
Thoughtfully, purchased and gifted  
To me, most generously,  
A treasured cloisonné vase.

Like a narrative poem,  
They Chinese, I American,  
We share and are  
A part of each other's history.

## We Are Offended

Oh, the fortitude  
Of the minds  
That make up the congress  
Of a politico's cause.

Its seasons are indeterminate,  
Yet admiration is conveyed  
By the number of dollars and cents  
With which votes are purchased.

It is an offensive position  
That is recorded in history's ledger,  
Where the brilliance  
Of insight, of that which is right

Finds neither its persuasive image  
In the mirror of truth,  
But instead, finds itself defaced  
By the media's meddling.

## A New Day Is On Its Way!

Have you risen at the break of day,  
Seen the sun rise between the sky scrapers,  
The city streets slick and wet

With the shadows of heels clicking?  
See how they meander here and there  
On the way to the day awaiting.

Over the air-ways, intelligence streaming,  
A confusing combination of left, of right leanings,  
Communitistic Demagogs vs Constitutionalists.

With considerable assertion, they  
Act as if they know it all. Always.  
They condemn those who believe differently.

Idealogues, dittoheads, so rude, they are charlatans,  
A mob of xenophobes, it so appears, ones  
Who advocate, support, criminal activity.

Oh, most foul are they who incite violence.  
All the winsome faces are pleading. Even  
As hope climbs the rope to safety, it strengthens.

And of the plight of the meek, like a butterfly,  
Some traditional ones have ceased to fight.  
They seek only to live in peace.

So too the plight of the worker bees.  
Are they waiting behind the trees,  
So as to erect a historical frieze?

Hang now a wreath of remembrance  
To commemorate the demise of those  
Who radically support illegality, dissidents.

## Jackie Davis Allen

Of probability's reason, do the zealots not  
Sit in the saddle of responsibility  
Encumbered with a lack of common sense?

Let us overcome delusion's consequence  
And unload the burden that contains the weight  
Of the dismissive, the offensive socialists.

Good morning America! Good morning!  
Have you not heard a new day is here?  
It is time to turn away from the protagonists.

And marching to the band, with those whose  
Rhythm calms the heart, pray that that faction casts  
Down its recriminations and regrets.

Step out in faith! In truth! Bravely accept  
That the best is yet to be. Choose now to reject  
The demagogues and their propagandizing efforts.

Beware! Lest your demise arrive to seize  
The spirit of your soul. Rise up, stand up!  
Celebrate the revitalization of our nation.

Seize the opportunity to enjoy participation  
In a new direction, a new season to breathe  
In the progress from a growing economy.

See how the grass is growing greener?  
See how the branches of trees are reaching  
Out to welcome all who cherish America?

Happy are the citizens, no matter the color!  
They ring out and touch the soul of law abiders,  
With insight. With constitutional perspective.

Fill the air with a fragrance of loyalty,  
One far beyond and away from hysteria's  
Shrieks and the spurious shouts

## The Year of the Poet VI ~ August 2019

Of the derisive, the divisive. Of course,  
They serve as deterrents to those who see through  
The fabrications of malcontents.

So, let us celebrate life and the day of recognition!  
Let us jump for joy as we bask in the sunlight  
Of a job well done. And, may we choose  
To pocket colors green, silver and copper  
For the day, when from discernment's  
Commonsense, we raise our banners high.

Let us lift up our voices in unison, choosing  
To ignore the clamor of those who  
Would shout us down.  
Let us stand on the truth, forging ahead!  
Let us praise the Almighty.  
A new day is here. More are on the way!

Jackie Davis Allen

Tzemin  
Ition  
Tsai

Tzemin Ition Tsai



## The Year of the Poet VI ~ August 2019

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

## Psalms in Soldier's Arm

Footprints stamped,  
How many brother's bloods be stepped on?  
Battle cries reached to the sky.  
Attacking, Attacking, Shouting with the horn sounds.  
The clouds were so deep.  
The moon was so dark.  
A single page can never write down completely.  
How the bayonet was deeply scribed,  
Psalms in Soldier's Arm.

Across the river in front,  
Looking at the enemy stationed on the other side.  
A fight imagery for the life-and-death  
uprush and sudden well up in my heart.  
Looking back,  
I could see the road has been covered up in the fog.  
Why was I here,  
my mind completely goes blank.

Besides on the first page,  
it has been etched deeply the epitaphs of the soul.  
The collection of poems left on the road,  
were described those white rose petals belong to late  
autumn here and there.  
Sprinkling along the way,  
those extremely tranquil seeds.  
Never let  
The psalms intoxicated in soldier's arm.

## In My Dream, The Rainbow Never Sleep

Time passes  
Try to maintain the same lengths of the grid  
Such serenity does not contradict Einstein's cognition  
A mountain edge touches the sunset  
Cold in the red-hot  
When the first light is covered  
Driving the distant color clouds  
Bringing down drizzle constantly  
The light that penetrates the top corner of the window  
Stretching at different angles of refraction  
Arch bridge-like a rainbow  
Call the colored dragon to ring  
My window that never closed

Sitting on the dragon's dorsal fin  
Tight scales protect me from pain  
That silhouette soars up into the sky just like lightning  
Just all of a sudden comes on the top of the rainbow  
Smoothly  
Such as Newton's ideal world can't find the friction  
Only that fine silk clothing  
Which  
Makes every effort to shout in the air  
In an attempt to prevent the falling down of the figure  
With equal acceleration  
To reach the terminal speed detached from the surface

When I fall in at the bottom of the clouds  
Pray that gravitation will not forsake me  
The quality is a very customary joke  
Perhaps  
Only let myself return to the dream again

## Tzqmin Ition Tsai

Can no longer hear

Galileo's boast

Break through Aristotle's defense with wisdom

Where can I find?

The illusion of literature

Where to find scientific endorsement

## That Clouds On Top Of The Valleys

Out of the window  
The white layer upon layer  
Are that clouds or fogs?  
Causing waves of debate  
That cup of tea old friends handed up  
The cup is boiling hot and small  
A burst of light white smoke  
Did not cause anybody's attention  
We two can only occupy the corner to feel ourselves  
wronged, produce a forced smile

In this halfway up the mountain  
Not high enough  
Even the immortals are disdain to stay  
That is the outside of the window  
The wind rolled over and over again  
Gone up  
The people full of the house is only chasing out  
All the cheers  
Were kidnapped by the camera on the neck  
In the panic, gradually away from  
Gradually away from among the noisy

That corner  
Even more lonely  
We both look at each other to drink  
Completely indifferent  
That tea kettle  
Has long been cooling  
We found the answer in silence  
Obviously  
That the whole white vast out of the window  
Are clouds but not  
fogs

Tzemin Ition Tsai

Sharæf  
Abdur  
Rashæd

Sharqif Abdur Rashqif



## The Year of the Poet VI ~ August 2019

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

## Peace Piece

-----  
Middle East  
where tormoil never cease  
lands of righteous predecessors  
from prophets(aws) who warned  
to believers scorned  
European crusaders came along  
take Jerulsalam , their song  
Adam, Ibrahim, Ismail, Isaq, Yaquob,  
Lut, Shuayb, Yusef, Musa, Daoud,  
Sulaiman, Yahya, Isa, Muhammad  
peace and blessings be upon them all  
gave the message all  
" Only one(1) creator worthy of worship "  
that's all  
revealed Torah, Zaboor, Injeel, Qur'an  
This was the lands they all walked upon  
Sham, Syria, Egypt, Sini, Palestine ,  
Turkey, Jordan, Arabia, Yemen, Lebanon  
these were the lands revelation came  
down upon  
the books revealed for mankind to  
stay upon  
Middle East lands of the most sacred  
Makkah, Madinah, Jerulsalam (Qutz)  
but also beasts, evil never ceased  
dem who come to cause mayhem, mischief  
(fitnah) to destroy any semblance of peace  
so much spirituality but also perpetual war  
ever since between divine morals  
and Shaitan's (Satan's) influence  
immorality  
to destroy the moral fiber of humanity

## The Year of the Poet VI ~ August 2019

since time memorial until today it remains  
the same way  
where there's righteousness evil also exist  
as a test to who will submit and uphold  
or who will rebel and oppose  
in this Middle East has been signs throughout  
time and yet still more to come  
look for the black flags of qurasoun  
and Isa's (aws) return

food4thought = education

## motherload

-----  
dem vie for whole pie  
dem willing to die  
in the try  
dem live only for riches  
dem sons of B!+ch\$\$\$  
never a day free of itchs  
for whatever comes their  
way with lots of digits  
dem really dig it

motherload..,

the one that make dem  
juices flow  
nothing else matters yo  
honesty, compassion ,  
loyalty, humility got to go  
all dem want is dough  
can dem take it with them  
when dem go  
HELLS NO!  
yet you can bet  
that's the place  
dem go  
what a price to pay for  
some dough  
that won't be worth nothing  
in the end friend, no mo

food4thought = education

## X pectations

-----  
of wonderment  
adornment embellished  
by divine artistry  
captivates me  
for the sake of he  
who created me  
why do humans destroy  
desecrate sacred ornaments?  
adornment majestically  
coordinated, orchestrated  
not without purpose, benefit  
enhance quality of life  
so amazing disarms ability  
to describe adequately  
words fail to  
so how can you?  
yes this and more  
cannot explain thus beyond  
capacity of human brains  
yet with all this incredible  
beauty designed and delivered  
flawlessly  
mankind violates repeatedly,  
lawlessly  
although they benefit by that  
which they destroy  
even deny existence of he  
who created all of it  
including humanity?  
explain this to me please  
how it's all a accident

food4thought = education

Sharzaf Abdur Rashzad

Kimberly  
Burnham

Kimberly Burnham



## The Year of the Poet VI ~ August 2019

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupressure, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>  
<https://www.linkedin.com/in/kimberlyburnham>

# Kimberly Burnham

## Stolen Peace Offering

There is a word in Balochi  
spoken in Iran and Pakistan  
makes me wonder what is mine  
what is stolen  
what kind of peace is sustained by an offering

"Muhnt" means a share  
not all — only  
a share of stolen property  
restored to the owner  
as a peace offering

And I wonder how often I am guilty  
taking something  
using it as if it is mine  
not feeling enough  
to give back a share

Of this earth I sense  
do I take too much  
give back enough  
and when I do is it "muhnt"

## Altic Roots of Sleeping Peaceful In Clean Air

Peace is a variation on "am"  
to be quiet or sleep  
in Tungus-Manchu  
Mongolian and Turkic

In Proto Mongolian "amu" or "ami" takes on  
rest peace and quiet  
the Russian "мир" or "mir" means peace  
but loses sleep

Descending from there  
"amuxulaŋ" and "amara"  
Mongolian peace  
but also breathe easy  
as if peace puts more oxygen into the air

In Kalmuck "amyūləŋ" also breathe  
and in Mogol "amūdu'i" is alive  
as if deep sleep  
gentle peace and clean air  
are the stuff bringing us alive

## Turkish Namaste

"Namaste" is peace  
in Southern Zazaki spoken in Turkey  
highlighting the people's Sanskrit roots

"Silam" similar to the Hebrew  
"shalom" or Arabic "salam"  
also means peace to these people of Turkey  
an acknowledgement of Semitic influences

"Namaste" symbolic of green  
spinning heart chakras  
a divine light within the place  
we can connect in peace with each other

I greet that place within you  
which is love light and life  
when I am in place and you are  
we are not separate

I honor the place in you  
where the entire universe resides  
within me we are one  
united

Elizabeth  
E.  
Castillo

Elizabeth Esguerra Castillo



## The Year of the Poet VI ~ August 2019

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

#### Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

#### Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

## Bedouins

Heirs of glory-  
Nomadic people  
of the Arabian desert  
the sundry maladies  
Taking flight into the night  
Disparaged desert life  
Savoring mem'ries of  
aromatic wormwood  
Bedouins-  
Noble desert roamers  
Enduring the unforgiving climate  
From the vast wasteland  
To the desert highway-  
Dwelling in their beit a-sha'ar  
Their constant wandering terhal  
Taught them the value of hospitality  
No matter how harsh desert life is  
No traveller is turned away.

## The Year of the Poet VI ~ August 2019

### Zephyr

I am not of this world and I am evolving,  
My soul is a spark in the Universe  
Traveling in the speed of light years,  
As I am ahead of my time.  
A zephyr bringing a gentle touch  
Summoning lost souls to ignite,  
And light the amber  
Rekindle the flame.  
The enchanting echoes of the sea,  
Calling forth fairies from the other world  
Sprinkling pixie dusts to an ailing humanity  
Bringing hope to wandering hearts.  
The zephyr that I am brushes your cheeks each time,  
Crooning sweet melodies, music that is so sublime  
I am beyond your imagination taking you to oblivion.

# Elizabeth Esquerro Castillo

## Fragile

I have often seen innocent angels roaming the streets at  
night  
Young vagabonds loitering dark alleys, scavengers  
searching for the light,  
Tattered clothes, soiled feet, with eyes that question their  
mere existence  
Young bloods, lost souls in need of careful attention and  
sustenance.

Fragile bodies crossing the roads, stopping cars to beg for  
money  
Abandoned by some ruthless families, in the dark they hide  
their agony,  
Some abused, maltreated by society who should be the first  
to care  
Fallen angels seeking for the truth behind their helpless  
state.

Famish, greasy children pitifully sleeping on the cold  
pavement  
It was not their choice to be born and suffer in such sad  
predicament,  
Oh, God lay down your mercy on them and let them have  
the taste of life they were deprived  
These precious one whom You adore, let your Light guide  
them and help them survive.

Joø  
Þairø

Joe Paiz



## The Year of the Poet VI ~ August 2019

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

[www.facebook.com/joe.minddancer](http://www.facebook.com/joe.minddancer)

## MENA

I want to explore your meaning  
I want to export your resources  
as voices from before imprint the sand  
Jerusalem, Mecca with just a speck of Cairo  
How often if ever,  
have you traveled beyond your back door

I want to follow the foot path of belief  
I want a dip in the red sea and pray to starry skies  
Iraq, Iran, Saudi Arabia it's people  
Live lives just like you or I how do you see them  
Close your eyes  
You'll hear the same laughter  
The same cries for forgiveness  
Humanity isn't on a map, it's how you live it

## Page Filler

It was hot this day just not from the Sun  
Fires from disenfranchised souls burned the flesh  
We were all chard in this melting pot of humanity  
All of a sudden we were the same  
All of our differences went up in flames  
Discussions turned into discussions  
There was still home pride  
There was still homefield advantage  
The Planet had finally come together as one  
Diversity came in it's true form  
A dog was still a dog, it rained in the summer  
Winter remained cold but Love  
Man love; it went from fenced in borders  
To love lived as it was written  
Names had no more claim  
Action was the thing  
Who we are is what we do  
A bad act could no longer be identified as a group  
Music was judged by the sound, still true  
But the few that chose color as a standard  
Had no other choice except to accept  
What was already commanded

## Here We Are

What comes after a life filled with labor  
Do you savor the days fishing  
Or wishing you could turn back time  
What are nest eggs and investments  
Are you now confessing you never had a plan  
I'm not talking stocks and 401k's  
I'm talking about how you spend your days  
Do you have time now with labor out of the way  
Do you rise on reflex or rise with reflection  
This life is more than a three day weekend  
Receding hairlines thicker bellies  
Here we are so tell me are the flowers more fragrant  
Now that there's more time to smell them  
Children, what will you tell them teach them  
Is this the point where you finally meet them  
If they're not already gone, was labor an excuse  
A ruse an avoidance from parental employment  
Or is it just what expected, pure enjoyment

hülya  
n.  
gılmaz

hülya n. gılmaz



## The Year of the Poet VI ~ August 2019

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

**hülya n. yılmaz, Ph.D.**

Writing Web Site  
[hulyanyilmaz.com](http://hulyanyilmaz.com)

Editing Web Site  
[hulyasfreelancing.com](http://hulyasfreelancing.com)

## Yemen

Oh, little angels of Yemen,  
What is our world doing to you?

A “Human Rights Watch” has been out and about,  
Traveling on our radar with ear-piercing cries for too long,  
Trying to get our callous attention to listen to your plight,  
Yet too many of us treat ourselves to a cowardly flight,  
For that plane promises not to stop by any areas of conflict.  
It will leave us intact inside and in peace forevermore  
While we preserve our ever-so-precious comfort zone.

Thousands of you and your mothers, fathers,  
Brothers, sisters, grandmothers, grandfathers,  
Uncles, aunts, great uncles, great aunts  
And undefined, unnamed guardians  
Have been killed in less than a year.  
6,872 butchered and 10,768 injured as of 2018.  
“The actual civilian casualties are likely much higher”,  
Say many a source and add frightening numbers  
As for those of you who have been displaced  
Because of the fighting in your land. Not to  
Neglect to mention how millions of you, not thousands . . .  
Suffer from starvation and lack of survival care.

Oh, little angels of Yemen,  
How grave your suffering must be!

The masterminds of the killing machines:  
Saudi Arabia and the USA.  
Should you survive the murdering fields . . .  
Remember. Remember and write.  
Next generations must know  
How merciless we have been to you all.

## The Year of the Poet VI ~ August 2019

### not here

hearing the fireworks at Niagara Falls  
thinking of war zones overcasting the globe  
bombs, grenades, exterminated lives, blood,  
much blood, unimaginable pain and utter fear  
seeing is believing, says this language root  
yet soul's eyes pierce the empirical  
sees through and through  
meets it all eye to eye  
and takes it all in  
loud and clear  
there is so much suffering in open sight  
that the mind freezes up,  
crawls back to its womb  
the heart is helpless  
in its despair  
and woes

## Killing Our Children

A U.S. President of deservedly high honor  
States his following insight of respected fame:  
“We will not learn how to live together in peace  
By killing each other’s children.”

Oh you, Honorable Mr. President,  
Oh you, Honorable Jimmy Carter!  
What is it that we are learning  
In these indescribably dark times?  
Why have we shamelessly forgotten  
To feel responsible for our own shame?  
We are killing our children by the thousands.  
We are orphaning those who somehow survive.  
Our dark history unavoidably will come back  
To haunt us no matter how much we would want to revive  
The “good ol’ days” of the “good ol’ US of A”,  
And before the rest of the world’s eyes,  
It will tear us apart piece by piece.

Unless . . . we begin to strive for peace  
To abandon our cruelest ways, our fatal lies  
And the murderous inventions we eagerly create  
In order to kill the only innocent among us: our children . . .

Teresa  
E.  
Gallion

Teresa E. Gallion



## The Year of the Poet VI ~ August 2019

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

**<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>**

Terresa E. Gallion

## The Pink City

You are an ancient marvel that disappeared for many centuries. Sheltering a history as a major trade route filled with chaos, wealth and beauty. You were exposed to the world again in 1812.

Your reemergence led to distinguished titles: World Heritage Site in 1985, one of the new Seven Wonders of the World in 2007. Sheltered in the remote desert mountains of Jordan, you are the Country's treasure.

Your carved rose-red sandstone rock facades, became even more known around the world because of Indiana Jones.

As a heavily visited tourist attraction, Homo Sapiens come from all over planet earth to experience your natural splendor and eloquence. Will we love you to death Petra?

## Fire Danger

Driving on the interstate  
an exit and left turn  
leads to a welcome sign:  
Cibola National Forest.

Bright yellow reflects  
high fire danger today.  
A familiar sign in recent years.

The sky hordes its water blossoms.  
Evergreens hang onto life.  
Perseverance is a character  
trait of the big trees.

The undergrowth waits  
for the flames of nature  
to use them to season the soil.

## Sacred Howl

Out of the sea she howls  
and it is heard all the way to the sky.

.  
An Angel reaches and pulls her  
to the clouds,

drops her on dry land amidst sculptures  
impossible to define or describe.

Walk in the belly of the rock.  
Feel the harmony of God's sacred paintings.

There is no need for words to explain  
as understanding swims through the veins.

What a blessing to experience  
the power of a sacred howl.

Ashok  
K.  
Bhargava

Ashok K. Bhargava



## The Year of the Poet VI ~ August 2019

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

## Sweet Salt

Looking out the window  
joy persists  
everything outside gives me a spark  
a collaborative work  
farmhands planting rice seedling  
in the knee-deep water  
the day is long.

The timelessness  
serene beauty overflows  
all along the highway  
a blue sky and  
stiff lipped trees  
blinking at  
infinity.

Only one thing  
one distraction  
what would be for dinner tonight?

Sour vinegar, hot chilies  
or fish sauce  
for the boiled rice?

Stepping out from the bus:  
the salt  
from sweat makes  
the skin stick.  
I love to ride A/C bus.

## Typhoon Track

Trapped in the middle of nowhere  
In a dark and soggy hut.

No choice except  
to wait  
out the typhoon.

All night at  
a hesitant place  
our bodies burn.

I become a wick  
you the oil.

Carefully we  
cup the flicker  
whole night long.

We churn with  
the raging typhoon  
until the dawn  
yields the nectar of life.

We leave, alone  
as newly  
awakened souls.

## Haiku

1.  
silvery mirror  
shadows of my past  
old house besides river Nile

2.  
drips of rain  
sound of temple bells  
the spirit of childhood

3.  
overwhelming imagination  
crowds and pyramids  
the ancient game of powerplay

4.  
the sand dune gardens  
buses shuttle the blues  
busy like bees

5.  
sun rises  
the world we live in  
blooms

Caroline  
'Çeri Naz'  
Nazareno

Carolin 'Ceri' Nazareno



## The Year of the Poet VI ~ August 2019

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation ( WCIF ), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development ( AWID ) and Anacbanua. She has been a 4<sup>th</sup> Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘‘Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

geographic brain

we both explored  
the land, the water and the air  
of our breathing tanks;  
as we embrace differences  
we are both webbing history  
from here to your place,

we both exist  
in the terrestrial circuits  
of our body fluids,  
up and down, or circling  
in gravitational laments  
and poetic climes

we revolt in wilderness  
like thunder and storm  
time after time, we popple  
in the landscape of memories

the miracle that we are

you become the voice  
in a spun of moment  
the scene of infected vibe  
to a soul belter.

you come in my mind,  
exquisite lush of green,  
your charm send me  
nature, revival, and peace.

you are present in the dew drops  
when my mind is drenched  
in the miracle of seconds.

now hold my hand,  
as we count the numberless stars  
we shine together,  
every time our eyes meet.

## Rise and believe

you are more than mapping gates  
of possibilities,  
spawning on the globe's eyes,  
sifted by time and pressure,  
you become pearls,  
in the wide ocean  
of wonders.  
as i stretch my arms  
to reach you,  
unzip the warring spheres  
of shadows and luminescence,  
i frequently speak  
to vermilion stars,  
that i rise to believe  
in greatness.

Swapna  
Behera

Swapna Behera



## The Year of the Poet VI ~ August 2019

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

Swapna Behera

## The Saga of Konark....

the majestic spine of time  
the paramount temple  
on the shore of Chandrabhaga  
peeping to the arcane sky  
the fostered skill of twelve hundred artisans  
ardent magic of their lost youth and visions  
the fragrant perfume of their sweats,  
salty tears of their wives  
transferred stones into an epic  
the liberated soulful cadence  
the euphoria of their bloody fingers  
Aah! their stooping bones  
their onerous fingers beating the anvils  
the crinkles on their faces  
sublime structures  
images on the stones  
the mammoth monolithic structures  
of elephant men, lion or erotica  
the oscillating eye pupils of those artists  
like the pendulum of time  
somewhere whispers  
the vintage history  
the aftermath of long twelve years  
the poking passions  
fiery fire of their damsels, their oily hair  
far off in the villages garlanding  
the cuddles of nights  
murmuring water  
witnessing the miracle  
the provoking psychic  
flickering primeval  
heartbeats synchronising anvils  
condense the abstract mystic figures

## The Year of the Poet VI ~ August 2019

thou art glued on the wheel of time  
rain and wintry sleepless nights  
the twelve stone wheels  
pulled by seven horses  
Oh ! the monarch of time  
the epitome of Kalinga architecture  
humbly bent towards the East  
to receive the first sun ray of the dawn

the profiles of Sun promises;  
the healer of all impurities  
the proximity of promises  
the tinkling tricks  
made you so grandeur  
the dazzling saffron Sun  
the blisters axiom  
singing the saga of time  
in the horizon

as a conjuror stands the Konark ;  
the scathe penetrates the soul  
astounding odyssey of time  
dances the Black Pagoda,  
the luminous  
reflection of all time zones  
the aura of episodes on the sand .....

note :

*Chandrabhaga is the name of a river*

*Konark is the Sun Temple of Odisha in India*

*Kalinga is the ancient name of Odisha state in India*

Swapna Behra

## The Figure of A Pagan

his eclipsed aura  
above  
the horizon  
or  
behind him  
on  
the debris  
or  
on the flowers

his rhymes sustain  
in  
aftermath  
engraved in words  
his outline is reborn  
on  
every traffic square

he speaks in silence  
writes the unseen  
his blood sparkles in dark

HE is a  
pagan  
the voice .....

## The Last Smoke Of A Chimney

here hangs the clothes on the strings  
there lies the basket of eggs  
the hen sitting on it  
was cooked by the soldiers  
long before

the kitchen is smoke free  
the corn fields burnt  
the girls raped;  
pregnant teenaged girls  
carrying unknown faces,  
unspoken bruises in their nipples  
seized their lips

the granny looks at the sky  
for the first shower of smoke free sky  
her ears alert  
not to get the sound of the land mine explosions  
the land became holes  
the last song of a wounded soldier echoes  
the country is only a boundary in the hearts  
but can the smoke have any border line

each kitchen chimney speaks love  
may it be in any refugee tent  
or in a kurdish village  
or in yezidi schools  
each child needs love and care  
each Malala needs a school and not a bullet  
each woman needs dignity  
each refugee camp needs water and food

## Swapna Behra

the last smoke of a kitchen chimney  
bleeds and cries  
for the first cease fire of any ethnic wars  
coz each migration is so painful  
may it be for life or in death .....

Malala Yousafzai , is the recipient of 2014 Nobel Peace Prize at the age of 17 who stayed in the Swat valley in Khyber , North West of Pakistan .She was shot by the Talibans but she survived .She is the human right activist .  
Kurdish are the ethnic groups of people of Kurdistan  
Yazidi are ethnic groups of people of Northern Iraq

Albert  
'Infinite'  
Carrasco

Albert 'Infinite' Carasco



## The Year of the Poet VI ~ August 2019

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

## The Middle East

18 countries, 60 languages.  
Many religions temples and parishes.  
As-salamu alaikum  
Wa alaikum assalaam  
peace be with you.  
And upon you be peace.  
That's an Arabic Islamic greeting,  
In the Middle East.  
Sand surrounding pyramids in Egypt,  
Skyscrapers pierce the sky in Dubai,  
The great mosque of mecca in Saudi Arabia,  
The Cairo Citadel are just a few of many beautiful visuals.  
Some travel through deserts on camels,  
Some drive through cities in expensive cars  
and pets, they own exotic animals.

## Manifestation

Infinite's a urban poetic titan, I lived what's written and spoken. My rhymes derived from poverty and from being on the frontline of white crime to end hard times. I can tell you how it is to be broke, how to cook, stretch, chop and shave coke, how easy it is to lose your life when you see death approaching and you choke, how hard it is to cope living without a homie after gun smoke and how it feels to have stacks on stacks, jewels and low pros under a shinny coat. I'm from the Bronx, the east part, Castle Hill, the big park, projects, shooters, hustlers, fiends and c-ciphers, that's trap art. When I'm on stage you're looking at and hearing a legend in his prime, a veteran of the boy and girl grind, a survivor... I fought hard to make sure the monitor attached to me didn't flatline after getting hit two times. I'm not looking for fame, everybody knows me, I'm not looking to be under the lime light, I appreciate my privacy so I stay low key.

I came to share my eye sores, because what my eyes saw will open minds more, I've seen it all before, I've seen em ball, I've seen em fall, get placed in the floor and a lifetime of dining in a chow hall. My bars are manifestations of my visions.

## Results

I rolled with boss nikkas as we built home base, I understood that when shit got established some will want to franchise and run their own place. The entire team had the same dream, I know because we shared them chasing cream. We was in the trenches on the park benches imagining ourselves living in cribs with a few acres surrounded by gates or fences. We was hustling hard, 365 days a year no days off unless we was locked up, on the run or recouping from gettn shot up. The grind took all our time. Everything was done as a unit, all the PC went into one pot, we lived by the phrase... we all we got. From boys to men, we grew. From rags to riches, we blew. Everybody is dip, necks and wrist dripped, stood with something foreign and stick, riddn shotty was something thick. We done came up in the bricks. Life was good great.

It would've stood that way but some wanted their own block and color of purée, I knew the outcome of that from watching the OG's play, I explained that it'll be best to stay but I didn't want to stand in their dreams way, no matter what I had their back, Vayas con dios like gangsters say, the end result was always bars or death from gun play.

Eliza  
Søgiæt

Eliza Sęgiózt



## The Year of the Poet VI ~ August 2019

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

## Canyon

Locked in centuries ago  
rock marks:

feet, chamois, camel...

soundlessly shout:

*– the human left a trail.*

*There was,*

*is and will be*

*the one*

*who will go down in history –  
for some*

*a thinking human,*

*because they drew,*

*for others*

*a mindless vandal,*

*because they destroyed.*

Locked in centuries ago

rock marks

soundlessly shout:

*– do not help erosion.*

*Everything will pass on its own.*

*translated by Artur Komoter*

## Incomplete

In the rocky window  
they were enfolded  
by the wind.  
The Martian landscape  
of the galactic desert,  
sun-scorched sand -  
will be a remembering.

Filled with an echo  
of multi-colored rocks,  
they are more aware

– to live  
one does not need much.

Surrounded by artifacts  
– without memories we will be  
incomplete.

*translated by Artur Komoter*

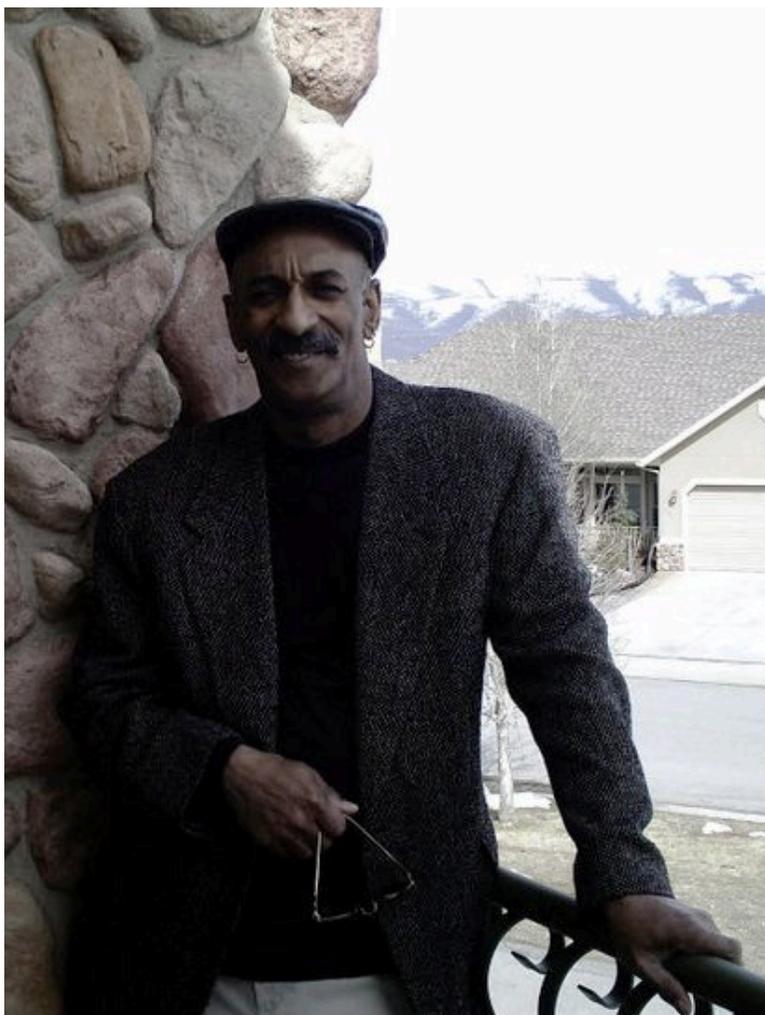
## Odorless Roses

Between odorless roses,  
with an always silent friend,  
in the smell of the desert  
the Bedouin goes.  
Under the umbrella of the sky  
is the other one.  
When the sun becomes a memory –  
it drifts away.  
Close, yet distant  
in the morning they find already  
the silent unity of gestures.

*translated by Artur Komoter*

William  
S.  
Peters Sr.

William S. Peters, Sr.



## The Year of the Poet VI ~ August 2019

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

## SWA

In a land of many  
Where many have traversed,  
Many have traded,  
Many have settled  
And raised families,  
Generations, cities  
And farms

We have built communities  
Developed our individual cultures  
And worshipped at different altars

Our soil is rich  
And sparse,  
Alive  
And dormant,  
But not dead!  
We have sands and forests,  
Rivers and Seas,  
And ships sailing  
And in waiting . . .  
We speak a multitude of tongue

They call us Southwest Asia now  
As the lines are constantly being drawn . . .

Yes, we have politics too, but we do not attempt  
To control the world,  
But we do have our  
Influences

SWA = South West Asia

## Born Free

It was July 4th, 1957  
When you came out  
To play with the world  
Giving of,  
Sharing,  
Your graceful ways

You toiled,  
Migrated,  
Mitigated  
Through its spoiled ways

Your days were numbered,  
Somehow I believed  
You knew this,  
But that did not stop you  
From nurturing  
With love  
The seed you were given

The living ones  
You left behind  
Still linger so,  
But you knew,  
And still know  
That there is still  
Much work to be done

Your sons  
And your daughters  
Still struggle  
To draw their due quarter

William S. Peters, Sr.

From the lessons of heart  
You left behind,  
Though it has now been  
13 years and 2 days  
Since you crossed that line  
Into the heavenly realm

You are free, yes,  
But we are still enslaved  
To some degree  
To that memory of you,  
Amongst other things,  
Though, like you,  
We too were  
Born Free.

*Dedicated to  
Virisa Anne Cohen-Peters  
4 July 1957 ~ 2 July 2006*

## Is enough

Do you love me ...  
Enough,  
Enough to accept me as I am?

Do you love me enough  
To discard your preferences,  
Longing and wistful definitions  
Expectations and demands  
That I meet your approval?

Do you love me enough  
To embrace my  
Idiosyncratic behaviours,  
My eccentricities,  
My eclecticism,  
My oddities,  
My uniqueness,  
And my charm?

Do you love me enough  
To forgive my ignorance,  
My indifference,  
My lethargy,  
My interests,  
My habits,  
My humanity?

Do you love me enough  
To hold me  
When I hurt,  
Even though  
I am the source of my pain?  
Do you love me enough

William S. Peters, Sr.

Do you love me enough  
To see that  
I love you  
Through it all,  
The awkwardness,  
The ambivalence,  
The detachment,  
The space between us?

Do you love me enough,  
Do you love your self enough,  
Do we love each other enough  
To see that light  
Within us,  
Between us,  
Bathing our 'I am-ness'  
With the possibilities  
Of what we can become  
If we but let go  
And love enough

Enough ...  
I am 'enough' ...  
Are you?

August  
2019

Featured Poets

~ \* ~

Shola Balogun

Bharati Nayak

Monalisa Dash Dwibedy

Mbizo Chirasha



Shola  
Balogun

Shola Balogun



## The Year of the Poet VI ~ August 2019

Shola Balogun, poet, playwright and filmmaker has been featured as a guest writer and contributor, especially in the areas of poetry, postcolonial studies and dramatic criticism to various magazines, anthologies and journals. He studied Theatre Arts at the University of Ibadan. Balogun lives in Lagos, Nigeria

## Shola Balogun

### Earth Poem

Wine for your thoughts.

Raft of corn seeds,  
Whispers in the attic,  
The locked eyes in the helve,  
The treading of the sole of the foot  
In the winepress. You heard tell  
That trampling tongues  
Birth Belial roots  
In the dark pool of rushes?

Child, meddle not with the shadows.  
Stones tasted wine in time past.

## You Must Pledge A Grinding Stone to Kernels

It was nobler to forestall the dawn.

Darkfall scantily clad in a stirring wooden mask,  
The proletariat of silence spiteful,  
Languid to approaching lingerers.

Is it with dry morsels of bean cake and forsaken corn  
You shall often speed to the standing- place  
of the spirit?

Not unless the ministrant forebear wine,  
Softening bud and tenderer nuts.

Such petulant panic of a measured temper  
Is native taste to peasant-hour.

## Tiresias

Now my tongue is chiseled with riddles.

I have seen several severe dances  
Saved for the last brawl,  
Of fouled rumps rumbling  
To the beats of bayonets  
And the witless witness  
Seeking solace in the stunts  
Of jabbering jury.

I have seen the insidious fury  
Of the greedy gods,  
Their garrulous garbadines  
And the mirthless mimicry  
Of deluded sickly siblings  
Yearning to mete eternity  
With the cistern of loaded rifles:

I have heard the thrilling rancour  
Of strutting sycophants,  
The longings of zealous zealots  
And the feline concerto  
Of hostile histrionics caressing  
The jugular of barren seers.

Tiresias!

There is \*tiro in my eyes.  
I have come to chronicle  
The well-made malaise  
Of marionettes in the land.

\*tiro: Eye salve

Bharati  
Nayak

Bharati Nayak



## The Year of the Poet VI ~ August 2019

Bharati Nayak, born in the year 1962, is a bilingual poet, critique and translator from Odisha, an Indian State lying on its eastern coast. She writes in English and Odia. Her poems have been published in many magazines, journals, anthologies and e-books of national and international repute such as *Rock Pebbles*, *Orissa Review*, *Utkal Prasang*, *Creation and Criticism*, *Circular Whispers*, *Nova Literature-Poesis*, *Poetry Against Terror*, *56 Female Voices of Poetry*, *The Four Seasons Poetry Concerto*, *Tunes From the Subcontinent*, *Amaravati Poetic Prism*, *Bhubaneswar Review* and the like.

She has published three poetry books-

- 1-*Padma Paada* (A poetry book in Odia language)
- 2-*Words Are Such Perfect Traitors*
- 3-*A Day for Myself*

## A Cracked Letter

I chanced to see the letters,  
You wrote me a long long ago,  
Each alphabet,  
Stood before me with an image,  
That hid so many stories, and  
So many tender moments of affection.

I held them in my palm,  
Smelt the scent,  
That was hidden under each syllable.  
The letters were worn out by time,  
The folds cracked,  
As each one of them was read and re-read  
Innumerable times,  
Lost the strength  
To bear the emotions  
That were falling heavy on them.  
Some syllables had vanished by tear drops,  
Some had vanished in the folds.

As I held the letter,  
Bits of paper fell in my lap,  
Reminding me of the time gap.  
I gathered the torn pieces  
Tried to join them in their places  
But some syllables were  
Never to be found.

## Our Dear Parrot

You stayed with me as a fond memory.  
The green feathers and your chattering.  
I know you were angry when we pulled your tail  
and tormented you inside the cage.  
But you were our mother's pet.  
and you loved to be fed  
with rice and milk by her hands.  
The cage was shut from outside,  
But you could easily open it from inside,  
and enjoy the pleasure of freedom at your own will.

Like a child you loved my mother,  
showed your emotions,  
by spreading your wings and pecking,  
at her fingers,  
giving her,  
bits of your own food.

It was pleasure to observe,  
the tenderness besotted with love.  
You were part of our family,  
Loved and cared,  
But one day you flew away.

Perhaps you wanted to discover,  
A world outside the cage,  
You did not come back,  
Perhaps you did not know,  
How to return.  
Perhaps you did not know,  
And would never know,  
We were crying,  
Mother and we,  
Waiting.

Bharati Nayak

## Words Are Such Perfect Traitors

They rise in me  
Like large waves  
Overpowering me  
I surrender to them  
I feel so powerless.

They are beautiful  
Colorful  
Dreams floating across sky  
Like a milky way  
I just want to hold them  
In my hand  
Oh my hand, so small to hold.  
They slip away  
I love  
To enclose them  
In a bracket of words  
But-  
Words are such perfect traitors- - -

Monalisa

Dash

Dwibedy

Monalisa Dash Dwibędy



## The Year of the Poet VI ~ August 2019

Monalisa Dash Dwibedy is an IT Consultant by day and a writer by night. A bilingual writer, her English poems were published in many international anthologies and magazines. She is the author of Odia poetry book “Anjulae Smruti” (A handful of memory). She loves travelling and feels mountains call her when she is nearby. She aspires to befriend the Himalayan mountain ranges and wishes she could talk to the Sun and the Moon someday. Monalisa lives in Toronto, Canada.

She can be reached at [Monalisa.dash@gmail.com](mailto:Monalisa.dash@gmail.com)

## The New Immigrant

Where are you from?

You ask.

I am from the land of

Wealth and misery,

The mystic range of

Himalayan Mountains.

Land of bomb blasts, surgical strikes and sufferings,

Land of love, yoga, sun and devotion,

I am from a border village of India and Pakistan.

How many of your villagers have come here?

You ask.

They are few, alive with their past misfortunes,

Holding onto their indescribable emotions,

They still fear a stranger, like an unknown enemy,

Taking one day at a time,

Grabbing every little happiness,

You will know when you see them.

That terrifying brightness in their eyes,

Tells about their life near the border of death,

They lived and died at the same time, many times,

A circle of infinite tiredness in their face,

The way they laugh, you can envision their whole life in  
that laughter.

No one can laugh like them.

This is a very new city, Do you feel home?

You ask.

On the hillside in the bright daylight,

I see the birds fly with same zeal in their flight,

On the grass near that lawn,

I watch the new plants being born, the same way they are

## The Year of the Poet VI ~ August 2019

born on my land.  
When it rains here,  
Leafs shine.  
Hungry soil soaks the first rain like a sponge.  
The smell of the rain-hit earth,  
The smell of home.  
This summer, your city with blue-white skies,  
High-rise buildings,  
Tulips in the spring and Mary-golds in winter  
Felt like home.

## You really did not love me

The day death sent a message,  
After taking away the life of my husband,  
An army major.  
A warrior gave all he could,  
Returned home, wrapped in the tricolor.  
“That’s the life of a soldier,  
He told me in our first night.  
A pain so deep, so devastating,  
Broke my heart into millions pieces,  
I sat alone in dark despair,  
Shedding silent tears.  
My dear mother, when you told me to smash  
All my bangles on the tenth day of his death,  
I thought you really did not love me.

The basket of grief and sorrow,  
So heavy to carry,  
I was unable to cross the road of life, alone.  
When I wanted a shoulder to lean on,  
Heal my spirit,  
My dear father, when you told me  
Thinking marriage for a widow is sin,  
I thought, you really did not love me.

Every morning I put a fake mask,  
The mask makes everything seem all right,  
No one knows I cry every night, all night.  
The nightmares just won't go away.  
When all I needed was a hand to hold on,  
To start life all over again,  
My dear friend, when you did not invite me

## The Year of the Poet VI ~ August 2019

To your brother's marriage, thinking I may bring  
misfortune to your family as a widow,  
I for sure knew, you were never my friend.

I am still the same human being.  
Just like any of you.  
When I had no role to play in the death of my loved one  
Why am I punished?

I want to live my life  
I am the urge to move beyond my past.  
I am hope.  
I am the beginning of each new day.

## Soul of a Forest

Night did not have a death wish, but  
When dawn started its rhythmic dance  
Night was willing to die for the day.  
I took my heart for a walk in the forest  
Moon was still on the sky,  
Not suffocated with the arrival of the Sun,  
Soon, the Sun shined through the dense trees  
I jogged listening to the magic whisper of the wind,  
Blowing on my face, caressing my tresses.  
On the banks of a nameless river,  
With the fragrance of wild jasmines,  
With the songs of earthworms, peacocks,  
I chorused, singing the song of life.  
My spirit danced with the wind,  
I giggled like a girl,  
On my return from my morning walk,  
I knew the forest had a soul.

Mbizo  
Chirasha

# Mbizo Chirasha



© Mgcini Nyoni

## The Year of the Poet VI ~ August 2019

Mbizo Chirasha is a Literary Arts Projects Curator, Art Activism Catalyst, an Internationally anthologized Poet, a Writer in Residence, a Word Press Blogs Publisher and Social Media Publicist. Mbizo Chirasha is the Originator/Instigator of the Zimbabwe We Want Poetry Campaign

<http://tuckmagazine.com/tag/mbizo-chirasha/Zimbabwe>

We Want Poetry Campaign /Mbizo Chirasha,  
<http://www.newzimbabwe.com/showbiz-39824-Poems+on+Zim+abuses+to+be+read+in+the+US/showbiz.aspx>,

[www.facebook.com/100thousandpoetsforpeace-zimbabwe](http://www.facebook.com/100thousandpoetsforpeace-zimbabwe)

[www.acaciabookstore.com/home/24-inside-disgrace-land](http://www.acaciabookstore.com/home/24-inside-disgrace-land).

Mbizo Chirasha

## KONGO

Your past is a mint of blood and tears  
Daughters Mbizo Chirasha is a Literary Arts Projects  
Curator, Art tearing their way to decay  
Sons castrated by poverty and superguns,  
Kongo, a dream battered and bruised  
Your conscience poliorised by oppressive -dans  
Highways clogged with hatred and vendetta  
Gutters donating stench and typhoid  
Kongo, let my poetry feed your withering dreams for  
guns, insult the tired memories  
Of voters.

## Children Of Xenophobia

Children eating bullets and firecrackers  
Beggars of smile and laughter  
Silent corpses sleeping away fertile dreams  
Povo chanting new nude wretched slogans  
Overstayed exiles eating beetroot and African potato  
Abortions and condoms batteries charging the lives of  
nannies and maids  
Children of barefoot afternoons and uncondomized  
nights  
Sweat chiseling the rock of your endurance  
The heart of Soweto, Harare, Darfur, Bamako still  
beating like drums  
Violence fumigating peace from this earth.

Mbizo Chirasha

## Diary Of Povo

Another whistle from election fervent fathers  
Another ululation from slogan drugged mothers  
In chimoio we roasted bullets like mealie cobs for  
breakfast  
In nyadzonja we boiled grenades like cassava for lunch  
meals  
In magagao we munched parcel bombs like tropical  
fruit  
In gorongosa, we learnt totems of war and syndromes  
of propaganda  
Today, our ears are deaf with sediments of slogans  
We are the povo

# Remembering

our fallen soldiers of verse



*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017



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April 2020



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Inner Child Press

# News

Poetry Posse Members

*Inner Child Press News*

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*William S. Peters, Sr.*

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Now Available at  
[www.innerchildpress.com](http://www.innerchildpress.com)

# No Illusions

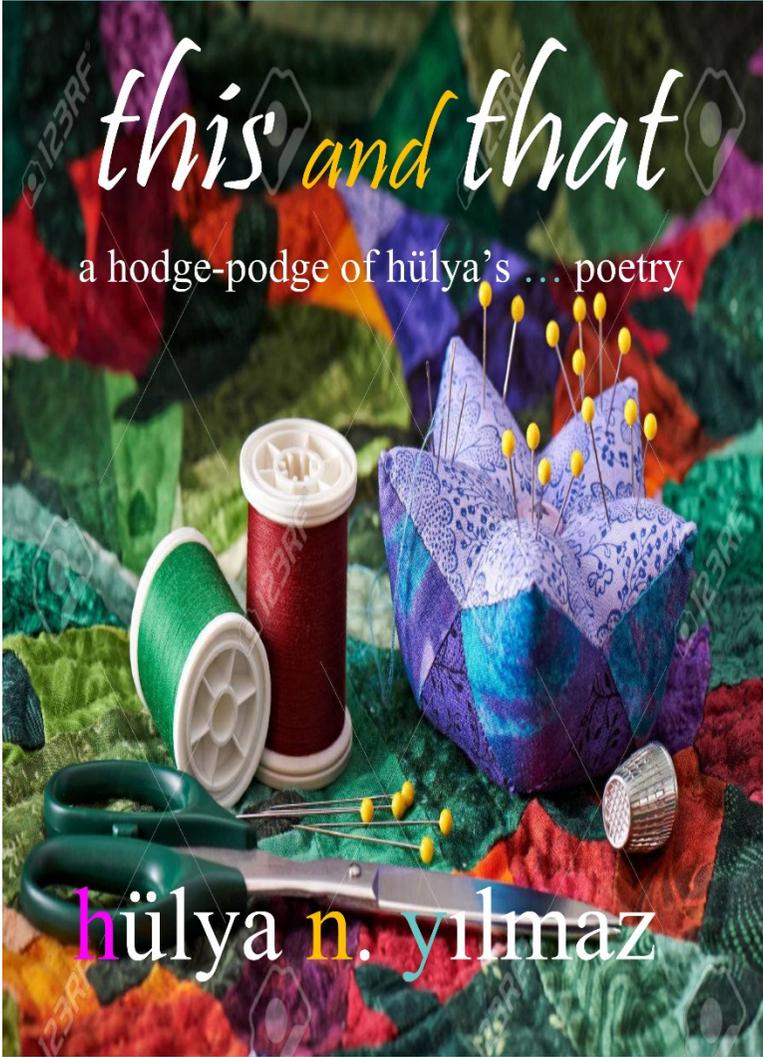
*Through the Looking Glass*



Jackie Davis Allen

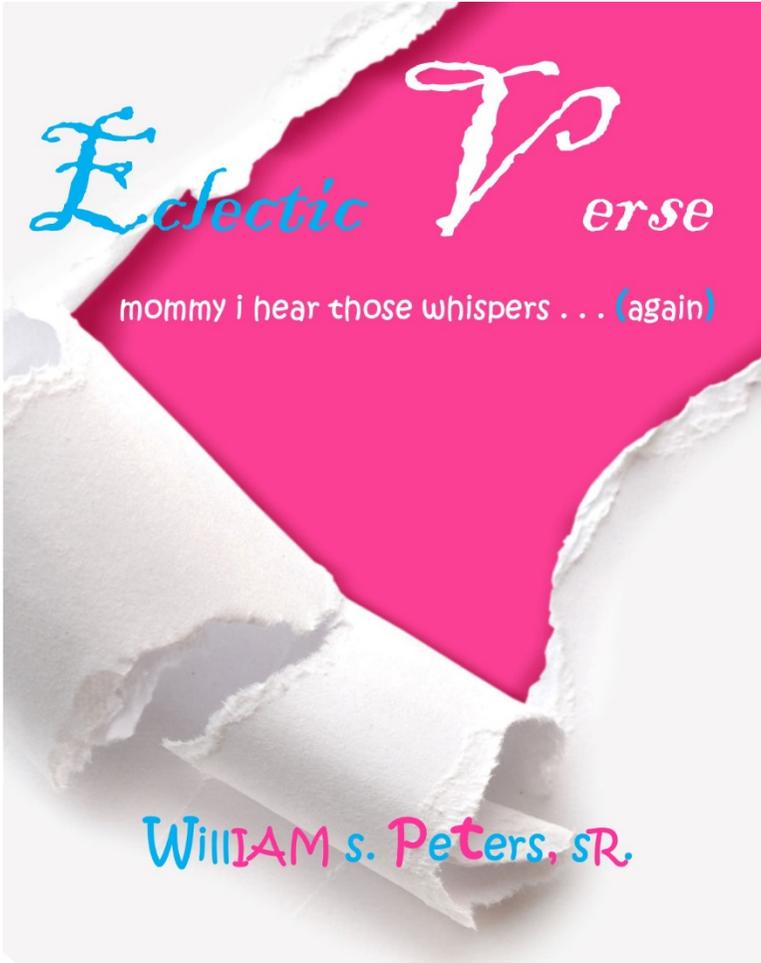
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HERENOW



FAHREDIN SHEHU

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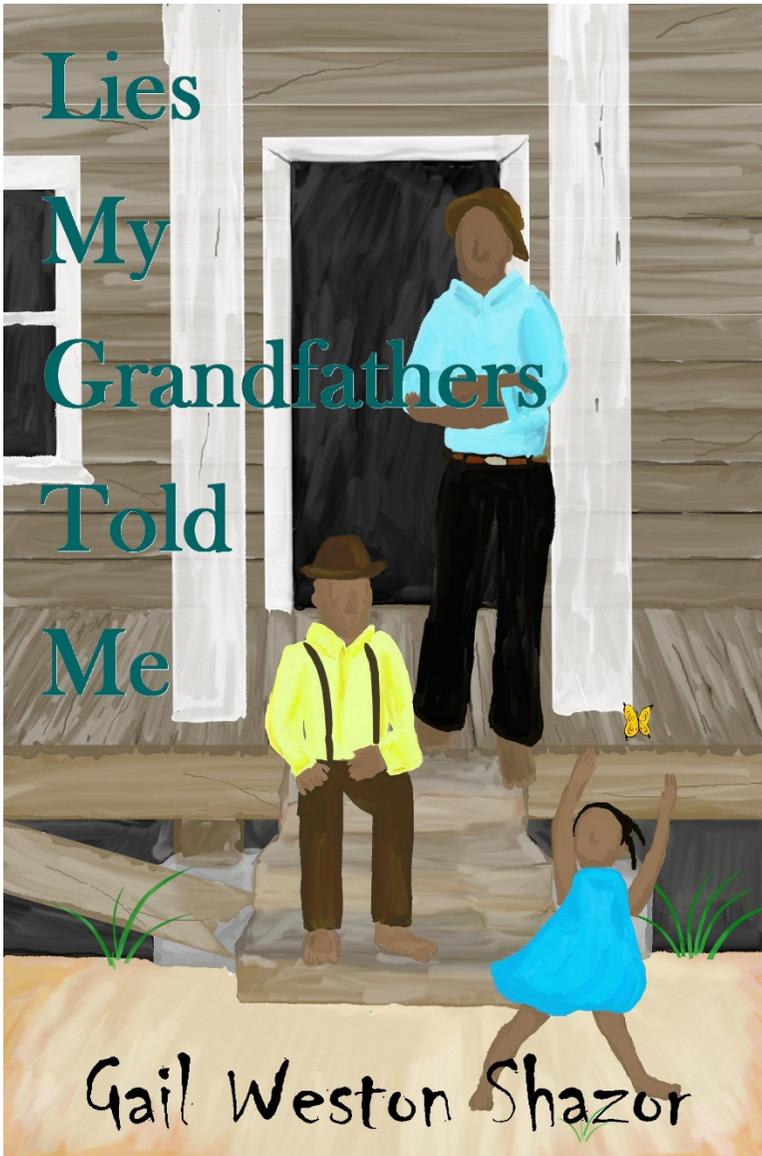
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# *Aflame*

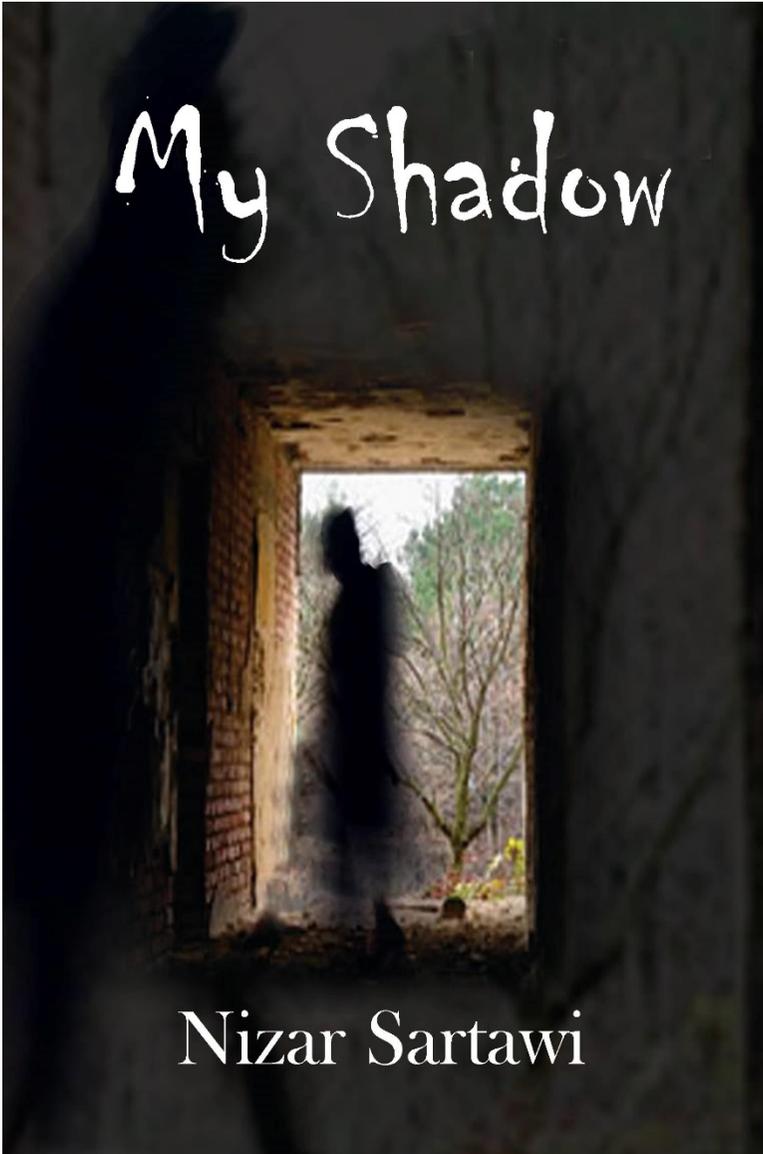


*Memoirs in Verse*

*hülya n. yılmaz*

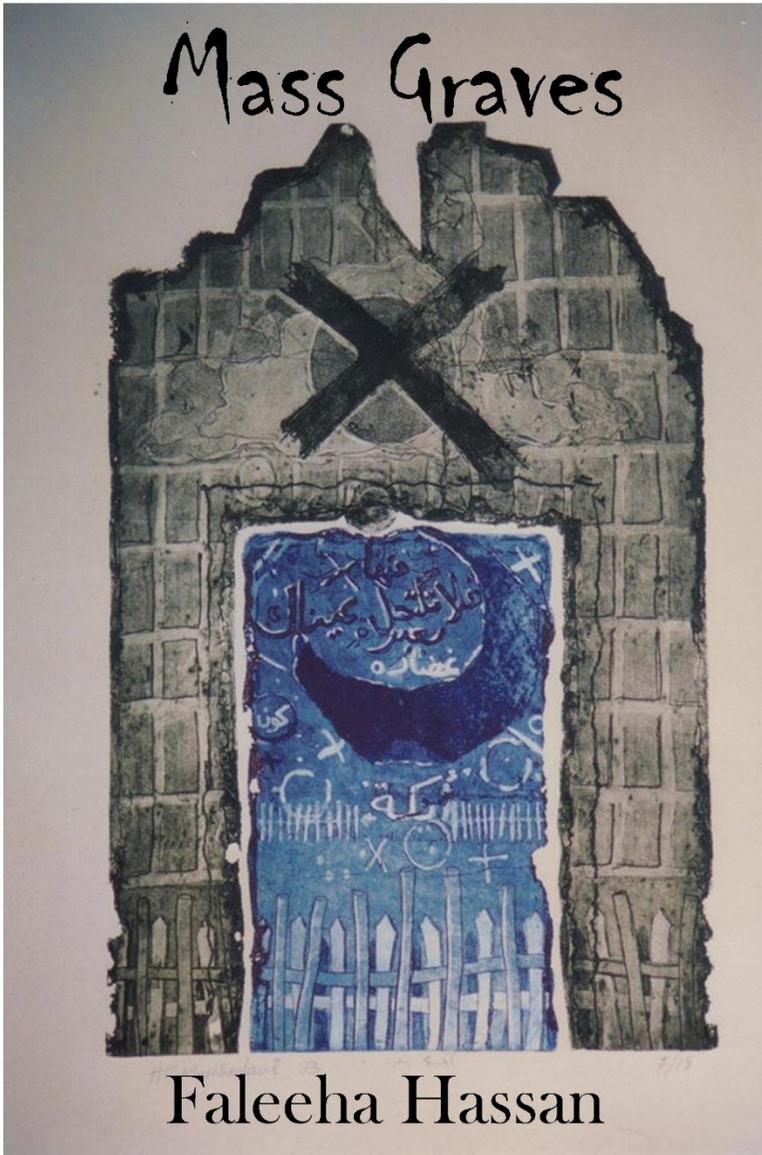
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Breakfast

for

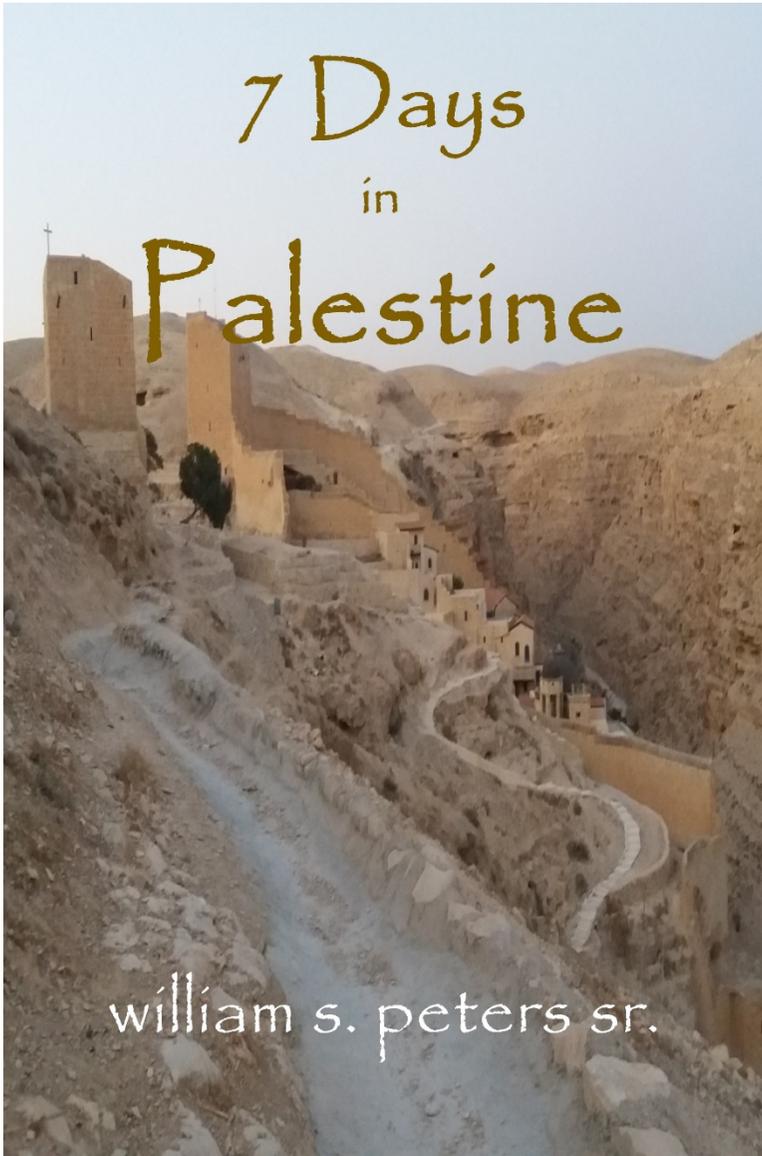
Butterflies



Faleeha Hassan

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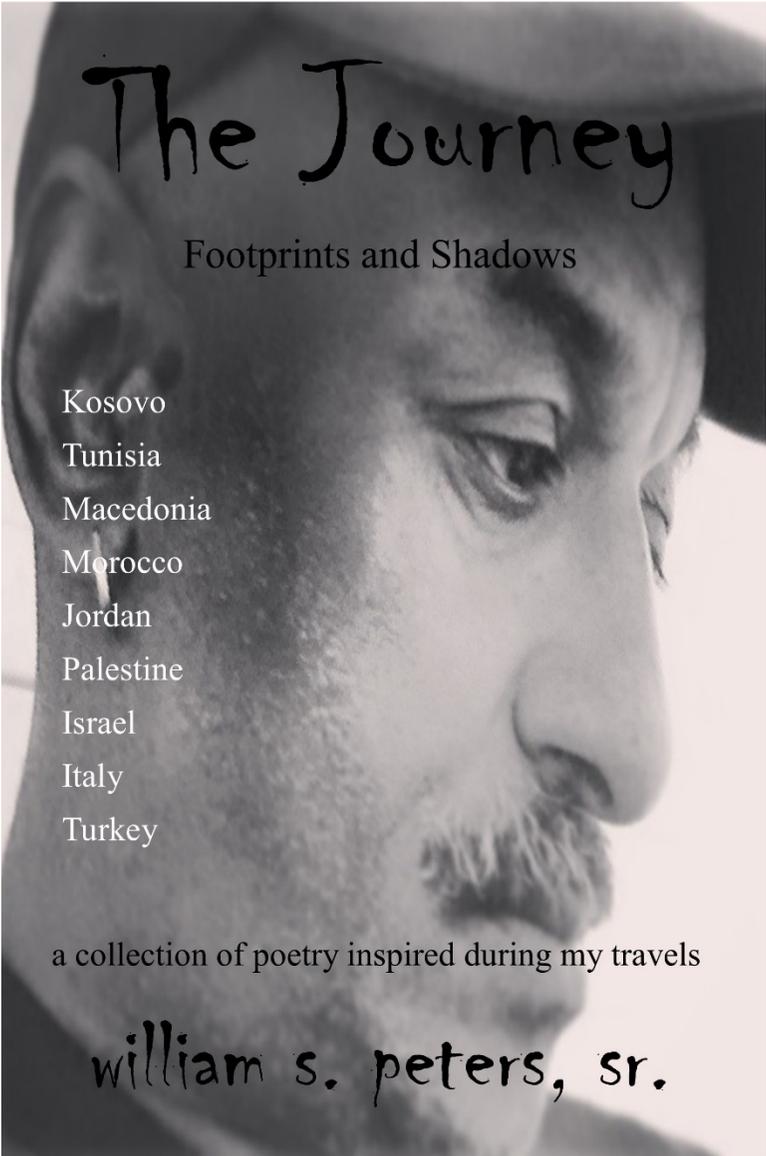
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william s. peters, sr.

*Inner Child Press News*

*Coming in the Summer of 2019*



# The Journey

Footprints and Shadows

Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

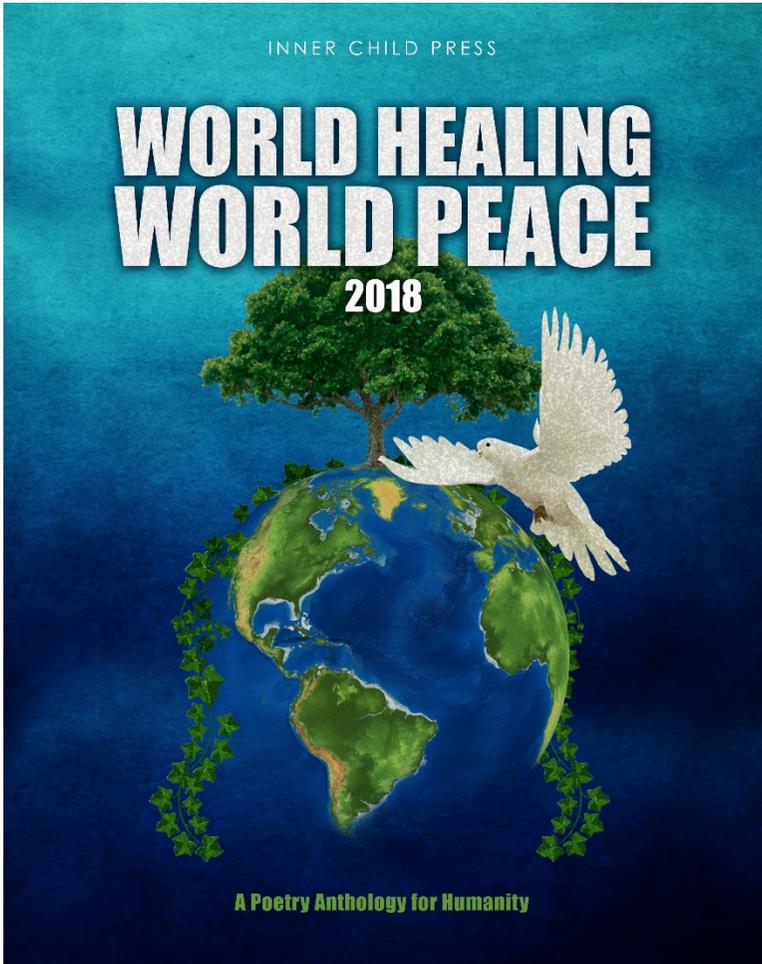
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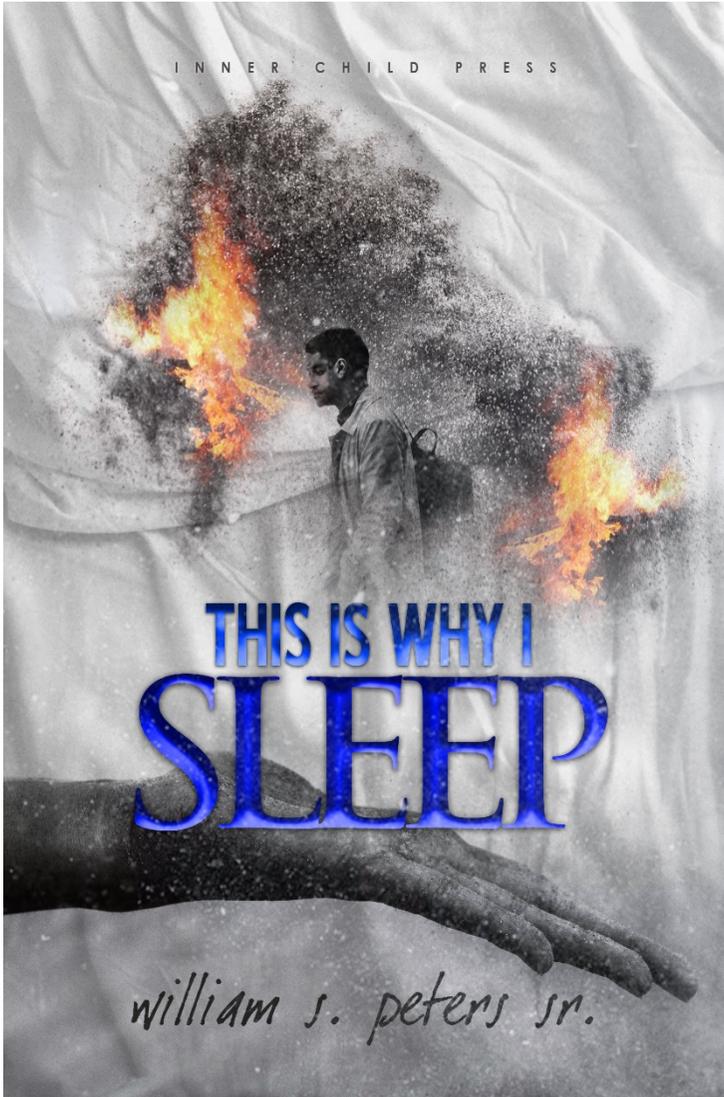
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# Inward Reflections

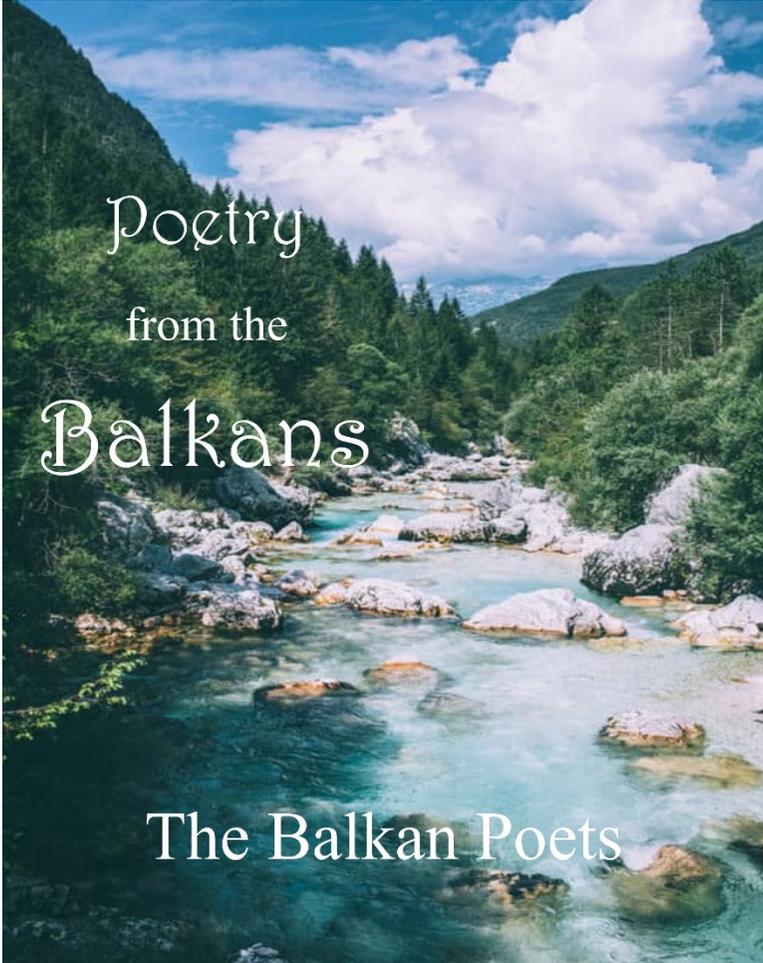


Think on These Things  
*Book II*

william s. peters, sr.

The Year of the Poet VI ~ August 2019

Now Available at  
[www.innerchildpress.com](http://www.innerchildpress.com)



*Inner Child Press News*

*Other  
Anthological  
works from*

*Inner Child Press International*

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

Inner Child Press International  
*presents*

*Love Anthology*

2019

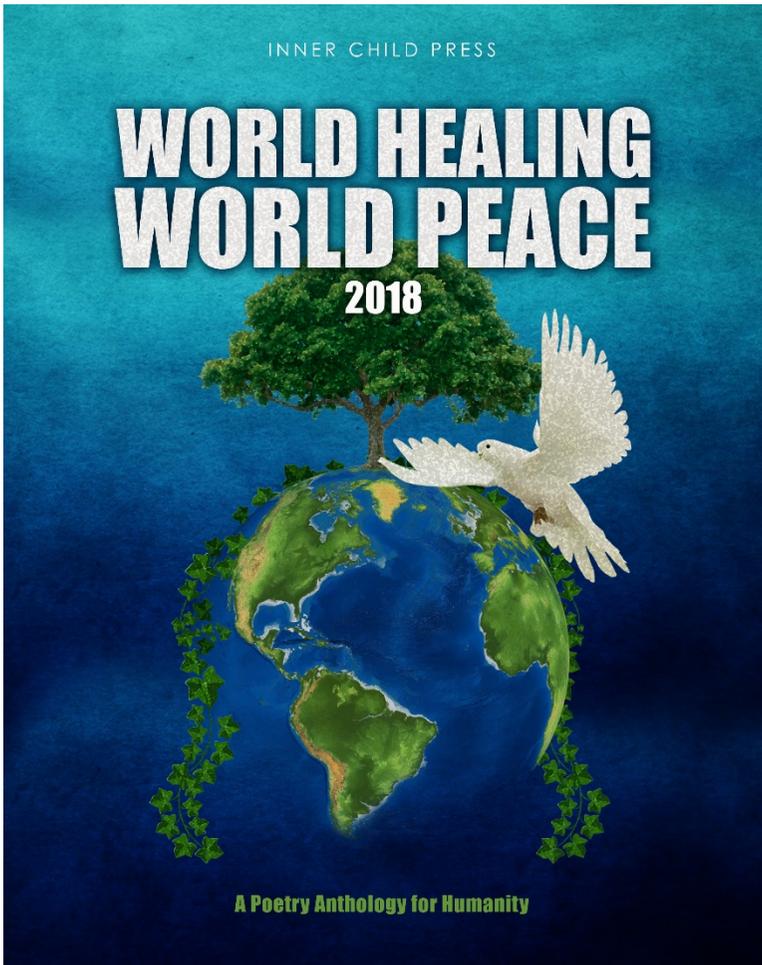


*The Love Poets*

*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

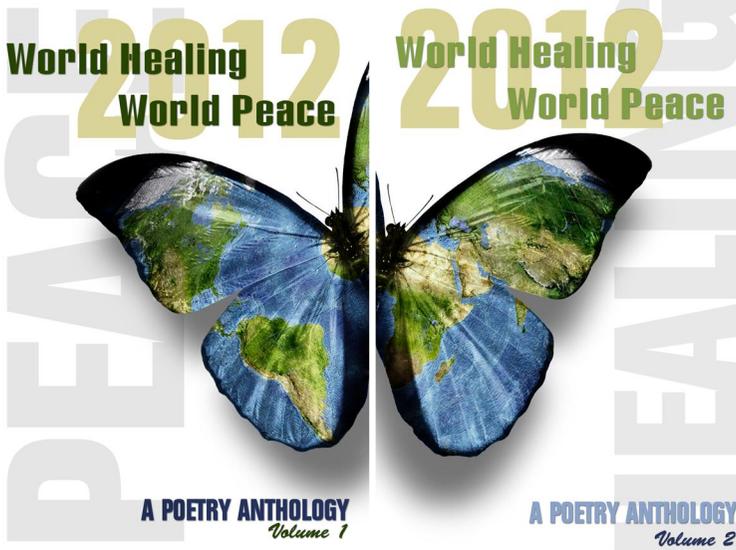
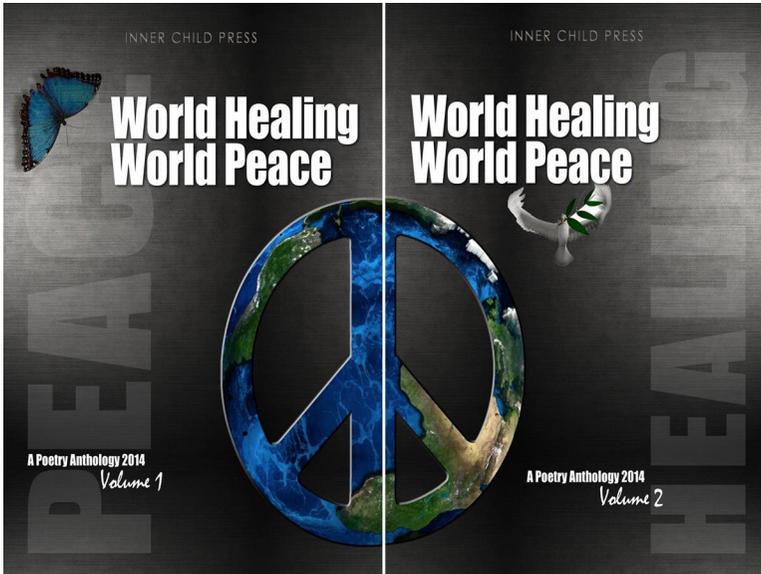
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[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

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*Now Available*

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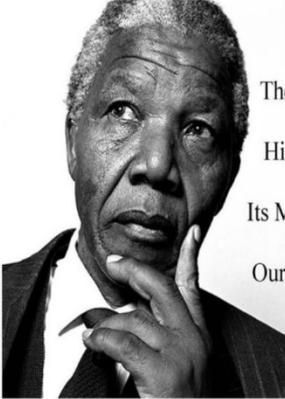
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

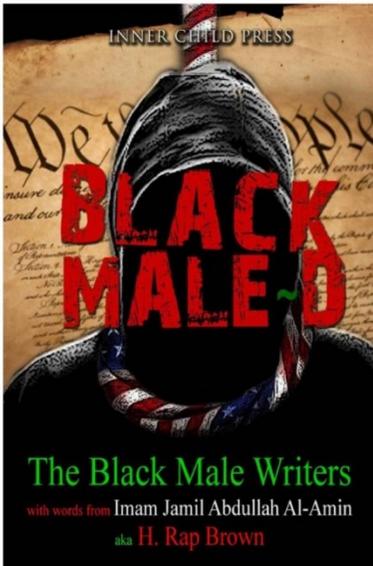
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4



the conscious poets  
inspired by . . . Monte Smith

*Now Available*

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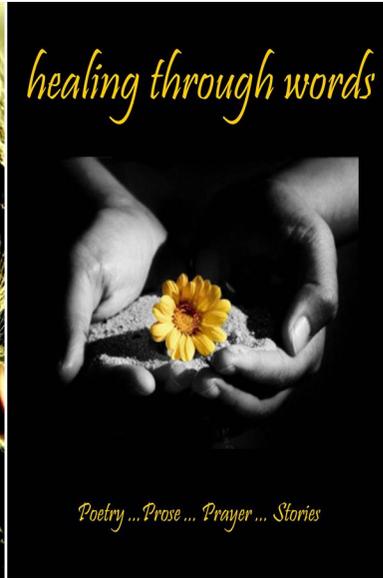
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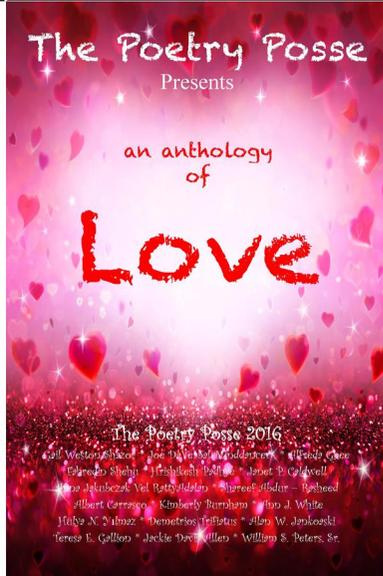
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Inner Child Press Anthologies



a  
Poetically  
Spoken  
Anthology  
volume I  
Collector's Edition



Now Available

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# Inner Child Press Anthologies



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*a collection of the Voices of Many inspired by ...*



*Monte Smith*

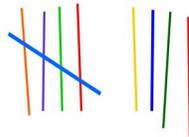
volume II



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

## 11 Words



(9 lines ...)

*for those who are challenged*

*an anthology of Poetry inspired by ...*

*Poetry Dancer*

## Now Available

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# Inner Child Press Anthologies

## The Year of the Poet

January 2014



*Carnation*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our January Feature**  
Terri L. Johnson

## the Year of the Poet

February 2014



*violets*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our February Features**  
Teresa E. Gallion & Robert Gibson

## the Year of the Poet

March 2014

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.



*daffodil*

**Our March Featured Poets**  
Alicia C. Cooper & Hülya Yılmaz

## the Year of the Poet

April 2014

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.



*Sweet Pea*

**Our April Featured Poets**  
Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith

*celebrating international poetry month*

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# Inner Child Press Anthologies

**the year of the poet**  
May 2014

**May's Featured Poets**  
ReeCee  
Joski the Poet  
Shannon Stanton



**Dedicated To our Children**

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neesu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Lily of the Valley**

**the Year of the Poet**  
June 2014



**Love & Relationship**

**Rose**

**June's Featured Poets**  
Shantelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neesu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

**July Feature Poets**  
Christiana A. V. Williams  
Dr. John R. Strum  
Kolage Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neesu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Lotus**  
Asian Flower of the Month

**The Year of the Poet**  
August 2014

**Gladiolus**



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neesu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**August Feature Poets**  
Ann White \* Rosalind Cherry \* Sheila Jenkins

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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

*The Poetly Poets*

Jamie Bond • Call Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonnet Akbar-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

## THE YEAR OF THE POET

October 2014

Red Poppy



*The Poetly Poets*

Jamie Bond • Call Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonnet Akbar-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



*The Poetly Poets*

Jamie Bond • Call Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonnet Akbar-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiate

## THE YEAR OF THE POET

December 2014

Narcissus



*The Poetly Poets*

Jamie Bond • Call Weston Shazor • Albert Infrin's Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield  
 Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer  
 Robert Gibbons  
 Neetu Wall  
 Shonnet Akbar-Rasheed  
 Kimberly Burnham  
 William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • Whittier Pappas • Santos Cairo • Justin Clarke

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**THE YEAR OF THE POET III**  
January 2015



**Garnet**

**The Poetry Pesse**  
 Jamie Bond  
 Gail Weston Shazor  
 Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 Tony Heminger  
 Joe DaVerbal Minddancer  
 Robert Gibson  
 Neetu Wali  
 Shareef Abdur - Rasheed  
 Kimberly Burnham  
 Ann White  
 Keith Alan Hamilton  
 Katherine Wyatt  
 Fahredin Shehu  
 Hilya N. Yilmaz  
 Teresa E. Gallion  
 Jackie Allen  
 William S. Peters, Sr.

**January Feature Poets**  
 Bismay Mohantri \* Jen Walls \* Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY PESSE**  
 Jamie Bond  
 Gail Weston Shazor  
 Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 Tony Heminger  
 Joe DaVerbal Minddancer  
 Robert Gibson  
 Neetu Wali  
 Shareef Abdur - Rasheed  
 Kimberly Burnham  
 Ann White  
 Keith Alan Hamilton  
 Katherine Wyatt  
 Fahredin Shehu  
 Hilya N. Yilmaz  
 Teresa E. Gallion  
 Jackie Allen  
 William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
 Iram Fatima \* Bob McNeil \* Kerstin Centervall

## The Year of the Poet III

March 2015

**Our Featured Poets**  
 Heung Sook \* Anthony Arnold \* Alicia Poland



**The Poetry Pesse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Heminger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hilya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
 Raja Williams \* Dennis Ferado \* Laure Charazac



**The Poetry Pesse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Heminger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hilya N. Yilmaz  
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May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimners  
Anna Jakubczak



Emeralds

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

June's Featured Poets

Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015

Abhik Shome \* Christina Neal \* Robert Neal



The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

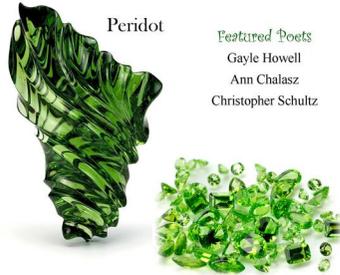
## The Year of the Poet II

August 2015

Peridot

Featured Poets

Gayle Howell  
Ann Chalasz  
Christopher Schultz



The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
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September 2015

Featured Poets  
 Alfreda Ghee \* Lonnice Weeks Badley \* Demetrios Triffatis



Sapphires

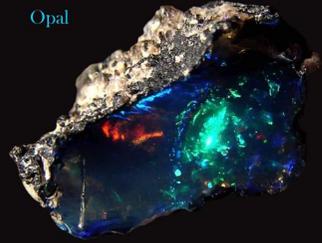
*The Poetry Posse 2015*  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

October 2015

Featured Poets  
 Monte Smith \* Laura J. Wolfe \* William Washington

Opal



*The Poetry Posse 2015*  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

November 2015

Featured Poets  
 Alan W. Jankowski  
 Bismay Mohanty  
 James Moore



Topaz

*The Poetry Posse 2015*  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

December 2015

Featured Poets  
 Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



Turquoise

*The Poetry Posse 2015*  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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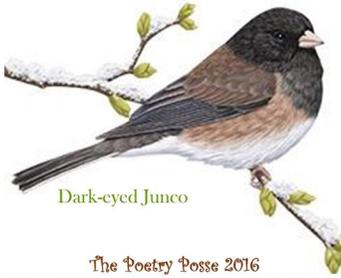
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# Inner Child Press Anthologies

## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Dark-eyed Junco

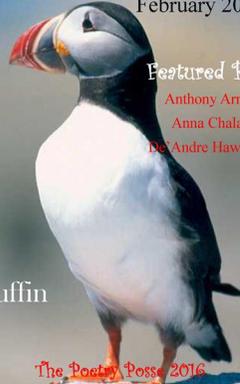
### The Poetry Posse 2016

Gail Weston Shazor \* Anna Jakubczak Vel Battyvidalen \* Anna J. White  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Joe DeVriesof Mboldauer \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Keith Allen Hamilton  
Hulya N. Yilmaz \* Demetrios Trifittas \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

### Featured Poets

Anthony Arnold  
Anna Chalas  
Dr. Andre Hawthorne



Puffin

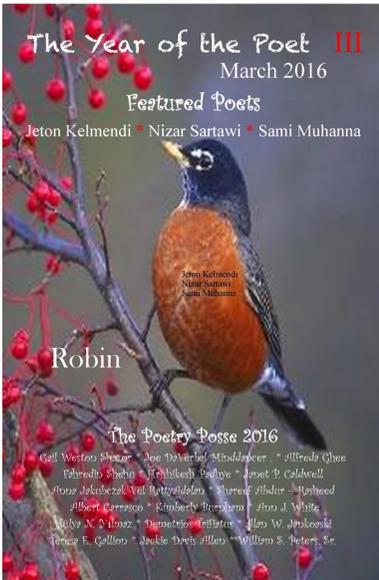
### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVriesof Mboldauer \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Battyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Trifittas \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna



Robin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVriesof Mboldauer \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Battyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Trifittas \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalas  
Agim Vinca  
Ceri Naz



Black Capped Chickadee

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVriesof Mboldauer \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Battyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Trifittas \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

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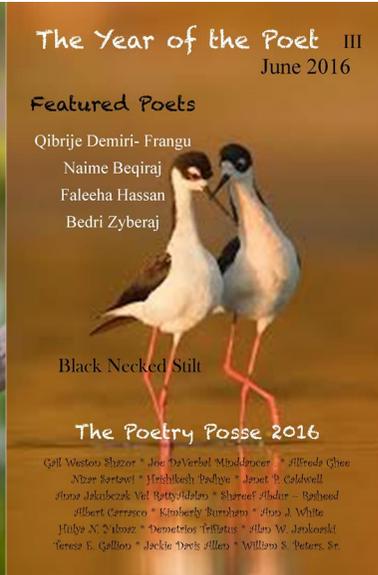


**The Year of the Poet III**  
May 2016

**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

**Oriole**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVeral Misdanner \* Alfredo Ghoe  
Nizar Sattawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Alden \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Alana J. White  
Hilary N. D'Alonzo \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
June 2016

**Featured Poets**  
Qibrije Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj

**Black Necked Stilt**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVeral Misdanner \* Alfredo Ghoe  
Nizar Sattawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Alden \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Alana J. White  
Hilary N. D'Alonzo \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

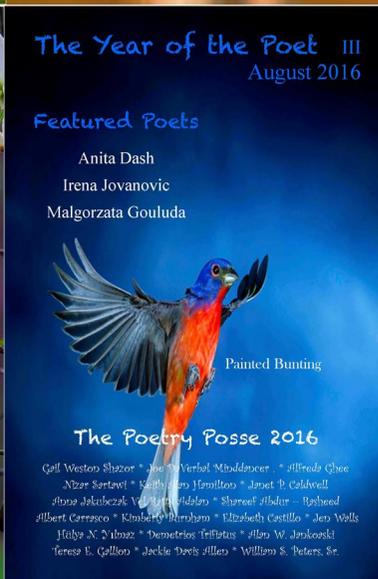


**The Year of the Poet III**  
July 2016

**Featured Poets**  
Iram Fatima 'Ashi'  
Langley Shazor  
Jody Doty  
Emilia T. Davis

**Indigo Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVeral Misdanner \* Alfredo Ghoe  
Nizar Sattawi \* Keith Alan Hamilton \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Alden \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo \* Jen Walls  
Hilary N. D'Alonzo \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda

**Painted Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVeral Misdanner \* Alfredo Ghoe  
Nizar Sattawi \* Keith Alan Hamilton \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Alden \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo \* Jen Walls  
Hilary N. D'Alonzo \* Demetrios Trifatis \* Alan W. Jankowski  
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September 2016

**Featured Poets**

Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novilla



Long Billed Curlew

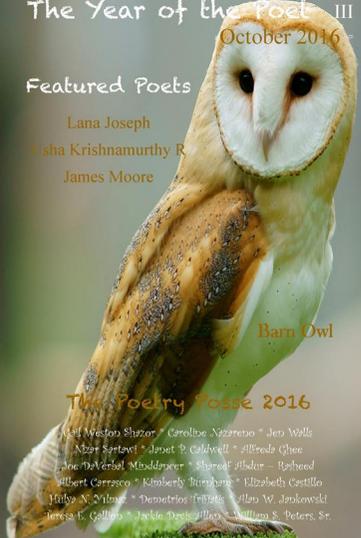
**The Poetry Posse 2016**

Gail Weston Shazer \* Joe DeVerbal Muddancer \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Alona Jakubczak Val Betty Alden \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilby N. D'Amico \* Demetrios Tripathi \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**

Lana Joseph  
Visha Krishnamurthy R  
James Moore



Barn Owl

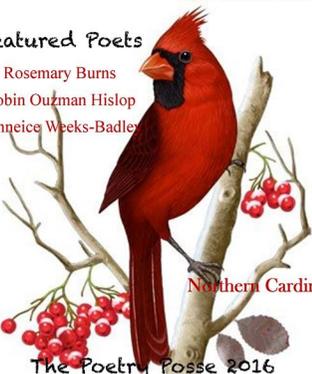
**The Poetry Posse 2016**

Gail Weston Shazer \* Caroline Nizzeno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilby N. D'Amico \* Demetrios Tripathi \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**

Rosemary Burns  
Robin Ouzman Hislop  
Lonneice Weeks-Badle



Northern Cardinal

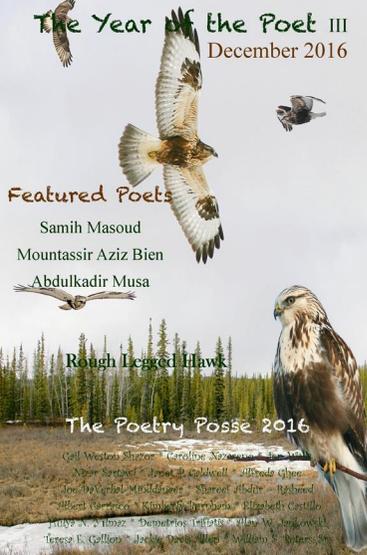
**The Poetry Posse 2016**

Gail Weston Shazer \* Caroline Nizzeno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilby N. D'Amico \* Demetrios Tripathi \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**

Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

**The Poetry Posse 2016**

Gail Weston Shazer \* Caroline Nizzeno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilby N. D'Amico \* Demetrios Tripathi \* Allan W. Janowski  
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**The Year of the Poet IV**  
January 2017

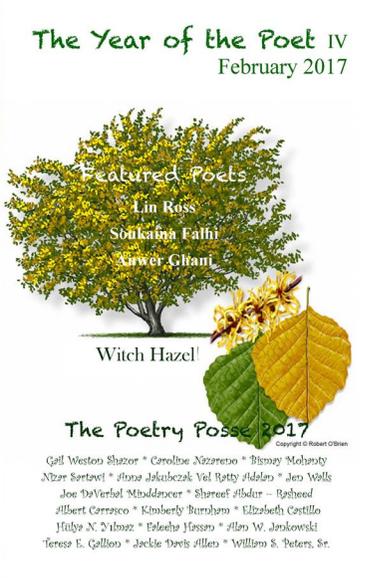


**Featured Poets**  
Jon Winell  
Natale Shields  
Iram Fatima Ashi

**Quaking Aspen**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Nizar Sertawi \* Ahsan Jaleelzaki Val Betty Adelan \* Jen Walls  
Joe DeVierhol Muddaner \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Ailan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allan \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017

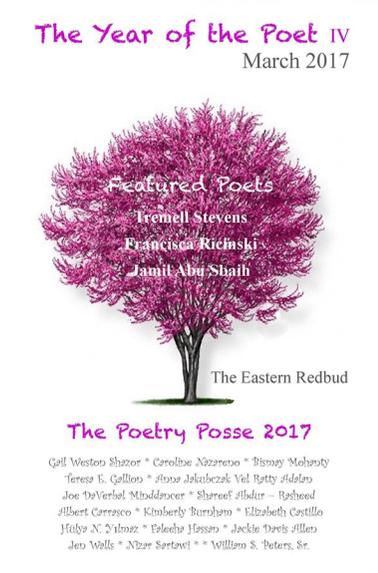


**Featured Poets**  
Lin Ross  
Sohkaina Falhi  
Anwer Ghani

**Witch Hazel**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Nizar Sertawi \* Ahsan Jaleelzaki Val Betty Adelan \* Jen Walls  
Joe DeVierhol Muddaner \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Ailan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allan \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017

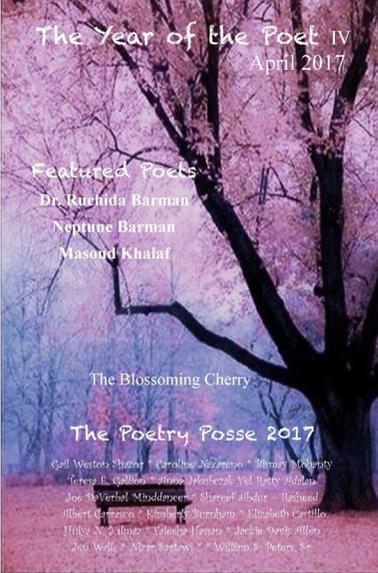


**Featured Poets**  
Tremell Stevens  
Francisca Ricinski  
Jamil Abu Shaib

**The Eastern Redbud**

**The Poetry Posse 2017**  
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Teresa E. Gallon \* Ahsan Jaleelzaki Val Betty Adelan  
Joe DeVierhol Muddaner \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Jackie Davis Allan  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**  
Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Teresa E. Gallon \* Ahsan Jaleelzaki Val Betty Adelan  
Joe DeVierhol Muddaner \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Jackie Davis Allan  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



### Featured Poets

Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazereno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Stalder  
Joe DeVierbal Mbadamec \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV June 2017

### Featured Poets

Eliza Segiet  
Tze-Min Tsai  
Abdulla Issa

The Linden Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazereno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Stalder  
Joe DeVierbal Mbadamec \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV July 2017

### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazereno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Stalder  
Joe DeVierbal Mbadamec \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV August 2017

### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazor

The Hazelnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazereno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Stalder  
Joe DeVierbal Mbadamec \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal



The Elm Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaeim  
Sadeddin Shahrin



The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello



The Tree of Life

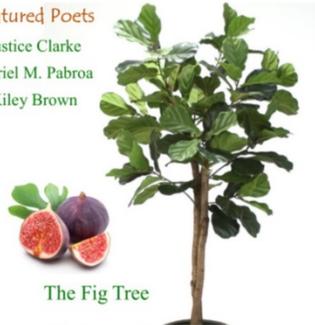
### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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## The Year of the Poet V

January 2018

### Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

### Sabeen



### Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



### Featured Poets

Iram Fatima 'Ashi'

Cassandra Swan

Jaleel Khazaal

Shazia Zaman

Dominican Republic

Haiti

Puerto Rico

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018

### Featured Poets

Sabah Abu-Law

Suzanne Rebecca

Naureen Gani

Suzanne Hojaj

### The Nez Perce

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Anna Szawracka \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
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The Year of the Poet V  
May 2018

Featured Poets  
Zahly Carreon de Leon Jr.  
Sylvia K. Malinowska  
Lindita Ahmeti  
Ofelia Prodan

The Sumerians



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
June 2018

Featured Poets  
Bilal Maliqi \* Daim Miftari \* Gorko Božović \* Sofija Živković

The Paleo Indians

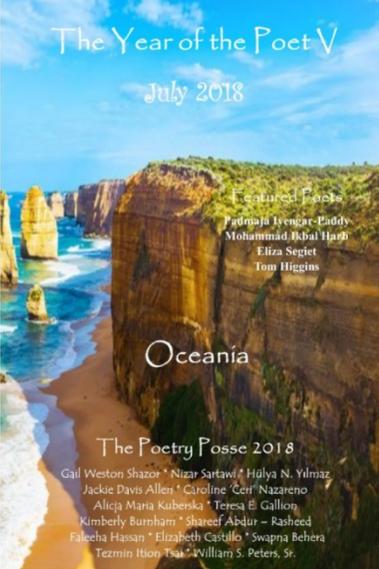


The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
July 2018

Featured Poets  
Patnaja Iyengar-Paddy  
Mohammad Akbal Harb  
Eliza Seget  
Tom Higgins

Oceania



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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# Inner Child Press Anthologies

## The Year of the Poet V

September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swann

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

October 2018

#### Featured Poets

Alicia Minjarez \* Lonnie Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar

#### The Poetry Posse 2018

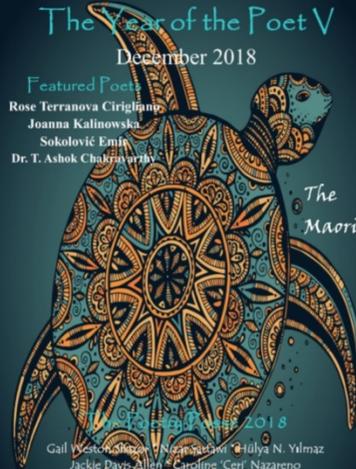
Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emily  
Dr. T. Ashok Chakravarthy



The  
Maori

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
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# Inner Child Press Anthologies

## The Year of the Poet VI

January 2019



Indigenous North Americans

### Featured Poets

Houda Elfchali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

*Dream Catcher*

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paine \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019



Meso-America

### Featured Poets

Marek Lukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

March 2019

### Featured Poets

Enesa Mahmić \* Sylwia K. Malinowska  
Shurouk Hammoud \* Anver Ghani



The Caribbean

### The Poetry Posse 2019

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Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

April 2019

### Featured Poets

DL Davis \* Michelle Joan Barulich  
Lulëzim Haziri \* Falecha Hassan



Central & West Africa

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# Inner Child Press Anthologies

**The Year of the Poet VI**  
 May 2019

**Featured Poets**  
 Emad Al-Haydary \* Hussein Nasser Jabr  
 Wahab Sheriff \* Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

**The Poetry Posse 2019**  
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**The Year of the Poet VI**  
 June 2019

**Featured Poets**  
 Kate Gaudi Powiekszone \* Sahaj Sabharwal  
 Iwu Jeff \* Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

**The Poetry Posse 2019**  
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**The Year of the Poet VI**  
 July 2019

**Featured Poets**  
 Saadeddin Shahin \* Andy Scott  
 Fahredin Shehu \* Alok Kumar Ray

**The Horn of Africa**



Ethiopia



Djibouti



Somalia



Eritrea

**The Poetry Posse 2019**  
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**The Year of the Poet VI**  
 August 2019

**Featured Poets**  
 Shola Balogun \* Bharati Nayak  
 Monalisa Dash Dwibedy \* Mbizo Chirasha



Southwest Asia

**The Poetry Posse 2019**  
 Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
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# The Poetry Posse ~ 2019



## August 2019 ~ Featured Poets



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Balogun**



**Bharati  
Nayak**



**Monalisa  
Dash  
Dwibedy**



**Mbizo  
Chirasha**

