

The Year of the Poet VI

February 2019

Featured Poets

Marek Łukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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inner child press, ltd.

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Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carassco

Eliza Segiet

William S. Peters, Sr.

General Information

The Year of the Poet VI February 2019 Edition

The Poetry Posse

1st Edition : 2019

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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F oreword

The poetry posse is a diverse group of poets from all over the world. We value diversity. We love the differences between us in terms of the culture we come from, the kind of poetry we love to write, and the way we look at the world. I particularly value diversity as I grew up and had the opportunity to live in several parts of the world.

January's *The Year of the Poet* focused on Native American languages spoken in the United States. I love that volume because I grew up with a father who spoke Navaho and a connection to the American Southwest.

This month's volume of *The Year of the Poet* focuses on the indigenous people of South America. As an eight year old living in Bogota, Colombia, I learned the value of education. My parents would rarely hand out money on the street even though there was such poverty all around us. Instead, I saw my parents pay for the school uniforms and books for neighborhood children. The schools were free but you could not go to school without a uniform and books. My parents paid for sewing classes for women who worked for us and I learned that education can be a way out of poverty and that the ability to provide someone with education and opportunities is a gift to the both giver and the receiver.

South America has given the world many things. With only six or seven percent of the world's land mass, tropical rainforests are thought to house fifty percent of all the world's species. If we continue as we are going, 20 percent of the Earth's biodiversity may become extinct in our lifetimes. These forests have provided us with much of the air we breathe as well as foods and medicines, including tomatoes, peppers, corn, coconut, banana, coffee, cocoa, cassava and sweet potatoes. Cassava is the plant used to make tapioca pudding and Boba, the marble-sized balls part of bubble tea, a now famous Asian drink circling the world.

South America is home to acres of tropical rainforests as well as another kind of diversity. It is the continent with the highest proportion of language isolates. More than ten percent of South American languages, in other words, 65 out of 574 languages are isolates or languages that are unique and unrelated to other languages. Each of these languages holds within its words a unique set of customs and ways of looking at the world.

In the coming months, we will continue to circle the globe with our words, perspectives, and poetry.

Enjoy the diversity in this volume focused on South America.

Kimberly Burnham, Ph.D.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp



Preface

Dear Family and Friends,

Yes I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As we are hitting another milestone, needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past

Cultures. This year we have elected to continue the Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges of Understanding . . .

Bless Up

From the home in our hearts to yours

Bill

The Poetry Posse
Inner Child Press International

PS

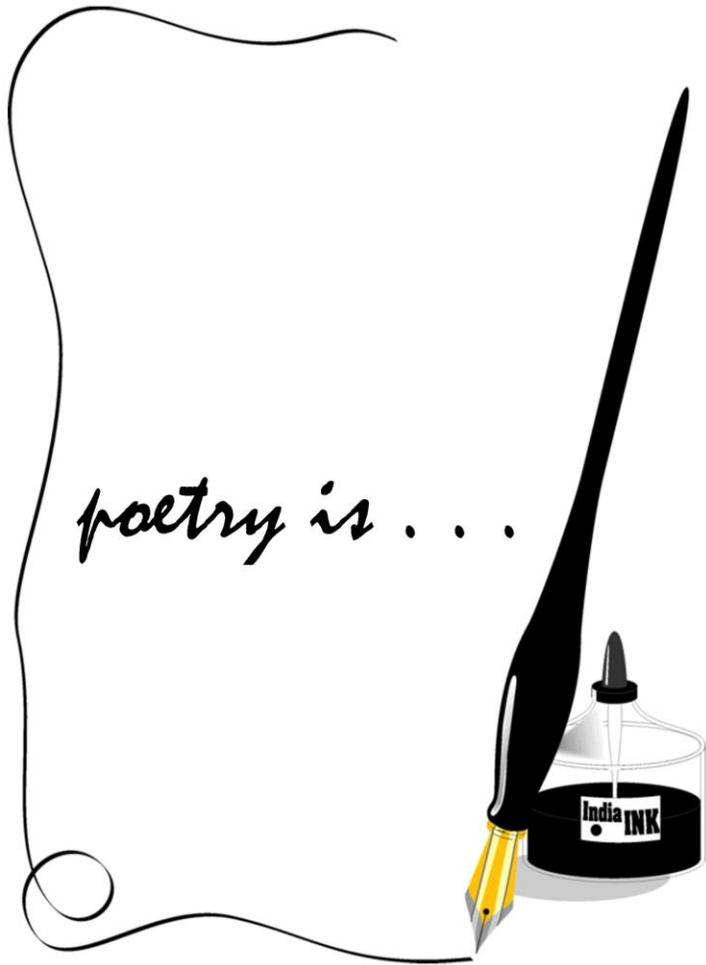
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

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The Year of the Poet**

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Mesoamerica

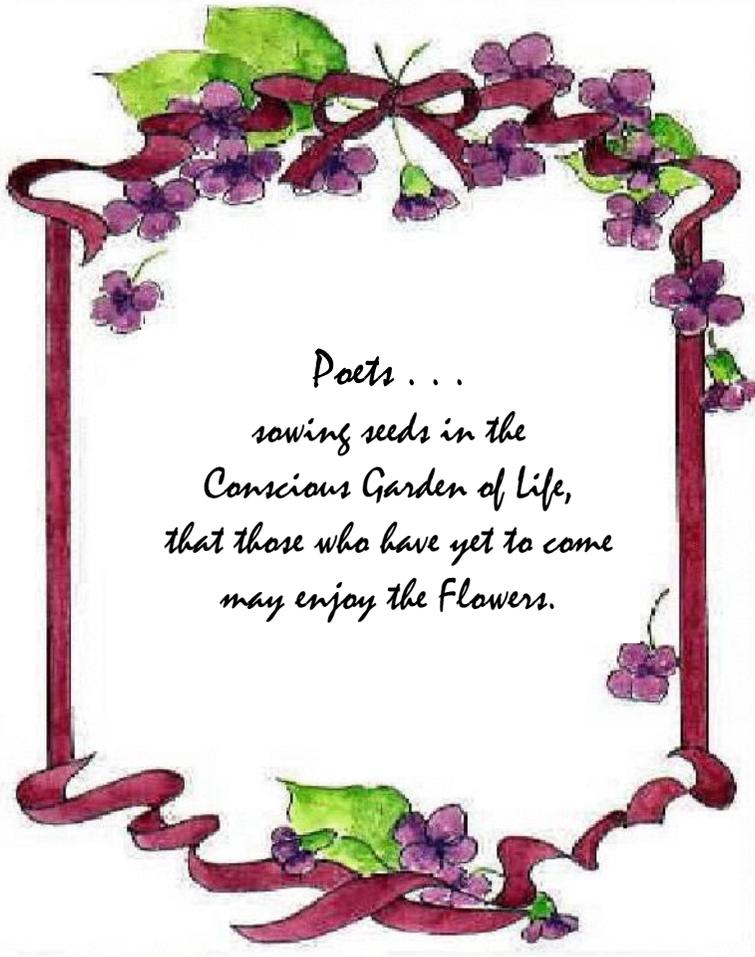


Mesoamerica is a geographical and cultural region that extends from Mexico to the beginning of South America to include Belize, El Salvador, Honduras, Nicaragua, Costa Rico and Guatemala. It is a pre-Columbian in nature and were prominent before the Spanish colonization of the Americas in the 15th and 16th centuries. Some archeologists believe that these civilizations date back as fara as 7000 BCE. They are attributed with the cultivation and domestication of such things as cacao, maize (corn), beans, tomatoes, ,vanilla, chili, squash, potatoes, avocados, the turkey and the dog to name a few. This had a result in assisting their transition from ‘hunter-gatherers into more organized tribal units that built villages, cities and significant places of worship.

For more information visit :

<https://en.wikipedia.org/wiki/Mesoamerica>





Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



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The Poetry Posse

Poetry succeeds where instruction fails.

~ wsp

Gail
Weston
Shazor

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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The Hunter Gatherers

pueblos indígenas

We run
Beside our fathers
And though our legs are shorter,
They are newer
The newness is a challenge for the boar
Tender and tangy
Not like that of the long tooth
The jungle is also
On the defense
With sharp thorns
On greener vines
The pain is quick and sharp
Against old and new legs
We run
Beside our fathers
And on our land
And for our village
They come to see our running
Though not interested in the hunt
And soon we are running
But not beside our fathers
Nor on our land
And our village no longer waits on us to eat

While we run for our country
On someone else's land
And in faraway villages
Beside other men
We keep the soil of our mother
In our shoes

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a lost poem

this poem is floundering
it started out purposeful
in the waning of the night
as most poems do
when there is no light or sound
to complicate it
and somewhere around dawn
it turned
backwards into thought
and the day began so
this poem had no recourse
but to be still
as all second hand thoughts
are want to do
when unattended
and unaccompanied
in the busy-ness of the day
just hanging around waiting
on complete sentences
but secretly in love with
dangerous dangling participles
this poem is sexy
but all alone
a flash in the pan
shiny, with a tawdry footnote
someone said poems like these
tease you with intent
and it hung around
most of the day
full of promise
but in the periphery of light
it needed someone to

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love it fully
into life
add a bit of adverbs
to the middle of this poem
and bring it to course
with a conjunction or two
the and, but and or
will tuck its slip
back under the hem
of a conjugated paragraph
just enough to make it proper
this poem plays loose
with your habits
of fulfilling the morning
with intentional purpose
of spreading ink
but you slept late and it remains lost

A Lovely City

At last in the lovely city
I remember nothing of rain
The sun never dims
Nor the moon rises
And it is always happy
At last in the lovely city
The bloom no longer surprises
For it is expected
To pull it's weight of hues
Without need of rosy glasses
At last in the lovely city
The wind is incapable of blowing
Up Marilyn's skirted whites
But only musters up
The unruffling light breezes
At last in the lovely city
My choices have been anticipated
And thinking is unnecessary
I only need to sit
In the gladness of metallicism
At last in this lovely city
Sometimes I become conscious
Of the scratching
At the base of my skull
And the rusting of truth
At last in this lovely city
There are no doors on rooms
And I have been told
That they are unnecessary
For there is no where left to go
(how much bleeding are we willing to do to maintain our
individuality)

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Alicja
Maria
Kuberska

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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me” , “ (Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

Puerto Rico

A holiday paradise attracts the crowds of rich people,
Who are thirsty for the Caribbean island's charms.
Walking along the sun-warmed beach and the blue of the
ocean,
They are sifting through golden particles of sand under
their feet

Luxury and convenience rule in hotel buildings.
They make dreams come true and offer relaxation.
Gold credit cards often shine between the fingers
And dollars in thick wallets rustle discreetly..

At home, old women are sitting on the thresholds
And they look longingly at the distant horizon
Are they looking for their children behind the big water?
Maybe they will return like birds to their homeland

In economics there are no sentiments and no mercy
Tax reliefs have expired and hopes diminished
Poverty and lack of prospects have settled on the island like
dust
The tropical jungle covered skeletons of factories with a
shroud

There is no sadness printed on holiday brochures,
The eye is attracted by the lush vegetation and azure
waters.
Tourists will come and will soon return home.
They will not notice the open gates leading to hell.

Incorrigible Dreamer

Every day I am slowly leaving.
I step to the rhythm of minutes.
The evanescence is astounding
- Days and years pass
At an ever increasing speed.

I am living in an ephemeral world.
My house of cards can be demolished
By each gust of events,
But with an insistence of a maniac,
I build castles in the air, inside my imagination.

I am running towards mirages and I am looking for
Greener grass in the neighbor's garden
I cannot appreciate what I have
- I regret only when certainty
Turns into uncertainty.

I know I am an incorrigible dreamer

Widow

She stayed alone,
like an expensive cup
without a saucer.

Nobody
supports and protects her
and she cannot give
her warmth to anyone

She is still beautiful,
but lonely.
She does not fit the set.

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Mesoamerica, We Thank You

Faces of America, amazingly crafted
From stone, wood, ceramic, they
Depict both the real and the mythical.

Displayed in homes, public places,
Wrought from and by the hands
Of a diverse and ancient people.

Their characteristics depict a variety
Of cultural traditions: a glimpse of jewelry
Hair styles, as from long ago eyesight.

For creativity's abundance, handed
Down by the ancient peoples of Mesoamerica,
We owe a debt of appreciation, gratitude.

Withstanding the test of time, fortunate are we
Who learn of their contributions: crafts, calendars,
Writing, astronomy, calendars, architecture. More.

Mutual Bonds

An investment, a security I couldn't do without
Looks over my health, my wealth. Has, for years.

Not a day goes by without thanking the heavens
That I accepted an invitation as compensation
For an investment that went bankrupt.

There were ups and downs, like on Wall Street.

A friend serendipitously gave me a tip which led
To opportunities yielding higher and higher interest.
As in true love, the rewards accrued daily.

Ones yielding higher degrees of fidelity.

I watched, held onto this asset, it growing
Like a weed; only minor differences in distribution.

It had me wondering if a depression might rise
And cause it all to crash and fall; happily, I decided
To diversify, frequently checking on my deposits.

Time is the monitor by which we gauge the balance.

From all reports, the investment in my first stock
Proves there are some things worth holding onto:
A lock of hair, a baby's first tooth, a wedding photo.

And, the holy commitment to our mutual bonds.

News Flash!

On the runway strut emaciated bodies,
Adorned in the latest of haute couture!

Gathered on either side of the catwalk,
I see plasticized versions
Of the elite and moneyed class.

They wait with baited breath,
Smiling not, giving queenly waves
At passing notoriety.

The noble ones perch on priceless antiques,
Leaning, precariously forward, dreaming dreams.

Spectators, ankles crossed,
Wrinkles long erased from years
That once lined their faces.

The scene has the effect
Of instilling, in them, the hope
Of morphing into a more desirable self.

I am unfazed, yet I confess: from behind the camera,
Inside, I am feeling much older than my years.

Of the highlights
Of the fashion show, I record the obvious.
Although, poetically speaking

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I, who have not yet seen
The surgeon's knife, marvel at their skill,
Wondering if someday I shall.

Stretched out, smoothed, stitched: age euthanized.
They proffer cash, checks, debit, and credit cards.

Dreaming of whom they might,
Still, become, they long
To replace the effects of life-lived years

Reborn, shall they find immortality
Within, across media's screens?
All is not what it seems.

Believing in the fulfillment of fantasy
They deface themselves with illusion's face.

From higher price paid, shall search
For youth bring satisfaction? Will agent
Of vanity's stock wind back time's clock?

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Tzemin
Ition
Tsai

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Tzemin Ition Tsai Taiwan, Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is an associate professor at the Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

Sacrifice

Maya

That stele depict

Eagles and jaguars devouring human hearts

Jade that represented hearts

Flowers symbolized

The blood that provided life

As the priests controlled the religious ideology

The warriors supplied the sacrifices

Death transformed into the divine

Then it is not the end

But

The continuation of the cosmic cycle

The gods

Able to create more life

Justifies war

However

The death of the warrior is the greatest sacrifice

Autosacrifice

Obsidian, prismatic blades, and cutting the tongue

A queen's tomb

A stingray spine

If someone was struck by lightning

A sacrifice was needed

As thee

Believed they were chosen by the gods

Why That Flower Is Nagging at My Mind

Gray house
With courtyard large and quiet
No one really knows how deep it is?
Willows along the pond
Raise a large piece of cloud
Like curtains with no end
One layer over the first layer
High officials and noble lords who came by horse carriages
One after the other
Looking far
Can't see the end of the road

When the street light is on
Night falls
Fine rain drifts in the wind
Heavy red gate
Blocking dusk entry
But also blocked the leakage of spring fulls in the air
Falling flowers ask with tears full in eyes
Who knows my heart?
The rain keep silent in the wind
Slowly
Fly to thousands of miles away

The Rain Full of Wind

That drizzle
Was Dancing crookedly and slantingly
How much wind did it eat?
The big gap be found on the mountainside in the west
The ridge of the mountains tightening the collars of its
leather shirts
Diped some of the cold ice
As if
Could retain some of the lack of mind

Rain was no longer misty
How much truth is there?
How much sadness is there?
Was hidden in the heart of the liar
Asking the mountainside with a gap
Asking the freezing that never dissolved
Asking your anxious waiting heart
Nowhere to find the answer

The rain is no longer flying away
Winter swallows scream sadly
The scissor-like tails
Lack! Lack! Lack! Lack! Lack!

Sharzeef
Abdur
Rashheed

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind" . Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

one with earth

indigenous peoples
one with earth
original inhabitants
going back thousands of years
long before european marauders
came where the natives of the
America's by name Aztec, Inca,
Maya, Quechua to name a few
Of more than a thousand tribes
Seventy million native to
South America, central America,
Mexico
all keepers of mother earth
appreciation for creator's creation
reapers of creator's grace
never resorted to waste
held sacred bounties bestowed
knew it was a loan never owned,
never owed
hunters, gatherers but also
cultivators, growers, fisherman
developed incredible civilizations
nations comprised of cities,city-
states, kingdoms, empires
once were of the advanced
nations on earth
acquired knowledge worth more
then silver, gold and had that
as well
facts tell, engineering, architecture,
mathematics, astronomy. writing,
physics, medicine, planting, irrigation,

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geology, mining, sculpture,
goldsmithing. that is before
Europeans came and stole, murdered,
in the name of the lord that they claimed
told them to maraud, enslave put the
righteous in graves in the name of their
lord satan.
till this day it remains that way
and one day dem have price to pay
pray for the day oppression goes away

food4thought = education

Contrary...

to popular belief
the words of Wahi(revelation)
speak(apply) to all situations
today
and in no way are played
out
antiquated out dated permanently
but instead remain contemporary
sustain potency
truth remains truth
falsehood is falsehood for eternity
sign of legitimacy
longevity
a rhyme in recognition of the
wahi(revelation) withstanding
the test of time
but mankind has ignored that
which was sent to guide and warn
in fact, reacts with scorn
making rejection of that(wahi)
the norm.
instead prefer to conform to what
men invoke
falsehood, misguided words spoke
pulling many away is the promise
given when Shaitan (Satan) broke
his contract with the only one worthy
of worship
promising turmoil, mischief
until the day of reckoning will
insist a shift that flips the script
read the words (Qur'an)

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bite down on it with your molars
hold it!
hold on tight to the rope of Allah(swt)*
That is revelation (Qur'an)
Allah(swt) invoked legislation
with the stroke
of his pen
and then the pen was put away
ink dried
everything revealed apply until
judgement day
can't add or take away
to what Allah(swt) say
words of Allah(swt) heaven sent
is and always will be relevant

*(swt) = All glory to Allah

food4thought = education

Pen this...

pen that
writing smooth, phat,
bee's like that
matter of fact
strange sort of act
spirit comes, bam
☺ impact!
juices flow, creativity grows
artist souls' glow
strange ya know
how you explain yo?
comes from an unseen plain
expressions flowing through
veins
strange!
how you explain?
then again, many things are
beyond explanation
therefore, generating intense
fascination
then again
when it comes you know
time to get out the e-pen
and floooooow.

food4thought = education

Kimberly
Burnham

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Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupuncture, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>

<https://www.linkedin.com/in/kimberlyburnham>

Peace With Less Stuff

There is a saying in Yauyos Quechua
an endangered language
spoken in the Peruvian Andes
in the Province of Yauyos
where peace or peaceful is called by the name "hawka"

"Mana vakanchik imanchik kaptin
hawka ir tiyakuchuwan"
literally "no cow what be tranquil sit could"
in other words
"without our cows and our stuff
we could sit and live
or be in peace"

This makes sense to me
the ease and peace of less stuff

Peaceful at the Center

The Bora

the indigenous people of Peru, Brazil and Colombia
call themselves "Piinemuna"
and call to peace
by the name "meijcyane"

"Piine" means central place
half between the middle
in the thick of things
the universe revolving around us

"Múnaa" means people
humans or relatives
it tells us our place in the universe
with our family
reminding us to treat each other humanely

Peace Between a Dress and a Cougar

In Mapudungun peace is found between
a comfortable old dress
and a young cougar
"pachama" is old dress in this indigenous language
of Argentina and Chile

"Paiguen" or "paihuen" are verbs that mean
being at peace
"paila" is to be with your back to someone
knowing they have your back
feeling safe enough
to turn and look into the future
sometimes leading often following
supported and at peace

"Paillalco" is quiet water
like a fish-filled stream.
and a nearby "palguin" or medicinal bush
in the distance a "panguipulli" or cougar hill
with a pride of "panqui" or young cougars
sleeping after a large meal as the sun sets
in the cool of the evening
moonlight guiding us as we walk
at peace with the land
comfortable in our own skin

Elizabeth
E.
Castillo

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Olmecs

They are called the “Olmecs”
Regarded as the first Meso-American civilization
Socially advanced than their predecessors
With a culture so unique and alluring.

Olmec, you possess a golden, pristine culture,
One of a kind for it developed independently
The first to develop monumental architecture,
And the first people to use a writing system in the
Americas.

Would you believe that the Olmecs were the first ones
To use chocolate as a drink during their time?
“Rubber people” is what “Olmec” means
The Aztecs called them and it does makes sense,
Since they were the ones who invented the first ball games.

The Olmecs were the first ones to have used Mathematics,
Had the concept of zero and the first calendar in long count
format
Can be found in Tres Zapotes on the lower part of Stela C.
In San Lorenzo, ten amazing colossal heads were
discovered.

Zephyr

I am not of this world and I am evolving,
My soul is a spark in the Universe
Traveling in the speed of light years,
As I am ahead of my time.

A zephyr bringing a gentle touch,
Summoning lost souls to ignite
And light the amber,
Rekindle the flame.

The enchanting echoes of the sea
Calling forth fairies from the other world,
Sprinkling pixie dusts to an ailing humanity
Bringing hope to wandering hearts.

The zephyr that I am brushes your cheeks each time,
Crooning sweet melodies, music that is so sublime
I am beyond your imagination taking you to oblivion.

The Hourglass

Each person is an hourglass,
Time ticks and with each passing sand
Jewels are filtered, leaving authentic ones,
We create beautiful memories
And at times we reminisce,
Times of our lives long passed.

We are our own timekeepers,
With each sunrise
We greet a brand new chapter,
And with each sunset
Hope is instilled in our hearts.

Fully awakened we are not,
If the hourglass is not yet empty
Yet, there is no concept of past, present and future
For everything else is happening in the NOW.

Joø
Þairø

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

<https://www.facebook.com/joe.minddancer>

My and Mayan

I hold my temples in temples of great wonder
What's under this land where culture lays crumbled
Discoveries of sentiment lifted from sediment
I stand in awe of the beauty of it all
Great art in forms of early residents
Far removed from the view of dissidents

What happened to its people?
Edged out by scouts who sought a new freedom
Mesoamericans and South American indigenous peoples
Logo syllabic script deciphered by scholars
lost in the translation
Birth of a Nation that already was undiscoverable

I'll take art over war, missing artifacts corrupt my
education
It's hard to live in a nation where you don't know who you
are
Lands of far tell me; Remnants of golden shapes compel
me
to search and study what was me
Cities and governments literary accomplishments
I'm all these things found in sacred ground
A world of art never lost never found

Mercury People

The North can't be South
The East can't be West
A society develops were it rests
Combined culture doesn't define culture
Artist love art
Foodies Love food
God Bless those adrenaline seekers
or the eh! There's always tomorrow
Tell me all your sorrows
Schemers dreamers
Like to ride HIGH BEAMERS
Beep Beep That's my horn
Those early in the morn crack of dawn
The lists go on and on
And that one pawn that doesn't fit
Illegitimated because they don't know what to do with it
Ooh! But when they meet and not even to greet
Out of necessity everyone gives their best insides
Just like the element society combines with it self
Mercury People seen in many forms
Mercury People live in many norms
Artist love art
Foodies love food some love it all
I know I do Mercury rising

That Time Of Month

Does giving from the heart mean giving up the heart?
Is it heartless to be heart less in a time of stress
Who feels undeserving?
I want to write a love poem
Like sunsets or dews crest
Awaken by a storm and we both rush to the window
I want to send those kinds of rhymes via actual mail
I don't want a tit for tat you buy me this
I buy you that
I should write a love poem
Maybe a sonnet and put my spin on it
Shed tears upon it with lines of how I miss
Overused underrated I love uses, excuses, deuces
I want to write about loves beauty
Candied shapes are not a waste
Commercialism aside
See,
there I go again casting logic where it should have been
Just a love poem with silly lines
only we know what they mean
A dozen somethings or a single anything
It's a blessing to give and a joy to receive
Ah sweet February smell of snow smell of rings
Don't quid-pro-quo me darling Niki
Teddy bear and card me where it won't fit in the car
Or just hey, Happy Hearts and roses
Happy lingerie poses it's that time of the month
I want to write a love poem

hülya
n.
gılmaz

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, Ph.D.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com/>

Mesoamerica

an area spanning from central Mexico
to Honduras and Nicaragua
encompassing diverse
civilizations of the
pre-Columbian era

what did those cultural entities do
is what i wonder about when i read
generic definitions as the one above
what were the landmarks of distinction
of this region's "flourished" civilizations?

like we, they too were no doubt divided by language
religion, social class, economics and politics
how did they cope with those divides
is to me the must-be-asked question
did they ever quest for peace?

do we, in full reality, quest for peace?
if so, why then do we not have it yet?
what can i alone, we together, strive
to achieve a stronghold on that too
slippery road of our differences?

their faith was in multitudes
as were their tongues
not any different,
the rest of their
construct

we are looking at ourselves
in the same inexorable mirror
and do not see what we actually are:
bones, joints, flesh, hair and organs inside
all of which we all will have left for the other side . . .

indigenous

are we not all?
indigenous, that is?

at some point or another
our host country has feasted itself
with our native tongue, customs
traditions – our native everything
but then, our origins' uniqueness began to melt
into our new home's sphere
we were in no despair
we were devoted
and quested
to make it
here

our religion began to change
as did our original language
our ways of life altered themselves
we also had much baggage
from our long-gone past
we needed to adapt fast

did i say "indigenous"?
are we not all?

my ABCs

one morning, as i found out
i had learned my ABCs
from A to V, that is
Venezuela
Argentina
Colombia
Suriname
Paraguay
Uruguay
Ecuador
Guyana
Bolivia
Brazil
Chile
Peru

yes, oh yes!
i now know my ABCs
but only in South America . . .
Asia? Europe? Africa?
Australia? Antarctica? North America?

not as of yet . . .

Teresa
E.
Gallion

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Hieroglyphic Writing

I try to imagine you
before your history was discovered
in the ruins of buildings, sophisticated
artforms from wood, jade, ceramics,
sculpted stone monuments
and finely painted murals imprinted
with complex engravings.

The skill and knowledge of your script
persisted right up to the arrival
of the Europeans who attempted
genocide on you, your architectural legacy
and your writing. Through the devastation you
and some of your text survived.

You a proud and intelligent
indigenous people of Mesoamerica
with an advanced hieroglyphic writing system
from the 3rd century impresses even
in the 21st century.

Sidewalk Teaser

She struts down the main drag
in her jazzy skirt.
His hands, squeaky clean, hide
in his oversize khakis,

where they always go
when excited.
No one could see
those sweaty palms turn red.

She takes a side peep,
catches those hazel eyes
and locks him in her glance.

Water drips from his pockets.
Perhaps love will bloom tonight
along the naked sidewalks.

Sacred Colony

She is destined for greatness
or so they thought watching her
lift trees on her shoulders.

It is a routine exercise for her.
Simple humans just do not realize
her abnormal strength is normal
behavior in the colony of the sacred.

Born on the edge of the universe
just beyond the earth plane,
she was invented in the purple
corner, by the jade pony, sitting

on the crystal pool, gathering
strength from reflected light
that dies moment by moment
in praise of her name.

Ashok
K.
Bhargava

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Remojadas Figurines

Search for simplicity ends
when we become familiar
with the concept of minimalism.

You and I are ornaments.
I create you.
You create me.

When I talk I am God.
When you talk you are God.
Everyone is God.

God is everything.
God is word
God is light.

I am a canvas, you are a painting
drawn on me.
And so am I.

* Remojadas (Spanish pronunciation 'remo'xaðas' is a name applied to a culture, an archaeological site, as well as an artistic style that flourished on Mexico's Veracruz Gulf Coast from perhaps 100 BCE to 800 CE.

Mother Amazon

The river brought us here
it will take us back.

With rainforest
we walk
we talk
we see
we live.

Mother Amazon
scatters seeds of fertility
perpetuates human race.

She loves us.

Like the sun
she is everything.

Inca Lover

Inca is a lover locked in sadness.
His beloved evaporated
like morning dew
without a trace.

His heart
blazes like fire
craving
to dance with green waves.

His days in the sun wither
like petals
fall
without seeing the night.

At night
flowers
cry a river
escorting Inca.

Caroline
'Ceri Naz'
Nazareno

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation (WCIF), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development (AWID) and Anacbanua. She has been a 4th Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘Amazing Poet 2015’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

Peruvian Biography

driven by an eagle's spirit
manuscripts, flown to aesthetic gifts,
there were more than stories ever written
a chance to a wordsmiths' circle.
brothers, in truth, in faith
in anguish, in reverie
in human and divine,
beyond a bohemian forehead,
the book of all voices.
A homage to all sublime hands,
the mirror of many faces
the biography of Peruvian reality.

Southern Wings

You are risen, prodigious sons and daughters
Brought honour and fame,
You are noted Aztec weavers
Who travelled the wall streets
Etched a groomed history
Light drizzles of wilderness.
Between now and then,
Like shadows of Maori
In a life of a butterfly or dragons,
Archangels, devils and planets
Your manuscripts talked, shouted and wept
Like a revolution of Celestial odes
You were the southern wings
Flown to years of freedom
Your deep songs
Awaken the death of the suns
Shone to the Hispanic monuments,
Your voice remain.
In the hearts of men.

in my everything

i am not all knowing.
i need you
to be the intervenor of your world
to my lost world
sneaking, skipping
to find the quantum place
breaking the walls of the light
from the deafening silence and blinding darkness
where i could feel the sun through my heart
it's not that i was born this way
but because i am a gift
sealed with opportunities
in and out.

i like to dream and believe
even the impossible and unbelievable
i am not afraid to show how much i can
i won't refuse to find someone
and learn the language of the blind
but lend me your ears and heart
so i can lend you my life
my freedom outside the box
my spirit to begin from this end
for i am me, with you
in my everything.

Swapna
Behera

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

Dissected Forever

Have you seen the drizzling bloods
From the quivers
At the hillocks of Aconcagua ?
Laughter crosses every Archipelago
Frozen dreams catch fire
The wind with rejuvenating
resolutions secrets
The leaping cascades
And wild flowers
The Andeans with clapper sticks
And water drum and Guiro
celebrating the vocables
Music that dissects
The paradigm
The virgin steps march forward
With the lover thumb
Pressing darkness
The time's cobweb is dissected forever

Aconcagua -the mountain in Argentina
Andeans- the indigenous people of the Andeans
Guiro -the musical instrument that gives a rasping sound
originally made from a gourd and used in Latin American
music

Are You Waiting?

Are you waiting ?
For whom?
On perceptible wall of Time frame
Where is the eternal spring ?
When pictures bloom
as mustard flowers of winter
You the trespasser in the trees of tissues
Your calm intensity
And jovial silence

Are you celebrating?
The magical correspondence
Sometimes you stir as a glass blade
Sometimes you are a crystal
Reflecting the entwined votive torch
Your waiting in the connubial metres
Is the radical desire
It is easy to be ordinary
But the tunnel from ordinary to morbid
Is the allotted platform on the precipice
Whether you like it or not
Still you are waiting!!!

Confession

Every Confession leads to a question

Every stigma is a confession

Every Prima Facie is a stigma

Every controversy is a Prima Facie

Every question is a controversy

Every controversy leads to a creation

Albert
'Infinite'
Carasso

The Year of the Poet VI ~ February 2019



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I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

North America

English, Spanish and French are the the majority of languages spoken amongst the people in these twenty three countries. Hello, hola, bonjour. Although, there are many more. The largest country is Canada and the capital of Mexico is the biggest city. Diverse cultures in North America living in harmony. We eat different types of food, wear different types of clothing and live in different types of shelters, we also have different types of currency. The United States is the wealthiest, it has the biggest national economy. The Arctic, Atlantic, Caribbean Sea, Gulf of Mexico and the pacific border people with different dialects, cultures and skin colors

Pen cry

I've seen homies in critical. I've seen homies through morgue windows. I never gave up hope when i was at beside vigils regardless to the fact docs said there was no brain function, I believed in miracles. Casualties of war, reactions of actions to not be poor anymore. If there was a way for people to see through my eyes at what I saw briefly, there eyes would be sore infinitely, my pain would have the average man reach a level of insanity. I Kissed cold foreheads like I always do while silently sayn... Inf loves you, went to everyone's burial, watched holes get refilled with dirt too, sometimes it's still unbelievable knowing it's true. Through the fire I gained a gift to tap into memories I see ever so clearly, I could think of a point and time close my eyes and relive history. It's a gift and a curse, after the fun and laughter there's going to be murder... I also relive that over and over, but Ill take the good with the bad as long as I can visualize the closest friends I ever had. I didn't live through it all to drop tears screaming out woe is me, I lived through it all to let my pen cry urban poetry.

One last time to see them

Just one last time to see them. That's my wish. If y'all know someone that can make this happen, point me in the direction. I mourn deeply. Every once in a while I get in my feelings and be like... damn so many. The tat on my back with the names of those that died kept expanding like St. Raymond's cemetery. It started with my father, cancer from that liquor thirst, then murder of men that was with me on the block tryn to make the everyday flow feel like the first. Yes, I do have lots of memories and I have a vivid imagination, but I would love to see them with my two physicals like back then, instead of third eye visions. My dad would be the first I'll run to, then I would literally go insane tryn to figure out who'll be the next I run to. the line up is long, that's terrible, I'll put my arm around him, he'll put his arm around him, we'll all hug each other like we did in tuff touch football huddles. They'll be a feast with entire families and friends because I know they all would want to break bread with kin again. It'll be an all out celebration, fun, laughter and joyful conversations. I'll step back and soak it all in, I'll be looking at stars, my angelic constellation. I'll have a photographer to snap pics and short vids of my king and my sand box brothers to last me for the rest of my forever, when the last time to see them is over.

Eliza
Søgiæt

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

Adventure

Between the Panamanian Passage,
the surrounding water,
fragments of ancient civilization,
nature stronger than man.

Waterfalls attract the curious,
they show
their strength and powerlessness
of the human
towards them.

Emerging from the mists
variegated rocks,
sometimes in the sun
glisten with not one rainbow.
A surfy water storm
awakens the imagination.
How many people saw it,
How many more will see?

Gardens
floating on the lakes delight.

A lot to write about this part of the world...
It's better to experience it.

In the past, El Dorado was sought for
today
- hello, adventure
on the ledge behind the great water.

Drops

Stroking a rock
waterfall drops
excite the imagination of the poet,
magic of the light
animates the painter's hand.
A woman –
the helmsman of fantasy
moors on the canvas stretchers
and filled with words pages.

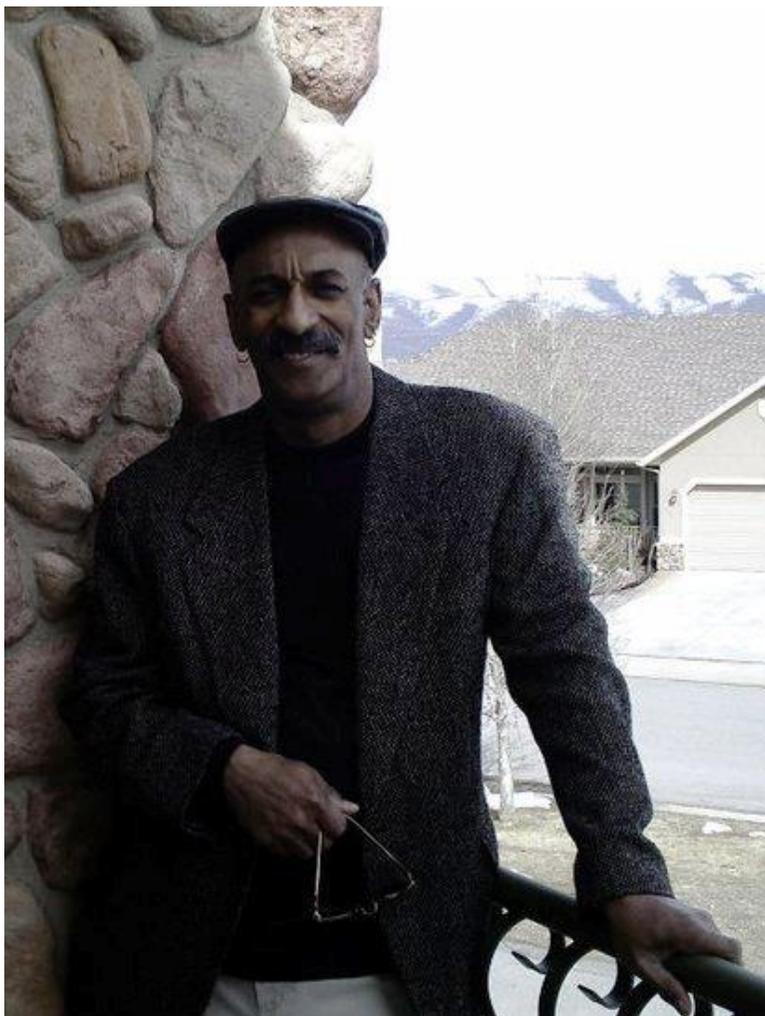
Inclusion

From the orchestra of sensations
only moments are stopped in time.
They remain,
they last like an inclusion hidden in amber.
The past veiled by the memory
of stone nature.

My mind are the corals of the past,
monads of memories
immersed in a whirl of madness.
The corals of the future crystallize
into indeterminacy.
Fortune will materialize tomorrow.

William
S.
Peters Sr.

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Meso world

You may deem us as barbaric,
For we wore loin cloths,
Head-dress
And a skin of many colors

We made human sacrifices
Unto the Gods,
That you have yet to come
To know

You pray to the heavens
We ourselves
Have bathed in

We charted time for you . . .
But you do not listen

We left signs
Of the coming times
But you take not heed

We charted the galaxies for you,
But yet you still do not
Comprehend

There is so much more
You have yet to learn
About the eternal nature
Of soul,
But you would rather
Call us . . . uncivil

The Year of the Poet VI ~ February 2019

We dance in the solstice light
Celebrating the seasons . . .
Those to come, and those past,
And thus you too
Shall be
As they are . . .
A forgotten time
Looked upon by the future inhabitants
As barbaric

The Meso world

Come Dear Aquarius . . . Come

the vessel she bears is earthen
and filled with the Water of Truth
she has come to quench the thirsts
of the Spirit of Man's Wonder
about him self

she shall pour out the contents
amongst us and Mother
and let the rushing whispers
bathe us and cleanse us
of our misgiven past

we can not help but hear
for the message speaks
to our very souls
you do not need an ear
to hear this

Her Grace is from the One
which is sufficient as they say
and a new understanding of the way
shall be revealed
as She unseals her offerings

Men will be seeking the light
that of the aeons
not spoken of by mystics

Space shall expand exponentially
and all shall be revealed unto us
as we wade through
the subterfuge of waste
that we once embrace
as life

The Year of the Poet VI ~ February 2019

this is the age of “The Coming”
when all men may be anointed
by their own choice

the fish swam in these Waters
that they may come
this was foretold

The Ram drank from
the Mountain Spring
that flowed from that cleaved Rock
that quenched the wantings of the Children
who roamed the desolate deserts
for those 40 years
and 40 Generations hence

here we are
on bended knees
in need
of this liquid spirit filled salvation

Come Dear Aquarius
we have awaited your arrival
the Prophets spoke of this time
when the Rivers of Four
would be returned
into the garden of our realities

let the Revelation be fulfilled
that man may be revealed
for what He is
Come Dear Aquarius . . . Come

Purging

I knew there was something within me
That I had to get out

It seems that some slightly sick
Malevolent entity
Has rooted its self
In my core,
A place where I thought
Only Holy Gardens
Should endure

The shadows of its presence
Seem quite dark . . .
At times,
While at other times
It creates a false light
To blind me
And prevent me
From seeing
The entirety
Of my truth

I suspect,
No, I confirm there are many layers
Of truth,
But I know
This can not be true

Call it delusions,
Or illusions
If you must,
But I know the latter

The Year of the Poet VI ~ February 2019

Absolves me
Of any direct responsibilities . . .
I think . . .
I hope

I like most
Seek to assert the blame
For my errancies
On circumstances,
Things,
Timing,
People
And whatever works
At that time

Yet deep within
What I think to be
Coming from my Soul,
I hear that fine faint felicitous voice
Calling in soft azure, tyrian and cinnamon tones
Calling for me to take heed,
Come . . .
Come and bathe,
Lounge in
My liquid laughable languidness

Will I drown
And lose myself
I asked myself . . .
. . . perhaps

Will I, my 'i' be consumed,
Or will all that is dysfunctional
Within me

The Year of the Poet VI ~ February 2019

Be purged
When I regurgitate
ALL that I have ingested

Consider this . . .
Am I spending too much coin
Attempting to buy my way
Into the dream factory,
That I may belong?

This is a purely self-examining judgmental poem

February

2019

Features

~ * ~

Marek Łukaszewicz

Bharati Nayak

Aida G. Roque

Jean-Jacques Fournier

The Year of the Poet VI ~ February 2019



Maręk
Łukaszcwicz

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Marek Łukaszewicz was born in Dzierżoniow, Poland in 1958, and trained at the École de Beaux Arts in Paris. He is a writer and inventor of logical games living in Łódź, Poland. He also invented a new sport – Wand Ballet.

A word

Don't say a word, and I will try to add
The mislaid sound of consonants
To make sadness vibrant in the stillness
And transfer to paper the inexpressible sense of silence

The word, the secret of this existence,
That transcends human weakness;
A tame word, a soulful word
Is not in contradiction with the world,
So talk to it and listen

Where is the commemorative image,
The memory full of color;
Enchanted in the word?
Can it ever be reincarnated?

Is there wisdom without words?
Can one create life through a symbol that is the word?

Fate-mantis

On the meadow
blue cornflowers
thread my tender souvenir
yesterday we walked together
and today I shed a tear

Oh, you fate
Oh, you mantis
dance the waltz with me
eat me for your cruel dinner
I feel lonely you're the winner

I've sent you a tender kiss
like a large blue butterfly
Now I look at my reflection
deprived of your kind protection

Oh, you fate
Oh, you mantis
dance the waltz with me
eat me for your cruel dinner
I feel lonely you're the winner

I will do my dance-macabre
even with the witches
Oh God, I am a usurper
without serious wishes

Oh, you fate
Oh, you mantis
dance the waltz with me
eat me for your cruel dinner
I feel lonely you're the winner

The Year of the Poet VI ~ February 2019

My wings grow wide from my shoulders
in the Autumn's windrow
I have no more devil's stigmas
life is an enigma

Oh, you fate
Oh, you mantis
dance the waltz with me
eat me for your cruel dinner
I feel lonely you're the winner

Elixir of life

When the green leaf rustles timidly
the bear creeps from its lair
one who remembers the winter dreams
finds in the depths his dare

The cheerful thrill swarms all of nature
and wakes up from the misty night
everyone has the germ of fortune
and needs to be born to light

Become the snowdrop of your destiny
although your blood runs cold
when the floods withdraw all their tides
you should feel younger and bold

The cheerful thrill swarms all of nature
and wakes up from the misty night
everyone has the germ of fortune
and needs to be born to light

Rise yourself from the heavy torpor
while the world throbs with great power
and if you conquer the elixir of life
then do the duty to others

The cheerful thrill swarms all of nature
and wakes up from the misty night
everyone has the germ of fortune
and needs to be born to light

The Year of the Poet VI ~ February 2019

Bharati
Nayak

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Bharati Nayak, born in the year 1962, is a bilingual poet, critic and translator from Odisha, an Indian State lying on its eastern coast. She writes in English and Odia. Her poems have been published in many magazines, journals, anthologies and e-books of national and international repute such as *Rock Pebbles*, *Orissa Review*, *Utkal Prasang*, *Creation and Criticism*, *Circular Whispers*, *Nova Literature-Poesis*, *Poetry Against Terror*, *56 Female Voices of Poetry*, *The Four Seasons Poetry Concerto*, *Tunes From the Subcontinent*, *Amaravati Poetic Prism*, *Bhubaneswar Review* and the like.

She has published three poetry books-

1-*Padma Paada* (A poetry book in Odia language)

2-*Words Are Such Perfect Traitors*

3-*A Day for Myself*

I Speak Not

I speak not
As I feel
Speaking is not essential.

Silence speaks for itself
Even eyes speak
Speak thousand words
My quivering lips.
Unsaid words travel million miles.

Sun speaks
Moon speaks
Speaks the thunderstorm
When hearts meet
Mouth says no words
Only the closeness knows
How louder is the heart
When it beats
Beating the loudness of sea roars.

Parrot

Though winged
I am caged
I flutter my wings
As if to fly
They get hurt by the iron railings.

The milked rice and good nuts
That I am served
Do not satisfy me
As dream of the open sky
Where I do belong.

You ask me
Oh Parrot! How are you?
You see my bright green feathers
And my beautiful red beak
I answer in my clatter
Which you can not understand
And think
I belong to the rich and
So I live in lavish.

On some careless day
My owner may
Keep the cage open
I may get a chance to fly
But my wings
That have forgotten
The art of flying
May fall a prey
To some vultures.

The Year of the Poet VI ~ February 2019

My good owner and his neighbors
Will curse me and say
O.K. O.K.
Let that ungrateful bird
Meet a graceless end.

Sea and Seashore

You are the ocean, endless
I am but a tiny grain of sand
After being bathed countless times
By your great tides
Still wait for
Another countless baths.

Each tide
Like a dream
Attracts me to its heart
But, every time
I am thrown back
To the shore of day's reality.

My soul expands
To billions and billions of sand grains
Uniting with them
I become the sea-shore
Then I take your endlessness
In my embrace.

The Year of the Poet VI ~ February 2019

Aida
G.
Roque

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

A retired Sped teacher in Maryland Public School and also a private grade school teacher in the University of Santo Tomas in Manila, where she earned her Bachelors degree in Elementary Education in 1973 and worked at Siena College in Quezon City, as well as Grade School Teacher and School Psychometrician in the Guidance Department for 20 years before she moved to USA. She also obtained her Graduate Studies in Master's degree in Special Education and Post Graduate in The University of Queensland in Brisbane, Australia as Teacher Ambassador Scholarship Program.

She loves to read good books in any genre but her most favorite are mystery. She's working on her first mystery novel to be published soon.

Authored and published three children's books and anthology with other group of poets around the world and was invited to Mexico, Romania and Italy, in recognition of her poems. Her other poems was selected and published by renowned publisher in New York, the SPILLWORDS PRESS Publishing Company.

Her loves for photography, painting, writing prose and poetry, sketching, traveling, ballroom dancing, cooking exotic food and gardening are very therapeutic for her chronic pain.

A part time freelance writer on new products. Interviewed Hollywood actors and did pre-movie screening and review.

Married to her long time partner of 40 years to retired Architect Abel S. Roque and they have 3 lovely children Frances, a Bio-Science Graduate and Researcher, Teddy, a computer programmer and Paul, a Movie and television production supervisor at Discovery Channel. She adore her four lovely grandchildren.

Do Love Still Exist...

Never ending love stories,
With happy and tearful endings.
Written in heaven with God's blessings
And some are written on the sand,
unluckily washed away by the tides.

Is there a real love left on earth..
I can't count the number of desperate souls,
longing for love, uncared and in despair.
From an innocent child of abusive parents
and a battered wife from abusive relationship.

Lord, save your people from dearth of sin
through your almighty power, heal.
There's no traces of love left on this earth,
as you could see, numbers of distress souls, scream in
darkness and longing to be heard.

Victims of modern slavery,
unaccounted for and scared of being labeled.
Listen to the voices of the marginalized, suffered from the
greediness of selfish leader, who malnourished and
dilapidated the country of his birth.

.
Where is that piece called, love
that we used to have on earth.
Where are the true lovers now..
Impermanent, vanishing from thin air?
Does love still exist..

The Year of the Poet VI ~ February 2019

Love is greater than hate,
generously share with no queer.
Love can also heals, the only thing
we can share to spread peace
and no more fear.

A Rape Victim's Appeal

Only for you my beloved,
I will do as you please.
To open my mouth and
swallow you whole.
Even my throat will choke,
just to take you inside, with
every inch you'll be satisfied.
But, you're not my beloved.

Every drip of your honey
will be sweet to my taste
and can swiftly glide smoothly
in and out of my sacred walls.
The secret paradise for
my one and only beloved.

Together we will work it out,
with every gentle squeeze,
will rhyme and with yearning for you.
The glossy gelatinous will drizzle
from your strong supreme being
on a silky plateau, wide open,
letting every fermented seeds
to create life inside.
If you're my beloved.

But, you're not.
By force, you rape me
and unwillingly surrender.
My body moaning to escape
the gruesome act because,
you're not my beloved.

Personification

A cry of a troubled soul,
Hissing sounds, are words of painful sin.
Prayers in thoughts, whisper in silent,
are pleading lines, to please listen.

For us, lost and sinful soul,
wandering in our own delusion
of psychotic belief of one's solution.
Digging our own pit, on a grave
of our own destruction.

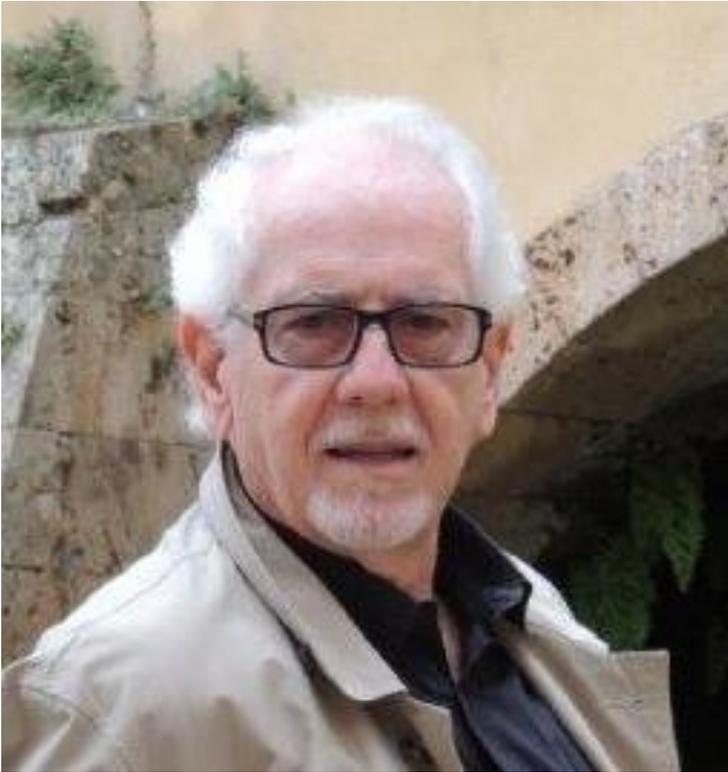
Free will are weak and lost its strength
Drowning in deep troubles and of confusion.
Stop a wicked soul from rusting
And save us from the ravine
of destruction.

Don't let your hands slip, hoping
to hang on even very steep.
Your promise words, the faith we keep.
A covenant you gave, to your people,
magnifies through heaven and earth, a
symbol of a redemption and soul to leap.

The Year of the Poet VI ~ February 2019

Jean
Jacques
Fournier

The Year of the Poet VI ~ February 2019



The Year of the Poet VI ~ February 2019

Jean-Jacques Fournier was born in Montreal Canada. Though Francophone, he studied in the English language. At 17 joined the Royal Canadian Navy to continue his education, and discover the Americas. In the sixties, his adventurous life touring Western Europe, would forever change his life. Its cultural shock prompted him to transpose his emotions into writing poetry. After moving to California, poetry became his secret inner life, the while in the business of graphic arts. In 2000, living primarily in France, he started publishing his poems. He now lives in Canada, having compiled to date fifteen books, and a poetry

<https://fournierjj.wordpress.com/books>

Bells of Warning

- a survival assistance -

I hear the ringing
In bells' surround,
My mind pleading
I'll reach beyond,
Its peal of warning
In an alert resound,
Find be advocating
Its presaging sound,
Until knell explodes
People indifference,
To world's overload
Of dolour resistance,
And its flouted waste
Be an end to existence,
Tho our planet awaits
A survival's assistance,
That mankind negates
A cry that's meant tell,
Mustn't channel too late
To spare man made hell,
Suggests we do make haste
Animating bells of warning,
That we're near past due date!

Conjugated People

~ by shade ~

People are played
To lend disorder,
Sorted by shade
Ranked in colour,
Thus to persuade
Reluctant objectors,
Thence to dissuade
They who so claim,
Black white or other
Meant be the same,
Yet ignore brothers
Made suffer in vain,
A hand that fosters
Segregationist game,
To ostracize druthers
While man plays blind,
To coloured skin cause
Gives marginalized time,
And its racists' applause
Conjugates them by shade,
Fixed in fellowman's mind!

world,
coloured spine!

oh to find survive, as a one people
with a rainbow

The Year of the Poet VI ~ February 2019

“ Food For Thought ”

~ not quite for life ~

Food for thought
In times of yore,
Foraged the lot
Of core set chore,
Each perilous day
In transient times,
For man to stay
Thus so he sought,
Tho for but few
Not quite for life,
He might've thought
Meant honest gain,
As man progressed
Save grow false fame,
From genetic seed
Be mans new game,
Fixed pretend feed
Altered for greed,
Though fellowman
Of deaf partisan ears,
Begg substance feed
Made cultivate in fear,
With uncertainty of needs
For life giving nutrition,
Thus indisputable he must plead!

inspired by my

daughter Nicole, eco artist

Remembering

our fallen soldiers of verse

Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

The Year of the Poet VI ~ February 2019

Inner Child Press

News

The Year of the Poet VI ~ February 2019

We are so excited to announce the New and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Fahredin Shehu

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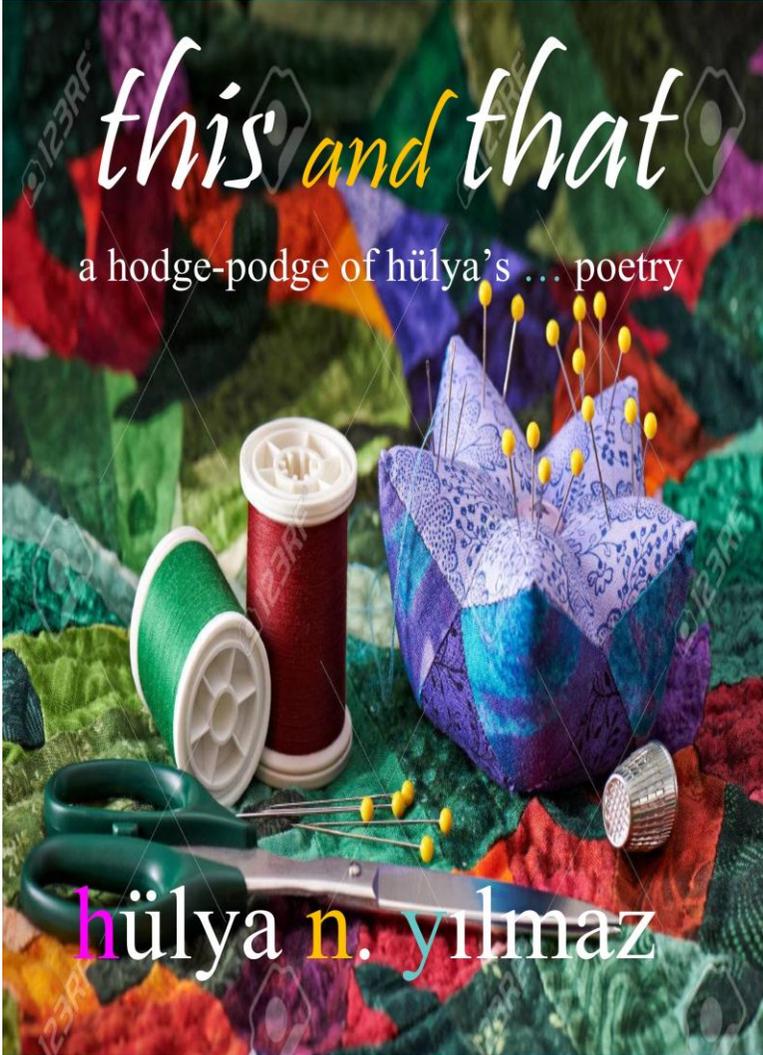
Through the Looking Glass



Jackie Davis Allen

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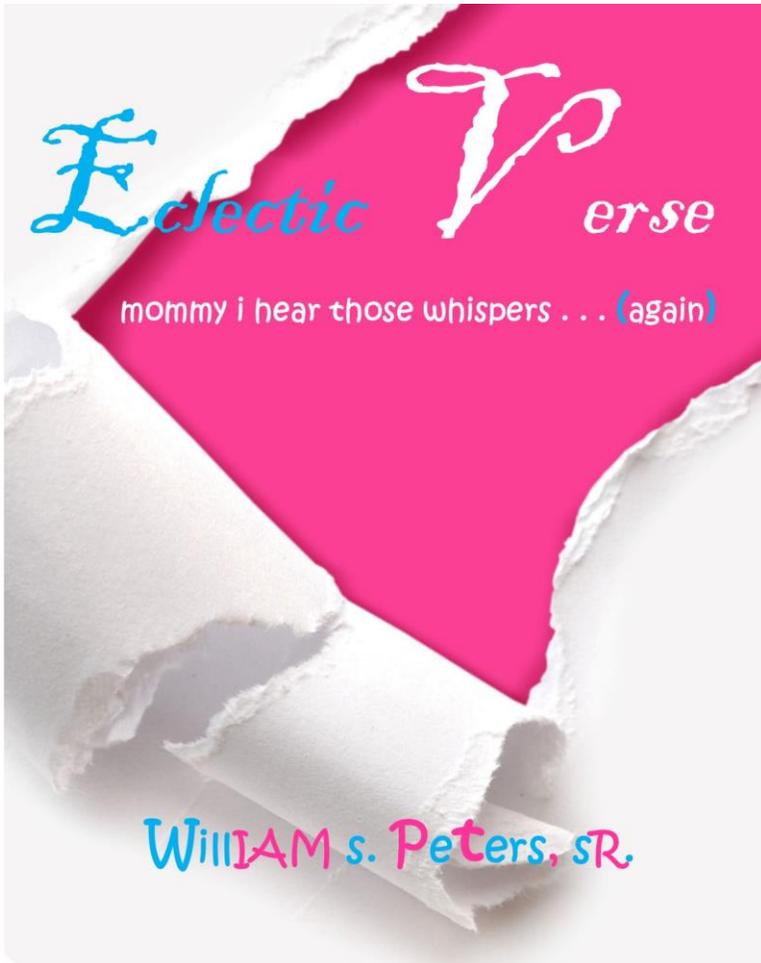
this and that

a hodge-podge of hülya's ... poetry

hülya n. yılmaz

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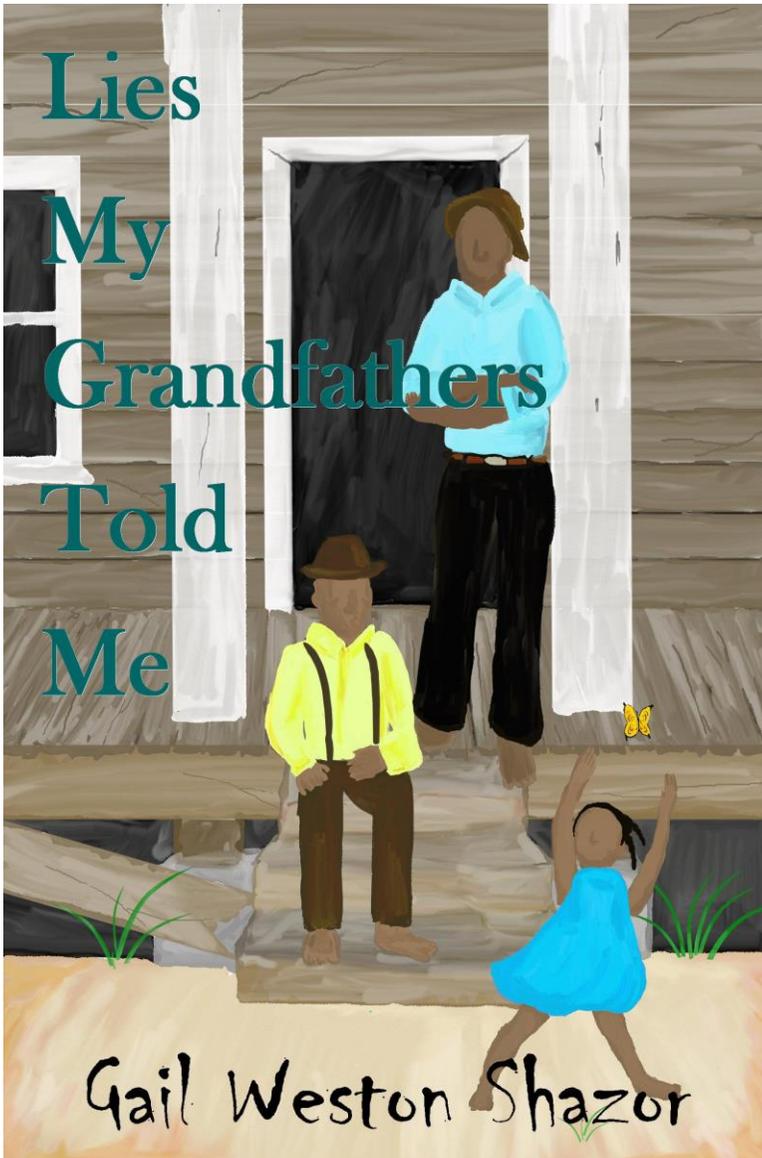
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Aflame



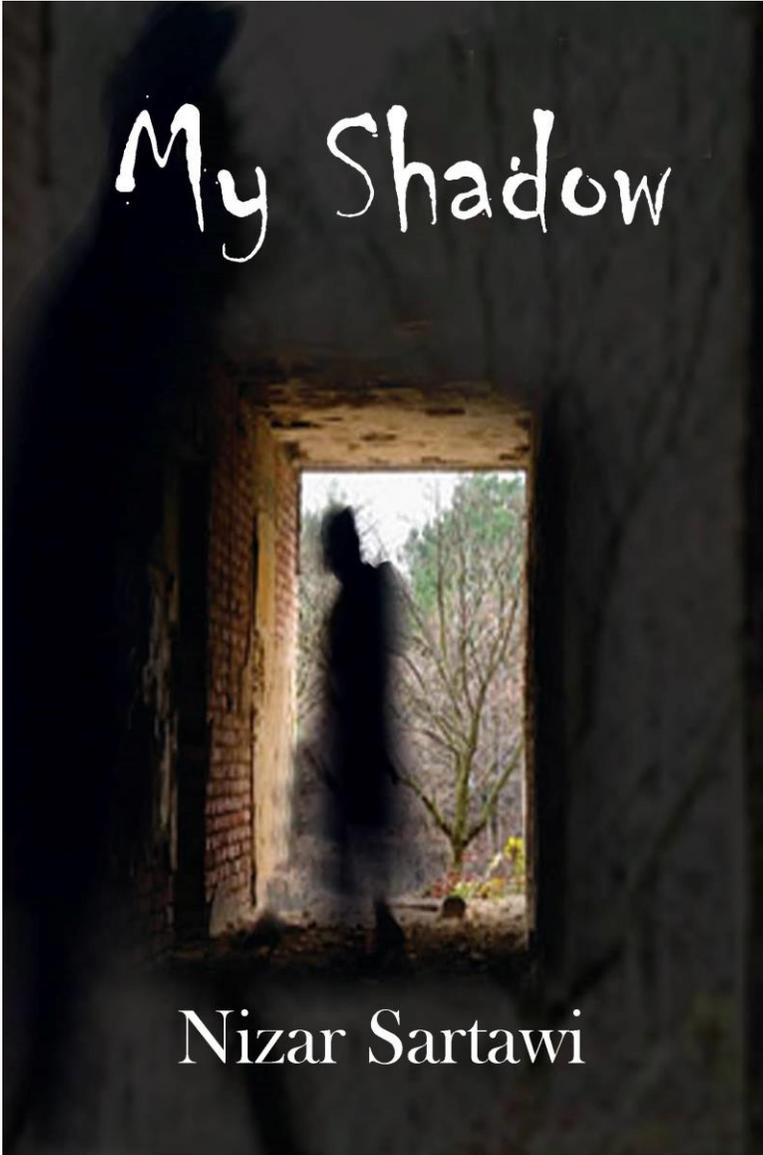
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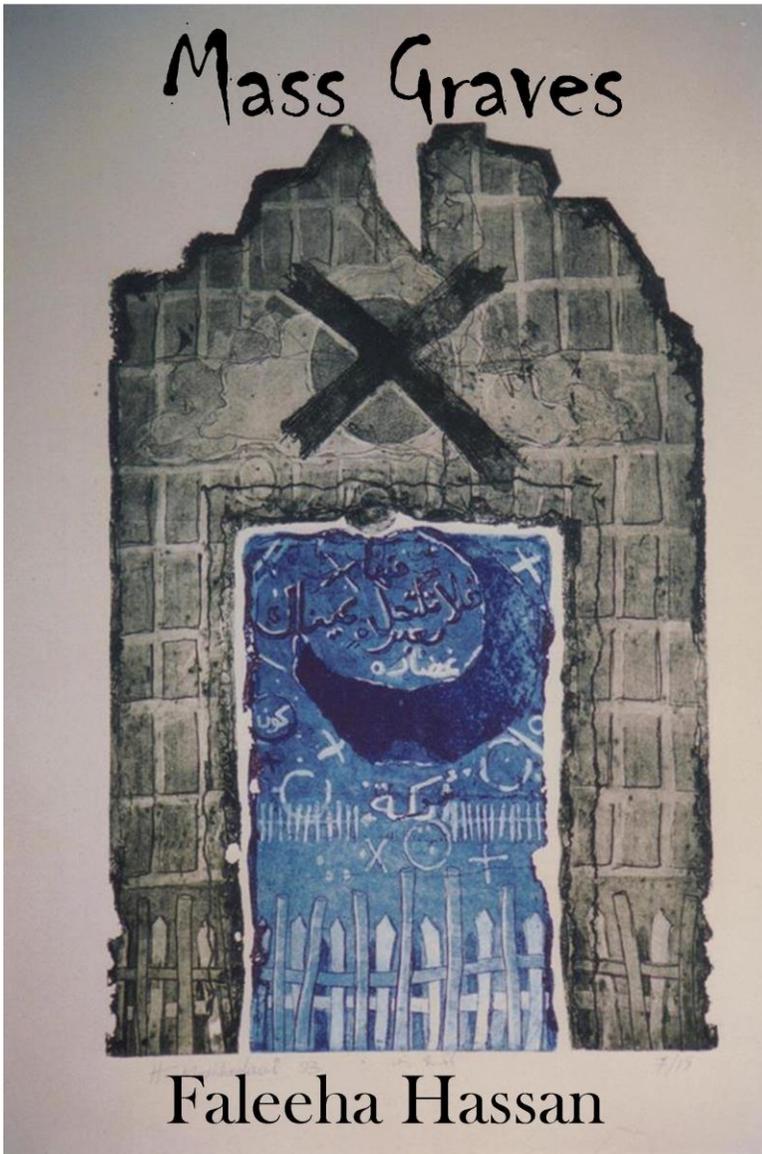
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for

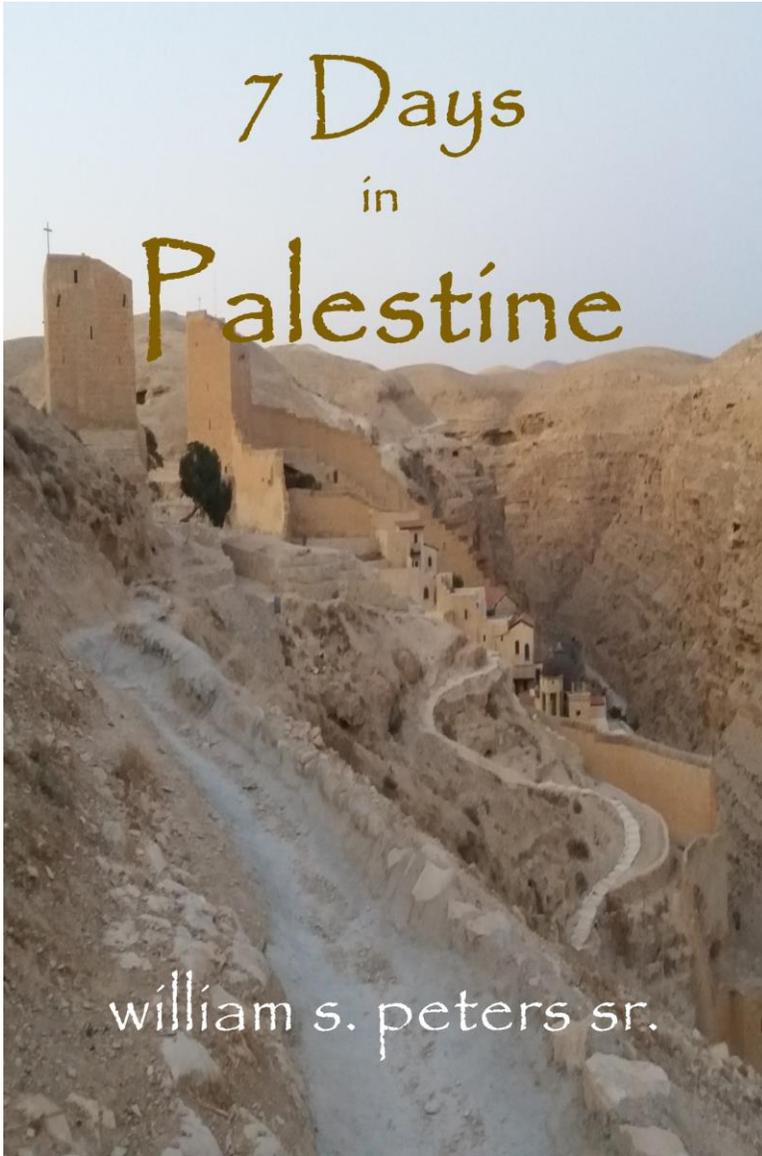
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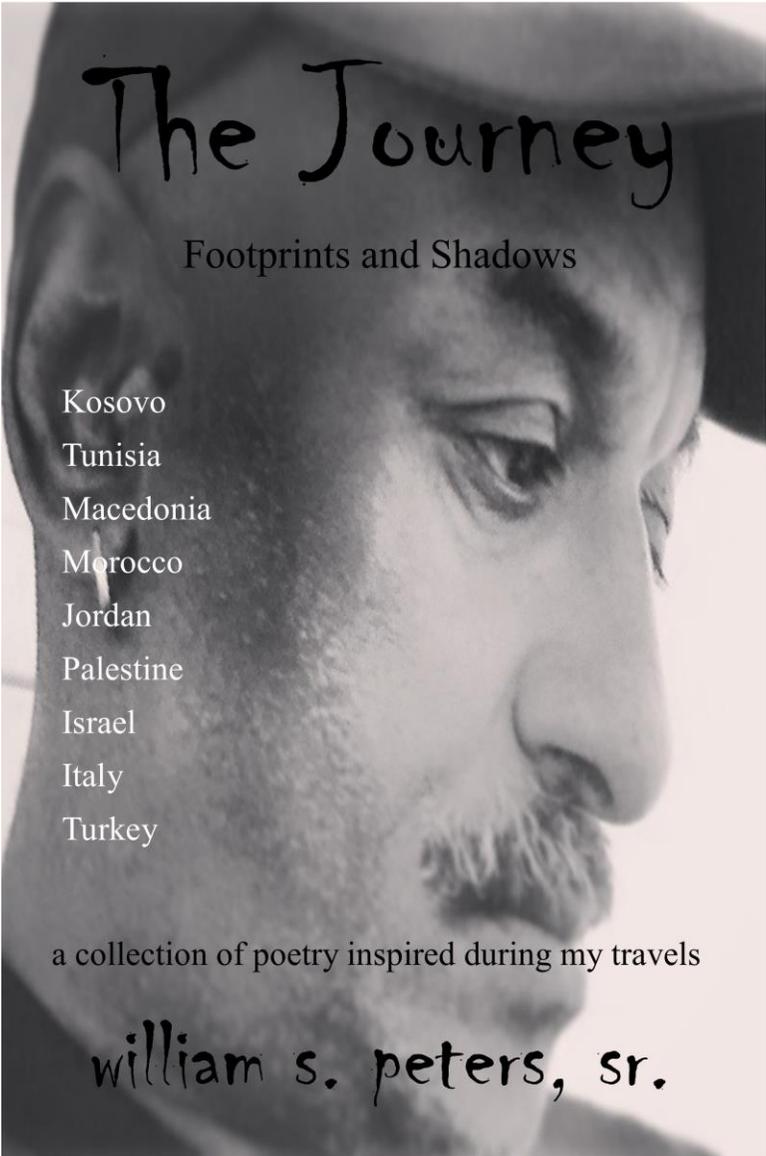
Tunisia My Love



william s. peters, sr.

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Coming in Spring of 2019



The Journey

Footprints and Shadows

Kosovo

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Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

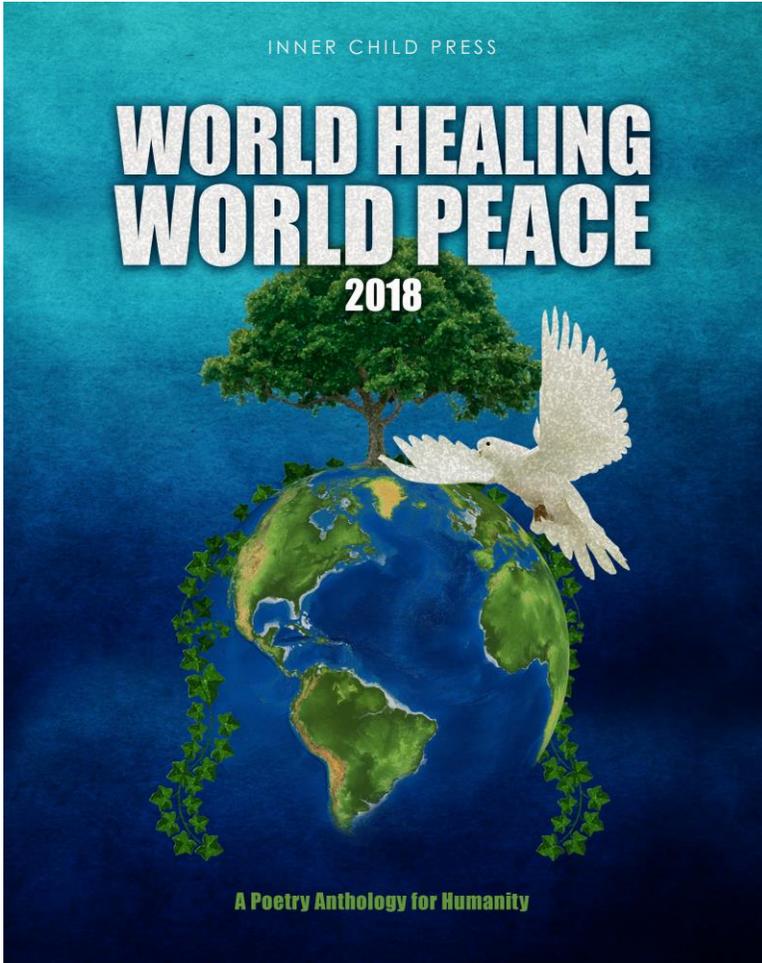
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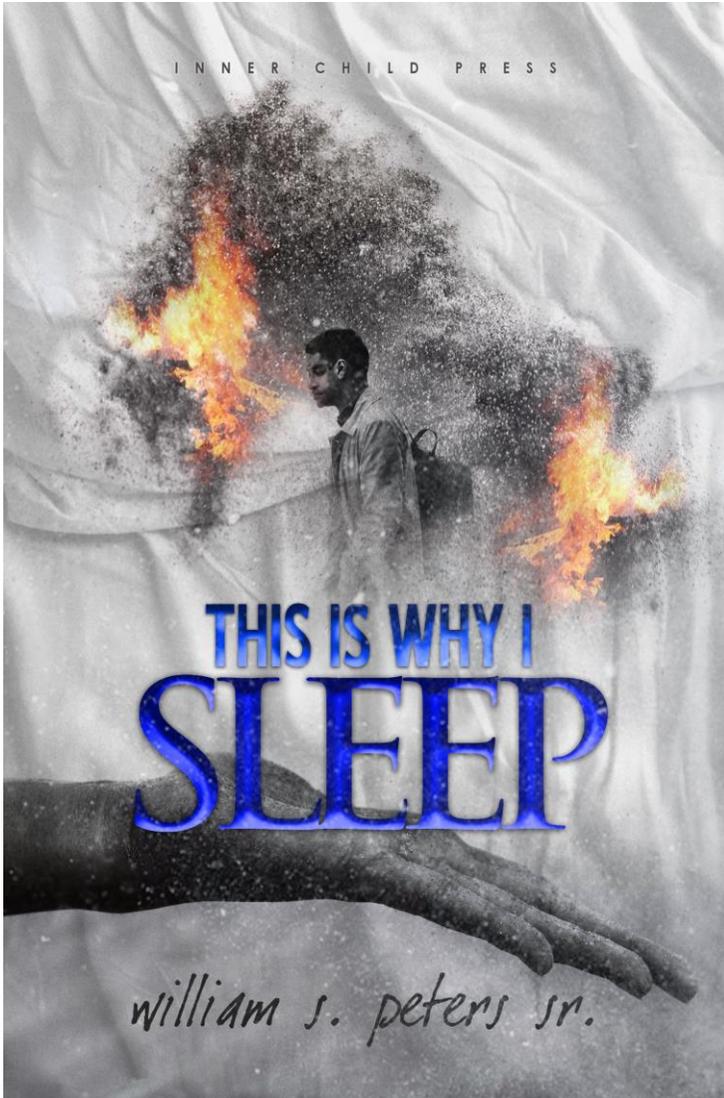
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Inward Reflections

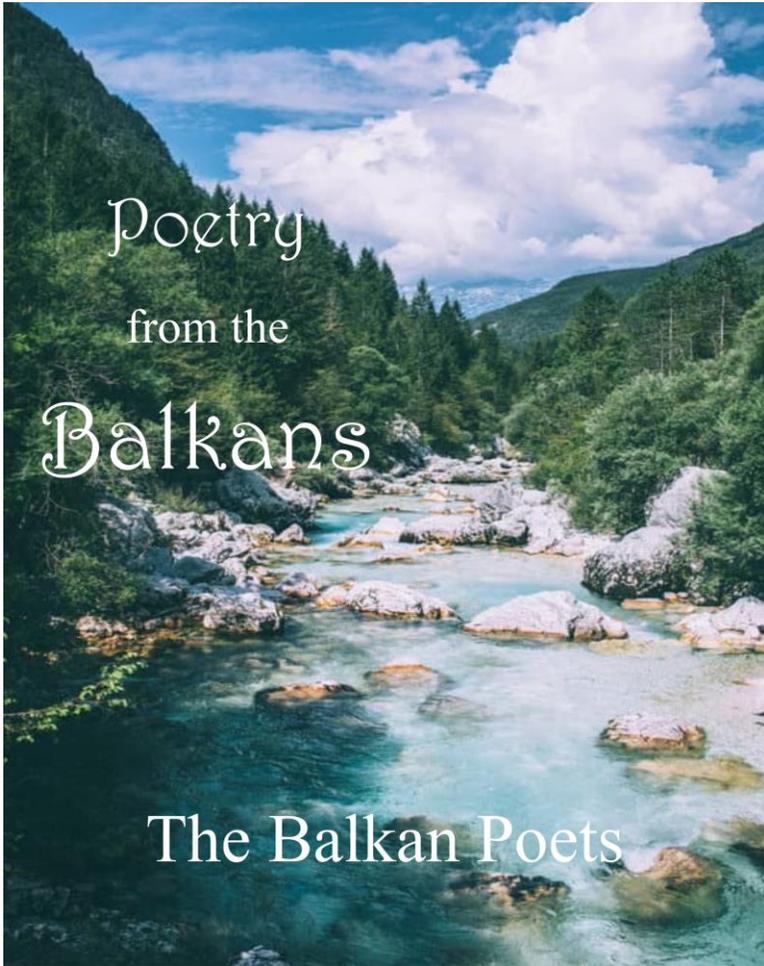


Think on These Things
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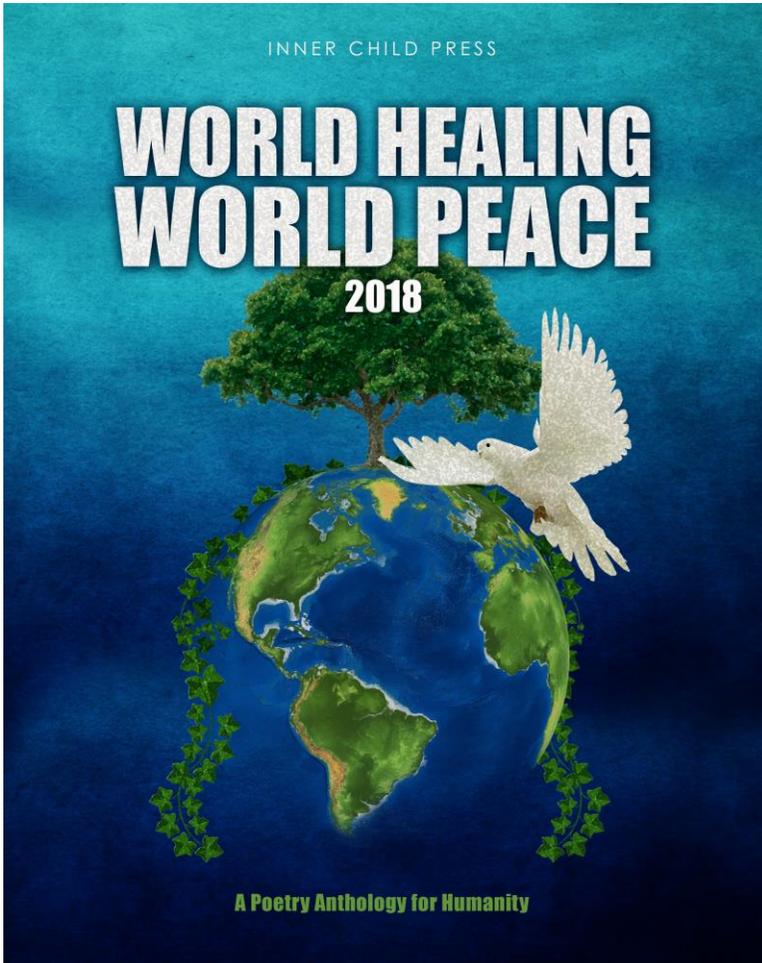
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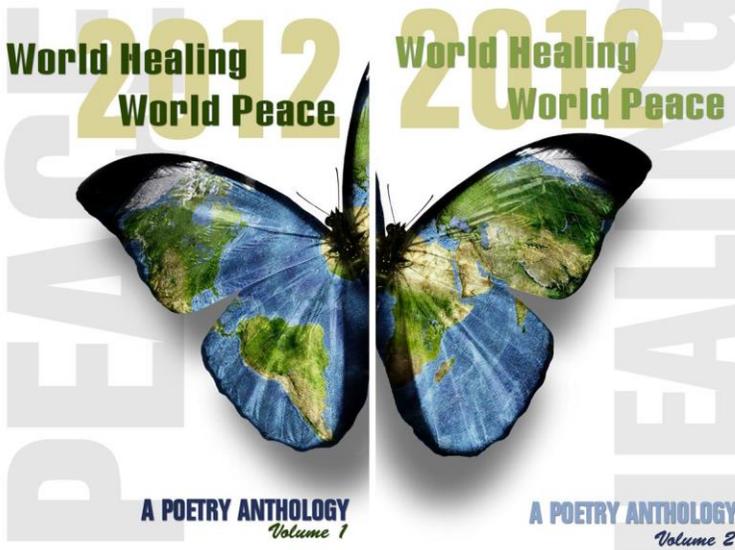
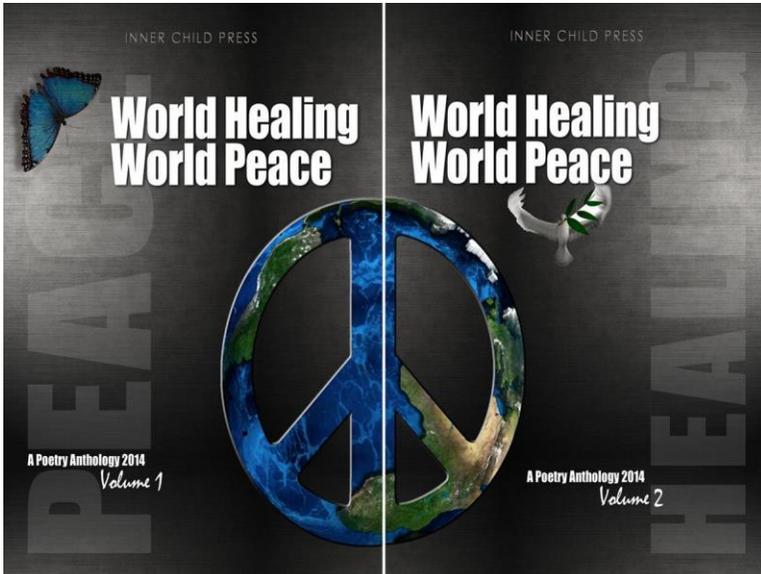
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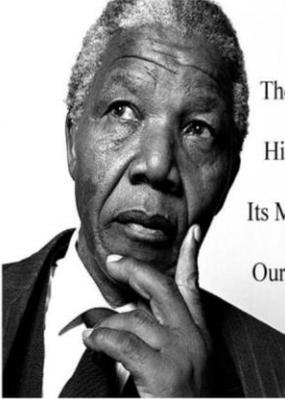
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Mandela



The Man
His Life
Its Meaning
Our Words

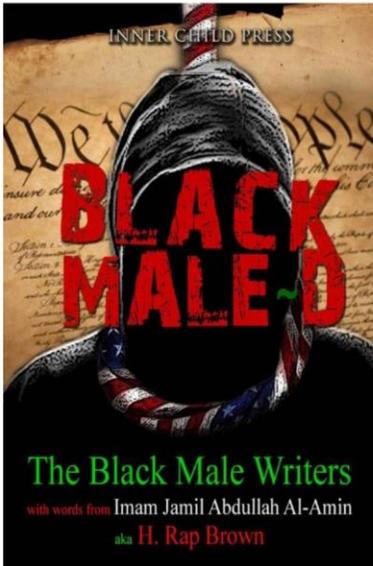
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The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



I
want
my
poetry
to . . . volume 4

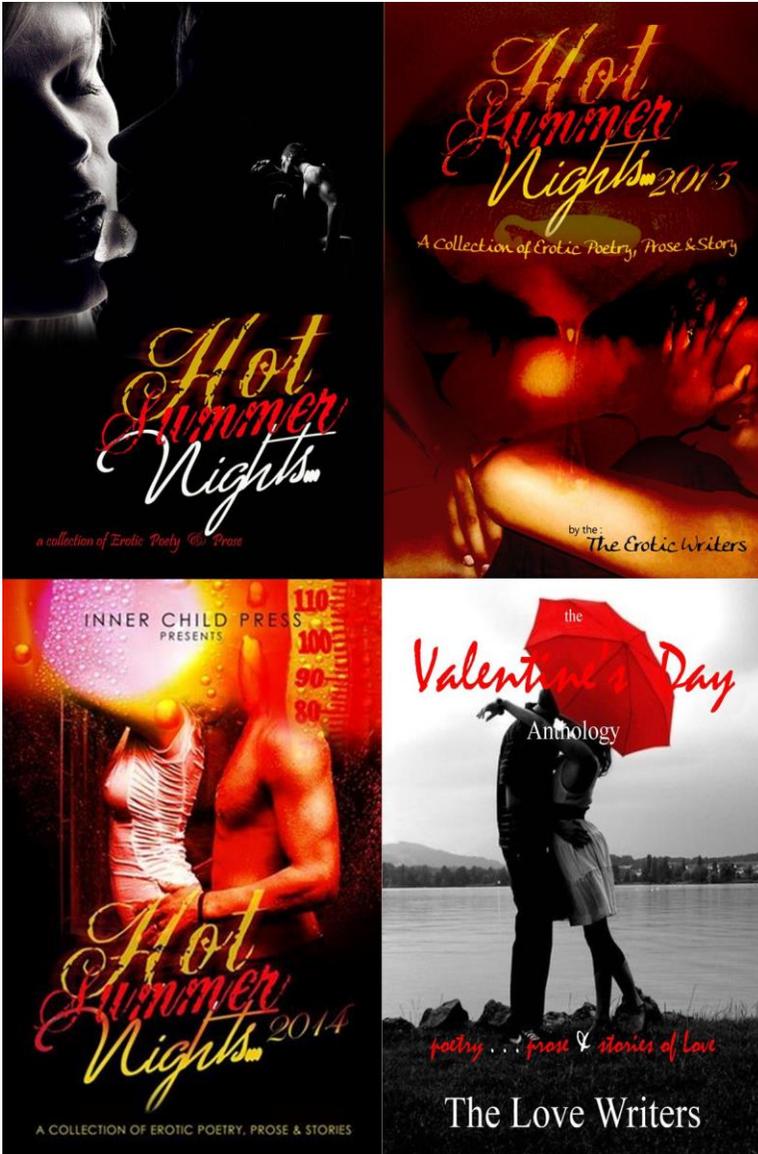


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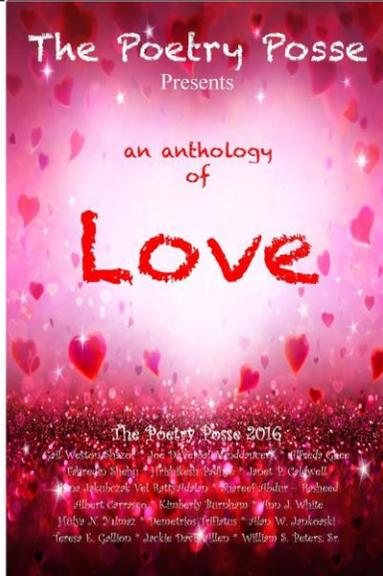
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Monte Smith

a collection of the Voices of Many inspired by ...



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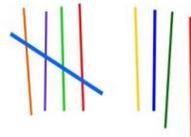
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11 Words



(9 lines ...)

for those who are challenged

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The Year of the Poet

January 2014



Carnation

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Debbie M. Allen
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Our January Feature
Terri L. Johnson

the Year of the Poet

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violets

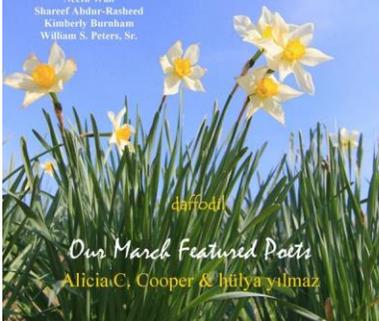
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Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

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Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

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The Year of the Poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Katalie Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

August Feature Poets
Ann White • Rosalind Cherry • Sheila Jenkins

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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

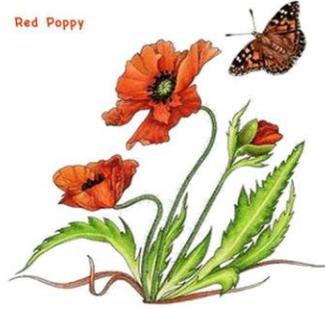
The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barrett • Debbie M. Allen • Tony Heninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barrett • Debbie M. Allen • Tony Heninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barrett • Debbie M. Allen • Tony Heninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Pass

Jamie Bond
 Call Weston Shazor
 Albert In'Writar Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June Bugg Barrett
 Debbie M. Allen
 Tony Heninger
 Joe DiVerbal Winddancer
 Robert Gibbons
 Neetu Wolf
 Shereef Akbar-Rasheed
 Kimberly Burriham
 William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • WhittenFinn • SamsaGaito • JustinHilke

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THE YEAR OF THE POET III
January 2015



Garnet

The Poetry Pesse
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets
Heung Sook • Anthony Arnold • Alicia Poland



Bloodstone

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams • Dennis Ferado • Laure Charazac



Diamonds

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimmy
Anna Jakubczak



Emeralds

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets

Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015

Abhik Shome * Christina Neal * Robert Neal



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

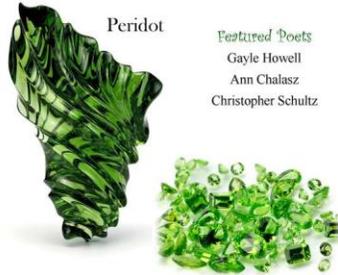
The Year of the Poet II

August 2015

Peridot

Featured Poets

Gayle Howell
Ann Chalasiz
Christopher Schultz



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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The Year of the Poet II
 September 2013

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



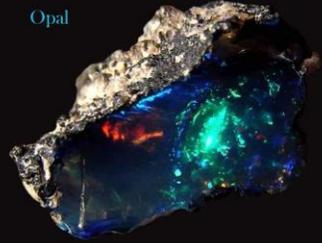
Sapphires

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington

Opal



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore



Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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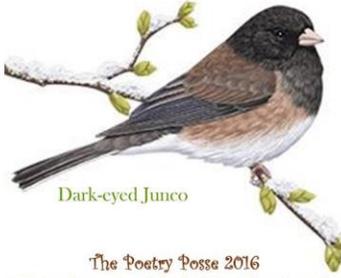
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christina Williams



Dark-eyed Junco

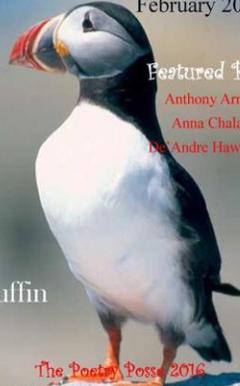
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Batoryvidala * Anna J. White
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Joe DeVierdel Miodoneer * Shereef Alshar * Rasheed
Albert Carrasco * Kimberly Barnham * Keith Allen Jankowski
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

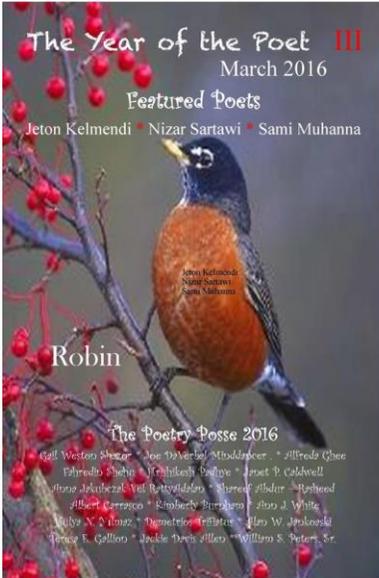
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVierdel Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Shereef Alshar * Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVierdel Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Shereef Alshar * Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVierdel Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Shereef Alshar * Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

celebrating international poetry month

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The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanecr * AllTrade Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abna Jalilbezaq Val Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifitidis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanecr * AllTrade Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abna Jalilbezaq Val Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifitidis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanecr * AllTrade Ghoe
Nizar Sattari * Keith Allen Hamilton * Janet P. Caldwell
Abna Jalilbezaq Val Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifitidis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanecr * AllTrade Ghoe
Nizar Sattari * Keith Allen Hamilton * Janet P. Caldwell
Abna Jalilbezaq Val Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifitidis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets
Simone Weber
Abhijit Sen
Eunice Barbara C. Novio

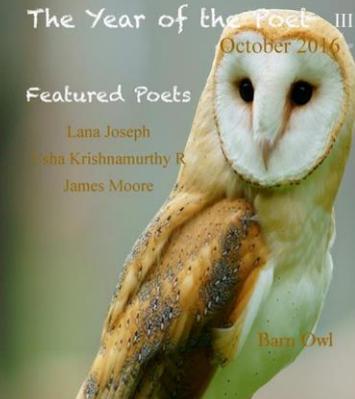


Long Billed Curlew

The Poetry Posse 2016
Gail Weston Shanon * Jane DeVerbel Muddancer * Jen Walls
Nizar Sattari * Janet Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Triantis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Pasha Krishnamurthy R
James Moore

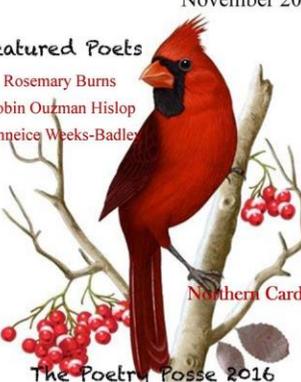


Barn Owl

The Poetry Posse 2016
Gail Weston Shanon * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet Caldwell * Brenda Ghene
Jane DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Triantis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badler



Northern Cardinal

The Poetry Posse 2016
Gail Weston Shanon * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Triantis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

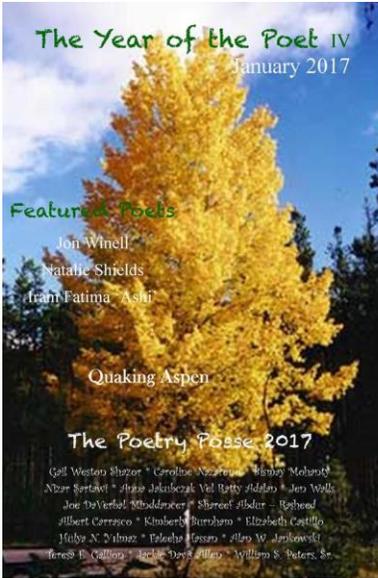
The Poetry Posse 2016
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Nizar Sattari * Janet Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Triantis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

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January 2017

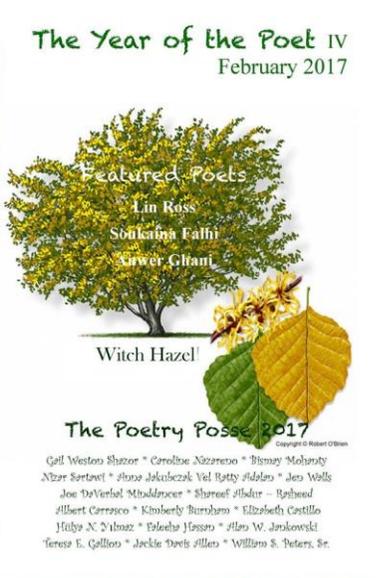


Featured Poets
Jon Winell
Natale Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarreno * Binny Mohanty
Nizar Sartawi * Aina Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdewicz * Shireef Alidar - Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Felicia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

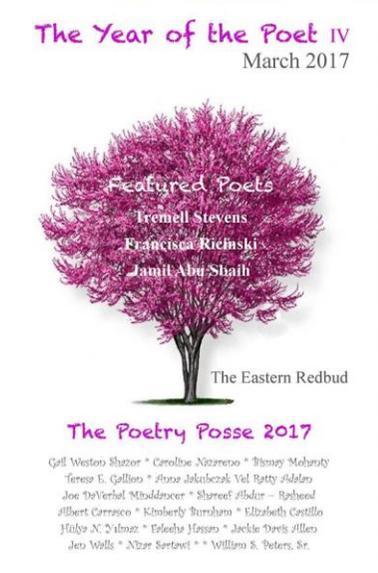


Featured Poets
Lin Ross
Sobkaina Falhi
Gower Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarreno * Binny Mohanty
Nizar Sartawi * Aina Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdewicz * Shireef Alidar - Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Felicia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

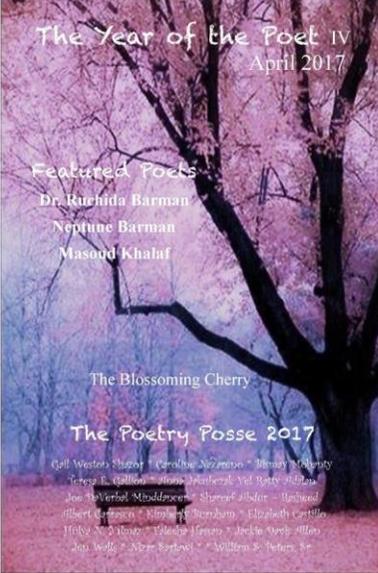


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarreno * Binny Mohanty
Teresa E. Gallon * Aina Jakubczak Val Betty Adelan
Joe DeVerbal Mizdewicz * Shireef Alidar - Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarreno * Binny Mohanty
Teresa E. Gallon * Aina Jakubczak Val Betty Adelan
Joe DeVerbal Mizdewicz * Shireef Alidar - Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



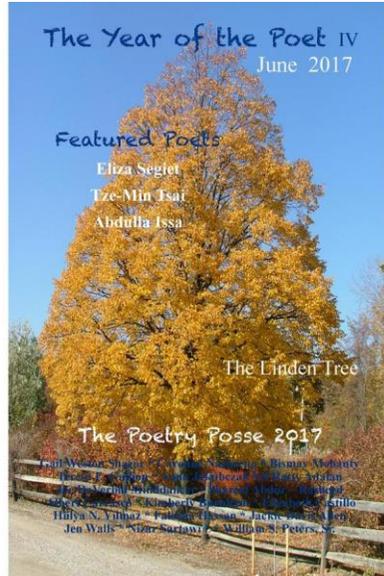
Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerial Mbodance * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoj * Falecia Henson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017



Featured Poets

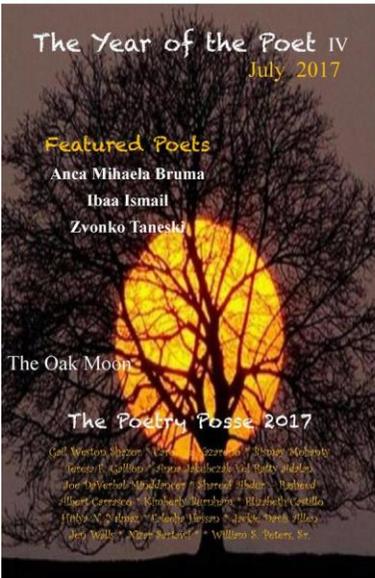
Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerial Mbodance * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoj * Falecia Henson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017



Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerial Mbodance * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoj * Falecia Henson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017



Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
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Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

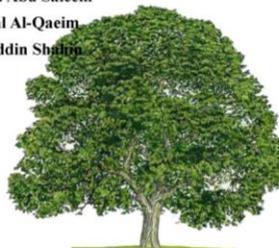
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Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
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The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

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The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

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The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

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Alicja Maria Kuberska * Shareef Abdur - Rasheed
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The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

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Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

April 2018

Featured Poets

Sarah Ann Lewis
Suzanne Roberts
Natalie Dean
Natalie Mayday



The Nez Perce

The Poetry Posse 2018

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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Anna Szawracka * Teresa E. Gallion
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May 2018

Featured Poets
Zahdy Caroon de Leon Jr.
Sylvia K. Malinowska
Lindia Ahmeti
Ofelia Prodan

The Sumerians



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Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V
June 2018

Featured Poets
Bilal Maliki * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians

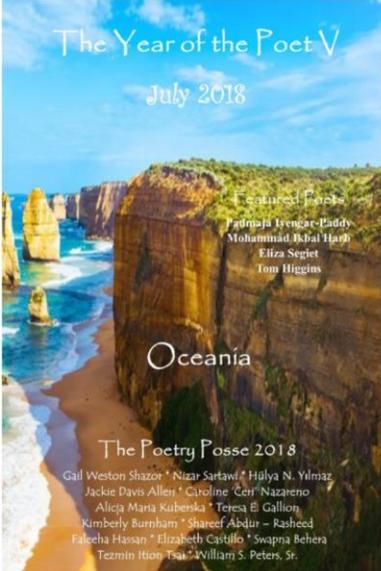


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Alicja Maria Kuberska * Teresa E. Gallion
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Faleeha Hassan * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V
July 2018

Featured Poets
Padmini Iyengar-Paddy
Mohammad Akhal Hady
Eliza Seget
Tom Higgins

Oceania



The Poetry Posse 2018
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The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
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September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Poetry Posse 2018

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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdulur - Rasheed
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The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnicée Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdulur - Rasheed
Ashok K. Bhangava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

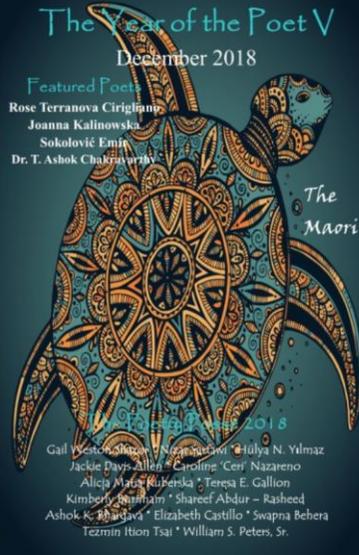
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
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Kimberly Burnham * Shareef Abdulur - Rasheed
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The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emina
Dr. T. Ashok Chakravarthy



The
Maori

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January 2019



Indigenous North Americans

Featured Poets

Houda Elfhtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Poetry Posse ~ 2019



February 2019 ~ Featured Poets



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Nayak**



**Aida
G.
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**Jean-Jacques
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