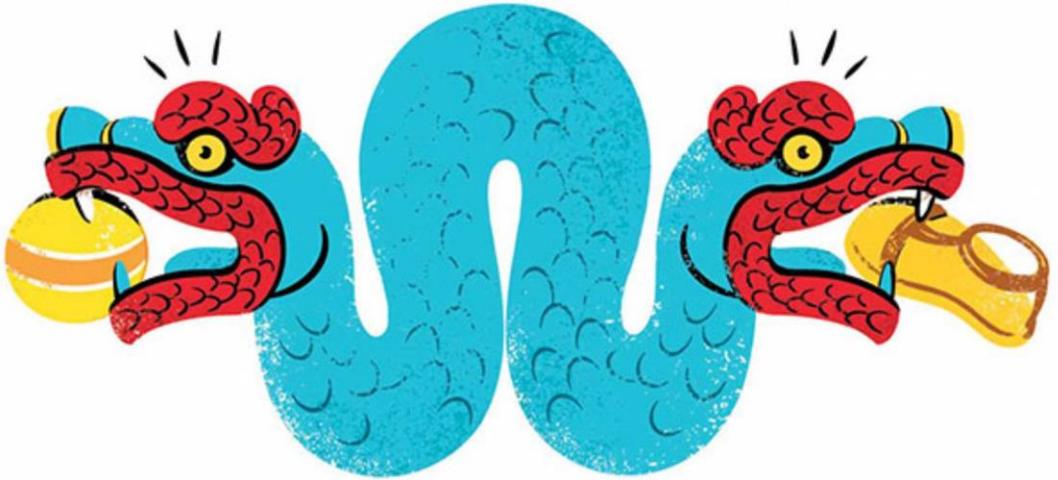


# The Year of the Poet VI

February 2019

## Featured Poets

Marek Łukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier



Meso-America

## The Poetry Posse 2019

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The  
Year  
of the  
Poet VI

February 2019

**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Possz 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carassco

Eliza Segiet

William S. Peters, Sr.

# **General Information**

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### **The Poetry Posse**

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WHAT WOULD  
LIFE  
BE WITHOUT  
A LITTLE  
POETRY?

# Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

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# F oreword

The poetry posse is a diverse group of poets from all over the world. We value diversity. We love the differences between us in terms of the culture we come from, the kind of poetry we love to write, and the way we look at the world. I particularly value diversity as I grew up and had the opportunity to live in several parts of the world.

January's *The Year of the Poet* focused on Native American languages spoken in the United States. I love that volume because I grew up with a father who spoke Navaho and a connection to the American Southwest.

This month's volume of *The Year of the Poet* focuses on the indigenous people of South America. As an eight year old living in Bogota, Colombia, I learned the value of education. My parents would rarely hand out money on the street even though there was such poverty all around us. Instead, I saw my parents pay for the school uniforms and books for neighborhood children. The schools were free but you could not go to school without a uniform and books. My parents paid for sewing classes for women who worked for us and I learned that education can be a way out of poverty and that the ability to provide someone with education and opportunities is a gift to the both giver and the receiver.

South America has given the world many things. With only six or seven percent of the world's land mass, tropical rainforests are thought to house fifty percent of all the world's species. If we continue as we are going, 20 percent of the Earth's biodiversity may become extinct in our lifetimes. These forests have provided us with much of the air we breathe as well as foods and medicines, including tomatoes, peppers, corn, coconut, banana, coffee, cocoa, cassava and sweet potatoes. Cassava is the plant used to make tapioca pudding and Boba, the marble-sized balls part of bubble tea, a now famous Asian drink circling the world.

South America is home to acres of tropical rainforests as well as another kind of diversity. It is the continent with the highest proportion of language isolates. More than ten percent of South American languages, in other words, 65 out of 574 languages are isolates or languages that are unique and unrelated to other languages. Each of these languages holds within its words a unique set of customs and ways of looking at the world.

In the coming months, we will continue to circle the globe with our words, perspectives, and poetry.

Enjoy the diversity in this volume focused on South America.

**Kimberly Burnham, Ph.D.**



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





# Preface

Dear Family and Friends,

**Yes** I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As we are hitting another milestone, needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

**In** keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

**In** the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past

Cultures. This year we have elected to continue the Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

*Building Cultural Bridges of Understanding . . .*

Bless Up

From the home in our hearts to yours

*Bill*

The Poetry Posse  
Inner Child Press International

PS

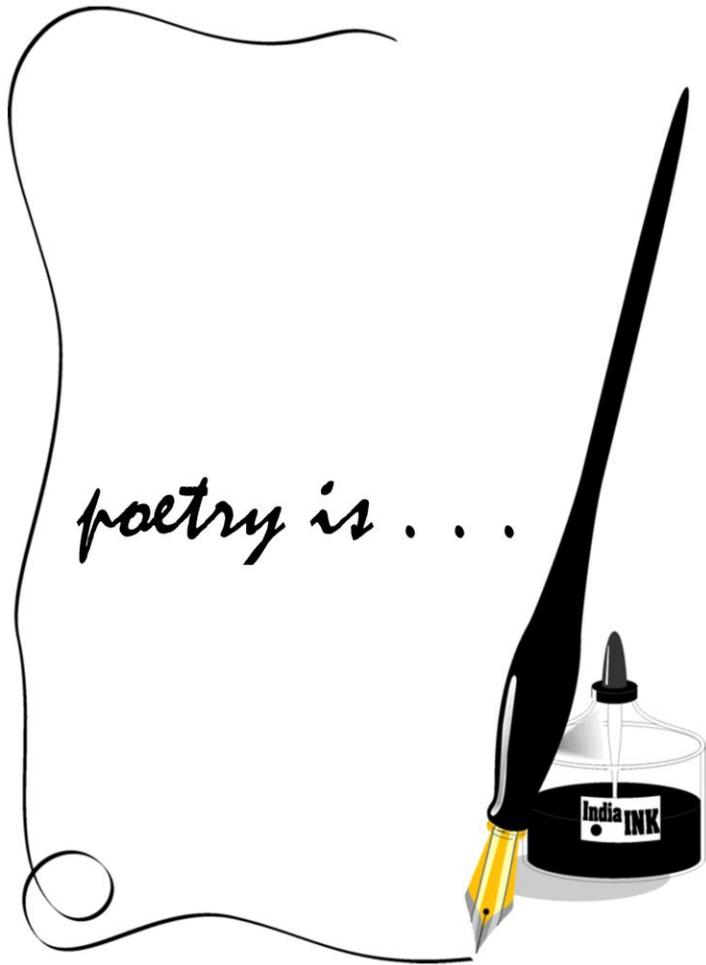
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**For Free Downloads of Previous Issues of  
The Year of the Poet**

[www.innerchildpress.com/the-year-of-the-poet](http://www.innerchildpress.com/the-year-of-the-poet)



# Mesoamerica

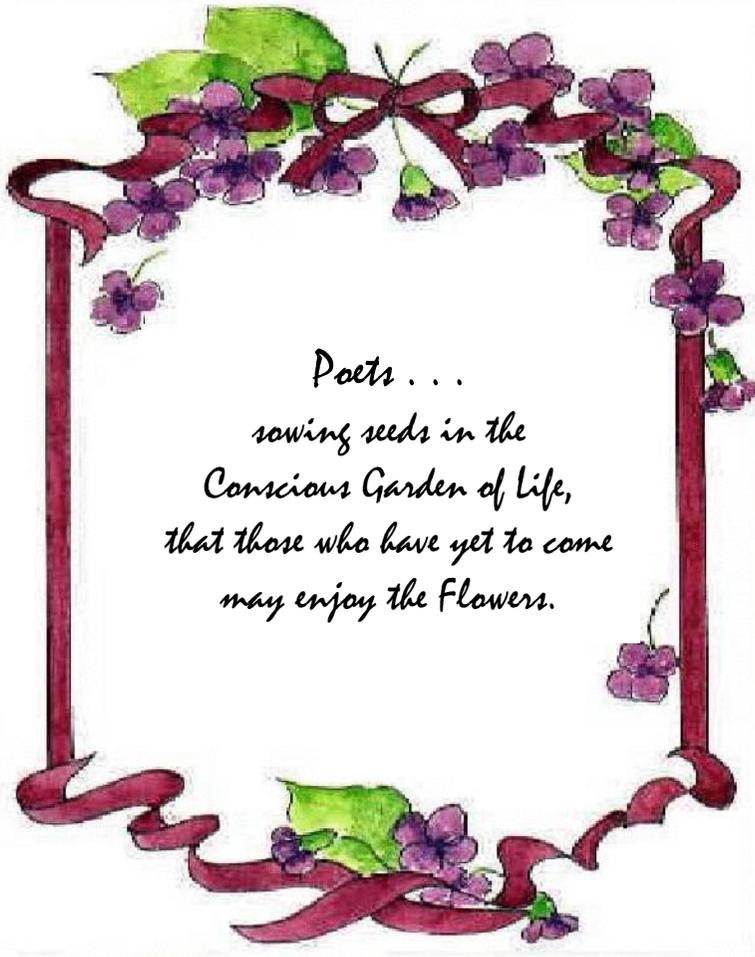


Mesoamerica is a geographical and cultural region that extends from Mexico to the beginning of South America to include Belize, El Salvador, Honduras, Nicaragua, Costa Rico and Guatemala. It is a pre-Columbian in nature and were prominent before the Spanish colonization of the Americas in the 15<sup>th</sup> and 16<sup>th</sup> centuries. Some archeologists believe that these civilizations date back as fara as 7000 BCE. They are attributed with the cultivation and domestication of such things as cacao, maize (corn), beans, tomatoes, ,vanilla, chili, squash, potatoes, avocados, the turkey and the dog to name a few. This had a result in assisting their transition from ‘hunter-gatherers into more organized tribal units that built villages, cities and significant places of worship.

For more information visit :

<https://en.wikipedia.org/wiki/Mesoamerica>





Poets . . .  
sowing seeds in the  
Conscious Garden of Life,  
that those who have yet to come  
may enjoy the Flowers.



The  
Year  
of the  
Poet VI

February 2019

**The Poetry Posse**

*Poetry succeeds where instruction fails.*

~ wsp

Gail  
Weston  
Shazor

*The Year of the Poet VI ~ February 2019*



*The Year of the Poet VI ~ February 2019*

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

[www.facebook.com/gailwestonshazor](http://www.facebook.com/gailwestonshazor)  
[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)  
[navypoet1@gmail.com](mailto:navypoet1@gmail.com)

## The Hunter Gatherers

*pueblos indígenas*

We run  
Beside our fathers  
And though our legs are shorter,  
They are newer  
The newness is a challenge for the boar  
Tender and tangy  
Not like that of the long tooth  
The jungle is also  
On the defense  
With sharp thorns  
On greener vines  
The pain is quick and sharp  
Against old and new legs  
We run  
Beside our fathers  
And on our land  
And for our village  
They come to see our running  
Though not interested in the hunt  
And soon we are running  
But not beside our fathers  
Nor on our land  
And our village no longer waits on us to eat

While we run for our country  
On someone else's land  
And in faraway villages  
Beside other men  
We keep the soil of our mother  
In our shoes

*The Year of the Poet VI ~ February 2019*

a lost poem

this poem is floundering  
it started out purposeful  
in the waning of the night  
as most poems do  
when there is no light or sound  
to complicate it  
and somewhere around dawn  
it turned  
backwards into thought  
and the day began so  
this poem had no recourse  
but to be still  
as all second hand thoughts  
are want to do  
when unattended  
and unaccompanied  
in the busy-ness of the day  
just hanging around waiting  
on complete sentences  
but secretly in love with  
dangerous dangling participles  
this poem is sexy  
but all alone  
a flash in the pan  
shiny, with a tawdry footnote  
someone said poems like these  
tease you with intent  
and it hung around  
most of the day  
full of promise  
but in the periphery of light  
it needed someone to

*The Year of the Poet VI ~ February 2019*

love it fully  
into life  
add a bit of adverbs  
to the middle of this poem  
and bring it to course  
with a conjunction or two  
the and, but and or  
will tuck its slip  
back under the hem  
of a conjugated paragraph  
just enough to make it proper  
this poem plays loose  
with your habits  
of fulfilling the morning  
with intentional purpose  
of spreading ink  
but you slept late and it remains lost

## A Lovely City

At last in the lovely city  
I remember nothing of rain  
The sun never dims  
Nor the moon rises  
And it is always happy  
At last in the lovely city  
The bloom no longer surprises  
For it is expected  
To pull it's weight of hues  
Without need of rosy glasses  
At last in the lovely city  
The wind is incapable of blowing  
Up Marilyn's skirted whites  
But only musters up  
The unruffling light breezes  
At last in the lovely city  
My choices have been anticipated  
And thinking is unnecessary  
I only need to sit  
In the gladness of metallicism  
At last in this lovely city  
Sometimes I become conscious  
Of the scratching  
At the base of my skull  
And the rusting of truth  
At last in this lovely city  
There are no doors on rooms  
And I have been told  
That they are unnecessary  
For there is no where left to go  
(how much bleeding are we willing to do to maintain our  
individuality)

*The Year of the Poet VI ~ February 2019*

Alicja  
Maria  
Kuberska

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me” , “(Not )my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” ( Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal ( USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

## Puerto Rico

A holiday paradise attracts the crowds of rich people,  
Who are thirsty for the Caribbean island's charms.  
Walking along the sun-warmed beach and the blue of the  
ocean,  
They are sifting through golden particles of sand under  
their feet

Luxury and convenience rule in hotel buildings.  
They make dreams come true and offer relaxation.  
Gold credit cards often shine between the fingers  
And dollars in thick wallets rustle discreetly..

At home, old women are sitting on the thresholds  
And they look longingly at the distant horizon  
Are they looking for their children behind the big water?  
Maybe they will return like birds to their homeland

In economics there are no sentiments and no mercy  
Tax reliefs have expired and hopes diminished  
Poverty and lack of prospects have settled on the island like  
dust  
The tropical jungle covered skeletons of factories with a  
shroud

There is no sadness printed on holiday brochures,  
The eye is attracted by the lush vegetation and azure  
waters.  
Tourists will come and will soon return home.  
They will not notice the open gates leading to hell.

## Incorrigible Dreamer

Every day I am slowly leaving.  
I step to the rhythm of minutes.  
The evanescence is astounding  
- Days and years pass  
At an ever increasing speed.

I am living in an ephemeral world.  
My house of cards can be demolished  
By each gust of events,  
But with an insistence of a maniac,  
I build castles in the air, inside my imagination.

I am running towards mirages and I am looking for  
Greener grass in the neighbor's garden  
I cannot appreciate what I have  
- I regret only when certainty  
Turns into uncertainty.

I know I am an incorrigible dreamer

## Widow

She stayed alone,  
like an expensive cup  
without a saucer.

Nobody  
supports and protects her  
and she cannot give  
her warmth to anyone

She is still beautiful,  
but lonely.  
She does not fit the set.

Jackie  
Davis  
Allen

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

## Mesoamerica, We Thank You

Faces of America, amazingly crafted  
From stone, wood, ceramic, they  
Depict both the real and the mythical.

Displayed in homes, public places,  
Wrought from and by the hands  
Of a diverse and ancient people.

Their characteristics depict a variety  
Of cultural traditions: a glimpse of jewelry  
Hair styles, as from long ago eyesight.

For creativity's abundance, handed  
Down by the ancient peoples of Mesoamerica,  
We owe a debt of appreciation, gratitude.

Withstanding the test of time, fortunate are we  
Who learn of their contributions: crafts, calendars,  
Writing, astronomy, calendars, architecture. More.

## Mutual Bonds

An investment, a security I couldn't do without  
Looks over my health, my wealth. Has, for years.

Not a day goes by without thanking the heavens  
That I accepted an invitation as compensation  
For an investment that went bankrupt.

There were ups and downs, like on Wall Street.

A friend serendipitously gave me a tip which led  
To opportunities yielding higher and higher interest.  
As in true love, the rewards accrued daily.

Ones yielding higher degrees of fidelity.

I watched, held onto this asset, it growing  
Like a weed; only minor differences in distribution.

It had me wondering if a depression might rise  
And cause it all to crash and fall; happily, I decided  
To diversify, frequently checking on my deposits.

Time is the monitor by which we gauge the balance.

From all reports, the investment in my first stock  
Proves there are some things worth holding onto:  
A lock of hair, a baby's first tooth, a wedding photo.

And, the holy commitment to our mutual bonds.

## News Flash!

On the runway strut emaciated bodies,  
Adorned in the latest of haute couture!

Gathered on either side of the catwalk,  
I see plasticized versions  
Of the elite and moneyed class.

They wait with baited breath,  
Smiling not, giving queenly waves  
At passing notoriety.

The noble ones perch on priceless antiques,  
Leaning, precariously forward, dreaming dreams.

Spectators, ankles crossed,  
Wrinkles long erased from years  
That once lined their faces.

The scene has the effect  
Of instilling, in them, the hope  
Of morphing into a more desirable self.

I am unfazed, yet I confess: from behind the camera,  
Inside, I am feeling much older than my years.

Of the highlights  
Of the fashion show, I record the obvious.  
Although, poetically speaking

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I, who have not yet seen  
The surgeon's knife, marvel at their skill,  
Wondering if someday I shall.

Stretched out, smoothed, stitched: age euthanized.  
They proffer cash, checks, debit, and credit cards.

Dreaming of whom they might,  
Still, become, they long  
To replace the effects of life-lived years

Reborn, shall they find immortality  
Within, across media's screens?  
All is not what it seems.

Believing in the fulfillment of fantasy  
They deface themselves with illusion's face.

From higher price paid, shall search  
For youth bring satisfaction? Will agent  
Of vanity's stock wind back time's clock?

*The Year of the Poet VI ~ February 2019*

Tzemin  
Ition  
Tsai

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Tzemin Ition Tsai Taiwan, Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is an associate professor at the Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

## Sacrifice

Maya

That stele depict

Eagles and jaguars devouring human hearts

Jade that represented hearts

Flowers symbolized

The blood that provided life

As the priests controlled the religious ideology

The warriors supplied the sacrifices

Death transformed into the divine

Then it is not the end

But

The continuation of the cosmic cycle

The gods

Able to create more life

Justifies war

However

The death of the warrior is the greatest sacrifice

Autosacrifice

Obsidian, prismatic blades, and cutting the tongue

A queen's tomb

A stingray spine

If someone was struck by lightning

A sacrifice was needed

As thee

Believed they were chosen by the gods

## Why That Flower Is Nagging at My Mind

Gray house  
With courtyard large and quiet  
No one really knows how deep it is?  
Willows along the pond  
Raise a large piece of cloud  
Like curtains with no end  
One layer over the first layer  
High officials and noble lords who came by horse carriages  
One after the other  
Looking far  
Can't see the end of the road

When the street light is on  
Night falls  
Fine rain drifts in the wind  
Heavy red gate  
Blocking dusk entry  
But also blocked the leakage of spring fulls in the air  
Falling flowers ask with tears full in eyes  
Who knows my heart?  
The rain keep silent in the wind  
Slowly  
Fly to thousands of miles away

## The Rain Full of Wind

That drizzle  
Was Dancing crookedly and slantingly  
How much wind did it eat?  
The big gap be found on the mountainside in the west  
The ridge of the mountains tightening the collars of its  
leather shirts  
Diped some of the cold ice  
As if  
Could retain some of the lack of mind

Rain was no longer misty  
How much truth is there?  
How much sadness is there?  
Was hidden in the heart of the liar  
Asking the mountainside with a gap  
Asking the freezing that never dissolved  
Asking your anxious waiting heart  
Nowhere to find the answer

The rain is no longer flying away  
Winter swallows scream sadly  
The scissor-like tails  
Lack! Lack! Lack! Lack! Lack!

Sharæf  
Abdur  
Rashæd

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind" . Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

## one with earth

indigenous peoples  
one with earth  
original inhabitants  
going back thousands of years  
long before european marauders  
came where the natives of the  
America's by name Aztec, Inca,  
Maya, Quechua to name a few  
Of more than a thousand tribes  
Seventy million native to  
South America, central America,  
Mexico  
all keepers of mother earth  
appreciation for creator's creation  
reapers of creator's grace  
never resorted to waste  
held sacred bounties bestowed  
knew it was a loan never owned,  
never owed  
hunters, gatherers but also  
cultivators, growers, fisherman  
developed incredible civilizations  
nations comprised of cities,city-  
states, kingdoms, empires  
once were of the advanced  
nations on earth  
acquired knowledge worth more  
then silver, gold and had that  
as well  
facts tell, engineering, architecture,  
mathematics, astronomy. writing,  
physics, medicine, planting, irrigation,

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geology, mining, sculpture,  
goldsmithing. that is before  
Europeans came and stole, murdered,  
in the name of the lord that they claimed  
told them to maraud, enslave put the  
righteous in graves in the name of their  
lord satan.  
till this day it remains that way  
and one day dem have price to pay  
pray for the day oppression goes away

food4thought = education

## Contrary...

to popular belief  
the words of Wahi(revelation)  
speak(apply) to all situations  
today  
and in no way are played  
out  
antiquated out dated permanently  
but instead remain contemporary  
sustain potency  
truth remains truth  
falsehood is falsehood for eternity  
sign of legitimacy  
longevity  
a rhyme in recognition of the  
wahi(revelation) withstanding  
the test of time  
but mankind has ignored that  
which was sent to guide and warn  
in fact, reacts with scorn  
making rejection of that(wahi)  
the norm.  
instead prefer to conform to what  
men invoke  
falsehood, misguided words spoke  
pulling many away is the promise  
given when Shaitan (Satan) broke  
his contract with the only one worthy  
of worship  
promising turmoil, mischief  
until the day of reckoning will  
insist a shift that flips the script  
read the words (Qur'an)

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bite down on it with your molars  
hold it!  
hold on tight to the rope of Allah(swt)\*  
That is revelation (Qur'an)  
Allah(swt) invoked legislation  
with the stroke  
of his pen  
and then the pen was put away  
ink dried  
everything revealed apply until  
judgement day  
can't add or take away  
to what Allah(swt) say  
words of Allah(swt) heaven sent  
is and always will be relevant

\*(swt) = All glory to Allah

food4thought = education

## Pen this...

pen that  
writing smooth, phat,  
bee's like that  
matter of fact  
strange sort of act  
spirit comes, bam  
☺ impact!  
juices flow, creativity grows  
artist souls' glow  
strange ya know  
how you explain yo?  
comes from an unseen plain  
expressions flowing through  
veins  
strange!  
how you explain?  
then again, many things are  
beyond explanation  
therefore, generating intense  
fascination  
then again  
when it comes you know  
time to get out the e-pen  
and floooooow.

food4thought = education

Kimberly  
Burnham

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupuncture, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>

<https://www.linkedin.com/in/kimberlyburnham>

## Peace With Less Stuff

There is a saying in Yauyos Quechua  
an endangered language  
spoken in the Peruvian Andes  
in the Province of Yauyos  
where peace or peaceful is called by the name "hawka"

"Mana vakanchik imanchik kaptin  
hawka ir tiyakuchuwan"  
literally "no cow what be tranquil sit could"  
in other words  
"without our cows and our stuff  
we could sit and live  
or be in peace"

This makes sense to me  
the ease and peace of less stuff

## Peaceful at the Center

The Bora

the indigenous people of Peru, Brazil and Colombia  
call themselves "Piinemuna"  
and call to peace  
by the name "meijcyane"

"Piine" means central place  
half between the middle  
in the thick of things  
the universe revolving around us

"Múnaa" means people  
humans or relatives  
it tells us our place in the universe  
with our family  
reminding us to treat each other humanely

## Peace Between a Dress and a Cougar

In Mapudungun peace is found between  
a comfortable old dress  
and a young cougar  
"pachama" is old dress in this indigenous language  
of Argentina and Chile

"Paiguen" or "paihuen" are verbs that mean  
being at peace  
"paila" is to be with your back to someone  
knowing they have your back  
feeling safe enough  
to turn and look into the future  
sometimes leading often following  
supported and at peace

"Paillalco" is quiet water  
like a fish-filled stream.  
and a nearby "palguin" or medicinal bush  
in the distance a "panguipulli" or cougar hill  
with a pride of "panqui" or young cougars  
sleeping after a large meal as the sun sets  
in the cool of the evening  
moonlight guiding us as we walk  
at peace with the land  
comfortable in our own skin

Elizabeth  
E.  
Castillo

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

## Olmecs

They are called the “Olmecs”  
Regarded as the first Meso-American civilization  
Socially advanced than their predecessors  
With a culture so unique and alluring.

Olmec, you possess a golden, pristine culture,  
One of a kind for it developed independently  
The first to develop monumental architecture,  
And the first people to use a writing system in the  
Americas.

Would you believe that the Olmecs were the first ones  
To use chocolate as a drink during their time?  
“Rubber people” is what “Olmec” means  
The Aztecs called them and it does makes sense,  
Since they were the ones who invented the first ball games.

The Olmecs were the first ones to have used Mathematics,  
Had the concept of zero and the first calendar in long count  
format  
Can be found in Tres Zapotes on the lower part of Stela C.  
In San Lorenzo, ten amazing colossal heads were  
discovered.

## Zephyr

I am not of this world and I am evolving,  
My soul is a spark in the Universe  
Traveling in the speed of light years,  
As I am ahead of my time.

A zephyr bringing a gentle touch,  
Summoning lost souls to ignite  
And light the amber,  
Rekindle the flame.

The enchanting echoes of the sea  
Calling forth fairies from the other world,  
Sprinkling pixie dusts to an ailing humanity  
Bringing hope to wandering hearts.

The zephyr that I am brushes your cheeks each time,  
Crooning sweet melodies, music that is so sublime  
I am beyond your imagination taking you to oblivion.

## The Hourglass

Each person is an hourglass,  
Time ticks and with each passing sand  
Jewels are filtered, leaving authentic ones,  
We create beautiful memories  
And at times we reminisce,  
Times of our lives long passed.

We are our own timekeepers,  
With each sunrise  
We greet a brand new chapter,  
And with each sunset  
Hope is instilled in our hearts.

Fully awakened we are not,  
If the hourglass is not yet empty  
Yet, there is no concept of past, present and future  
For everything else is happening in the NOW.

Joø  
Þairø

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*The Year of the Poet VI ~ February 2019*

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

<https://www.facebook.com/joe.minddancer>

## My and Mayan

I hold my temples in temples of great wonder  
What's under this land where culture lays crumbled  
Discoveries of sentiment lifted from sediment  
I stand in awe of the beauty of it all  
Great art in forms of early residents  
Far removed from the view of dissidents

What happened to its people?  
Edged out by scouts who sought a new freedom  
Mesoamericans and South American indigenous peoples  
Logo syllabic script deciphered by scholars  
lost in the translation  
Birth of a Nation that already was undiscoverable

I'll take art over war, missing artifacts corrupt my  
education  
It's hard to live in a nation where you don't know who you  
are  
Lands of far tell me; Remnants of golden shapes compel  
me  
to search and study what was me  
Cities and governments literary accomplishments  
I'm all these things found in sacred ground  
A world of art never lost never found

## Mercury People

The North can't be South  
The East can't be West  
A society develops where it rests  
Combined culture doesn't define culture  
Artist love art  
Foodies Love food  
God Bless those adrenaline seekers  
or the eh! There's always tomorrow  
Tell me all your sorrows  
Schemers dreamers  
Like to ride HIGH BEAMERS  
Beep Beep That's my horn  
Those early in the morn crack of dawn  
The lists go on and on  
And that one pawn that doesn't fit  
Illegitimated because they don't know what to do with it  
Ooh! But when they meet and not even to greet  
Out of necessity everyone gives their best insides  
Just like the element society combines with it self  
Mercury People seen in many forms  
Mercury People live in many norms  
Artist love art  
Foodies love food some love it all  
I know I do Mercury rising

## That Time Of Month

Does giving from the heart mean giving up the heart?  
Is it heartless to be heart less in a time of stress  
Who feels undeserving?  
I want to write a love poem  
Like sunsets or dews crest  
Awaken by a storm and we both rush to the window  
I want to send those kinds of rhymes via actual mail  
I don't want a tit for tat you buy me this  
I buy you that  
I should write a love poem  
Maybe a sonnet and put my spin on it  
Shed tears upon it with lines of how I miss  
Overused underrated I love uses, excuses, deuces  
I want to write about loves beauty  
Candied shapes are not a waste  
Commercialism aside  
See,  
there I go again casting logic where it should have been  
Just a love poem with silly lines  
only we know what they mean  
A dozen somethings or a single anything  
It's a blessing to give and a joy to receive  
Ah sweet February smell of snow smell of rings  
Don't quid-pro-quo me darling Niki  
Teddy bear and card me where it won't fit in the car  
Or just hey, Happy Hearts and roses  
Happy lingerie poses it's that time of the month  
I want to write a love poem

hülya  
n.  
gılmaz

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## *The Year of the Poet VI ~ February 2019*

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

**hülya n. yılmaz, Ph.D.**

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com/>

## Mesoamerica

an area spanning from central Mexico  
to Honduras and Nicaragua  
encompassing diverse  
civilizations of the  
pre-Columbian era

what did those cultural entities do  
is what i wonder about when i read  
generic definitions as the one above  
what were the landmarks of distinction  
of this region's "flourished" civilizations?

like we, they too were no doubt divided by language  
religion, social class, economics and politics  
how did they cope with those divides  
is to me the must-be-asked question  
did they ever quest for peace?

do we, in full reality, quest for peace?  
if so, why then do we not have it yet?  
what can i alone, we together, strive  
to achieve a stronghold on that too  
slippery road of our differences?

their faith was in multitudes  
as were their tongues  
not any different,  
the rest of their  
construct

we are looking at ourselves  
in the same inexorable mirror  
and do not see what we actually are:  
bones, joints, flesh, hair and organs inside  
all of which we all will have left for the other side . . .

## indigenous

are we not all?  
indigenous, that is?

at some point or another  
our host country has feasted itself  
with our native tongue, customs  
traditions – our native everything  
but then, our origins' uniqueness began to melt  
into our new home's sphere  
we were in no despair  
we were devoted  
and quested  
to make it  
here

our religion began to change  
as did our original language  
our ways of life altered themselves  
we also had much baggage  
from our long-gone past  
we needed to adapt fast

did i say “indigenous”?  
are we not all?

## my ABCs

one morning, as i found out  
i had learned my ABCs  
from A to V, that is  
Venezuela  
Argentina  
Colombia  
Suriname  
Paraguay  
Uruguay  
Ecuador  
Guyana  
Bolivia  
Brazil  
Chile  
Peru

yes, oh yes!  
i now know my ABCs  
but only in South America . . .  
Asia? Europe? Africa?  
Australia? Antarctica? North America?

not as of yet . . .

Teresa  
E.  
Gallion

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

***<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>***

## Hieroglyphic Writing

I try to imagine you  
before your history was discovered  
in the ruins of buildings, sophisticated  
artforms from wood, jade, ceramics,  
sculpted stone monuments  
and finely painted murals imprinted  
with complex engravings.

The skill and knowledge of your script  
persisted right up to the arrival  
of the Europeans who attempted  
genocide on you, your architectural legacy  
and your writing. Through the devastation you  
and some of your text survived.

You a proud and intelligent  
indigenous people of Mesoamerica  
with an advanced hieroglyphic writing system  
from the 3<sup>rd</sup> century impresses even  
in the 21<sup>st</sup> century.

## Sidewalk Teaser

She struts down the main drag  
in her jazzy skirt.  
His hands, squeaky clean, hide  
in his oversize khakis,

where they always go  
when excited.  
No one could see  
those sweaty palms turn red.

She takes a side peep,  
catches those hazel eyes  
and locks him in her glance.

Water drips from his pockets.  
Perhaps love will bloom tonight  
along the naked sidewalks.

## Sacred Colony

She is destined for greatness  
or so they thought watching her  
lift trees on her shoulders.

It is a routine exercise for her.  
Simple humans just do not realize  
her abnormal strength is normal  
behavior in the colony of the sacred.

Born on the edge of the universe  
just beyond the earth plane,  
she was invented in the purple  
corner, by the jade pony, sitting

on the crystal pool, gathering  
strength from reflected light  
that dies moment by moment  
in praise of her name.

Ashok  
K.  
Bhargava

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## *The Year of the Poet VI ~ February 2019*

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

## Remojadas Figurines

Search for simplicity ends  
when we become familiar  
with the concept of minimalism.

You and I are ornaments.  
I create you.  
You create me.

When I talk I am God.  
When you talk you are God.  
Everyone is God.

God is everything.  
God is word  
God is light.

I am a canvas, you are a painting  
drawn on me.  
And so am I.

\* Remojadas (Spanish pronunciation 'remo'xaðas' is a name applied to a culture, an archaeological site, as well as an artistic style that flourished on Mexico's Veracruz Gulf Coast from perhaps 100 BCE to 800 CE.

## Mother Amazon

The river brought us here  
it will take us back.

With rainforest  
we walk  
we talk  
we see  
we live.

Mother Amazon  
scatters seeds of fertility  
perpetuates human race.

She loves us.

Like the sun  
she is everything.

## Inca Lover

Inca is a lover locked in sadness.  
His beloved evaporated  
like morning dew  
without a trace.

His heart  
blazes like fire  
craving  
to dance with green waves.

His days in the sun wither  
like petals  
fall  
without seeing the night.

At night  
flowers  
cry a river  
escorting Inca.

Caroline  
'Ceri Naz'  
Nazareno

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## *The Year of the Poet VI ~ February 2019*

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation ( WCIF ), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development ( AWID ) and Anacbanua. She has been a 4<sup>th</sup> Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘Amazing Poet 2015’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

## Peruvian Biography

driven by an eagle's spirit  
manuscripts, flown to aesthetic gifts,  
there were more than stories ever written  
a chance to a wordsmiths' circle.  
brothers, in truth, in faith  
in anguish, in reverie  
in human and divine,  
beyond a bohemian forehead,  
the book of all voices.  
A homage to all sublime hands,  
the mirror of many faces  
the biography of Peruvian reality.

## Southern Wings

You are risen, prodigious sons and daughters  
Brought honour and fame,  
You are noted Aztec weavers  
Who travelled the wall streets  
Etched a groomed history  
Light drizzles of wilderness.  
Between now and then,  
Like shadows of Maori  
In a life of a butterfly or dragons,  
Archangels, devils and planets  
Your manuscripts talked, shouted and wept  
Like a revolution of Celestial odes  
You were the southern wings  
Flown to years of freedom  
Your deep songs  
Awaken the death of the suns  
Shone to the Hispanic monuments,  
Your voice remain.  
In the hearts of men.

## in my everything

i am not all knowing.  
i need you  
to be the intervenor of your world  
to my lost world  
sneaking, skipping  
to find the quantum place  
breaking the walls of the light  
from the deafening silence and blinding darkness  
where i could feel the sun through my heart  
it's not that i was born this way  
but because i am a gift  
sealed with opportunities  
in and out.

i like to dream and believe  
even the impossible and unbelievable  
i am not afraid to show how much i can  
i won't refuse to find someone  
and learn the language of the blind  
but lend me your ears and heart  
so i can lend you my life  
my freedom outside the box  
my spirit to begin from this end  
for i am me, with you  
in my everything.

Swapna  
Behera

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

## Dissected Forever

Have you seen the drizzling bloods  
From the quivers  
At the hillocks of Aconcagua ?  
Laughter crosses every Archipelago  
Frozen dreams catch fire  
The wind with rejuvenating  
resolutions secrets  
The leaping cascades  
And wild flowers  
The Andeans with clapper sticks  
And water drum and Guiro  
celebrating the vocables  
Music that dissects  
The paradigm  
The virgin steps march forward  
With the lover thumb  
Pressing darkness  
The time's cobweb is dissected forever

Aconcagua -the mountain in Argentina  
Andeans- the indigenous people of the Andeans  
Guiro -the musical instrument that gives a rasping sound  
originally made from a gourd and used in Latin American  
music

## Are You Waiting ....?

Are you waiting ?  
For whom?  
On perceptible wall of Time frame  
Where is the eternal spring ?  
When pictures bloom  
as mustard flowers of winter  
You the trespasser in the trees of tissues  
Your calm intensity  
And jovial silence

Are you celebrating?  
The magical correspondence  
Sometimes you stir as a glass blade  
Sometimes you are a crystal  
Reflecting the entwined votive torch  
Your waiting in the connubial metres  
Is the radical desire  
It is easy to be ordinary  
But the tunnel from ordinary to morbid  
Is the allotted platform on the precipice  
Whether you like it or not  
Still you are waiting!!!

## Confession

Every Confession leads to a question

Every stigma is a confession

Every Prima Facie is a stigma

Every controversy is a Prima Facie

Every question is a controversy

Every controversy leads to a creation

Albert  
'Infinite'  
Carasso

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## *The Year of the Poet VI ~ February 2019*

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### **Infinite Poetry**

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

## North America

English, Spanish and French are the the majority of languages spoken amongst the people in these twenty three countries. Hello, hola, bonjour. Although, there are many more. The largest country is Canada and the capital of Mexico is the biggest city. Diverse cultures in North America living in harmony. We eat different types of food, wear different types of clothing and live in different types of shelters, we also have different types of currency. The United States is the wealthiest, it has the biggest national economy. The Arctic, Atlantic, Caribbean Sea, Gulf of Mexico and the pacific border people with different dialects, cultures and skin colors

## Pen cry

I've seen homies in critical. I've seen homies through morgue windows. I never gave up hope when i was at beside vigils regardless to the fact docs said there was no brain function, I believed in miracles. Casualties of war, reactions of actions to not be poor anymore. If there was a way for people to see through my eyes at what I saw briefly, there eyes would be sore infinitely, my pain would have the average man reach a level of insanity. I Kissed cold foreheads like I always do while silently sayn... Inf loves you, went to everyone's burial, watched holes get refilled with dirt too, sometimes it's still unbelievable knowing it's true. Through the fire I gained a gift to tap into memories I see ever so clearly, I could think of a point and time close my eyes and relive history. It's a gift and a curse, after the fun and laughter there's going to be murder... I also relive that over and over, but Ill take the good with the bad as long as I can visualize the closest friends I ever had. I didn't live through it all to drop tears screaming out woe is me, I lived through it all to let my pen cry urban poetry.

## One last time to see them

Just one last time to see them. That's my wish. If y'all know someone that can make this happen, point me in the direction. I mourn deeply. Every once in a while I get in my feelings and be like... damn so many. The tat on my back with the names of those that died kept expanding like St. Raymond's cemetery. It started with my father, cancer from that liquor thirst, then murder of men that was with me on the block tryn to make the everyday flow feel like the first. Yes, I do have lots of memories and I have a vivid imagination, but I would love to see them with my two physicals like back then, instead of third eye visions. My dad would be the first I'll run to, then I would literally go insane tryn to figure out who'll be the next I run to. the line up is long, that's terrible, I'll put my arm around him, he'll put his arm around him, we'll all hug each other like we did in tuff touch football huddles. They'll be a feast with entire families and friends because I know they all would want to break bread with kin again. It'll be an all out celebration, fun, laughter and joyful conversations. I'll step back and soak it all in, I'll be looking at stars, my angelic constellation. I'll have a photographer to snap pics and short vids of my king and my sand box brothers to last me for the rest of my forever, when the last time to see them is over.

Eliza  
Søgiæt

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

## Adventure

Between the Panamanian Passage,  
the surrounding water,  
fragments of ancient civilization,  
nature stronger than man.

Waterfalls attract the curious,  
they show  
their strength and powerlessness  
of the human  
towards them.

Emerging from the mists  
variegated rocks,  
sometimes in the sun  
glisten with not one rainbow.  
A surfy water storm  
awakens the imagination.  
How many people saw it,  
How many more will see?

Gardens  
floating on the lakes delight.

A lot to write about this part of the world...  
It's better to experience it.

In the past, El Dorado was sought for  
today  
- hello, adventure  
on the ledge behind the great water.

## Drops

Stroking a rock  
waterfall drops  
excite the imagination of the poet,  
magic of the light  
animates the painter's hand.  
A woman –  
the helmsman of fantasy  
moors on the canvas stretchers  
and filled with words pages.

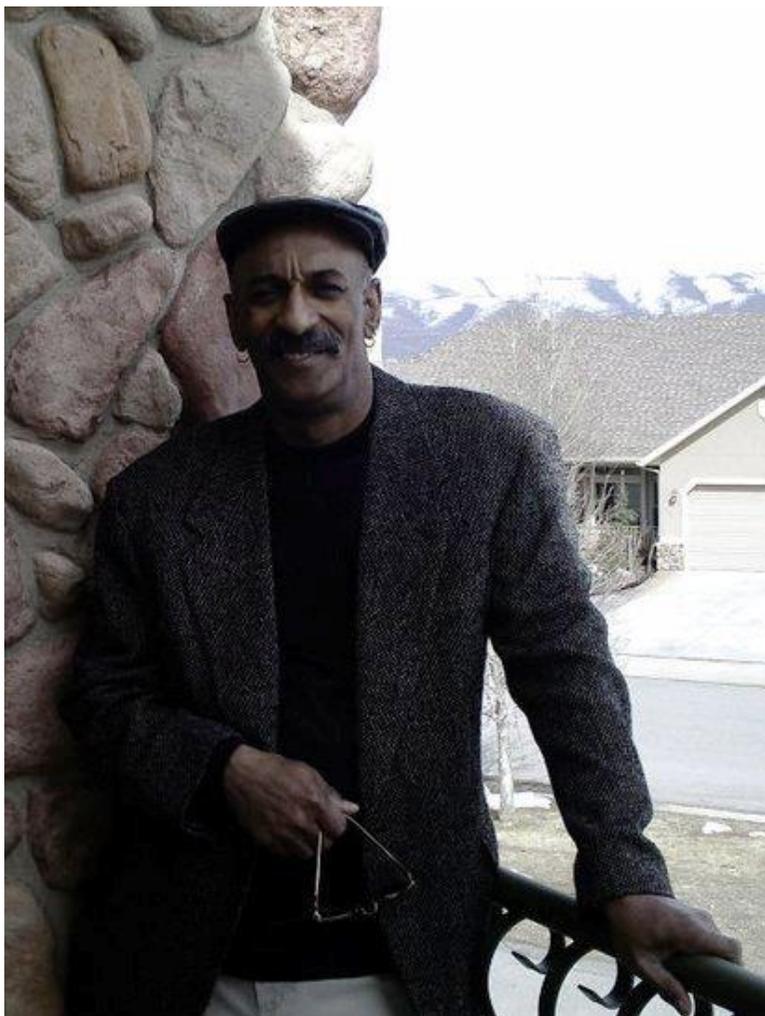
## Inclusion

From the orchestra of sensations  
only moments are stopped in time.  
They remain,  
they last like an inclusion hidden in amber.  
The past veiled by the memory  
of stone nature.

My mind are the corals of the past,  
monads of memories  
immersed in a whirl of madness.  
The corals of the future crystallize  
into indeterminacy.  
Fortune will materialize tomorrow.

William  
S.  
Peters Sr.

*The Year of the Poet VI ~ February 2019*



*The Year of the Poet VI ~ February 2019*

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

## Meso world

You may deem us as barbaric,  
For we wore loin cloths,  
Head-dress  
And a skin of many colors

We made human sacrifices  
Unto the Gods,  
That you have yet to come  
To know

You pray to the heavens  
We ourselves  
Have bathed in

We charted time for you . . .  
But you do not listen

We left signs  
Of the coming times  
But you take not heed

We charted the galaxies for you,  
But yet you still do not  
Comprehend

There is so much more  
You have yet to learn  
About the eternal nature  
Of soul,  
But you would rather  
Call us . . . uncivil

*The Year of the Poet VI ~ February 2019*

We dance in the solstice light  
Celebrating the seasons . . .  
Those to come, and those past,  
And thus you too  
Shall be  
As they are . . .  
A forgotten time  
Looked upon by the future inhabitants  
As barbaric

The Meso world

## Come Dear Aquarius . . . Come

the vessel she bears is earthen  
and filled with the Water of Truth  
she has come to quench the thirsts  
of the Spirit of Man's Wonder  
about him self

she shall pour out the contents  
amongst us and Mother  
and let the rushing whispers  
bathe us and cleanse us  
of our misgiven past

we can not help but hear  
for the message speaks  
to our very souls  
you do not need an ear  
to hear this

Her Grace is from the One  
which is sufficient as they say  
and a new understanding of the way  
shall be revealed  
as She unseals her offerings

Men will be seeking the light  
that of the aeons  
not spoken of by mystics

Space shall expand exponentially  
and all shall be revealed unto us  
as we wade through  
the subterfuge of waste  
that we once embrace  
as life

*The Year of the Poet VI ~ February 2019*

this is the age of “The Coming”  
when all men may be anointed  
by their own choice

the fish swam in these Waters  
that they may come  
this was foretold

The Ram drank from  
the Mountain Spring  
that flowed from that cleaved Rock  
that quenched the wantings of the Children  
who roamed the desolate deserts  
for those 40 years  
and 40 Generations hence

here we are  
on bended knees  
in need  
of this liquid spirit filled salvation

Come Dear Aquarius  
we have awaited your arrival  
the Prophets spoke of this time  
when the Rivers of Four  
would be returned  
into the garden of our realities

let the Revelation be fulfilled  
that man may be revealed  
for what He is  
Come Dear Aquarius . . . Come

## Purging

I knew there was something within me  
That I had to get out

It seems that some slightly sick  
Malevolent entity  
Has rooted its self  
In my core,  
A place where I thought  
Only Holy Gardens  
Should endure

The shadows of its presence  
Seem quite dark . . .  
At times,  
While at other times  
It creates a false light  
To blind me  
And prevent me  
From seeing  
The entirety  
Of my truth

I suspect,  
No, I confirm there are many layers  
Of truth,  
But I know  
This can not be true

Call it delusions,  
Or illusions  
If you must,  
But I know the latter

*The Year of the Poet VI ~ February 2019*

Absolves me  
Of any direct responsibilities . . .  
I think . . .  
I hope

I like most  
Seek to assert the blame  
For my errancies  
On circumstances,  
Things,  
Timing,  
People  
And whatever works  
At that time

Yet deep within  
What I think to be  
Coming from my Soul,  
I hear that fine faint felicitous voice  
Calling in soft azure, tyrian and cinnamon tones  
Calling for me to take heed,  
Come . . .  
Come and bathe,  
Lounge in  
My liquid laughable languidness

Will I drown  
And lose myself  
I asked myself . . .  
. . . perhaps

Will I, my 'i' be consumed,  
Or will all that is dysfunctional  
Within me

*The Year of the Poet VI ~ February 2019*

Be purged  
When I regurgitate  
ALL that I have ingested

Consider this . . .  
Am I spending too much coin  
Attempting to buy my way  
Into the dream factory,  
That I may belong?

*This is a purely self-examining judgmental poem*

February

2019

Features

~ \* ~

Marek Łukaszewicz

Bharati Nayak

Aida G. Roque

Jean-Jacques Fournier

*The Year of the Poet VI ~ February 2019*



Maręk  
Łukaszcwicz

*The Year of the Poet VI ~ February 2019*



*The Year of the Poet VI ~ February 2019*

Marek Łukaszewicz was born in Dzierżoniow, Poland in 1958, and trained at the École de Beaux Arts in Paris. He is a writer and inventor of logical games living in Łódź, Poland. He also invented a new sport – Wand Ballet.

## A word

Don't say a word, and I will try to add  
The mislaid sound of consonants  
To make sadness vibrant in the stillness  
And transfer to paper the inexpressible sense of silence

The word, the secret of this existence,  
That transcends human weakness;  
A tame word, a soulful word  
Is not in contradiction with the world,  
So talk to it and listen

Where is the commemorative image,  
The memory full of color;  
Enchanted in the word?  
Can it ever be reincarnated?

Is there wisdom without words?  
Can one create life through a symbol that is the word?

## Fate-mantis

On the meadow  
blue cornflowers  
thread my tender souvenir  
yesterday we walked together  
and today I shed a tear

Oh, you fate  
Oh, you mantis  
dance the waltz with me  
eat me for your cruel dinner  
I feel lonely you're the winner

I've sent you a tender kiss  
like a large blue butterfly  
Now I look at my reflection  
deprived of your kind protection

Oh, you fate  
Oh, you mantis  
dance the waltz with me  
eat me for your cruel dinner  
I feel lonely you're the winner

I will do my dance-macabre  
even with the witches  
Oh God, I am a usurper  
without serious wishes

Oh, you fate  
Oh, you mantis  
dance the waltz with me  
eat me for your cruel dinner  
I feel lonely you're the winner

*The Year of the Poet VI ~ February 2019*

My wings grow wide from my shoulders  
in the Autumn's windrow  
I have no more devil's stigmas  
life is an enigma

Oh, you fate  
Oh, you mantis  
dance the waltz with me  
eat me for your cruel dinner  
I feel lonely you're the winner

## Elixir of life

When the green leaf rustles timidly  
the bear creeps from its lair  
one who remembers the winter dreams  
finds in the depths his dare

The cheerful thrill swarms all of nature  
and wakes up from the misty night  
everyone has the germ of fortune  
and needs to be born to light

Become the snowdrop of your destiny  
although your blood runs cold  
when the floods withdraw all their tides  
you should feel younger and bold

The cheerful thrill swarms all of nature  
and wakes up from the misty night  
everyone has the germ of fortune  
and needs to be born to light

Rise yourself from the heavy torpor  
while the world throbs with great power  
and if you conquer the elixir of life  
then do the duty to others

The cheerful thrill swarms all of nature  
and wakes up from the misty night  
everyone has the germ of fortune  
and needs to be born to light

*The Year of the Poet VI ~ February 2019*

Bharati  
Nayak

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

Bharati Nayak, born in the year 1962, is a bilingual poet, critic and translator from Odisha, an Indian State lying on its eastern coast. She writes in English and Odia. Her poems have been published in many magazines, journals, anthologies and e-books of national and international repute such as *Rock Pebbles, Orissa Review, Utkal Prasang, Creation and Criticism, Circular Whispers, Nova Literature-Poesis, Poetry Against Terror, 56 Female Voices of Poetry, The Four Seasons Poetry Concerto, Tunes From the Subcontinent, Amaravati Poetic Prism, Bhubaneswar Review* and the like.

She has published three poetry books-

1-*Padma Paada* (A poetry book in Odia language)

2-*Words Are Such Perfect Traitors*

3-*A Day for Myself*

## I Speak Not

I speak not  
As I feel  
Speaking is not essential.

Silence speaks for itself  
Even eyes speak  
Speak thousand words  
My quivering lips.  
Unsaid words travel million miles.

Sun speaks  
Moon speaks  
Speaks the thunderstorm  
When hearts meet  
Mouth says no words  
Only the closeness knows  
How louder is the heart  
When it beats  
Beating the loudness of sea roars.

## Parrot

Though winged  
I am caged  
I flutter my wings  
As if to fly  
They get hurt by the iron railings.

The milked rice and good nuts  
That I am served  
Do not satisfy me  
As dream of the open sky  
Where I do belong.

You ask me  
Oh Parrot! How are you?  
You see my bright green feathers  
And my beautiful red beak  
I answer in my clatter  
Which you can not understand  
And think  
I belong to the rich and  
So I live in lavish.

On some careless day  
My owner may  
Keep the cage open  
I may get a chance to fly  
But my wings  
That have forgotten  
The art of flying  
May fall a prey  
To some vultures.

*The Year of the Poet VI ~ February 2019*

My good owner and his neighbors  
Will curse me and say  
O.K. O.K.  
Let that ungrateful bird  
Meet a graceless end.

## Sea and Seashore

You are the ocean, endless  
I am but a tiny grain of sand  
After being bathed countless times  
By your great tides  
Still wait for  
Another countless baths.

Each tide  
Like a dream  
Attracts me to its heart  
But, every time  
I am thrown back  
To the shore of day's reality.

My soul expands  
To billions and billions of sand grains  
Uniting with them  
I become the sea-shore  
Then I take your endlessness  
In my embrace.

*The Year of the Poet VI ~ February 2019*

Aida  
G.  
Roque

*The Year of the Poet VI ~ February 2019*



## *The Year of the Poet VI ~ February 2019*

A retired Sped teacher in Maryland Public School and also a private grade school teacher in the University of Santo Tomas in Manila, where she earned her Bachelors degree in Elementary Education in 1973 and worked at Siena College in Quezon City, as well as Grade School Teacher and School Psychometrician in the Guidance Department for 20 years before she moved to USA. She also obtained her Graduate Studies in Master's degree in Special Education and Post Graduate in The University of Queensland in Brisbane, Australia as Teacher Ambassador Scholarship Program.

She loves to read good books in any genre but her most favorite are mystery. She's working on her first mystery novel to be published soon.

Authored and published three children's books and anthology with other group of poets around the world and was invited to Mexico, Romania and Italy, in recognition of her poems. Her other poems was selected and published by renowned publisher in New York, the SPILLWORDS PRESS Publishing Company.

Her loves for photography, painting, writing prose and poetry, sketching, traveling, ballroom dancing, cooking exotic food and gardening are very therapeutic for her chronic pain.

A part time freelance writer on new products. Interviewed Hollywood actors and did pre-movie screening and review.

Married to her long time partner of 40 years to retired Architect Abel S. Roque and they have 3 lovely children Frances, a Bio-Science Graduate and Researcher, Teddy, a computer programmer and Paul, a Movie and television production supervisor at Discovery Channel. She adore her four lovely grandchildren.

## Do Love Still Exist...

Never ending love stories,  
With happy and tearful endings.  
Written in heaven with God's blessings  
And some are written on the sand,  
unluckily washed away by the tides.

Is there a real love left on earth..  
I can't count the number of desperate souls,  
longing for love, uncared and in despair.  
From an innocent child of abusive parents  
and a battered wife from abusive relationship.

Lord, save your people from dearth of sin  
through your almighty power, heal.  
There's no traces of love left on this earth,  
as you could see, numbers of distress souls, scream in  
darkness and longing to be heard.

Victims of modern slavery,  
unaccounted for and scared of being labeled.  
Listen to the voices of the marginalized, suffered from the  
greediness of selfish leader, who malnourished and  
dilapidated the country of his birth.

.  
Where is that piece called, love  
that we used to have on earth.  
Where are the true lovers now..  
Impermanent, vanishing from thin air?  
Does love still exist..

*The Year of the Poet VI ~ February 2019*

Love is greater than hate,  
generously share with no queer.  
Love can also heals, the only thing  
we can share to spread peace  
and no more fear.

## A Rape Victim's Appeal

Only for you my beloved,  
I will do as you please.  
To open my mouth and  
swallow you whole.  
Even my throat will choke,  
just to take you inside, with  
every inch you'll be satisfied.  
But, you're not my beloved.

Every drip of your honey  
will be sweet to my taste  
and can swiftly glide smoothly  
in and out of my sacred walls.  
The secret paradise for  
my one and only beloved.

Together we will work it out,  
with every gentle squeeze,  
will rhyme and with yearning for you.  
The glossy gelatinous will drizzle  
from your strong supreme being  
on a silky plateau, wide open,  
letting every fermented seeds  
to create life inside.  
If you're my beloved.

But, you're not.  
By force, you rape me  
and unwillingly surrender.  
My body moaning to escape  
the gruesome act because,  
you're not my beloved.

## Personification

A cry of a troubled soul,  
Hissing sounds, are words of painful sin.  
Prayers in thoughts, whisper in silent,  
are pleading lines, to please listen.

For us, lost and sinful soul,  
wandering in our own delusion  
of psychotic belief of one's solution.  
Digging our own pit, on a grave  
of our own destruction.

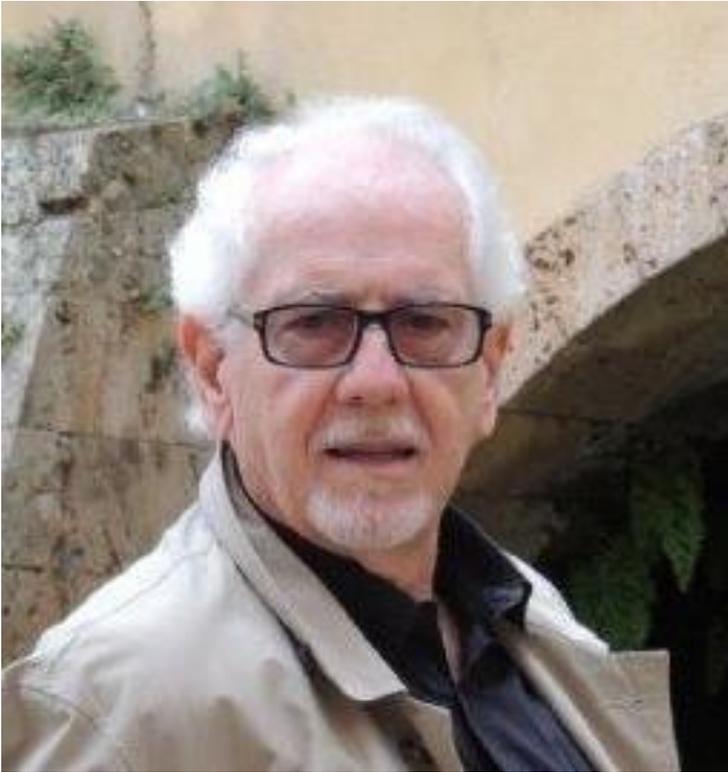
Free will are weak and lost its strength  
Drowning in deep troubles and of confusion.  
Stop a wicked soul from rusting  
And save us from the ravine  
of destruction.

Don't let your hands slip, hoping  
to hang on even very steep.  
Your promise words, the faith we keep.  
A covenant you gave, to your people,  
magnifies through heaven and earth, a  
symbol of a redemption and soul to leap.

*The Year of the Poet VI ~ February 2019*

Jean  
Jacques  
Fournier

*The Year of the Poet VI ~ February 2019*



*The Year of the Poet VI ~ February 2019*

Jean-Jacques Fournier was born in Montreal Canada. Though Francophone, he studied in the English language. At 17 joined the Royal Canadian Navy to continue his education, and discover the Americas. In the sixties, his adventurous life touring Western Europe, would forever change his life. Its cultural shock prompted him to transpose his emotions into writing poetry. After moving to California, poetry became his secret inner life, the while in the business of graphic arts. In 2000, living primarily in France, he started publishing his poems. He now lives in Canada, having compiled to date fifteen books, and a poetry

<https://fournierjj.wordpress.com/books>

## Bells of Warning

- a survival assistance -

I hear the ringing  
In bells' surround,  
My mind pleading  
I'll reach beyond,  
Its peal of warning  
In an alert resound,  
Find be advocating  
Its presaging sound,  
Until knell explodes  
People indifference,  
To world's overload  
Of dolour resistance,  
And its flouted waste  
Be an end to existence,  
Tho our planet awaits  
A survival's assistance,  
That mankind negates  
A cry that's meant tell,  
Mustn't channel too late  
To spare man made hell,  
Suggests we do make haste  
Animating bells of warning,  
That we're near past due date!

## Conjugated People

~ by shade ~

People are played  
To lend disorder,  
Sorted by shade  
Ranked in colour,  
Thus to persuade  
Reluctant objectors,  
Thence to dissuade  
They who so claim,  
Black white or other  
Meant be the same,  
Yet ignore brothers  
Made suffer in vain,  
A hand that fosters  
Segregationist game,  
To ostracize druthers  
While man plays blind,  
To coloured skin cause  
Gives marginalized time,  
And its racists' applause  
Conjugates them by shade,  
Fixed in fellowman's mind!

*world,*  
*coloured spine!*

*oh to find survive, as a one people*  
*with a rainbow*

*The Year of the Poet VI ~ February 2019*

“ Food For Thought ”

~ not quite for life ~

Food for thought  
In times of yore,  
Foraged the lot  
Of core set chore,  
Each perilous day  
In transient times,  
For man to stay  
Thus so he sought,  
Tho for but few  
Not quite for life,  
He might've thought  
Meant honest gain,  
As man progressed  
Save grow false fame,  
From genetic seed  
Be mans new game,  
Fixed pretend feed  
Altered for greed,  
Though fellowman  
Of deaf partisan ears,  
Begg substance feed  
Made cultivate in fear,  
With uncertainty of needs  
For life giving nutrition,  
Thus indisputable he must plead!

*inspired by my*

*daughter Nicole, eco artist*

# Remembering

our fallen soldiers of verse

*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017

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Inner Child Press

News

*The Year of the Poet VI ~ February 2019*

We are so excited to announce the New and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*William S. Peters, Sr.*

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# No Illusions

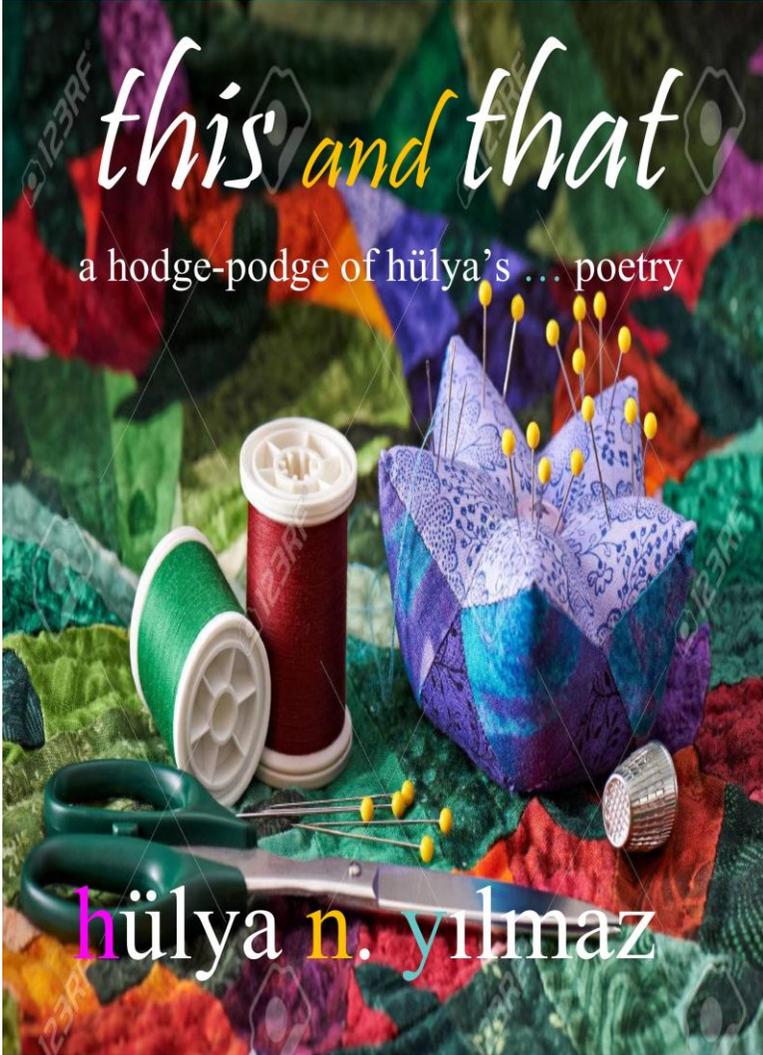
*Through the Looking Glass*



Jackie Davis Allen

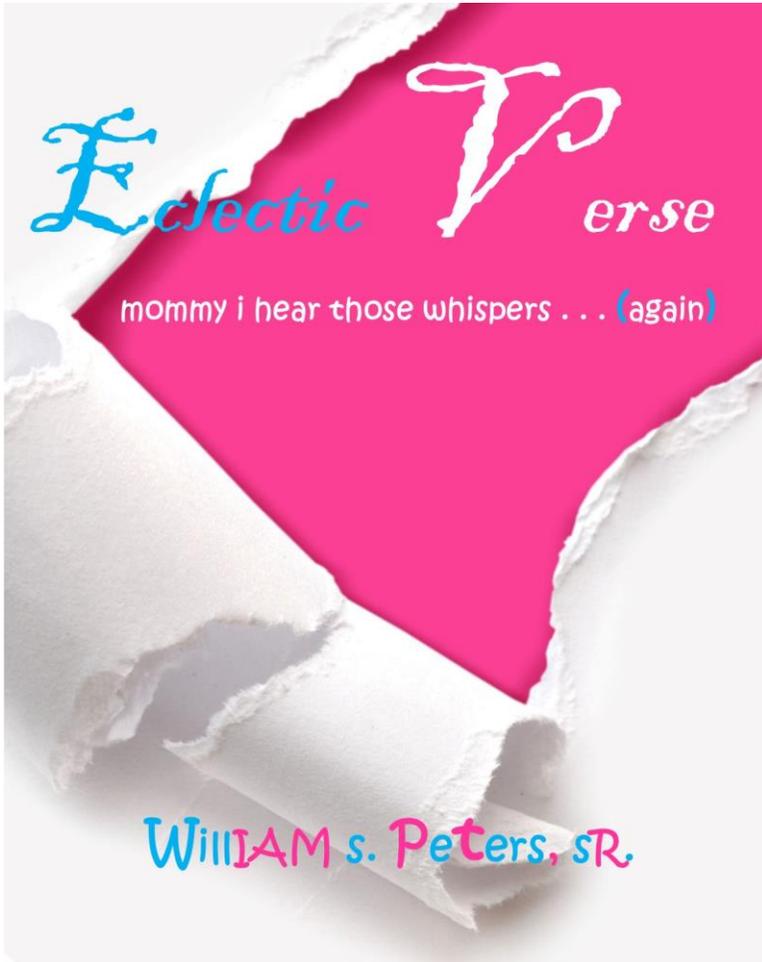
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# HERENOW



FAHREDIN SHEHU

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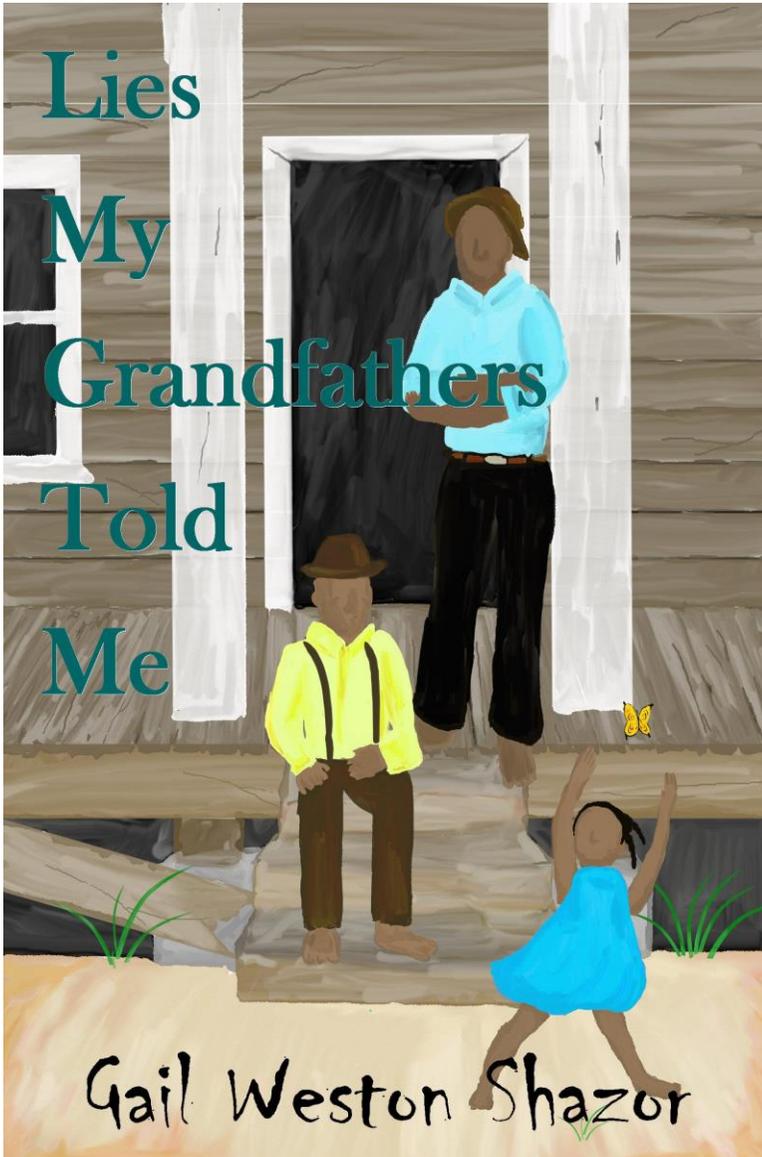
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# *Afflame*



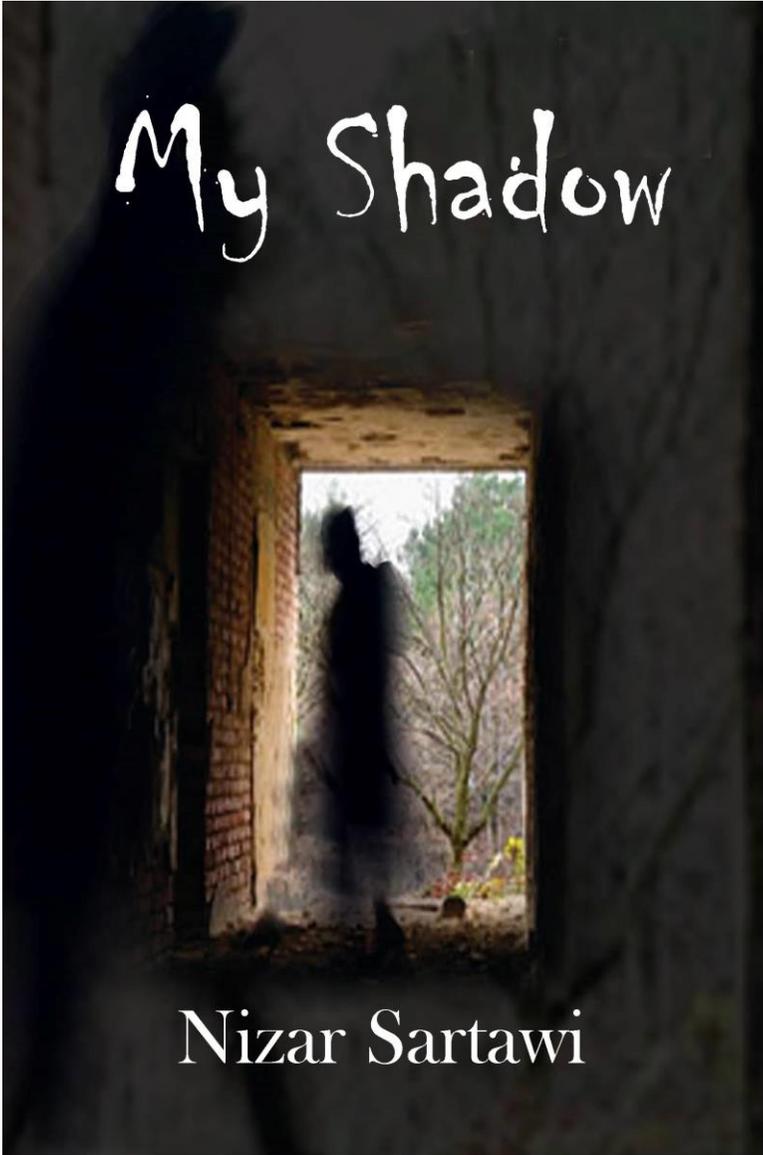
*Memoirs in Verse*

**hülya n. yılmaz**

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# My Shadow



Nizar Sartawi

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Breakfast

for

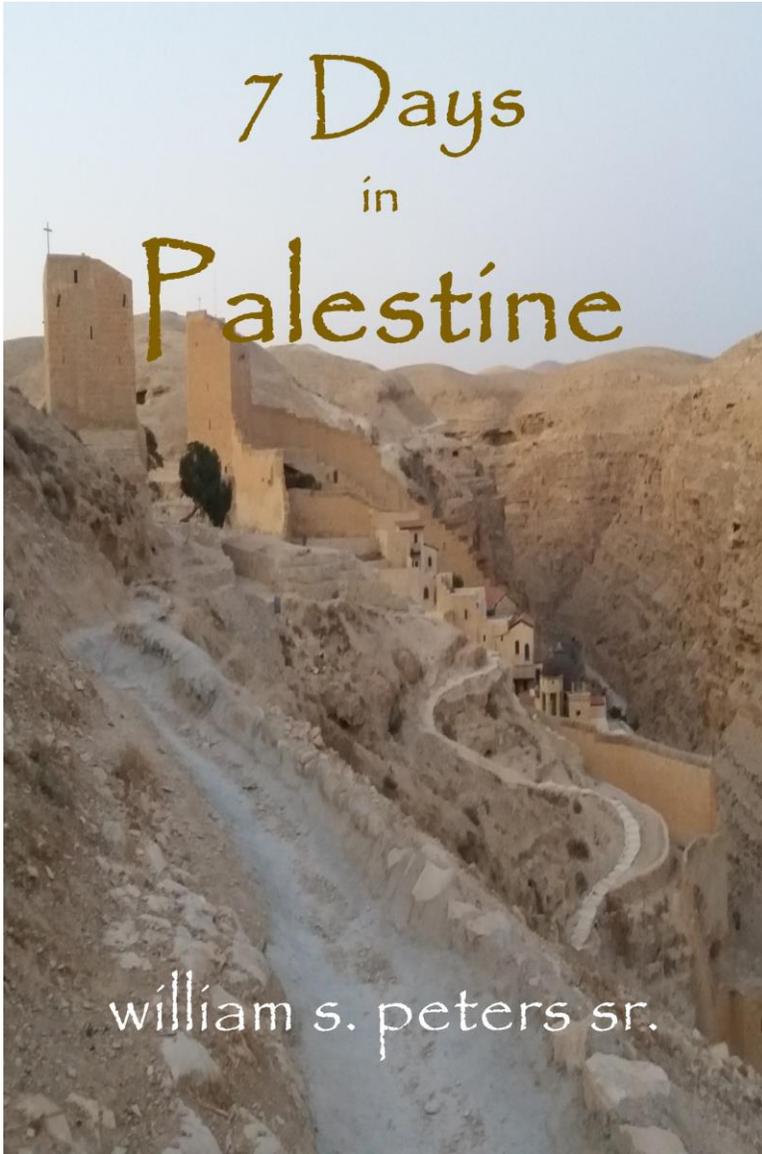
Butterflies



Faleeha Hassan

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inner child press  
presents

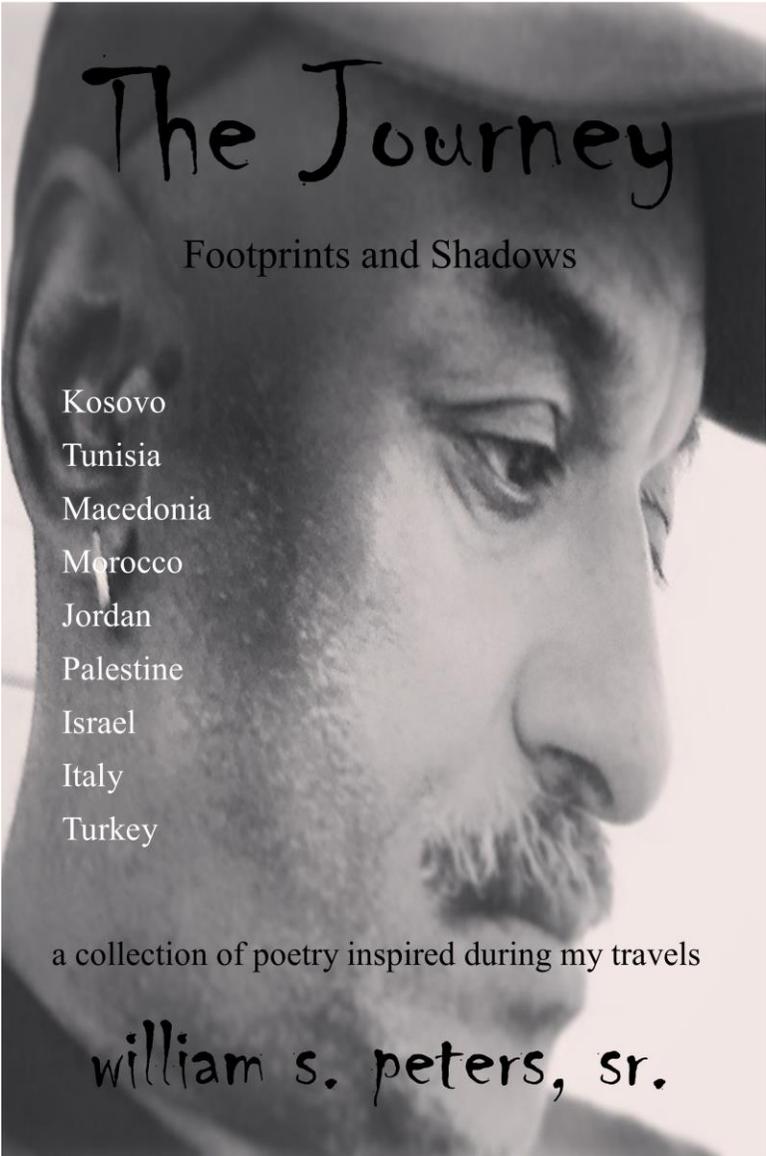
# *Tunisia My Love*



william s. peters, sr.

*The Year of the Poet VI ~ February 2019*

*Coming in Spring of 2019*



# The Journey

Footprints and Shadows

Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

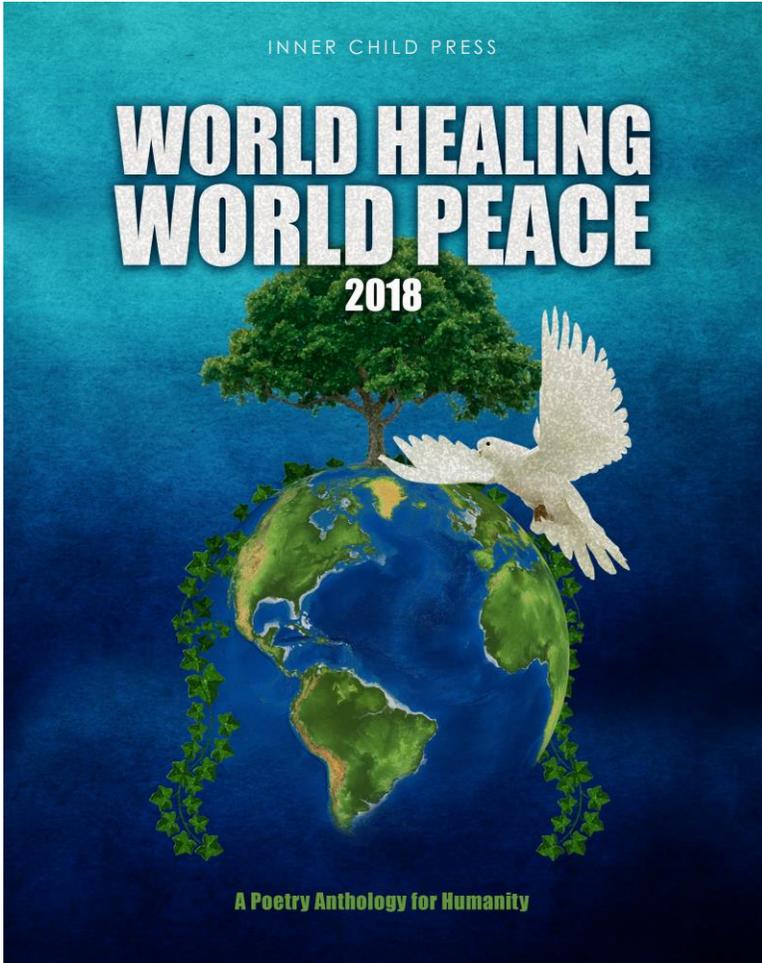
*The Year of the Poet VI ~ February 2019*

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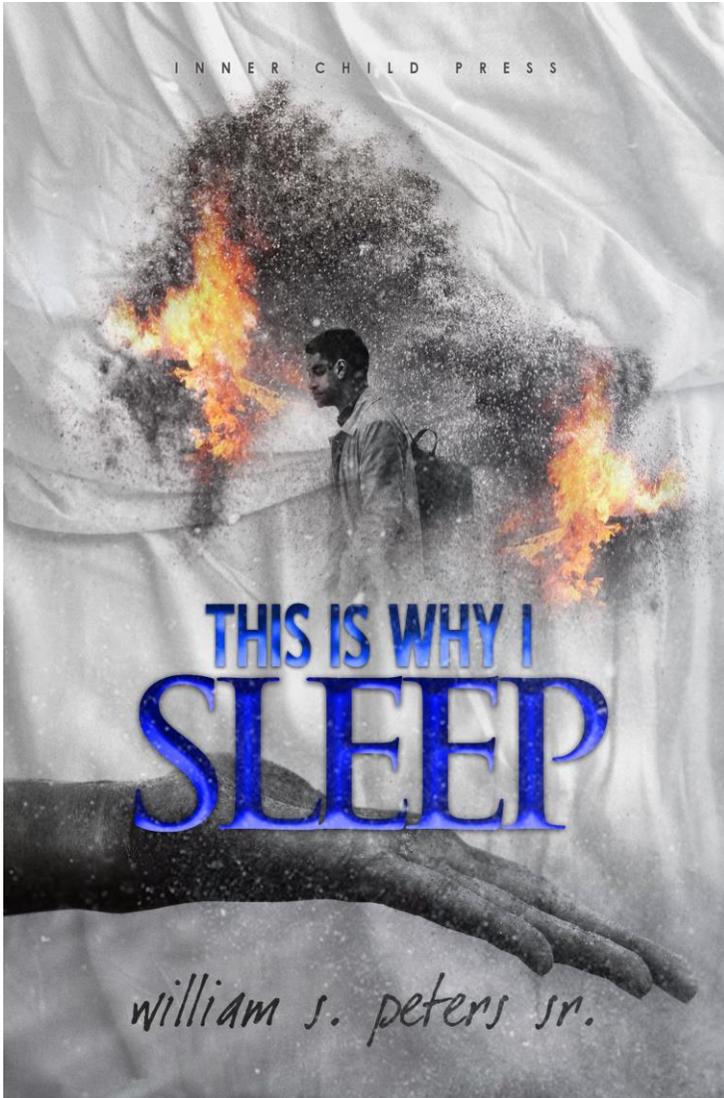
*The Year of the Poet VI ~ February 2019*

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# Inward Reflections

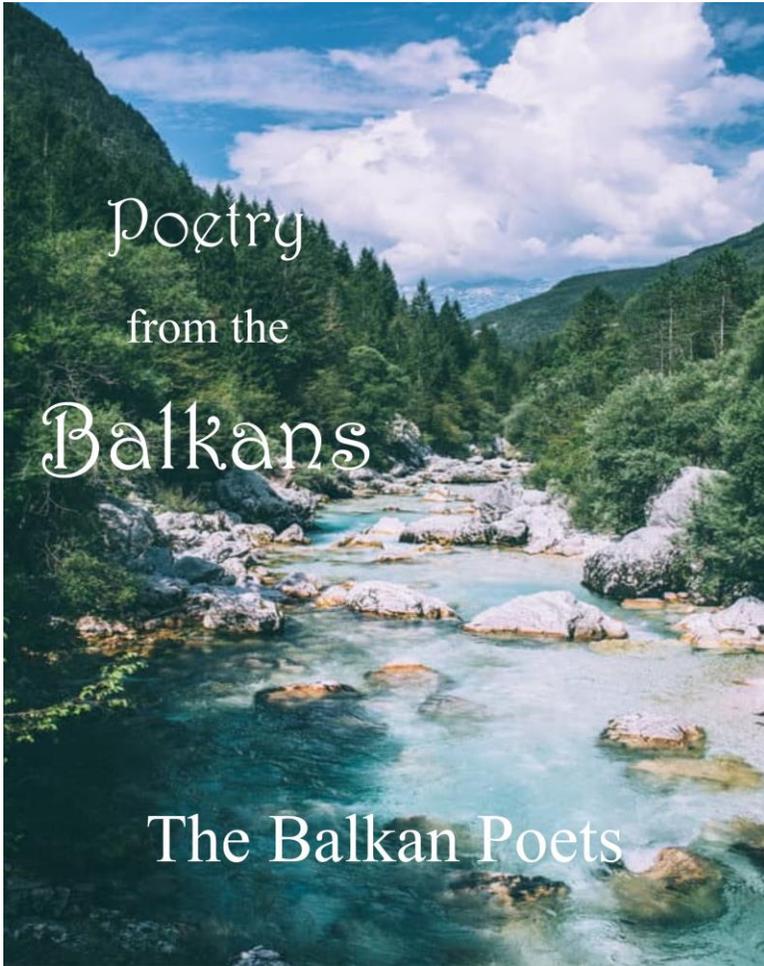


Think on These Things  
*Book II*

william s. peters, sr.

*The Year of the Poet VI ~ February 2019*

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*The Year of the Poet VI ~ February 2019*

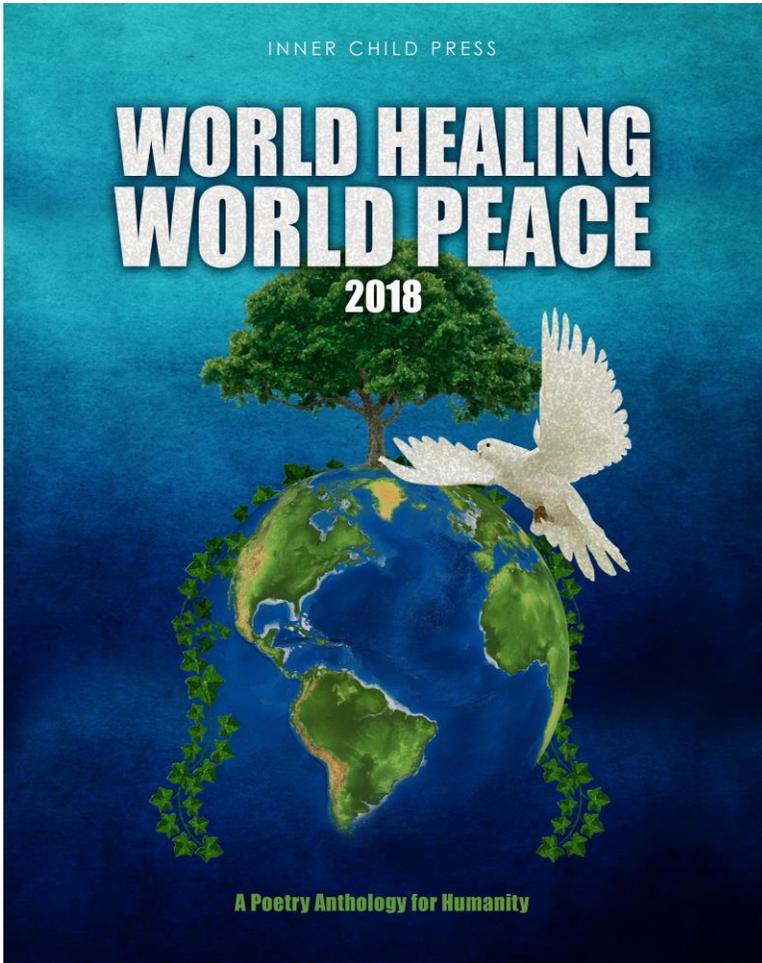
*Other  
Anthological  
works from*

*Inner Child Press International*

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

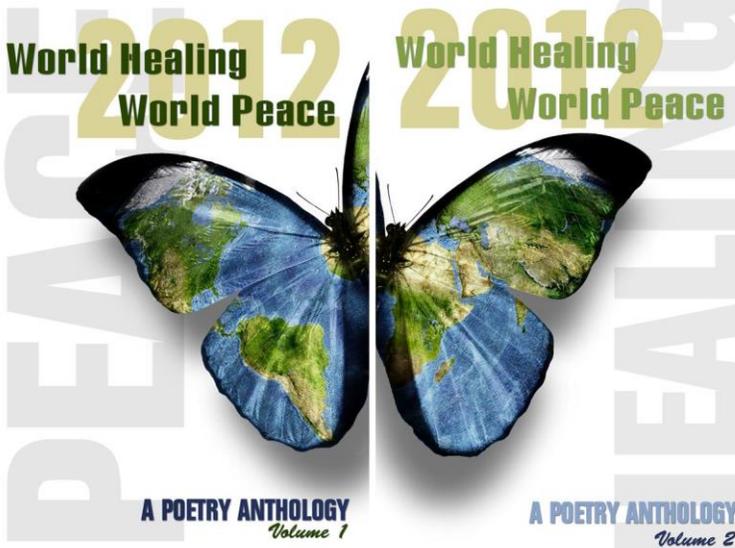
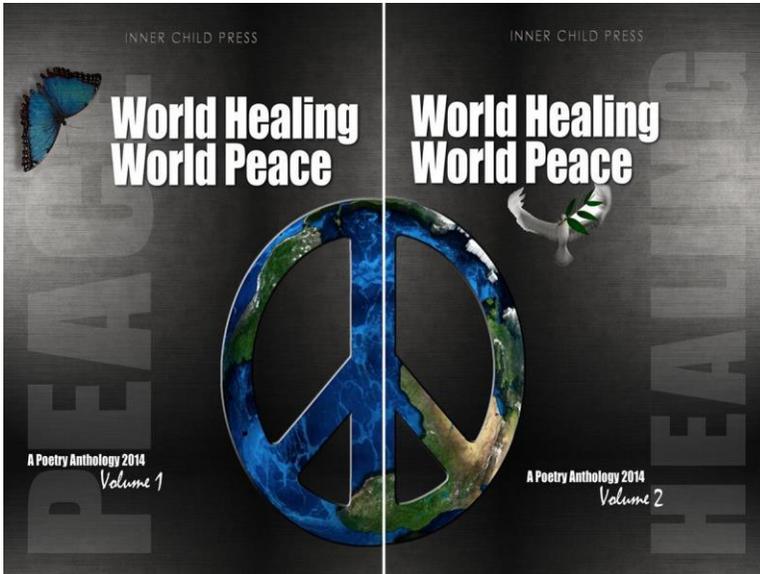
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[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

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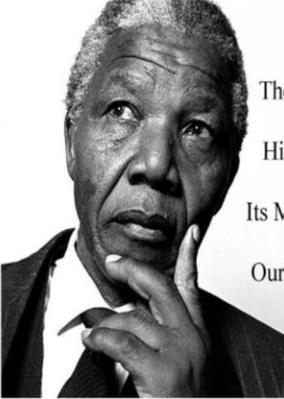
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

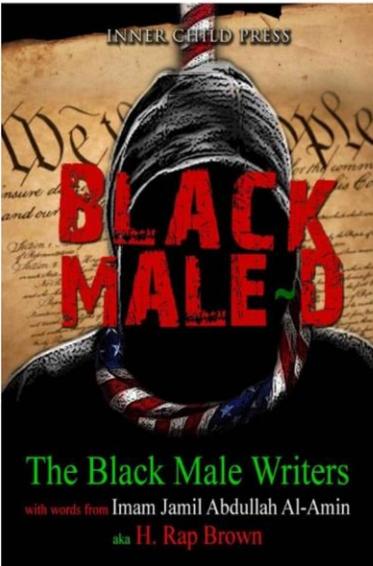
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4  
the conscious poets  
inspired by . . . Monte Smith



*Now Available*

[www.innerchildpress.com/anthologies](http://www.innerchildpress.com/anthologies)

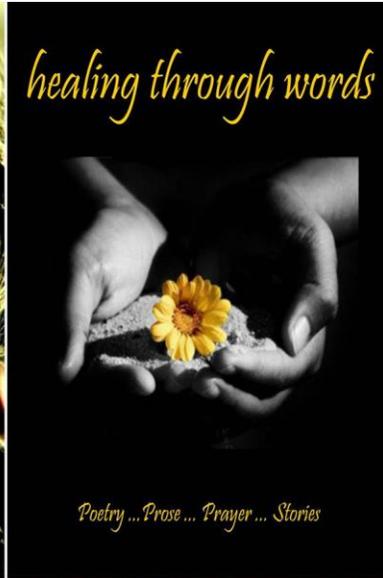
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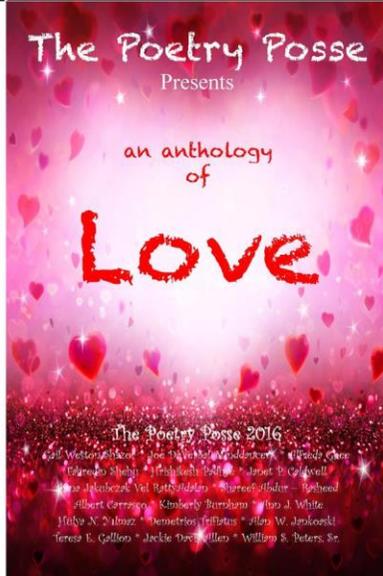
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Inner Child Press Anthologies



a  
Poetically  
Spoken  
Anthology  
volume I  
Collector's Edition



Now Available

[www.innerchildpress.com/anthologies](http://www.innerchildpress.com/anthologies)

# Inner Child Press Anthologies



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*a collection of the Voices of Many inspired by ...*



*Monte Smith*

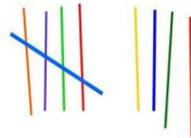
volume II



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*11 Words*



*(9 lines ...)*

*for those who are challenged*

*an anthology of Poetry inspired by ...*

*Poetry Dancer*

*Now Available*

[www.innerchildpress.com/anthologies](http://www.innerchildpress.com/anthologies)

# Inner Child Press Anthologies

## The Year of the Poet

January 2014



*Carnation*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our January Feature**  
Terri L. Johnson

## the Year of the Poet

February 2014



*violets*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our February Features**  
Teresa E. Gallion & Robert Gibson

## the Year of the Poet

March 2014



*daffodil*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Our March Featured Poets**  
Alicia C. Cooper & Hülya Yılmaz

## the Year of the Poet

April 2014



*Sweet Pea*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Our April Featured Poets**  
Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith

*celebrating international poetry month*

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# Inner Child Press Anthologies

**The Year of the Poet**  
May 2014

*May's Featured Poets*  
ReeCee  
Joski the Poet  
Shannon Stanton



**Dedicated To our Children**

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hanninger  
Joe DeVerbal Mindlancer  
Robert Gibbons  
Neehu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

Lily of the Valley

**the Year of the Poet**  
June 2014



*Love & Relationship*

**Rose**

*June's Featured Poets*  
Shamelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hanninger  
Joe DeVerbal Mindlancer  
Robert Gibbons  
Neehu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

*July Feature Poets*  
Christiana A. V. Williams  
Dr. John R. Strum  
Katalie Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hanninger  
Joe DeVerbal Mindlancer  
Robert Gibbons  
Neehu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

Lotus  
Asian Flower of the Month

**The Year of the Poet**  
August 2014

**Gladiolus**



*August Feature Poets*  
Ann White • Rosalind Cherry • Sheila Jenkins

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hanninger  
Joe DeVerbal Mindlancer  
Robert Gibbons  
Neehu Wali  
Shareef Abdul-Rasheed  
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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

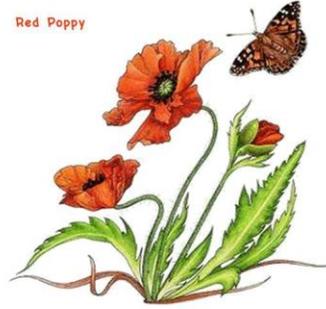
The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barretfield • Debbie M. Allen • Tony Heninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed  
 Kimberly Burriham • William S. Peters, Sr.

## THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barretfield • Debbie M. Allen • Tony Heninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed  
 Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barretfield • Debbie M. Allen • Tony Heninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed  
 Kimberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

## THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barretfield • Debbie M. Allen • Tony Heninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed  
 Kimberly Burriham • William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • WhittenFinn • SamsaGaito • JustinHilke

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# Inner Child Press Anthologies

**THE YEAR OF THE POET III**  
January 2015



**Garnet**

**The Poetry Pesse**  
Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Heminger  
Joe DaVerbal Minddancer  
Robert Gibson  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hilya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**January Feature Poets**  
Bismay Mohantri • Jen Walls • Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY PESSE**  
Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Heminger  
Joe DaVerbal Minddancer  
Robert Gibson  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hilya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
Iram Fatima • Bob McNeil • Kerstin Centervall

**The Year of the Poet II**  
March 2015

**Our Featured Poets**  
Heung Sook • Anthony Arnold • Alicia Poland



**Bloodstone**

**The Poetry Pesse 2015**  
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger  
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed  
Kimberly Burnham • Ann White • Keith Alan Hamilton  
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz  
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

**The Year of the Poet II**  
April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
Raja Williams • Dennis Ferado • Laure Charazac



**Diamonds**

**The Poetry Pesse 2015**  
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger  
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed  
Kimberly Burnham • Ann White • Keith Alan Hamilton  
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz  
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# Inner Child Press Anthologies

## The Year of the Poet II

May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimmy  
Anna Jakubczak



Emeralds

The Poetry Pesse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

June's Featured Poets  
Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



Pearl

The Poetry Pesse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015  
Abhik Shome \* Christina Neal \* Robert Neal



Rubies

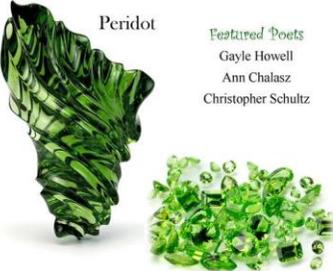
The Poetry Pesse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

August 2015

Peridot

Featured Poets  
Gayle Howell  
Ann Chalasiz  
Christopher Schultz



The Poetry Pesse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
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# Inner Child Press Anthologies

**The Year of the Poet II**  
September 2013

Featured Poets  
Alfreda Ghee \* Lonnice Weeks Badley \* Demetrios Trifiatis



Sapphires

*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
October 2015

Featured Poets  
Monte Smith \* Laura J. Wolfe \* William Washington

Opal



*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
November 2015

Featured Poets  
Alan W. Jankowski  
Bismay Mohanty  
James Moore



Topaz

*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
December 2015

Featured Poets  
Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



Turquoise

*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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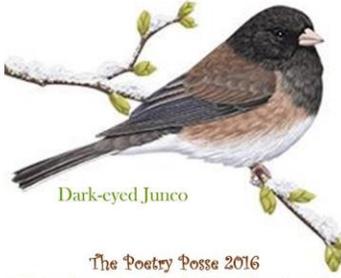
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# Inner Child Press Anthologies

## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christina Williams



Dark-eyed Junco

### The Poetry Posse 2016

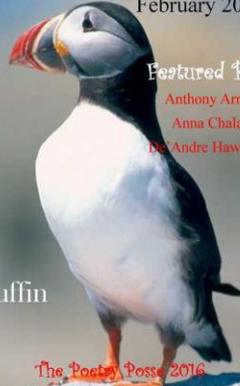
Gail Weston Shazor \* Anna Jakubczak Vel Bettyvidalen \* Anna J. White  
Fahreddi Shelu \* Hrishikesh Padhye \* Janet P. Caldwell  
Joe DeVetrol \* Miodoneer \* Sharon Alshar \* Rasheed  
Albert Carrasco \* Kimberly Barnham \* Keith Allen Jankowski  
Hulya N. Yilmaz \* Demetrios Fotinas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

February 2016

### Featured Poets

Anthony Arnold  
Anna Chalas  
Dr. Andre Hawthorne



Puffin

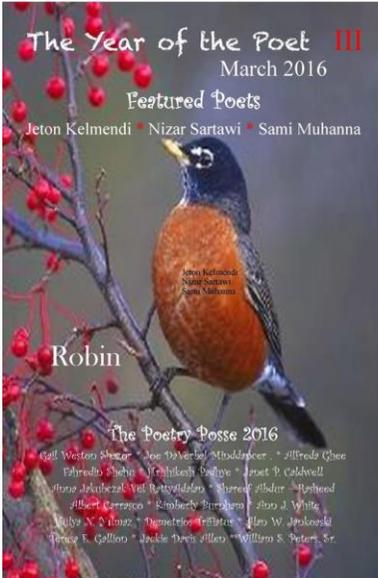
### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVetrol \* Miodoneer \* Alfredo Ghee  
Fahreddi Shelu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Bettyvidalen \* Sharon Alshar \* Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Fotinas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna



Robin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVetrol \* Miodoneer \* Alfredo Ghee  
Fahreddi Shelu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Bettyvidalen \* Sharon Alshar \* Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Fotinas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalas  
Agim Vinca  
Ceri Naz



Black Capped Chickadee

### The Poetry Posse 2016

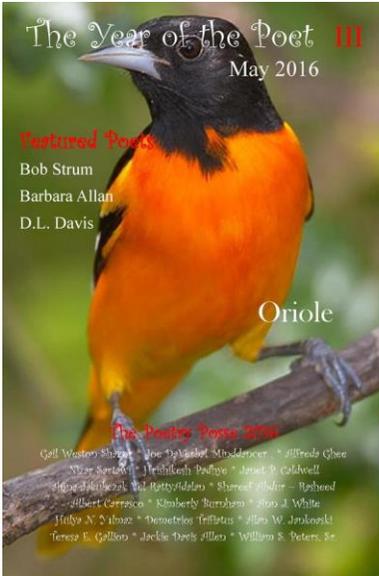
Gail Weston Shazor \* Joe DeVetrol \* Miodoneer \* Alfredo Ghee  
Fahreddi Shelu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Bettyvidalen \* Sharon Alshar \* Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Fotinas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

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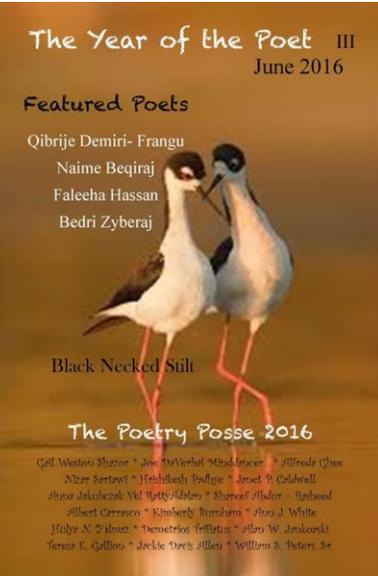


**The Year of the Poet III**  
May 2016

**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

**Oriole**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVierel Misdanecr \* Allreide Ghoe  
Nizar Sattari \* Hrishikesh Padhye \* Janet P. Caldwell  
Abna Jalilbezaq Val Betty Alden \* Shereef Alidier \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Alan J. White  
Hilary N. D'Alonzo \* Demetrios Trifitidis \* Alan W. Jankowski  
Teresa E. Galloni \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
June 2016

**Featured Poets**  
Qibrije Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj

**Black Necked Stilt**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVierel Misdanecr \* Allreide Ghoe  
Nizar Sattari \* Hrishikesh Padhye \* Janet P. Caldwell  
Abna Jalilbezaq Val Betty Alden \* Shereef Alidier \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Alan J. White  
Hilary N. D'Alonzo \* Demetrios Trifitidis \* Alan W. Jankowski  
Teresa E. Galloni \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
July 2016

**Featured Poets**  
Iram Fatima 'Ashi'  
Langley Shazor  
Jody Doty  
Emilia T. Davis

**Indigo Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVierel Misdanecr \* Allreide Ghoe  
Nizar Sattari \* Keith Alan Hamilton \* Janet P. Caldwell  
Abna Jalilbezaq Val Betty Alden \* Shereef Alidier \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Alan J. White \* Jen Walls  
Hilary N. D'Alonzo \* Demetrios Trifitidis \* Alan W. Jankowski  
Teresa E. Galloni \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda

**Painted Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVierel Misdanecr \* Allreide Ghoe  
Nizar Sattari \* Keith Alan Hamilton \* Janet P. Caldwell  
Abna Jalilbezaq Val Betty Alden \* Shereef Alidier \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo \* Jen Walls  
Hilary N. D'Alonzo \* Demetrios Trifitidis \* Alan W. Jankowski  
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**The Year of the Poet III**  
September 2016

**Featured Poets**  
Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novio

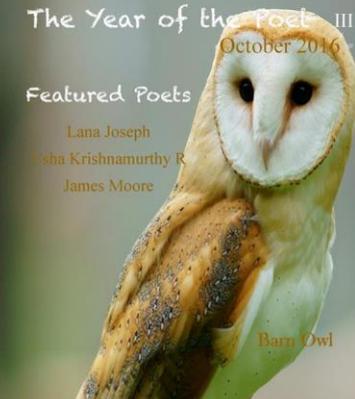


Long Billed Curlew

**The Poetry Posse 2016**  
Gail Weston Shazor \* Jane DeVerbel Muddancer \* Jen Walls  
Nizar Sattari \* Janet Caldwell \* Brenda Ghene  
Joe DeVerbel Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilary N. Adams \* Demetrios Triantis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**  
Lana Joseph  
Esha Krishnamurthy R  
James Moore

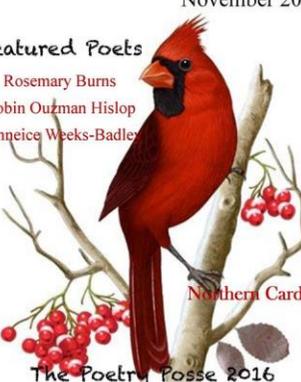


Barn Owl

**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazzareno \* Jen Walls  
Nizar Sattari \* Janet Caldwell \* Brenda Ghene  
Jane DeVerbel Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilary N. Adams \* Demetrios Triantis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**  
Rosemary Burns  
Robin Ouzman Hislop  
Lonneice Weeks-Badler



Northern Cardinal

**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazzareno \* Jen Walls  
Nizar Sattari \* Janet Caldwell \* Brenda Ghene  
Joe DeVerbel Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilary N. Adams \* Demetrios Triantis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**  
Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

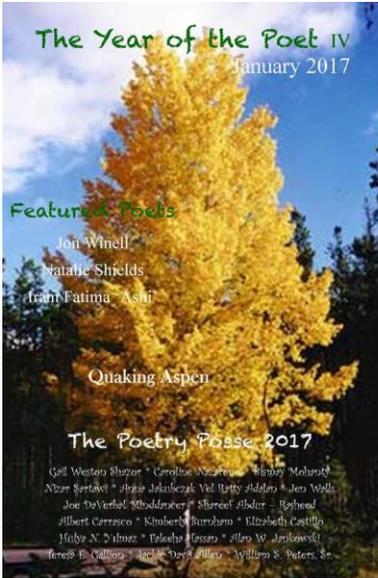
**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazzareno \* Jen Walls  
Nizar Sattari \* Janet Caldwell \* Brenda Ghene  
Joe DeVerbel Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burgham \* Elizabeth Castillo  
Hilary N. Adams \* Demetrios Triantis \* Alan W. Jankowski  
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**The Year of the Poet IV**  
January 2017

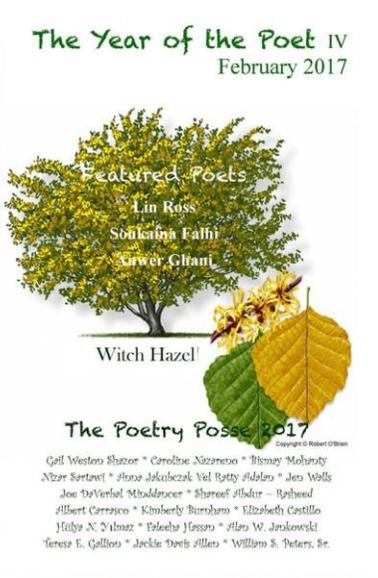


**Featured Poets**  
Jon Winell  
Natale Shields  
Fran Fatima Ashi

**Quaking Aspen**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binny Mohanty  
Nizar Sertawi \* Atana Jakubczak Val Betty Adelan \* Jen Walls  
Joe DeVerlial Mbadugwe \* Shareef Aladar \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Talocha Jasso \* Jilao W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017

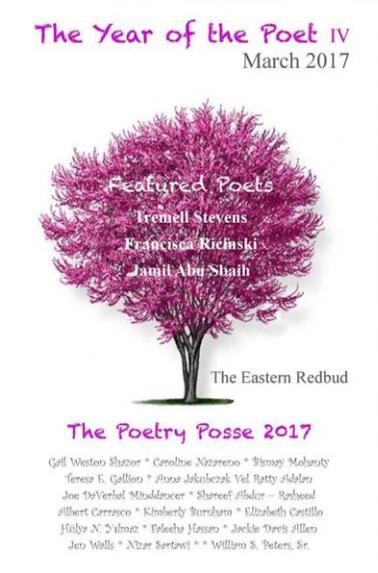


**Featured Poets**  
Lin Ross  
Sobkaina Falhi  
Gower Ghani

**Witch Hazel**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binny Mohanty  
Nizar Sertawi \* Atana Jakubczak Val Betty Adelan \* Jen Walls  
Joe DeVerlial Mbadugwe \* Shareef Aladar \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Talocha Jasso \* Jilao W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017

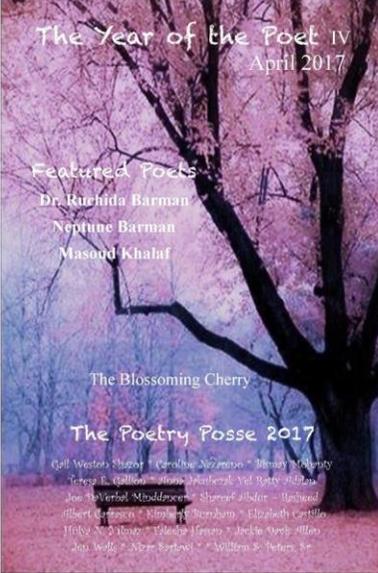


**Featured Poets**  
Tremell Stevens  
Francisca Ricinski  
Jamil Abu Shaib

**The Eastern Redbud**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binny Mohanty  
Teresa E. Gallon \* Atana Jakubczak Val Betty Adelan  
Joe DeVerlial Mbadugwe \* Shareef Aladar \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Talocha Jasso \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**  
Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binny Mohanty  
Teresa E. Gallon \* Atana Jakubczak Val Betty Adelan  
Joe DeVerlial Mbadugwe \* Shareef Aladar \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Talocha Jasso \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



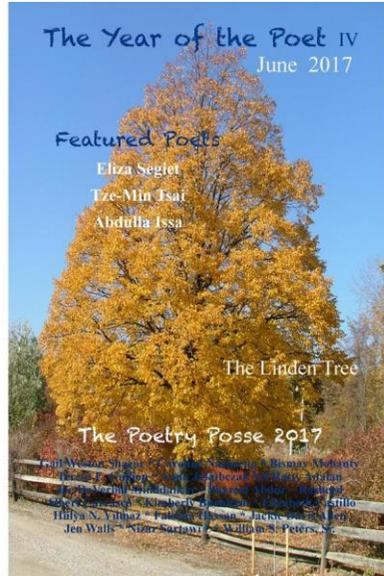
### Featured Poets

Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

### The Poetry Posse 2017

Gail Westcott Shazoo \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Ratty Aldana  
Joe DeVerial Mbodance \* Shareef al-Dar \* Richard  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecia Henson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV June 2017



### Featured Poets

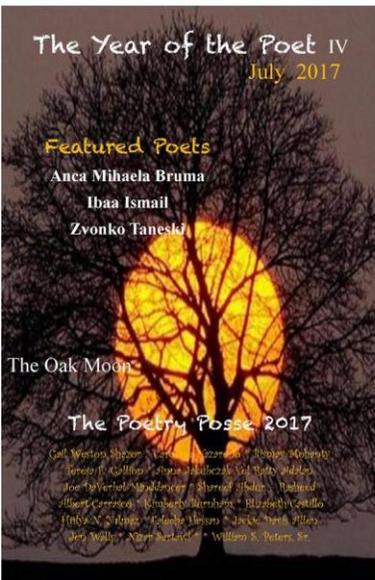
Eliza Segiet  
Tze-Min Tsai  
Abdulla Issa

The Linden Tree

### The Poetry Posse 2017

Gail Westcott Shazoo \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Ratty Aldana  
Joe DeVerial Mbodance \* Shareef al-Dar \* Richard  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecia Henson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV July 2017



### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon

### The Poetry Posse 2017

Gail Westcott Shazoo \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Ratty Aldana  
Joe DeVerial Mbodance \* Shareef al-Dar \* Richard  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecia Henson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV August 2017



### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazoo

The Hazelnut Tree

### The Poetry Posse 2017

Gail Westcott Shazoo \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Ratty Aldana  
Joe DeVerial Mbodance \* Shareef al-Dar \* Richard  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecia Henson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal



The Elm Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaeim  
Sadeddin Shahrin



The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello



The Tree of Life

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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## The Year of the Poet V

January 2018

### Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

### Sabeen



### Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



### Featured Poets

Iram Fatima 'Ashi'

Cassandra Swan

Jaleel Khazaal

Shazia Zaman

Dominican Republic

Haiti

Puerto Rico

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018

### Featured Poets

Susan Ann Lee

Suzanne Roberts

Natasha Dean

Natasha Nguyen



The Nez Perce

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
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The Year of the Poet V  
May 2018

Featured Poets  
Zahly Carreon de Leon Jr.  
Sylvia K. Malinowska  
Lindia Ahmeti  
Ofelia Prodan

The Sumerians



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
June 2018

Featured Poets  
Bilal Maliqi \* Daim Miftari \* Gojko Božović \* Sofija Živković

The Paleo Indians

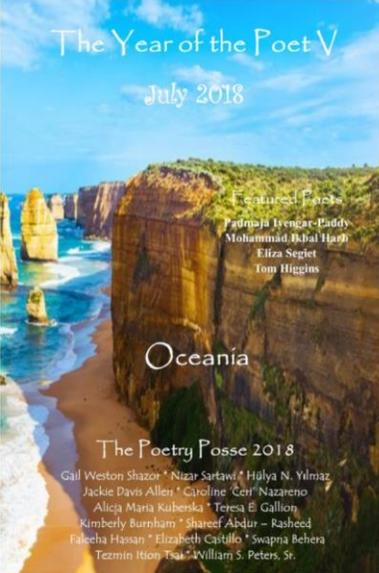


The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
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The Year of the Poet V  
July 2018

Featured Poets  
Padmini Iyengar-Paddy  
Mohammad Akhal Hady  
Eliza Seget  
Tom Higgins

Oceania



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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# Inner Child Press Anthologies

## The Year of the Poet V

September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swarn

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdulur - Rasheed  
Ashok K. Bhangava \* Elizabeth Castillo \* Swarna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

October 2018

#### Featured Poets

Alicia Minjarez \* Lonnicée Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdulur - Rasheed  
Ashok K. Bhangava \* Elizabeth Castillo \* Swarna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar



#### The Poetry Posse 2018

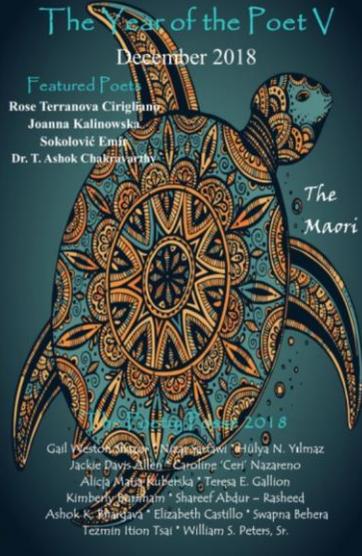
Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdulur - Rasheed  
Ashok K. Bhangava \* Elizabeth Castillo \* Swarna Behara  
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## The Year of the Poet V

December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emina  
Dr. T. Ashok Chakravarti



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdulur - Rasheed  
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## The Year of the Poet VI

January 2019



Indigenous North Americans

### Featured Poets

Houda Elfhtali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

*Dream Catcher*

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paire \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019

### Featured Poets

Marek Lukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier



Meso-America

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

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2018



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*'building bridges of cultural understanding'*

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Chair Person  
Founder  
Inner Child Enterprises  
Inner Child Press



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Editing Services  
Co-Chair Person



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*'building bridges of cultural understanding'*

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# The Poetry Posse ~ 2019



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