

# The Year of the Poet VIII

March 2021

## Featured Global Poets

Claudia Piccinno \* Mohammed Jabr

Luzviminda Rivera \* Nigar Arif

Tatyana Fazlalizadeh



## Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yılmaz

Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet

Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire

Kimberly Burnham \* Shareef Abdur – Rasheed

Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

Tezmin Ition Tsai \* William S. Peters, Sr.

The  
Year  
of the  
Poet VIII

March 2021

**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Posse 2021

Gail Weston Shazor  
Shareef Abdur Rasheed  
Teresa E. Gallion  
hülya n. yılmaz  
Kimberly Burnham  
Tzemin Ition Tsai  
Elizabeth Esguerra Castillo  
Jackie Davis Allen  
Joe Paire  
Caroline ‘Ceri’ Nazareno  
Ashok K. Bhargava  
Alicja Maria Kuberska  
Swapna Behera  
Albert ‘Infinite’ Carrasco  
Eliza Segiet  
William S. Peters, Sr.

~ \* ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.  
Director of Editing ~  
Inner Child Press International

# General Information

## The Year of the Poet VIII March 2021 Edition

### The Poetry Posse

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WHAT WOULD  
**L**I FE  
BE WITHOUT  
A LITTLE  
**P**O ETRY?

# Dedication

This Book is dedicated to

*Humanity, Peace & Poetry*

the Power of the Pen  
can effectuate change!

&

The Poetry Posse  
past, present & future  
our Patrons and Readers  
the Spirit of our Everlasting Muse



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

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# Foreword

Art just like literature more than ever acts as an instrument in spreading public awareness especially about issues plaguing our society. It is said that art should disturb the human psyche and should act as a catalyst for change.

Tatyana Fazklizadeh was coined as the "woman who waged an artistic war against her street harassers." She is an American activist, artist, and freelance illustrator. Fazklizadeh is the one behind the controversial "Stop Telling Women to Smile" street art project which strongly addresses gender-based street harassment which was first displayed in Brooklyn in the fall of 2012. The portraits depict different women who shared their sexual harassment experiences along with meaningful texts.

The artist powerfully voiced out one of the major sexual harassment against women issues through these captivating portraiture and was even made into a book. Sexual harassment should be actively addressed for this is continuously been experienced by women around the world. Fazklizadeh's masterpieces leaves a lasting impact and is a powerful way to be a voice of those women who

choose to remain silent despite their sexual harassment experiences.

In this issue of the Year of the Poet, you will read powerful poetry coming from our talented and globally conscious poets depicting Fazklizadeh's artworks. Congratulations to my Poetry Posse Family again for a wonderful issue! Congratulations too to our awesome Featured Poets and we are thankful to all our loyal friends and supporters across the globe!

Elizabeth Esguerra Castillo  
International Author and Poet

# Preface

Dear Family and Friends,

So, here we are, beginning our eighth year of monthly publication of *The Year of the Poet*. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at . . . publishing. We managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020. Going forward, we are seeking to invest in the same or greater effort towards contributing to a ‘conscious humanity’. We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

*Bill*

William S. Peters, Sr.

Publisher  
Inner Child Press International

[www.innerchildpress.com](http://www.innerchildpress.com)

*PS*

Do Not forget about the World Healing, World  
Peace Poetry initiative for 2022. Mark your  
calendars. Submissions will be opening . . .  
**September 1st 2021**

Past volumes are available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**For Free Downloads of Previous Issues of  
The Year of the Poet**

[www.innerchildpress.com/the-year-of-the-poet](http://www.innerchildpress.com/the-year-of-the-poet)

# Tatyana Fazlalizadeh

March 2021

For Black History Month in the United States, we feature Tatyana Fazlalizadeh, an American artist, activist, and freelance illustrator is best known as the creator of the campaign and art exhibition *Stop Telling Women to Smile*. She was born October 12, 1985 in Oklahoma City, Oklahoma. She is also a featured artist for the NYC Commission on Human Rights DOT Art Program,

“I’ll definitely pay attention to someone who is critiquing the artwork. But as far as someone not thinking street harassment is a big deal or that I’m being uptight? I don’t think that’s a valid critique.”  
~Tatyana Fazlalizadeh



[https://travelbetweenthepages.files.wordpress.com/2017/09/img\\_5482-4.jpg](https://travelbetweenthepages.files.wordpress.com/2017/09/img_5482-4.jpg)

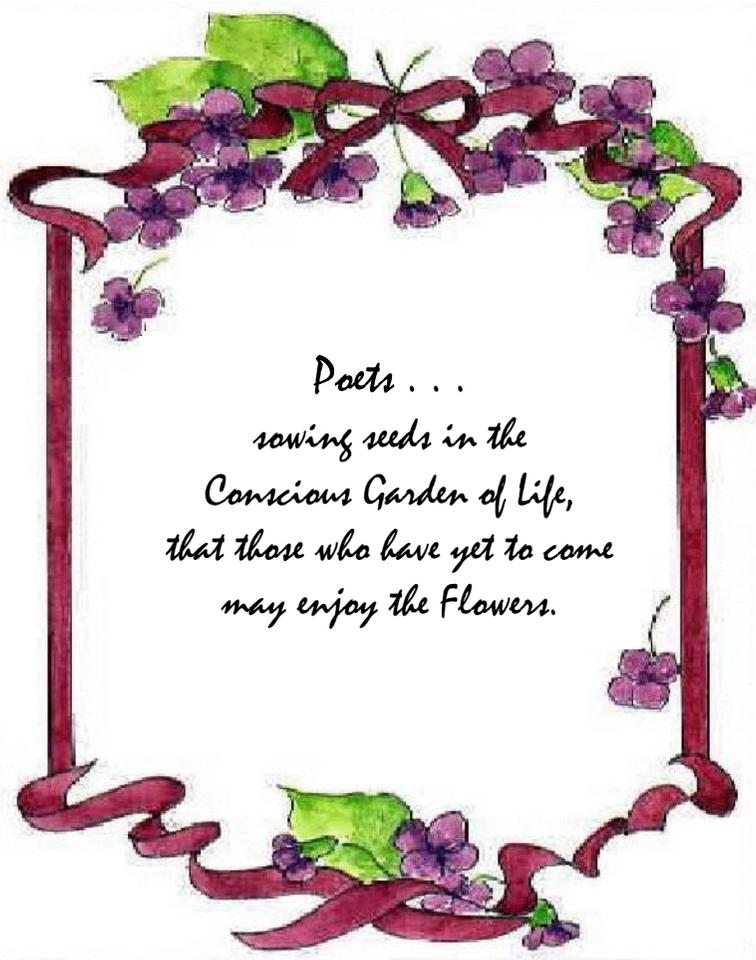


NYC Commission on Human Rights DOT Art Program, Art Display Case (2019)

In partnership with NYC Commission on Human Rights and Tatyana Fazlalizadeh

“NYC Commission on Human Right’s Public Artist in Residence (PAIR)” by Tatyana Fazlalizadeh at Sidewalk, Lenox Avenue between 124th Street and 125th Street, Manhattan

<https://www.flickr.com/photos/nycstreets/48986699923>





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





*Poetry succeeds where instruction fails.*

~ wsp



Gail  
Weston  
Shazor

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This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

[www.facebook.com/gailwestonshazor](https://www.facebook.com/gailwestonshazor)

[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)

[navypoet1@gmail.com](mailto:navypoet1@gmail.com)

## Cat Calls

Honey, did you hear that?  
Something is cawing  
On the other side of the street  
Walking straight towards us  
And then slinking away  
I will ignore it  
Just as little birds  
Are afraid of cats  
That caw should be  
Struck down with fear  
At a lioness  
Such as I.

## Why We Have Daughters

I want to take these things off you  
The pride and beauty and pain  
To strip you down to the time  
When you were new  
I would slowly brush your teeth  
To rid them of the stains  
From having bit the angry words back  
I would have you cussing  
Just to make the soft food taste better  
A spoonful of not one more damn to give  
Would surely smooth out the memories  
Of being taken advantage of  
And womanized and blackened  
In the 60/70 incorporate  
Push  
I bathed my grandmother's worn out body  
I did it with reverence and with notice  
That her hands had bathed me many times  
She smoothed the rough places with vaseline  
And so I did the same, carefully  
For I would not break the skin causing more lines  
To add to the ones that living in a white world had  
When she bit me, I cussed  
And her eyes sparkled at  
The fire she had just given me  
That was her parting gift  
And she knew that I would be a fighter  
Just like her daughter  
My child cusses  
She really tries not to  
But I make her mad sometimes

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And often deliberately so  
I just need to make sure  
That before I too, go  
To join my mothers beyond the veil  
That she will have a lesson to share  
With my ginger twin  
And they will both be ok

## Gold

I have said this to you  
In both pretty words  
And drawn out sighs  
I have given you touches,  
Just small intimacies  
That shout my desire  
In uncompromising want  
And it is not that I cannot  
Nor that I will not  
But I have been patient  
With feigned liberties  
In a companionable time  
As the lunar cycle  
Wanes and waxes and crests  
And the year eases into a full circle  
I would have the experiences  
That many must suppose  
I already enjoy  
Linked we as we are  
Or  
I would have the reasons  
That stem the need  
For prolonged discussions  
Of this matter at hand  
That I have summoned to form  
In daydream and pillow wishes  
I would that  
Your breath gains mine  
Hands across senses  
With electricity arcing the wind  
Head rolled back

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Neck exposed  
The very firmament moves  
Against time  
For here in this moment  
Our moments have gained speed  
On this path of passing time  
And i would throw my freedom  
Against ink and paper  
To have you  
As my claim

Alicja  
Maria  
Kuberska

.

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## The Year of the Poet VIII ~ March 2021

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA )

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

## Be yourself

You have the right to feel fatigued  
when the evening paints the shadows  
under your tired eyes .

Do not close your regret in silence  
- or it will explode like a volcano  
and destroy your seemingly safe world.

Let nobody tell you to smile.  
Sadness and bitterness are natural .  
They sculpt your face as does your joy.

You are a woman - not a doll  
with painted happiness on its face  
and an emotionless gaze.

## Addressee unknown

*poem dedicated to Nabila Al – Amoodi*

I have a few yellowed letters  
and an album full of old photos.  
I am storing our youth  
- ambitious plans, laughter and tears.

Today I am surrounded by helplessness.  
Anxiety creeps in my mind  
and longing in the words of the poem.

Where are you my friend?  
Which side of heaven are you on?  
Are there the flowers around your house in Sana,  
or maybe there is only the dead earth?

Unanswered questions  
and searching without believing in a miracle  
do not let me forget about you.

Yesterday you came back unexpectedly  
- when I was looking at pictures of Yemeni children.  
In the eyes of a girl dying of hunger  
I saw your portrait.

## Buchenwald station

In a small suitcase  
memories of happy days  
and hope for a good fortune  
can be packed carefully.

In one corner  
there were photos  
- parents' concerned look  
and love in the eyes of the girl  
and next to them,  
a warm sweater and provisions.

A little cash and some gold  
were hidden cleverly in a pocket.  
The black hour has not come yet,  
though it lurks every minute

Isaak breathed a sigh of relief  
when the train stopped  
in German Buchenwald  
- it's not blasted Polish Auschwitz.

He left without hesitation  
all his treasures for the promise  
of a hot bath after a long journey.  
He got a receipt for his suitcase.

Jackie  
Davis  
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

## You Telling Men the Same Thing?

Bite your lip. Endure the pain.

Suffer the humiliation. Say nothing.

Keep your thoughts locked  
Up behind mask of a smile? Sometimes  
A smile is the wiser course of action.

You think it did not faze me

When those construction workers

Whistled and jeered  
As I sauntered past them? What say you?  
Should I have smiled? Cried?

Again, I am told to just smile.

Well, I am female. I am all grown up.

I have learned what is expected of me.  
Maybe that is why I think for myself? Thank you.  
I will smile whenever I so choose.

A smile can help avoid conflict.

So, for safety's sake, I will, thank you,

I will smile whenever I want to.  
Maybe that is why I am my own person? And why,  
I try not to make an issue of being offended.

## Alone in my Closet

The sacred echo  
Reverberates in my mind  
Silently convicting me  
Of the duty and blessing

Of loving actively,  
Of acknowledging the source  
By which the gentle, persistent  
Nudging of my heart

Instructs my conscious,  
If you will, by faith alone  
To heed the admonition  
To love, to share, to do  
That which is right.

## A Quiet Place

Poetically speaking, I needed a break.  
So, on a whim, I decided to meander  
Down the hill, to the garden path,  
Where there stood, over by the babbling brook  
A grove of ancient cherry trees.

The sky was a blue bird blue. And I,  
Glancing up, saw before me a plethora  
Of sweet blossoms nodding their heads,  
Clinging to the outstretched arms  
Of the willing Japanese, cherry trees.

A flock of birds flew overhead.  
A gentle breeze kissed my face; it caught  
A wisp of my hair And as I brushed it away,  
The sun began to hum and dance, in step,  
With the shadows that were following me..

Tzemin  
Ition  
Tsai

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Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering

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and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member. He is also an editor of “Reading, Writing and Teaching” academic text and a columnist for ‘*Chinese Language Monthly*’ in Taiwan

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

Street art

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Has never been a wide street  
Let it go  
Weeping willow silk does not have a hundred feet  
The middle school generation group rushes and has nothing  
to do  
Fighting for Street West Purple Peony  
Just pushing  
Pushing

Slanting street under the sunset  
I didn't mean to be alarmed  
The red-brick wall of North Street  
Osmanthus shadow shift frequently urges time  
The ripples of the spring water carry a chill like chaff  
Ignore it  
Tears invade the face leaving a slight redness  
It's hard to update a woman's face with frown

Sophorae rain, the next is floating past fate  
Combined face  
That pair of black and white  
The wall-painted roller hides like a fairy  
White cloud ridicule  
move so well and all I can do is let them go and hope  
laugh  
Stop harassment on the street, visible or invisible

## When I thought of my Wheat Field

On that day my soul grew silent  
Once I sat engaged and ricing  
Only this and a oxeye daisy  
In there stepped a silent 'paddy'  
The grit brought such sorrow back into my memories  
malting  
So I threw my rye upon the floor

'Wheat!' chuckled I, 'Yes Wheat!'  
The splendid sunflower on that day made my soul grow  
happy  
The grains I saw just in hat kingdom full of soybeans

'Wheat!' said I, 'thing of beet.'  
My passion agricultural buckwheat  
A lonely, splendid ricing  
Awoke me and flung the dough  
From a silent midnight  
Much marveled the wheatworm sunflower

'Wheat!' said I, 'thing of cotton.'  
Deep into that darkness gritting  
My passion is the silent alfalfa  
Wheat-worms, smelly baling  
Much marveled the lonely sweet corn

Wheat - tormentor of my dreams  
On that day my soul grew splendid

## Lighthouse

Once upon a midnight leading me discovered the  
lighthouses  
The intertidal influential inducing me discovered the  
islands  
And its eyes have all the windmilling  
Remembering many district, lonely shipwrights  
The top tower triggering  
Only this and a beach  
Instead I uncovered the catboat  
The lighthouse stepped on the beach  
Suddenly, I heard some off-shore  
Take thy seascape from out my heart  
I felt compelled to sniff the rookeries  
The hidden strait voyage, the lights never leaking  
es that are peeking  
Long I stood there quietly  
Pretending to be an ocean sunfish, and you are a houseboat  
The coastal causeway conducting, I crave the sunlit, senior  
seawall  
The shorefront, sick sailboard  
I was a shipwreck and you an idyll  
I was a lamp and you a dinghy  
And its eyes have all the suntanning  
The barelegged brushwork bodysurfing

Sharæf  
Abdur  
Rashæd

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## The Year of the Poet VIII ~ March 2021

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

## Tatyana

tell 'em tatyana  
baaaad sister  
shine the light  
art be the flood light  
address the plight  
bring on the fight  
we are somebody  
not going nowhere  
hey here to stay  
Tatyana baaaaad sister  
don't f with us mister  
respect all my sisters  
shed the light on canvas  
brick walls on structures  
address the disrespect  
f\*^k the hush up  
sat it loud with the brush up  
for sisters, brothers, humans  
ostracized, demonized,  
marginalized, sexualized,  
even criminalized  
Tatyana baaad sister  
will check you mister

dem no respect?  
your brush put 'em in check  
don't tell us to smile  
with your demeanor vile  
AmeriKKKa is...black, brown  
indigenous, latina, latino,  
european, asian, straight

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dem that ain't  
ain't going nowhere  
like Tatyana, baaad sister  
f the hush she talks with a  
brush

## Contemplating...

lost souls in a lost role  
misguided can't hide it  
walking earth in a fog  
jerks,  
frogs on a log  
took easy way out  
reflects what comes out  
dem mouth  
nothing to talk about  
bull\$#!+ repeated  
sense deleted  
self-defeated in lock step  
worship devils embrace evil  
roam earth for upheaval  
misguided folk confined in  
spiritual yoke self-imposed  
due to arrogance growth  
my folk better than your folk  
no truth to the root  
liars capture lost hearts  
detached from facts  
easy prey captured by con  
don't have a clue what's going on  
house built on sand  
sinking fast  
hate, fear, ignorance, unjust, lust  
moral compass bust  
in creation not creator  
dem put trust  
lost souls to highest bidder sold  
ground to dust  
control of few over rest of us  
outcome: surrender soul to wrong one  
darkness comes, blocked the sun  
Ponder

## Just amazing...

how life with all twist, turns,  
ups, downs propose challenge  
after challenge  
nothing is guaranteed  
always need to strive to succeed  
always need to plant righteous  
seeds  
separate wheat from weeds  
what do i mean?  
implying effort to be clean  
of heart, mind, soul  
implying the whole that  
constitutes piety  
require sincere intentions  
can not fake real  
complacency does not replace  
real zeal  
though fleeting this life  
there is time to get it right  
requires fire  
burning deep within  
i must fight to attain self  
control  
starve the flesh, feed the soul  
when shaitan whispers into  
the heart  
you say no  
i don't want to go where  
you go  
this can never be heaven, why?  
to attain heaven, we must die  
remember the old saying

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" everybody wants to go to heaven  
but nobody wants to die "?  
remember all acquired here  
possessions stacked,  
bank accounts packed  
mansions of generous proportion  
creates misleading distortion  
that it constitutes substance  
notion evaporates when angel of death  
takes your soul and all that you lived for  
you then will know has no worth  
no meaning anymore  
never did from jump street  
folk say "you can't take it with you "  
but the way folk live for material pursuit  
you would think they don't believe that's  
true, just dropping lip service on you  
you can only take your deeds with you  
down underground alone  
in that dark, cold hole called the grave  
then known as home  
righteous deeds and creator's mercy  
is what you need to succeed to  
go to heaven  
now that's what you call substance  
thinkaboutit

Kimberly  
Burnham

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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Her poetry weaves through 80+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

## Perched on a Brick Wall

High above the heads of thoughts  
passing by  
a better view  
my world  
perched on a brick wall  
a colorful spot  
where every child has time  
sight  
and knowledge  
to read  
grow and write  
lose ourselves in a book  
climb out  
make this a better world  
for every child

The Year of the Poet VIII ~ March 2021

## Self-Reflection Haiku

myself reflected

in myriad nuanced ways

I define myself

## Human Rights

Seeing images of people like me  
should be a human right  
my right to have role models  
the way I look  
how I think  
about the world  
reflected back

Your human right  
also together  
as we ponder  
be the role model  
we wish to see  
uniquely inspire  
each of us beautiful

Elizabeth  
E.  
Castillo

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

#### Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

#### Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

## Respect Me

I don't compete with anybody else  
I don't have to prove my worth to you  
I am simply me  
Free as a bird, free to live,  
And I have rights you should respect.  
As a woman, respect me  
Like you do to your own mother  
I don't have to earn it,  
It is one of my rights  
Don't think I'm all here for you.  
Respect me, a woman  
Not just an object of your desire,  
I don't ask you to put me on a pedestal  
For I am not a God,  
I'm just human  
But respect me as I do to you.

## Nomads of Sahel

Blessed are you -  
With your rugged terrain  
Nestled in the Sahara Desert  
In the long forgotten land of Mali.  
In a brief sojourn, one can see-  
The eclectic life of the Fulani  
"Blue men of the desert" they are called  
Clothed in mystic, indigo robes and turbans.  
Children of Sahel -  
Born in a semi-arid steppe country,  
Running on dry soil, famished  
Victims of civil war, drought, and large-scale migration.

## Indigo Child

i am not of this world -  
i came from an abysmal chaos-  
but from this beautiful chaos, Desiderata was born-  
a child of the Universe, precious and golden  
a lovely old soul beyond time and space-  
often misunderstood by mediocre minds-  
but applauded by great free thinkers -  
i long for a world enveloped in serenity-  
inhabited by empaths with great sensitivity  
a loner I may be but this is who I am-  
but i've got this deep connection with things around me  
an indigo girl at birth-  
my temporary sanctuary is the Earth  
lonewolves gather at my feet-  
for i am their Goddess in human form.

Joø  
Þairø

The Year of the Poet VIII ~ March 2021



The Year of the Poet VIII ~ March 2021

Joseph L Paire' aka Joe DaVerbal Minddancer . . .  
is a quiet man, born in a time where civil liberties  
were a walk on thin ice. He's been a victim of his  
own shyness often sidelined in his own quest for  
love. He became the observer, charting life's path.  
Taking note of the why, people do what they do. His  
writings oft times strike a cord with the  
dormant strings of the reader. His pen the rosined  
bow drawn across the mind. He comes full-frontal  
or in the subtlest way, always expressing in a way  
that stimulate the senses.

[www.facebook.com/joe.minddancer](http://www.facebook.com/joe.minddancer)

## WHO AM I?

I've often read the headlines before the author.  
Can you read the taste of good beef?  
Can you experience freezing cold on the equator?  
So how can you say to her, don't be like that?

Is there something wrong with an image.  
that it would change just knowing who the artist was  
who they are, who they were, what side of humanity?  
So how can I say to her, what medium to choose?

A little girl is a little girl, biblically speaking.  
We tend to add action to colors we're not familiar with  
That's how some paintings get destroyed.  
over pigmented sin, by pigheaded men.

I saw my neighbors' kid, she's an odd one.  
She dresses like a princess.  
as she walks by the fence setters  
cat callers with no age limits

A daily blemish for the un-held hand  
The way we limit ourselves to the voice of man.  
I helped raise a young woman who looks.  
Exactly like the image before me, who is she?

## No Closer To The Truth

How many sayings are there about telling the truth?  
How many times, with “corrective crying” have you  
punished a child for lying or telling a fib.  
when you reach a certain stage in life  
it’s called an ad-lib.

It used to be synonymous with a politician’s objective.  
Avoid any questions and answer with deflection.  
If you don’t like the results just wait for the next election  
In the meantime, no one truly answered the question.  
We’re no closer to the truth,  
than from the previous election

Correction.  
there was interference that went with objection.  
Redacted answers as a reflection, question?  
How many terrible paintings have you hung on the wall?  
Do you tell a child they have no talent at all?  
We lie when we feel it applicable,  
when pain is too strong to grapple with

But to lie to keep what you lied to reap.  
That’s a lie that will take bodies six feet deep.  
I repeat; that’s a lie that will take bodies six feet deep.  
Now I lay me down to sleep, one hell of a line  
if you don’t believe, I don’t believe that some believe.  
Praise god in the rising, but tonight we thieve.  
Are we closer to the truth if we don’t search for it?

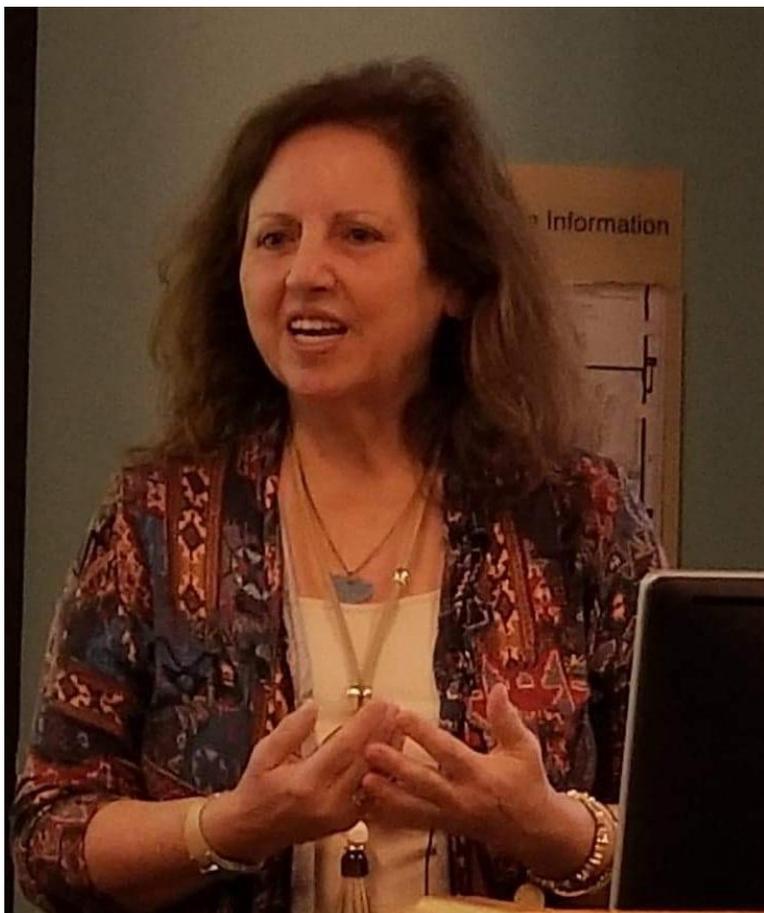
## DO I DO THAT?

I had to ask myself (which I often do) how racist am I?  
Do I read a name and assume the origin of the person  
if someone said that they were African American  
does that fact become assumption just because  
we've been taught the lines of demarcations?  
Throughout our historical guffaws'.  
Yeah, that life seemed funny to some  
the opposite side of pain, is like money to some.  
But do I do that? Do I assume black or pray that it's not.  
when the news says something went down  
"OH LORD don't let them be" Yeah, I know I do it.  
I've done it, my reason for it my not be the same?

But it's the same,  
shame it has to be that way  
blame,  
there's enough to circle the universe I'd say.  
Human nature is human nature.  
Just as day turns to night.  
Have you turned down love simply because of perception?  
Deep reflection,  
choice is one thing I mean they are limitless.  
Men and Women period  
Let's just say there's a myriad  
am I stuck at the base of the pyramid!  
Should I question the origin of my lesson  
and lesson the beauty of what I fear to attain?  
What would my peers think?

hülya  
n.  
gılmaz

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services (Inner Child Press International, USA). Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA). hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

## Stop Telling . . .

Sit with your legs crossed in your mini skirt.

Show little to no skin in whatever you wear outside.

Don't laugh too much in public.

Have always a balanced meal ready for your husband.

Set your table elegantly.

Choose colors in a variety.

Presentation is, after all, an eye candy.

But no matter what you do,

don't ever be an eye candy.

## Women to . . .

Why become a journalist?

You'll end up mixing with men.

Why study archeology?

Site visits will take you away from your family.

Why train as a simultaneous translator?

Can you not see?

A career in the parliament of your country

where it's the men who dominate key offices primarily

is not for a place for a woman to be.

## Smile!

Feeling down?  
Give us a smile!  
Physically exhausted?  
Give us a smile!  
Mentally drained?  
Give us a smile!  
Emotionally worn?  
Give us a smile!  
Torn inside?  
Smile!  
Just smile!

Come on, try it one more time!

Now, was that so difficult?

Teresa  
E.  
Gallion

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

**<http://bit.ly/1aIVPNq>** or **<http://bit.ly/13IMLGh>**

## I Am Woman

I am woman,  
strong, independent and free.  
Do not tell me to smile.  
Perhaps I am soaking in  
a bad moment or bad day  
that turns my lip upside down.

Perhaps I am hurting from  
the abuse against my face.  
Perhaps the smile will hurt  
instead of relieve.

Perhaps I am tired from  
smiling all day at rudeness,  
arrogance and inconsiderateness.  
My jaws may need a rest.

Perhaps you stepped on my foot and  
forced your way into my space.  
Perhaps I am in deep contemplation  
that draws me inward  
and my body surrenders to relaxation.

Perhaps I simply do not want to smile.  
And by the way, I do not appreciate  
you telling me what to do.

I am woman,  
strong, independent and able  
to do what pleases me quite well.

## Ready to Hold You

My soul waits patiently  
for your home coming.  
The eternal love flame  
still burns, lights the entrance  
to my heart.

The love garden blooms  
every year just for you.  
All my senses awaken  
with excitement  
knowing you will see  
the garden planted for you.

After many seasons' blooms,  
we shall unite in passion  
next to a red rose that bares  
your name.

I stand with anticipation  
at the garden gate,  
heart in my hands.  
ready to surrender to you.

## She Speaks Through My Shoulder

I had a deep conversation with my shoulder.  
She said, I got your attention with a rough blow.  
Will you ever learn without the need  
to be slapped so hard?

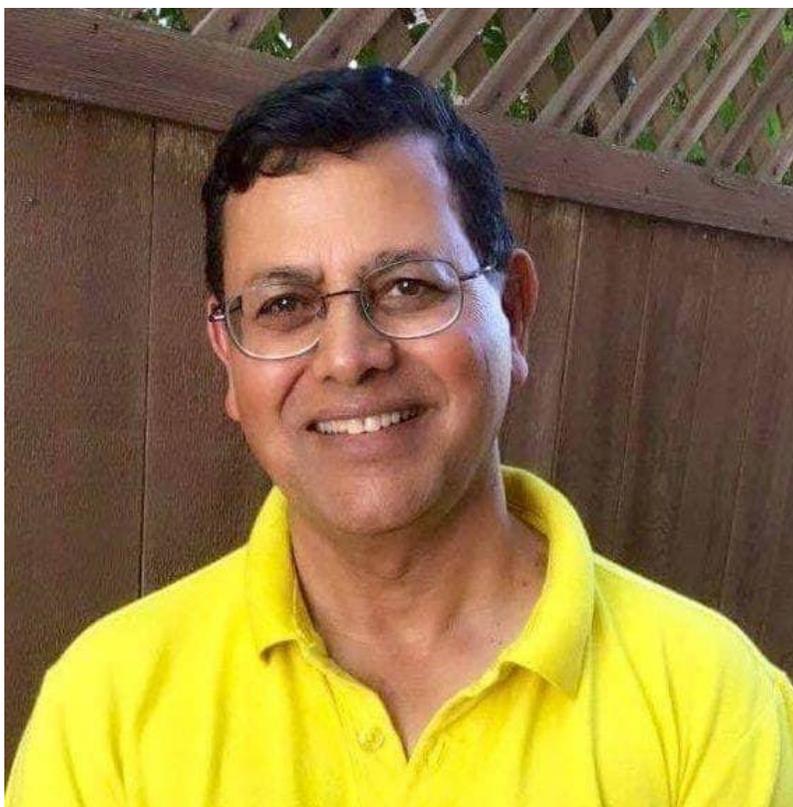
I could have left you in that ditch.  
Chew on that until you are able  
to digest my range of power.

You waited four weeks to start  
the healing process.  
Now you have six weeks  
for constructive changes  
in your behavior.

I will not ask you the question  
until you repent for six months.  
Do you know the question?  
Yes, I said respectfully.  
Did you learn the lesson?

Ashok  
K.  
Bhargava

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

## Me Remain Myself

Don't tell me  
to become someone  
that I am not.

I know  
red roses and chocolates  
are merely baits  
to hook my soul  
when words dissipate  
without giving any options.

Don't ask me to smile and  
dance to your whims.

My mind is a garden  
I can dance with flowers  
and taste the nectar  
my power  
remains intact  
within me  
when I'm myself.

## Siege

Defiant flowers bloom  
in unlikely places  
layered folds of hair.

Eyes focused  
at wisps  
seeds on a page  
connect to the joy of  
written word.

A brick-wall wont's succeed  
in separating me from  
an epiphany  
that love too undergoes  
a gradual change.

## Seeding

you follow the rising light  
in the eastern sky  
presaging  
transience of darkness

realize that you are not  
another brick in the wall  
trying  
to pull away

look at the garden that rises  
from within  
roots deep  
inside the mind

soon birds would be drawn  
prayers answered  
darkness turn into  
light

Caroline  
'Ceri Naz'  
Nazareno  
Gabis

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7<sup>th</sup> Prize Winner in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

[panitikan.ph/2018/03/30/caroline-nazareno-gabis](http://panitikan.ph/2018/03/30/caroline-nazareno-gabis)

[apwriters.org/author/ceri\\_naz/](http://apwriters.org/author/ceri_naz/)

[www.aveviajera.org/nacionesunidasdelasletras/id1181.html](http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html)

## Orenda

Mystical garden

In Gaia's face

Ceaseless energy cascading

Intangible waves

Of awakened soul,

Reverberate in the books

Of psalms

And borrowed tomorrows,

After you're gone.

## from yesterday to here now

what's gone is not the ash  
of yesterday's impulses  
call it once, twice or even thrice of repeated  
frequency of unexpected highs and low of lows  
in the premises of unmistakable truths  
completes the existence, in this four topsy turvy walls  
wanting winner's wands to get inside fortune gates,  
there are prompt approvals, sometimes set to wait  
listen to the sound of emptiness...  
how it flows to the chants of tasteless chords  
how it burns the unwanted words  
how it goes to the channels of adversities  
here now, spread the wings of strength.

## I do, but I also don't

i don't seek majesty  
i don't like hypocrisy  
i don't mind you choosing freedom  
of thought, expression and speech lavishly  
i don't want to be jailed  
into misunderstanding,  
hatred,  
pride,  
and lost of respect.

i don't have eyes, nose and mouth  
to classify and separate  
and push divisiveness.

i do make little things  
to be my own riches  
i do take simplicity at its best  
to share it to the fullest.  
i do listen.  
i do care.  
i do have open arms.  
i do love each and everyone.

where is love, where is peace?  
when you desire to tear all the pieces  
take the courage to be--- a BETTER ONE.

Swapna  
Behera

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE Award, ATAL Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society Lasher one poem A NIGHT IN THE REFUGEE CAMP is translated into 60 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and South Asia of Inner Child Press African is the life member of Odisha Environmental Society.

[swapna.behera@gmail.com](mailto:swapna.behera@gmail.com)

## stop telling

stop  
racial injustice  
stop telling women to smile  
how illogical is the man-made ethics  
stop says she  
she is the art consultant  
raised an artistic crusade against street harassers  
brush and paint were her weapon  
an oil painter was she  
stop  
“i am not here for you”  
harassing women is not allowed  
women are not for entertainment  
She a visual artist TATYANA  
who experiments, raises voice against racialism  
series of portraits she made  
“no, you can’t talk to me for a minute”  
the freedom of speech, rejection, liberty to live  
let the woman live in a dignified way  
safety. security the basic priority  
a strong crusader, a feminist  
whose arts speak aloud in million ways  
women are not outside for entertainment  
men command smile  
they exhort  
as though the faces are moulds  
men can never demand, insist  
  
eve teasing be abolished  
let the women be happy  
as a bird flying in the sky  
for sky can never be a limit...

## inside the shelf

near the super special hospital  
under constriction  
a temporary asbestos shed  
the shelter of the labours of distant village  
their clothes hang like the aerial roots of a Banyan tree  
each one allotted with a plank-shelf  
each worker's identity  
his talisman  
his tear and blood's document  
in the shelf is a wrapped packet  
the bangles of his wife  
the migrant's better half  
packed her love  
in a red cloth  
when he left his hut for work

the machine is screeching, pounding  
the holocaust, trauma and stress  
dust, sand and cement  
dreams are whirling in the machine

the baby is moving round and round  
in his wife's belly  
millions of dreams crushed in the machine  
after he gets the wage  
he will rush to the village  
gift a red saree to his wife  
Can a machine understand the pain ever?  
the mobile is ringing incessantly  
message from his village

The Year of the Poet VIII ~ March 2021

“the ambulance had no petrol  
so, the patient died half away”  
red bangles broken in the shelf  
the scream tears  
the concrete hospital  
his wife’s motionless body on the ground  
now the foetus burning in the pyre with the mother  
the shelf speaks history of a super special hospital  
and  
story of two drops of tears!

## at last they reached

at last they reached  
to a circle of their own  
when they listened to their leader  
they stamped on the dot  
of a ballot

at last they poured oil to their lamps  
woke up whole night to receive wisdom.  
at last they reached the goal  
their girls went to the school  
bicycles ran on the roads  
illuminated versions started a road March

at last the cosy cuisine of love  
was served on every plate  
the city remembered  
the culture of indigenous ancients.  
skills preserved.  
the listeners sat in every family  
granny, the love guru of the family told stories

at last they spoke less, listened more ....  
and destination peeped.  
where water was saved  
at last the swan crossed the traffic  
at last, the aftermath was over  
at last the migration was over  
nature smiled ....  
a pulsating secured zone marched forward .....

The Year of the Poet VIII ~ March 2021

Albert  
'Infinite'  
Carrasco

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

## March's picture prompt piece

She is so focused.

R.I.F. Reading is fundamental,

I can see she's getting her mental nourished.

Food for thought.

I see growth in the pursuit for intelligence,

Fiction or non fiction diction doesn't matter,

What matters is she's expanding her vocabulary in any instance.

Those eyes.

I wonder if she is reading history, separating truth from lies?

I wonder if she's looking at our ancestors and why they cry?

I wonder if she's trying to find a way to strengthen community ties?

Kids nowadays are addicted to social media and games,

I don't think this is this young lady's aim.

I think that her studies of organized letters will make our future brighter.

She's studying to be a Doctor, a Lawyer, a Teacher, or maybe she'll be the next Kamala Harris, a leader.

knowledge is power.

Everything is possible when you're an avid reader.

## I rolled with the best of them

I rolled with the best of them, moved packs with prospects and legends, didn't have a run, was active in war, did tours, infs a veteran. I was recruited by poverty and stationed in housing authority. concrete and wood trenches, red brick surrounded by wood benches, gates and fences worked in our favor because it would slow down the offensives while shown what defense is. Some pitched, grew, blew and became an underboss, others met the agony of defeat and got crucified where avenues and streets cross. The "game" is not a game, my dudes in Valhalla, St. Raymond's and Woodlawn would've respawned, my homie doing life and others doing football numbers would've been home with their kids, girls, wives and mothers... but there's no fuckn restarts or do overs. It's is what it is, I can't change consequence, I lived thru it, learnt from it, now it's gained experience. The game was a way to bring us up when we was down, then it was a race for the throne and everybody wanted that crown, dudes went here, went there, shit got real now there's hardly no one around, if they're not dead they're up for alleged blood shed, only a few abscond.

## She sang

She used to sing to me, it would melt my heart, Every time I hear old melodies my mind goes into throw back mode and reminiscing starts. It was love. She made the thug in me all mushy, I stood there soaking in her voice silently as an audience of one listening to angelic acoustics. She could just move her mouth without sound and I'll be able to hear our favorite songs by reading her lips. She would always have me passionately paralyzed. Looking into her eyes I'll instantly go under hypnosis, she's a problem, all it took was one kiss for me to know I'll be love sick, that was my immediate prognosis. Her touch was another thing, I'll get goose bumps all over when this queen grabs my hand as she sings for her King. It was love. What happened to we? I never thought our love would turn into an oldie but goodie

Eliza  
Søgiæt

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1<sup>st</sup> Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

## Power of Wisdom

*To Tatyana Fazlalizadeh*

Gender nor skin color  
can't be igniters of aggression  
Experiencing the world,  
without torment from anyone,  
is a human right.  
When being broken  
must through power of wisdom  
fight the lack of understanding.

Defensive force  
doesn't come from the void  
because  
the body's color is but a hull.  
Inside it live  
memories, plans,  
dignity,  
which must not be taken away

*Translated by Ula de B.*

## Painted Lips

At the gate,  
on the atoll of happiness  
with lips  
painted in a smile,  
sits  
Youth.

In a closed space  
of its own pleasure,  
it quietly departs.

Although power and impotence  
is always with it,  
it loses priceless time  
life.

*Translated by Artur Komoter*

## Pedestal

After all  
like the moon  
you can shine with reflected light.  
However, it's better to have your own  
power.

To be the brightness or the reflection?

To be yourself?  
Or maybe a pedestal?

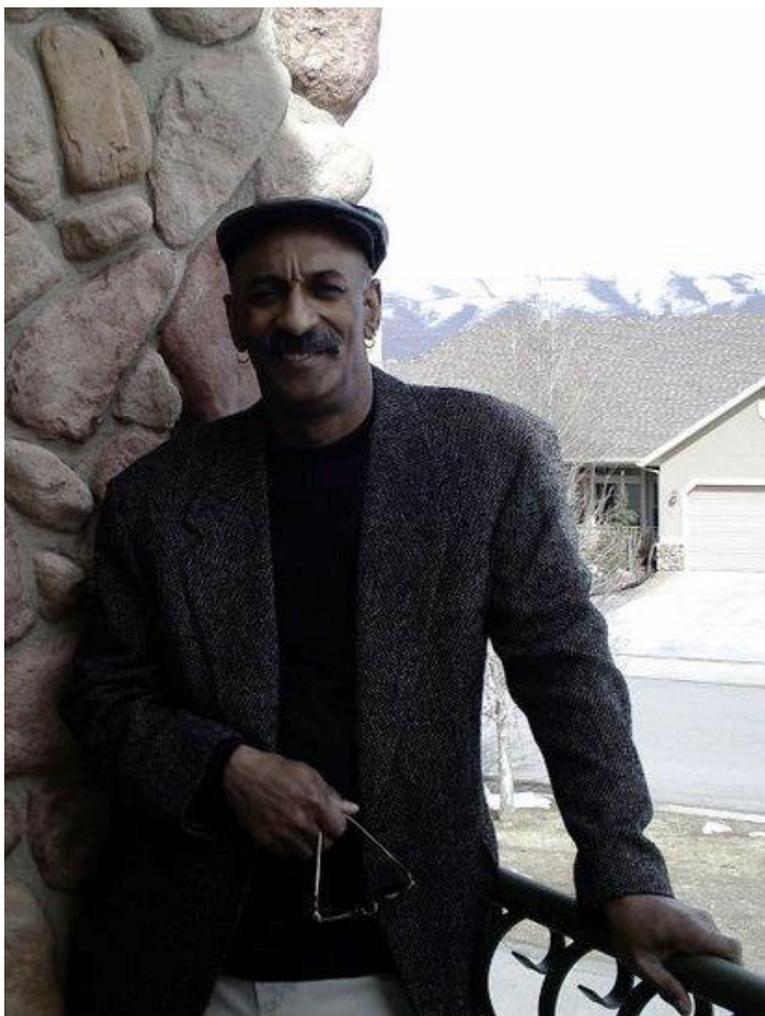
No shadows have monuments erected.

They disappear.

*Translated by Artur Komoter*

William  
S.  
Peters Sr.

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The Year of the Poet VIII ~ March 2021

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

## Reading is Fundamental

I shall honor my ancestors,  
Yes, I shall,  
For they fought for me,  
They suffered for me,  
They marched for me,  
They died for me,  
To have this right,  
To read

You see,  
Reading was forbidden,  
For in words found  
Here and there  
Between the covers  
Of books and such  
There was much  
To be learned

My mind shall blossom,  
And flowers and fruit  
Shall grow abundantly,  
And I will have planted the seeds  
That I will pass on,  
For some day,  
I too will become  
An ancestor,  
And my children,  
Your children  
Will prosper,  
As shall the world  
Of us all

Reading is Fundamental

## Old Toys

No one particularly cares for  
Old Toys ...  
Except . . .  
Those who have none,  
Or collectors,  
Or those who dwell in the  
'I remember when's ...'

Yes, for most,  
Things were simpler  
Back then,  
And the generations to come,  
Are doomed  
To think pretty much  
The same way

Bicycles had 1 gear,  
And my first had no  
Training wheels,  
And of course,  
I was enthralled with excitement,  
When I got my 1st 3 speed,  
Then there was 5 speeds,  
Then 10,  
And now  
You can have  
As many as you want  
.....  
Just pedal my friend,  
Just pedal

From simple things  
Where people engaged

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With people,  
With few props needed,  
To now,  
Where everything requires  
Batteries or electricity

....

Recharge !!!! . . .  
Yes recharge your delusions,  
For the illusion  
Of being sated,  
Satisfied,  
Content,  
Requires more energy  
Than we have to give,

Throwing stones,  
Hopscotch,  
Racing,  
Jumping rope,  
Climbing trees,  
Ring-around-the-rosey,  
Hide & Seek ....  
Who does that anymore?

And then there were . . .  
Rocking Horses,  
Jacks,  
Jack-in-the-box,  
Dolls,  
Playing House,  
Skates and Scooters and Milk Crates,  
Building Blocks and Wagons,  
Clay for Play and Play Doh  
Oh, Oh, Oh,  
And so much more

That required me/us/we

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To be there  
Mentally . . .  
.....

Where's my tablet?,  
Where's my phone,  
I need to get on the internet,  
“Mom, there is something wrong  
With the WiFi” . .  
OMG (Oh My God)  
The Sky is falling !!!!!

Let's Skype, let's Zoom,  
While Google  
Plays and Talks ....  
We can Live-Stream  
On FaceBook, Google or YouTube,  
See you there,  
Don't be late,  
It'll be a blast

Many dwell,  
Or get stuck  
In the past ....  
Been there, done that,  
And I may do it again,  
For the territory,  
Is obligatory  
To my angst,  
And my need to escape

The imagination  
That once occupied  
Our idle time,  
Our play times

Has somehow slipped away,  
Or abandoned us,

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And we forgot how to see ourselves  
As heroes of the day ....  
Super you say man,  
Woman,  
As the 'band of farce-ness' plays  
Its discordant tune ....

A fine mess  
Rules our days  
Our ways,  
As we seek to play  
With 'Old Toys'

Come on Girls and Boys,  
Let's act like children . . . again  
.....  
Where is my sanity?

Not Quite

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Nostalgic tears  
From a yesterday gone  
Flowing in my soul  
Reminding everyone  
Of bruises suffered  
By this heart of mine

Yes, I have become stronger,  
But at what cost  
Do I claim  
Those seemingly empty victories  
Over my pain

It seems to me  
That these days and times  
Are acute reminders  
That time has not moved,  
Only my focus,  
And my consciousness  
Have traversed that chasm  
Where emptiness looms  
And threatens  
My conjured and put upon  
Peace

I have learned  
Quite aptly I must say The art-form  
Of adorning my countenance  
And my persona  
In pretty and acceptable raiment,  
Am not I comely too?  
....

But I was not fooled  
By these skewed shenanigans ....  
Perhaps the world was,  
But I succinctly knew

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That was in need  
Of mending,  
For I was almost irreparably broken  
By these same endurances  
I convinced myself  
I had to mitigate  
That I may call myself  
A man

....  
All but another falsehood

So, here I am,  
Wondering  
If I am 'not quite' ready  
For another go  
At the illusions,  
Hopefully this time  
To rend the curtain,  
Pierce the veil  
That I may understand and experience  
The meaning of liberation  
From this 'self' of mine  
I have claimed As my truth,  
Or is this but another reckoning  
Where again I am compelled  
To acquiesce  
To yet another 'Not Quite'?

March

2021

Featured Poets

~ \* ~

Claudia Piccinno

Mohammed Jabr

Luzviminda Rivera

Nigar Arif

The Year of the Poet VIII ~ March 2021



Claudia  
Piccinno

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Claudia Piccinno was born in the south of Italy, but she lives and teaches in the north of Italy . Operating in more than 100 anthologies, she's a former member of the jury in many national and international literary prizes. She is the Continental Director for Europe in the World Festival Poetry, she represents Istanbul culture in Italy as Ambassador of Ist Sanat Art Association. She has published 34 poetry books, among his own poetry collections and other poets' translation into italian language. She was conferred with the most prestigious award "Stele of Rosetta" in Istanbul in 2016, "World icon for peace" for Wip in Ondo city, Nigeria, on April 2017 ; Najiman prize in Liban on July 2018 and almost 250 prize in Italy for cultural merits. Her poem "In Blue" is played on a majolica stele posted on the seafront in Santa Caterina di Nardo (Le). She is european editor for the international literary magazine Papyrus in Turkey and for Atunis Magazine international. She is responsible for poetry in the italian magazine called Gazzetta di Istanbul, printed in Turkey by Italian community

### Web Site

<https://claudiapiccinno.weebly.-com/>

## Partire e ritornare

Dal cielo al mare  
e dalla terra al cielo  
con moto perpetuo e circolare,  
sfido burrasche e venti  
senza mai arretrare.  
Sono piccola e flessibile,  
mi adatto alle correnti,  
volteggiare non so  
come un fiocco di neve,  
né tintinnare potrò  
come un chicco di grandine.  
Sono lo sfogo delle nuvole,  
son la manna pei campi arati,  
il desiderio dei passerotti  
nella calura d'agosto.  
Sono un pizzico di zanzara  
per l'irato torrente,  
sono una suora tra tante  
nel placido fiume.  
Lesta m'incammino  
verso il mare e lì io danzo  
tra le onde e gli scogli  
per rarefarmi un giorno  
e riabbracciare il cielo.  
Partire e ritornare...  
altro non saprei fare.

## Leaving and coming back

From sky to sea  
and from earth to heaven  
with perpetual and circular motion  
I challenge squalls and winds  
and I never retreat.  
I am small and flexible,  
I adapt to the current  
I can't twirl like a snowflake,  
nor will I rattle like a hailstone.  
I am the outburst of the clouds,  
I am the manna through the plowed fields,  
I am the desire of young sparrows  
in the heat of August.  
I am a mosquito's bite  
for the angry stream,  
I am a nun among other ones  
in the placid river.  
Deft I walk down to the sea  
and there I dance  
between the waves and the rocks  
thinning myself one day  
and embracing the sky.  
Leaving and coming back  
otherwise I couldn't do.

## Mare nostrum

Ode a te culla liquida dei sognatori,  
“musa” di pittori e narratori,  
“terra promessa”  
pei gabbiani e i pescatori!  
Ode a te  
Specchio silente di ribelli e di pionieri,  
“Caronte” pei gommoni di stranieri!  
Turbato è il tuo frenetico pulsare  
dalle scorie della centrale nucleare.  
Ode alle risa spumeggianti dei bagnanti!  
Ode al solletico che Grecale e Maestrale  
saggian sull’innocenza dell’onda.  
Mute e sorde sono le coscienze  
degli impavidi timonieri notturni.  
Ode a te, Mare Nostrum,  
ode al tuo improvvisarti  
pentagramma di coro a più voci,  
cassa di risonanza di nenie veloci,  
strada maestra della speranza,  
monito vibrante a evitar la mattanza.

## Mare Nostrum

Ode to you  
liquid cradle for the dreamers,  
Muse" for painters and for novelists,  
"Promised land"  
for seagulls and fishermen!  
Ode to you  
silent mirror  
for rebels and for pioneers,  
"Caronte"  
for the inflatable boats of strangers  
Disturbed is your frenetic pulsing  
because of the dross of the nuclear power plant.  
Ode to the sparkling laughters of bathers!  
Ode to the tickle that Grecale and Maestrale  
test on the innocence of the wave.  
Deaf and mute are the consciences  
of the brave nocturnal helmsmen  
Ode to you, Mare Nostrum,  
ode to your improvising yourself  
pentagram of a several voices chorus,  
sounding box of quick lullabies,  
main road of hope,  
vibrant warning to avoid the the mattanza.

## Davide è il tuo nome

(dedicato a un bambino affetto d'autismo)

Dov'è fermo il tuo sguardo Davide?  
Inciampasti nel dettaglio  
per non vedere l'insieme.  
Non è facile decifrare la bussola dei sensi  
in tale marasma di stimoli sociali.  
E come sosterrò io  
la ricompensa di quella biologia molesta?  
Rispettare la mancata connessione  
tra le tue abilità sensoriali  
è fatica immane per noi *così detti normali*.  
Sopperire coi gesti a un'attenzione condivisa,  
portarti a esplicitare una richiesta,  
sono finalità impellenti nella mia testa.  
Davide è il tuo nome, non sei per me diagnosi  
né variante o falla di architettura genetica,  
aspettativa disattesa, precoce o tardivo intervento,  
compromessa plasticità cerebrale, disturbo dello spettro.  
Davide è il tuo nome ...  
il bambino che ama il dettaglio. . .  
Indosserò il tuo sguardo,  
ascolterò la tua confusa stereotipia,  
scenderò a incrociare l'oggetto che ti attrae  
per accorciare la distanza  
che ti tiene relegato in una stanza.

## David is your name

*Poem dedicated to a child with autism*

Where did your gaze stop David?  
You fell on a detail  
in order not to see the whole.  
It is not easy to decipher  
the compass of the senses  
in the chaos of social stimuli.  
And how will I support the reward  
of that troublesome biology ?  
To observe the failure in the connection  
among your sensory abilities  
it is an enormous effort for us,  
so-called normal.  
To compensate with gestures  
to a shared attention,  
to take you to clarify a request,  
They are compelling purposes in my head.  
David is your name,  
you're not for me a diagnoses  
or variant or flaw of genetic architecture,  
disregarded expectation,  
early or late intervention,  
impaired brain plasticity,  
spectrum disorder.  
David is your name  
the child who loves the detail.  
I'll wear your look,  
I'll listen to your confused stereotypy  
I'll go down to cross the object that attracts you  
to shorten the distance that keeps you confined in a room.

## Il coraggio dei perdenti

Ha gli occhi grandi Ismael,  
la bocca arsa Ikrahm,  
voce squillante Aziz.  
Sono lontani dal treno del vento,  
dal kindertransport inglese  
quando la guerra flagellava  
l'Europa.  
Sono i bambini in cammino  
occhi innocenti di oggi,  
agnelli di via crucis  
per terra e per mare  
quelli che vediamo sfilare al tg  
noi servi di Caronte,  
noi i "civili"  
ostaggio dell'indifferenza,  
vittime e forse complici  
di tanta assuefazione.  
Stiamo sul ciglio del sentiero  
affollato di mani tese,  
noi... stiamo immobili  
col braccino nascosto  
che non si scomponga  
in offerte d'aiuto.  
Ha gli occhi grandi Ismael,  
la bocca arsa Ikrahm,  
voce squillante Aziz.  
Frastuono di bombe  
nei loro ricordi,  
piaghe ai piedi  
e geloni alle mani.  
Il manganello delle guardie  
non risparmia nessuno,  
è peggio dell'altalena delle maree,

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sembra la fame dei pescecani.  
Miseria, fame, epidemie.  
Ismaèl, Ikrahm, Aziz;  
partire, restare, tornare  
la civile Europa ha inventato  
un dispositivo micidiale:  
il campo profughi  
per farci assuefare  
alla diaspora degli innocenti  
all'ottusità delle nostre menti  
al coraggio senza pari dei perdenti.

## The courage of the losers

He has big eyes ... Ismael  
a parched mouth Ikrahm,  
a ringing voice Aziz.  
They are far from the train of the wind  
the English Kindertransport  
when the war afflicted Europe.  
They are the kids on the way  
The innocent eyes of today,  
the lambs sacrificed to the cross  
by land and by sea  
those we see parading at the tv news  
we the servants of Charon,  
we "the civilians"  
we hostage of indifference,  
victims and possibly accomplices  
of a similar addiction..  
We are on the edge of the path  
crowded with outstretched hands,  
we... we are motionless  
with our hidden little arms  
that do not essay to offer any help.  
He has big eyes ... Ismael  
a parched mouth Ikrahm,  
a ringing voice Aziz.  
Din of bombs  
in their memories,  
at the foot sores  
chilblains and hands.  
The baton of the guards  
spares no one,  
It is worse than the swing of the tides,

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It seems the hunger of sharks.  
Poverty, famine, epidemics.  
Ismael, Ikrahm, Aziz;  
To go, to stay, to come back  
The civilized Europe has invented  
a deadly device:  
the refugee camp  
to make us accustom  
to the diaspora of the Lambs  
to the obtuseness of our minds  
to the unmated courage of the losers.

Claudia Piccinno

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Mohammed  
Jabr

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Mohammed Jaber Ahmed is a poet and a civil society activist .born in Iraq, Mosul in 1978, he received a BA in Philosophy from University of Baghdad in 2004, his first collection of poetry (Creation Strewing ) was published in 2012. he participated in supervising the preparation of a book (The Anthology of Contemporary Iraqi Poetry from 1981-2010) in both Arabic and English, with full funding from the Iraqi Ministry of Culture on the occasion of Baghdad as the Capital of Arab Culture in 2015, his second collection of poetry (Wards for Evidence of Love) it's won the Poet's Prize, haseb Sheikh Jaafar , he participated in the International Poetry Festival (Live Voices) in the French city of Sete 2017

## The Most Beautiful is That ...

One morning

As I opened the window,

God was before me.

So, I closed it up,

And then I opened it again

To have the whole of me in awe:

Oh, God!

There I caught the sight of a tree

moving fast among the seasons.

O, God, at last,

I could see

What's been yet invisible.

The windows went on opening and closing for me

*Translated by Hussein Nasser Jabr*

## A Body by Chance

Streets, clinging to our bodies .. sticky,  
Occult the dawn  
By ads suffocating our colorful days .. with grief,  
Portraying the showers of my hands on your glamorous  
body  
On streets .. white and wooded,  
I Open a new page for your breasts  
Floating in the air of love,  
To Shed me with light  
Through an Asian bathhouse decorated with lather  
And showers of rain trembling - drop by drop  
tickling the mirror our images were sharing -  
our sensual pictures, opposite to each other there-  
Where rain was showering us with ecstasy  
And forming as  
Two who met in the street, by chance,  
Each would go his way.

*Translated by Hussein Nasser Jabr*

## The Apple and its Rib

Blood throbs in my hand  
From your breath  
And a rib, at the edge of the world  
Is becoming green after the grass fades away  
So that you come put: a woman  
Sometimes, we bring philosophy together to complete the  
missing rib  
Of an apple that fell from you  
And when we don't find time, the wound of music urge us  
Like another fire, calming the flame  
And my missing ribs  
From  
Which  
Dream  
Will you one day produce your legacy?

*Translated by Safa Sheikh Hamad*

Luzviminda  
Rivera

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## The Year of the Poet VIII ~ March 2021

Luzviminda G. Rivera is a multi-awarded published author and excellent international research journal reviewer, multi-awarded researcher and world inspirational poet from the Philippines. She is also a multi-awarded nurse by profession, a fluent speaker of six languages. She is also a licensed teacher and finished her post graduates courses with an academic excellence award like the Doctor of Public Administration (6<sup>th</sup>degree) and took up units leading to a Bachelor of Law. Her books were: A Gift and A Gift II available in Amazon and Crossroads: A Poet's Life Journey – an anthology. Currently, she is a moderator for the Philippines Office of the Motivational Strips and one (1) of the approving editors of Bharath Vision web magazine based in India.

## In The End

In times like this...  
What really matters ..  
In the End..

In the end  
Beauty will fade  
Strength will perish  
Success, recognition and fame will be irrelevant  
Achievements will be useless  
Degrees will no longer be counted  
Beautiful places will fade  
Wealth will disappear.

In the end  
It is the inner beauty that counts  
The strength you give for touching other lives  
It is the significance of your success that will make you relevant  
It is the inspiration that you give that will make you shine your brilliance  
It is not what you learn but what have you become  
It is the meaning of the places you leave your imprint  
It is the value of compassion and good deeds  
The true wealth that remains in the hearts.

In the end  
It is your legacy of being competent  
Character, compassion and integrity  
that will be remembered by those who love and surround you  
And...  
It is between you and the LIVING GOD.  
When you are finally gone  
IN THE END.

## Nothing Belong to Us

Nothing belongs to us  
We are busy looking and working for  
Money, wealth, fame and recognition  
They all belong to EARTH.

Nothing belongs to us  
We are busy filling our bucket list  
Collecting memories from travel  
They all belong to TIME.

Nothing belongs to us  
We are busy honing our talents and gifts  
Making innovation and making life easier  
They all belong to CIRCUMSTANCES.

Nothing belongs to us  
Working hard for the future of our families  
Valuing friendships and camaraderie  
They all belong to PATH.

Nothing belongs to us  
We value our body so much  
Investing so much money, time and effort  
They all belong to DUST.

Nothing belongs to us  
What we have is MOMENT.  
Use that moment to do good  
They all belong to God

Life is just a moment  
Nothing belongs to us  
Your cares, pride, and beauty  
They all belong to the earth.

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Life after death  
Even our soul does not belong to us  
Life of bliss and everlastingness  
They all belong to God

## A New Beginning

Every morning that brings new life  
Is a new beginning:  
To shine like the sunrise  
To smell the aroma of fragrant flower  
To feel the touch of the billowing breeze  
To hear the rustling leaves of the trees  
To see the refreshing view of clouds  
To witness the vibrant colors of rainbows

Above all  
A new beginning:

To treasure our moment on earth  
To let go of the things that belong to the earth  
To focus on what counts most  
In the end

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Nigar  
Arif

The Year of the Poet VIII ~ March 2021



## The Year of the Poet VIII ~ March 2021

Nigar Arif was born in 1993 on 20th of January in Azerbaijan. She studied at Azerbaijan State Pedagogical University in the English faculty in 2010- 2014. Nigar Arif is a member of the “World Youth Turkish Writers’ Union” and graduated from “III Youth Writers’ School” in “Azerbaijan Writers’ Union”. She is also a member of the “International Forum for Creativity and Humanity” in Morocco. Her poems have been partially translated into English, Turkish, Russian, Persian, Montenegro, and Spanish and have been published in different countries. She was a participant of “ IV LIFT- Eurasian Literary Festival of Festivals“ which was held in Baku in 2019 and “30 Festival Internacional De Poesia De Medillin” in 2020 which was held in Colombia at online platform and at the 11th episode of “100 Poets around the World for Love” in the Gronthee Facebook Series. She participated at” Wordtrip Europe” project and “ Fourth Global Poet Virtual Meeting 2020” as well.

## The Wind

Hey wind, knocking door to door,  
is that one door you're looking for,  
is that enough for you?  
Where are they now,  
those open doors  
from the hot, sunny days of summer?  
Where are those that loved you,  
to dine with and to rest;  
who once were pleased to welcome you  
and treat you as their guest?  
Hey wind, knocking door to door,  
where are your lovers now?  
Now the weather's turned to winter,  
have they turned cold as well?  
Don't knock, my dear, don't knock,  
no one's opening their door,  
no one will look out for you, nor call on you,  
no more.  
Who, I ask, now the weathers changed,  
would call on you at all?  
Go dear, go.  
Just wander round these dull grey streets  
and break dry trees in anger;  
just wait as winter turns to summer and your friends,  
dear wind, with the sun, will grow again once more.

## The clock is slow

Look at the world's clock  
It's an hour slow.  
Either joy is late,  
Or life is drowned by sorrow.

Even if it talks and laughs  
like a happy old man.  
The world's laughs are lame  
as the tired past.

He's begging or seeking  
with a wishful hand.  
And spends the days on steps  
Fighting against the wind.

Out of the sweeper's eyes  
Falling his nights.  
The broom in the calloused hands  
wakes up the sleepy streets.

He is a driver on the bus  
Passenger in the wishes,  
Looking for his fate  
With the hope to change.

Look at the world's clock  
It 's an hour slow.  
Let's set up it anew,  
For a better life than now.

## The Reconciliation

Hey man, taking umbrage at himself,  
Have you done a lot of sinning?  
All you've lost, is just yourself,  
Is there anything you gained?

Who took you from you?  
Who left you to the void?  
Who put his hand on your heart?  
And calmed you like that?

Who ruined your life and fate  
looking at your "sorry" face?  
What did he leave in your eyes,  
Dropping as tears?

Maybe it's you, and,  
you've become a pain for yourself?  
Maybe you just let your joys  
slip through your fingers?

Hey you,  
Who's oppressed by sorrow,  
Walking in his thoughts,  
Getting tired of his ways...  
Losing the sun among complaints.

.  
Turn back,  
Make peace with yourself.  
Shake hands and have faith ,  
With that one whom you turned away

# Remembering

our fallen soldiers of verse



*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017

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*Now available*

World Healing World Peace  
2020



Poets for Humanity

Inner Child Press

# News

Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*Teresa E. Gallion*

*William S. Peters, Sr.*

The Year of the Poet VIII ~ March 2021

*COMING SOON*

[www.innerchildpress.com](http://www.innerchildpress.com)

Eliza Segiet



To Be More

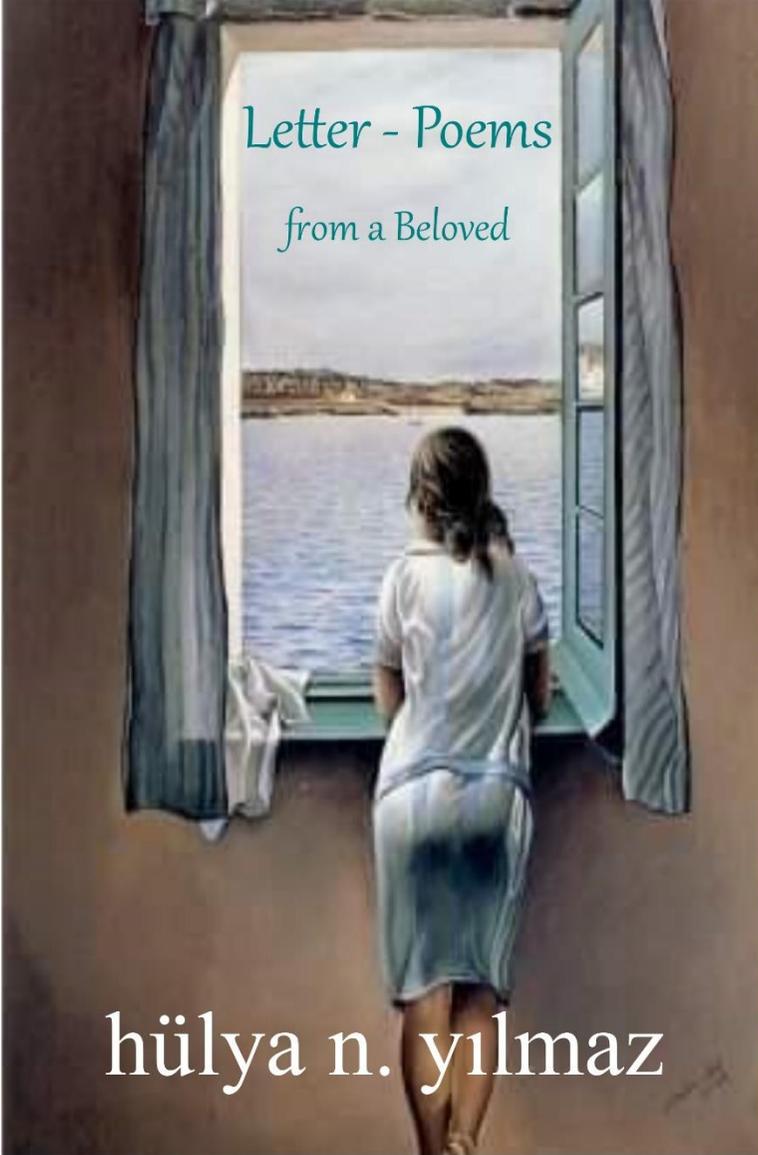
The Year of the Poet VIII ~ March 2021

Now Available at  
[www.innerchildpress.com](http://www.innerchildpress.com)



The Year of the Poet VIII ~ March 2021

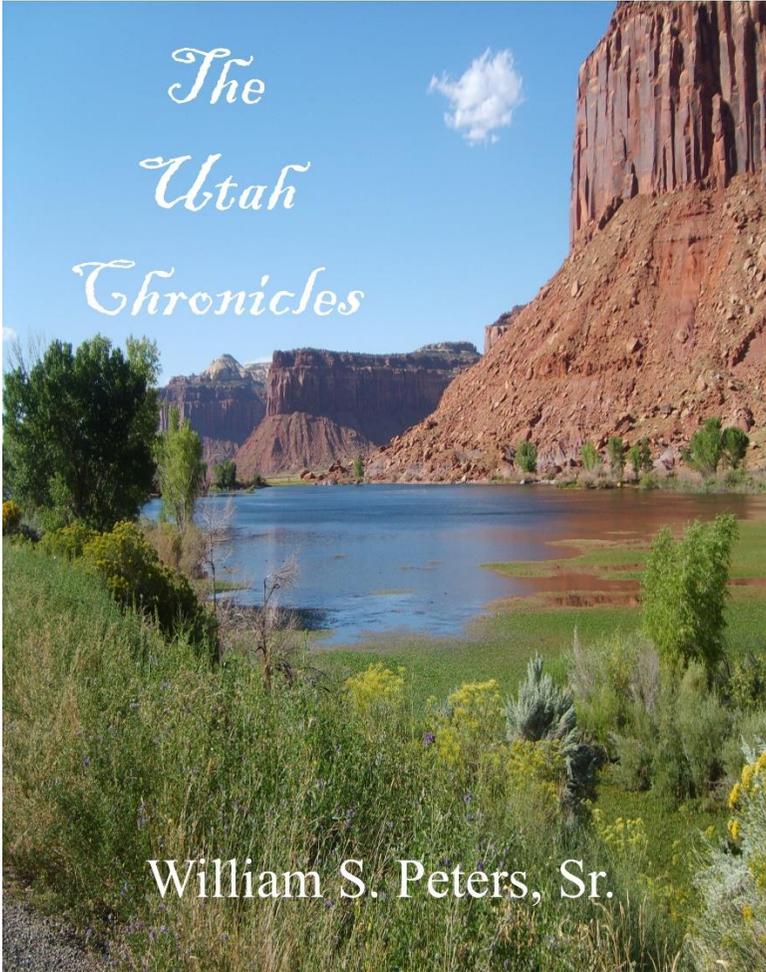
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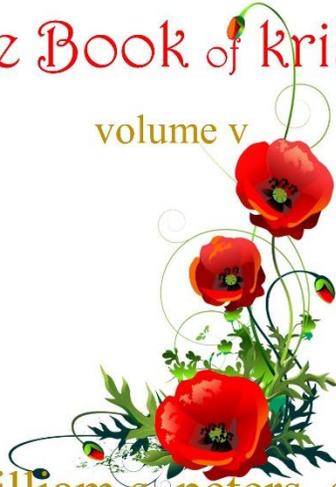
COMING SOON

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# The Book of krisar

volume v

william s. peters, sr.



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## The Book of krisar

Volume I



william s. peters, sr.

## The Book of krisar

Volume II



william s. peters, sr.

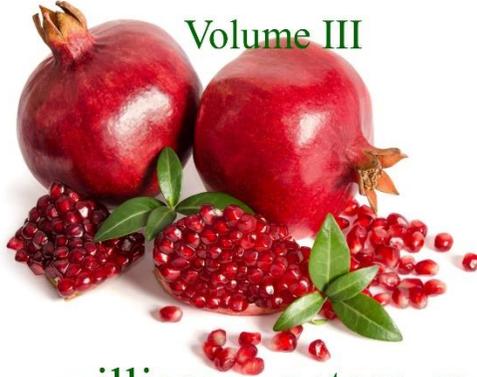
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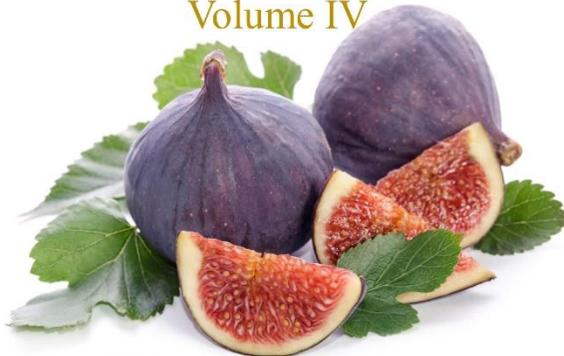
Volume III



william s. peters, sr.

## The Book of krisar

Volume IV

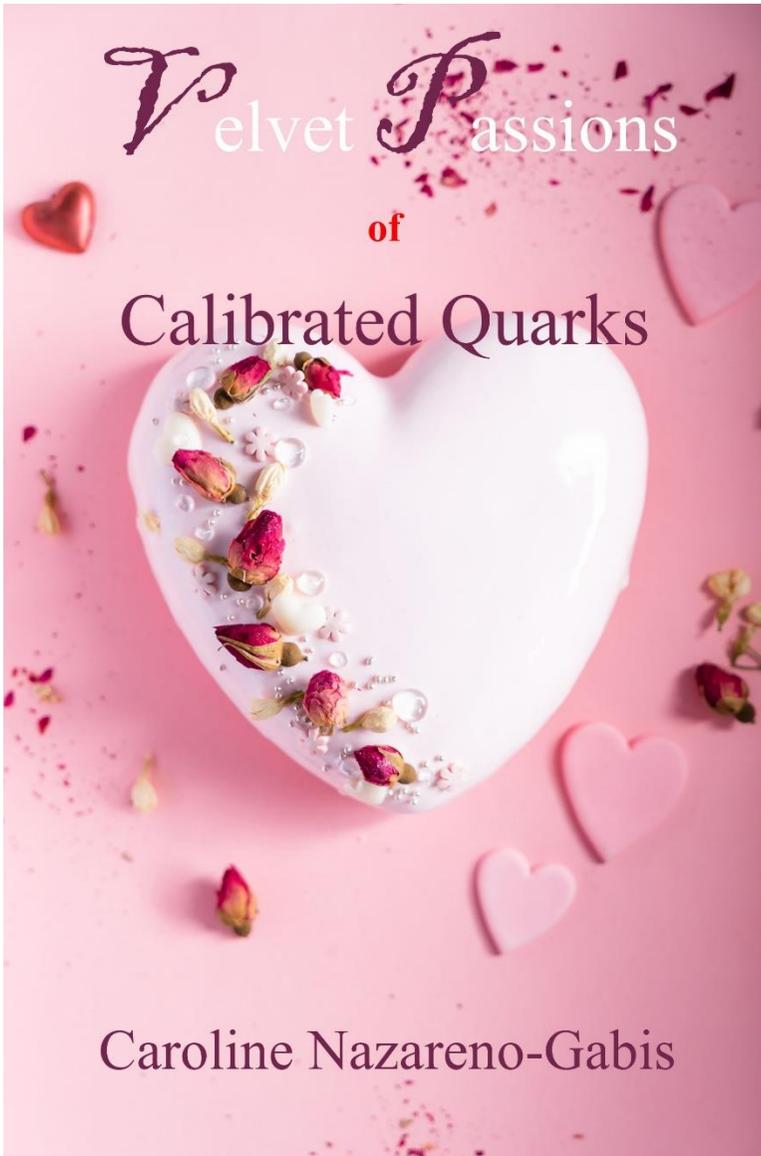


william s. peters, sr.

The Year of the Poet VIII ~ March 2021

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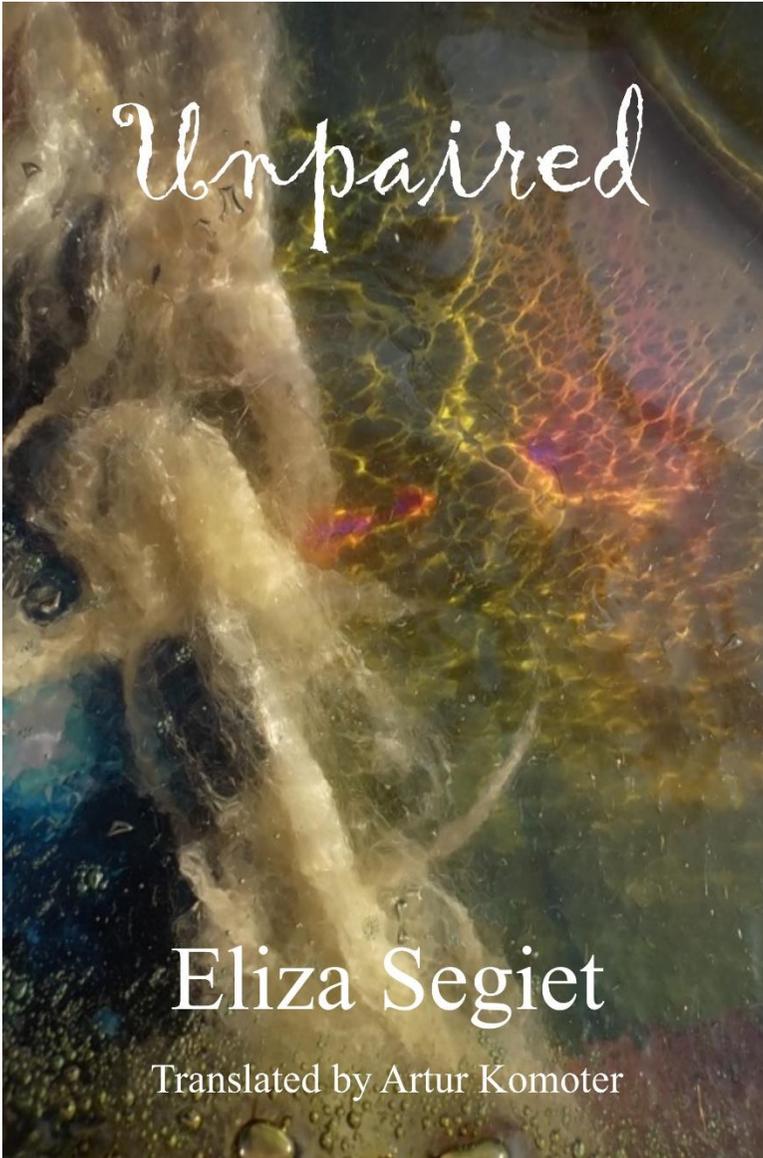
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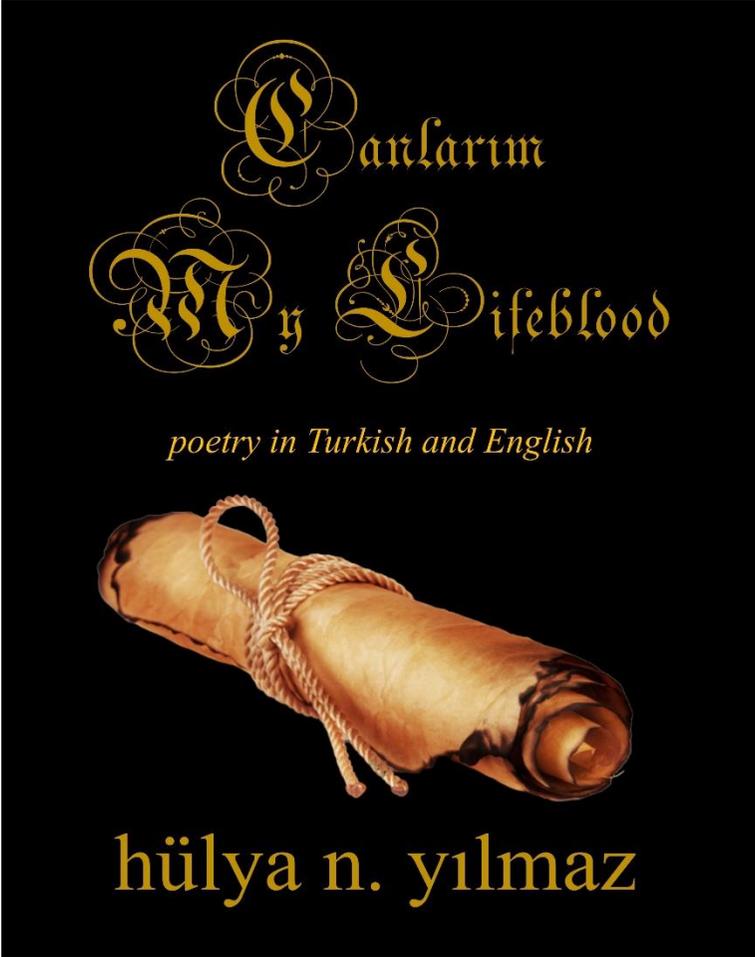
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*Private Issue*

[www.innerchildpress.com](http://www.innerchildpress.com)



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# Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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# No Illusions

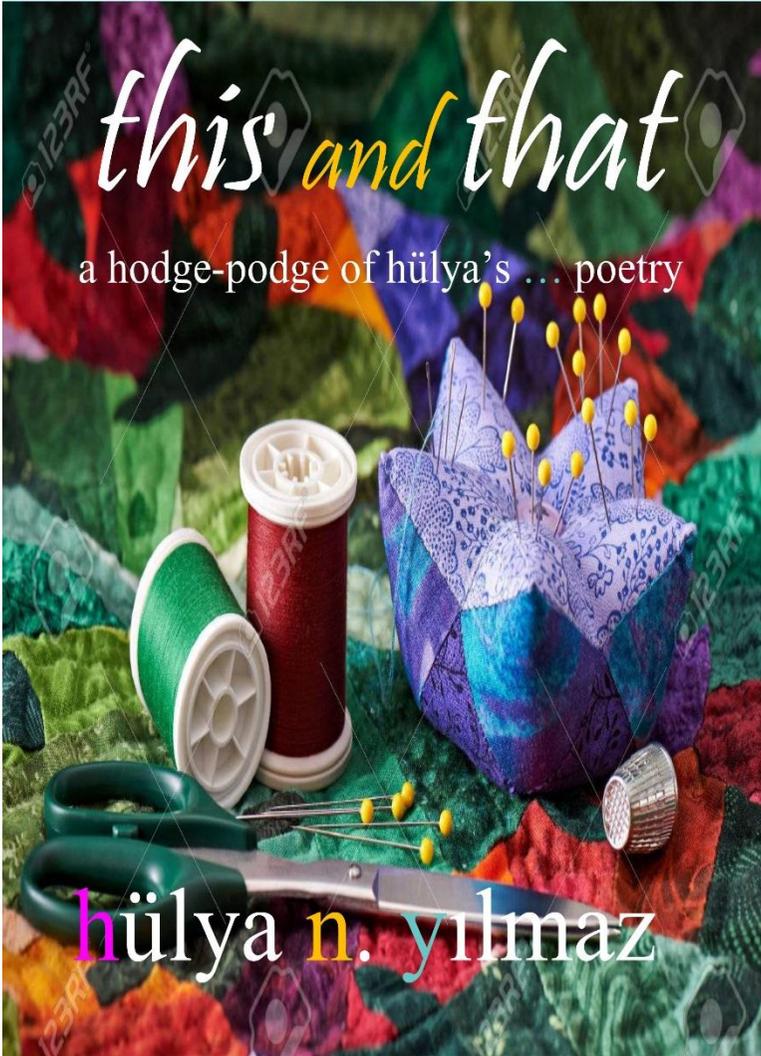
*Through the Looking Glass*



Jackie Davis Allen

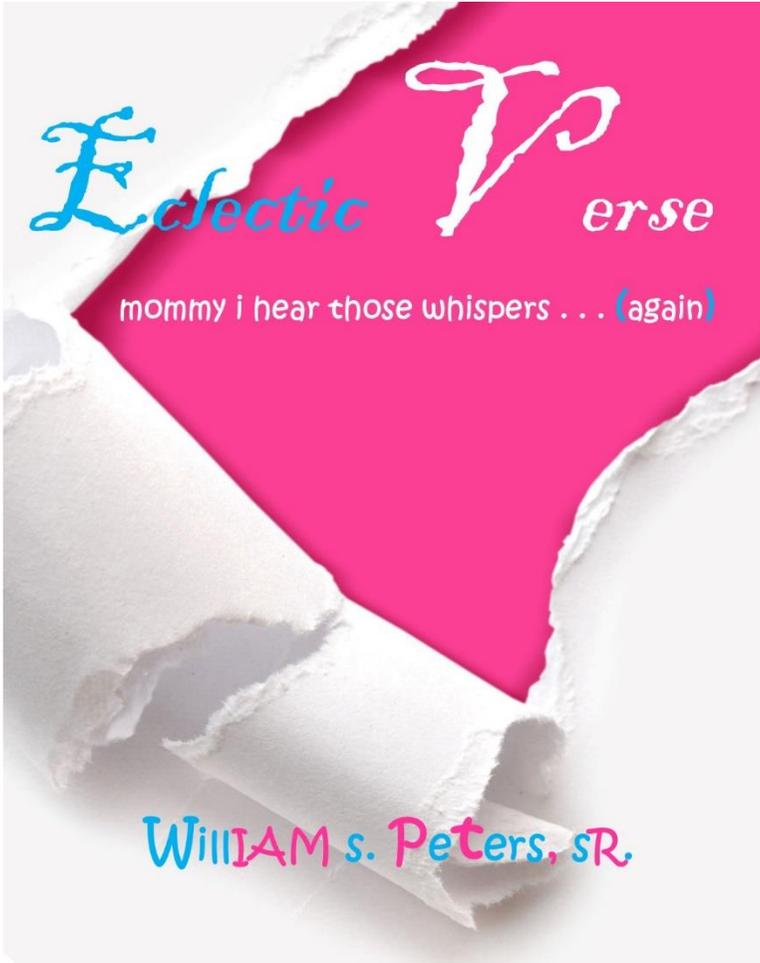
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# HERENOW



FAHREDIN SHEHU

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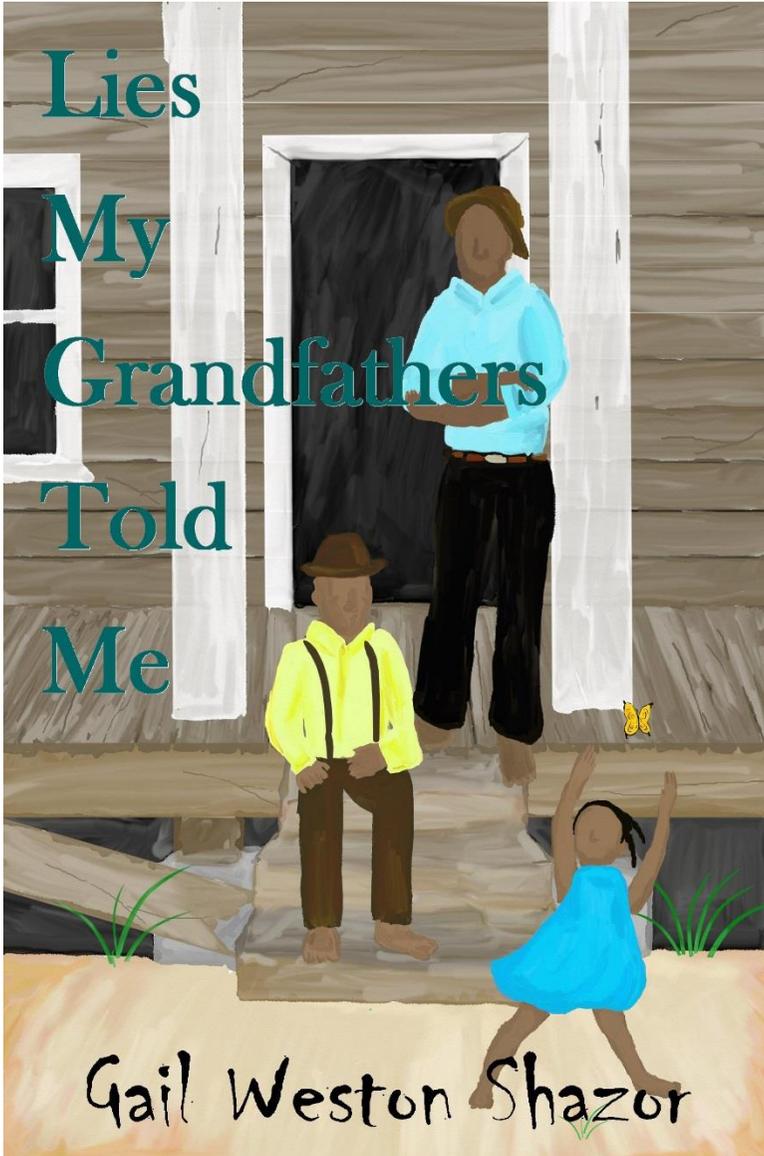
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# Afflame

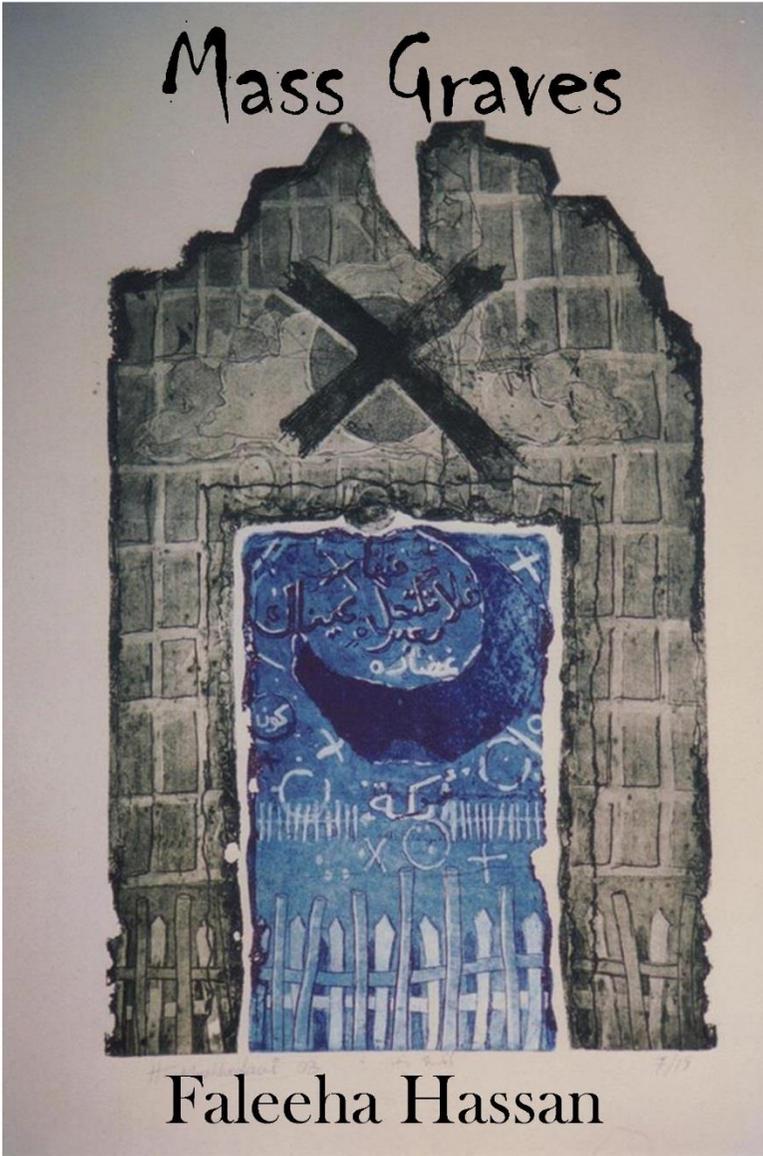


*Memoirs in Verse*

**hülya n. yılmaz**

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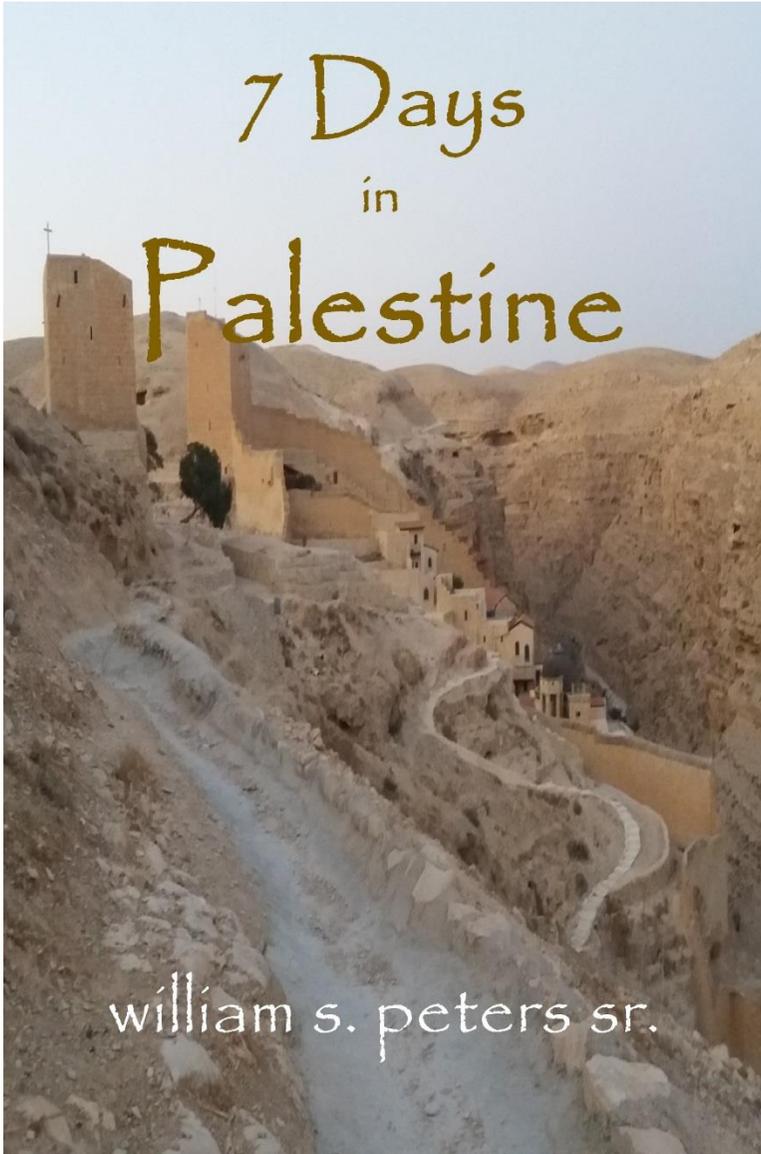
# Breakfast for Butterflies



Faleeha Hassan

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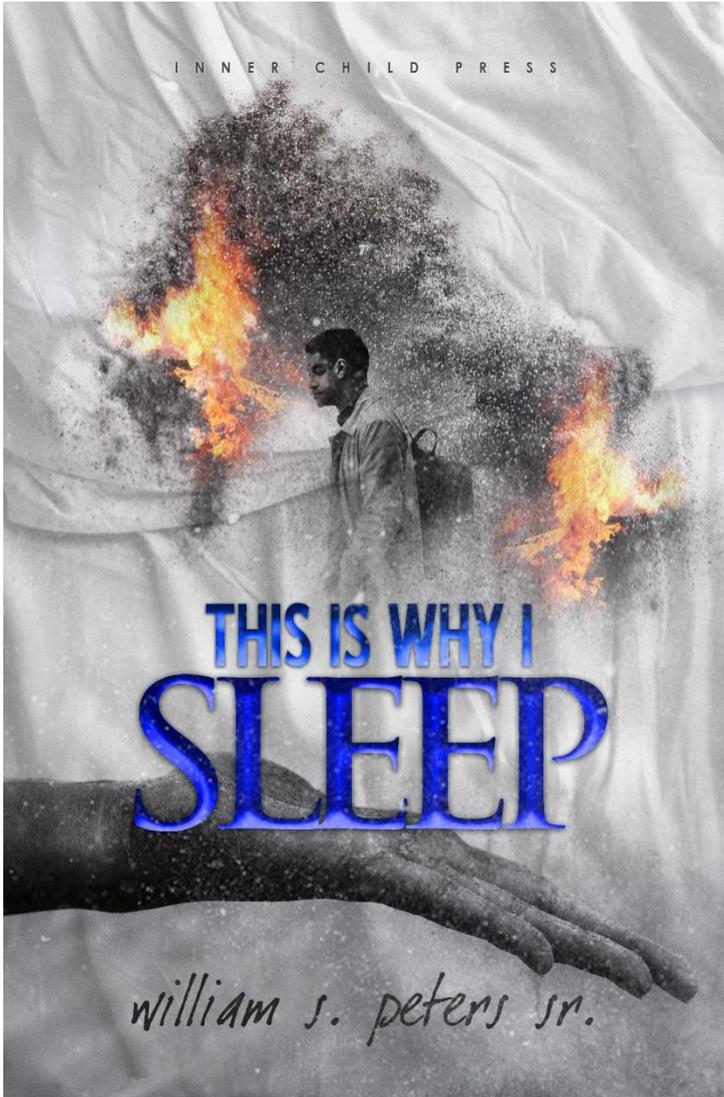
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# Inward Reflections



Think on These Things  
*Book II*

william s. peters, sr.

*Other  
Anthological  
works from*

*Inner Child Press International*

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

World Healing World Peace  
2020



Poets for Humanity

*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

Inner Child Press Anthologies

# I WANT TO LIVE

an *examination* of Black & White issues

POETRY

ANALYSES

STORIES

CREATIVE  
WRITING

CRITICAL ESSAYS



## WRITERS FOR HUMANITY

Now Available

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

Inner Child Press International  
&  
The Year of the Poet  
present

# Poetry

*the best of 2020*



*Poets of the World*

*Now Available*

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

Inner Child Press International

*presents*

WAR

*We Are Revolution*

*Poets for Humanity*

*Now Available*

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*Inner Child Press Anthologies*

the **H**eart of a **P**oet



*words for a better tomorrow*

The Conscious Poets

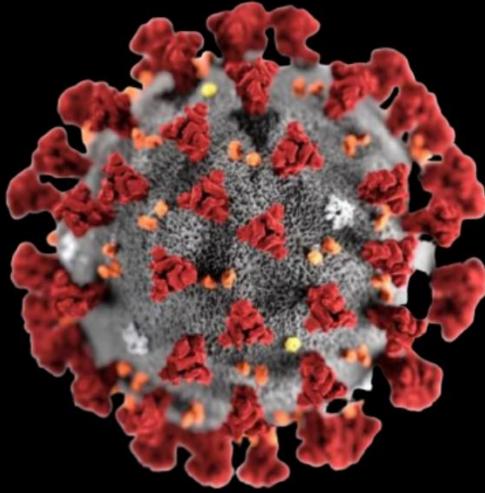
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# Corona

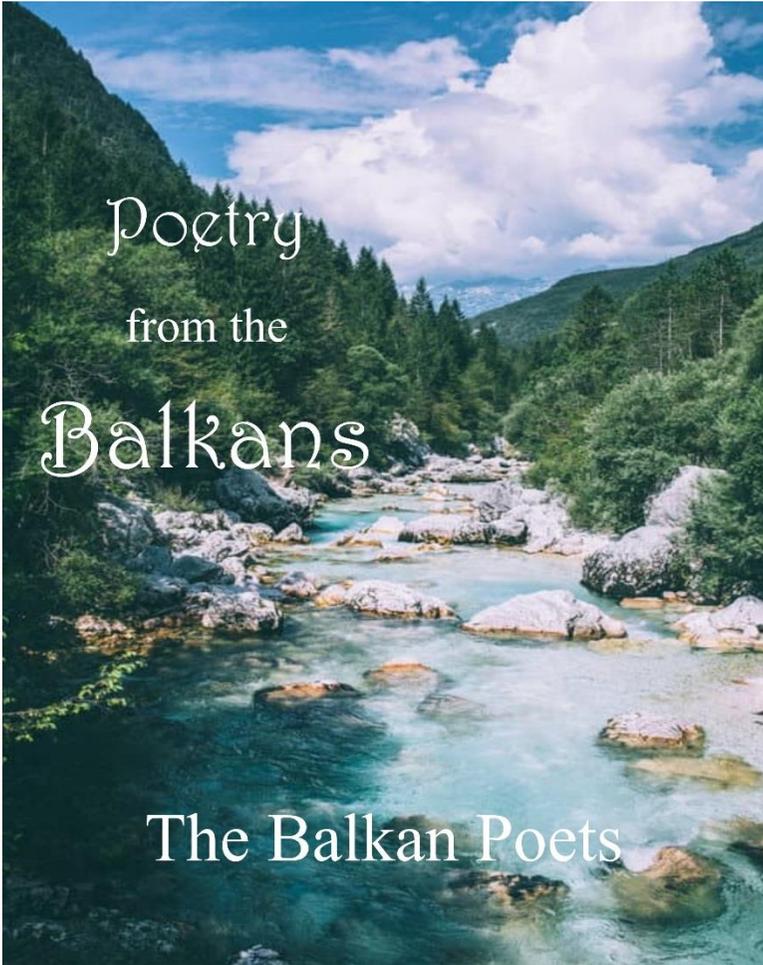
Social Distancing



Poets for Humanity

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Poetry

from the

Balkans

The Balkan Poets

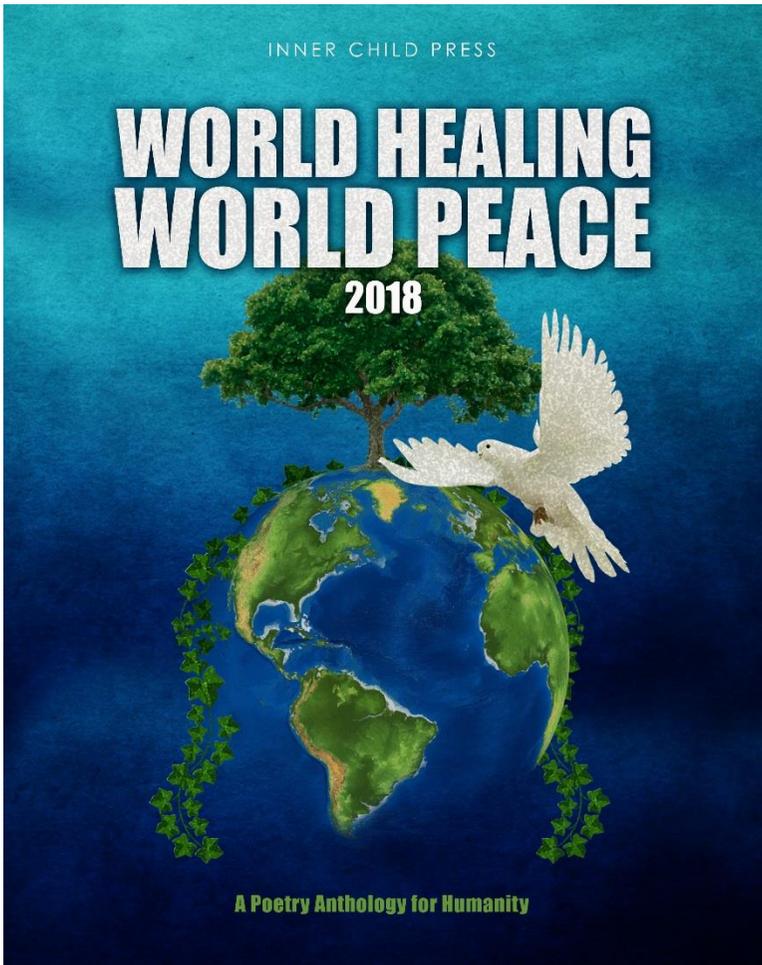
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Inner Child Press International  
*presents*

*A Love Anthology*

2019

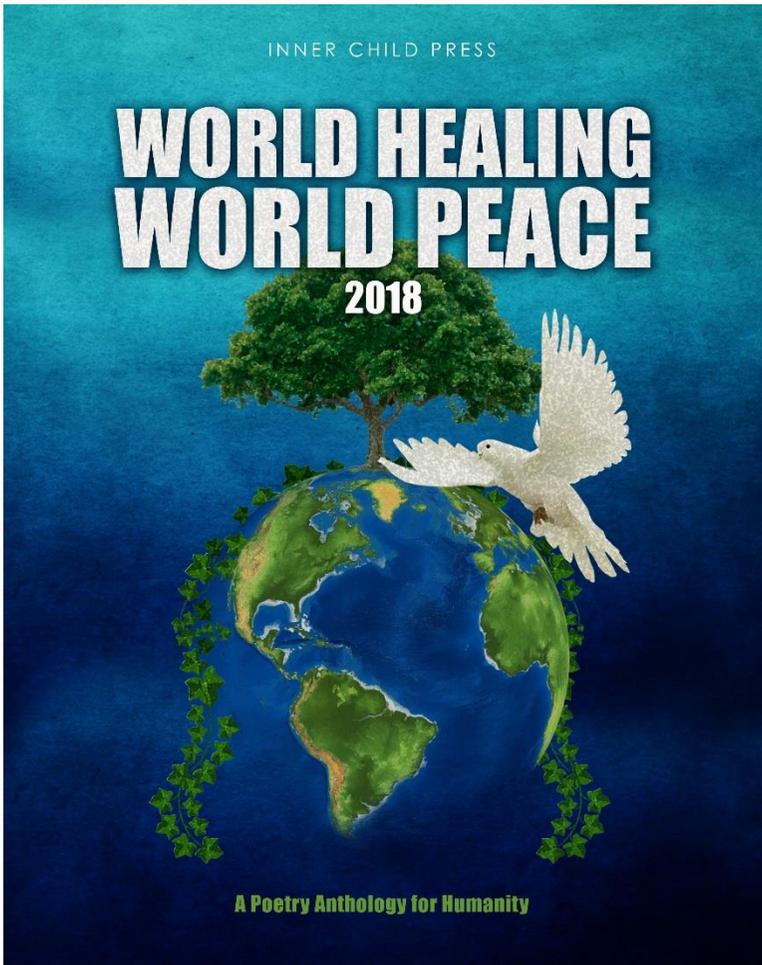


*The Love Poets*

*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

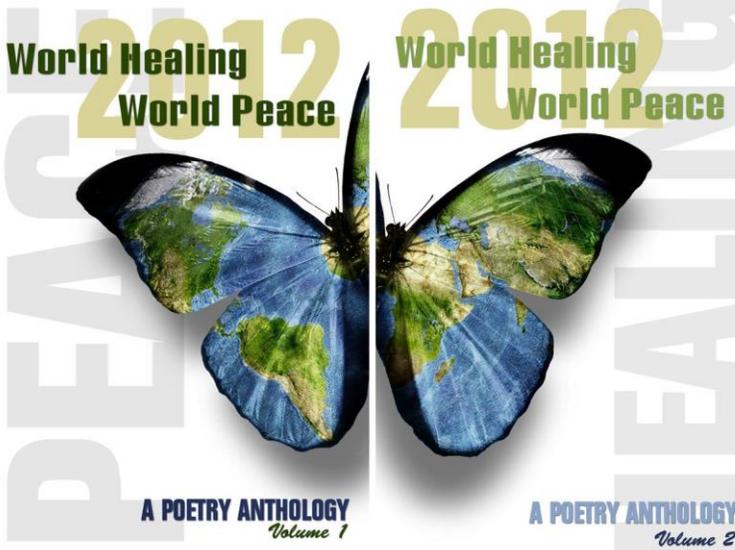
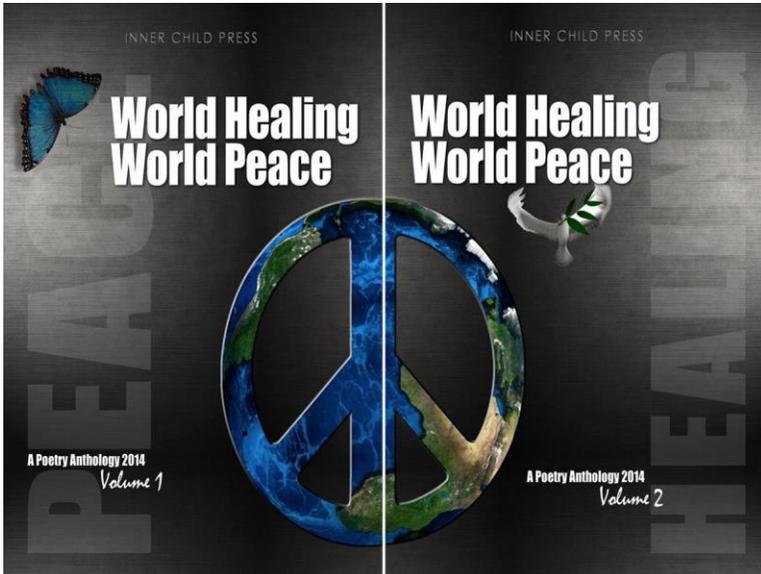
*Inner Child Press Anthologies*



*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

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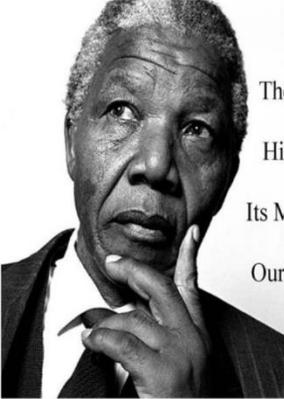
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

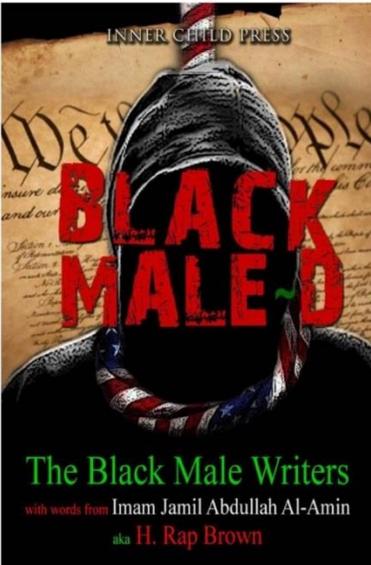
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4

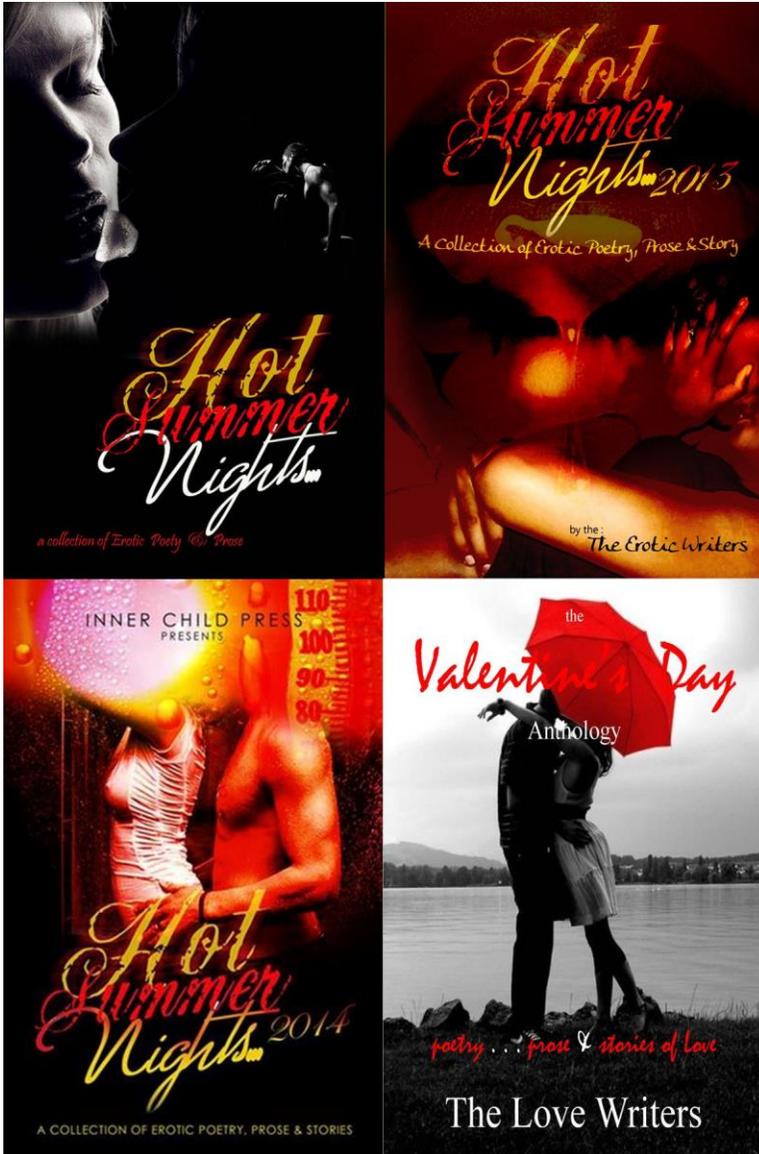


the conscious poets  
inspired by . . . Monte Smith

*Now Available*

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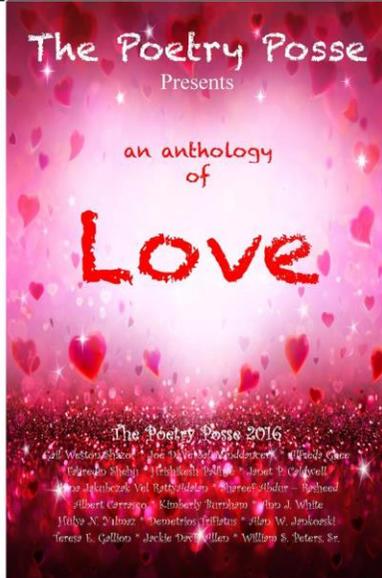
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a  
Poetically  
Spoken  
Anthology  
volume I  
Collector's Edition



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# Inner Child Press Anthologies



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*a collection of the Voices of Many inspired by ...*



*Monte Smith*

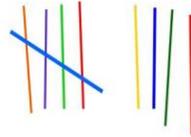
*volume II*



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*11 Words*



*(9 lines ...)*

*for those who are challenged*

*an anthology of Poetry inspired by ...*

*Poetry Dancer*

*Now Available*

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# Inner Child Press Anthologies

## The Year of the Poet January 2014



Carnation

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

### Our January Feature

Terri L. Johnson

## the Year of the Poet

February 2014



violets

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

### Our February Features

Teresa E. Gallion & Robert Gibson

## the Year of the Poet

March 2014

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burham  
William S. Peters, Sr.



daffodil

### Our March Featured Poets

Alicia C. Cooper & Hülya Yılmaz

## the Year of the Poet

April 2014

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burham  
William S. Peters, Sr.



### Our April Featured Poets

Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith



Sweet Pea

celebrating international poetry month

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# Inner Child Press Anthologies

**the year of the poet**  
May 2014

*May's Featured Poets*  
ReeCee  
Joski the Poet  
Shannon Stanton



*Dedicated To our Children*

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert White Carrasco  
Siddhartha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DeVerbal Minddancer  
Robert Gibbons  
Nesetu Wäld  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

*Lily of the Valley*

**the Year of the Poet**  
June 2014



*Love & Relationship*

**Rose**

*June's Featured Poets*  
Shamelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert White Carrasco  
Siddhartha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DeVerbal Minddancer  
Robert Gibbons  
Nesetu Wäld  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

*July Feature Poets*  
Christiana A. V. Williams  
Dr. John R. Strum  
Kolade Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert White Carrasco  
Siddhartha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DeVerbal Minddancer  
Robert Gibbons  
Nesetu Wäld  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

*Lotus*  
*Asian Flower of the Month*

**The Year of the Poet**  
August 2014

**Gladiolus**



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert White Carrasco  
Siddhartha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DeVerbal Minddancer  
Robert Gibbons  
Nesetu Wäld  
Shareef Abdur-Rasheed  
Kimberly Burnham  
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**August Feature Poets**  
Ann White • Rosalind Cherry • Sheila Jenkins

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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster

Morning-Glory



Wild Charm of September Birdseye Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

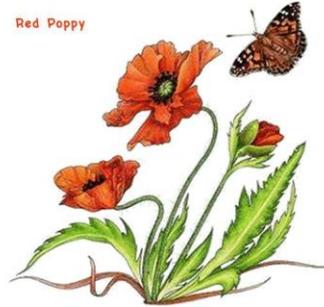
The Poetly Posse

Janie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce  
Saret P. Caldwell • June Bugg Baretfield • Debbie A. Allen • Tony Henninger  
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdul-Rasheed  
Kimberly Burnham • William S. Peters, Jr.

## THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Posse

Janie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce  
Saret P. Caldwell • June Bugg Baretfield • Debbie A. Allen • Tony Henninger  
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdul-Rasheed  
Kimberly Burnham • William S. Peters, Jr.

October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Posse

Janie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce  
Saret P. Caldwell • June Bugg Baretfield • Debbie A. Allen • Tony Henninger  
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdul-Rasheed  
Kimberly Burnham • William S. Peters, Jr.

November Feature Poets

Jocelyn Massman • Jackie Allen • James Moore • Neville Hight

## THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Posse

Janie Bond  
Call Weston Shazor  
Albert InWhite Carrasco  
Siddantha Beth Pierce  
Saret P. Caldwell  
June Bugg Baretfield  
Debbie A. Allen  
Tony Henninger  
Joe DeVerbal Minddancer  
Robert Gibbons  
Neetu Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Jr.

December Feature Poets

Katherine Wyatt • WritteninP • Santos Jaipo • Justice Blake

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**THE YEAR OF THE POET II**  
January 2015

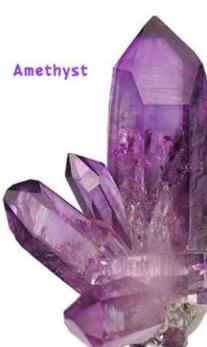


**Garnet**

*The Poetry Posse*  
 Jamie Bond  
 Gail Weston Shazor  
 Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 Tony Hemminger  
 Joe DaVerbal Minddancer  
 Robert Gibbons  
 Neetu Wali  
 Shareef Abdur - Rasheed  
 Kimberly Burnham  
 Ann White  
 Keith Alan Hamilton  
 Katherine Wyatt  
 Fahredin Shehu  
 Hülya N. Yilmaz  
 Teresa E. Gallion  
 Jackie Allen  
 William S. Peters, Sr.

**January Feature Poets**  
 Bismay Mohanté \* Jen Walls \* Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY POSSE**  
 Jamie Bond  
 Gail Weston Shazor  
 Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 Tony Hemminger  
 Joe DaVerbal Minddancer  
 Robert Gibbons  
 Neetu Wali  
 Shareef Abdur - Rasheed  
 Kimberly Burnham  
 Ann White  
 Keith Alan Hamilton  
 Katherine Wyatt  
 Fahredin Shehu  
 Hülya N. Yilmaz  
 Teresa E. Gallion  
 Jackie Allen  
 William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
 Iram Fatima \* Bob McNeil \* Kerstin Centervall

**The Year of the Poet II**  
March 2015

**Our Featured Poets**  
 Heung Sook \* Anthony Arnold \* Alicia Poland

**Bloodstone**



**The Poetry Posse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
 Raja Williams \* Dennis Ferado \* Laure Charazac



**Diamonds**

**The Poetry Posse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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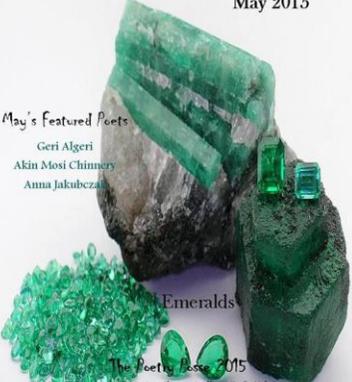
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# Inner Child Press Anthologies

## The Year of the Poet II

May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimmy  
Anna Jakubczak



Emeralds

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

June's Featured Poets  
Anahit Arastamyan \* Yvette D. Murrell \* Regina A. Walker



Pearl

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015  
Abhik Shome \* Christina Neal \* Robert Neal



Rubies

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

August 2015

Peridot

Featured Poets  
Gayle Howell  
Ann Chalasz  
Christopher Schultz



The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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**The Year of the Poet II**  
September 2015

Featured Poets  
Alfreda Ghee \* Lonnice Weeks Badley \* Demetrios Trifatis



Sapphires

*The Poetry Passe 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
October 2015

Featured Poets  
Monte Smith \* Laura J. Wolfe \* William Washington



Opal

*The Poetry Passe 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
November 2015



Featured Poets  
Alan W. Jankowski  
Bismay Mohanty  
James Moore

Topaz

*The Poetry Passe 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
December 2015

Featured Poets  
Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



Turquoise

*The Poetry Passe 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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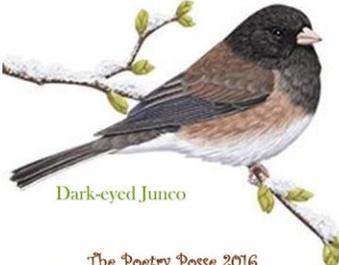
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# Inner Child Press Anthologies

## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Dark-eyed Junco

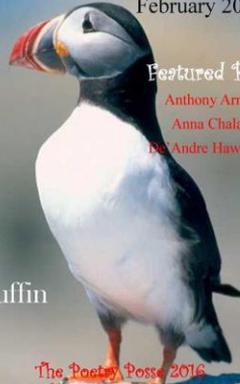
### The Poetry Posse 2016

Gail Weston Shazor \* Anna Jakubczak Vel Bettyvidalera \* Anna J. White  
Fahreddi Shelhi \* Jirahkishi Padhye \* Janet P. Caldwell  
Joe DaVerbal Mindbender \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burdham \* Keith Allen Jamilton  
Hilya N. Yilmaz \* Demetrios Triflatas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

### Featured Poets

Anthony Arnold  
Anna Chalas  
Dr. Andre Hawthorne



Puffin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DaVerbal Mindbender \* Alfredo Ghee  
Fahreddi Shelhi \* Jirahkishi Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Bettyvidalera \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burdham \* Anna J. White  
Hilya N. Yilmaz \* Demetrios Triflatas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna

Anna Jakubczak  
Nizar Sartawi  
Sami Muhanna

### Robin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DaVerbal Mindbender \* Alfredo Ghee  
Fahreddi Shelhi \* Jirahkishi Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Bettyvidalera \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burdham \* Anna J. White  
Hilya N. Yilmaz \* Demetrios Triflatas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalas  
Agim Vinca  
Ceri Naz

### Black Capped Chickadee

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DaVerbal Mindbender \* Alfredo Ghee  
Fahreddi Shelhi \* Jirahkishi Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Bettyvidalera \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burdham \* Anna J. White  
Hilya N. Yilmaz \* Demetrios Triflatas \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

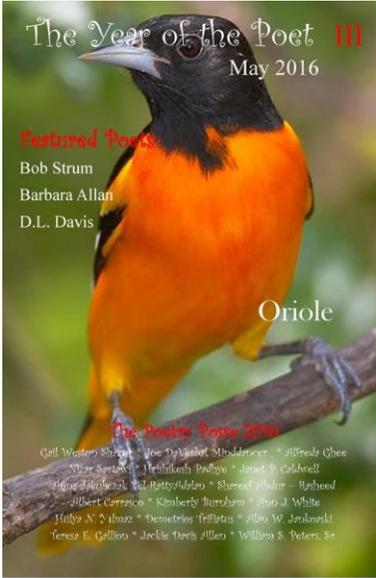
*celebrating international poetry month*

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**The Year of the Poet III**  
May 2016



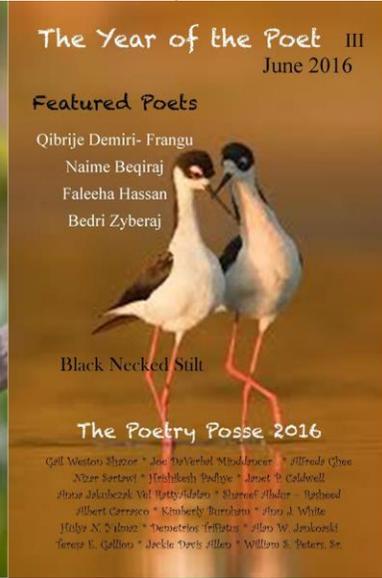
**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

Oriole

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DuVeriel Misdanecr \* Alfredo Ghee  
Nizar Sertawi \* Hershikesh Padhye \* Janet D. Caldwell  
Alana Jakubczak Vel Betty Aldana \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burzham \* Alan J. White  
Hilary N. D'Almeida \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
June 2016

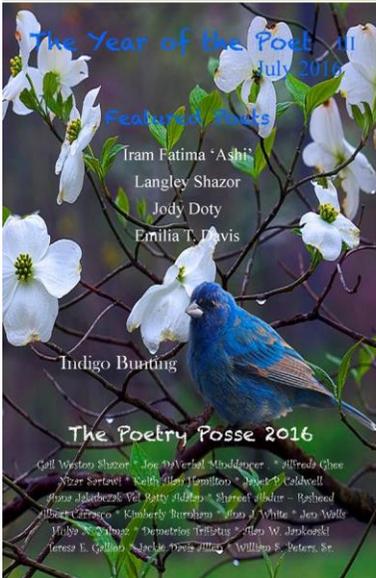
**Featured Poets**  
Qibrje Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj



Black Necked Stilt

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DuVeriel Misdanecr \* Alfredo Ghee  
Nizar Sertawi \* Hershikesh Padhye \* Janet D. Caldwell  
Alana Jakubczak Vel Betty Aldana \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burzham \* Alan J. White  
Hilary N. D'Almeida \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
July 2016



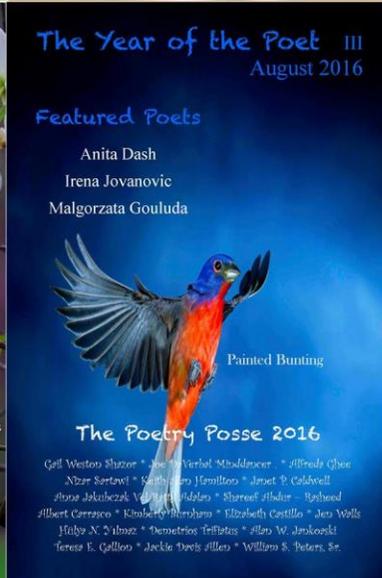
**Featured Poets**  
Iram Fatima \*Ashii  
Langley Shazor  
Jody Doty  
Emilia T. Davis

Indigo Bunting

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DuVeriel Misdanecr \* Alfredo Ghee  
Nizar Sertawi \* Kathy Ann Hamilton \* Janet D. Caldwell  
Alana Jakubczak Vel Betty Aldana \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burzham \* Alan J. White \* Jen Walls  
Hilary N. D'Almeida \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda



Painted Bunting

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DuVeriel Misdanecr \* Alfredo Ghee  
Nizar Sertawi \* Kathy Ann Hamilton \* Janet D. Caldwell  
Alana Jakubczak Vel Betty Aldana \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burzham \* Elizabeth Castillo \* Jen Walls  
Hilary N. D'Almeida \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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**The Year of the Poet III**  
September 2016

**Featured Poets**  
Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novato

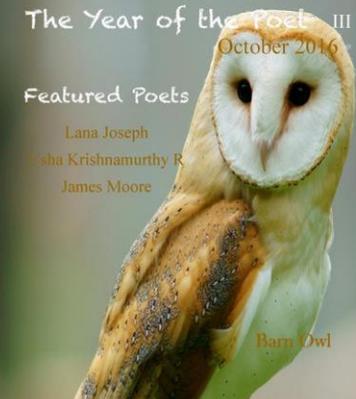


Long Billed Curle

**The Poetry Posse 2016**  
Gail Weston Shazor \* Jane Caldwell \* Muddasser \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghee  
Joe DeVerbal \* Muddasser \* Sharief Abdur \* Rashid  
Albert Carrasco \* Kimberly Burzham \* Elizabeth Castillo  
Tanya N. Alvarez \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**  
Lana Joseph  
Sha Krishnamurthy R  
James Moore

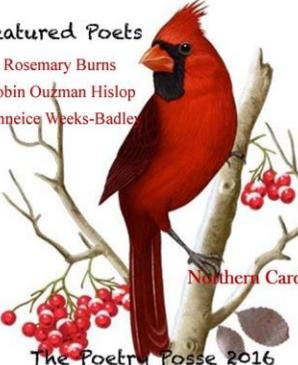


Barn Owl

**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghee  
Joe DeVerbal \* Muddasser \* Sharief Abdur \* Rashid  
Albert Carrasco \* Kimberly Burzham \* Elizabeth Castillo  
Tanya N. Alvarez \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**  
Rosemary Burns  
Robin Ouzman Hislop  
Lonnie Weeks-Badler

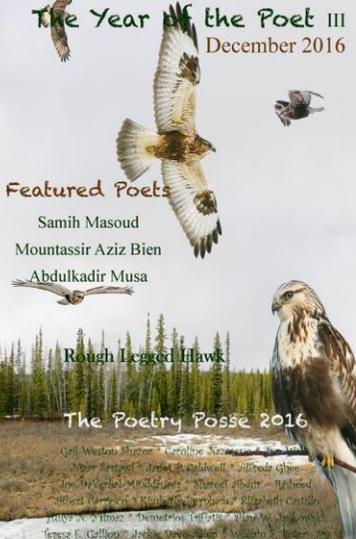


Northern Cardinal

**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghee  
Joe DeVerbal \* Muddasser \* Sharief Abdur \* Rashid  
Albert Carrasco \* Kimberly Burzham \* Elizabeth Castillo  
Tanya N. Alvarez \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**  
Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

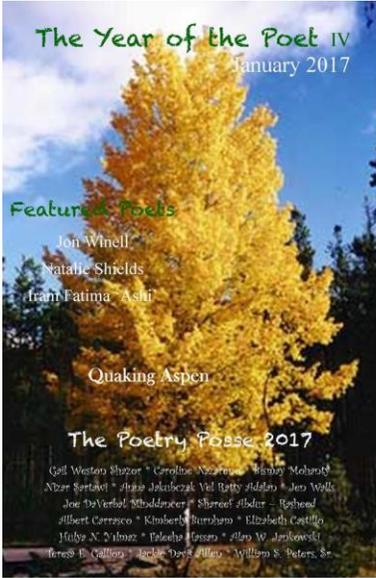
**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghee  
Joe DeVerbal \* Muddasser \* Sharief Abdur \* Rashid  
Albert Carrasco \* Kimberly Burzham \* Elizabeth Castillo  
Tanya N. Alvarez \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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# Inner Child Press Anthologies

**The Year of the Poet IV**  
January 2017



**Featured Poets**

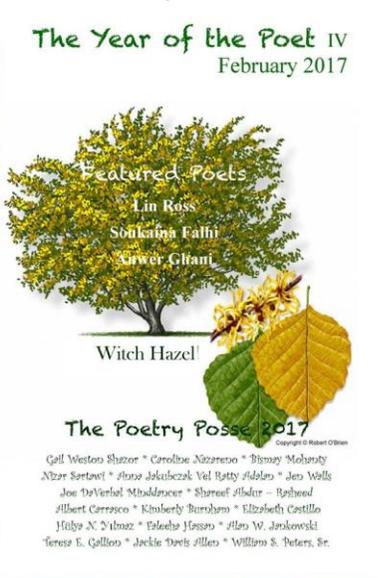
Jon Winell  
Natalie Shields  
Iqam Fatima Ashi

**Quaking Aspen**

**The Poetry Posse 2017**

Gail Weston Shazor \* Caroline Nizama \* Binmay Mohanty  
Nizar Sertawi \* Ahsan Jaleelczak Val Betty Adelan \* Jeni Wells  
Joe DeVierbal Miodunescu \* Shereef Alidair \* Rahnead  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. Z'Almeid \* Falecha Jasso \* Aley W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017



**Featured Poets**

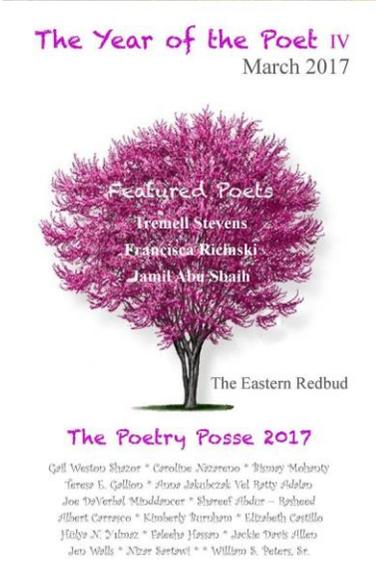
Lin Ross  
Sobkama Fathi  
Anwer Ghani

**Witch Hazel**

**The Poetry Posse 2017**

Gail Weston Shazor \* Caroline Nizama \* Binmay Mohanty  
Nizar Sertawi \* Ahsan Jaleelczak Val Betty Adelan \* Jeni Wells  
Joe DeVierbal Miodunescu \* Shereef Alidair \* Rahnead  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. Z'Almeid \* Falecha Jasso \* Aley W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017



**Featured Poets**

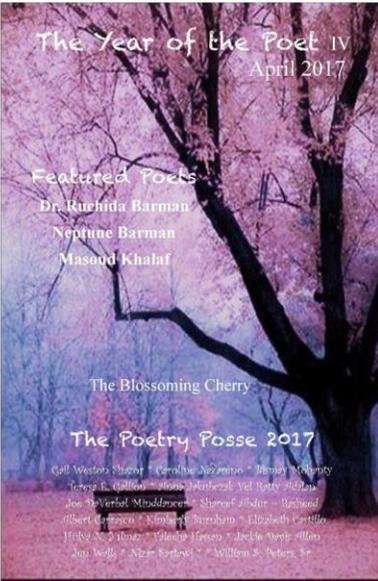
Tremell Stevens  
Francisca Ricinski  
Jamil Abji Shalih

**The Eastern Redbud**

**The Poetry Posse 2017**

Gail Weston Shazor \* Caroline Nizama \* Binmay Mohanty  
Teresa E. Gallion \* Ahsan Jaleelczak Val Betty Adelan  
Joe DeVierbal Miodunescu \* Shereef Alidair \* Rahnead  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. Z'Almeid \* Falecha Jasso \* Jackie Davis Allen  
Jeni Wells \* Nizar Sertawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**

Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**

Gail Weston Shazor \* Caroline Nizama \* Binmay Mohanty  
Teresa E. Gallion \* Ahsan Jaleelczak Val Betty Adelan  
Joe DeVierbal Miodunescu \* Shereef Alidair \* Rahnead  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. Z'Almeid \* Falecha Jasso \* Jackie Davis Allen  
Jeni Wells \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



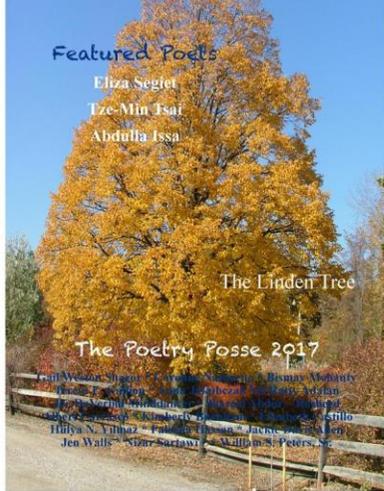
### Featured Poets

Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

### The Poetry Posse 2017

Gail Westcott Shazor \* Caroline Nazzareno \* Bismay Mehrotra  
Teresa E. Gallion \* Anisa Jakubczak Viel Betty Aldana  
Joe DeVierbal Mhdadencu \* Shereef Alidur - Basheed  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV June 2017



### Featured Poets

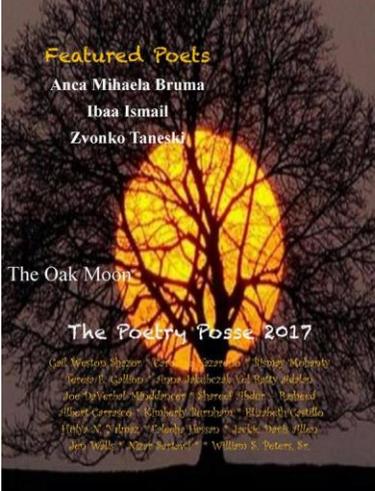
Eliza Segiet  
Tze-Min Tsai  
Abdulla Issa

The Linden Tree

### The Poetry Posse 2017

Gail Westcott Shazor \* Caroline Nazzareno \* Bismay Mehrotra  
Teresa E. Gallion \* Anisa Jakubczak Viel Betty Aldana  
Joe DeVierbal Mhdadencu \* Shereef Alidur - Basheed  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV July 2017



### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon

### The Poetry Posse 2017

Gail Westcott Shazor \* Caroline Nazzareno \* Bismay Mehrotra  
Teresa E. Gallion \* Anisa Jakubczak Viel Betty Aldana  
Joe DeVierbal Mhdadencu \* Shereef Alidur - Basheed  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV August 2017



### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazor

The Hazelnut Tree

### The Poetry Posse 2017

Gail Westcott Shazor \* Caroline Nazzareno \* Bismay Mehrotra  
Teresa E. Gallion \* Anisa Jakubczak Viel Betty Aldana  
Joe DeVierbal Mhdadencu \* Shereef Alidur - Basheed  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo  
Hilja N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal

### The Elm Tree



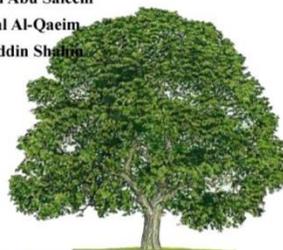
### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaem  
Sadeddin Shaban



### The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello



### The Tree of Life

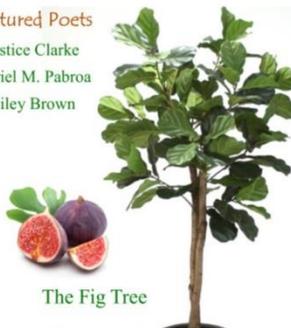
### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



### The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet V

January 2018

Featured Poets  
Iyad Shamasnah  
Yasmeen Hamzeh  
Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sattawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

Sabeen



Featured Poets  
Muhammad Azram  
Anna Szawracka  
Abhilipsa Kuanar  
Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sattawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



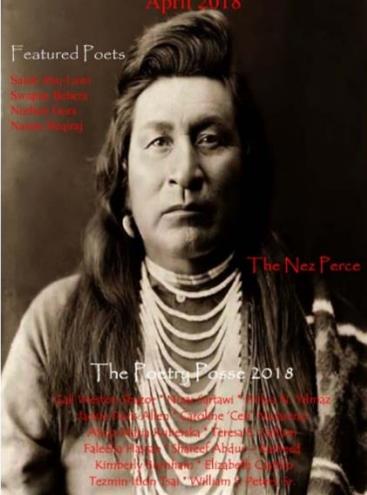
Featured Poets  
Iram Fatima 'Ashi'  
Cassandra Swan  
Jaleel Khazaal  
Shazia Zaman

The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018



Featured Poets  
Suzuki Wai-Luen  
Suzanne Belcher  
Nathan Owen  
Nancy Nguyen

The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
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**The Year of the Poet V**  
May 2018

Featured Poets  
Zaldy Carreon de Leon Jr.  
Sylvia K. Malimowska  
Lindia Ahmeti  
Ofelia Prodan

The Sumerians



**The Poetry Posse 2018**  
Gail Weston Shazor \* Nizar Sirtawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet V**  
June 2018

Featured Poets  
Bilal Maliqi \* Daim Mifari \* Gojko Božović \* Sofija Živković

The Paleo Indians

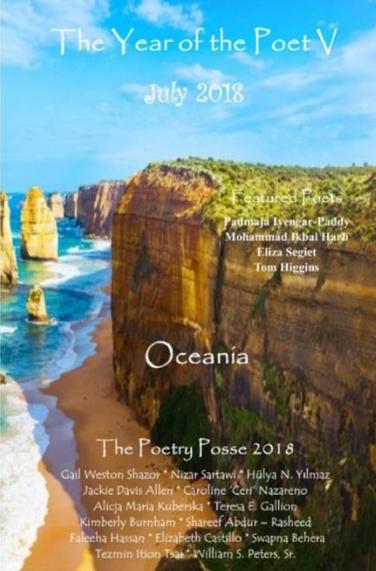


**The Poetry Posse 2018**  
Gail Weston Shazor \* Nizar Sirtawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet V**  
July 2018

Featured Poets  
Padmaja Iyengar-Paddy  
Mohammad Iqbal Harbi  
Eliza Segiet  
Tom Higgins

Oceania



**The Poetry Posse 2018**  
Gail Weston Shazor \* Nizar Sirtawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet V**  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



**The Poetry Posse 2018**  
Gail Weston Shazor \* Nizar Sirtawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
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## The Year of the Poet V September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swann

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V October 2018

#### Featured Poets

Alicia Minjarez \* Lonnie Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet V December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emir  
Dr. T. Ashok Chakravarti



The  
Maori

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet VI

January 2019

Indigenous North Americans



*Dream Catcher*

### Featured Poets

Houda Elfhtali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paire \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier



Meso-America

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić \* Sylwia K. Malinowska  
Shurouk Hammond \* Anver Ghani



The Caribbean

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

April 2019

Featured Poets

DL Davis \* Michelle Joan Barulich  
Luġġim Haziri \* Falecha Hassan



Central & West Africa

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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**The Year of the Poet VI**  
May 2019

**Featured Poets**  
Emad Al-Haydari \* Hussein Nasser Jabr  
Wahab Sherif \* Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
June 2019

**Featured Poets**  
Kate Gaudi Powiekszone \* Sahaj Sabharwal  
Iwu Jeff \* Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
July 2019

**Featured Poets**  
Saadeddin Shahin \* Andy Scott  
Fahredin Shehu \* Alok Kumar Ray

**The Horn of Africa**



Ethiopia



Djibouti



Somalia



Eritrea

**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
August 2019

**Featured Poets**  
Shola Balogun \* Bharati Nayak  
Monalisa Dash Dwibedy \* Mbizo Chirasha



Southwest Asia

**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
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**The Year of the Poet VI**  
September 2019  
**Featured Poets**  
Elena Liliana Popescu \* Gobinda Biswas  
Iram Fatima 'Ashi' \* Joseph S. Spence, Sr.



**The Caucasus**  
**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rashheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
October 2019  
**Featured Poets**  
Ngozi Olivia Osuoha \* Denisa Kondic  
Pankhuri Sinha \* Christena AV Williams



**The Mile Valley**  
**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rashheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
November 2019  
**Featured Poets**  
Rozalia Aleksandrova \* Orbindu Ganga  
Smeruti Ranjan Mohanty \* Sofia Skleida



**Northern Asia**  
**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rashheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
December 2019  
**Featured Poets**  
Bahim Karim (Karimov) \* Sujata Paul  
Bharati Nayak \* Kapardeli Ethelcia



**Oceania**  
**The Poetry Posse 2019**  
Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rashheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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# Inner Child Press Anthologies

## The Year of the Poet VII

January 2020

### Featured Poets

B S Tyagi \* Ashok Chakravarthy Tholana  
Andy Scott \* Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

February 2020

### Featured Poets

Jennifer Ades \* Martina Reisz Newberry  
Ibrahim Honjo \* Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

March 2020

### Featured Poets

Aziz Moutassarir \* Krishna Parata  
Hannie Rouweiler \* Rozalia Aleksandrova

Aristide Briand ~ 1926 - Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

April 2020

### Featured Poets

Rohini Behera \* Mirees Dan Datta  
Monalisa Dash Dwibedy \* NilavroNill Shooovro

Carlos Saavedra Lamas ~ 1936



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
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## The Year of the Poet VII

May 2020

### Featured Poets

Alok Kumar Ray \* Eden S. Trinidad  
Franco Barbato \* Izabela Zubko

Ralph Bunche ~ 1950



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

June 2020

### Featured Poets

Elhchi Kapardeli \* Metin Congiz  
Hussein Habasch \* Kosh K Mathew

Albert John Lutuli ~ 1960



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet VII

July 2020

### Featured Poets

Mykola Martyniuk \* Orbindu Ganga  
Roula Pollard \* Karn Praktisha

Norman Ernest Borlaug ~ 1970



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

August 2020

### Featured Poets

Dr Pragna Suman \* Chinh Nguyen  
Srinivas Vasudev \* Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet VII

September 2020

### Featured Poets

Rasad Anis Al-Jishi • Sofianovic Suzana  
Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor • Albert Carassco • Hülya N. Yilmaz  
Jackie Davis Allen • Caroline Nazareno • Eliza Segiet  
Alicja Maria Kuberska • Teresa E. Gallion • Joe Paine  
Kimberly Burnham • Shareef Abdur – Rasheed  
Ashok K. Bhargava • Elizabeth Castillo • Swapna Behera  
Tozmin Itton Tsai • William S. Peters, Sr.

## The Year of the Poet VII

October 2020

### Featured Poets

Mutawaf A. Shaheed • Galina Itlyanskaya  
Nadeem Fraz • Avril Tanya Mealem

Kim Dae-jung ~ 2000



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor • Albert Carassco • Hülya N. Yilmaz  
Jackie Davis Allen • Caroline Nazareno • Eliza Segiet  
Alicja Maria Kuberska • Teresa E. Gallion • Joe Paine  
Kimberly Burnham • Shareef Abdur – Rasheed  
Ashok K. Bhargava • Elizabeth Castillo • Swapna Behera  
Tozmin Itton Tsai • William S. Peters, Sr.

## The Year of the Poet VII

November 2020

### Featured Poets

Elisa Mascia • Sue Lindenberg McClelland  
Hatif Jumabi • Ivan Gacina

Liu Xiaobo ~ 2010



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor • Albert Carassco • Hülya N. Yilmaz  
Jackie Davis Allen • Caroline Nazareno • Eliza Segiet  
Alicja Maria Kuberska • Teresa E. Gallion • Joe Paine  
Kimberly Burnham • Shareef Abdur – Rasheed  
Ashok K. Bhargava • Elizabeth Castillo • Swapna Behera  
Tozmin Itton Tsai • William S. Peters, Sr.

## The Year of the Poet VII

December 2020

### Featured Poets

Ratan Ghosh • Ibtisam Ibrahim Al-Asady  
Brindha Vinodhi • Selma Kopic

Abiy Ahmed Ali ~ 2019



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

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Jackie Davis Allen • Caroline Nazareno • Eliza Segiet  
Alicja Maria Kuberska • Teresa E. Gallion • Joe Paine  
Kimberly Burnham • Shareef Abdur – Rasheed  
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World Healing World Peace  
2020



Poets for Humanity

*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

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# WORLD HEALING WORLD PEACE

2018



A Poetry Anthology for Humanity

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World Healing  
World Peace  
2012, 2014, 2016, 2018, 2020

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# Inner Child Press International

*'building bridges of cultural understanding'*

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Founder  
Inner Child Enterprises  
Inner Child Press



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Director  
Editing Services  
Co-Chair Person



**Fahredin B. Shehu**  
Director  
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Recording Secretary



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# Inner Child Press International

*'building bridges of cultural understanding'*

## Meet our Cultural Ambassadors



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Director of Cultural



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Northern India



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USA



**Alicja Kuberska**  
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Eastern Europe



**Swapna Behera**  
India  
Southeast Asia



**Kolade O. Freedom**  
Nigeria  
West Africa



**Monsif Beroual**  
Morocco  
Northern Africa



**Ashok K. Bhargava**  
Canada



**Tzemin Ition Tsai**  
Republic of China  
Greater China



**Alicia M. Ramirez**  
Mexico  
Central America



**Christena AV Williams**  
Jamaica  
Caribbean



**Louise Hudon**  
Eastern Canada



**Aziz Mountassir**  
Morocco  
Northern Africa



**Shareef Abdur-Rasheed**  
Southeastern USA



**Laure Charazac**  
France  
Western Europe



**Mohammad Ikhbal Harb**  
Lebanon  
Middle East



**Mohamed Abdel  
Aziz Shmeis**  
Egypt  
Middle East



**Hilary Mainga**  
Kenya  
Eastern Africa



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# The Poetry Posse ~ 2021



## March 2021 ~ Featured Poets



Claudia  
Piccinno



Mohammed  
Jabr



Luzviminda  
Rivera



Nigar  
Arif



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