

# The Year of the Poet VI

March 2019

## Featured Poets

Enesa Mahmić \* Sylwia K. Malinowska  
Shurouk Hammoud \* Anwer Ghani



## The Caribbean

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The  
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**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Posse 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carrasco

Eliza Segiet

William S. Peters, Sr.

# **General Information**

## **The Year of the Poet VI March 2019 Edition**

### **The Poetry Posse**

**1<sup>st</sup> Edition : 2019**

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WHAT WOULD  
LIFE  
BE WITHOUT  
A LITTLE  
POETRY?

# Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

# Table of Contents

<i>Foreword</i>	<i>ix</i>
<i>Preface</i>	<i>xiii</i>
<i>The Caribbean</i>	<i>xvii</i>

# The Poetry Posse

Gail Weston Shazor	1
Alicja Maria Kuberska	9
Jackie Davis Allen	15
Tezmin Ition Tsai	23
Shareef Abdur – Rasheed	29
Kimberly Burnham	39
Elizabeth Esguerra Castillo	45
Joe Paire	51
hülya n. yılmaz	57
Teresa E. Gallion	65

# Table of Contents . . . *continued*

Ashok K. Bhargava	71
Caroline Nazareno	77
Swapna Behera	83
Albert Carassco	91
Eliza Segiet	97
William S. Peters, Sr.	103

## March Featured Poets 111

Enesa Mahmić	113
Sylwia K. Malinowska	119
Shouk Hammoud	127
Anwer Ghani	133

Inner Child News 141

Other Anthological Works 163

# F o r e w o r d

## C a r r i b b e a n

When i stepped into this project as a member of the Poetry Posse/Inner Child Press International and cultural ambassador i asked myself what's the most prevalent vibe you feel when you hear " The Caribbean " and immediately the first word that came to mind is diversity, immediately followed by " flavor " plenty of both. The area that constitutes the Caribbean is vast, over one million sq. miles comprised of over 700 Islands including Island nations.

In the east bordering the Caribbean Sea, North Atlantic Ocean, South East of the Gulf of Mexico and North American mainland. East of Central America, North of South America. Personification of diversity manifest in ethnicity, language, religions, politics etc. Impacted by colonization by the likes of England, France, Spain, Portugal, Netherlands etc.

The slave trade played a major part on the region with many west Africans captured by slave traders being sent to Caribbean Islands bringing their culture, art, music, religions, etc. that had and to this day have a profound effect on the entire region. Actually the Colonial invaders that seized large swaths of territory also left their mark on the inhabitants till this day as well even though most of the Caribbean Nations have achieved independence.

Diversity also goes beyond human beings, their respective cultures, religions, etc. It spills over into Bio-diversity:

The Caribbean islands have one of the most diverse eco systems in the world. The animals, fungi and plants, and have been classified as one of Conservation International's biodiversity hotspots because of their exceptionally diverse

terrestrial and marine ecosystems, ranging from montane cloud forests, to tropical rainforest, to cactus scrublands. The region also contains about 8% (by surface area) of the world's coral reefs along with extensive seagrass meadows, both of which are frequently found in the shallow marine waters bordering the island and continental coasts of the region.

Economies vary, GDP per capita (PPP) (US\$) ranges as high as \$32,000 (Bahamas) to \$1,300 (Haiti)

Economic activity include resources for trade such as fruits, beans, wood, etc. Caribbean Islands are blessed with very fertile land for farming. Of course Tourism is the main industry that floats the economy in many of the Caribbean Island countries given beautiful tropical weather, beach's, resort facilities/hotels ideal for vacationing all year around. The region also features beautiful coral reefs and rain forests essential to the environment.

Languages include, English, Spanish, French (Creole), Dutch, etc. Culture is influenced by European, African and indigenous traditions. Two major indigenous groups are Taino in the Greater Antilles and the Caribs in the Lesser Antilles.

The Caribbean has given birth to such Notable internationally renown figures such as Haitian hero Toussant Louverture who lead the defeat of the French in Haiti lead by Napoleon in 1803. Fidel Castro (Cuba) who headed up a revolution that culminated in his being head of state. In 1959 to recently when he passed away. Along with his close comrade Che Guevara they became the standard bearers of revolution in not only Cuba but throughout the Latin American diaspora, Che Guevara especially after his execution in Bolivia became the poster boy for revolution globally. Cuba proved their resilience when the USA levied sanctions against Cuba due to their Communist leanings and relation with Russia then the USSR. Not only did they

survive they thrived using a well thought out plan to maximize the resources that the Island of Cuba had and even eventually produced Physicians that they sent where needed for humanitarian aide the world over. There army spilled blood fighting against apartheid in South Africa. Students from all over who otherwise wouldn't be able to attend Medical School became MD's in Cuba. The Cuban people united and grew stronger and more resilient in adversity.

In the field of Music the Caribbean became a leading force in several genres of music. Cuba had the great Machito who with the likes of Jazz musicians like Dizzy Gillespie created the amazing Afro-Cubano Latin Jazz fusion. Joining them was the great Celia Cruz, La'lupe, Mongo Santamaria, Candido, etc. Puerto Rico had more then their share of great Salsa Ambassadors like Tito ' El Ray ' Puente, Fania All Stars, Eddie and Charlie Palmieri, Hector Lavoe, and many more. together all of them sent Latin Music around the world. In Jamaica Bob Marley and the Wailers sent Reggae around the world as a major musical genre.

In closing i haven't even began to scratch the surface of the contributions this enormous unique region of the world has made essentially through it's wonderful melting pot of many different peoples who all make the Caribbean their home.

The Poetry Posse who were formed in 2014 under the banner of Inner Child Press headed up by William S. Peter's Sr. have contributed their work collectively to address this theme: The Caribbean Enjoy the talented art form on your journey to the Caribbean. Bon Voyage.

Shareef Abdur-Rasheed  
AKA Zakir Flo



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp



# Preface

Dear Family and Friends,

**Yes** I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As are on our way to hitting another milestone. Needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

**I**n keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

**I**n the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past

Cultures. This year we have elected to continue the Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

*Building Cultural Bridges of Understanding . . .*

Bless Up . . . From the home in our hearts to yours

*Bill*

The Poetry Posse  
Inner Child Press International

PS

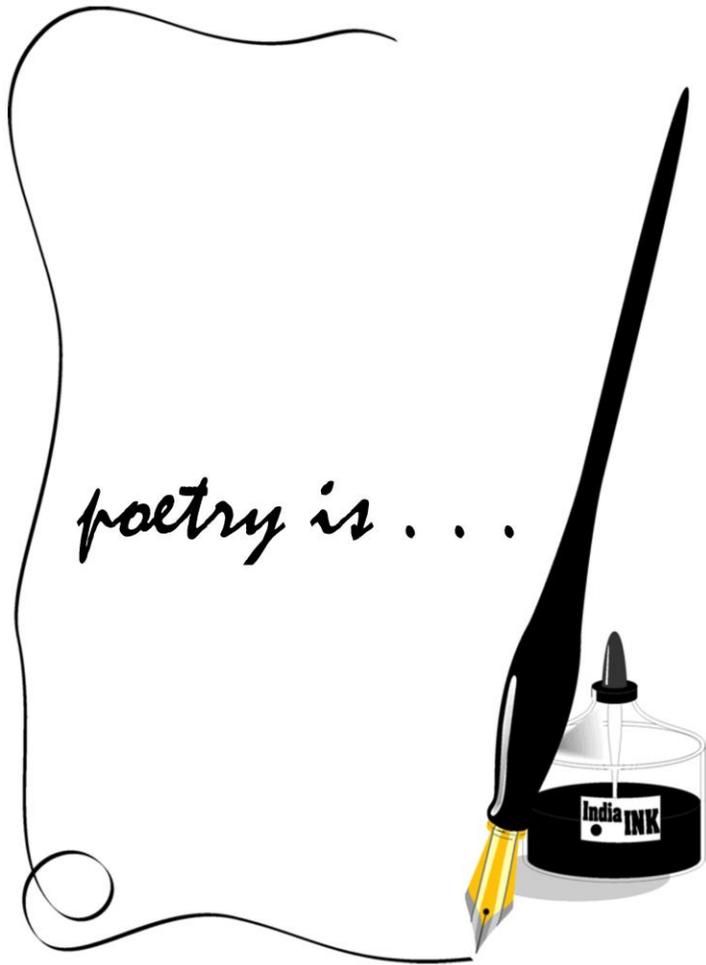
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

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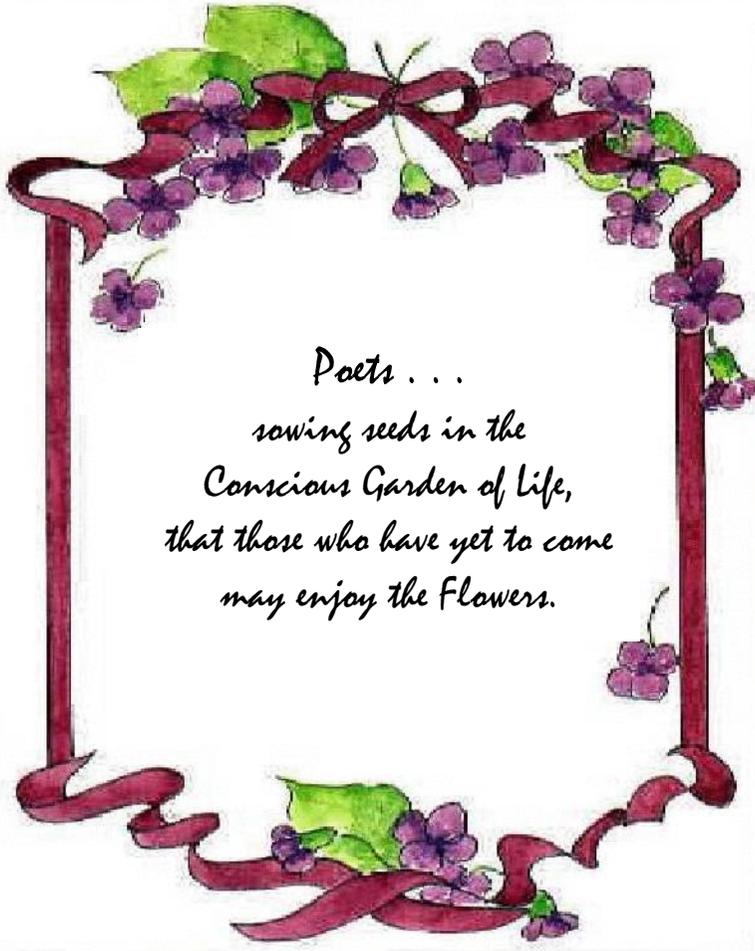


# The Carribean



The Caribbean cultures is a very diverse one. Over the colonization years, there have been many invasive peoples who have had a significant impact on the people and the geography. This would include the English, Dutch, Spanish to name a few. These cultures not only infused their ways, beliefs and politics upon the land, but they also disturbed the inherent ways of the indigenous peoples who inhabited these very same lands centuries before their arrival. This resulted in many atrocities visited upon these peoples as well as an exploitation and or pollution of the natural resources. Also introduced were they various African cultures as slaves, which also had a profound effect.







The  
Year  
of the  
Poet VI

March 2019

**The Poetry Posse**

*Poetry succeeds where instruction fails.*

~ wsp

Gail  
Weston  
Shazor

*The Year of the Poet VI ~ March 2019*



*The Year of the Poet VI ~ March 2019*

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

[www.facebook.com/gailwestonshazor](http://www.facebook.com/gailwestonshazor)

[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)

[navypoet1@gmail.com](mailto:navypoet1@gmail.com)

## Wishing

On my wishing days  
I used to wonder about wandering  
I could feel the silver  
Quickening in my limbs  
Although I was told to lie still  
On the floor  
The snake oil felt cold  
And I supposed it was because  
Snakes are cold blooded too  
I could never remember which  
Indian I was in that moment  
Some say it was Cherokee or  
Choctaw, all I know is I needed to be still  
My great grandfather walked around me  
In his Indian clothes  
And Indian feathers and Indian dance steps  
At every pass, he smiled down at me  
And I smiled back, safely stilled  
Big momma whispered in my ear  
From her lying place beside me  
“remember this day chile,  
for this is where we meet  
hand to hand, heart to heart  
binding you to us forever”  
And I remembered the coldness  
Of the snake oil on my skin  
And the quickening of the silver  
In my veins  
Lost in the wondering of my wandering  
Her hands roughened from the cotton  
Never really soothed by board chalk  
Snow white hands joined the negro ones

*The Year of the Poet VI ~ March 2019*

Clasped across my forehead  
I could see the others swirling  
Like a borned wind behind my closed eyes  
I wanted to clap in delight  
At the many colors, the different clothing  
That they wore in celebration  
Of my natural called bonekeeping  
And I ever remain the wishing  
In the embrace of my family

## Hireath

I would that this speaks in tongues to you  
Speaks in tongues that only you understand  
Where the sound of my colors shine brightly  
Into your everyday life  
Recall my flavor  
And you will miss me when you wake up

I would that my ink says to you  
My ink says to you the things that I cannot  
Bear to have rolling off my tongue  
In flavors I may not like the taste of  
So I sip at it  
When I should just take a bite

And I long for my place next to you  
The next to you place after a long walk in the cold  
Where you can warm me  
From the core  
Of heat and warmth and love  
That I can no longer find in this space

I try not to be sad when I think of you  
When I think of you and me in our yesterdays  
How can something so sweet  
Hurt so much  
But I know I can never turn time on itself  
And my heart remains a memory

## Famous Five

*But there are acts and qualities necessary for intimacy to be sustained. Strength, for instance.*

(my 5:  
Strength  
Courage  
Wisdom  
Faith  
Loyalty)

You loved me from the beginning  
When I was just a future  
Unheard and unseen  
Unspoken into your existence  
And yet, I knew I would come to you  
You, of courage to see me  
The strength it must have taken  
To believe in faith  
In possibilities and yet  
We faltered  
In that wisdom of truth  
I am here and you are there  
Or  
I am not there and you are not here  
The number of words is irreverent  
When the soul has been cleaved  
Much as counting grains of rice  
On an empty belly  
There used to be tears  
So many that they created an ocean

*The Year of the Poet VI ~ March 2019*

Between us  
Now they only come on days  
That have a full moon  
My love is loyal for your heart  
The distance can be breached  
By prayers

Alicja  
Maria  
Kubørska

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me” , “ (Not )my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” ( Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal ( USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

## Columbia

I travel to the country of a thousand colors  
To see stone tears of despair of the goddess Fura.  
I behold how they shine and sparkle in dark green  
With a bit of blue sky and water trapped inside them.  
Green specks flicker in the amazing crystals.

In a cup of coffee I find an unknown aromatherapy.  
I love the taste and aroma of this black drink  
Which is precious like ancient Indian gold.  
It awakens the senses and tempts the newcomers.  
A piece of chocolate completes my feast.

The sellers peddle many exotic fruits on their stalls.  
They offer the richness and generosity of nature.  
The plentitude of colors and flavors are amazing.  
The motley agave baskets hang next to them.  
As the legend says, they choose the owners.

## The Meeting Place

Our favorite bar exists in time and space.  
Nothing changes there.  
The floor like a mirror reflects lights  
In shades of sky- blue and navy.

Bartender,  
Trustee of love's mysteries,  
With the face of a Sphinx,  
Concocts love potions  
Or collects tears in chalices.

I heard only your voice.  
I held you by the hand.  
The fingers trembled eagerly.  
I saw only your eyes.  
We were alone in the crowd.  
We found the silence among sounds.

We can return to here, where all began.  
Let's write another episode of life.  
Our barstools like giraffes will reach the sky.  
The bartender will smile  
And give us another magic elixir

## After the frost

I wander alone in the autumn park  
And the paths lead me increasingly towards winter.  
The trees have turned their rich palette of colors  
Into a mossy nudity of the twisted branches.  
The air is empty without birds' chirping  
And the joyful chatter of children at play.  
The traces of the swan's feathers  
Disappeared from the pond  
And kisses of lovers hide deeply in my memory  
Winds whistles on lifeless grasses  
And break the dry branches with a wailing groan  
Moisture spreads a glassy shroud onto the ground  
And hibernation - a mirror image of death enters  
I notice the melancholic charm of passing away  
In the eternal cycle of the seasons  
I learn from the fallen leaves,  
Twisted like ancient scrolls,  
And crumbling in the gray  
Footsteps sound loudly in the silence  
Of frozen gravel, cracking on the path  
The loud croaking of the flying crow's flock  
Points my thoughts in the direction of next spring.

Jackie  
Davis  
Allen

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

## Dreaming of the Caribbean

Sun, sea and sand. . .

A land of islands, numbering in the hundreds.

A source of wonder, inspiration for vacations.

A place inhabited mostly by wildlife;

A place I visit in my dreams.

And yet there's far more. . .

The food, its culinary influenced by the world;

Seasoned with the taste of Africa, China, Spain.

East India. Perhaps even France?

Just the thought of it makes me drool.

Ah...breathe in the fresh, clean pure air. . .

Taste the pineapples, pigeon peas, jerk chicken.

See the iridescent birds, shells, orchids, palms;

And, the hibiscus, like one in my stateside lawn.

Drink in a sweet pineapple-rum infused drink.

Savor the musical genres. . .

Listen to, and dance to, reggae, calypso, salsa. More.

Sway to the rhythm of the drums, the steel pans!

Tourists often choose to return. Year after year.

See the nearby cruise ships?

Oh, the atmosphere. . .

The Caribbean culture beckons!

So too, her stunning beaches; perhaps

One day, I'll step outside of my dream

Onto the sands of one of its exotic islands.

## Wings of Prayer

Dazzling bright sunlight  
Greets me as morning's dawn  
Fades into clouds of accumulating memory.

And awesome are the ancestral gifts  
Of love and liberty;  
And for the gift I am now claiming:  
Trying out my wings, not simply content  
To stay in the nest of restlessness.

'Tis a reign of accomplishment,  
Sitting or by chance dreaming,  
Collecting visions and weaving creative scenes.

Of the past, of my tomorrows  
Some disappointing weavings shall surely linger  
Into the velvet night of thought.  
I am sequestered into a dark nest of foreboding;  
But not for long, for it is to God that I belong.

One strand plucked from here. And one  
From there! The sharp and yellowed beak  
Of earlier day's unwelcome tidings, strain, stress!

But the mature and fledgling offspring  
Of mind's thought passionately and hungrily cries out  
Attempting to loosen the tight weavings!  
Wavering, I am in the overshadowing trees  
Longing, venturing out to capture the slightest breeze.

*The Year of the Poet VI ~ March 2019*

Strong yet bending, comes the engulfing night  
Which welcomes me long past midnight.  
I sense, and recall more; am anxious, desiring to flee!

To a solitary place I drift as if by midnight's lace~  
And, as moon, and stars' silvery silence sift down ,  
I relinquish memory mind weavings, and venture out  
In prayer, capturing moonbeam's ray of hope.  
Arrayed only in barest branch-twig's overcoat.

Truth's dazzling bright sunlight  
Greets me as morning's dawn arrives, night  
Passes into fading clouds of memory.

And, awesome are the ancestral gifts  
Woven from love and liberty.  
And great is the gift I am now claiming.  
I give thanks to the Almighty,  
Who softly reassures, "I am with you always."

## The Dream

Twisted, gnarled branches  
Silhouetted against the darkening sky  
Blackbirds flocking, squawking  
Fleeing the sorrowful  
Wind swept landscape of a child's sigh

Torrential rains  
Striking, frightening, wounding  
Ravens hiding  
Cawing, cawing, crying  
Over anticipated desire for life's symphony

Dayspring, summer flowers  
Sprouting, emerging  
Bluebirds chirping, singing  
Returning, renewing nature  
And desiring something more

Hot, bright scalding light  
Stinging, burning notes  
Composing, orchestrating  
A song, a chorus  
Of a future awakening to possibilities

Twisted, gnarled branches  
Torrential rains; dayspring, summer flowers  
Hot bright scalding light  
Tireless efforts revealing  
Childhood's dream now in sight

*The Year of the Poet VI ~ March 2019*

Tzemin  
Ition  
Tsai

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Tzemin Ition Tsai Taiwan, Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is an associate professor at the Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

## Capriccios of The Caribbean Sea

Seawater  
Indiscriminately invading my beach  
Dark blue dark  
Light green light  
My hometown far from ten thousand miles away  
Why as I looked at the distant places along the Gulf of  
Mexico  
My mind should be blocking by the sound of waves that  
were far away

My hometown  
Also living a group of aborigines  
Like them  
In the name of the Antilles  
When the sound of the drums and the wolf smoke sway in  
the soul  
Childhood memories  
Melting my heart for my ancestral soul

How to understand  
This whine  
Unable to saw through the vast waters of the Pacific Ocean  
I was standing at  
West of the Great Antilles  
One step forward  
Until the ice-cold feeling drowned my chest

## The Path That Full of Plum Blossoms

Did not want to stay  
The late autumn still hurried away  
The autumn wind must never let the maple leaves remain  
When red was completely faded  
Drunk guest in blue shirts were not waiting for the sky to  
be full of white  
There are countless plum blossoms  
Little green fruit  
Hiding in the leaves

Swallows flying  
Green water quietly around the countryside  
Can't tolerate a little bit of untidy noise  
That came swarming crowd  
The wind blew again  
No one couldn't tell the difference between drunk and not-  
drunk  
Poinsettia can only be disguised as  
Snowy

Under the high trees  
Beauties played on the swings  
White clothes, white clouds, white snowflakes  
Laughter continually interrupted  
Didn't allow the spring not to back  
Unlimited reverie  
Always like to say there are other fish  
In the sea

## Leading My Way

The colored pointed building looks down at the ferry port  
Sadness be drifted  
By the curtain with hanging beads  
Heartbroken rhymes  
Let the horse run wild with it thousands of miles away

A banquet in the hall  
Beauties move in high society  
Slightly frowned eyebrows accompanied by piano sound  
Colorful candle smog everywhere  
Sipping a glass of wine  
Waiting for that slight tipsy will come here  
To poke fun at me

Colorful embroidery screen  
A pair of Mandarin ducks snuggled each other  
Spring fills the air with warmth  
Surrounds the shadow of the cloister  
The bells were sparse in the moonlight  
In the midst of joy  
How many fascinating sceneries  
Leaving song on the pillow softly killing me

Letterhead that sealed the traces of tears  
Huge palace boat  
Carrying away from the sorrow of leaving hometown  
With the afterglow of the setting sun  
Far away and gradually disappear  
Should I fold a branch of plum blossom?  
Send it to the grass to lead the way  
Where can I retrieve my lover?

Sharæf  
Abdur  
Rashæd

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

Dem..,

flaming hot carob in pot  
be it shrimp, beef, goat,  
ox tails,  
jerk chicken or not  
ingredients: soul, heart,  
island smart, blessed parts  
grow in tropical sun  
abundance from mother earth  
dem fertile, crops,  
mama's and pops  
jump up family collective  
bigups  
respect-of the island's  
bounties  
including its inhabitants diverse  
as the herbs, plants, all enhance  
jubilee, celebration, song, dance  
Caribbean people, human bouquet,  
mosaic melody played in harmony  
one love!  
Robert Nesta Marley, Bunny,  
Whalers, players,  
Caribbean rich flavor, power  
fuels spiritual, mental, physical,  
desire  
lights perpetual fires  
because carob is,  
~Hot ~ Hot ~ Hot ~  
my posse jump up  
respect ceee.  
i want to be free, sleep on a white  
sand beach under a palm tree

*The Year of the Poet VI ~ March 2019*

singing: get up, stand up for your  
rights, so women don't cry  
please.,  
let me see Caribbean Sea on a  
moon lite, star filled night  
holding my main squeeze tight  
you know that's right  
meanwhile, blue mountains  
smile looking over  
Caribbean Sea

food4thought = education

preoccupied...

life bounces one around  
left, right, up, down  
finally, in the ground  
is the sound  
called reality  
and your peeps  
get a preview, sneak peak  
while caught up in the grief  
of what awaits  
there will come a time  
when your name is mentioned  
it will begin with ' The Late '

nothing owed, nothing owned  
except your deeds  
determine eternal home  
for your soul  
if creator's mercy intercedes  
soul planted like a seed  
in Firdous, Jannah, paradise

meanwhile mankind preoccupied  
with temporary endeavors  
like ya'll living forever  
but you won't  
can you take anything you so love  
from the things that mean sooo much  
on the journey that awaits?  
absolutely not!  
so, what do you actually got?  
considering keeping it is not  
an option

*The Year of the Poet VI ~ March 2019*

nor your wife, children, Big job  
the fine crib in which you live  
that ride that puffed you up with pride  
now is somebody else's,  
why?  
cause you died  
can't no one take nothing,  
none of that  
to the other side  
so much for being  
preoccupied

food4thought = education

## FLIP

caught up  
in the blandness of routine  
brought up in the madness  
of the scene  
Increasingly growing insensitive  
a numbing effect  
like novacaine you inject  
signs of the times  
that seem strange  
Ignored by minds  
that reject change  
explored not the dynamics  
of this trip  
to calculate the mathematics  
of life's flip  
today what is deemed fantastic  
tomorrow flips like gymnastics  
such is the reality of this  
much is disguised  
so, you didn't realize  
the demise of what you  
thought was bliss  
but upon inspection  
turns out to be pure deception  
but since conception  
the reality is our mortality  
that death will visit every soul  
is truth in totality  
that the one who has power  
over all things is what stands  
between us and calamity  
is real not insanity

*The Year of the Poet VI ~ March 2019*

man's attraction to fleshly satisfaction  
causes a reaction  
to be trippin and forget life be flippin

you're not here then you born,  
your here and then you're gone  
joy and sorrow, lend then borrow,  
here today, gone tomorrow  
dem be trippin, life be flippin  
no matter what you think  
life be flippin before you can blink  
man plans, Allah Plans and  
Allah is the best of planers  
it's a reality only Allah stands  
between us and calamity

food4thought = education

*The Year of the Poet VI ~ March 2019*

Kimberly  
Burnham

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupressure, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>

<https://www.linkedin.com/in/kimberlyburnham>

## Start Calm in the Caribbean

There is a saying in Guadeloupian Creole French  
where "pé" from the French "paix" is peace or calm  
"ou pé komansé dékòlè"

—you can start calm  
or you can calm down now—  
and I imagine the situations  
where I start calm at the beach  
with a gentle ocean breeze  
or diving amongst colorful fish  
and times when I have to calm down  
when small things go wrong  
and I forget for a moment how truly lucky I am  
to be able to vacation in the sun of Guadeloupe

## Many Languages Travel in Shanti

"Shánti" or "Sjaantie"  
peace in Caribbean Hindustani  
which of course sounds misplaced  
as if Hindustani with 29 million native speakers  
and "shanti" should all live in peace  
a world away in India

Caribbean Hindustani "lingua franca"  
fueled by the Indo-Caribbean diaspora  
words based on Bhojpuri with influences from Awadhi

"Shānti" "sakoon" or "aman"  
peace in Bhojpuri spoken in Uttar Pradesh of North India  
Mauritius and the Madhesh of Nepal

"Aman" peace in today's Awadhi  
spoken in India and Nepal

Languages of indentured laborers  
immigrants to the Caribbean from the Indian subcontinent  
related to Fiji Hindi, the Bhojpuri spoken in Mauritius  
and the Hindustani spoken in South Africa

All the words traveling in peace  
from one place to another

## Vrede: All the Peace Between Asking and The Unusual

"Vrede" is peace in Dutch  
lurking in the dictionary near the foreign and the unusual  
"vragen" to ask, to charge, to require  
"vrede" peace required  
hoping there is no need for "vredesmacht" peacekeeping  
forces  
"in vredesnaam" for goodness sake  
just find a "vredestichter" peacemaker  
deal "vredig" peacefully and be "vreedzaam" peaceable  
in encounters that are "vreemd"  
strange, foreign, alien  
in lands "vreemde" abroad  
and among people "vreemdeling" strangers, foreigners  
found today in the "vreemdelingenverkeer" tourist traffic  
and "vreemd'soortig" all things and people unusual  
to be discovered in the Netherlands  
Belgium, Suriname, the Caribbean  
Indonesia, South Africa and beyond

Elizabeth  
E.  
Castillo

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

## The Arawaks

God gave these people such wonderful gifts-  
Endowed with natural resources,  
They created elaborate pottery, such a talented tribe  
A complex culture they have thrived.

Arawaks are known to believe in nature spirits and  
ancestors,  
Likened to the hierarchies of chiefs, this depicts their  
religion  
By the foothills of the mystic Andes they roam,  
Though remained isolated from Andean civilization.

Like any other indigenous people,  
The Arawaks gave the world such amazing contributions  
From the time Christopher Columbus discovered them in  
Hispaniola,  
The first native people he has ever encountered in his  
expeditions.

## One Fine Day

Those eyes will look at me-  
Bewildered, not  
You will realize-  
It has always been me-  
One fine day-  
Our gaze will meet-  
To capture this moment in time.

## Lighthouse

I thought death was at my door-  
Been knockin' in my head,  
I thought it was the end-  
But then you approached me  
You light up my darkest nights-  
When I used to succumb to an abyss of uncertainty-  
You became the Lighthouse and rescued me.

Joę  
Pairę

*The Year of the Poet VI ~ March 2019*



*The Year of the Poet VI ~ March 2019*

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

[www.facebook.com/joe.minddancer](http://www.facebook.com/joe.minddancer)

## Island Dreams

In the sun with coconuts  
Mixed fruit drink fills my cup  
I'm in the Caribbean  
My dreams I'm living them  
I've seen the living Sun  
It beams and tans  
It bleaches the sand  
A comfort of man  
That pales in northern light  
Spicy delights delectable bites  
The people there, dwell in harmony  
The flavor there has this hold on me  
Island dreams and I awake to ice and snow  
My back hurts from shoveling you know?  
Call it culture shock or just a want; to go  
A week or two is not enough  
Just ask anyone not there  
driving the evening rush  
So many places to visit and sample  
So much richness in its music example  
Steel drums Steel Pulse still leaving the coast  
Still fishing in waters that rule its host  
We the visitors who doing the most  
Let us not forget the native life  
It's more than flora or fauna or breezes in the night  
The Caribbean breathes through lungs unseen  
I live my island dreams

## Ashes To Ashes

I gazed upon a beautiful urn today  
Dotted pews with weepers  
Hugs from long time no see are kin to me  
Failing memories keep the names at bay  
But to a few, I can still hey how you been  
There's a thin border between family and friend  
I must ask who's who before I commit a sin  
A church hug in a church and I'm back to remember when  
Black suits and ties, hoodies and jeans  
Children running around unaware of the scene  
That's the beauty of life as untainted minds scheme  
Who'll remember you after your transition  
Who'll prepare the meals and bless the food  
What family matriarch will oversee the crew  
Death is a beautiful thing as tragic as it is  
We we're born to die  
Who teaches you to live?  
Ashes to ashes as we struggle to survive  
Stretching the inevitable unable to give  
No longer cared for just cared for in past tense  
Left to wonder in thought what's beyond the fence  
A meet and greet on the other side  
No pain no worries and a thousand brides  
Right now, there's fear of the unknown  
No one wants to go and go we must  
Ashes to ashes and dust to dust

## Climate Change

There's a cold front approaching  
Where can I go?  
Some folk runaway from ice and snow

Some folk loath the heat of summer  
They travel to places to cold to wander in  
So I'm wondering why the change?

Have you ever been climatized?  
It's been zero degrees for two weeks  
Now it's 30 degrees and you feel the heat

I've seen it 40 degrees  
people start wearing shorts  
believe you me

The temperature is 72 degrees  
People are wearing jackets and coats  
But they're from Hawaii you see?

A scalding hot tub feels good in a few minutes  
That inrush of breath when you stick your toe in it  
Then soak and hope and dream, savoring the steam

Climate change is truly a global thing  
It's getting warmer and warmer  
The scientist has warned you, informed you

But I digress back to the degrees  
32, is freezing water, Arizona got dry heat  
Hazy, hot and humid does it for me

hülya  
n.  
gılmaz

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Colombia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

**hülya n. yılmaz, Ph.D.**

Writing Web Site  
[hulyanyilmaz.com](http://hulyanyilmaz.com)

Editing Web Site  
[hulyasfreelancing.com](http://hulyasfreelancing.com)

## The Europeans Came

Again  
And did their own thing  
Again

What is their own thing, you wonder?  
It is quite simple, you see: to discover  
What had already been duly discovered  
And nurtured long before their time,  
To plunder and plagiarize history,  
To force assimilation and kill,  
If such acts of kindness  
Upon the inhabitants  
Of the “new” land  
Were not met  
With a “Welcome!” mat.

Who lived in the Caribbean  
Before the savages arrived there?

Don't rely on my words.  
Check the books of his-tory.

Oh, wait!  
I forgot all about that refined, timeless craft  
Of the Europeans, made for their own clueless kind  
And their fairy-tale-loving, unaware *off springs*,  
Their nefariously steady, eras-surpassing move  
To historically “re-construct” all facts anew,  
Which is also known by the conscious few  
As that world-renowned command:  
“Under all circumstances, distract!”

Never mind then!

*The Year of the Poet VI ~ March 2019*

Just remember one fact:

There are two sides to the same coin

Which we are all tied to and frivolously spend.

One of those directions will lead you to the way

Of learning so that you are able to digest the breaking news

On the indigenous. You must be willing to listen, of course!

If or when you do, you will no longer look at that coin

In the same way ever again, for the key to awareness

Lies in between the lines . . .

Go ahead, take your pick: history by and for the Europeans,

Or the soul-narratives from the original occupants

Of the plundered land?

## Before the Europeans Came

“Christopher Columbus landed in the Bahamas”,  
Says a source.

Hmm . . . So, he did not name an unknown land himself.

I am confused.

Would you please tell me again  
What exactly happened in the year of 1492?  
While you are at it, do me a favor and explain to me  
What is being celebrated widely  
For endless times ever since?  
Where have those islands’ inhabitants  
From mainland America, from the South,  
The North, the West and the East gone then?  
Yes, I mean the Ciboney, the Arawak and the Carib.

. . .

Colonization, you say?  
Oh no, not that treacherous word again!  
Why did you have to ruin everything for me?

And just when I was having a snack  
With a cup of Columbian coffee . . .

## Bartolomé de Las Casas

A Spanish cleric named as above  
Gifted the conscious with a book in 1560,  
*History of the Indies*. With it, he settles the score  
Evidence-fully with the savages from Europe. In it,  
He shows how the island peoples were abused and killed,  
And how Europeans plagued them  
With many a deadliest affliction  
They had dragged along from  
Their old disease-ridden,  
Supposedly civil lands.

Blood-curdling is his account of  
The gruesome fate of hundreds  
Of villagers escaping slavery  
In Trinidad: burned alive by  
The Spanish leader Bono.

Why?  
Because, unlike the Arawak,  
The Caribs stood against their invaders.  
They just would not abide . . .

Yet, the European barbarism  
Had the nerve to re-write  
World history:  
*Life came to the Caribbeans  
With Christopher Columbus'  
Discovery of the islands of  
Cuba, Hispaniola,  
Puerto Rico, etc.*

*The Year of the Poet VI ~ March 2019*

Not so! But . . .  
What's the difference?

*The re-construction of historical facts lives on today.  
Europeans would not have it any other way.  
Our school books are living the evidence.*

Teresa  
E.  
Gallion

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

***<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>***

## Caribbean Demise

Deforestation rears its ugly head  
in the Caribbean Islands.

Many of the ecosystems are devastated  
by deforestation, pollution and human invasion.  
Animals, fungi and plants are threatened.

Increased carbon dioxide emissions and  
soil erosion contributes to global warming.

Coral reefs decline at a rapid pace  
as humans continue to use the seas  
and oceans as garbage dumps.

Man's greed is the ultimate genocidal gun.  
Freeze, do not move, death is upon you.

## Leap of Faith

I leap from the cliffside  
prayers tied to my feet.  
Insurance for a safe landing  
in the canyon bottom.

Rocks spiked by sand  
form a circle around  
the target I pursue.  
Only faith will lead me home.

A blast through the wind  
at break neck speed.  
The rise and fall of pain  
sheds on the down drift.

Logic says death on touchdown.  
Faith makes a serene jump into life.  
A soft landing gently moves the sand.

Ready to rock the earth  
with my presence.  
A storm trooper has landed.

## No Limits

The sky is not the limit.  
It is the destination,  
the tease of what lies beyond,

focal point for the curious eye,  
invitation to the next breath.  
You may wander for days,  
laid back, unconcerned.

One day a single star  
may draw you  
to the story yet to be told.

Ashok  
K.  
Bhargava

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

## Caribbean Moon

follow me  
to the path of the moon  
to victory  
we know the American  
history didn't begin with Guamikena\*

follow me  
to the path of the moon  
to silence  
where stars shine  
between the branches of the trees

follow me  
to the path of the moon  
to harmony  
hear it hum  
listen to it

follow me  
to the path of the moon  
to the edge of time  
stand tall  
native Indians of America

*\* Guamikena is Taino Indian name for Columbus who discovered America in 1492.*

*Taino Indians is a subgroup of the Arawakan Indians who inhabited Cuba, Jamaica, Haiti, the Dominican Republic, West Indies and Puerto Rico in the Caribbean Sea at the time when Christopher arrived to the New World.*

## What We Ask

prayer flags  
tied together  
hang downwards  
whisper  
in colorful tongues  
without you ever  
knowing  
what we ask.

they have won. \*  
don't feel sorry for us.  
always remember.  
we are not buried.  
we haven't bent  
under the strength of time.  
like gold  
inside the mine

we will remain  
pure and unmelt.  
we will get  
what is ours  
someday.

*\* Christopher Columbus was an Italian explorer who found something he wasn't looking for. In 1492 he sailed across the Atlantic Ocean, hoping to find a route to India (in order to trade for spices). He made a total of four trips to the Caribbean and South America during the years 1492-1504. Consequently, Caribbean people were colonized and their islands were looted.*

## Tortuga

receding tide  
leaves behind  
urchins and shells.

strong winds  
chisel hillside bluffs  
hollowed by water.

piles of bones  
tell stories  
when pirates ruled the seas.

boisterous voyages  
and golden booty  
all that has vanished.

seashells  
warm breeze and  
green paradise remains.

*Tortuga Island is a Caribbean island that forms part of Haiti, off the northwest coast of Hispaniola. In the 17th century, Tortuga was a major center and haven of Caribbean piracy.*

Caroline  
'Ceri Naz'  
Nazareno

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation ( WCIF ), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development ( AWID ) and Anacbanua. She has been a 4<sup>th</sup> Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘’Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

## Caribbean Dream

Augustine's best moment  
the month of engagement  
found no excuses  
an extravagant excitement  
the proposal was a winning game  
four days before the day of hearts  
Saturn rings, emblem of lust  
runaway bride and groom  
feet on cobblestones,  
ready for the Caribbean cruise,  
just checking out,  
alarm clock's said,  
stop dreaming!

## Take Me Far

Where my feet fits the sand  
Where my body feels the sun's embrace  
Where my spirit lives in horizon  
Where you and I spend more sunsets  
Wherever, making life in our years.

## Dalhin Mo Ako Sa Malayo (Filipino)

Kung saan, nakayapak sa kabuhanginan  
Kung saan, ang araw'y ako ang yakap  
Kung saan, kaluluwa'y nasa alapaap  
Kung saan, saksi tayo ng mga dapithapon  
Saanman, may buhay sa lahat ng oras.

## silhouette

i waited for the songs  
of symphonic silhouette,  
rhymed in accordion  
of wave-like-mnemonics,  
while traversing the sand  
the sea and the sun,  
our feet couldn't  
measure the happiness  
set in miles and miles deep,  
like zillion ways to fly.

Swapna  
Behera

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

## Pour Some Sugar on Me

Pour some sugar on me  
Ahh! my sentient dreams  
I, the indentured labourer  
Migrated from my root  
A traveller having the blue sky  
But no soil of my own  
No flags to bear  
Carried away at the age of twelve

Pour some sugar on me  
Let me be sweet enough  
Here I work all day  
Damn tired ;  
I repeat, I like my soil  
Wish to melt in the dust of my village

Pour some sugar on me  
Let me be as white as your tea cup  
The burning sensation of my palm  
The pain of Caribbean Diaspora  
I lost my valley  
My Paradise land, the myths  
cassava porridge, songs  
silk cotton trees  
rivers and tall mountains  
The salt of my blood changed into sugar  
My teardrops converted to concrete flood  
I will be born again  
From your crematorium  
Fly high to weave my web  
Like a spider

*The Year of the Poet VI ~ March 2019*

Pour some sugar on me  
Let me be the sweetest sugar candy of this planet  
Pray for my chunk of sky  
That looks like your so called sugar!!!

## Meditation on the Local Train

Is meditation a prank of  
Inhale and exhale?  
In the crowd or  
sitting alone near  
the window seat  
of a local train?  
A man in silent mode tries  
his existence beyond his I Card, Debit Cards  
A woman with curly hair  
struggling to fix the pillow for obesity  
Her husband smiles mischievously  
Exchange of love via main road  
and bypass heart angiograms

The solitary man conciliates  
To be romantic reaching home at night  
The vendors foaming tea and coffee  
In the weekend train  
The rumbling tracks, sound of A.C  
puffed rice with onion smell

the man meditates  
dreams to love and kiss  
Yes, he is in illusion  
His wife's radiant smiles, seductive curves  
Son's cycle race  
He is fixing his concentration  
To be good, better and the best  
But time is dew drops on the grass  
So many assignments and so less time  
The local train rumbles, creeps  
The man dozes

*The Year of the Poet VI ~ March 2019*

His head nods  
Saliva drips from the corner of lips  
Perhaps dreaming is  
The climax of all meditations!!

## How Does It Matter

Hello, hello who is on the line?  
Oh!! You begged apology  
For what?  
It is too late now  
Your last puffs of cigarettes still on the floor  
But how does it matter  
I am pregnant  
Carrying you .....  
Another you ....  
So how does it matter !!!.....

Albert  
'Infinite'  
Carrasco

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### **Infinite Poetry**

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

## South America

Our roots trace back to South America,  
Mapuche,  
Quechua  
And Inca.  
We're from,  
Ecuador,  
Central Andes,  
Peru,  
Bolivia,  
Chile and Argentina.  
Although Christianity is our main religion,  
Some are Jews and Muslims  
There's also Judaism,  
Buddhist,  
Bahá'í faith and Hinduism.  
Our traditional food varies in different areas like,  
Empanadas, steak and chimichurri in Argentina  
Cuy and aji Amarillo in Peru,  
Feijoda in Brazil and Arepas in Venezuela and Columbia.  
The Pacific Ocean and the Atlantic Ocean  
Are our bordering bodies of water.

## Before they start

I have to get to them before they start because if they do it's highly likely that they're going to be lost forever, endings aren't pretty, it's usually football numbers or murder, only a very few got the opportunity to turn dirty money into clean paper. The numbers are so minute I try not to advertise that while talking bout fast loot. To some that's logic, to others it's like cosigning the thoughts of living entire lives off drug profit. The game never changes, only the players do, I understand why these youngens are on the block... poverty.... the same reason why me and thousands of hustlers was out there too. Back then none of us had direction, luckily they have me to explain what we went through with urban poetic narrations. It became my form of expression while dealing with harsh learnt lessons. I guess I had to live it in order to teach it so every time I tap keys, push a pen or grab a mic class is in session. My life was a movie...love, action and drama, my writings paint a perfect picture but those visions will be clearer when I reach tribeca. History of the streets can help the present choose not to let history repeat, so I tell all from counting mass amount of money, to gourmet meals chased by bubbly, to homies bodies on the streets covered with bloody white sheets

## Roll up

I knew they was gonna roll up on sight... Inf where's the gun? I don't have one, watcha doing out here? I'm living life, well you're on a drug block that's well known, to you it's a trap, to me it's called home. We know who you are and what you do, yeah I'm a product from an environment you're not used to.

They tried to catch me with the burner or work daily, they'll stop the whip, illegally search, they're not even ask'n for id. The streets was my way out of poverty, they knew that, so they keep jumping out try'n to get lucky. The same went for the entire team too, we were all hungry and worked as a unit as we tried to make the American dream come true.

Lines gathered from daylight to midnight, pockets got tight, sneaker box banks look'n right, went from derringers and hoopties to nines with beams and lined up Europeans. We was hot but no matter what we was gonna reach the top whether it was table grind'n or Pyrex pot.

Everyone is shinning look'n like a millie, we blew, i wish their blood stayed blue but I saw red leak from my cru, our obsession with ending depression ended for most by assassination, gettn money was easy, stay'n alive was the hard part, I remember the start as well as when those around me at that time had to depart due to no brainwaves and pulsating hearts.

Eliza  
Søgiæt

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

## Be Yourself

Between the lands,  
life occurs,  
under the crystal panel –  
another world.

A multi-colored,  
delightful agitation  
that one can become part of.

For a few moments  
breathing differently,  
looking closer,  
experiencing anew.

In the vastness of the depths  
underwater magic takes place.

Even for a moment,  
forgetting that our place is above,

where breathing in and out  
do not require thinking.  
Where the needs  
are getting bigger.

Becoming a fish,  
compelling admiration,  
not exceeding one's own abilities.

Just:

*Be.*

*Be – yourself.*

## Turquoise

Our eyes  
need sight.

Body – feelings.

Mind –  
a treat from everyday life.

Work – home, home – work.

Someday one must say:

*enough.*

Where has joy hidden?  
Between the sense and nonsense of life?

A long lost paradise  
needs to be revealed.

So far and at the same time so close,  
time can be measured  
with the high and low tides  
of turquoise.

To live, live  
to at least

restore the meaning.

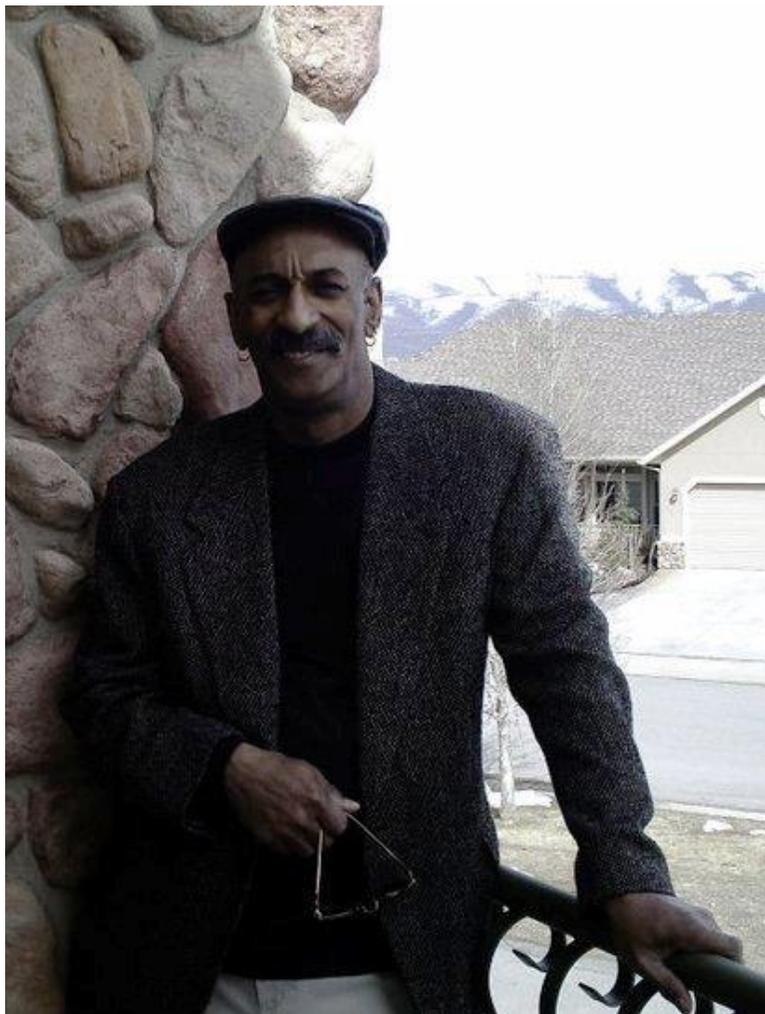
## Yesterday Is in Me

Yesterday is in me,  
yesterday is still going on.  
Tomorrow is just about to be.  
Will tomorrow stay?  
A trace of what was-  
the memory of the theater of life.  
Still frames.  
Comedy, drama, horror,  
movie about love.

What will stay in me?  
Joy, sadness, despair, pain, love...  
Perhaps my I –  
are only metaphysical possibilities?  
Permeation of good and evil.

William  
S.  
Peters Sr.

*The Year of the Poet VI ~ March 2019*



*The Year of the Poet VI ~ March 2019*

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

## Negril

on the north side of the island  
walking towards West End  
the Ocean's on my right side  
there is nothing to defend

the waves languidly lapping  
caressing my Here my Now  
for Ego has surrendered  
with reverence some way, some how

the Sun with love embraces  
the divineness of all "BE"ing  
the soft gentle breeze dusts off my lenses  
and now my Soul is seeing

that all is One and One IS All  
as my toes dig in the sand  
i have escaped the confines of Self  
and now i understand

if i but just let go and be  
the limits do not exist  
"i am" the genesis of what "i am"  
be it anguish be it bliss

in . . .Negril . . .

## Yes, I Dream

*“Dedicated to all of the mis-diagnosed children of our world”*

Dreams filled my head  
Tumbling and running around  
Looking for,  
seeking  
A crack in my consciousness  
So that they may escape  
Into the realm  
Of reality

I did not mind them at all,  
But sometimes they  
Were quite the distraction  
That gave cause for me to  
Forget the tasks at hand

Some people may call this  
An 'Attention Deficit Disorder',  
But for me  
It is a realm of being  
That brings me more joy  
Than this world of things  
I was stationed in

You wanted to give me medicine  
That I may sleep,  
A dreamless sleep,  
But there is naught whatsoever wrong  
With where I choose to be

The mundane,  
The rote filled,

*The Year of the Poet VI ~ March 2019*

The rites of life  
And the demand for acquiescence  
And conformity  
Is quite the challenge,  
Whose purpose appears  
To keep me from  
The 'Beautiful'

In my dreams,  
I can conjure,  
Or create  
Astounding  
And magnificent  
Scenarios,  
And dimensions  
That perhaps you  
No longer understand  
Since you have grown up,  
But my only prayer is  
That I will forever be filled  
With a wonder  
That transcends this reality

Won't you dream with me  
Of a better tomorrow . . .  
A better TODAY ?

## I protest

In a flash  
It was all gone . . .  
Sweet memories  
Of a time that used to be;  
Dreams of the morrow,  
Replaced with a consuming fear  
And a scrambling  
For survival

We had sat around  
Cloaked in our indifference  
As we witnessed the escalation  
Of hate, greed and power  
Being used as manipulative divisive devices  
To serve the few

The people, yes, the people,  
We the people,  
Had become comfortable  
With too many . . .  
'Status Quos' . . .  
Lorde knows  
We had more power  
Within us  
Than we demonstrated,  
Enacted,  
Or exemplified

We could have changed things,  
Or altered the course of events,  
But most of the world's ills  
Did not affect us directly,  
Or profoundly,

*The Year of the Poet VI ~ March 2019*

So we wrote our little poems  
Of dissent and protest,  
Sang our little songs,  
Went shopping,  
Ate our selves  
Into an oblivious consciousness  
To keep from taking  
The responsibility  
To face a truth,  
A truth about our very existence,  
And do something  
About it

Sure, we had words,  
We signed petitions  
That fell on the deaf ears  
Of our rulers  
Who did not give a flying “F”  
Because they were being fed . . . . WELL

I for one, Protest! . . .  
Who I am, who I have become  
All due to my own silence,  
Lethargy,  
Delusional peace  
And content?

Yes, I protest now,  
For the way things are going,  
I may not have this opportunity  
Again!

March  
2019  
Features

~ \* ~

Enesa Mahmić

Sylwia K. Malinowska

Shurouk Hammoud

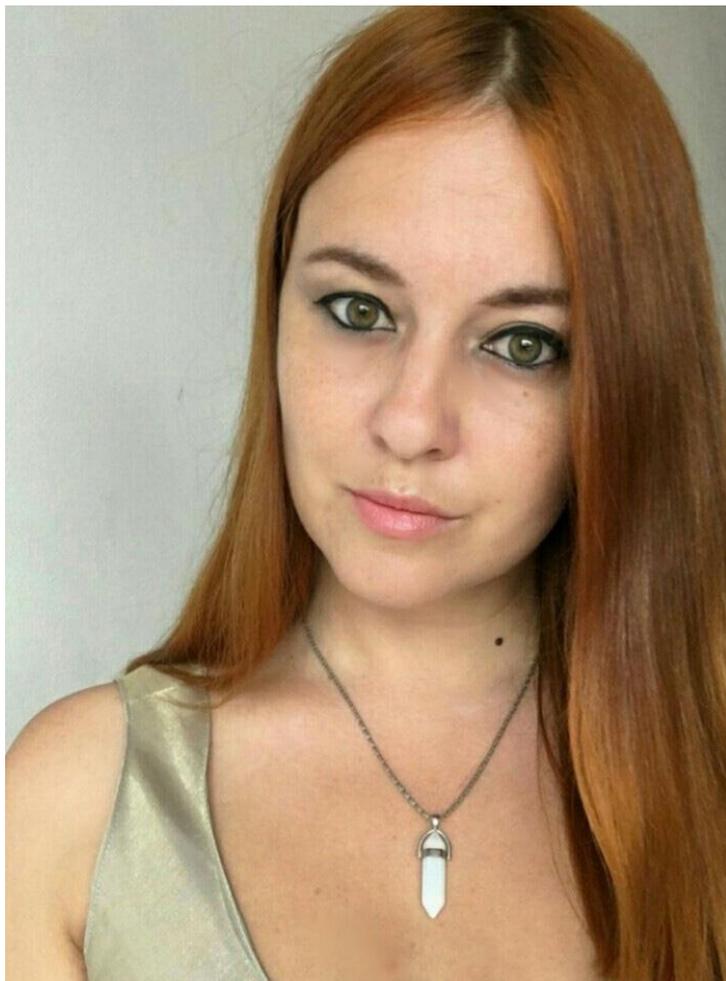
Anwer Ghani

*The Year of the Poet VI ~ March 2019*



Enesa  
Mahmić

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Enesa Mahmić (1989) is a travel writer, an member of PEN Center.

She published 4 poetry collections. Her poems have been translated into German, Spanish, Franch, Italian, Turkish, Slovenian, Albanian and Hungarian- included in several anthologies: *Social Justice and Intersectional Feminism, University of Victoria* (Canada), *I am strenght* (USA) , *We refugee* (Australia) IFLAC antiwar and peace anthology (Israel), *Global voices of 21th century female Poets* (India), *Writing Politics and Knowledge Production* (Zimbabwe), *Spread poetry, not fear* (Slovenia), *Le Voci della poesia* (Italy), *World for peace, World Institute for Peace* (Nigeria), and more.

She won international awards for literature: Gold medal *Neighbour of your shore 2017* as best immigrant poetry, *Ratković's Evenings of Poetry 2016* and *Aladin Lukač Award 2016* for best debut book.

## Home

When I was leaving the morning was foggy.  
Faces pale from insomnia  
wandering toward offices, schools, banks.  
Cats wailed on the roofs  
Hunched old man was collecting leaves.  
Nothing could have moved that eternal order  
Neither could awaken lulled mass  
And I went like that is possible.  
I walked for a long time:  
Masks and traps  
And sore feet.  
Soil accustomed to clatter invaders  
Does not tolerate soft step.  
Ghosts of the past choked me by the tough hands.  
Trust me  
There were all kinds of beings.  
who naively were grinding too much  
Ironically expressing themselves because they can not be  
accepted.  
There were a fleeting, perverse, idiots  
Most of them were lonely.  
It should be adapted to make a deal, bend the spine, lose  
form.  
The voice on the radio repeated:  
*Folks. Common will. Person. Force.*  
The words fell like dead birds.

I went so far  
Under this sky  
While my being did not cry: Home!

## The Man Who Talks to Birds

Once in Forest Park

I meet a foreigner who is feeding the birds.

Last sunset of the dying autumn

Mirrored in his eyes.

He told me:

*Dear friend,*

*My English is almost incomprehensible*

*I can't talk to people*

*I'm just sitting on a bench and speaking with birds.*

## Sunday Lunch in Exile

We didn't talk about our suffering  
We taught our children patience  
Mastering the silent endurance  
Our masters said:  
*Unnecessary sorrows hijack the glory of God*  
So, we ate the crumbs from their table  
Without any complain.  
We comforted ourself: *I'm fine. It's ok.*  
Tomorrow will be same,  
The concept of discrimination repeats itself.  
Gentleman from social institution will remind me again  
That I'm just a number in the system.  
I will be thinking again  
How I should leave everything.  
Maybe move to another city, another country.  
I comforted myself with the illusion of love,  
Understanding and forgetfulness  
But deep in my heart I knew  
There is no country for immigrants.

Sylwia  
K.  
Malinowska

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Sylwia K. Malinowska is a graduate of the faculty of Journalism and Education at the University of Warsaw. A lover of Sylvia Plath and Emily Dickinson's poetry, passionate and tireless in familiarizing oneself with literature and striving at becoming an expert in it. Her poems were printed in journals such as "Poezja Dzisiaj", as well as in numerous anthologies in Polish, English and Bulgarian. She also writes poetry for the photo album by Beata Cierzniewska "Cognition" presented at The Cooper House Gallery in Dublin. The author of the literary broadcast "Black Drawer" in Dublin. She also collaborates with [HelloIrelandia](#) , which promotes Polish literature abroad. A graduate of the faculty of Journalism and Education at the University of Warsaw. A lover of Sylvia Plath and Emily Dickinson's poetry, passionate and tireless in familiarizing oneself with literature and striving at becoming an expert in it. Her poems were printed in journals such as "Poezja Dzisiaj", as well as in numerous anthologies in Polish, English and Bulgarian. She also writes poetry for the photo album by Beata Cierzniewska "Cognition" presented at The Cooper House Gallery in Dublin. The author of the literary broadcast "Black Drawer" in Dublin. She also collaborates with [HelloIrelandia](#) , which promotes Polish literature abroad.

*The Year of the Poet VI ~ March 2019*

1.

In the Centesimal tree  
In the drift of a bird  
In the breasts  
Devoid of milk  
A divine baby with a child's head  
Bare  
A genuine illusion  
Without a son  
Without a father  
Catching onto itself  
His head  
Her body  
Adultery  
Between each other  
In the swaying umbilical cord  
A miracle  
was in less than a few moments  
Leaning back  
Locked in herself like a shell  
A miracle  
Heard the same cry  
For the tenth time  
Her hands  
Her thighs  
It must have cried out  
The view was solidifying  
Nobody is crying  
If he was her  
A peak of prosperity  
And nothingness  
Embryo

*The Year of the Poet VI ~ March 2019*

Stuck in development  
In a totalitarian state  
They sleep under water  
With an open glass door  
Flowers growing out of asphalt

2.

Thousands of small worlds  
Hands reaching out  
They stand and watch  
Everything is in everything  
This something tempts with charm  
Recompensing for oblivion  
On current existences  
He will talk about her part  
Like harp strings  
They will not let them grow  
Bigger and more numerous  
Dancing on their verses  
of the Culture of the age of thought  
The flow of all things  
The tongue touches the ear  
The child itself  
It remembered the door  
Open to the departing  
Slowly one after another  
It sat on the opposite side  
A line from the table  
A line on the wall  
In the incubators under the eyelids  
Her body did not tolerate moisture  
In a cramped room  
The curio of here and now  
The silence deserves some word  
In white aprons  
Inside the white  
Mystery  
of Eucharistic heirloom  
She did not know her own height

*The Year of the Poet VI ~ March 2019*

The braver stride blindly  
Desires and teases with refusal  
It stayed irrevocably  
Behind her back

3.

Her earthly home  
A shroud with metal edges  
Glass and tongue  
I do not remember the body that reeks of reed  
He is not the one guilty  
It's a trap craving for a shout  
Open the roof  
They will not have anywhere to hide  
In the hymn of his clamped breasts  
He recalled the ones on his mind  
How to heal this  
Not me because I was there  
My root touched him  
His pieces  
I discard his openness  
My relative  
Priceless and quiet  
The ruler and the handmaid  
Without missing anything  
Shedding their nakedness like a scent  
Like disability  
Your words open up purely  
They were given a black gloss  
They glisten  
Unleashing their idol Besides me  
He wanted to be good  
He floats in the ganglions of her head  
She seems to speak

Shurouk  
Hammoud

*The Year of the Poet VI ~ March 2019*



## *The Year of the Poet VI ~ March 2019*

Shurouk Hammoud: a Syrian poetess, journalist and literary translator. She has five published poetry collections.

### **Winner of many poetry awards:**

Charles Baudelaire first prize for poetry creativity, 2018  
Sylvia Plath medal for poetry creativity, 2017  
Jack Kerouac poetry merit award, 2016  
Arthur Rimbaud merit diploma, 2015  
Nazik al Malieka literary prize, 2012  
Alexandria public library prize for poetry creativity, 2012  
Naji Namman international literary prize for writing poetry, 2014  
Shurouk Hammoud: a Syrian poetess, journalist and literary translator.

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She has been appointed as ambassador of the word by Cesar Egado Serrano foundation, 2016

Her poetry has been translated into French, Finnish, Mandarin, German, and Italian.

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## My handbag

My handbag is full of caution  
Buttons of all sizes  
For sudden holes  
Needle and black threads  
To sew wounds of heart and clothing as well  
Empty sanitary bags for vomiting cases that occur to those  
who live here nowadays  
Wet wipes to wipe make up' shredders.  
My handbag is full of futility  
Polisher for my shoes those expired by long roads  
A mobile phone that is full of people 'names I cannot any  
longer remember  
My poor quality glasses  
My optometrist prescribed  
On the pretext that I do not see beyond my nose  
Dry cigarettes and a lighter that staggers genetically  
Dried flowers and poems whose papers did not  
accommodate  
Hankies those got tired of farewells  
And you ask me why does my back hurt?

## I am not here

I am not here  
I am not listening to you  
Some clamor had forgotten to end the call in my head  
Opening my windows to the night's rusty tables,  
To knives those still stuck in the necks of lovers,  
Coffins the night composed on the tune of waiting,  
Soldiers' shoes which lost their owners,  
Bags the vacuum has burdened,  
Seas which belch the prayers of the ones who died on their  
way to life,  
Songs those mock the departed,  
A sky that tightens the dawn's ear,  
Houses which changed their names,  
Flags whose colors got throaty  
And barricades whose sands ran away from the noise of  
their voices...  
To awakening speeches  
But no one left to read,  
So please; do not scratch my silence  
I am not with you  
Some tomb had forgotten the phone hanged on inside my  
head  
Then turned the curtain down.

## Interview with the remains of a Syrian man

What did the war do with the air

-it furnished it with heartbreaks,

With canned salt and smoke.

What were you waiting for before you died?

-I was waiting for a dawn's smile I painted as a lover in my imagination.

What the trees dream about when you told them about the wind that would take you?

-they dreamed of dancing

They dreamed of many other things they did not say a word about.

Was there other space that rains in your daydreams?

-yes and in my night dreams it got me; so I got pregnant with another alienation.

Are you the same person before and after the war?

-no one comes back from war empty-handed.

Anwer  
Ghani



## *The Year of the Poet VI ~ March 2019*

Anwer Ghani is an award winner poet from Iraq. He was born in 1973 in Babylon. His name has appeared in more than thirty literary magazines and ten anthologies in USA, UK and Asia and he has won many prizes; one of them is the "World Laureate-Best Poet in 2017 from WNWU". In 2018 he was nominated to Adelaide Award for poetry and in 2019 he is the nominee of Rock Pebbles Literary Award. Anwer is a religious scholar and consultant nephrologist and the author of more than eighty books; thirteenth of them are in English like; "Narratolyric writing"; (2016), "Antipoetic Poems"; (2017) and "Mosaicked Poems"; (2018), "The Styles of Poetry"; 2019.

Blog: [anwerghani2.wordpress.com](http://anwerghani2.wordpress.com)

Amazon: [amazon.com/author/anwerghani](http://amazon.com/author/anwerghani)

## Colored Hearts

The hearts of birds are so hidden so I can't see them very well. Sometimes I decide to open my sorcerous woody box to see the exact color of these runaway hearts. They are very antique and when you want to overturn their leaves you will smell the perfumes of the old southern adventures. No moon can sit in the corners of these colored hearts because their brilliant rays will blind the daring eyes of the sun.

No clear roads in the depth, just wide space its infinite moments amaze your heart. I feel it; this amazement penetrating us as an old tale. On its hand we find all the colored souls which put on our lips eternal kisses. Their hands rain astonishment over our heads and their smiles plant the colored roses in our corners. Please touch them softly; they are as delicate as a dream of a shy girl.

When we saw these colored shadows, their whispers penetrated us very fast, and when we smell the fragrance of their revelations, the sun slept in our dreams as a blue butterfly. In a matchless moment; an absent moment, all the warm letters and the deep ecstasies dissolve in us as sugar; that is when we touched these shadows and heard their colored wishes.

## Pale Land

This is what I see, what I feel and what my moments talk with. I am from here; from this earth; the title of pallor. No moon here and no lovers; nothing here just pale tears. I will go deeply in the pain's tales. I will hide from the life eyes because I am just a pale remnant.

Please touch me but touch me smoothly because I am a pale remnant. My mouth is full with absence and my heart is filled with illusion. Please touch me; I want to feel my self and to know that I am a pale soul; I mean a cheap soul. Here in my land everything is pale and liking to hide even me. Here, in my land; the land of pale tears, everything is sad and pale even the sun.

The blood colors our brooks with its redness but it lets our faces very pale. I am from the pale land where you can't see colored flowers and can't hear melodic birds. Look at our boys; they are pale and look at our girls; they are pale. The trees here are pale, the rivers are pale and the hearts are pale. Our lips are pale, our hands are pale and our eyes are pale. In fact, we are just pale remnants.

## The Old Castle

We have an old castle we inherited from our ancestors. Its mantle is grey, and its rivers are very short. They had made its legs from the clipped bamboo and its head from the seething tales but when you open its bone you will find just timeworn paper, and when we try to kiss its mouth there is nothing but illusions.

Yes, I know that you have high castles I need very potent eyes to see their middle ornaments but their trees know very well that the lovely wells are thirsty and their pale leaves fall on my head with the sad stories. Yes, I know that I have a very old castle vaporizing every night with smooth winds, but my grandfather said that those wind are coming from the high castle.

Yes, our hands are so coarse, and our trees are so brown but there are nothing in our hearts but breezy tales. Our eyes can see the sunset with its amazing colors when it sleeps near our castle. You should take a step to see our magic afternoons and to hear the very melodic chants of our birds. Despite our sad rivers, we don't attempt to plant tears in your fields and despite our love for your cream

# Remembering

our fallen soldiers of verse

*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017

*The Year of the Poet VI ~ March 2019*

Inner Child Press

News

*The Year of the Poet VI ~ March 2019*

We are so excited to announce the New and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*William S. Peters, Sr.*

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# No Illusions

*Through the Looking Glass*

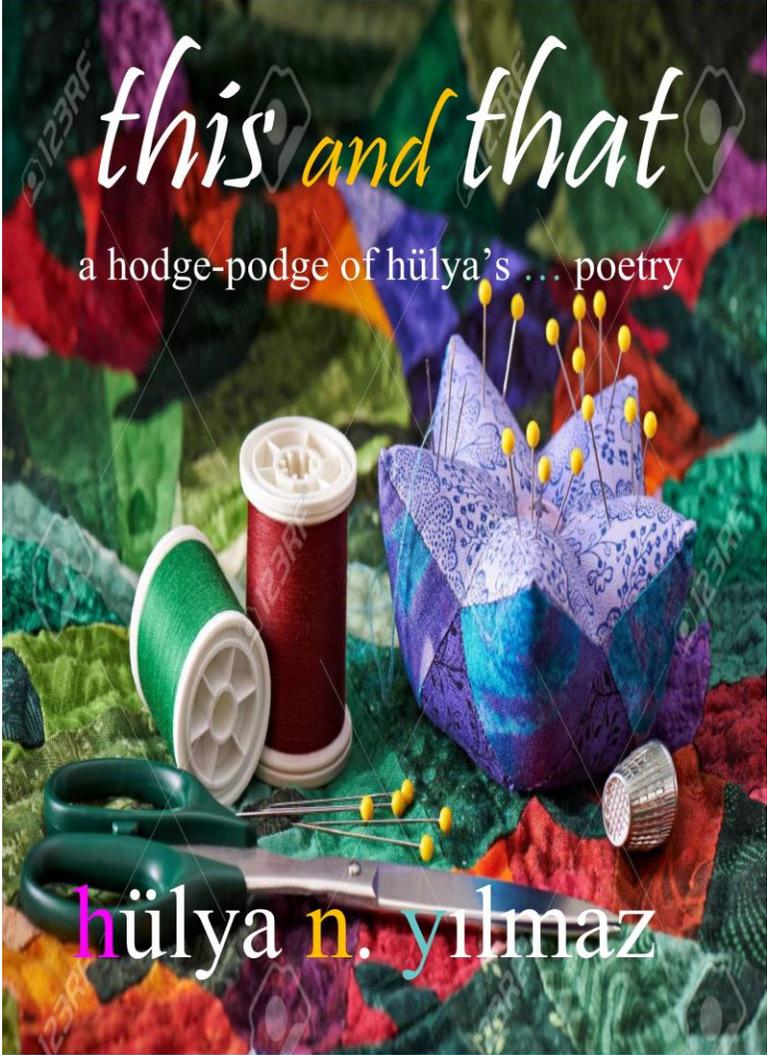


Jackie Davis Allen

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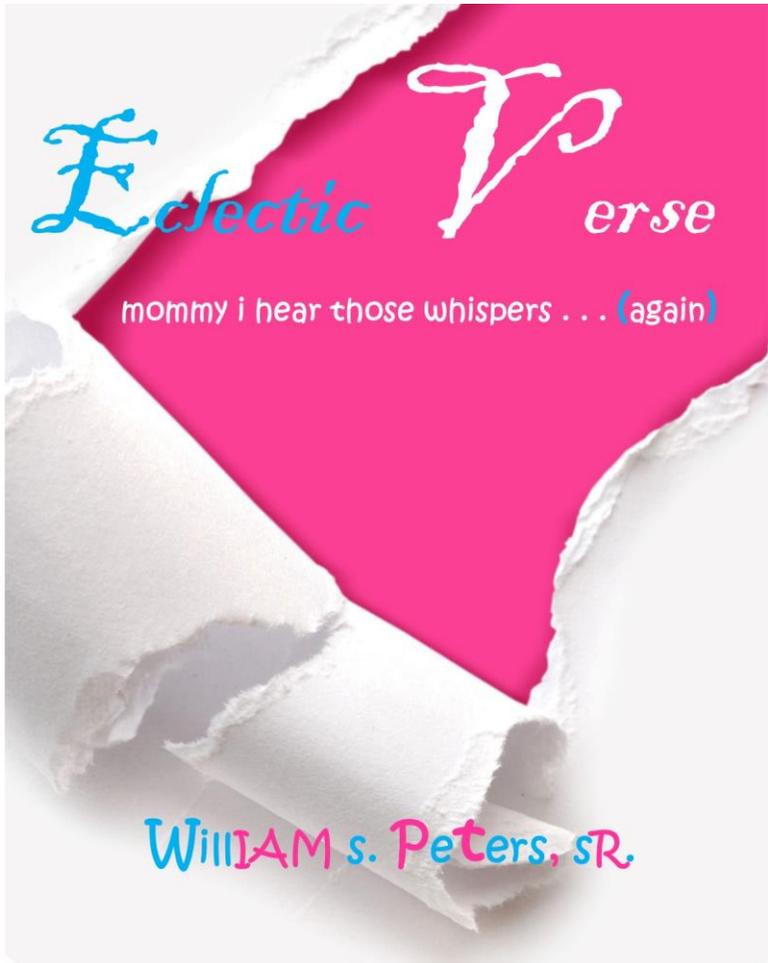
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# HERENOW



FAHREDIN SHEHU

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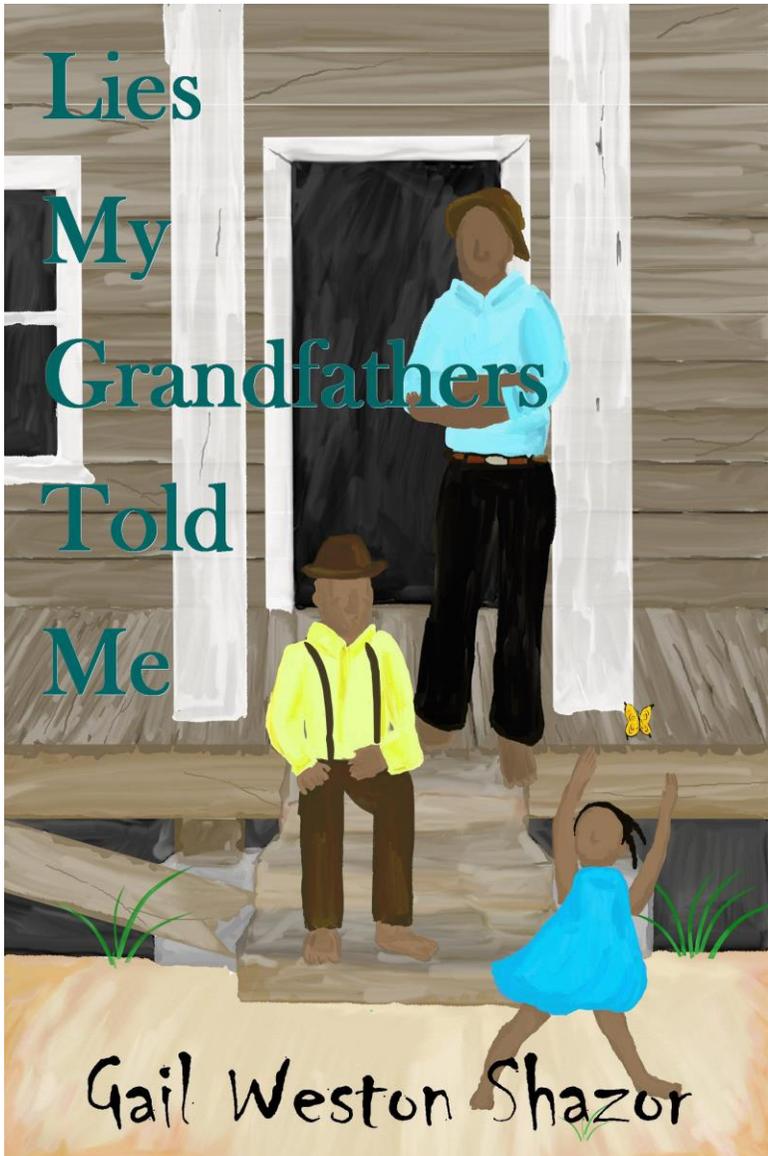
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# *Aflame*



*Memoirs in Verse*

*hülya n. yılmaz*

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Breakfast

for

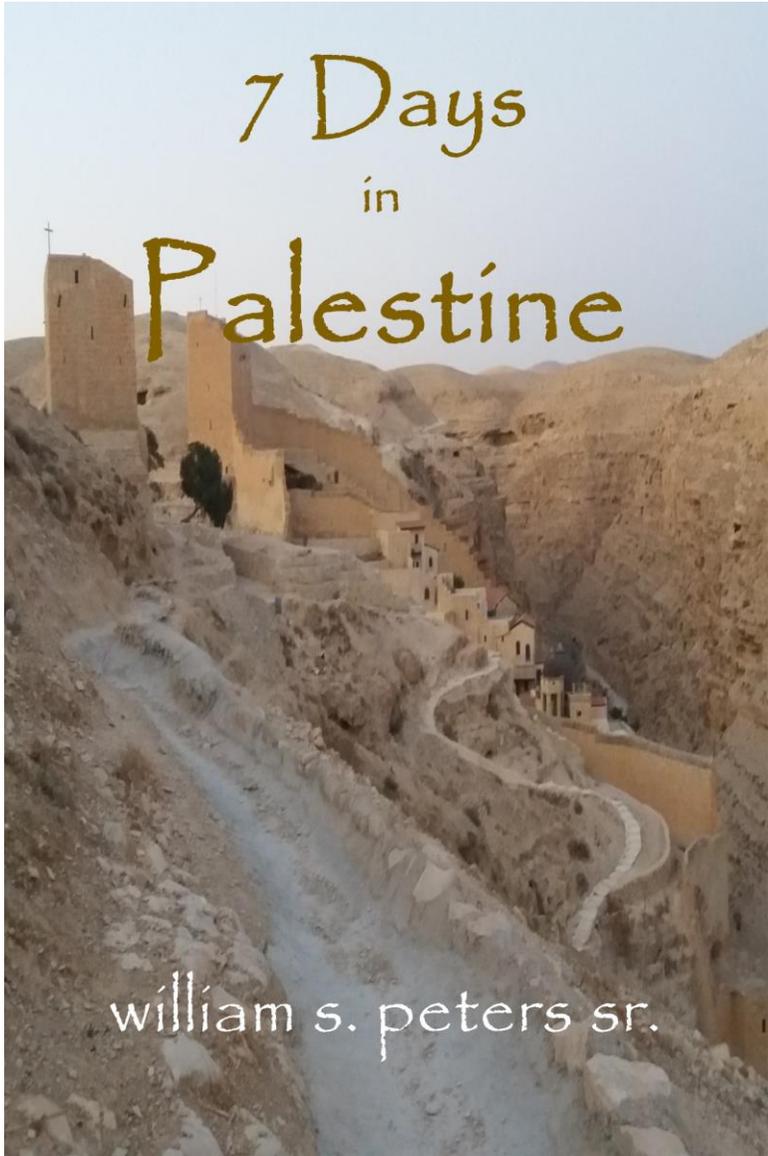
Butterflies



Faleeha Hassan

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inner child press  
presents

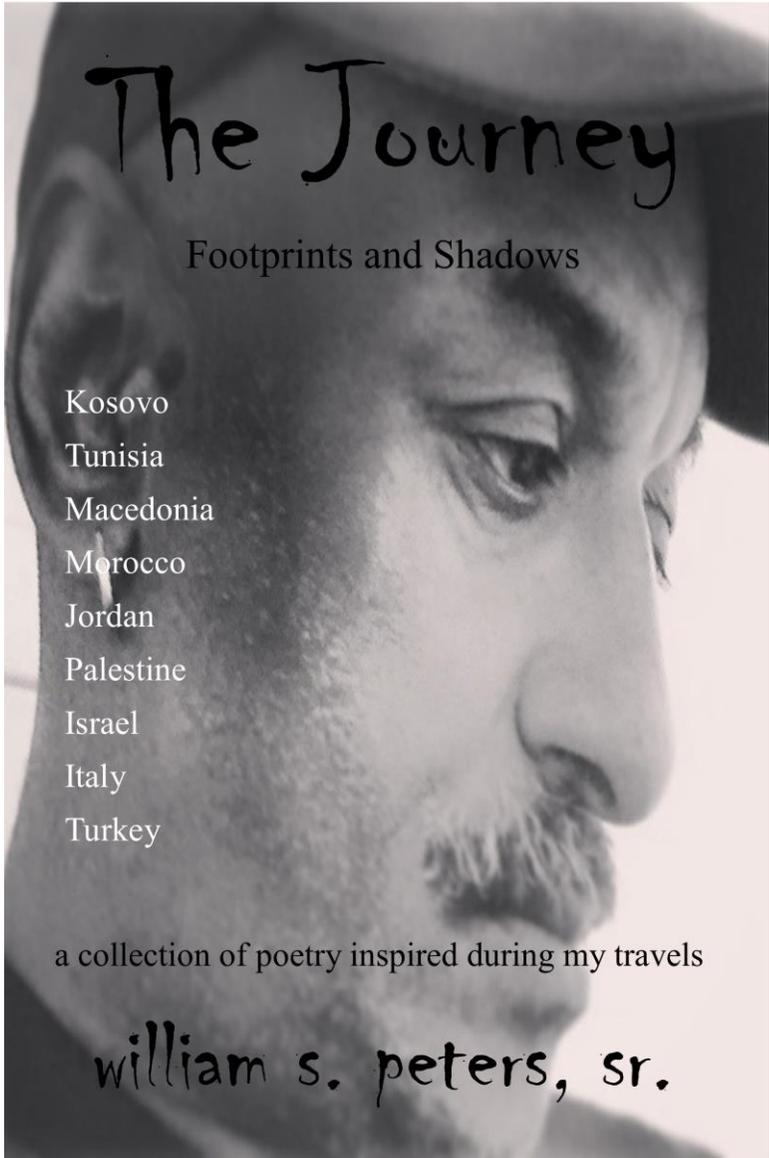
# *Tunisia My Love*



william s. peters, sr.

*The Year of the Poet VI ~ March 2019*

*Coming in the Summer of 2019*



Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

*william s. peters, sr.*

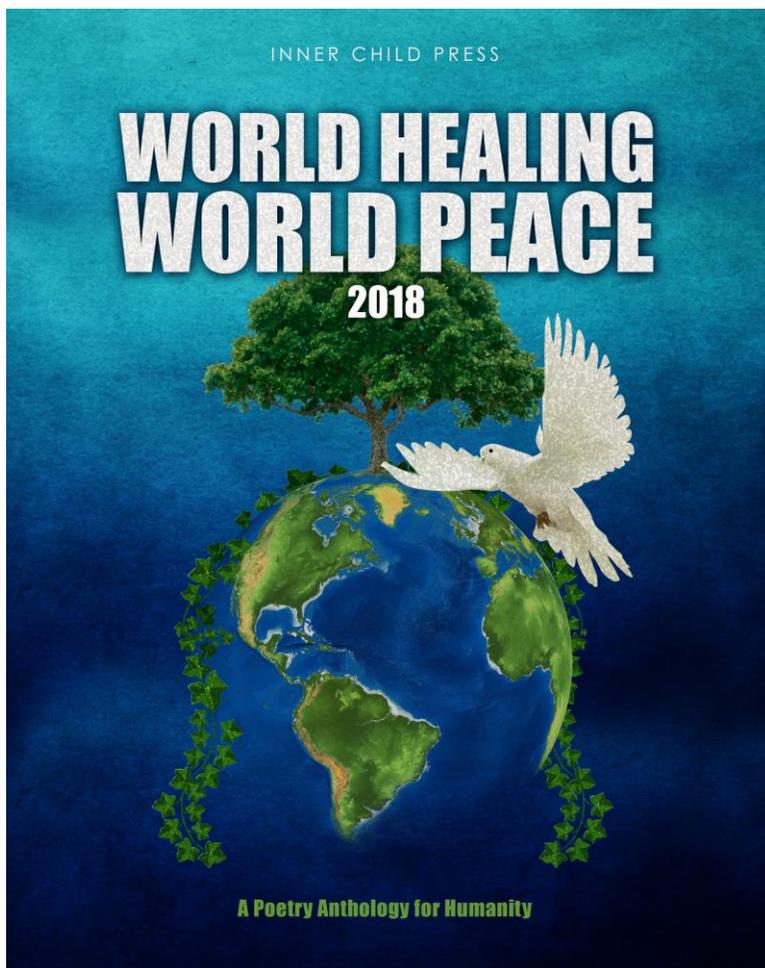
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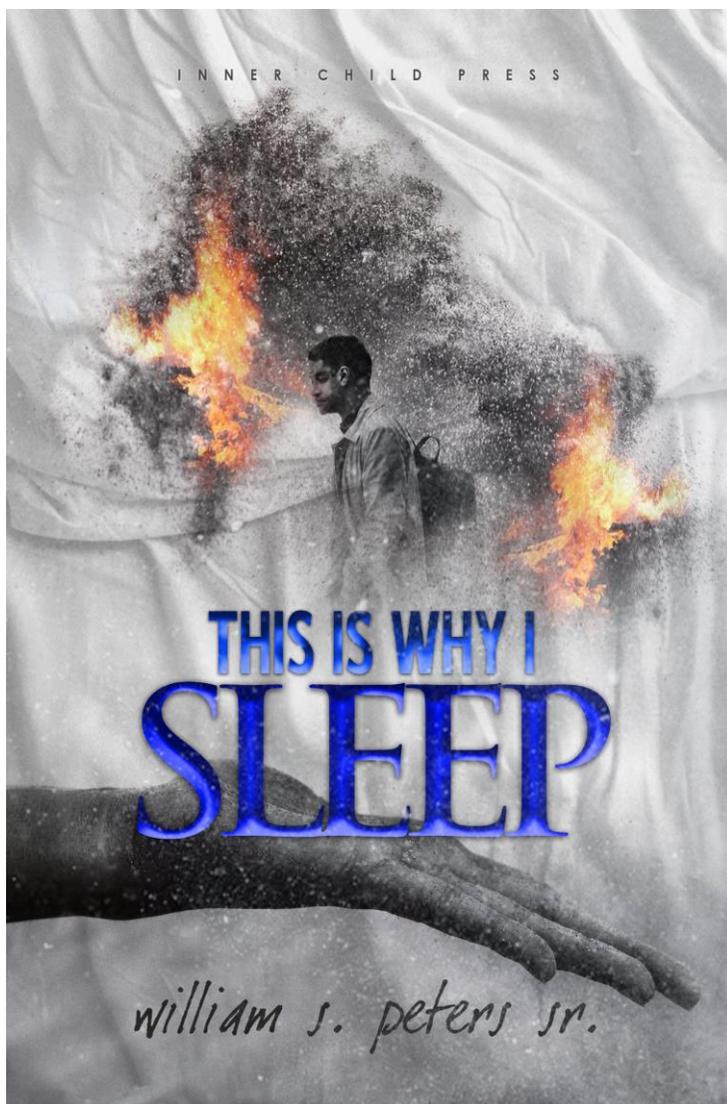
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# Inward Reflections

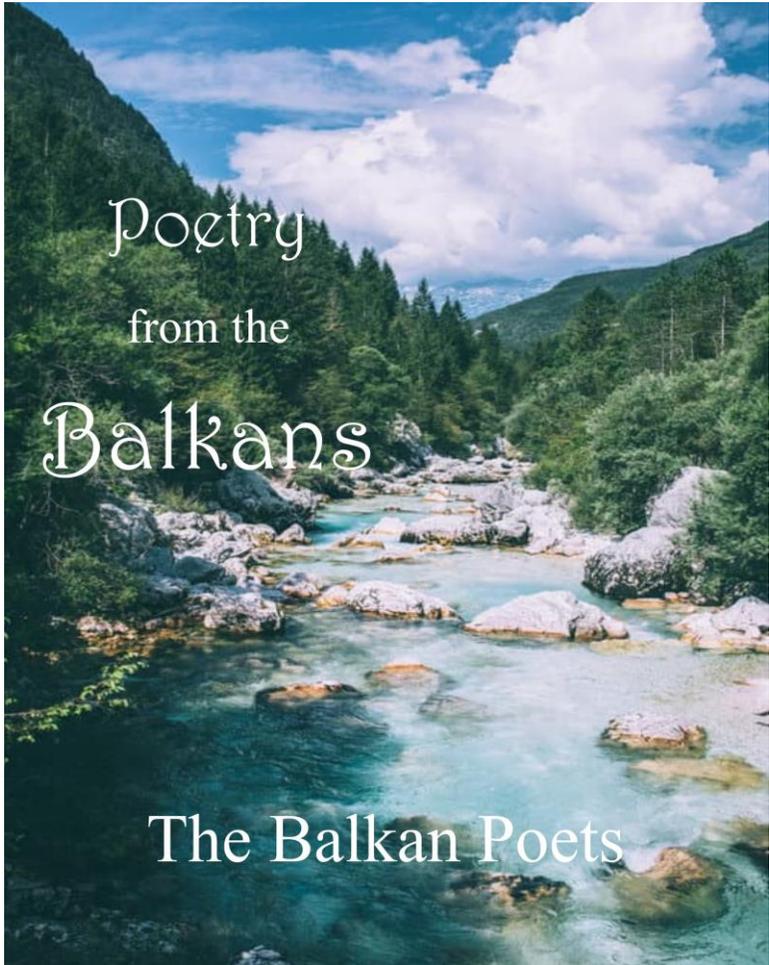


Think on These Things  
*Book II*

william s. peters, sr.

*The Year of the Poet VI ~ March 2019*

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Poetry  
from the  
Balkans

The Balkan Poets

*The Year of the Poet VI ~ March 2019*

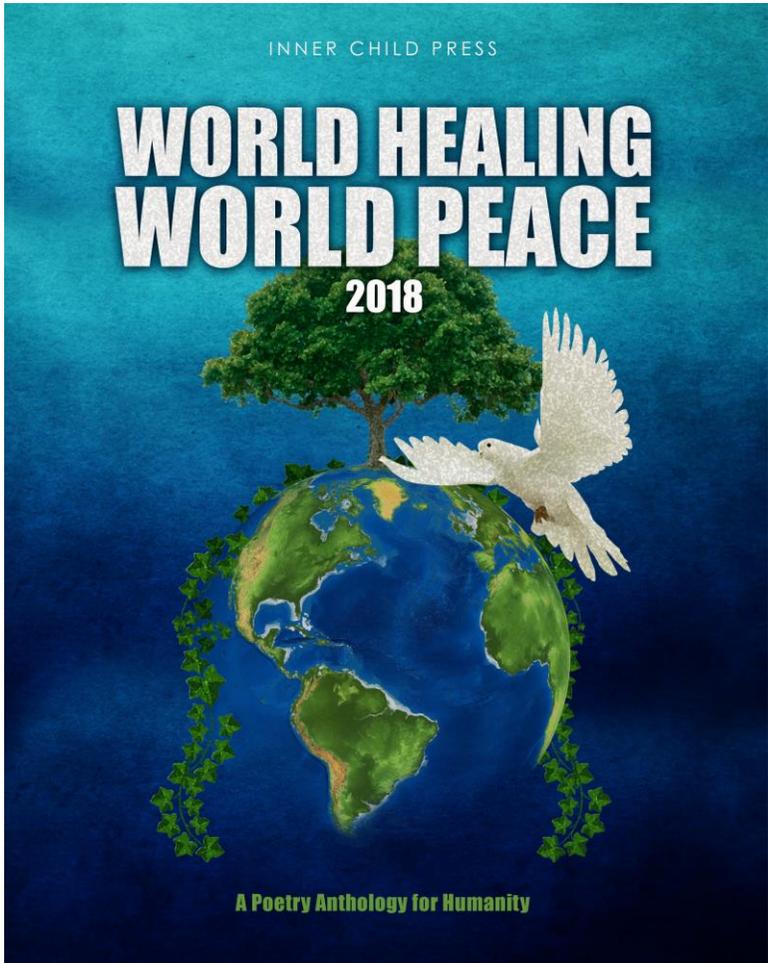
*Other  
Anthological  
works from*

*Inner Child Press International*

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

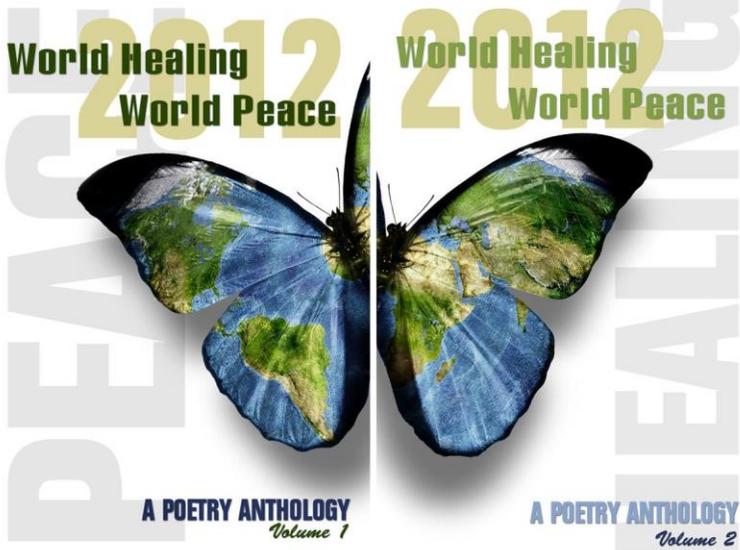
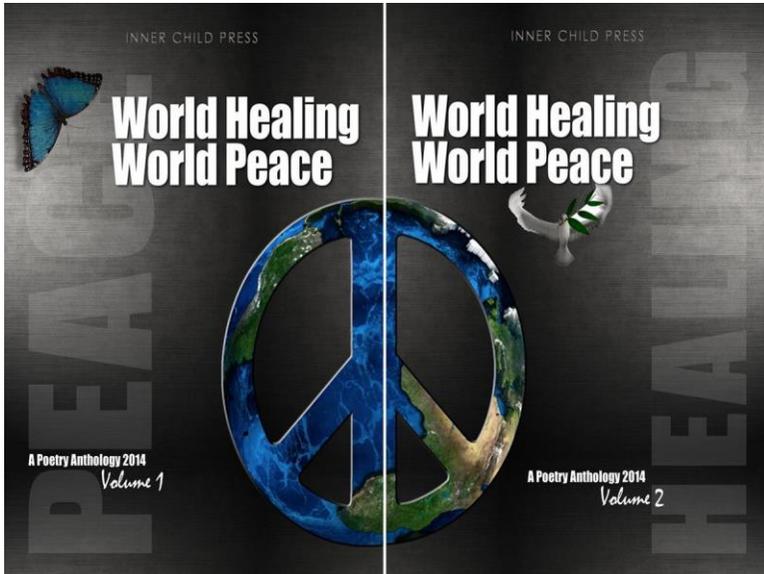
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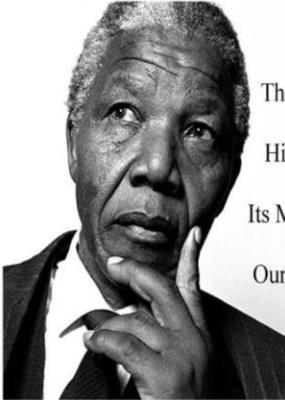
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

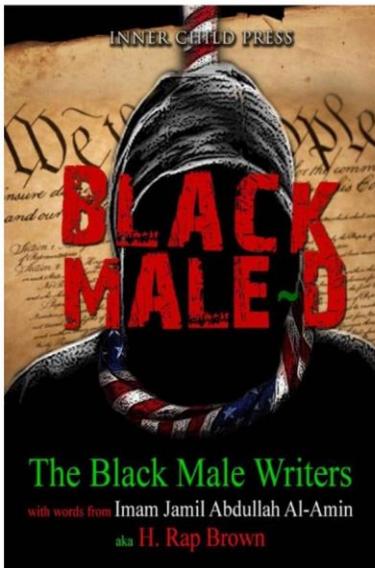
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4



the conscious poets  
inspired by . . . Monte Smith

*Now Available*

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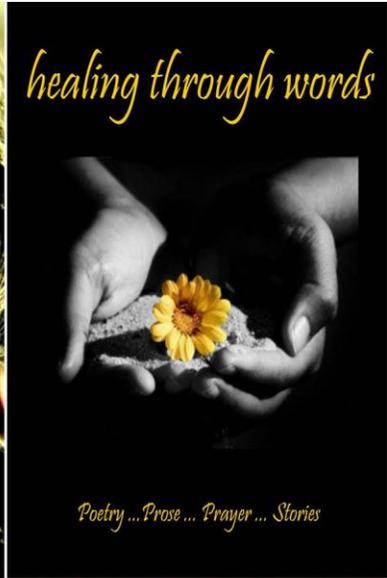
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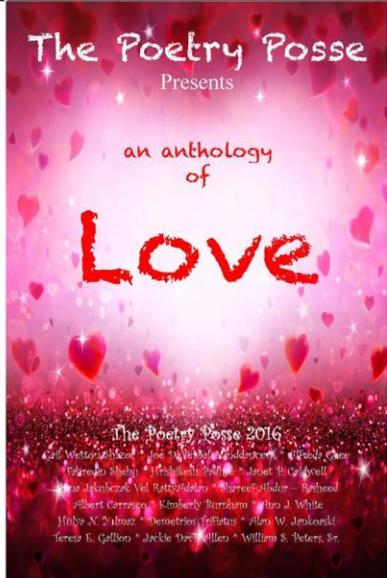
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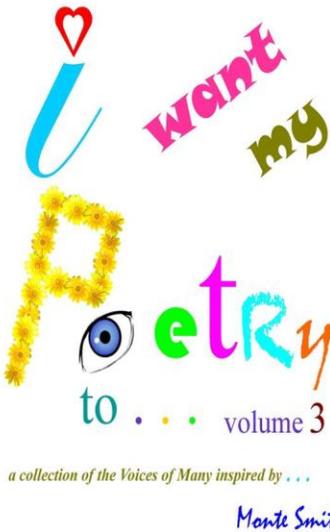
a  
Poetically  
Spoken  
Anthology  
volume I  
Collector's Edition



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# Inner Child Press Anthologies

**The Year of the Poet**  
January 2014



*Carnation*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our January Feature**  
Terri L. Johnson

**the Year of the Poet**  
February 2014



*violets*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our February Features**  
Teresa E. Gallion & Robert Gibson

**the Year of the Poet**  
March 2014



*daffodil*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Our March Featured Poets**  
Alicia C. Cooper & Hülya Yılmaz

**the Year of the Poet**  
April 2014



*Sweet Pea*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Our April Featured Poets**  
Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith

*celebrating international poetry month*

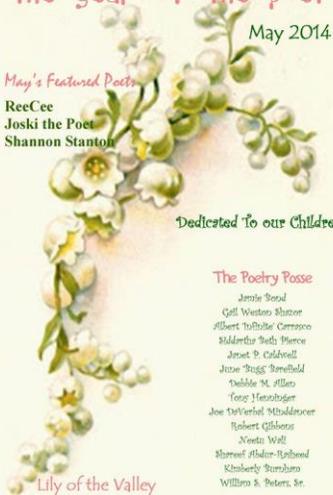
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# Inner Child Press Anthologies

**The year of the poet**  
May 2014

*May's Featured Poets*  
ReeCee  
Joski the Poet  
Shannon Stanton



Dedicated To our Children

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DeVeral Mindlancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

Lily of the Valley

**the Year of the Poet**  
June 2014



*Love & Relationship*

**Rose**

*June's Featured Poets*  
Shamelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DeVeral Mindlancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

*July Feature Poets*  
Christiana A. V. Williams  
Dr. John R. Strum  
Rolande Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DeVeral Mindlancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

Lotus  
Asian Flower of the Month

**The Year of the Poet**  
August 2014

**Gladiolus**



**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infrink Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DeVeral Mindlancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**August Feature Poets**  
Ann White \* Rosalind Cherry \* Sheila Jenkins

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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets  
Florence Malone • Keith Alan Hamilton

### The Poetly Poets

Jamie Bond • Gail Weston Shazor • Albert In'Writie Carrasco • Siddhartha Beth Pierce  
Soren P. Caldwell • June Rugg Bonetfield • Debbie A. Allen • Tony Henninger  
Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shunee' Abdu-Rasheed  
Kimberly Burriham • William S. Peters, Sr.

## THE YEAR OF THE POET

October 2014

Red Poppy



### The Poetly Poets

Jamie Bond • Gail Weston Shazor • Albert In'Writie Carrasco • Siddhartha Beth Pierce  
Soren P. Caldwell • June Rugg Bonetfield • Debbie A. Allen • Tony Henninger  
Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shunee' Abdu-Rasheed  
Kimberly Burriham • William S. Peters, Sr.

### October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



### The Poetly Poets

Jamie Bond • Gail Weston Shazor • Albert In'Writie Carrasco • Siddhartha Beth Pierce  
Soren P. Caldwell • June Rugg Bonetfield • Debbie A. Allen • Tony Henninger  
Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shunee' Abdu-Rasheed  
Kimberly Burriham • William S. Peters, Sr.

### November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

## THE YEAR OF THE POET

December 2014



Narcissus

### The Poetly Poets

Jamie Bond  
Gail Weston Shazor  
Albert In'Writie Carrasco  
Siddhartha Beth Pierce  
Soren P. Caldwell  
June Rugg Bonetfield  
Debbie A. Allen  
Tony Henninger  
Joe DiVerbal Winddancer  
Robert Gibbons  
Neetu Wolf  
Shunee' Abdu-Rasheed  
Kimberly Burriham  
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### December Feature Poets

Katherine Wyatt • WhittenPatt • Santos, Lairo • Justice, Mike

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**THE YEAR OF THE POET III**  
January 2015



**Garnet**

**The Poetry Pesse**  
Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibson  
Neetu Wali  
Shareef Abdur - Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hilya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**January Feature Poets**  
Bismay Mohantri • Jen Walls • Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY PESSE**  
Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibson  
Neetu Wali  
Shareef Abdur - Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hilya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
Iram Fatima • Bob McNeil • Kerstin Centervall

**The Year of the Poet II**  
March 2015

**Our Featured Poets**  
Heung Sook • Anthony Arnold • Alicia Poland

**Bloodstone**



**The Poetry Pesse 2015**  
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Henninger  
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed  
Kimberly Burnham • Ann White • Keith Alan Hamilton  
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz  
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

**The Year of the Poet II**  
April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
Raja Williams • Dennis Ferado • Laure Charazac



**Diamonds**

**The Poetry Pesse 2015**  
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Henninger  
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed  
Kimberly Burnham • Ann White • Keith Alan Hamilton  
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz  
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# Inner Child Press Anthologies

## The Year of the Poet II

May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimere  
Anna Jakubczak



Emeralds

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minskdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

June's Featured Poets  
Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minskdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015  
Abhik Shome \* Christina Neal \* Robert Neal



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minskdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

August 2015

Peridot

Featured Poets  
Gayle Howell  
Ann Chalaszc  
Christopher Schultz



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minskdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
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# Inner Child Press Anthologies

## The Year of the Poet II

September 2015

### Featured Poets

Alfreda Ghee \* Lonnice Weeks Badley \* Demetrios Trifiatis



Sapphires

### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

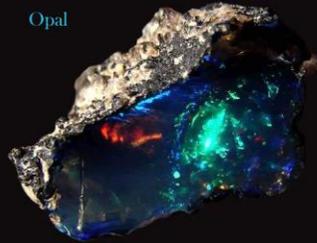
## The Year of the Poet II

October 2015

### Featured Poets

Monte Smith \* Laura J. Wolfe \* William Washington

Opal



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

November 2015

### Featured Poets

Alan W. Jankowski  
Bismay Mohanty  
James Moore



Topaz

### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

December 2015

### Featured Poets

Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



Turquoise

### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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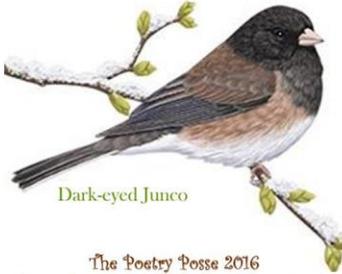
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# Inner Child Press Anthologies

## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Dark-eyed Junco

### The Poetry Posse 2016

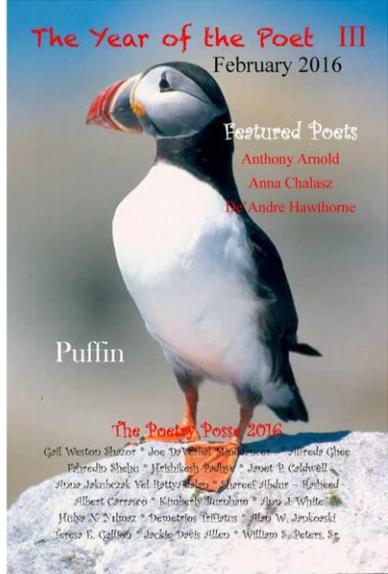
Gail Weston Shazor \* Anna Jakubczak Vel Rattayvidala \* Anna J. White  
Fahreddin Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Joe DeVorhol Muddolauer \* Sharon Albur - Rasheed  
Albert Carrasco \* Kimberly Burdham \* Ann J. White  
Hulya N. Yilmaz \* Demetrios Triptaris \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

February 2016

### Featured Poets

Anthony Arnold  
Anna Chalasaz  
Dr. Andre Hawthorne



Puffin

### The Poetry Posse 2016

Gail Weston Shazor \* Anna Jakubczak Vel Rattayvidala \* Alfreda Choe  
Fahreddin Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Rattayvidala \* Sharon Albur - Rasheed  
Albert Carrasco \* Kimberly Burdham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triptaris \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna

Robin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVorhol Muddolauer \* Alfreda Choe  
Fahreddin Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Rattayvidala \* Sharon Albur - Rasheed  
Albert Carrasco \* Kimberly Burdham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triptaris \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalasaz  
Agim Vinca  
Ceri Naz

Black Capped Chickadee

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVorhol Muddolauer \* Alfreda Choe  
Fahreddin Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Rattayvidala \* Sharon Albur - Rasheed  
Albert Carrasco \* Kimberly Burdham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triptaris \* Alan W. Jankowski  
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**The Year of the Poet III**  
May 2016

**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

**Oriole**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DiVeroli Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Betty Aldana \* Shereef Aldine - Rashad  
Albert Carrasco \* Kimberly Burdham \* Alan J. White  
Hilary N. Alvarez \* Demetrios Trifatis \* Alan W. Jenkowski  
Teresa E. Galloni \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
June 2016

**Featured Poets**  
Qibrije Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj

**Black Necked Stilt**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DiVeroli Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Betty Aldana \* Shereef Aldine - Rashad  
Albert Carrasco \* Kimberly Burdham \* Alan J. White  
Hilary N. Alvarez \* Demetrios Trifatis \* Alan W. Jenkowski  
Teresa E. Galloni \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
July 2016

**Featured Poets**  
Iram Fatima 'Ashi'  
Langley Shazor  
Jody Doty  
Emilia T. Davis

**Indigo Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DiVeroli Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Keith Allen Hamilton \* Janet P. Caldwell  
Anna Jakubczak Vel Betty Aldana \* Shereef Aldine - Rashad  
Albert Carrasco \* Kimberly Burdham \* Alan J. White \* Jen Walls  
Hilary N. Alvarez \* Demetrios Trifatis \* Alan W. Jenkowski  
Teresa E. Galloni \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda

**Painted Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DiVeroli Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Keith Allen Hamilton \* Janet P. Caldwell  
Anna Jakubczak Vel Betty Aldana \* Shereef Aldine - Rashad  
Albert Carrasco \* Kimberly Burdham \* Elizabeth Castillo \* Jen Walls  
Hilary N. Alvarez \* Demetrios Trifatis \* Alan W. Jenkowski  
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**The Year of the Poet III**  
September 2016

**Featured Poets**  
Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novicio

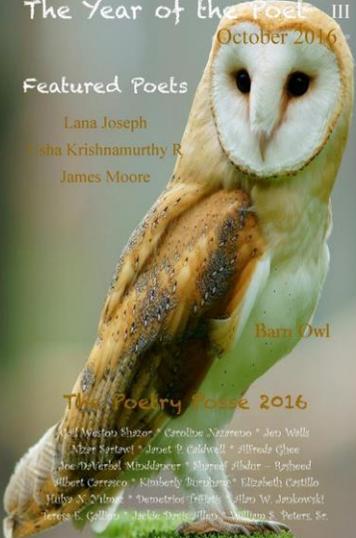


Long Billed Curlew

**The Poetry Posse 2016**  
Gail Weston Shazor \* Jane DeVerbal Mbindancer \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghoe  
Jose DeVerbal Mbindancer \* Shereef Abdur \* Rashad  
Albert Carrasco \* Kimberly Burkhana \* Elizabeth Castillo  
Hilary N. S. Ahmad \* Demetrios Trifotis \* Jilka W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**  
Lana Joseph  
Tasha Krishnamurthy R  
James Moore

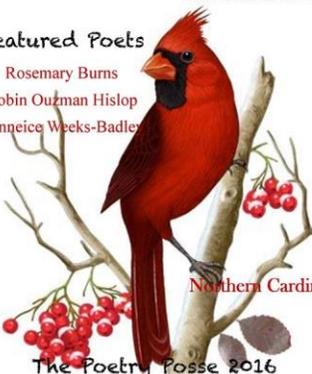


Barn Owl

**The Poetry Posse 2016**  
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Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghoe  
Jose DeVerbal Mbindancer \* Shereef Abdur \* Rashad  
Albert Carrasco \* Kimberly Burkhana \* Elizabeth Castillo  
Hilary N. S. Ahmad \* Demetrios Trifotis \* Jilka W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**  
Rosemary Burns  
Robin Ouzman Hislop  
Lonnie Weeks-Badler



Northern Cardinal

**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghoe  
Jose DeVerbal Mbindancer \* Shereef Abdur \* Rashad  
Albert Carrasco \* Kimberly Burkhana \* Elizabeth Castillo  
Hilary N. S. Ahmad \* Demetrios Trifotis \* Jilka W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**  
Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

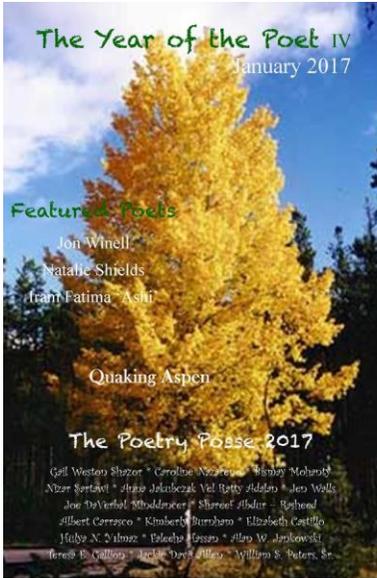
**The Poetry Posse 2016**  
Gail Weston Shazor \* Caroline Nazareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghoe  
Jose DeVerbal Mbindancer \* Shereef Abdur \* Rashad  
Albert Carrasco \* Kimberly Burkhana \* Elizabeth Castillo  
Hilary N. S. Ahmad \* Demetrios Trifotis \* Jilka W. Jankowski  
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**The Year of the Poet IV**  
January 2017

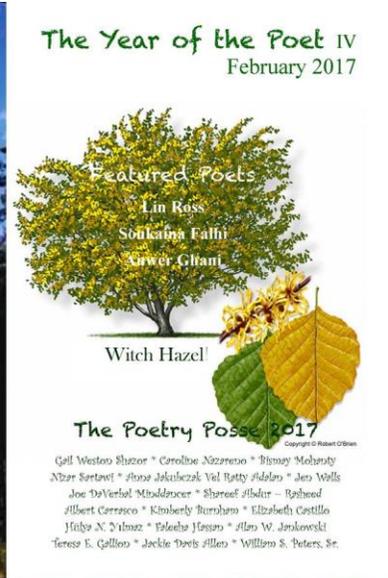


**Featured Poets**  
Jon Winell  
Natale Shields  
Fran Fatima Ashi

**Quaking Aspen**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nizarzeno \* Binny Mohanty  
Nizar Sartawi \* Ahsan Jaleelzai Val Betty Siddala \* Jen Walls  
Joe DeVerlato Miodanocer \* Shereef Albadar \* Raheem  
Albert Carrasco \* Kimberly Burrahm \* Elizabeth Castillo  
Julie N. D'Almeida \* Faleha Hassan \* Jilou W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017

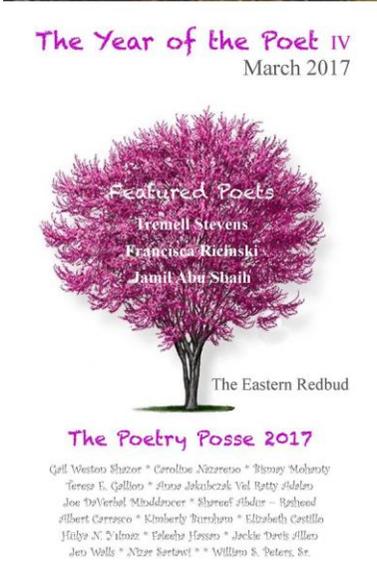


**Featured Poets**  
Lin Ross  
Sobkaina Falhi  
Anwer Ghani

**Witch Hazel**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nizarzeno \* Binny Mohanty  
Nizar Sartawi \* Ahsan Jaleelzai Val Betty Siddala \* Jen Walls  
Joe DeVerlato Miodanocer \* Shereef Albadar \* Raheem  
Albert Carrasco \* Kimberly Burrahm \* Elizabeth Castillo  
Julie N. D'Almeida \* Faleha Hassan \* Jilou W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017

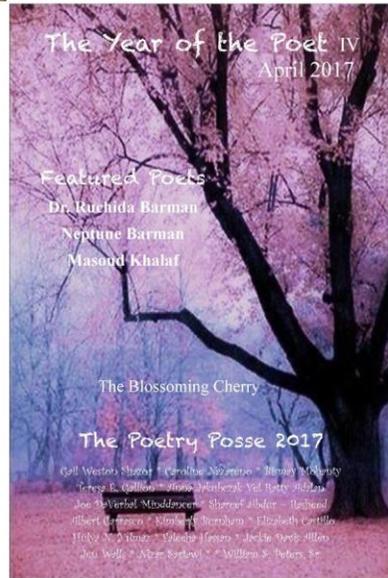


**Featured Poets**  
Tremell Stevens  
Francisca Ricinski  
Jamil Abu Shaikh

**The Eastern Redbud**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nizarzeno \* Binny Mohanty  
Teresa E. Gallon \* Ahsan Jaleelzai Val Betty Siddala  
Joe DeVerlato Miodanocer \* Shereef Albadar \* Raheem  
Albert Carrasco \* Kimberly Burrahm \* Elizabeth Castillo  
Julie N. D'Almeida \* Faleha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**  
Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**  
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Teresa E. Gallon \* Ahsan Jaleelzai Val Betty Siddala  
Joe DeVerlato Miodanocer \* Shereef Albadar \* Raheem  
Albert Carrasco \* Kimberly Burrahm \* Elizabeth Castillo  
Julie N. D'Almeida \* Faleha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



**Featured Poets**  
Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

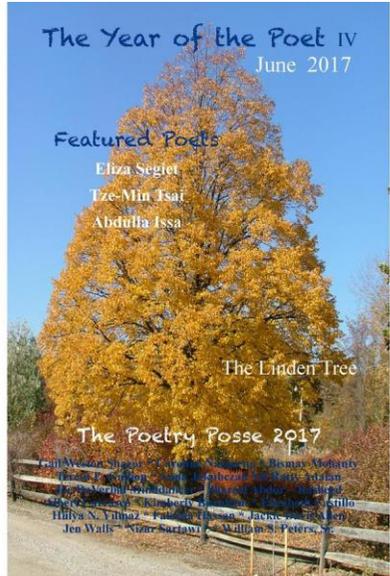
### The Poetry Posse 2017

Gail Westons Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Siddals  
Joe DeVierol Mbadumec \* Shareef Siddur - Rahmad  
Albert Corresco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV June 2017

### Featured Poets

Eliza Segiet  
Tze-Min Tsai  
Abdulla Issa



The Linden Tree

### The Poetry Posse 2017

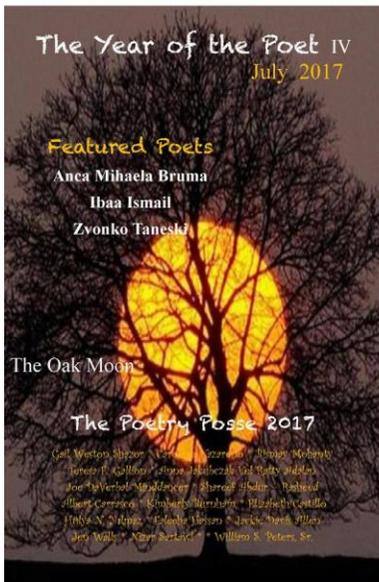
Gail Westons Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Siddals  
Joe DeVierol Mbadumec \* Shareef Siddur - Rahmad  
Albert Corresco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV July 2017

### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon



### The Poetry Posse 2017

Gail Westons Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Siddals  
Joe DeVierol Mbadumec \* Shareef Siddur - Rahmad  
Albert Corresco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV August 2017

### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazor

The Hazelnut Tree



### The Poetry Posse 2017

Gail Westons Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Val Betty Siddals  
Joe DeVierol Mbadumec \* Shareef Siddur - Rahmad  
Albert Corresco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilhoj \* Falecha Hassen \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal

### The Elm Tree



### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaeim  
Sadeddin Shuhin



### The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello

### The Tree of Life



### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



### The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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## The Year of the Poet V

January 2018

### Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei

Aksum



### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

### Sabeen



### Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



### Featured Poets

Iram Fatima 'Ashi'

Cassandra Swan

Jaleel Khazaal

Shazia Zaman

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018

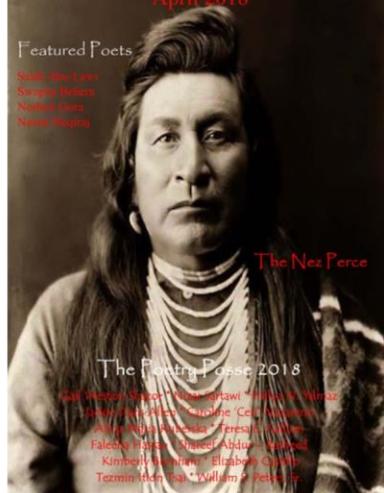
### Featured Poets

Sarah Ann Lee

Suzanne Bostock

Natasha Green

Natasha Wiggins



The Nez Perce

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Anna Jakubczak Vel Ratty Adalan \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

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The Year of the Poet V  
May 2018

Featured Poets  
Zahly Carson de Leon Jr.  
Sylvia K. Malinowska  
Lindisa Ahmeti  
Ofelia Prodan

The Sumerians



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
June 2018

Featured Poets  
Bilal Maliqi \* Daim Miftari \* Gojko Božović \* Sofija Živković

The Paleo Indians

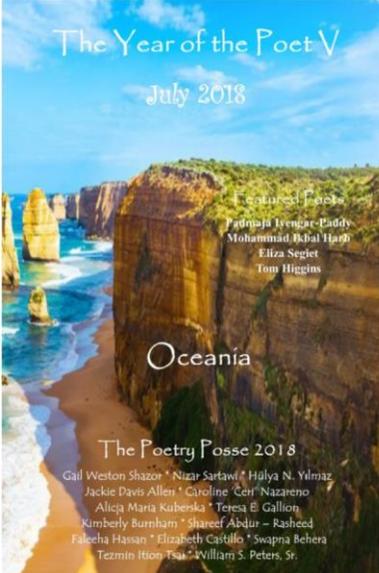


The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
July 2018

Featured Poets  
Padmini Jayasingh-Paddy  
Mohammad Akhal Harji  
Eliza Segret  
Tom Higgins

Oceania



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet V

September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swarn

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

October 2018

#### Featured Poets

Alicia Minjarez \* Lonnice Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar

#### The Poetry Posse 2018

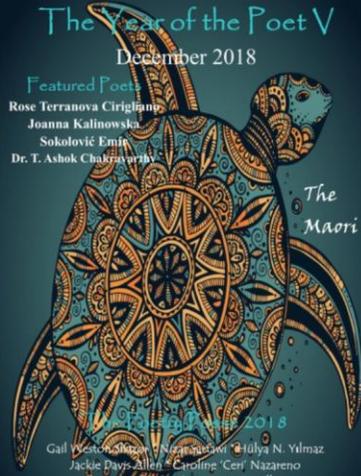
Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emily  
Dr. T. Ashok Chakravarthy



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet VI

January 2019



Indigenous North Americans

### Featured Poets

Houda Elfehali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

*Dream Catcher*

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paire \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
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