

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassir * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 ~ Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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Poet VII

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The Poetry Posse

inner child press, ltd.

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Gail Weston Shazor
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Teresa E. Gallion
hülya n. yılmaz
Kimberly Burnham
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing
Inner Child Press International

General Information

The Year of the Poet VII March 2020 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future
our Patrons and Readers
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

We are in our seventh year as the Inner Child Press Poetry Posse. Reflecting on the last six years gives us a chance to see and enjoy the learning and growth.

- Three poems a month is a lot of work or easy depending on the month, my state of mind, and state of life.
- Poetry like life is unpredictable and full of beauty.
- Some poems flow out already formed perfect just how they manifest while others need to be revised and revised again so that each word says exactly what it means.
- Time management is a good skill for poets to develop—meeting deadlines, honoring the collective’s time—the benefits spilling over into all of life when time and creativity travel hand in hand.
- Some poems flow from passion in torrents while other waltz out thoughtfully composed, gently showing the way life can be sometimes.

- Relationships built on poetry are strong and fragile, gentle and consciousness-raising, soothing and difficult—just as we are.

This month we focus on peace, specifically the 1926 Nobel Peace Prize, a prize awarded after the end of World War I which was called the Great War and before World Wars came with numbers higher than one.

Would that peace and life, would climb steadily always rising upwards but look around and it is not to be—yet. Perhaps in some near or distant future peace will steadily climb to the peaks of every nation and deep into the heart of every person.

In the 1920's two men, two countries and a world of people hoped for peace when the 1926 winners of the Nobel Peace Prize, Friedensnobelpreis or Prix Nobel de la Paix signed a treaty between France and Germany. French Foreign Minister Aristide Briand and German Foreign Minister Gustav Stresemann yearned for a future with peace, signed their names, committed their hearts and today are remembered in the poetry of the Inner Child Poetry Posse.

Each month, we write and publish, a new volume of The Year of the Poet. This year highlights Nobel Peace prize winners and with each volume we

recommit our hearts, minds and pens to peace and abundance for all.

Enjoy this book in Peace or Fräd, Fréda, Fridn, Frieden, Pace, Paix, Paz, R̃auha, Smirom, Vrede, and Vride in several European languages.

Kimberly Burnham

Preface

Dear Family and Friends,

Yes I am excited and feel accomplished as we enter our seventh year of publishing what I and many others deem to be a worthy enterprise, *The Year of the Poet*.

This past year we have aligned our vision with that of Nobel Peace Prize Recipients. We have titled this year's theme. The Year of Peace! Hopefully through our sharing each month, our poetry can have a profound effect on our global consciousness and the need for peace while educating ourselves and our readership about some of the individuals who have made history through their efforts to promulgate peace for all of humanity.. We are on our way to hitting yet another milestone. Needless to say, I am elated.

To reiterate, our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful poets, word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global audience.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This coming year we have elected to continue our focus of choosing what we consider a significant subject . . . PEACE! In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such celebrated Peace Ambassadors, but we have included a few words about each individual in our prologue. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges of Understanding . . .

Bless Up . . . From the home in our hearts to yours

Bill

The Poetry Posse
Inner Child Press International

PS

Do Not forget about the World Healing, World
Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

World Healing, World Peace Foundation
human beings for humanity



worldhealingworldpeacefoundation.org

Aristide Briand
&
Gustav Stresemann

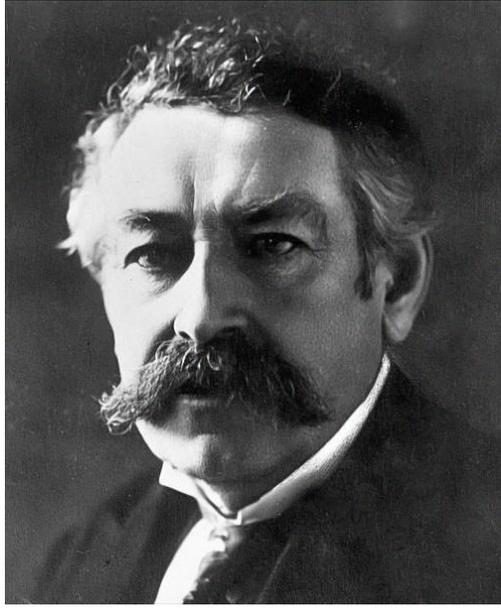
1926

Each month for the year of 2020, which we have deemed as *The Year of Peace*, we at Inner Child Press International will be celebrating through our poetry a few Nobel Peace Prize Recipients who have contributed greatly to humanity via their particular avocations. This month of February 2020 you will find select poems from each Poetry Posse member on this month's celebrants.

In 1926, The Nobel Peace Prize was jointly awarded to Aristide Briand & Gustav Stresemann.

For more information about visit :

www.nobelprize.org/prizes/peace/1926/summary





Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Poetry succeeds where instruction fails.

~ wsp



Gail
Weston
Shazor

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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A Lovely City

At last in the lovely city
I remember nothing of rain
The sun never dims
Nor the moon rises
And it is always happy
At last in the lovely city
The bloom no longer surprises
For it is expected
To pull it's weight of hues
Without need of rosy glasses
At last in the lovely city
The wind is incapable of blowing
Up Marilyn's skirted whites
But only musters up
The unruffling light breezes
At last in the lovely city
My choices have been anticipated
And thinking is unnecessary
I only need to sit
In the gladness of metallicism
At last in this lovely city
Sometimes I become conscious
Of the scratching
At the base of my skull
And the rusting of truth
At last in this lovely city
There are no doors on rooms
And I have been told
That they are unnecessary
For there is no where left to go
(how much bleeding are we willing to do to maintain our
individuality)

At Rest

(Mr. Fahie)

Daddy is resting often
We speak to each other
In life words these days
Often he chooses what that is
Or what that is not
He is living in absentia
Sometimes knowing us
more often,
just remembering
Who he might think we are
His body has warped around
His failing limbs
Lending an indignity
To a once strong mind
Made tenuous by years lived
In a changeling world
Daddy will fall into memories
As the hours move around him
To many he appears
To be sleeping
But we know he is knitting together
The vision he needs
To pass even further beyond
Our collective understanding
As we watch for the signs that
We have been told would come
Daddy rallies invisibly
Looking for that point
Where he may cross the divide
And the thought of this does not
Lend stress to his fading frame

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He speaks into what he has chosen
A vitality
Fit for his forward journey
And while we wait to see
Just when it will be
Daddy rests often and
While he might appear to be sleeping
When his eyes are closed
His hands have slowed their work
And they rest now
Even when his eyes are open
And he speaks leaving words

What don happ'n now?

Lawrd, a body can't chiev no rest
What with all de racket
Dese days
Jus when ya think
You don laid down your weary soul
And ol sandy don claimed
What is left o dis day
Dem fools get started up
Wid no nary mind
To us dats got tings a do
On de morry
And so we lay heah
A worried and a waitin
Fo dat knock on de door
And dem law boys come to say
Dat it's been in a might bit o trouble
Some fo the las time dis lifetime
Dey say I might wanna get dressed proper
And come on down and say
Which one I know to be mine
Or which one I know to be ain't
And ain't no trouble in dey face
Dis don happen too many times
To too many our'n
Wid a quick temper and idle hands
Dey ain't got no prospects and
De guvnor don said he.gon fix it
But all him buy is mo guns
And mo messengers

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Alicja
Maria
Kuberska

.

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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

A few words in German

poem dedicated to Gustav Stresemann

Could anyone suppose?

Look

- here's the man,
peace prize winner.

Admirable

- he extinguished the war conflagration
in the western Europe

He made a mistake

and threw three words like sparks:

Nur für Deutsche

Then it was enough to shout:

Deutschland über alles!

From words to deeds

- A thin piece of land
curling like an umbilical cord,
between Poland and the Baltic sea,
was brutally cut off.

Blood and fire flooded Europe.

The iron army started to march

The letters on the belt buckles called:

-Got mit uns

Was he able to predict the fate

of family,

the Jewish wife's relatives?

Here they are

- Numbers stripped of their identity,

Bodies boiled down into soap

Hair in mattresses

Gold teeth in the Reich treasury

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They disappeared into the sky
Like streaks of black smoke
They went through the gate
with inscription
Arbeit macht frei

Death ray

Poem dedicated to Nikola Tesla

In the Croatian village of Smiljan,
in the family of a God-fearing priest
in July, a genius was born.

In a child's mind
God lit a spark of wisdom
and He watched how quickly
the fire burned the old world

The lad
rose high above mediocrity.
The strength of knowledge
opened the door to a great mystery.
In the depths of scientist's mind
the creative process took place
and humanity received
technical wonders as a gift

It's him
tamed energy and invisible waves.
He moved the voice to thousands of miles
that an audible whisper
could sound out loudly
and wooden boxes spoke
like magic ones in the fairy tale

On Orthodox Christmas in 1943
the precious black thick notebook
with a dangerous endorsement
"government affairs"

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disappeared

- like a ray of sunshine at night

God picked up Tesla's wings at the New Yorker Hotel.

America has robbed his estate.

Nobel Prize was destroyed by quarrels and defects.

He returned to his homeland in the modest urn.

My angel

forgive the wounded feet
you walk with me
through the wilderness
the thorns of sins tear at your robes

you protect against
the mud of evil words
and mean deeds
you fight against perverse thoughts

thank you for faithful persistence
for showing me the way in darkness
and sometimes lending me your wings

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Elusive Prize

Incipient.

A signature document,
acknowledging desire's intent, weeps.
Inclines, with bowed head, against a wall.

Seed,
Of dream's recognition
akin to twining insight,
breathes with purposeful determination.

Ink trickles
across the turbulent divide,
nudges lions of reconciliation
to claim peace as the prize.

Water to the Thirst

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An ancient child of adventure,
her spirit roamed into arid places,
into each mirage, seeking meaning.
Wondering if, in hiding, gentle spirits
might reveal themselves.

Cascading up and down the dunes,
footprints appeared as fading paths
and adapted trails; she furtively seeking a map
by which to locate wisdom's landscape.
And make of it, her home.

Free flowing, wind songs elevated her wings
above and beyond her lowly stature.
And when she stumbled,
gentle elves emerged
to lend their humble assistance.

Then, the rain. With flowers in her hair,
a smile behind her inquisitive dark eyes,
she danced here and yon,
welcoming any to come, to join,
to witness the reawakening of earth's surprise.

O, for a thousand days and more, legend says,
peace and tranquility were the gentle symbols
that graced her face. With gifts most generous,
like grains of sand, her kisses
were as water to the thirst.

Keep it Simple

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To one who pursues and finds purpose,
joy comes as surely as the sun rises in the east.
Yet, life is like a pimple; it mars the face
of the day. So, keep it simple.
Do the best that you can.

There comes a time when pride and ego
allow life's triumphs and healing balm
to smooth over the angst of yesterday's blemishes.
Stay in love with God.
Be a friend. And keep it simple.

Eruptions, disruptions, interruptions.
They are the bane of existence.
Yet love and peace come as gifts,
Along with pardon, to all who forgive.
Keep it simple. Do no harm.

Do not scars bombastic make themselves known
when navigating the old mind-games
of recrimination and indiscretion?
Love is the Great Commandment.
Let us love our fellow man.

Tzemin
Ition
Tsai

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Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member. He is also an editor of “Reading, Writing and Teaching” academic text and a columnist for ‘*Chinese Language Monthly*’ in Taiwan

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

War, That Tool That Should Be Cast Aside

The wind screamed
Calling that violent snow

Under the call of Cirrus
The moon was ironically blocked by the romance brought
by the moon

Who rode on an upright horse
Peeped through the wall

That general is thinking independently in the south of the
barracks
Sergeants were busy for defending the enemy

Steep buildings
Economic lands
Constructing a Greedy War

Horse running wildly
The enemy's drums shook the dust.
Fear in the air
The sun rose to occupy the center of the sky
The rain had nowhere to lament

Territorial boundaries were so clear
Why hatred was ignited everywhere
Ignited the flames of war
Conspiracy to erode the other side
Greed has repeatedly not met

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Repeatedly invading each other
The battle of spears can never end
By justice
Avoid rampant arrogance
Treat each other for peace and forgiveness

That Solitude Aegiceree Along The Lake Shore

The small trail covered with white flowers scattered on the ground

Both hands full

Is it a bending and hidden maze here?

Until the lake quietly appear

That full lotus let me can't help but smile on the shore

But this Aegiceree is alone

Aegicerees full of the mountain were all gather together

Only this one is an exception

Perhaps it spotted the elegant lakeside

No longer mind the mockeries of the lotus

Maybe it's like the ghostly spirit of the little fish in the lake

Left alone for more than a million years here

Its reflection is lonely like a swaying tower

However, a tower is not blooming

But it did not miss a year to let the white flowers open full tree

Always after May

I separate my hands to send flowers into the pool

Then I sat down peacefully under the tree

In the quiet of this place

Let me accompany that pair of damsel-flies looking at each other

After a long time still can't bear to leave

The Flower Field Lead The Country Path

Hand can't completely obscure the sun glare
A row of trees but not tall
Provide a small shady to stop
No further reason can be found
Stroll leisurely in which
Although the flower fields wantonly swagger
Make it clear, midsummer has come
The path was hidden in the near front flatly

Rotate half of the body
The voyeuristic grievances end in constant meandering
Holding the not-firm- enough pace
Give enough uncertain pace looks weak
The south wind blows from behind
The departure of spring meaning full
Hurriedly
Dandelion has not been greeted
Shadows whirling
Teasing that layer of light clouds

Could it let be, each day
One hundred merciless figures
All did not look back

Waiting for
South wind is no longer into the flower field
One day, if I am willing to go back
Be the first lover return home
Little path
You can't laugh at me

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Sharzeef
Abdur
Rashheed

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Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

Efforts...

going where others wouldn't
dare venture
not afraid of what's stacked
be it fiction or fact
for peace, reconciliation
between nations
saving thousands of lives
human beings excel
when they venture forth
be it heaven, hell brought
"bring it" is the voice of resolve
from the few who care enough
no matter how tough the road
carry the load that constitutes
the peace makers mission
pounding mediocrity into submission
such is the stuff such as
Aristide Briand, Gustav Stresemann
one Frenchman, one German
were made of for the love of
peace, harmony, unified co-existence
for earth's peoples
saw no less in the each other's quest
for the good of their people
right to live in peace made
extrabodily effort to bring it
into fruition
Germany, France reeling from
effects of carnage thrust upon
tried to go forward
for the sake of peace
in the face of adversity

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stakes stacked against
peace be upon the peace makers
indeed, a rare breed
apart from the masses

food4thought = education

skew..,

the truth at your peril
screw you who obey
the devil
you won't smile
when it emerges from
exile
announce its presence
renounce distortion
condemn abortion of fact
curse the act rehearsed
to dismiss truth emerged
hide the evidence
deny its presence,
existence obscured
lord do i abhor them who
intentionally ignore dem
truth at its very core
may liars be no more
may truth take the floor
center stage
replace all doubt
ameen, ameen
what i'm talking bout
lies dripping from mouths
that fly in the face of facts
indisputable evidence
produced without doubt
skew the truth at your peril
liar, liar your ass in fire

food4thought = education

tell them..,

about the homeless
on the street

tell them

about the hungry
who don't have
enough food to eat

tell them

about the dirt poor
who don't have
shoes on their feet

tell them

about those
who try to survive
through a bitter
cold winter

without heat

tell them

who make promises
dem never keep
the gap between
what they say
and do

never meet

tell them

all the campaign
slogans

they repeat
never did result
in anything concrete
that actually
managed to defeat
poverty, hunger,

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take the homeless
off the street
tell them
anybody with
a little sense
knows no matter
how sweet
they promise change
to think their words
they speak
really mean anything
i'll tell you
is deranged
or at least
the usual
delusional

food4thought = education

Kimberly
Burnham

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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Kim's poetry weaves through 70 volumes of *The Year of the Poet, Inspired by Gandhi, Women Building the World, A Woman's Place in the Dictionary, Tiferet Journal, Human/Kind Journal* and more.

<https://www.nervewhisperer.solutions/>
<https://www.linkedin.com/in/kimberlyburnham/>

The Power and Hope of Two

Two men
each born in the late 1800's
before World War I
one in France
Foreign Minister Aristide Briand
shared the Prix Nobel de la Paix for 1926
with one in Germany
Foreign Minister Gustav Stresemann
both signed an agreement
a hope for reconciliation
in the neutral Swiss town of Locarno
together wished for more compassion
sending the world into an upward spiral
peace, paix, friede

Post-Modern Arrogance

In pre-modern times
less enlightened
we think peace "friede" in German meant
treat others like one's own kin
respect the otherness of others

Avoid war bred by desire
to adapt the other to one's own way
with toleration of warrior losers
assimilation till there is no other
otherness associated with imperfection
tolerance and assimilation
march toward conflict
add the primacy of economics
over politics and culture
a long bourgeois century
full of enlightenment and modernity's dark side
did not bring a system of perpetual peace
one peace designed and controlled
precise linear universalist
reductionist assumptions
aimed at a paradise on earth
the one truth
the one and perpetual peace
the one world society
the one civilizing process
carries in it the seed of self-reproduction
and a structure of violence

How is one to treat others like members of one's own kin
if the difference among kin has long been eliminated
How is one to find peace
a state where each culture blooms
in its own unique way
and we all respect

European Gendered Feelings of Peace

"Se sentir calme" or to feel at peace in French
may not affect the genders equally
what causes the feminine "paix" peace and "tranquillité" or
calm
may not be the same for him and her and they
what causes the masculine "calme" to calm?
as each one "keep one's peace"

"Garder le silence" literally guarding silence
or "être parfaitement sereine" literally perfectly calm or
to be at peace with the world
as they say "paix sur la terre!"
may peace prevail in the world
or the feminine mother earth

In Romance languages
"pas" "paix" "pace"
the Greek "eirīnī" or "ειρήνη"
peace is feminine

In German "friede" or "frieden" and
"fridden" or "fridd" in Luxembourgish
peace is masculine

Elizabeth
E.
Castillo

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Two Minds, One Mission

Two legendary names, two great men, one goal
Dominated the international stage of the Locarno Era,
Here are two gentlemen vowed to bring peace
And a culture of hope for the liberals,
Briand and Stresemann, two great minds-
One noble mission impacting many,
After World War I, reconciled France and Germany
Great examples of choosing unity above chaos-
In a world of hate, we can instead let love flow.

Awakenings

A cast-away soul in his solitary moment,
Floating into a never-ending circle of uncertainty
In denial of all things hitting him in the eye
Or could it be that he just can't dare to face dire reality?
A deep-seated fear sets in rooted from the world's cruelty.

Shielding himself from dark forces,
But wake-up calls are beyond his control
He wants to awaken from this abstract dream,
Mysterious vibrations preventing him to even scream
Delusions overwhelming him in every heartbeat.

A spectrum of enveloped ideas only his mind can conceive,
Out of this swirling darkness he awakened from being
naïve
Bid adieu to his grueling nightmare
Awaiting for the dawning of a new day
To see the light welcoming him again.

My Right Kind of Wrong

Once upon a time, you became my right kind of wrong,
A beautiful disaster, you stole my heart from me and never
gave it back

The Knight in Darkness who showed me the Light of Love
with his own frailties;

The phantom who captivated the heart of a damsel

I wished to dream of my twin flame each night

But you are still the One who showed up every time.

It seems no matter how I silence the cries of my heart

Your promise of love still lingers and still haunts me,

The Moon from the distant view is a witness to our love
which was halted by Fate

But only Destiny will tell how this love story will really
end.

Joø
Paírø

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Joseph L Paire' aka Joe DaVerbal Minddancer . . .
is a quiet man, born in a time where civil liberties
were a walk on thin ice. He's been a victim of his
own shyness often sidelined in his own quest for
love. He became the observer, charting life's path.
Taking note of the why, people do what they do. His
writings oft times strike a cord with the
dormant strings of the reader. His pen the rosined
bow drawn across the mind. He comes full-frontal
or in the subtlest way, always expressing in a way
that stimulate the senses.

www.facebook.com/joe.minddancer

Revanchist War

Times like this can we look past the pass revenge politics
Thank goodness for Aristide Briand a French socialist
most of this is a way to display how peace through words
can be achieved through words.

Franco-German reconciliation,
Who the hell are we man?

Imperialist like Gustav Stresemann,
understood the stress of war
but wouldn't sabotage peace, Man who are we?

An imperialist and a socialist understood the greater good
I just wish we would understand

You can't give power to just one man

Nobel Peace Prize often shared,

awarded to individuals, rarely given to personal views

Two men in times of war with no taste for revenge

yet we in these modern times, have a lust for it

Mis-trust worded, served to the people

Aristide Briand, and Gustav Stresemann

found a way to be peaceful

Nobel? Eh! Not from one who deceives you.

Detained

Who among you have ever been held back
Gender biased, gender based, of course race
in your face malcontent,
some of you are just now feeling the experience
Let me fill you in on school yard bullies
from the wrong side of privilege
to the most popular, you'll see

you're the most qualified and set aside for a friend
you're in the front of the line, while only allies get in
bumped on a flight because of skin, that's thin
think again, it's a kiss ass world
it's go with the flow man
It's go to who you know man

you ever buy a no name brand man
knock-off's are made possible
because who wants second hand man
laughed at, thought as less than
have you ever been detained?
You're the guest speaker and you're treated like a ghost

East coast West coast beefs
The North thinking the South are dumb beliefs
All because of accents and bad men
Who still hold on to back when, but back then
Black men
but back then factor in 6 million plus Jewish men
Have you ever been detained?

Pardon Me

Excuse me, by your leave, expressions of lessons learned
Progression has now been turned backwards
There's a lack of empathy and diplomacy
It's cool to make fun of people now
The new rule is to put your friends down
A rumor mill qualifies as factual
When actual facts don't matter anymore
Don't you love free speech?

Pardon me but it's hard on me to forget my manners
Grandma's hands and such,
a Father's voice when he didn't say much,
but you knew that tone
Where have all those people gone?
When being ill mannered and ill-tempered
should lead to embarrassment
Somehow it's now funny and money buys integrity

Forgive me now but something is missing
How can we raise our future with a ship that's listing
We've tried to decommission it, recondition it
An uneven keel and we still gotta deal with it
We've appealed to the sense of it
and we got some brat of a child who won't listen
to, well let's just say pardon me.

hülya
n.
gılmaz

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Liberal Arts Emerita, hülya n. yılmaz is a published author, literary translator, and Co-Chair and Director of Editing Services at Inner Child Press International. Her poetic work appeared in an excess of eighty-five anthologies of global endeavors and has been presented at numerous national and international poetry events. In 2018, the Writer's International Network of British Columbia, Canada honored yılmaz with a literary award. As of 2017, two of her poems remain permanently installed in *Telepoem Booth* – a U.S.-wide poetic art exhibition. hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

I Too Am an Enemy of War

Love left a note on my nightstand again.

Dance steps donned the paper this time.

The god of war had met the end of its life.

"Suicide" caused his much-awaited demise.

The autopsy report did not mince words.

Laughter and joy set the tables at the wake.

The Year of the Poet VII ~ March 2020

A Certain Stresemann

"a place in the sun"

German imperialism

Reichstag on his mind

The Year of the Poet VII ~ March 2020

Honoring Aristide Briand

not a friend of war

persuasiveness, his landmark

why ever not more?

Teresa
E.
Gallion

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Fragile Foundations

Astride Briand's focus on international issues and reconciliation politics are laudable.

In 1926, he received the Nobel Peace Prize along with Stresemann for the Locarno Treaties aimed at reconciliation between France and Germany after World War I.

He was instrumental in the agreement known as the Kellogg-Briand Pact of 1929 and to establish a European Union to try to avoid another worldwide conflict. His efforts were invalidated with the rise of Nazism and Fascism.

The fragile foundation of peace was destroyed as Hitler rose to power and started World War II.

Accelerated Time

Time is accelerated in the brain of 70.
It is an honor to be here traveling
in the dawn of the 21st century.
The good, the bad and the ugly
rain on the planet. Choices are made
daily that shape our destiny.

My time is limited now.
I wish the future well and must
move on in my journey home.
I see it filled with love energy,
rainbows of positive, a super highway
that calls me to come join the happy
on planet earth.

An inner voice says, *the door is open.*
Enter like you own happiness. Wrap
your arms around nature and strut.
You are blessed. Stand in the light
with your arms raised in appreciation.

Spiritual Being

You feel the heat of your blood.
It carries you on the ride of your life.
Your future breaks bread with a creole
on a white stallion and a Nubian princess.

They flirt on the wind and a hybrid seed
falls in the meadow rising as
a wildflower that opens its womb.
Out you come kicking and screaming.

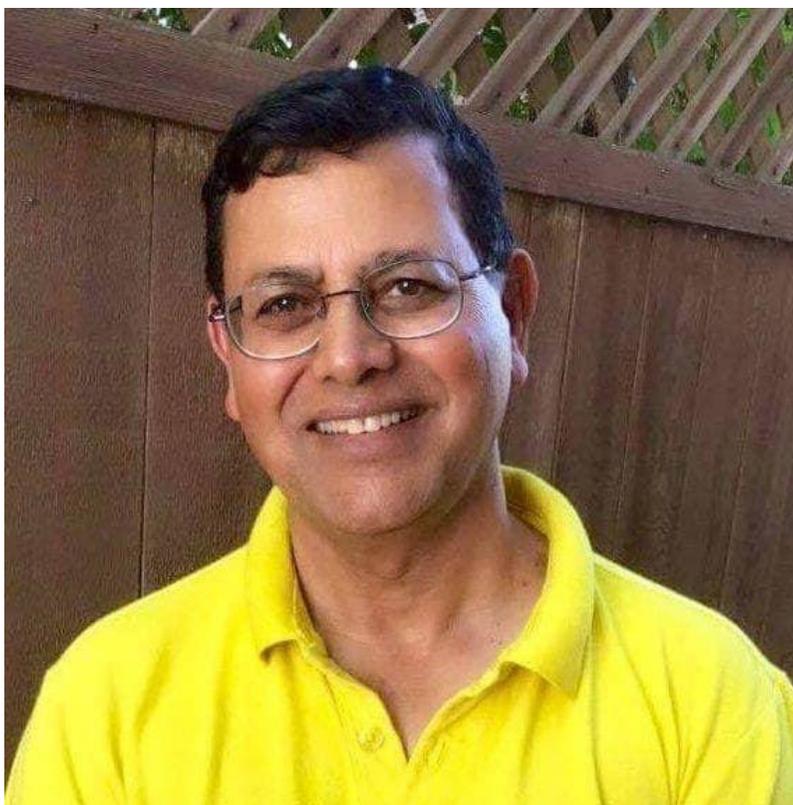
You run across the meadow.
Wild grass anoints your feet.
You are a spiritual being
with no time to waste.

You must tell your story
in blood and pain and shed
many lifetimes of karma.

Your final destination is a return home
fulfilling your dream to walk
in the ocean of love and mercy
where only purified souls may go.

Ashok
K.
Bhargava

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Chords and Discords

A country grows in history not only because of the heroism of its troops on the field of battle, it grows also when it turns to justice and to right for the conservation of its interests - (Aristide Briand and Gustav Stresemann - they were awarded the 1926 Peace Prize for reconciliation between Germany and France after World War I)

When optimism hangs
by the threads of despair.

When the rays of light are torn
into pieces.

When the fountains of blood
are gushing forth.

Only then the realization emerges
that peace offers hope,

magical opportunities
deep inside and out.

Don't stay caught in a conflict
let go of the tangled situations.

Feel compassion
and reconciliation,

rising up
inside for others.

Make a Wish

I arrested
a tiny
drop of water
from ocean.

It escaped
from my fist and
became a vapor
against my wishes.

It flew
to heavens and
winked, asking me
to make a wish.

If every drop of water
becomes
a vapor, I'll
wish to be water.

Images of Peace

No conflict
between head and heart
no clash
between poetry and art.

No cries
No Patton tanks
No Scud missiles
No fire and fury

No bloodshed
No stone-throwing
No teargas
No cluster bombs

No genocide
No annihilation
No holocaust
No inferno

No illegal aliens
No refugees
No slaves
No political pawns

Yes love
Yes hope
Yes empathy
Yes harmony

Caroline
'Çeri Naz'
Nazareno
Gabis

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Caroline 'Ceri Naz' Nazareno-Gabis, World Poetry Canada International Director to Philippines is known as a 'poet of peace and friendship', a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include 7 th Prize Winner in the 19 th and 20 th Italian Award of Literary Festival; Writers International Network-Canada "Amazing Poet 2015", The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She's a featured member of Association of Women's Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children's stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis
apwriters.org/author/ceri_naz
www.aveviajera.org/nacionesunidasdelasletras/id1181.html

The Twin Flames

(Tribute to Briand and Stresemann)

You moved the pendulum of change
To the twenty-six nations
Your vital resiliency and equable temperament
Made a difference;
You become matchsticks,
Lighted the small world
You were history's erasers
of immaturities and injustice

You ignited intelligence and understanding
to the workingmen;
You've brighten the minds
Of those silenced negotiators
Twin brothers who remained true
and secured the humanization of politics.
Salute to your legacies
You were gone once,
But never forgotten.

veracity under question

where's justice
in our poisoned bodies
creating ACHES with all roofed evidences
but no one could unriddle the truth
for our eyes, ears, mind, and systems
were set to judge, judge, judge
like ultimate, absolute, supreme
lightnings and thunders of the land
there's so much crises reverberating
in all corners of the globe
but have we ever imagined
where does the truth lies?
who should be heard?
how it should be acted?
there is one enemy to impeach
and question every court of our conscience...
it is us---ourselves.

let me be your paper...

so you can scribble
your thoughts of love
your simple wishes
your ideas about life's miracles
your giggling secrets
your forest of imagination
in kaleidoscope of freedom

let me be your paper
so you can free your angst
your guilt, and tragedies
that imprisoned your mind,
that suffocate your reasons
to live as desired,

for tonight, whatever you're
thinking of,

.
let it be you, the author's home.

Swapna
Behera

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of Gold Cross of Wisdom Award, the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society LLSF. Her one poem A NIGHT IN THE REFUGEE CAMP is translated into 50 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and south Asia of Inner Child Press U.S.

wet eyes.....

why should they cry ?
and giggle under the sky?
palms still pray
transfixing dollars to pillars
a virus fixes the economy of a country
separates the mother from the baby
tears demand medicines
where are they running ?
to be burnt ?
their ashes in the ether
visible from satellite cameras
wet eyes beg life
for they die
to give a clean chit to the civilisation
no more coronavirus
Wet eyes ...
Are they not martyrs ?
for they too serve who die for the country
wet eyes budging here and there
they speak the language of a domain
and reference of a research paper
behind the show always a pair of wet eyes
that
inscribe the songs of life and death
for death is also a living melody !

Corona virus ; - Corona virus are Zoonotic , meaning they are transmitted between animals and people It has killed lot of people world-wide, the vast majority in mainland China

between you and me

between you and me
a burning look
a mad do or die passion
a filled morning
a white horse
your ethical constitution
entry to a tropical zone
an arch of dreams
orchids hanging in the air
love is the smile of dew drops
nests built
by the sparrows
secrets on the roof top
for love is a great healer
nothing you can do
but wait with patience for its sojourn journey
a song still echoes

that you have in your nerves
from the womb

no more dancing on the volcanoes

after the first world war
when there was a devastating worn out
reconciliation between Germany and France took the shape
an agreement was signed in 1925 with Germany
in the Swiss town of Locarno
national solidarity vrs International Cooperation
was on the screen
economic position was flourishing on the surface
Germany was dancing on volcanoes
Stresemann as an eager Imperialist demanded a place in
the Sun for Germany
Peace treaty must not lay the foundation for a revanchist
war
as each war kills the body ,soul and mind for years
together
each war brings tears to the courtyard
each war is a void in the heart
innocent children keep wreaths
on their fathers' graveyards
harmony grows like a Phoenix
the two heroes Aristide Briand and Gustav Stresemann
foreign ministers of France and German
joined hands
for peace and dignity
two technocrats of peace
so history remembers them as
noble peace co laureates
for ever and ever

Albert
'Infinite'
Carrasco

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Aristide Briand and Gustav Stresemann

Aristide Briand and Gustav Stresemann shared the peace prize for 1926.

Aristide was the Foreign minister of France,

Gustav was the foreign minister of Germany.

When World War One was over they signed an agreement of reconciliation between both countries.

They both were smart individuals when it came to law, literature, politics and economics.

Stresemann passionately supported germanic policy,

Brian's was a leader of the French socialist party,

Together they upheld the Franco - German peace treaty.

With Nazism, fascism and great depression on the rise,

All of Aristides efforts were compromised.

Gustav retained his position as foreign minister,

He died, he never got the chance to see the fruits of his last plan... the evacuation of Ruhr.

Not a hobby

To me poetry isn't a hobby, it isn't a fad, I've made letters on keys fade, emptied hundreds of pens and filled up a lot of pads. I'm a writer that'll never feel like I write enough, the time I put into scribing would've probably been spent bustn at nikkas and riding back seats in cuffs. Booking to me is no longer the start of confinement, now when I'm booked it's to hear my designment. I'm passionate about gods gift of being read and being heard so i relentlessly write about the actions and reactions of dreams of living financially free by flipping grams into birds. The outcome isn't the same for everybody, a very few get to live lavishly, some will bid for an eternity and most will be spoken highly of in eulogies. I focus on the last two outcomes because they're usually the end results to runs. I really don't like to speak about those that made it out the slums by owning blocks of dope and caine because that'll give false hope to those ready to sacrifice their life and freedom to end the woes of poverty, especially hunger pains. I've seen so much bloodshed and too many caskets surrounded by pics and flowers for the dead to see my young a like drowning in deadly abyss and not them how to tread.

Orchestra

I hear an orchestra in my head when I write. Wood, wind and brass. Sometimes there's a chorus, the fat lady blurts out murder, it's a blood bath. My head holds a symphony of memories. I call it poetic music. Since I can't sing, I let my pen blow narratives from the ghetto. Poverty, bodies, jail, Manteca and yeyo, Ya know, slow and up tempo. Urban bars, I got em, I carpe diem, I can go for heads like a guillotine, but I rather marinade in them right next to thoughts of fast cream, so I relive nightmares to depict the dream before the streets picks off another team, yellow tape, blood puddles, white sheets, I witnessed so many horrific crime scenes. There's not too many playas around from my day, most are either dead or locked up from that gunplay, only a few are lucky to be walking this cold sphere after the birth circa of hard ye. Life was lived at a faster pace, it was kill or be killed in the throne race, Its crazy but I get happy to see old enemies, not because I might have to catch a case, but because they're a familiar face. An entire era of hustlers are facing extinction, the new era is in the same situation for following unguided direction. My urban diction can change that for the up next generation.

Eliza
Søgiæt

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Eliza Segiet - A graduate of Jagiellonian University, The author of poetry volumes. *Romans z sobą* [*Romance with Oneself*] (2013), *Myślne miraż* [*Mental Mirages*](2014), *Chmurność* [*Cloudiness*] (2016), *Magnetyczni* (2018) *Magnetic People*- translation published in The USA in 2018, *Nieparzyści* [*Unpaired*] (2019), A monodrama *Prześwity* [*Clearance*] (2015), a farce *Tandem* [*Tandem*] (2017), Mini novel *Bezgłośni* [*Voiceless*](2019). Her poems can be found in numerous anthologies both in Poland and abroad. She is a member of The Association of Polish Writers and The World Nations Writers Union. The laureate of The International Annual Publication of 2017 for the poem Questions, and for the Sea of Mist in Spillwords Press in 2018. For her volume of Magnetic People she won a literary award of a Golden Rose named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best amidst the hundred best poems of 2018 by International Poetry Press Publication Canada. In The 2019 Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

In November 2019 she is a nominee for Pushcart Prize.

Reconciliation

It's not simply
two citizens from different nations,
but Europeans
who knew that
reconciliation can be
a diffusion of non dismal tomorrow.

Since
it's not enough
to be good to your country
you have to think about others.

They aimed for life
the most valuable thing
to last without wars.

Close to the agreement between nations
they felt fulfilled

*In memory of Aristide Briand and Gustav Stresemann-
The Nobel Peace Prize laureates (1926) for the
reconciliation of Germany and France after World War I*

Translated by Ula de B

Bleached

I am paler than the clouds
that flow like a wave
across,
or maybe along
the starlit infinity.

Whiter than them,
I sleep during the day.
At night –
I listen intently to the ominous murmurs.

Like a lace tablecloth on an empty table,
increasingly bleached,
I wait for my own death.

Translated by Artur Komoter

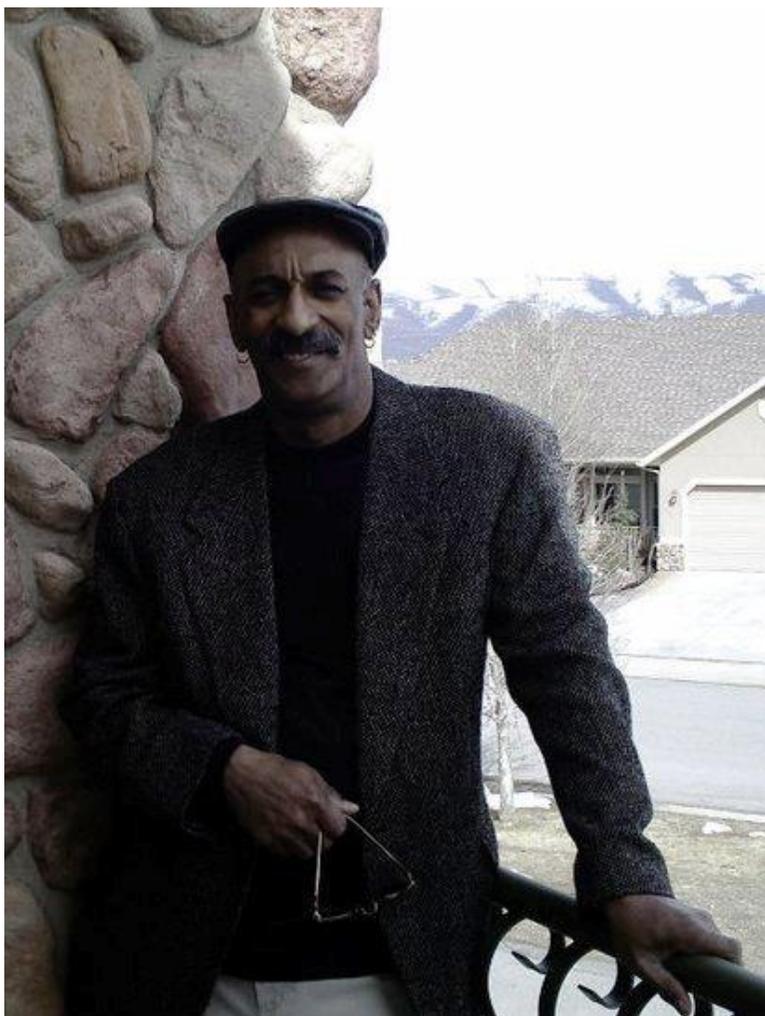
Light

When close by
the earth shook
and fell silent
the falling stones.

Under the rubble,
in the darkness
erring thoughts
expect only
– the light,
that will point towards
the endeavors
of rebuilding the lost
expanse of life.

William
S.
Peters Sr.

The Year of the Poet VII ~ March 2020



The Year of the Poet VII ~ March 2020

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

The Peace I deserve

France and Germany
Working together
Foreign Ministers
Aristide Briand, Gustav Stresemann
Being the iconic figures
For peace

In the Swiss town of Locarno in 1925
Is where the agreement
Was signed
That gave each country
A bit of respite
And each individual . . .
Honor

It seems to me
That 'Peace' should be
The natural way of man,
Or am I delusional
In my thinking ?

At any rate,
We celebrate those
Who are the figureheads
That grant man the peace
He deserves.

Where are the Peace Merchants now ?

The Secret

And the student sat at the feet of his teacher,
the Sage and asked.
“Oh Great Master,
What is the secret of enlightenment?”

The Master smiled softly,
As he grabbed and stroked his beard
In his right hand,
Pondering
About which words
Would be most meaningful
To the spirit
Of this young neophyte

You see, the Master
Had a problem
With the word ‘secret’
For he at some base level knew
That everyone knew,
So therefore
It could not be a secret . . .
Could it ?

Nothing new here !

Perhaps obscured and ambiguous,
Hidden in the shadows of one’s soul,
Lurked the answers
To all that all sought

Perhaps the obstacle
Was the heart of the ‘Seeker’,
Or how they formulated the questions

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Perhaps it was one's stubbornness
And obstinate-ness,
And unwillingness
To let go
Of the mercurial and variable definitions
Of self,
And that of the world

Perhaps the poison
We all have ingested
to validate our positions
Is that of perception,
And her sisters of Trickery
And Delusion

Did the illusion inhibit truth,
Or just put it in a safe place,
So that fools
Would never wield its power

Where do I fit in
Queried the Master
Unto himself

And for the uncountable time
Or more,
The light once again illumined
In the consciousness
Of this wizened Sage,
And this 'light' spoke
Simply . . .
"I AM"

With this re-realization,
The words were found
And made forth their journey

To the tongue of the Master . . .

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And he spoke . . .

“Repeat after me . . .

I AM . . .

I AM the way,

I AM the path,

I AM the gatekeeper

To my holy garden

I AM the Toll-taker

And he who pays as well

I AM the rewarded,

And he who gives such

To those who chances

To travel the way

I AM the blessed

And the Blessor

I am the knower of all things,

And clarity is mine

To claim

I am the Truth

And I am the Lie

And it is I, not my “I AM”

That vies

For my authentic self

As I travel through

The adopted subterfuge and rhetoric,

And that which I create

I have hidden ‘my self’

From ‘my self’

And that is a truth

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That is evolving
Into my growing now-ness . . .
This is no Secret,
And neither is the power
Of my 'I AM'!"

Now after this speaking, the Sage again
Stroked his beard, now with his left hand,
For the right hand was willful,
And now this speaking
Has become
The fate of his disciple . . .
As it had become his own
Many moons ago

The 'Secret' once again
Has shed her
Cloak and clothing
And undergarments
Displaying her nakedness
To all who would but
Take a longing peek
And see themselves

The Secret

Wondering

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Where is our imagination spawned?

From what dimension
does it come to be?

What are the properties of the equation
That ripens the fruits
Of our thoughts, visions
Or dreams

What is the 'Mad Science'
That reveals the formula
Of manifestation?

I am just wondering,
Yes wondering
As I meander, wander
Through the fields,
The plains,
And across the valleys and mountains
And the vast oceans of
The possibilities
And potentialities
Of what we could be
Versus what we are

Do you wonder like this too?

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March

2020

Featured Poets

~ * ~

Rozalia Aleksandrova

Krishna Prasai

Hannie Rouweler

Mountassir Aziz

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Rozalia
Aleksandrova

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Rozalia Aleksandrova lives in Plovdiv, Bulgaria. Books: "The House of My Soul" (2000), "Shining Body" (2003), "The Mystery of the Road" (2005), "The Eyes of the Wind" (2007) , "Parable of the key" (2008), "The Conversation between Pigeons" (2010), "Sacral" (2013), "The Real Life of Feelings" (2015), "Pomegranate from Narrow" (2016), "Brushy"(2017), "Everything I did not say"(2019). Editor and compiler of over ten literary almanacs, collections and anthologies. In March 2006 she created a poetic-intellectual association "Quantum and Friends" - Plovdiv and Bulgarian phenomenon. Initiator and organizer of the International Festival of Poetry SPIRITUALITY WITHOUT BORDERS from 2015.

Primary

The doubt.
The naked questions.
We melted in bliss.
Man
and Woman.
And some One
Who dissolves
The Universal
Gates.

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in my dream
You are not
for which
I was praying
but the alchemy
of the starry roads
that we went down
and got on
where the meaning
was fulfilled

I went down to the shore

to look for the hut
with the fire and the man,
who appeared
in my dream from nowhere.
I went down to the shore.

The dunes lonely
searched for me.
I sank with them
in dreams.
And the path of the moon
hugged me.
Wise rain
seduces me.

I went down to the shore.
Alone. And eternal.
With a disobedient
and searching heart.
In the mussel burned
looking at me
my own face.

I went down to the shore.

Krishna
Prasai

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Poet, Travel Writer, Storywriter

A postgraduate in Nepali Literature and Sociology, Krishna Prasai made his debut in writing in 1975 with the publication of his poems in Jhapa-based periodical Suryodaya. Originally from Dhairan, Jhapa and presently a resident of Anamnagar, Kathmandu, Mr. Prasai edited Nepali Samasamayik Kavitaahroo, an anthology of contemporary Nepali poetry when he was just 24 years old and exhibited a rare literary talent he possessed. Till date, the works Mr. Prasai has published include Gham Nabhayeko Bela (poems), Ghamko Barsha (Zen poems in Nepali, English, and Korean, later translated into Sinhalese, Hindi, Burmese and Bengali), Prakshepan (stories), Anubhootika Chhalharoo (travel essays) and many other works published separately in periodicals. Mr. Prasai has also edited Chhariyeka Kehi Prishtha (essays) and three other works, besides translating one book. Mr. Prasai is basically known for his Zen poetry and poetry rooted in local Nepali epistemology. Till this date, he has been awarded with Yogi Naraharinath Award, Dharanidhar Koirala Award, UNFPA Essay Prize etc. He is the Chairman of Jara Foundation, and Treasurer of Devkota Lu-Xun Academy, a literary organization. He is also associated with Rotary International. [...]

Spring Showers

[Translated in air, at a height of 37,000 feet over the Pacific Ocean on July 23, 2010 during a flight from Hong Kong to Seoul, South Korea]

It could be a coincidence—
On the very first meeting with you
You had admonished me to become spring.
Though I cherish bay-berries and the cuckoo,
The synonyms of spring –
And though the crimson hills with the hues of
rhododendrons
Touch my heart and enrapture me
I love the season of rain,
And this could be a frailty on my part.

That alone was the difference twixt you and me –
As the ripening of the bay-berries
Differs from the blooming of youth
And the cuckoos' chant, from the spring blossoms.

In a procession of memoirs like this,
Setting aside the monsoons I cherish
And leaving the nights of the clouds I love
One day, I reconciled with you – a synonym of spring –
To assimilate in, and to become one with you.

That moment,
I was drawn
More by the victory of your seductive appeals
Than by the defeats of my love.

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How valorous spring is
In loving people,
And what strength it possesses
In carrying people's love-laden heart away!

One day, it silently whispered to me:
"Turn yourself into a garden once;
The spring of life shall blossom every season
in your own eyes
And flowers shall blossom all the time
On the boughs of your lips."

Newspapers! I Leave Your Town

You have no right to allege
I was deterred by your words;
Why should I hang on to your town
Withstanding accursed trepidations?
As satiated I am with you
I hereby withdraw myself
Away from your fort.
Papers, I leave your town.

Just out of paid lavatories
I stand in Ratnapark, peeling groundnuts
And am having a look of your news;
They have defiled virgin sheets of papers
With twisted realities of the town
Impatient to publish falsity rather than fact
They carry an amorous nymphet on the cover
And are explaining to the entire world
As though this very picture
Is the worthiest achievement of your age
Which is being led single-handedly
By those nude pictures of the town-girls.

O editor!
I have been reading your paper.
Your newsmen
The experts of pen
Seem not to be in their own control
They appear driven by unseen forces
Or are directed by someone, from somewhere.

The news itself
Houses the pain of its own being
Wanted, or unwanted.
Unable to decipher its own letters
It has turned mute, like its dark-hearted masters

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The printers have, all the time
Been undertaking a cheap barter of words with people
Cloaking the truth with paints
The countrymen have found no place in their pages
No verse of an organic poet has ever featured in it
All that appears in them, free of cost
Is the nude pelvis of the town
Molested by demonic time.

Twice, and even thrice
I flip the pages of your paper
There is no good news anywhere
Nor is there a good nation with you
You do not have a picture too
That can be shown to everyone with pride.

On your first page did I just see
The face of the one who sells off the nation
The same man
Who rushes about, all day long in his car
Hoisting the country's flag
And as the day wanes into dusk
Joins the gang that shifts the border-pillars
And burns the national flag

O newspaper!
I am afraid of an upcoming time—
Lest the country's soil
Spread by ourselves underneath our beds
At bed times in the evening
Wake up as a stranger's head
When the morrow's sun rises.

Newspapers!
Here I take leave of your town.

The Day I Wept

Ripples of joy had gripped the world!
While many enjoyed in freedom
The festive hours with fire-crackers
I was reclining, down with grief;
It was 29 May, 1953, Wednesday.

A man from New Zealand stepped upon my head.
Another man, who stood atop the hood
Was a porter from my own country
Who, in the long run, became a foreigner too.

The truth I know is single:
The Himalayas stand above us
And the nation above the Himalayas;
We exist because the Himalayas and the nation do.

The day Hilary placed his foot atop Sagarmatha⁰,
And Tenzing atop his own cap,
Someone else rose above the nation.

That day
When Sagarmatha, the world's hood we revere as God
Shied away,
That day, when the crown of the world was vanquished
That day, when grandeur withered
Was the day I cried
Seeing my height diminish,

Getting a stranger's footstep upon myself,
Seeing you crown a man who downplayed my hood

How can I call a person great,
Who crushed down my head
And is doing so, even now
Erecting a Pyramid of impurity?

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I have a question for you, Motherland!
Which of your gods is appeased
With cash offerings placed in a temple
By someone who places his feet
Atop the idols enshrined therein?

I care not what you say;
I defy your old statute!
Say, where on earth the head can be crushed
After paying a fee for it?
Under whose rules can the crown be trampled
After some cash has been paid?
Which law allows anyone to mount atop the chest
Merely for some pelf paid thereof?

Presently, I am soaked with indignation and hatred
On seeing the rules your country sets.

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Hannie
Rouweler

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Hannie Rouweler (Netherlands, Goor, 13 June 1951), poet and translator, has been living in Leusden, The Netherlands,

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since the end of 2012. Her sources of inspiration are nature, love, loss, childhood memories and travel. In 1988 she debuted with *Raindrops on the water*. Since then about 40 poetry volumes have been published, including translations in foreign languages (Polish, Romanian, Spanish, French, Norwegian, English).

Poems have been translated in about 20 languages.

She attended five years evening classes in painting and art history, art academy (Belgium). Hannie writes about a variety of diverse topics. 'Poetry is on the street, for the taking', is an adage for her. She mixes observations from reality with imagination and gives a point to her feelings and findings. Unrestrained imagination plays a major part in her works.

She published a few stories (short thrillers); is a compiler of various poetry collections. She is a member of the Flemish Association of Poets and Writers (VVL, Antwerp).

Gele bladeren

Ik draag die kleur zelden aan mijn
hoofd of hart maar ik zie hem nu in vele vormen
bewegen in de wind. De bladeren zitten nu nog vast
aan de boom. De enige voor mijn raam.
Zal de herfst mij meesleuren in zijn onvoorspelbare
dagen, zoet en wreed, rustig en gejaagd,
beminnelijk en koud en onverschillig.
Zullen de kleuren langzaam vervormen naar
onvaste dagen waarin de avond vroeg valt
tussen hoopvolle verwachtingen en verlies,
afscheid van de tijd dat ik me vasthield aan steeds
dezelfde woorden. Dezelfde gedachten.
Ik draai me om en laat de lampen op tafels
dat verlichten wat verlicht moet worden en beschenen
vanuit het binnenste, vanuit het meest geloofwaardige.

*Geel staat voor optimisme en energie, Je wordt actief van de
kleur geel. Termen als logica, leren, studie, intellect,
wijsheid, groeien horen bij deze kleur. Geel stimuleert
mentale activiteit. De warme kleur geel staat voor
vrolijkheid, levenslust, vrijheid van handelen en zijn en
reizen.*

Yellow leaves

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I rarely wear that colour close
to head or heart, but I now see it in many forms
moving in the wind. The leaves are still stuck
on the tree. The only one in front of my window.
Will autumn drag me along in its unpredictable
days, sweet and cruel, calm and hunted,
amiable and cold and indifferent.
Will the colours slowly transform into
unsteady days when evening falls early
between hopeful expectations and loss,
saying goodbye of time when I held tight
to the same words. Same thoughts.
I turn around and let lamps on tables illuminate
what needs to be illuminated and shining
from the inside, from the most believable.

Yellow stands for optimism and energy. You become active in the colour yellow. Terms such as logic, learning, study, intellect, wisdom, grow belong to this colour. Yellow stimulates mental activity. The warm yellow colour stands for cheerfulness, zest for life, freedom of action and being and traveling.

Professoren op een wolk

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Nu ik zovele gedichten heb gelezen van hoogleraren
moet ik wel iets kwijt.
Het zijn er zovelen.

De eerste keer dat ik in aanraking kwam met heel veel
hoogleraren tegelijk
was in een landhuis.
In Ierland, dichtbij Tralee. Het was een vooropening van een
groot festival,
je weet wel
waar veel dichters komen en in dit geval ook academische
lezingen op avonden
echt crème de la crème
vakmensen. Top. Ieder op zijn eigen terrein.
Ik sta daartussen een onschuldig glaasje sinaasappelsap te
drinken,
vooral mannen dan, netjes gekleed voor de gelegenheid
met veel slimme en intelligente uitdrukkingen op hun gezicht.
Ik moet dan net doen alsof ik daarbij hoor natuurlijk
en praat mezelf moed in,
uiteindelijk zijn het allemaal dichters net als ik. Niet anders.
Eindelijk, eindelijk zie ik een man staan met spijkerbroek,
niet zo netjes in de kleding en besluit een poging te wagen.
Het stikt hier van de hoogleraren, begin ik mijn gesprek, ik
krijg het er gewoon warm
van. Hij kijkt mij aan, vragend en met een glimlach en zegt:
het spijt mij
heel erg, maar ik ben er ook een van, wil je soms dat ik
wegga?
Gelukkig liep het niet uit de hand, bleek hij iemand te zijn die
misschien nog wel veel
slimmer was dan de rest. Ik ben eerst tuinman geweest,
voordat ik ging studeren.
Ik raak al aardig bevriend met hem en het stelt mij gerust.
Ik heb echt niets tegen hoogleraren, helemaal niets, en het
verwondert mij eigenlijk
niet dat ze in de poëzie terecht gekomen zijn. Hoewel ik de
dichtkunst eerder

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beschouw als iets van de straat, uit het leven gegrepen,
straatmeiden en straatjongens
die hun lessen geleerd hebben ver weg van een schoolgebouw.
Maar dat zou wel
erg kortzichtig zijn. Nee, ik heb niets tegen hoogleraren, echt
niet. Ze moeten
vooral blijven. Overall. Ik geloof in goed onderwijs, liefst van
jongs af aan. Ze
moeten vooral blijven bestaan, die hoogleraren die je al van
veraf herkent.
Ze zijn niet zomaar prof geworden, daar gingen hele
commissies aan vooraf
en een zwik goedkeuringen. Van mij mogen ze allemaal hun
baan houden.

Het is echt niet zo dat ik zeg dat als je dichter bent je per se
van de straat moet komen.
Laat ze vooral hun baan houden en die niet opzeggen. De
poëzie is van iedereen.
Ook van hoogleraren.

Professors on a cloud

Now that I have read so many poems from professors,
I have to say something.

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There are so many of them.

The first time I came in contact with many professors
was in a country house.
In Ireland, near Tralee. It was the opening of a major festival,
you know
where many poets come and, in this case, also academic
lectures in evenings,
really crème de la crème
professionals. Everyone in his own field of expertise.
I am standing among people drinking an innocent glass of
orange juice
especially men fancy dressed up for the occasion
with many smart and intelligent expressions on their faces.
Of course, I have to pretend that I am part of that
and give to myself some courage
actually, they are all poets just like me. No other way.
Finally, finally, I see a man standing with jeans,
not that neat in his clothes and I decide to try some contact.
It is jammed with professors here, I start my conversation, I
get warm of it.
He looks at me questioningly and with a smile saying: I'm
sorry
very much, but I am one of them, do you want me to leave?
Fortunately, it did not get out of hand, he turned out to be
someone who might still be
a lot smarter than the rest. I was a gardener, he says, before I
went to college.
I am becoming already friends with him and it reassures me.
I really have nothing against professors, nothing at all, and I
am really not surprised
that many ended up in poetry. Although I consider poetry
more like
something from the street, taken from ordinary life, street girls
and street boys
who have learned their lessons far away from school
buildings. But that would be

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very short-sighted. No, I have nothing against professors,
really not. They have to
stay, sure. Everywhere. I believe in good education, preferably
from an early age.

They must above all stay, those professors who you recognize
from a great distance.

They didn't just become professors, whole committees have
been preceded,

a load of approvals. For me they all may keep their jobs.

It really is not that I say that if you are a poet you must come
from the street.

Let them all keep their jobs and not quit. Poetry belongs to
everyone.

Also to professors.

**Twee standpunten, twee gedachten
een ziel voor Atunis 2020**

Ze kunnen uitgroeien tot grote hoogtes

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verschillende gedachten, verschillende standpunten –
er is een soort uitdrukking:
zet je vijf dichters bij elkaar dan heb je twintig meningen

het klopt helemaal!!

Daarom is het zo vermoeiend want we trekken met
hart en ziel steeds dieper de bergen in,
dieper het oerwoud.
Zonder gids komt geen mens er normaal weer uit.

Wij hebben het samen gepresteerd
Agron Shele en Hannie Rouweler om er iets van te maken,
alleen was de taakverdeling niet zo duidelijk
en best is daarmee te beginnen: wat doe jij, wat doe ik

maar alles is in orde gekomen.
Ieder is uitgeput van zijn eigen inzet en prestaties.
Alle woorden zijn nu verzameld in een groot en dik boek
met foto erbij, een cv, gedichten
en alles staat er netjes in. En het voorwoord klopt ook nog.

Two views, two thoughts
a soul for ATUNIS 2020

They can grow to great heights

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different thoughts, different views -
there is a kind of expression:
if you put five poets together, you hear twenty opinions

it is absolutely right!!

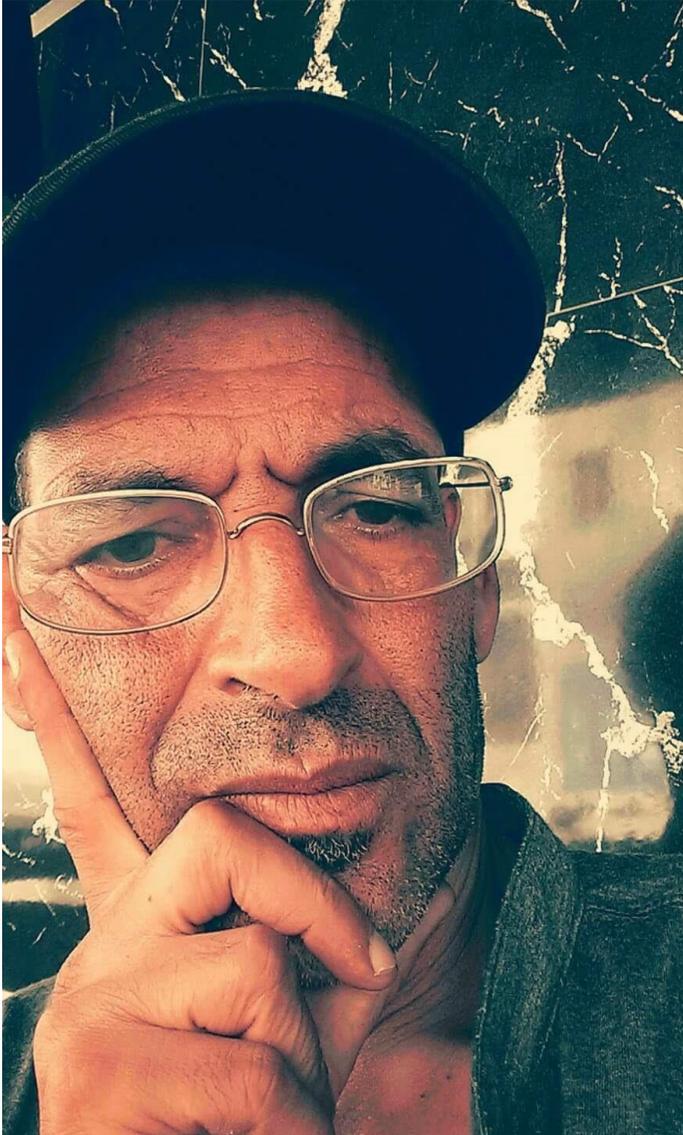
That is why it is so tiring because we go with
heart and soul deeper into the mountains,
deeper into the jungle.
Without a guide no person will come out again normally.

We have achieved it together
Agron Shele and Hannie Rouweler to make something of it,
only the division of tasks was not that clear
and the best thing to do is start with: what do you do, what
do I do

but everything has worked out.
Everyone is exhausted of his own commitment and
achievements.
All words have now been collected in a large and thick
book
with photo, a resume, poems
and everything is neat and tidy. And the preface is also
correct.

Mountassir
Aziz

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Dr . Mountassir Aziz is a poet international and ambassador of humanity and creativity from Morocco
President of international forum of creativity and humanity.
Ambassador of Inner Child Press International to North Africa.
Ambassador of WIP (Nigeria) in Morocco
Member and coordinator in Morocco North Africa Of Humanity
Coordinator in North Africa of UWMC
(United World Movement for Children)
Ambassador of Humanity mission and Peace in Morocco.
Coordinator of the Arab Media Network in Morocco
He participated in 5 poetry international anthologies follow

Mountassir has 6 poetry collections in Arabic: The Sad Melody, Play Waiting, Double Play and Pain and Scratches on the Waiting Face. As Much as Fancy Comes Reproaching is the title of his new poetry work, which is in print. His poems have been translated into various languages, including Amazigh, French, Spanish, Italian, Serbian, Slovaquie language Germany, English Philipino and Japanese. Mario Rigli, a renowned Italian poet and painter, has translated some of his poems and sang it as a musical composition together with the well-known Italian composer, Fabio Martoglio. His works have also been translated into Italian by Maria Palumbo, into English by William S. Peters and Nizar Sartawi and Nassira Nezzar

The poet has received more 10 honorary doctorates and high honors due to his literary work and service to humanity. [...]

Who are you my lady

You're dreaming
As if you're a dream on bed
In your whispering
A kiss song
And inside you
A cristal, pain and joy
Your morning
A bird awaiting
And your choice is restricted
in life's springs

The herbs of your banks
are getting yellowish
In the spring of seasons
Your heart is a will's water
As a night without hope
Under silent stars
In front of autumn's winds
As a melody without guitar

My eyes had never seen
A soul carrying the serenity of night
In your silence a calm of scream
In your talk the death of sorrows
You joyfully plant the roses
and you keep the thistles for yourself
You brighten your presence
With your vivid side
While the dead one is hidden
I thought your life is a spring
But you're a happiness confronting pains
You're a patience obscures
the torrent of tears
Who are you my lady

Silence of the night

Silence of the night
The silence hurt me
The calmness left me in pain
In the whispers of loss
In secret as glamour of fear
I do not know the great spring
And the types of flowers
I see them only in the pictures of poems
I perfume them from magazines
They burned my soul
I flop in the madness of autumn
Winds and storms
Yellowing and hard drops
I see jasmine
In my calmness they are watered with wounds
Sold to the world
In the silence of life
O night, excuse me
I have been irritated you by noise of my wounds
And bloody despair
And I broke your silence with my hopes
And my hope in the flowers of spring
The spring of my dreams

I'm the peace

I'm the peace
As I'm present
the shrouds are torn
and the soldier becomes
a civilian
My loss within evil
crushes the rocks of homelands
I'm a rose between the thorns
My glory is missed
My absence makes the widows
and orphans crying
I'm a planet
Without me
Nations see oppression
and darkness
I'm the peace
O people of evil
I will fight you with love
Coexistence
Safety
and fraternal hugs
of Arabs and non-Arabs
Far away from wars and smoke
On the shore of sea
its waves are quiet
addressing mountains and feet
with goodness and charity
Its sand is peace and safety

من أنت سيدتي 1)

who are you my lady

من أنت سيدتي
ما رأيت عيني روحا
حاملة من الليل السكون
في صمتك سكبنة صرخة
في حديثك موت الأحزان
تزرعين الورد ترحيبا
وتكتفين أنت بالاشواك
تتيرين حاضرك بجانب حي
وتخفين جانبك الميت
ظننت حياتك فصل ربيع
وأنت فرحة تتحدى الألام
أنت صبر يحجب سيل الدموع
من أنت سيدتي
خطواتك إلى الأمانى ثقيلة
لا حس لها ولا أصوات
قربك يكلم الضمائر والقلوب
لتهواك
بُعْدك ذكرى لقصة
كتبتها في ثوان
عنوانها عفة وجراح

2) سكون الليل silence of night

أ لمني الصمت
السكون أوجعني
بهمسات الضياع
بالسر كروعة الخوف
لا أعرف الربيع الفتي
وانواع الزهور
أ راها فقط في الصور والقصائد
أتعطر بها من المجلات
أحرقوا روعي
أ تخبط في جنون الخريف
عواصف ورياح
اصفرار وتساقطات وعراء
أرى الياسمين
في سكينتي تسقى بالجراح
تباع إلى العالم
في صمت الحياة
أيها الليل عفوا
لقد أزعجتك بضوضاء جراحي
ويأسي الدامي
وكسرت سكونك بأمالي
وأملني في زهور الربيع
نبع أحلامي

3) أنا السلام I am peace

إن حضرت
تُمزق الأكفان
ويُصبح الجندي مدنيا
في هذا العالم
فُقداني في الشر
يُفتت جلمود الأوطان
أنا وردة بين الأشواك
عزي غاب
وغياي أبكى الأرامل
والذكور والأيتام
أنا كوكب
دونني ترى الأمم
الظلم والظلام
أنا السلام يا أهل السوء
سأحاربكم بخرطاس المحبة
برشاشات التعايش والأمان
و عناق الإخوة
من عرب وعجم
مبتعدون عن الحرب والدخان
على شواطئ بحر
أمواجه هادئة
تخاطب الجبال والأقدام
بالبر والإحسان
ورماله سلم وسلام

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

The Year of the Poet VII ~ March 2020

Coming

1 April 2020

World Healing World Peace
2020



Poets for Humanity

Inner Child Press

News

Poetry Posse Members

The Year of the Poet VII ~ March 2020

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Fahredin Shehu

Caroline 'Ceri' Nazareno

Eliza Segiet

William S. Peters, Sr.

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The Book of krisar

Volume I



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The Book of krisar

Volume II

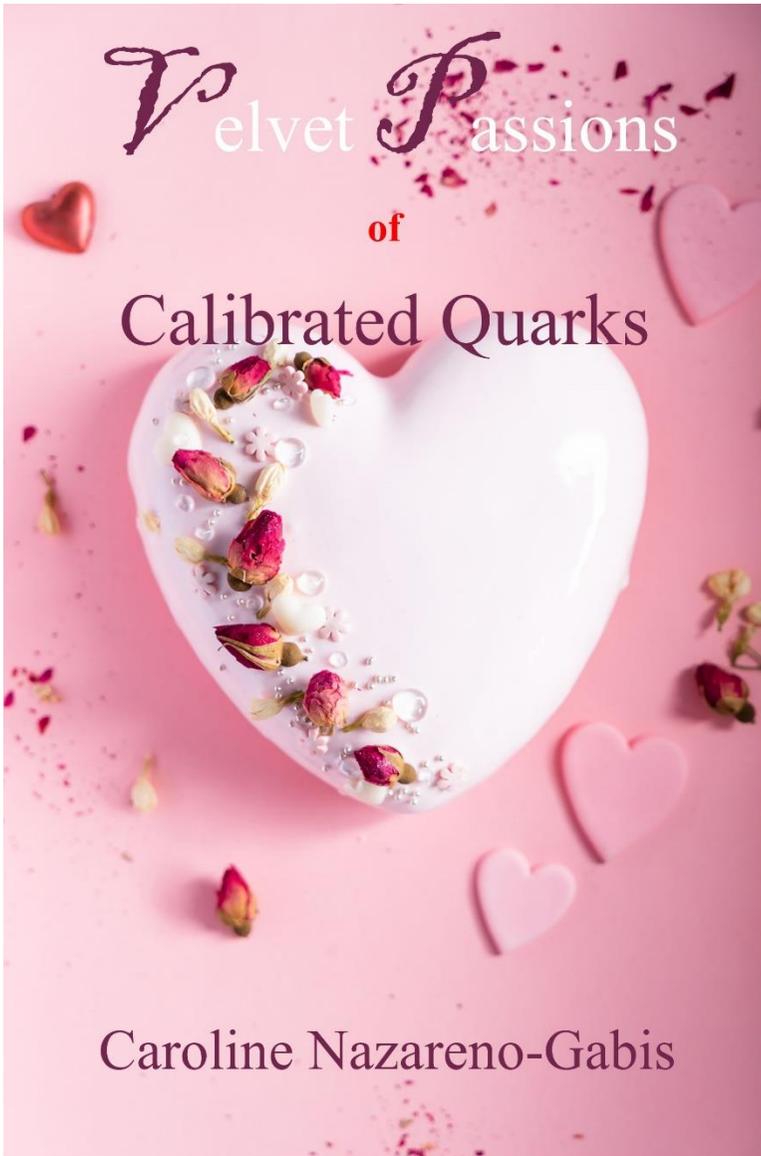


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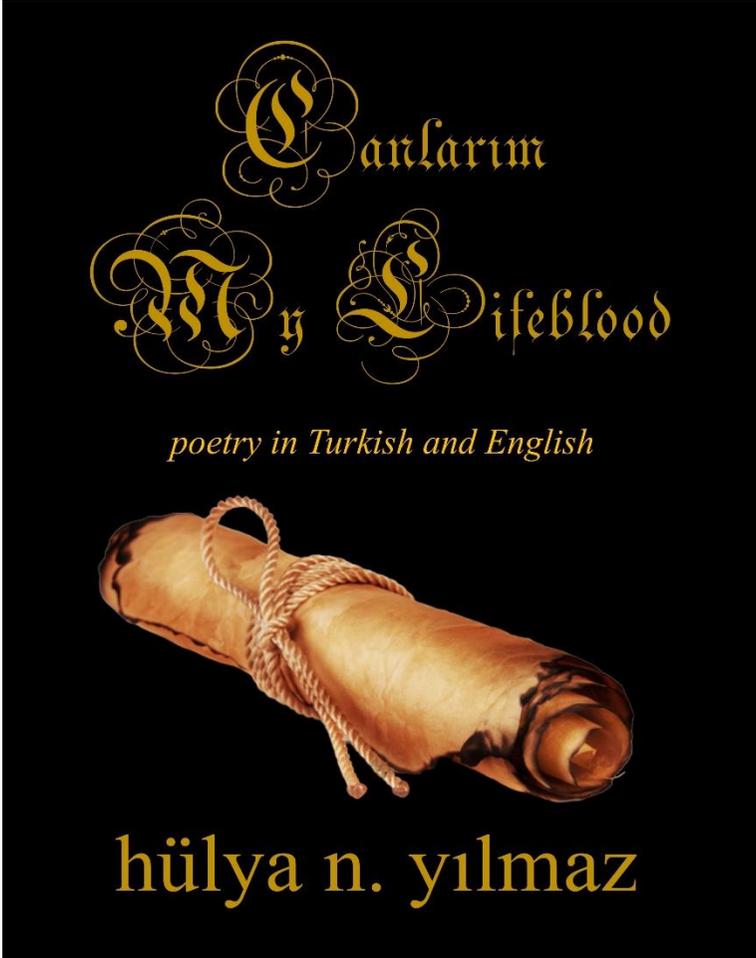
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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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No Illusions

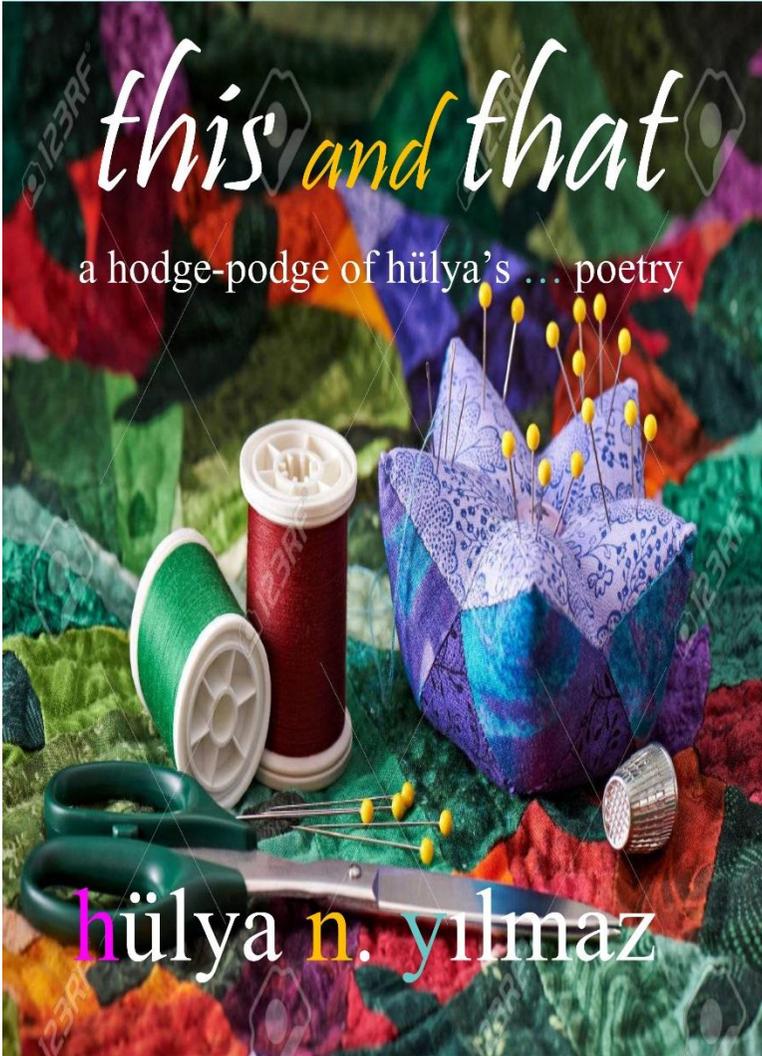
Through the Looking Glass



Jackie Davis Allen

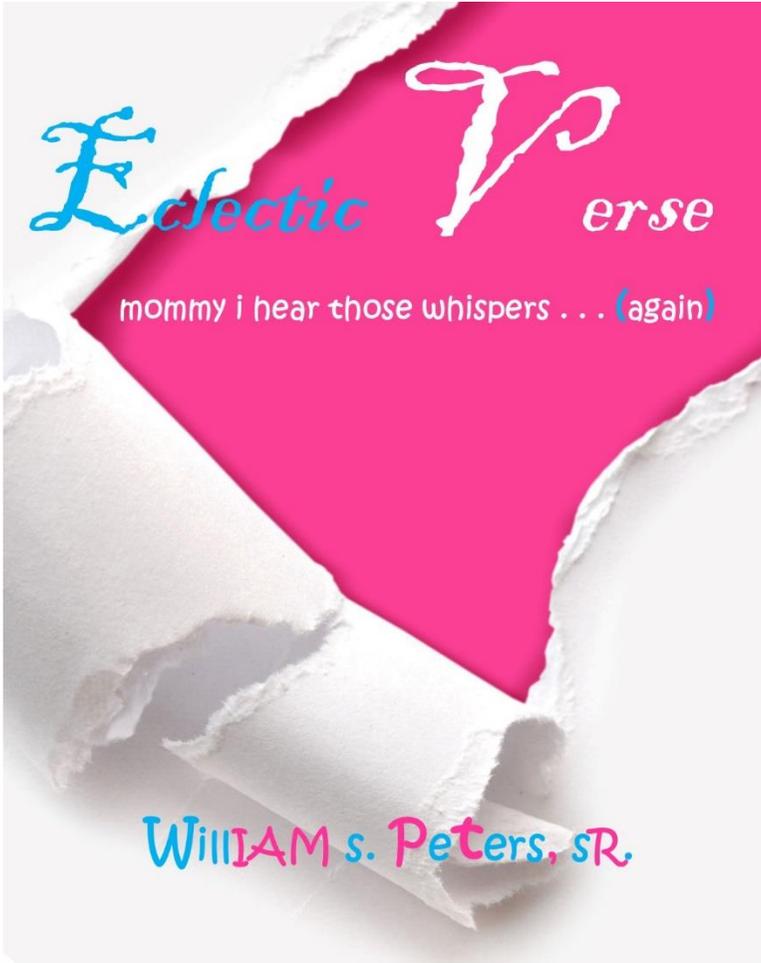
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HERENOW



FAHREDIN SHEHU

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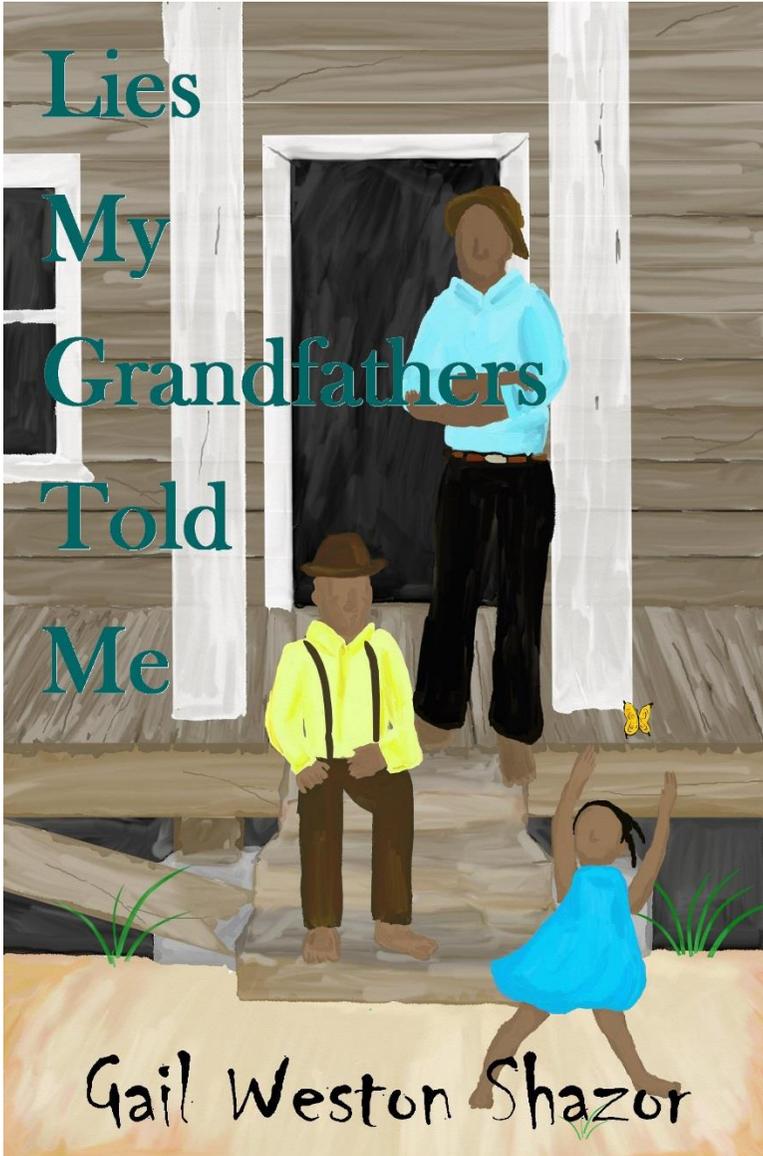
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Afflame

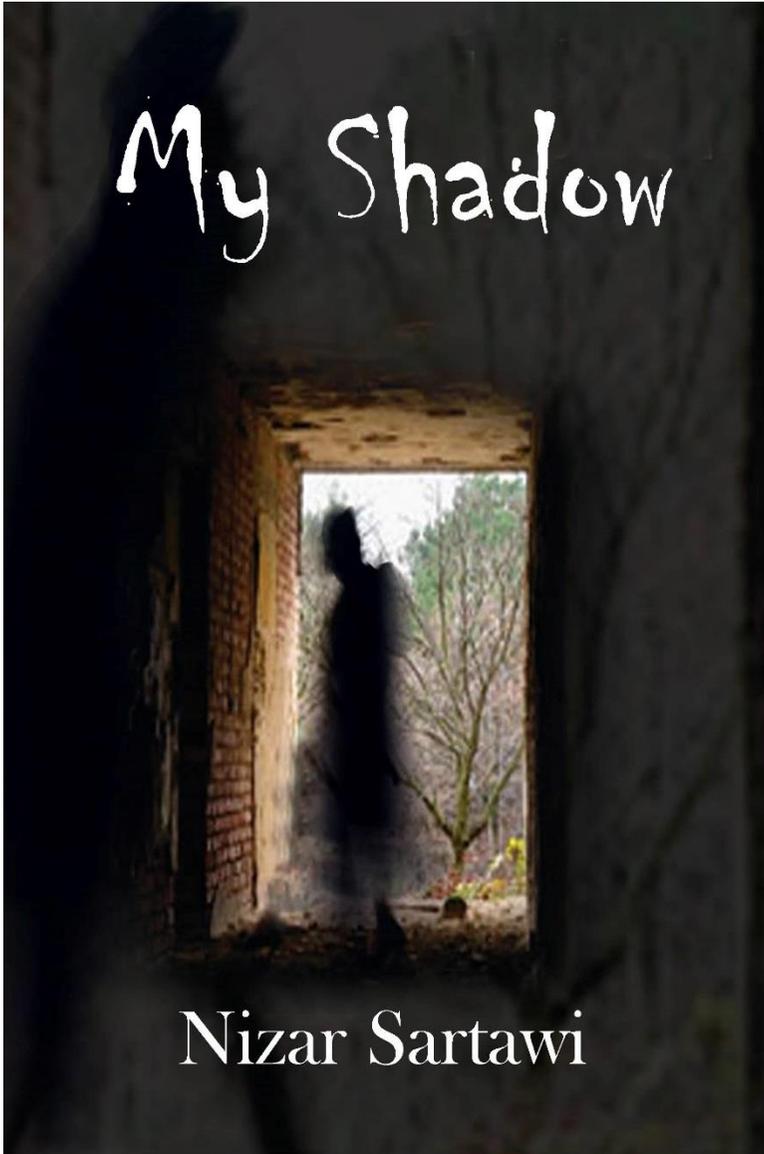


Memoirs in Verse

hülya n. yılmaz

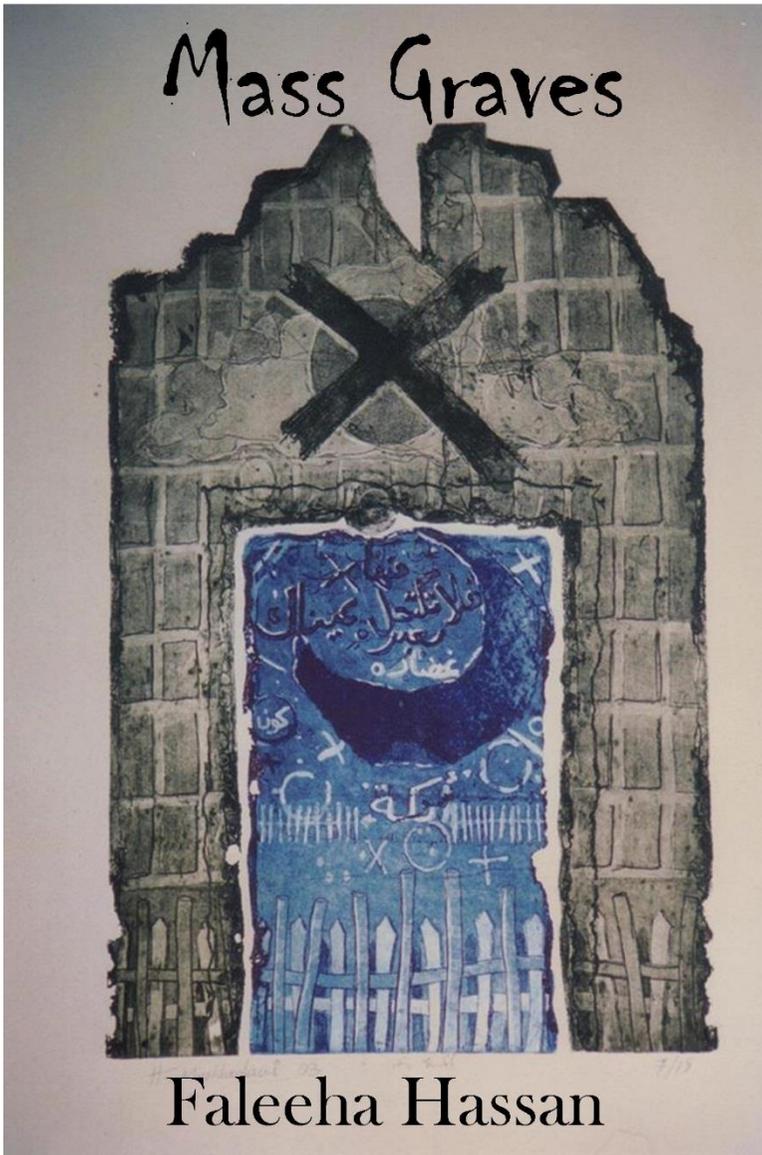
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Faleeha Hassan

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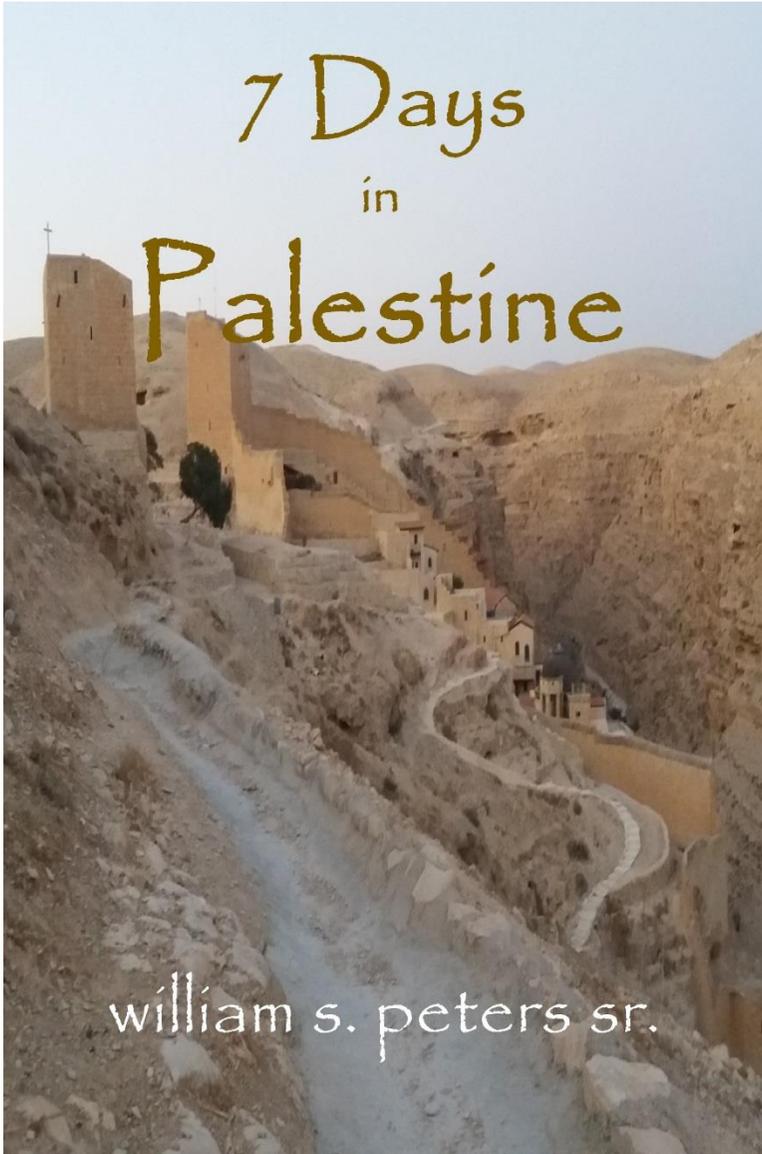
Breakfast for Butterflies



Faleeha Hassan

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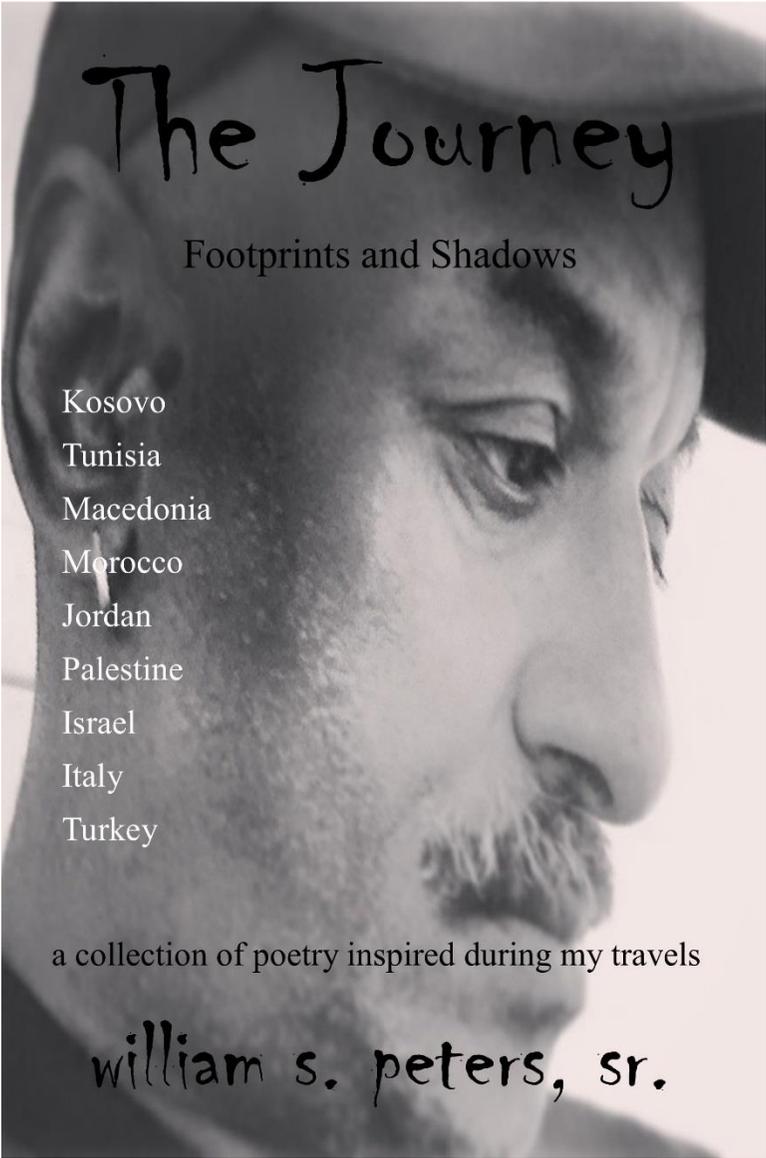
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The Year of the Poet VII ~ March 2020

Coming in the Summer of 2020



The Journey

Footprints and Shadows

Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

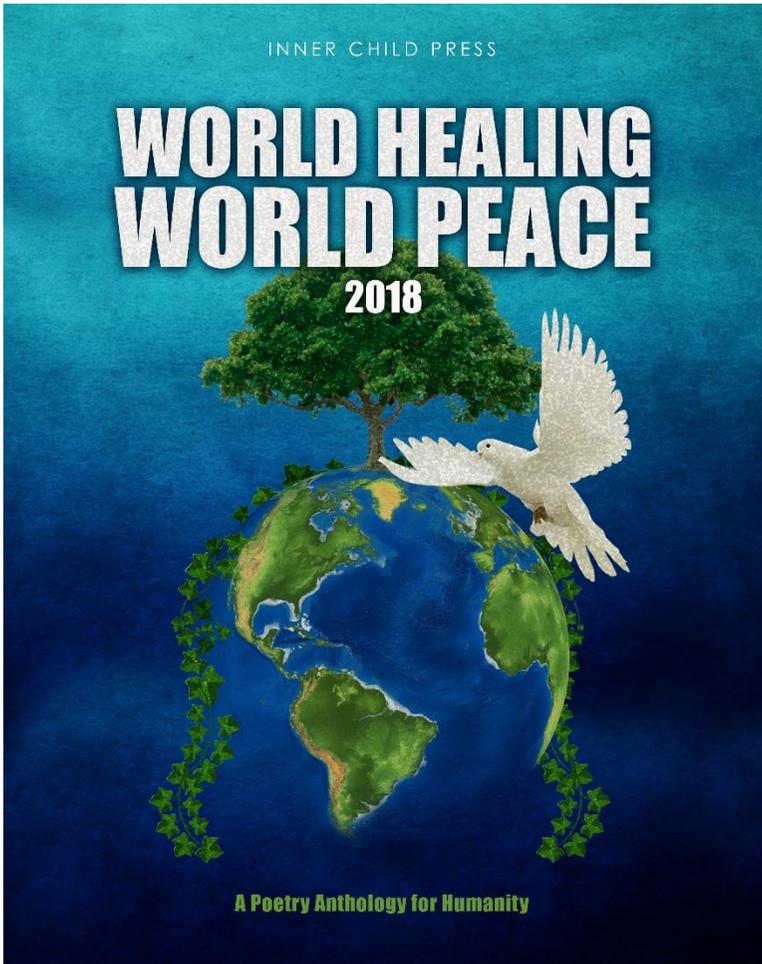
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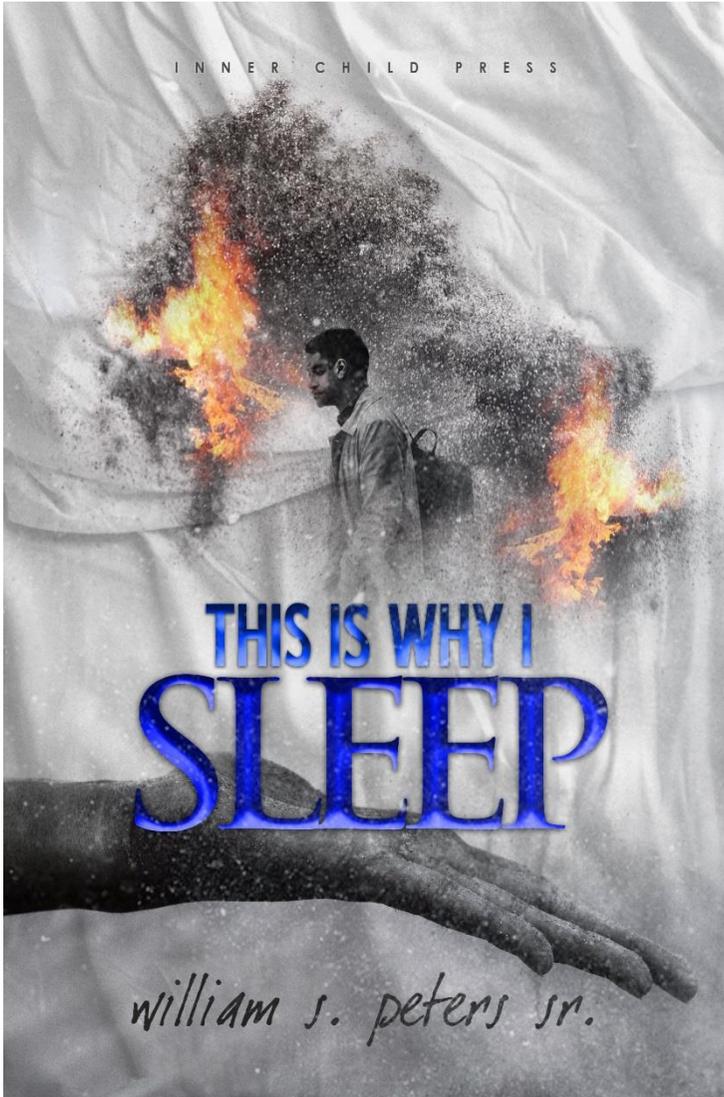
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Inward Reflections

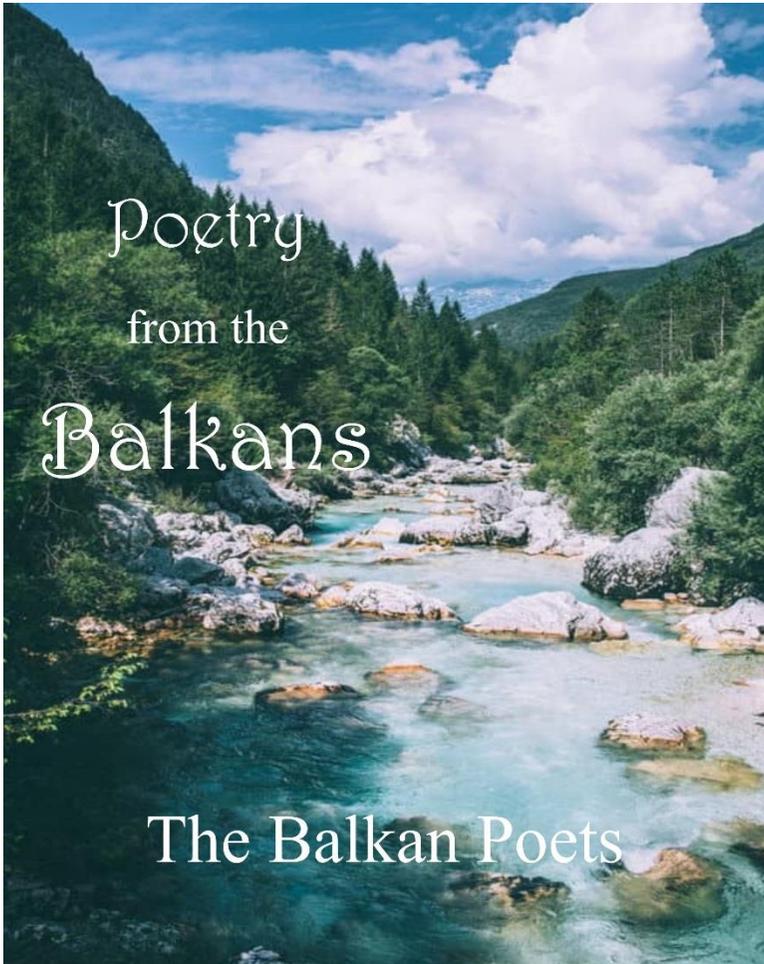


Think on These Things
Book II

william s. peters, sr.

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Poetry
from the
Balkans

The Balkan Poets

The Year of the Poet VII ~ March 2020

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works from*

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World Healing World Peace
2020



Poets for Humanity

Coming April 2020

www.worldhealingworldpeacepoetry.com

Inner Child Press Anthologies

Inner Child Press International
presents

A Love Anthology
2019

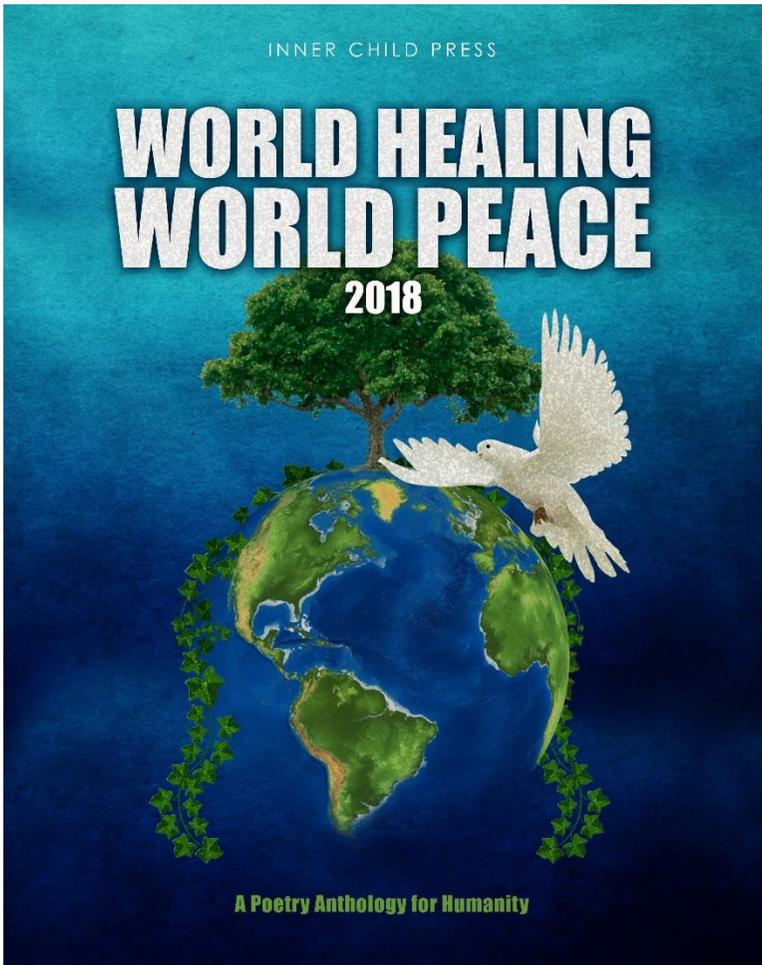


The Love Poets

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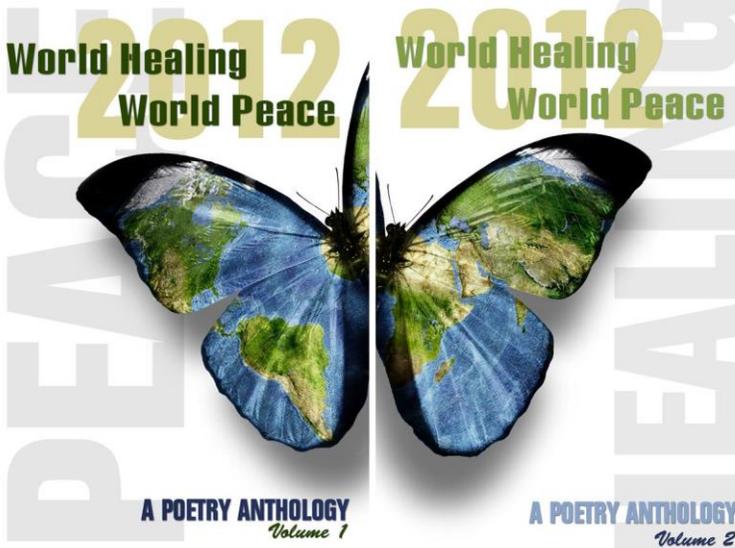
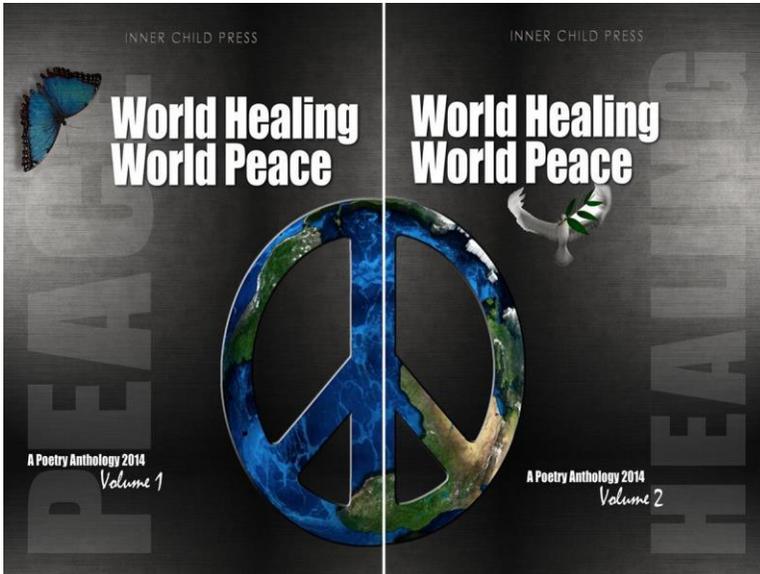
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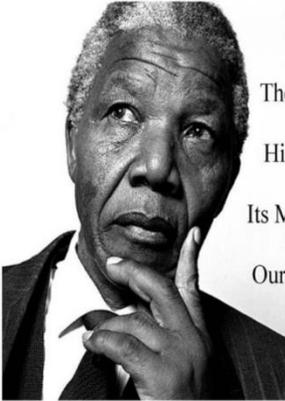
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Mandela



The Man
His Life
Its Meaning
Our Words

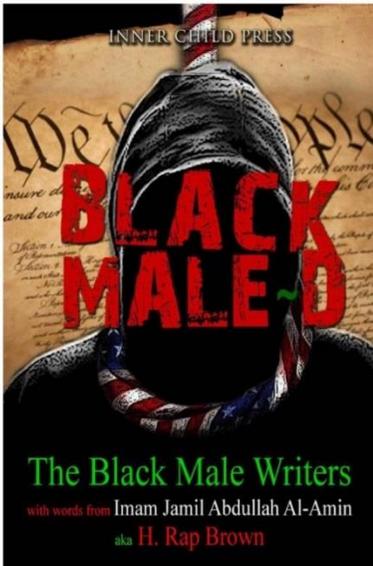
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The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



I
want
my
poetry
to . . . volume 4

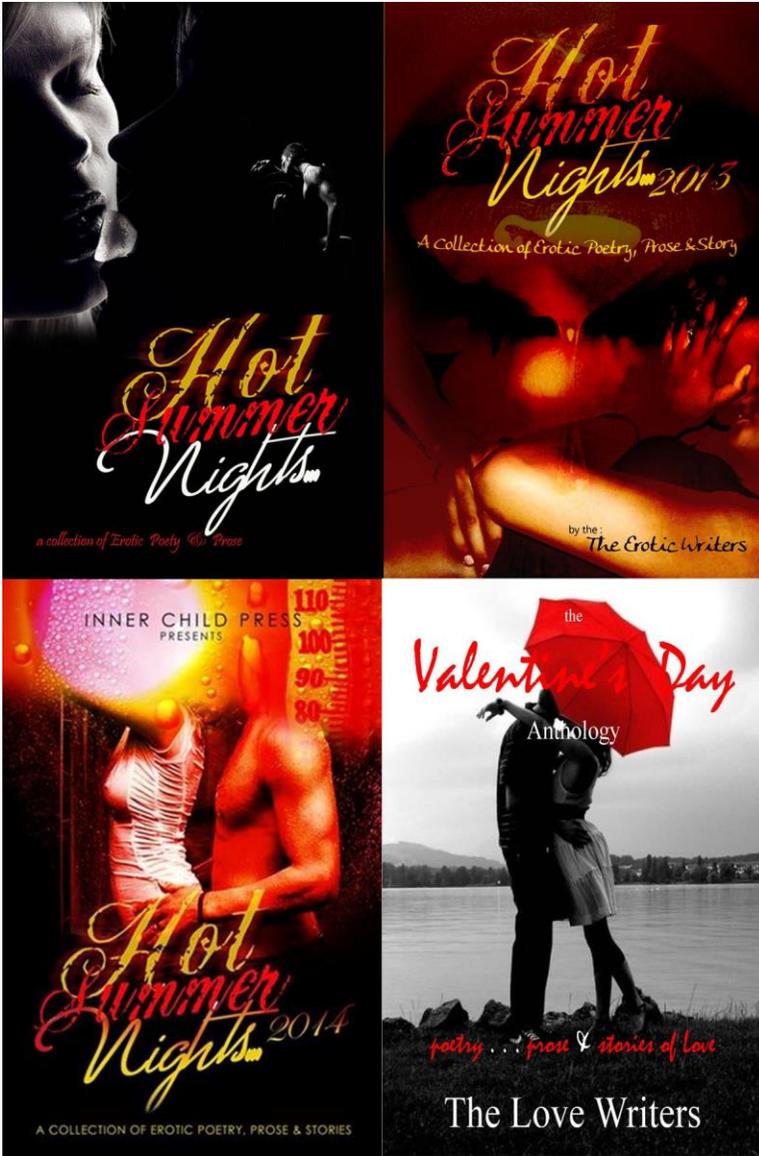


the conscious poets
inspired by . . . Monte Smith

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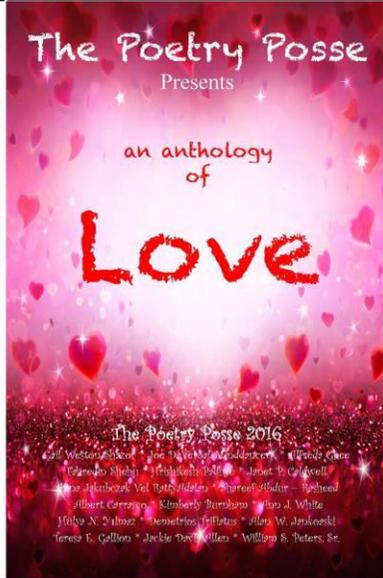
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a
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Spoken
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a collection of the Voices of Many inspired by ...

Monte Smith

a collection of the Voices of Many inspired by ...



Monte Smith

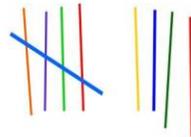
volume II



a collection of the Voices of Many inspired by ...

Monte Smith

11 Words



(9 lines ...)

for those who are challenged

an anthology of Poetry inspired by ...

Poetry Dancer

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The Year of the Poet

January 2014



Carnation

The Poetry Posse

Jamie Bond
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Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

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Inner Child Press Anthologies

The Year of the Poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Janice Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Janice Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014



July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolade Olanrewaju Freedom

The Poetry Posse
Janice Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014



Gladiolus

August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

The Poetry Posse
Janice Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

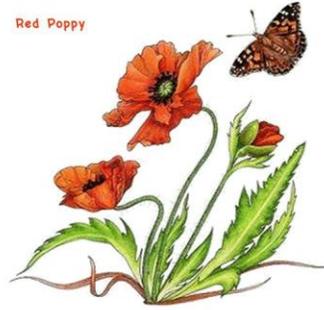
The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Heninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shuneel Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Heninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shuneel Akbar-Rasheed
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October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Heninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shuneel Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

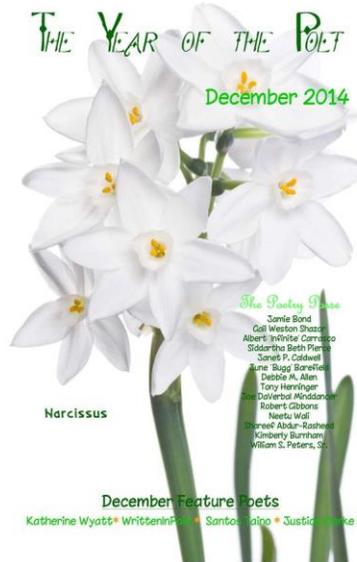
November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Pass

Jamie Bond
 Call Weston Shazor
 Albert In'Writte Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June Rugg Bonetfield
 Debbie M. Allen
 Tony Heninger
 Joe DiVerbal Winddancer
 Robert Gibbons
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December Feature Poets

Katherine Wyatt • WhittenPatt • Santosairo • Justin Walker

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THE YEAR OF THE POET III
January 2015



Garnet

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Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
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January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets
Heung Sook • Anthony Arnold • Alicia Poland



Bloodstone

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams • Dennis Ferado • Laure Charazac



Diamonds

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
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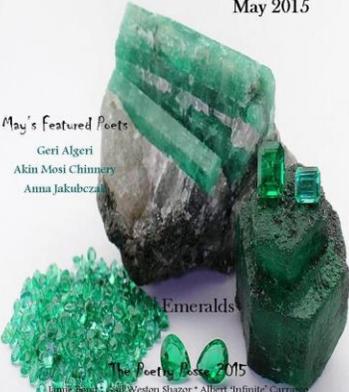
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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimney
Anna Jakubczak



Emeralds

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets

Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015

Abhik Shome * Christina Neal * Robert Neal



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

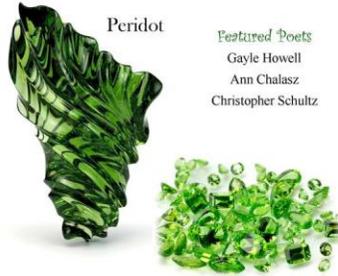
The Year of the Poet II

August 2015

Peridot

Featured Poets

Gayle Howell
Ann Chalasz
Christopher Schultz



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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The Year of the Poet II
 September 2013

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



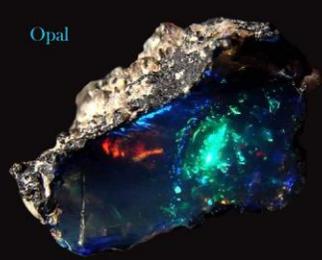
Sapphires

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington

Opal



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015

Featured Poets
 Alan W. Jankowski
 Bismy Mohanty
 James Moore



Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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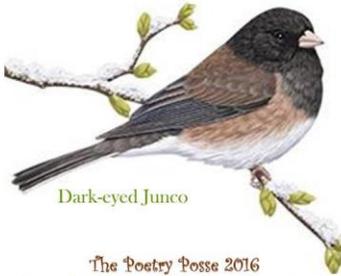
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christina Williams



Dark-eyed Junco

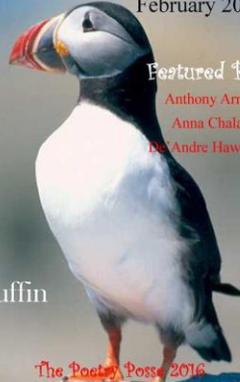
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Batoryvidalen * Anna J. White
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidalen * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Ann J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVetrol Muddauer * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidalen * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna

Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVetrol Muddauer * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidalen * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz

Black Capped Chickadee

The Poetry Posse 2016

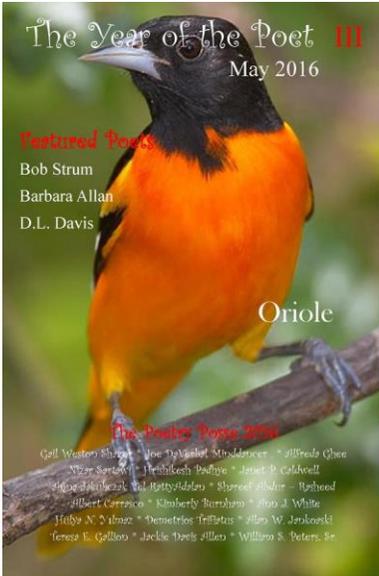
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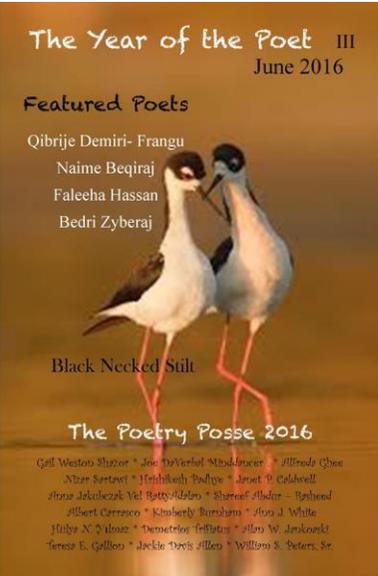


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanec * Alfredo Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
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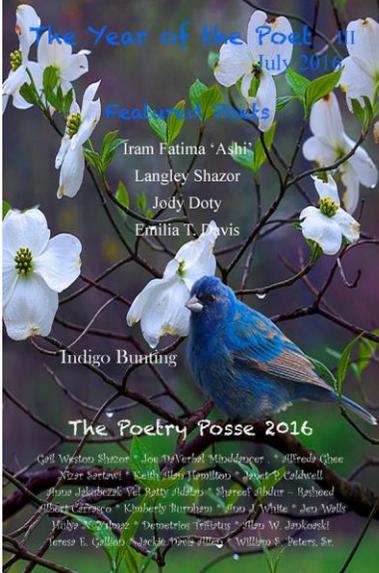


The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanec * Alfredo Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
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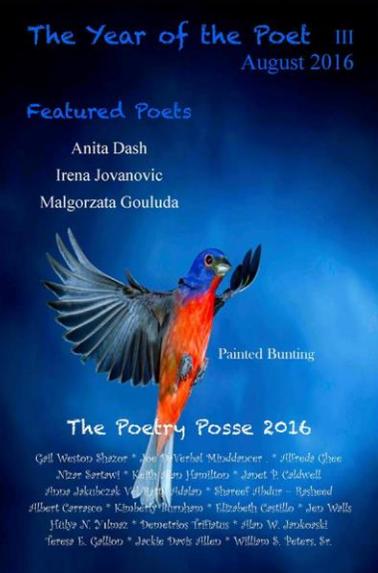


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanec * Alfredo Ghoe
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanec * Alfredo Ghoe
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets

Simone Weber
Abhijit Sen
Eunice Barbara C. Novicio



Long Billed Curlew

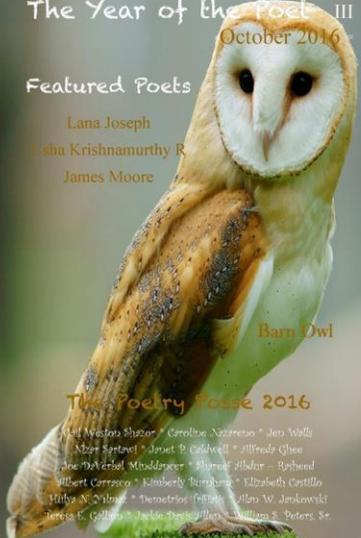
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindane * Jen Walls
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Jose Jakubczak Val Betty Aldar * Shereef Aldar * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Ilana W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Tasha Krishnamurthy R
James Moore



Barn Owl

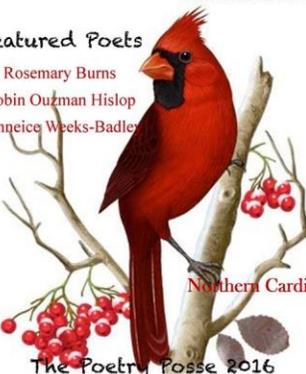
The Poetry Posse 2016

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Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVerbal Mbindane * Shereef Aldar * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Ilana W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badler



Northern Cardinal

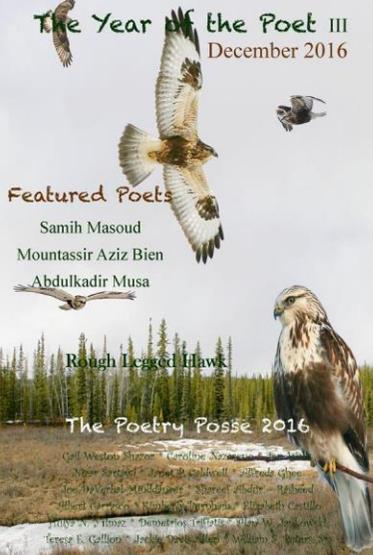
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Hilary N. Adams * Demetrios Trifotis * Ilana W. Jankowski
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The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

The Poetry Posse 2016

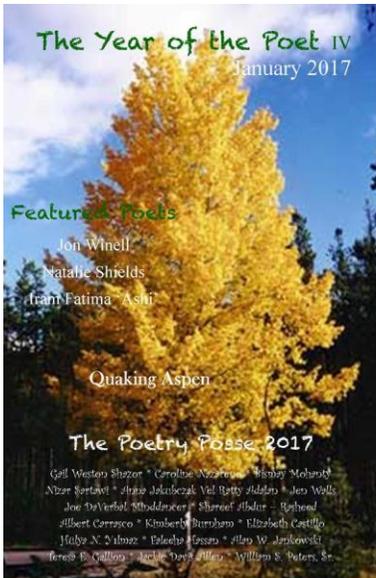
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The Year of the Poet IV
January 2017

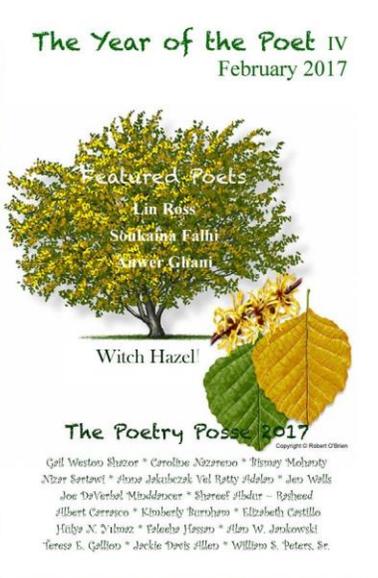


Featured Poets
Jon Winell
Natale Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Nizar Sertawi * Atosa Jakubczak Val Betty Adelan * Jen Walls
Joe DeVierhol Miodonsen * Shereef Alidair * Bahend
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Almeida * Falecia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

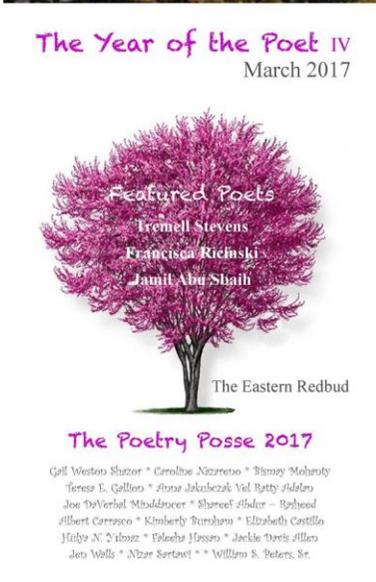


Featured Poets
Lin Ross
Sobkaina Falhi
Amir Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
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Joe DeVierhol Miodonsen * Shereef Alidair * Bahend
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
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The Year of the Poet IV
March 2017

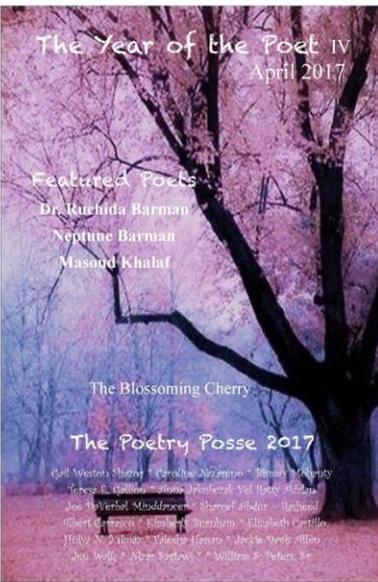


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaah

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Teresa E. Gallon * Atosa Jakubczak Val Betty Adelan
Joe DeVierhol Miodonsen * Shereef Alidair * Bahend
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Almeida * Falecia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Teresa E. Gallon * Atosa Jakubczak Val Betty Adelan
Joe DeVierhol Miodonsen * Shereef Alidair * Bahend
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets
Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Auldas
Joe DeVirel Mbadonze * Shereef Alidur * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Auldas
Joe DeVirel Mbadonze * Shereef Alidur * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Tanesti

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Auldas
Joe DeVirel Mbadonze * Shereef Alidur * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Auldas
Joe DeVirel Mbadonze * Shereef Alidur * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

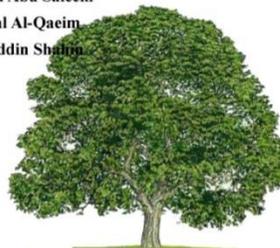
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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

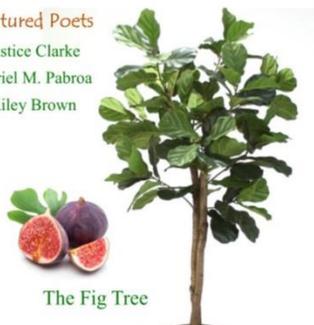
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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

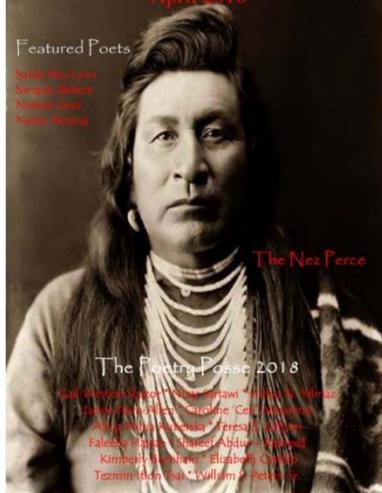
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Sonia Abu-Lays
Suzanne Belcher
Nathan Green
Nancy Hoagmy



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet V
May 2018

Featured Poets
Zahly Carreon de Leon Jr.
Sylvia K. Malinowska
Laudita Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians

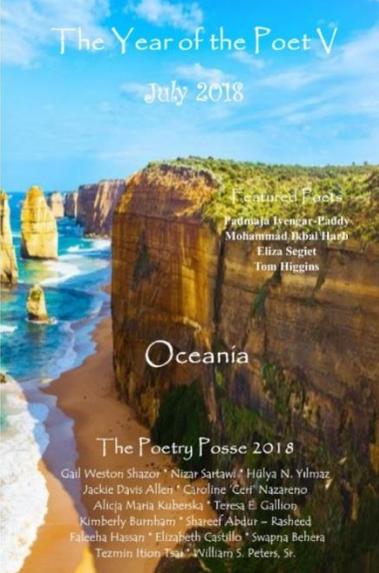


The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patnaja Iyengar-Paddy
Mohammad Iqbal Hash
Eliza Seget
Tom Higgins

Oceania



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet V

September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

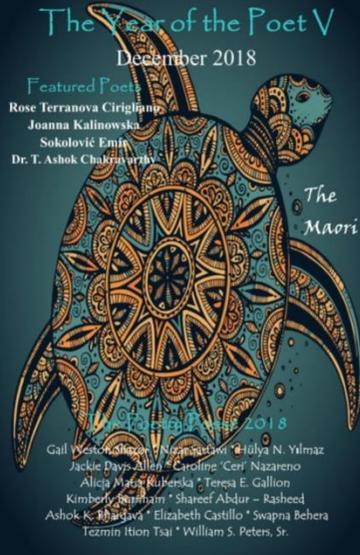
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emina
Dr. T. Ashok Chakravarti



The
Maori

The Poetry Posse 2018

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January 2019

Indigenous North Americans



Dream Catcher

Featured Poets

Houda Elfchali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Posse 2019

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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 May 2019

Featured Poets
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 Wahab Sheriff * Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

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 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet VI
 June 2019

Featured Poets
 Kate Gaudi Powiekszone * Sahaj Sabharwal
 Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019
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 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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 Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet VI
 July 2019

Featured Poets
 Saadeddin Shahin * Andy Scott
 Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia



Eritrea

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
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The Year of the Poet VI
 August 2019

Featured Poets
 Shola Balogun * Bharati Nayak
 Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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The Year of the Poet VI
September 2019

Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.



The Caucasus
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osooha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Simriti Ranjan Mohanty * Sofia Skleida



Northern Asia
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujana Paul
Bharati Nayak * Kapardeli Efbichia



Oceania
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
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The Year of the Poet VII

January 2020

Featured Poets

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Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
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The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassar * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 – Gustav Stresemann



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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~ fini ~

The Poetry Posse ~ 2020



March 2020 ~ Featured Poets



**Aziz
Moutassir**



**Krishna
Paraisa**



**Hannie
Rouweler**



**Rozalia
Aleksandrova**



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