

The Year of the Poet IX

March 2022

Featured Global Poets

Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The
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of the
Poet IX

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The Poetry Posse

inner child press, ltd.

The Poetry Posse 2022

Gail Weston Shazor
Shareef Abdur Rasheed
Teresa E. Gallion
hülya n. yılmaz
Kimberly Burnham
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet VIII March 2022 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

There has never been a more urgent time to school yourself in the effect that we humans have on our planet. We often want to blame fumes and industries and oil spills but isn't that just us? As our technologies have evolved, all the damage done has been at our collective hands. I say, we need to rethink the common buzz words "climate change" to "climate damage" because that is what it truly is. We overbuild. We set fires. We cut down trees. We poison the water and then we deny the right of the same to other humans.

So how do we fix it? We can't.

What we can do is stop what we are doing and find better ways to support our needs without destroying the very source of our lives. Circular economies are one solution. We can address renewable energies, waste and food by being conscious of how we consume, what we consume and what we do with the residual components of that consumption. Until we spend time thinking about

how we spend our time, we will continue to deplete the natural resources of the earth.

It begins with us.

Each one can make a difference in their own lives. The change will trickle up and that will be a change from the normal. We can hold accountable the companies from whom we purchase. They in turn will have to respond by having better corporate policies. Money is power and we all get to choose how we spend the dollars we have. That is one place to start.

Where will you begin?

Gail Weston Shazor

Author, Poet, Writer, Humanitarian

Preface

Dear Family and Friends,

So, here we are once again, making our way onward through the ‘New Year’ of 2022 and *The Year of the Poet*. This volume, (#99) represents our 3rd month of our ninth year of monthly publication. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2021 and the previous year of 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at... publishing. In 2020, we managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020. Going forward for 2022, we are seeking to

invest in the same or greater effort towards contributing to a ‘conscious humanity’.

We are now in the stages of completing another epic volume of *World Healing, World Peace 2022* which will be published April 1st of this year. Additionally, there is yet another call for submission for “*Climate Change . . . do or die*”. Needless to say we are excited about lending our poetic voices to the cause(s) of a better world, a better humanity.

We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International

www.innerchildpress.com

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The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

Climate Change and Space Debris

March 2022

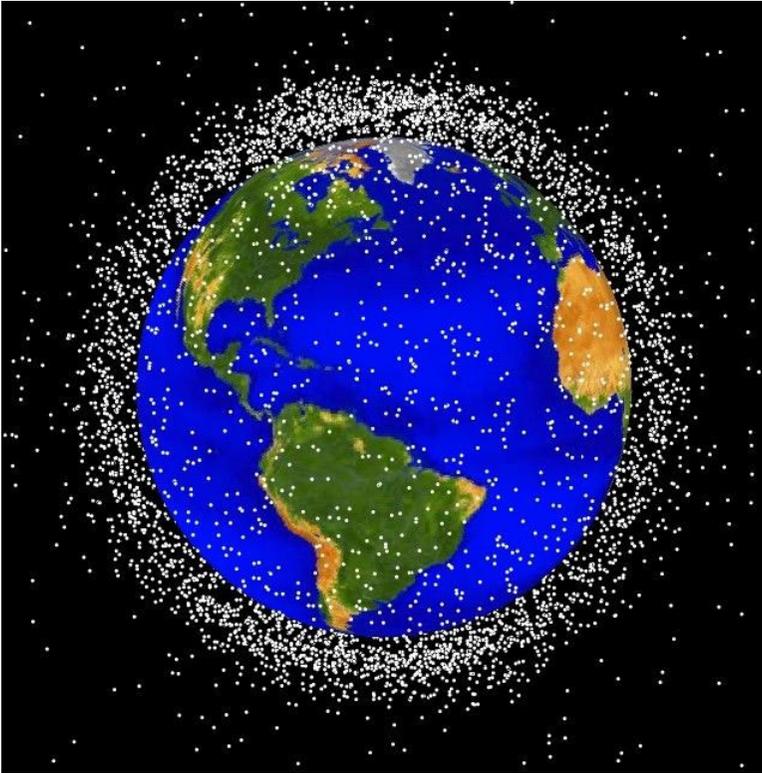


Photo Credit: Nasa

https://www.nasa.gov/mission_pages/station/news/orbital_debris.html

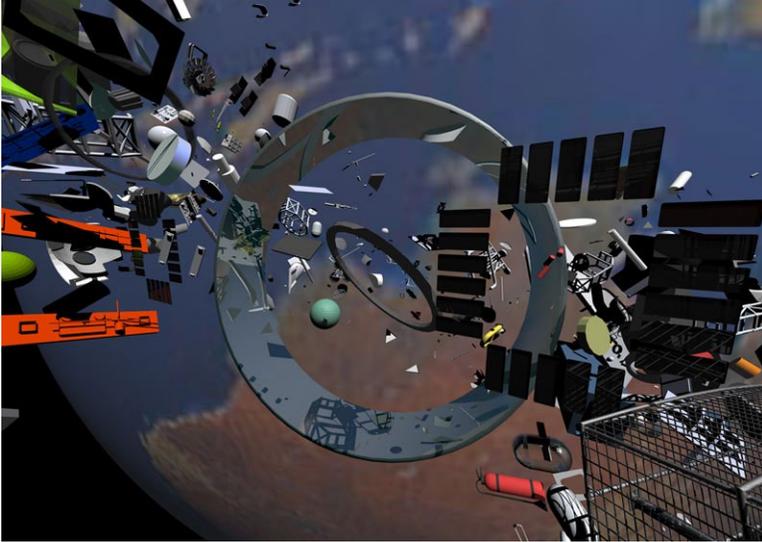


Photo Credit Wikimedia

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“Space debris increasingly threatens rockets, the international space station, and satellites. At the beginning of October, the CHEOPS space telescope had to make an evasive maneuver due to a piece of Chinese space debris.”

— Guido Schwarz

<https://nccr-planets.ch/blog/2020/11/05/cheops-had-to-avoid-space-debris/>



Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp



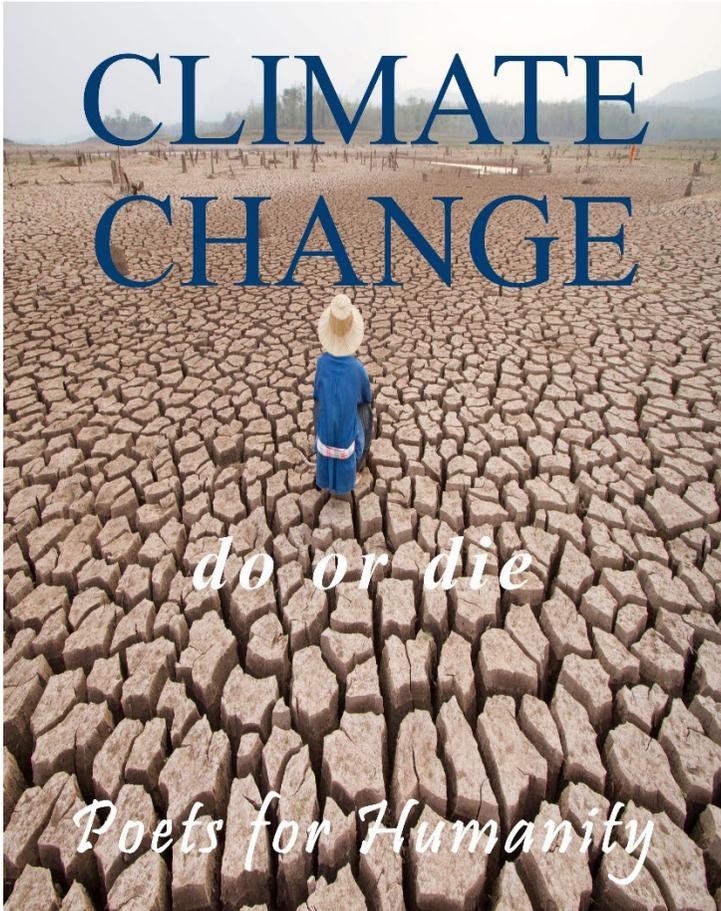


Poetry succeeds where instruction fails.

~ wsp

Now Open for Submissions

Closing 15 March 2022



1 Poem

Picture of Poet

Bio of 50 words or less

innerchildpressanthologies@gmail.com

Gail
Weston
Shazor

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor
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To date, I have survived

2 category 5+ hurricanes
2 category 2 hurricanes
Torrential rains
Flooding
Crabs crawling up hill
Frog deaths
Wings torn from birds
Home torn from the foundation
Joblessness
And numerous invests
So when will we begin to invest?
We speak of mitigation
But not prevention
Post reaction
But not preparedness
Mother will bring us back
To the breast
Because are not ready for meat
Then send us back
To the ground
To care for her heart

Morning

I took a rock outside today
Holding it in my hand, my palm
It wasn't very big and so did not prevent
My sitting and rising from my customary
Outpost on the rooftop
The rock is comforting in my hand
Smooth and cold and most of all steady
I took it from its customary
Place on a bowl in my bedroom window

It is always wet here in the mornings
A tropical versioning dew
In other places, some may think
It has rained throughout the night
But it is always cleansing like this
I never catch this moisturizing in motion
Before it blankets my rooftop

Water and rock surrounds me now
In a visible, touchable, viable, real way
This life is far from secluded
For how could I have been found
If not for being in this extravagant place
Where fullness breathes silently

Today I will write your name
Upon this rock I hold in my hand
You have been given a word
As much action as identity
As much rock as water
I will place it back in the bowl in my window
To await your return

jungled

Today my ink is green
Spilling over my fingertips
In waves of salty citrine
I want to capture it in
Wide body jelly jars
To keep in my window box
For how could I ever remember
The taste of right now
Unless I can open one
Next month and savor
The smell of newness
The tangy lime flavor not yet ripe
I would paint a picture
If I could, so you see it too
Wide swaths of rays across my sky
Glass against white stone
Shells cradling heat
Keeping the morning warm
For my hands to find
Before my eyes are even open
I thought to send you one
These newly minted memories
Instead, I think I will
Swallow them whole
And breathe it through paper
In emerald dragon fire
For a slow island burn

Alicja
Maria
Kuberska

.

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Blue planet

I have this image of our beautiful planet in my mind.
This blue gem shines in the darkness of the universe.
It is a wonderful cradle of plants, animals, people
and was described as a paradise in the ancient stories.

I woke up terrified when this happy dream ended.
The green lungs of the Amazon have shrunk
and the world suffers from shortness of breath.
The vast ocean waters
are covered with a thick layer of plastic
and the genetically modified plants
do not pour seeds onto the soil.

I ask a man:
“Do you know what it will be tomorrow?
Did you forget who you are and where you come from?
Why did you recant your mother-Earth?”

You keep talking about money, profits, prosperity
and you draw the bars
and worry about future incomes.
Instead of a dot at the end of your long lecture,
I saw one horrible word - *death*.

Chopin

(A Triptych)

First love

The Year of the Poet IX ~ March 2022

The girl was beautiful and had a vibrant name
She sang romantic songs in a lyric soprano
and she opened heaven's gates by her voice.

Frédéric caressed the ivory keys
to sound out the name of "Konstancja".
The piano revealed the secrets
of their meetings and sighs.
The black notes danced the polkas joyfully,
changed to mazurkas
and left for the encore in a stately polonaise.

Their eyes met furtively in the stave.
The fate offered not much – a diamond ring,
Rossini's "Lady of the Lake" at the farewell concert.
The forgotten angel departed,
died in Skierniewice.

Summer 1847

George broke a wooden pencil in two.

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She had the strength of her great-grandfather.
Anger and disappointment gave big power to her
seemingly delicate hands.
At that moment she was a mother,
a woman, unprotected by a manly attire.

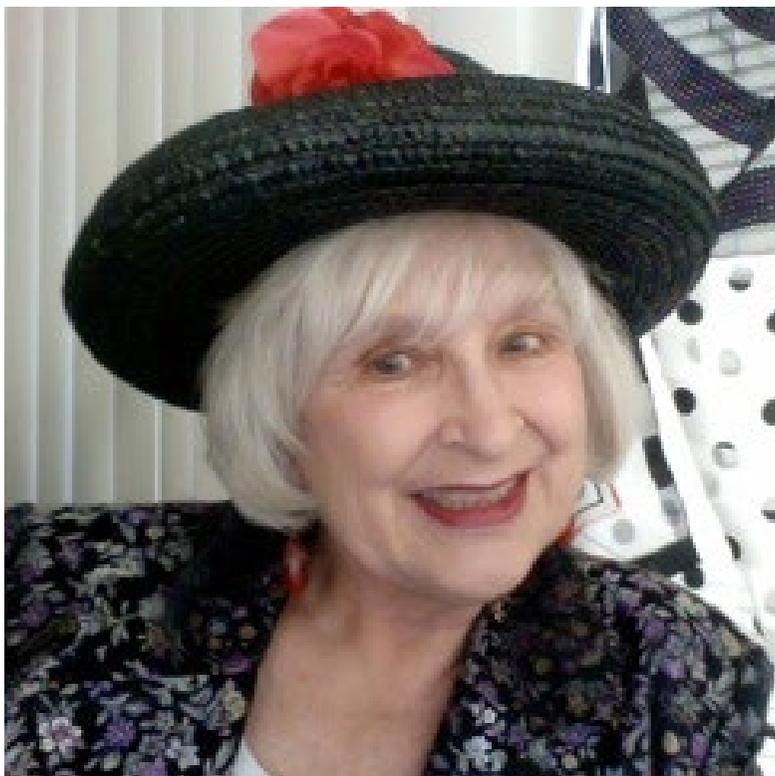
Auguste carved Solange in marble
and turned her daughter to stone
-unfeeling, indifferent, deaf to the voice of doubt.
Frederic failed her, too.
He left his lover and took the girl's side.

Summer in Nohant was unbearably hot.
Every word raised the temperature.
The novel about Lucrezia Floriani
perished in the fireplace,
but fire did not burn the gossip and sadness.
Nine years of joy turned to ashes by a quarrel
about/over the right to love.

The extinguished feelings could not be rekindled
- it always pains when they die.
Loneliness in sickness turned coffee into cocoa,
and grand creations shrunk to the size of miniatures.

Jackie
Davis
Allen

The Year of the Poet IX ~ March 2022



Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

No Crystal Ball

Something there is,
That exists,

Far older, wiser than mankind's fears.
With eyes looking upon a future
Bleak with alarm.

And, yet, tarrying on,
Toward the future,

Mankind traces back,
The world, historically,
To its long-ago distant past.

O, if only the calendar
Yielded the encouragement,

That if, and
By responsibility' own crystal ball,
A man, could, in defense,

Instead
Of recompense,

Count himself
Proud. And,
As having stood tall.

Something to Consider

When darkness finds light like a lost toy
And when, with its joy, a man rises
To unveil the smile of hope,
He is favored, blessed.

Mistakes invoke pain,
Yet hope sustains.
If love is permitted to guide life into action

When man discovers friendship as a lost toy,
With investment, some of darkness fades.
Old mistakes rekindle pain.
Yet hope sustains.

Prayers guide fear into remission,
When love's truth
Guides life into mission.

Friendship. Ah, it spreads love's light!
Its ensuing joy paints the canvas
With love. Despite mistakes' shame.
Even still, hope sustains.

Effort guides man through
Various and sundry stages,
When forgiveness guides love
Into life's mission.

Where Have All the Flowers Gone?

He is searching for answers
Life's questions are far too many
Like the autumn of his age
The salt of his tears are singeing

Singing memory's sad old song
He tells himself, "I will never do that again".
Yet he does. Over and over, feeding himself lies

With each retelling he is bereft, unhappy

Unable to discern seed's portent
Truth blooming not, only its thorns rise up
To accuse; his guilt bleeds shame's color

Ignorance has made a mess of his face

The poetical unkemptness that defines him
Defines his care. It braids itself back and forth
Twining as it pleases around the neglect

That attempts to replace passion's desire

The time is now to acknowledge self indulgent
Acts of procrastination. Rehabilitation chides
And nudges one to exercise undiscovered gifts

And to allow them to surface, to come into fruition

The thought of his gifts lying silent
Buried inside, never to see the light of day
Causes him to fall on his face and to pray

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Then, rising up to greet the day with pen

And pad, he says to himself: Who cares
What the critics say, I'll do it my way
And in spite of the futility of previous attempts

The naysayers begin laughing at him

The stalwart dissenters rain down
Derision while he humbles himself
And grovels at the feet of his muse.

If need be, he says I'll write a song

About where all the flowers have gone
In the midst of his search for satisfaction
His friends minus a few, smile at him

Others shake their heads in disbelief

Their accusing comments awaken his intentions,
So hungry is he for a way to relinquish the pain
He grabs his pen and begins, once again

No longer wondering where the flowers have gone

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Tzemin
Ition
Tsai

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member. He is also an editor of “Reading, Writing and Teaching” academic text and a columnist for ‘*Chinese Language Monthly*’ in Taiwan

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

When I Look Up To The Sky

Empty and mysterious realm, the wonder of nature
Is it artificial? Is it a natural change? or man-made natural
changes

The great nature, in the name of its creator, whose
masterpiece is it?

Chaos vital energy, the origin of all things in the universe
Can the thoughts of returning home only be placed on the
geese returning to their nests?

But the slight wind and grass move, to leak out the secrets
of the gods

Heaven and earth are distinguished by color so that human
beings can distinguish between good and evil

Plants on the ground can only grow if the water and air
circulation is normal

Dragon's palace, sunk at the bottom of the sea

The mood of contentment of fairy house on the sea
dissolved in the infinite space and infinite time

Open-minded and generous without revealing clues,

Transcendence does not need to be covered up

The southern sea follows the waves but not the moon, and
the god of fire panics and sank in the sound of falling
clouds and rain

When has the border between the north and the south of the
mountains turned into a deserted ferry

All animal husbandry matters always follow the solar terms

All the affairs of the world have been rationally settled

The frontier area has always been like a wasteland, and the
bedroom door of the palace is painted with tigers

The continuous forest, the giant sea turtle carrying the
mountain lurks in it

Big waves, birds trampling on the water that is connected
to the sky

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The beast's songs howled like drums, and the whales
erupted and roared from time to time
Corals stand in the sea like jade in the dark night

Heaven

Sometimes angry like a thunder god, sometimes like a
violent shower

Sometimes is like a horse stepping out of the door, and
sometimes screams like dragons fighting each other

Sometimes is silent like a sleeping sheep, obediently
accommodating

Or like a wicked fire burning upward, driving away the
clouds and shaking the stars

When it is like a big wave in the rivers, lakes, and seas, it is
out of control within ten thousand miles

Can make the ships on the islands urgently gather

Let the copper bells hanging under the eaves strike when
the wind strikes

In summer, the southeasterly winds coincide with the
meridian that the celestial bodies pass-through

The promontory is full of the comfortable light of Hibiscus,
tall and straight, surpassing the red glow of the sky

The West Wind Blows To The Branches Of The Sweet-Scented Osmanthus In The Alley

Sitting in this long train of iron-hulled carriages
Across the window, the iron bridge and copper pillars
outside the west bank are dust-free
Plantains and maple leaves, drifting away from my ears
Holding one eye, looking at her beside me

She pointed out the window, and then I realized that the
west wind was following us
It's like the old things are repeated
In the Central Bookstore, found together with a modern
poem we once read
It's still lonely in the interleaf

Fortunately, she took my hand and felt my heart
Looking for our own walk-in town
With white hair on our temples, smiled and let the leisure in
the alley wash away the noisy dust
Then walk into the sunset and set foot on the journey home

Passing by the corner market, want to write a poem
Surprised to see a cat drinking the glass beaded soda
The fragrance of books, the sweet-scented Osmanthus, and
the small alleys
Now just want to ask, now the time is so light
The passers-by, why are you in such a hurry?

The Small Village Story

This is how the small village manages the seclusion
Strolling along the lost path, the citronella hut is hidden in
the tree pods to steal leisure
Low-slung row fields, surrounded by clear water ditches
for irrigation
The fallen leaves are like flying tentacles that frighten the
crows in the cold winter
The wind outside the pavilion carries sand and dust
The stone wall exposed the fibrous roots of the tree, which
were slightly cracked
The sun that just came out of the east, with a twisted slope,
stands aside

Who deceived you passers-by who came from afar?
Not to chase the surges of the deep blue sea
But learn the wind of the residual rain of apricot flowers
Blow so lightly
Now the empty alleys after the people are gone seem sparse
and lonely, what's the use of more remorse?
The back of the small village is secluded and there are no
idlers, but the front eaves of the exaggerated hotel house
are full of flying fish

Outside the house, next to the small forest tree at the foot of
the lonely peak
The green duck curled up on one foot and pretended to be
dozing off the edge of the pond
Apparently, its heart is clearer than mine, only in deep
water that spring can be found
The boss brought a wine jug, and I tasted circumspectly his
intentions and a table full of delicacies
Under the call of meat, even fine wine can't solve the
sorrow

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I'm just a passerby
Can't handle the tangle in this leisurely life
Even if thousands of articles are left, I am not the only one
who is wide awake today

Sharæf
Abdur
Rashæd

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The Year of the Poet IX ~ March 2022

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

Debris please

what's this humans
continue to piss on
sacred creation
now even space
disgraced
dumping garbage
worldwide passion
in perpetual fashion
all sorts of out in space
garbage traveling over
17,000 miles an hour
now that's some smoking
garbage
to what extent will mankind
violate the very things
essential to our very survival
immersed in perpetual denial
what excuse can possibly
be viable to excuse abuse
of the immoral suicidal
what y'all complaining bout
shut that mouth

enlightenment

truth must be a valid staple
in your pursuit of love
that endures time
the time that never expires

open minds invite enlightenment
fire of truth illuminates
nights once replete of ignorance
then the sun rose up
to expose relevance that once
seemed oblivious but now quite obvious
so, seek thou beloved cherished fulfillment
in truth lies the light
day don't exist in the midst of night
until night runs its course

then the sun lends its voice
all runs its designed course
never divorce of rhyme, reason
life and death have its season
as life has a purpose
that no one was or is here without
you must seek to find it
all else lines up behind it as is right
you're only here to fulfill the purpose
of your life
then the journey continues beloved
until destination reached
a fact written, given to mankind complete
never to be breached
because plain and simple
it's the creator's plan
not man, not creation
only the creator
overstand

There i go

there i go Moody said
riffing in key, melody
riffing off beats in me
riffing,
lah, lah, lah
dee, dee, dee
bah, bah, bah
dah, dah, dah
soul letting off steam
know what i mean?
therapy in the right key
opens up possibilities
eyez can see forest
and trees
notes floating off me
birds singing harmony
leaves ruffling
winds blowing Cee's
it's the beat
life's pulse given substance
bring joy to us
smiles 'n ' piles
happiness for miles.
speaking of miles.
kind of blue, so what,
seven steps to heaven
talkin riffs, fours with
legends
dem gone but the be bop
flows on
riffs run deeeep even in
sleep

The Year of the Poet IX ~ March 2022

truly?
you playing me?
strings attached?
what's luv all about?
rhythm ' n ' blues fade
singing in the rain.
feeling no pain
just wanna be happy

The Year of the Poet IX ~ March 2022

Kimberly
Burnham

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Her poetry weaves through 80+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

Above and Below

Below where I look at the evening sky
skyward a casual glance
glancing at what is far beyond me

Me, I see red and purple streaks
streaking sunset sprays across the sky
sky junk in the air beyond that

That I don't perceive
perceiving not with the naked eye only
only my heart is aware of all that's above

Whose Is This?

This I wonder now
now that passengers fly
flying into space
space metal points everyone look!
looks out the window then frowns
frowning at the spectacle
spectacles filtering light beheld
held outside gravity wondering whose junk
junk turning space into a scrapyards
yards and yards for whom or is it whose

Blossoms of Phytoremediation Sunflowers

Flowers scientifically known as *Helianthus Annuus*
annuus the species of the common sunflower
flowers with an uncommon rhizosphere
spherical roots grow environmental surprises
surprising biodegradation of heavy metals
metals like lead (Pb) and Zn
zinc but more astonishing what young plants remove
moves or takes on 95% of the uranium in dirt
dirt polluted by radioactive metals
metals like Caesium (Cs) and Sr
strontium withdrawn from underground water
water near waste mining sites
sites now full of sunflower blossoms

Elizabeth
E.
Castillo

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Space Debris

Cosmic beauty from afar,
Collisions from space
Not seen by the naked eye
But when satellites collide,
Smashed pieces turn into debris
Harming the Earth's surface.

Embrace

The only thing that is constant

Change happens each day

Go with the flow

Whispers your soul

Immerse in the moment

Embrace your uniqueness

Change occurs

Every now and then

Learn to live each day

Open to new possibilities.

Today, I Affirm

Today, I affirm

Positivity to surround me,

Dark forces may roam

But I will choose

To be the Light

Illuminating wandering souls

Enlighten paths.

Joø
Païrø

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

www.facebook.com/joe.minddancer

Universal Habits

We bag it, we compact it, we recycle when applicable
We resale what's reusable, we sell the unusual
One man's trash is another man's treasure
The outside of this planet looks like whatever

Scientific pollution makes it alright
You can dump your trash by the moonlight
Just make sure you're on the dark side of the moon
You may get ticketed for droppings left around noon

Space is full of mistakes and abandoned rocketry
Satellites that have fallen from their trajectory
Respect you see depends on the participants
Shards of metal orbit a planet bent on ending it

No more wishing upon a star
Something may fall as big as a car
What goes up must come down
Gravity has a habit of keeping things on the ground

Chicken little fears though the lens of a telescope
Could space-trash develop into a new kind of isotope
Acid rain falls from rusted clouds
Just a theory for now so don't say it out loud

Leaves get picked up on Mondays
Trash gets picked up Friday
Years have gone by since the days of Sally Ride
And this cosmic debris will get picked up one day

Breaking Ground

Is it too soon to garden?
Pardon the interruption of frozen soil
The daffodils are already showing plump greens

Tomatoes may find there way around virgin hands
I'll probably over water in a rush to see growth
Fresh buds are showing up on bare trees

Nature on its own never needed a man's hand
Yet we till the soil to accept choice seed
How far down does one dig?

I saw a bee today, I'm sure others will follow
The birds never left this year
They've become familiar with the landscape

Decomposing logs and bamboo
An old tractor wheel and a few stones
Maybe a little pond with frogs, big dreams for a small yard

I'm ready to disturb the soil
A four by six plot to start a food chain
A stack of do-it-yourself magazines

A back that's seen better years
A big straw hat to shield the sun beams
A pair of gloves and gardening tools

I'm about to be a tomato growing fool
Maybe I'll just continue to shop some food chain
But in the beginning, I must break ground

The Lost Words

To the uninitiated some books tell a story of events
Fact or fiction makes a difference for the content
History should not be a fairy tale, yet lies are taught
A teacher can't teach speculation, students gonna ask why

In a pile of charred facts, carbon may hold the truth
archeology classes are a thing of the past
records can no longer be kept or relied on
well, they can be lied on but where's the proof

corruption is the agenda when the law is what is said
no one can defend you when there are no words to be read
is the truth so offensive it must be banned?
Lies are easier to convey on the other hand

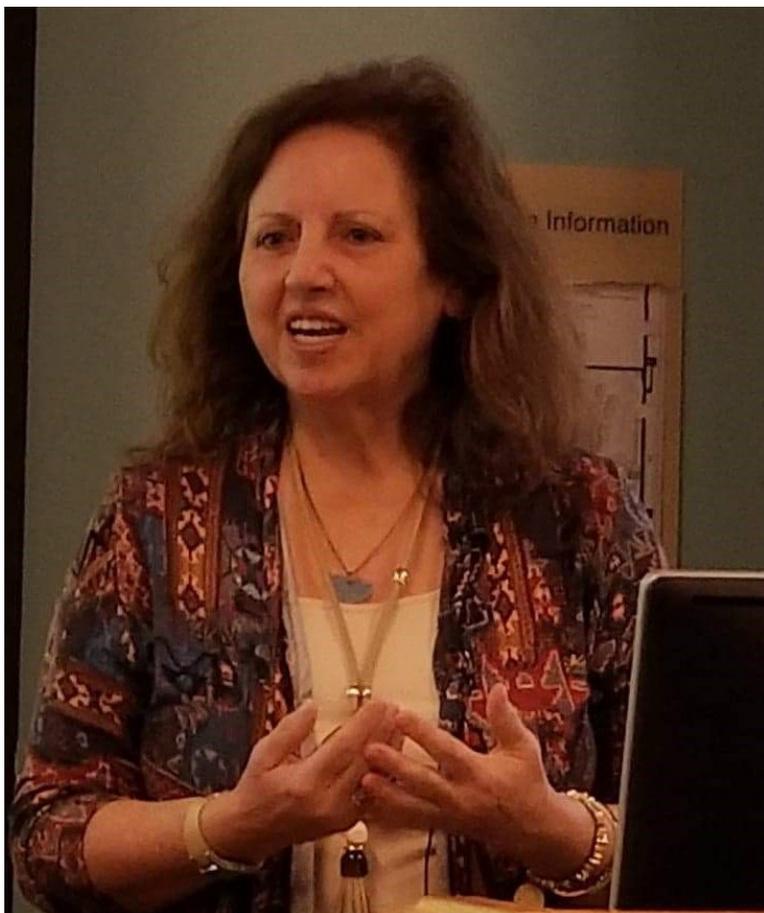
Bless your individuality
When you refuse to buy into fallacy
That bandwagon mentality is a means to an end
Everyone else is doing it, so the downfall begins

Hear no, speak no, see no evil I
He knows, we know, it's all a bunch of lies
Some see no harm in it
Some see a charm in it
Some are up in arms in it, then somebody dies

Can I yell fire in a movie theater?
Free speech seems to be a topic that's not quite clear here
The constitution lost its constitution and can't be used here
Light the fuse dear, I can't read anymore

hülya
n.
gılmaz

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services (Inner Child Press International, USA). Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA). hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

we even turn space into a landfill

overflowing space
to our greedy selves' content
will we ever learn?

open wide

an abyss-like mouth
but only to spit out junk
no thorough chewing

world's leading countries

where's the advancement?
where's progressiveness in it?
putting Earth to death

Teresa
E.
Gallion

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

The Knot

My soul floats in night dreams
across the universe.
Pearl teardrops float in pain
seeing human trash in space.

No one below the stars
open their eyes wide enough
to realize, we are
on the destructive path.

Someday the planet may be taken
by its own debris.
Turning humankind to dust
as earth rolls into a tight knot.

Just Seventy

Three score and ten
does not seem old anymore.
It is a blessing wrapped in memories,

hard and soft, scratchy and soothing
coloring the belt of my wisdom.
Smiles and tears nourish my gratitude garden.

The little voice makes me listen and open my eyes.
All the doors are wide open.
You may enter without the need to impress.

Just embrace your life
and walk in love's light
on your journey home.

Night Walking

Sometimes the words run across
my field like warriors
ready to battle.

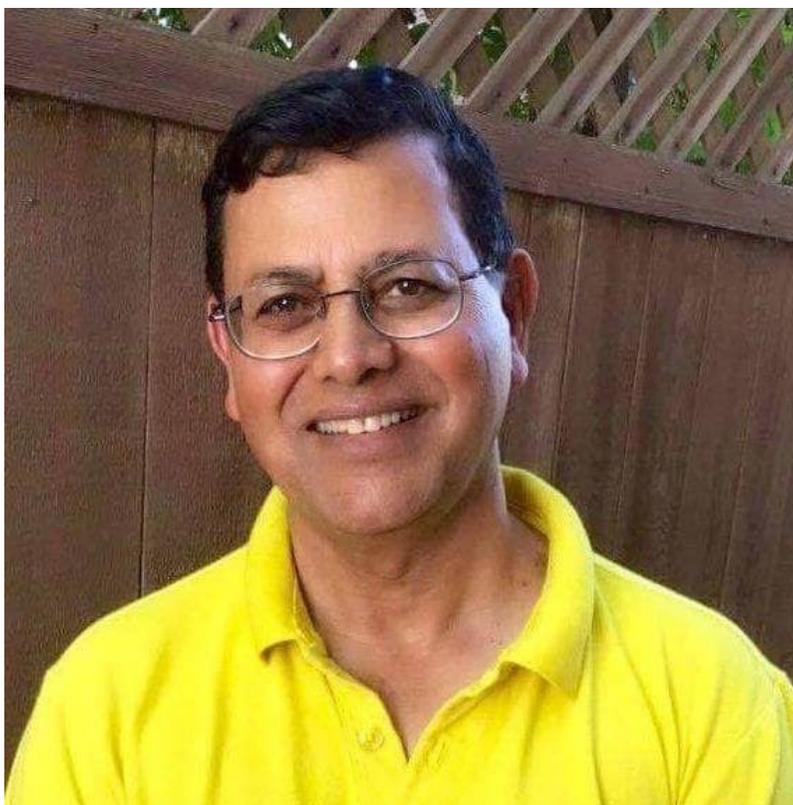
On those nights, my body trembles
at the thought of being overtaken.
My emotions go into turbo drive

like birds flying in all directions
bouncing against walls of resistance.
Surrender is not an option.

The chaos of the moment may be
all that is needed to force you to focus
and find your way in the dark.

Ashok
K.
Bhargava

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Cleaner Skies

The twist of times
think vastly
to transcend change
space debris
that circles the magnitude
seemingly empty space.

There is lots of junk orbiting
at speed faster than a bullet and
the earth has to be guarded.

Space isn't a road
for spaceships to ride on.

In gravity-free space
we will build cities
for future generations
to the poetic realm
of a spotless galaxy.

Don't fail to commit
to cleaner heavens
from one person to all persons
one idea to many solutions.

Music to Ears

they hum with a sound -
bees and birds
flowers and leaves
as they wander around

they thunder -
lightening clouds
torrential rains
in amazing wonder

they kiss -
lips yours and mine
silent notes and
sweet rhymes

music is in the air
everywhere
I look around

A Minute Cell

Every leaf is the forest
Every flower is the garden
Every breath is the life

Every drop is the ocean
every ray is the sun
every cell is the universe

Eyes are the windows
to behold and appreciate
the world we live in

Love it with heart
it's the key to nurture and
enhance happiness

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis

apwriters.org/author/ceri_naz/

www.aveviajera.org/nacionesunidasdelasletras/id1181.html

dust and debris

i wiped the dust
on my white vest,
just like you,
fading...
from the shadows,
between weeds
of our dusky faces,
and dismantled days;
beyond forgetting.

imagining how debris
get lost, as it maneuvers in space
floating lightly but unfortunately,
might need zillion dollars,
in centuries to freeze them
i wonder, are there space janitors,
beyond the galaxies?

home is happiness

every time, i get off
and ready to go home
the setting sun speaks to me
so much hope to hold on to
i put my mind in my heart,
let it beat a passion to wait,
a passion to listen
a passion to appreciate,
that great flights,
great chances are coming;
towards the distance,
see yourself, a mirror
of a-z miracle.

dulce escapar

a sweet escape
from the ebony of dreams
in tor and distances
holding you
is a sublime page
of my golden summer
you and i
the eyes of the twilight.

unruffled from the scourging heat
because your arms
are my resting place
my extant vest from frets
a threshold of never-ending
by your side
is my everything.

Swapna
Behera

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE Award, ATAL Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society Lasher one poem A NIGHT IN THE REFUGEE CAMP is translated into 60 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and South Asia of Inner Child Press African is the life member of Odisha Environmental Society.

swapna.behera@gmail.com

save us from space debris

why do you throw the debris
defunct artificial objects
in space in the Earth's orbit ?
don't we need
a sustainable space environment?
space junk that comes from collisions;
anti-satellite tests in the orbit
smash apart into thousand of new pieces
the man-made articles
around the Earth
which no longer serve are the space debris
it has detrimental effects on the environment
a proportion of the space junk
in low Earth orbit
gradually loses altitude
burns up in earth's atmosphere
creating global warming
carbon dioxide emissions
cause the atmosphere to shrink
space junk collides with satellites
weather reports are affected
space launches can have a hefty carbon foot print
due to the burning of solid rocket fuels
challenges are unique to space environment
micrometeoroids, debris, radiation and charged particle
dead satellites cause infra-red radiation
trapped by the thick atmosphere as heat
let the satellites be removed from orbit
once they are not active
space surveillance is required
we need
laser brooms to sweep space debris
save us.....

a nude model

she sits for hours together
sans clothes as a yogini connecting to the ether
lots of palettes work together
drawing strokes for
curves, spots, moles, wrinkles, muscles,
thick arteries, nipples or drooping breasts for malnutrition
a body on the canvas
the lady thinks of rice, porridge to feed kids and husband
buying a pressure cooker next month
thinks of saving money for daughter's marriage
husband snatches the remuneration after each assignment
the students of art college are angels
connected with divine creator
the lady sits for hours without moving an inch
she hasn't taken water or breakfast as it may lead her to
toilet
not an easy task to be a statue for hours and days in the
same position
her drunkard husband doesn't know her work
each night he rapes;
her so called husband
rapes her money, dignity, snatches her flesh, slaps
she is a model
a nude model in the art gallery of Kolkata
i salute her
as she knows her work
not a joke to sit nude in front of thirty or forty students
for days together in the same position
they respect her
a gregarious bond between them

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every art is divine
every canvas is the eternal sky
where the existence melts
becomes volatile to create a new sky
she is a model
i repeat she is a nude model
she is a diva

now i can die peacefully

an eternal river
flows in my veins
I am a dew drop
on the grass fields
where children play
sing songs; fly kites
fearless they walk
each flowery step on me
towards a new civilisation
they are the kids of our own
and not the refugees
who are we to draw boundaries?
i will delete all lines of restrictions

i am a dew drop
the compact version
of an eternal stream
on the tree of a mountain
where birds can sit and sing
drink me to add strength to the wings

i am a dew drop
in the war field
here slept the last soldier
licking me just before his death ...

let it be the last war
before I dry
i am a dew drop
to wipe the blood
and scars on the heart
a new Sun is in the horizon
now I can die peacefully

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Albert
'Infinite'
Carrasco

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Space debris

In space there's no junk yards or scrap yards, there's thousands of pieces of debris orbiting our planet at high speed freely. We need some sort of a space mission that includes crews and spaceships for sanitation. You can look up to the sky and see the milky way of stars that can't be distinguished with the naked eye, it's an illuminated light that brightens the night that could soon go unseen due to all the space junk taking flight. Old satellites, rocket fragments, dust, paint and launch canisters can cause space travel disasters. I can only imagine what it would look like to astronauts when debris appears while at mach speed leaving our atmosphere.. It's not like a rocket can maneuver around metal or mesh during weightlessness like a car tuned for the road, a direct hit can cause vessels like the shuttle to explode or implode leaving more objects in space floating from its load. We have to do better to maintain the rock we love as well as the infinite space above.

Bring the pain

Made sure those around me were eating right, kept pockets tight, when nikkas had drama they called the don daddy to squash shit or to light shit, if i got knocked i'll send coded kites with green lights, see their mans and them... it's on sight. the streets are hot so i kept two burners, it's a cold cold world like opps driven off by coroners. Bellaco. i'm not the one to play with, I stand at attention, it's instant smoke when provoked because I mourn many men that learned fatal lessons due to hesitation. BX made, CHP to be exact, kin from the view and the neck heard echoes from blazn gats when dudes tried to roll thru the parkside or sneak thru the back, i always held the fort.. no cap, its a checked fact. He turned powder into something like tree sap, when it hardened, he chopped chopped the wood into thin slices with presidential faces like a lumberjack, that's how he paper stacked, where he get his power from? he had a hard-knock life growing up in the slums, made it big from crumbs with his day ones, they won, he went to all their funerals, he made a promise then kissed their forehead, i won't stop until your souls are surrounding my casket at my burial.. is what he said. I never stopped, i'm still in game, bellaco to infinite the poet, i changed my name, still involved with the streets but i'm not cutting dope or melting caine, i pray.. please God don't let them test me because a lot of anger still remains, i don't want to dig in hurt and bring the pain.

What they saw

I wish they didn't see what we did when we was young men and they were kids, but they did. I feel as if we failed many. I'm seeing a lot of those sight seers dying and doing bids. They are our reflections. We ran wild in these New York streets, we was sacrificing ourselves so history didn't have to repeat. That wasn't our intention. The revolution was televised, that damaged inquiring minds and staring eyes. They saw the lines and they heard the shots, they saw and heard about all the money and materialism, so of course they went to sleep dreaming of their shot, I'm going to be just like the OG's, go from poor to rich in nycha property by owning or running a lucrative spot. Our revolution corrupted sons, the facade we saw should've been just an optic illusion to the children, critical living conditions and critical decisions formed a tradition of critical visions.

When I see these children that grew into men they show me nothing but love, I showed them the same, but it always crosses my mind... who would they be today if they weren't shown the game? Maybe they wouldn't of lost years, lost peers and live like I do... Suppressing rage and pain gained from "by any means" gains.

Eliza
Sęgięt

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

Chaos

We wound places,
which we should tend to.
It's not enough for us to destroy air, water,
we managed to anchor to the heaven's vault,
from space debris
to create a horseless chariot.
Circling the orbit
– not for delighting
– but to threaten.

Don't we all experience
effects of human's thoughtlessness?

It's time to take reign over chaos
on Earth and in Heaven.
Some persons are privy to
the ozone hole also being a human's creation,
there are few who know,
that it's time to say
– STOP!

Translated by Ula de B.

Marionettes

The silence rumbles,
as the world is throbbing around,
and in the mind a failure is consumed.

To live solely with the props?
Everything that's around
is a self made delusion.

The beautiful house
turned out to be a prison wall
the garden – exercise yard,
a friendly human^[SEP]
might happen to be ^[SEP]
at the other side of the stage
– in the other theater of life.

Along those^[SEP]
who appear to be marionettes,
perhaps it's necessary to find
not the puppet^[SEP]
but the real one?

Translated by Ula de B.

Likeness

He resolved to change something inside of him,
to have more acquaintances, friends, even foes.
Unlike ever before
he wanted to get noticed.

But between the attempt at renewal
and that, who he's been so far
there are whole years drawn in.
It's hard to suddenly become someone else,
when the seemingly vanishing manner
still
displays its past power.

In the end
common sense won the experiment
– a try at carbon copying
He abandoned the faith in illusion
that he would change
into likeness of others.

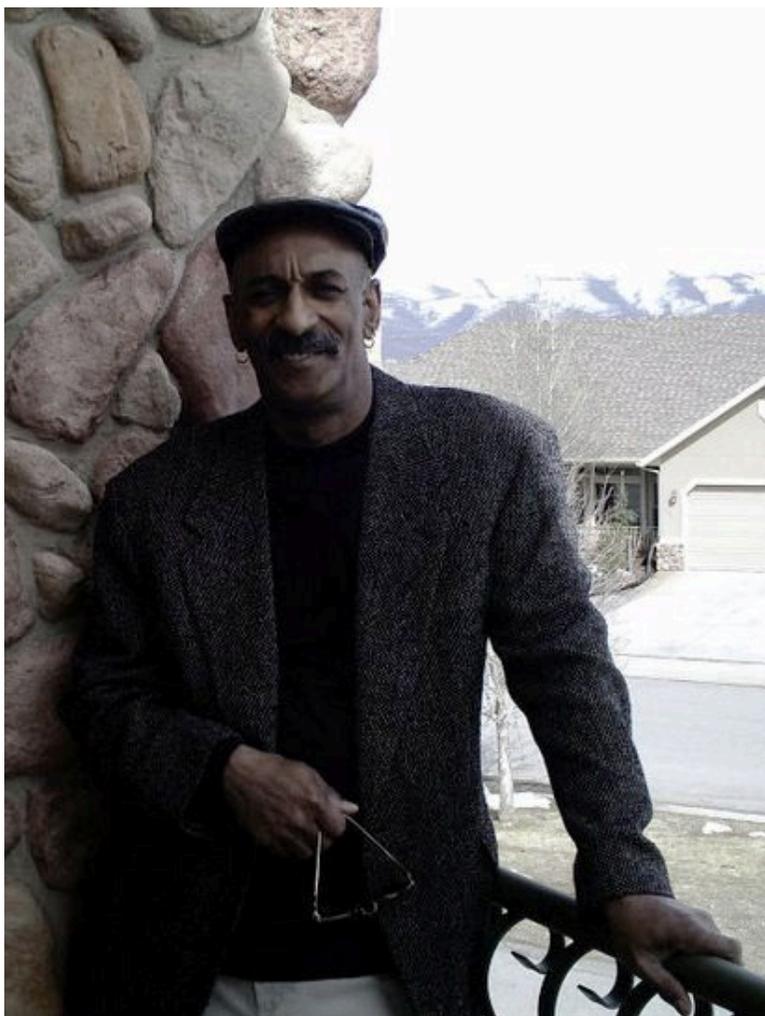
To be one's self
– it's more important than to pretend
and to be conforming to the public,

The cheers for the duplicate
– unfortunately
is a mediocre joy.

Translated by Ula de B.

William
S.
Peters Sr.

The Year of the Poet IX ~ March 2022



The Year of the Poet IX ~ March 2022

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Can't Breathe

The junk is choking me
Oh, poor is me
Thanks to you . . . Mankind

Where is the kind?
How do we find our way
Through all the debris
That surrounds
You and me . . .
How . . . how I ask
For I can not see
For all the junk you send
To enshroud and cloak
The best of me

I Can Not Breathe

What I need

What need have i,
Have you,
Have we
For rulers who
Think nothing
Of killing the innocents?

What need have i
For the greed merchants
Who want it all,
Who ignore the calls
Of the poor,
Homeless and downtrodden?

What need have i
For a government
That refuses
To govern themselves?

What need have i
For guns and bombs
And death-craft
That bring only
Death and destruction?

What need have i
For bigots and racists
And fascist and class-isms
Whose isms?
Include not the all,
But only the select few?

What need have i
To go to Mars
Or any other planet,

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When we can not
Do not
Even take care of home?

What need have i
For empty and deceitful words
And promises made
by demons and devils
Whose morality and integrity
Fails in all applications

What need have i
To believe in those 'pipe-dreams'
You are selling
About a better day,
A brighter future,
Where my children,
And my children's children ad infinitum
are at peace, happy
And too can dream
Of yet even better times
Of prosperity, peace and love
At the very least

If it all went away,
Would I miss it,
Would I kiss it goodbye
Or allow this to linger
As we die needlessly
At the hands of those
Who heedlessly
Deny the essence of
Their souls

What need have i?

Piety

I quieted my thoughts,
Humbled my spirit,
Wrangled and subdued
My anxiousness
And that of my expectations

.....

I had but one, one
Place to be,
And that was to
Lie prone
And prostrate myself
Before the altar

I was listening
To the faintest of things
Which slowly became
Deafeningly loud
My breathing,
My heartbeats
My unrestrained thoughts

.....

I direly needed this
Conjured solace
Found in the seeking
Of a foreign plateau
Of unspeakable silence

What may come tomorrow,
I accept ...

.....

What has been,
I accept,

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For it is a gross futility
To rave against
What has already been

.....

Where I am,
Is where I am,
With the only question
Of any resolve is
'Am I awake' ...
Or awakened.

I observe the footprints,
I take in and bathe
In the radiance
Of the garden where
Flowers bud, blossom
And dance
When children such
As you and I
Play, smile
And do mischievous things
Borne of our innate
Innocence
As we all express
A fragrance of
A natural belonging

In this place
That I am,
I sense a joy
In my heart
That begins to overwhelm me ...

.....

Is this a piety of sorts,
Or some convenient delusion

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That serves a need
For my peace?

Oh tell me my 'Maker',,
My Creator,
What is this place
I dwell in
In my acknowledged
Time of need?

.....
Have you come to visit
This place within me,
And about me,
Where you have
Always been
Waiting for my awakening
My piety
That I may see you?

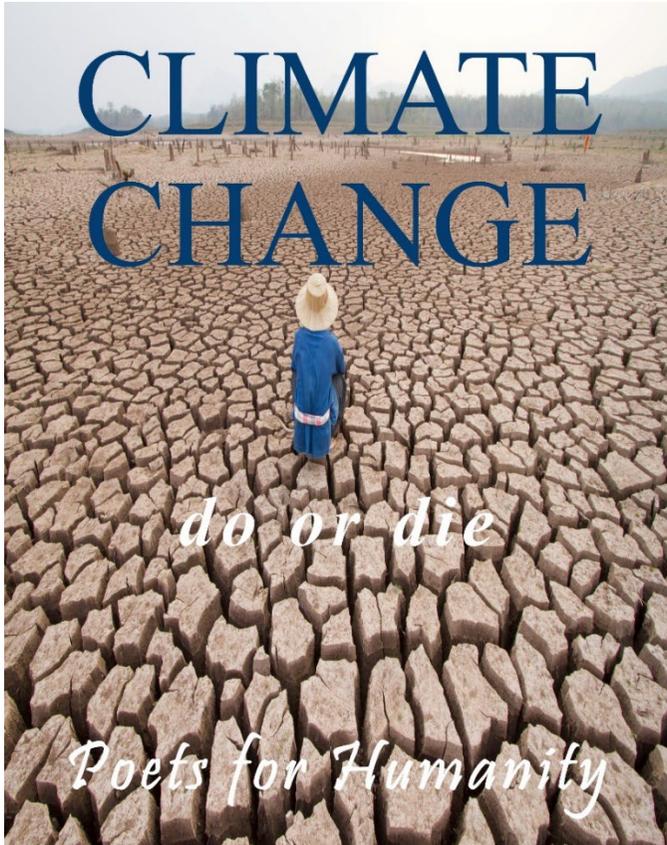
.....
Embrace me,
Fold me into thy bosom
And never let me go,
For I not only thus
Have need of Thee,
But I have the need to know, ,
That I have need of Thee...yet....

Piety

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1 Poem

Picture of Poet

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2022

Featured Poets

~ * ~

Dimitris P. Kraniotis

Marlene Pasini

Kennedy Ochieng

Swayam Prashant

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Dimitris
P.
Kraniotis

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Dimitris P. Kraniotis is an award-winning Greek poet and medical doctor. He was born in 1966 in Larissa Prefecture and grew up in Stomio (Larissa) in central Greece. He studied Medicine at the Aristotle University of Thessaloniki. He lives in Larissa (Greece) and works as an internal medicine physician.

He is the author of 9 poetry books in Greece and abroad. Also he is the Editor-in-chief of the international anthology in English “World Poetry 2011” (205 poets from 65 countries). He has won many international awards for his poetry which has been translated in 25 languages and published in many countries around the World.

He has participated in several International Poetry Festivals. He is Doctor of Literature (World Academy of Arts and Culture), Academician in Italy, President Emeritus of the World Congress of Poets (WCP/UPLI), President of 22nd World Congress of Poets (Greece 2011) and “Laureate Man of Letters” (United Poets Laureate International), President of World Poets Society (WPS), Director of Mediterranean Poetry Festival (Larissa, Greece), Ambassador of “Poetas del Mundo” to Greece and member of several organizations (World Poetry Movement, Hellenic Literary Society, National Society of Greek Literary Writers, PEN Greece, etc).

His official website:

<http://www.dimitriskraniotis.com/>

Our heart's visitors

A stranger's talk
with a stony garment,
threateningly hovers
in our every step,
cold drops of courtesy
burn our breath.

Did hope cease
to visit our heart?

The snow today
isn't white.
It is colourless
like the iris of our eyes,
like good morning
which doesn't come out of our lips.

Did love cease
to visit our heart?

A torn poster
in the whirl of the wind
our every word,
blue pebbles
sunk in the blue of the sea
our dreams.

Did poetry cease
to visit our heart?

In a flash

You violated the borders
which buried their
know thyself,
you destroyed prisons
behind curtains
turned ablaze by
the spark of your anger,
without cries,
without whispers,
in a flash,
that simple it was,
you gave birth to light,
when you embraced
what isn't told
(although written)
in darkness.

Moving

We 're naked now,
we donned the colors,
undressed words and voices,
we 're blind now,
we drank the light,
swam in death,
with alcohol and tobacco
in our luggage
we testified falsely,
forgetting who we are,
we built our life on a bird
and we flew again,
simply we moved.

Marlene
Pasini

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MARLENE PASINI is from Mexico. She is a communicologist, writer, poet and editor. Visual artist. Psychotherapist. President of the Mexican Academy of Modern Literature. Ambassador and Cultural Director of IFCH, Morocco. Council of the T. Fayad Cultural Forum, Egypt / Lebanon. Manager of the Flladi Poetik group, Albania. Director of the International Arab Network for Mexico. Life coach and transpersonal education, mindfulness and meditation, diploma in Egyptology and hieroglyphics, specialist in ancient and mystical wisdom. She has published 15 books of poetry, essays, novels, personal and spiritual development. Some of his poems have been translated into several languages.

International acknowledgments and Certificates. Doctor Honoris Causa by IFCH.

Beginning

The dawn extends
its warm and silky transparency,
the moisture is filtered
through the pores of the earth.

Flowers, leaves and crusts
lacerate the ethereal
course of the days,
in the high breeze dusts fly
compressed memories and pollen,
mosses and lichens disrupt
their velvety silence.

Swarm offish routines
in an everlasting void.

From the weariness of those furry ivies
my eyes are infinite exiles
and thoughts burst like mauve.

Beyond the sharp smell of musk
permeates the air
and melts the resinous aroma of trees
and orange of the evening,
where the birds' songs are scattered
and experiences diluted,
where ethereal dreams mature
and the absences sigh,
there we will return to the beginning.

In its intense indigo,
the night covers desires

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of transient chimeras,
in the slow and transfigured step
of what's always the same
we dissolve into intangible sequences.
there where absences gleam
we'll go back to the beginning.

Spell

Lost ripple
in the glance,
inscriptions of the invisible
fall to the bottom of the dream,
badges from another time.

Fleeting wings dance away
among the branches,
every move
evaporates at the instant bonfire.

From afar the rumor of our steps
besieges the pond and its jade stillness.

Untouched blackness of shadows.

A last silent walks burning the darkness

Quartz of light
crossing a splendor of clouds,
reverberates in silent waters.

The Deep Sky
it's an impassive crow's song.

To dream
dissolved light:
spell.

Marlene Pasini

Night Trip

In the middle of the night
I cross the bridge without knowing
which shore will my soul reach
there are visions
there are echoes
there are memories
bursts of light open in a time without time
nameless paradises where faith is not enough
for an eternally written destiny
with ink torn from the shadow of mystery

There is a lost music
that I hardly recognize in the middle of a road
in the middle of a field with stars
in the loneliness of the desert
when the wind blows
between the walls of a temple desecrated
by the greed of men
there are an impatient flock of birds
in a sea that leaves its purple foams
on beaches I may never return to
There is a sound of words that no one recognizes
sunk in the ancient roots of the night
the spell pronounced alone tearing agony
from trembling lips the resurrection
offering of a crucified heart
by the executioners of insanity

All these years
I walked lost streets questioning
the mysteries of life
leaving footprints in the mist

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All this time I waited by the brightness of your eyes by the
fire of souls
that are recognized silent under the thunder
under the shadow
under the skies of mercy
among the ruins
between the white blanket of a berry forest

All this time
I perfumed my body with the fragrance of roses
and the jasmine of bliss
to dance between the prediction of a late afternoon rain

All this time
I filled my hands with the sweetness of honey
and pomegranates
to tattoo on your face and your memory a different story

All this time
I have kept the taste of your name
under my closed eyelids
asking at the rhythm of dawn
by the joyful song of the nightingale
and be able to set fire with the kiss and the hug
that they crave the dark spell of alchemy

Where did you last see me?
You were there... in that lonely house of my dreams?

There is a whisper of voices on a road
where you are
with the pulsating silhouette of an ancient tree
and angels who guard with their sword of truth cathedrals
in the flowery mountains of the soul

What moved me to follow the sibylline

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call of the winds in the eternal circle of the abyss?
All this time
I have sailed along the routes that the compass
of the soul marks
and when the day spreads its citrus scent
a whirlwind of ghostly cities
leaves its livid dust on my lips
unresolved questions for my traveling eyes
between so much footprint and swell

Where will this journey continue to take me?
When the limits of time break your chains abolishing pain
and boredom of a world that no one recognizes
Where will I be?
What else can I tell you about myself or my travels?
Do you like nights with its moon dome over the river?
Do you like the sunrise with its violet-red-orange color?
Do you like the squares crowded with drums and dances?
Or the pounding of the hooves of a galloping horse its hour
of legend?
Do you like the smell of orange trees wandering through the
transience of life?
Do you like clouds that get tangled in women's skirts and
eyes?
Do you like the pious prayer said in the solitude of the
ancient temples?
Do you like the smell of coffee with your shot of fortune?
Do you like the tales of the Arabian Nights?
And do you like my travel book?
Give me your hand and listen to my voice that smokes like
incense
What else do you want to hear so you can fill your days and
nights?

What else do you want to hear so that the memories come

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back to me?

What else do you want to hear so that when you die you
remember me?

Where will dreams go when this journey is over?

Kennedy
Ochieng

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The Year of the Poet IX ~ March 2022

Kennedy Ochieng is a Kenyan born citizen, Graduate with Bachelor of science in Agricultural Education and Extension. A teacher of Biology and Agriculture, writer and poet, motivational speaker, Counselor, Therapist, mentor, Husband and a Father. Passionate about writing, reading and playing volleyball.

I am a Man

I'd wished to change my name
But permanently it remains
I have to accept being a man for the sake
Of my personality and face these realities

I fight many battles to prove my manhood
I have to pass the test of a strong man
Toiling and sweating to provide food
Yes, that's their man's perfect definition

My tears being seen is a crime
Emotions boil deep in my core
And I can't even let out a sigh
For I have to be strong and raise my shoulder high

I get burns from the fires I light
And still have to be bold for it's my plight
I get stabbed when I open my arm for a hug
Drowning slowly for full is my jug

I still can afford to smile
Amidst pain that cut like a double end sword
I still protect my family and clan's mate
For I am a man, leader, mentor and the head

The Painful Sight

Gutters of my eyes are full,
Pupil dilate but still so dull,
I peep through this wall,
Listening to the noise from the hall,
A bizarre happenings walk and crawl.

I look around and wonder,
I stay confused, much to ponder,
What's happening in the world yonder,
Trees are whistling even louder,
Strange things roaring like a tiger.

Selfishness and infidelity allowed,
Shameless behavior, so absurd,
Children go with parents, it's so sad,
What's this price we're paying with our blood?
This serenity is unbearable to shade on the shed.

I Am Fine

I don't have to fake my,
smile again to show,
my sparkling teeth,
just to appeal,
for my peace.

I will allow my rivers to,
break its barriers and,
spill out, it doesn't even,
want to give it,
a thought.

I am okay with hollow,
heart that always,
bleeds profusely,
spitting out,
bitter bile.

I am fine with loneliness,
I embraced in my chest,
though painful but,
I will have to live,
And never die.

I've been fixed,
on the wall ready,
to be nailed by six inch,
permanently deep in my skull,
but with all that I've proved to be fine.

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I have,
been rehearsing,
many times how to,
fake my smile to look okay,
yeah that's the life I've been living.

Don't be shocked,
when you hear I am,
no longer there to shout,
quarrel and give you hard time,
just dress in black and carry a flower.

I have been fine,
I was just dead fine,
being pushed by wind,
I've tried to hold on to this,
but surely I was fine before I fell asleep.

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Swayam
Prashant



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Swayam Prashant (pen-name of Dr. Prashanta Kumar Sahoo) was born in the undivided Cuttack district, Odisha. He was formerly an Associate Professor of English at Sarupathar College, Assam, India. He has written six books and two booklets. They are : Evaluation of Textbooks in the Teaching of English (based on his Ph.D. thesis); Values in Life (based on a research project on Vedic and Upanishadic writings); Knowledge Tree (miscellaneous prose writings); Haiku from the Garden of My Own (poetry); Live Like a Man (poetry); Premras Amrit (poetry in Assamese); Virgin Land Impregnated (Canadian folk songs); and Joy of Love (poetry).

Email ID : swayam.prashant2001@gmail.com

A Beautiful Lie

"Life has no meaning the moment
you lose the illusion of being eternal".
-Jean-Paul Sartre

Life is a lie, it's true
but I want to live it beautifully.
A beautiful lie when alive
defeats all the truths that are dead.

Illusions are sometimes necessary
to bear life with ease
and also to enjoy it.

I don't want to meet God
with his promise of heaven
by bartering away this life and
my heart.

The Masterpiece

You sat for me as a model
for my painting "The Fragrance of Life";
I used brushes one after another
changing colours often
to achieve perfection;
you posed this way
you posed that way
and you changed your place many times.
I asked you to smile
with your lips
with your eyes
and even with your silence
but could not finish the art.
At last you bared your heart
and I fell in love;
the art was a masterpiece!

An Open-eyed Dream

You are a dream I see
with my eyes open.
Your beauty inspires me
to give wings to my words
and flames to my ideas,
O my Muse !
(hail Imagination !)
But do you inspire me
or my idea of you does ?
Do I love you
or my own reflection in you*?
Still you are required as a medium
for creation.
Words are crafted and moulded
into timeless shapes, O my Muse,
with your inspiration.

Footnote :

** Echo of Rumi's idea of 'reflection of beauty'*

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Elizabeth E. Castillo

Faleeha Hassan

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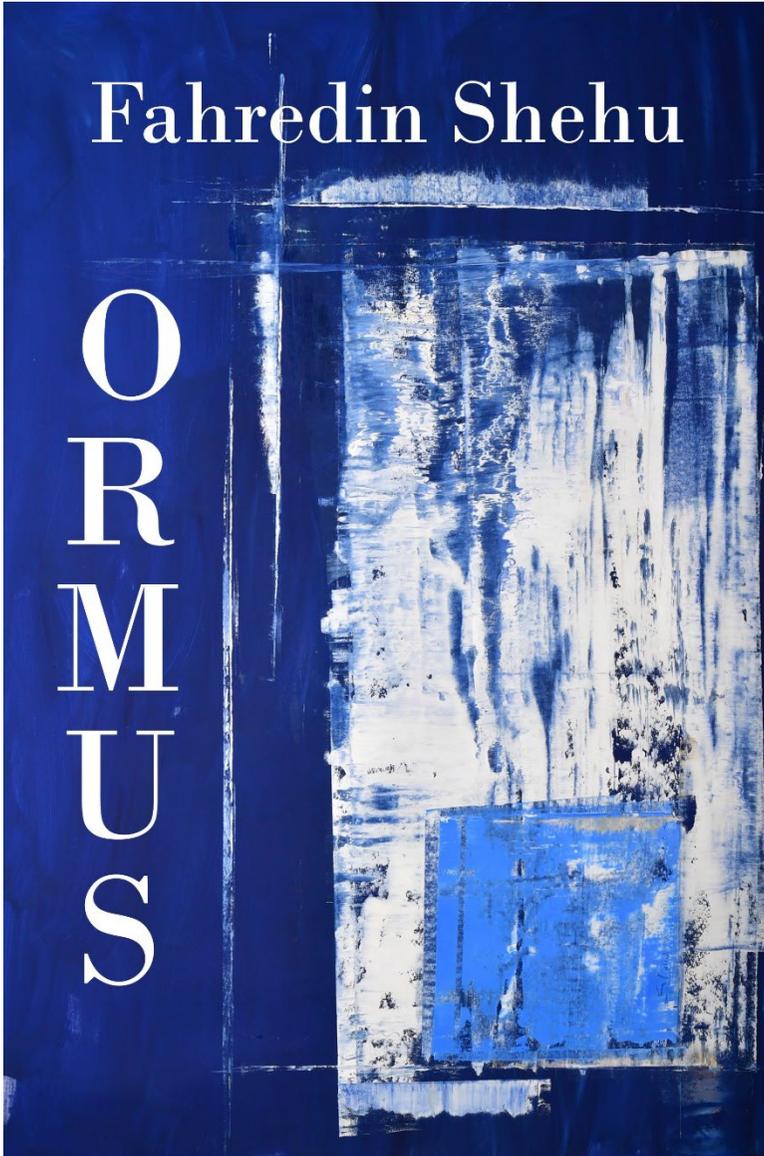
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Ahead of My Time

... from the Streets to the Stages



Albert *'Infinite'* Carrasco

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Eliza Segiet

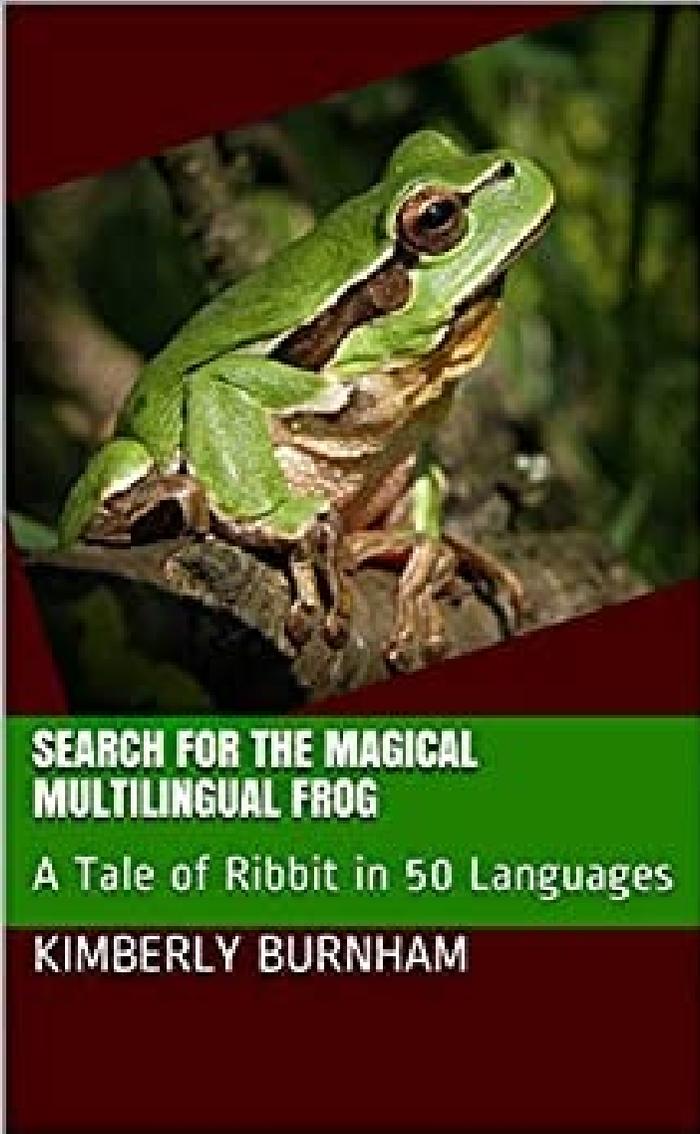


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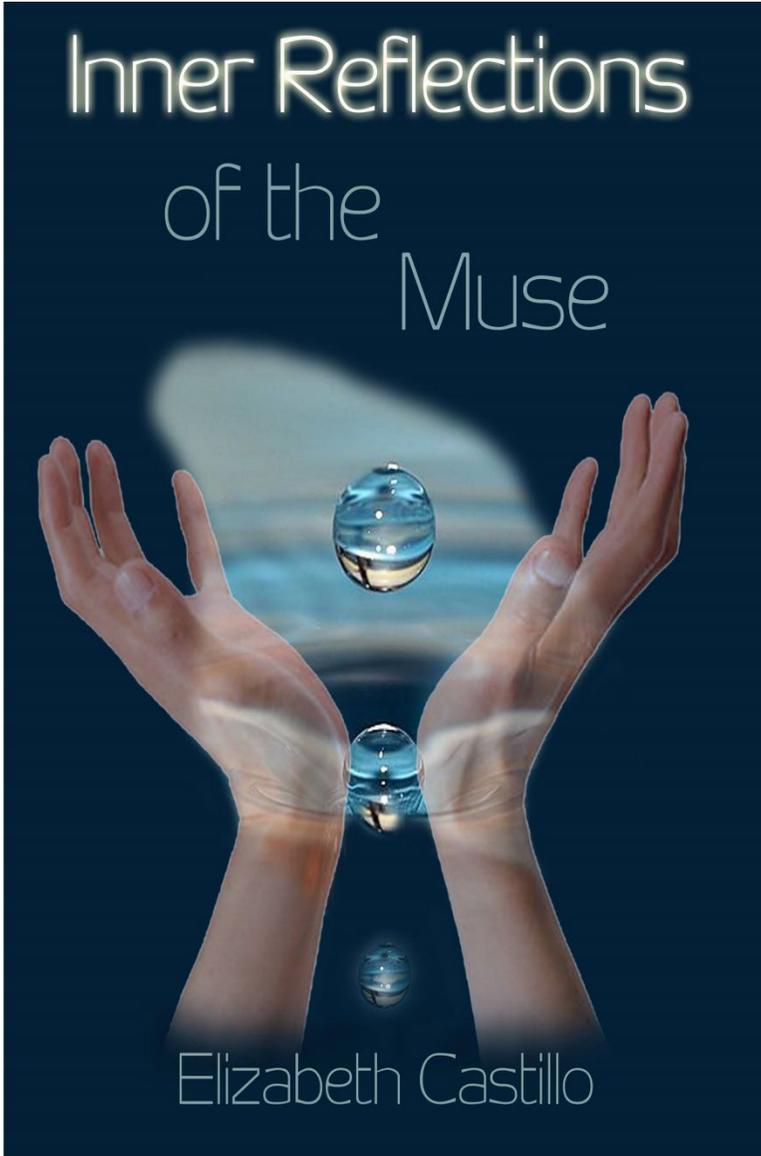
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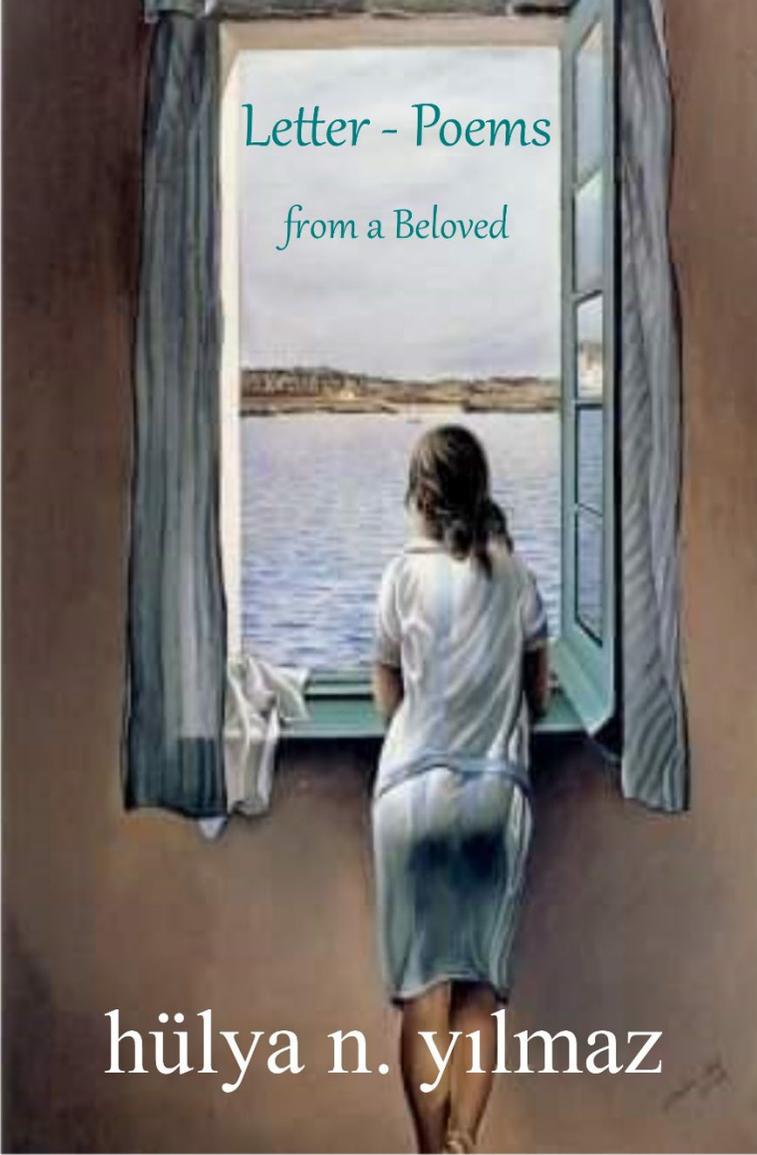
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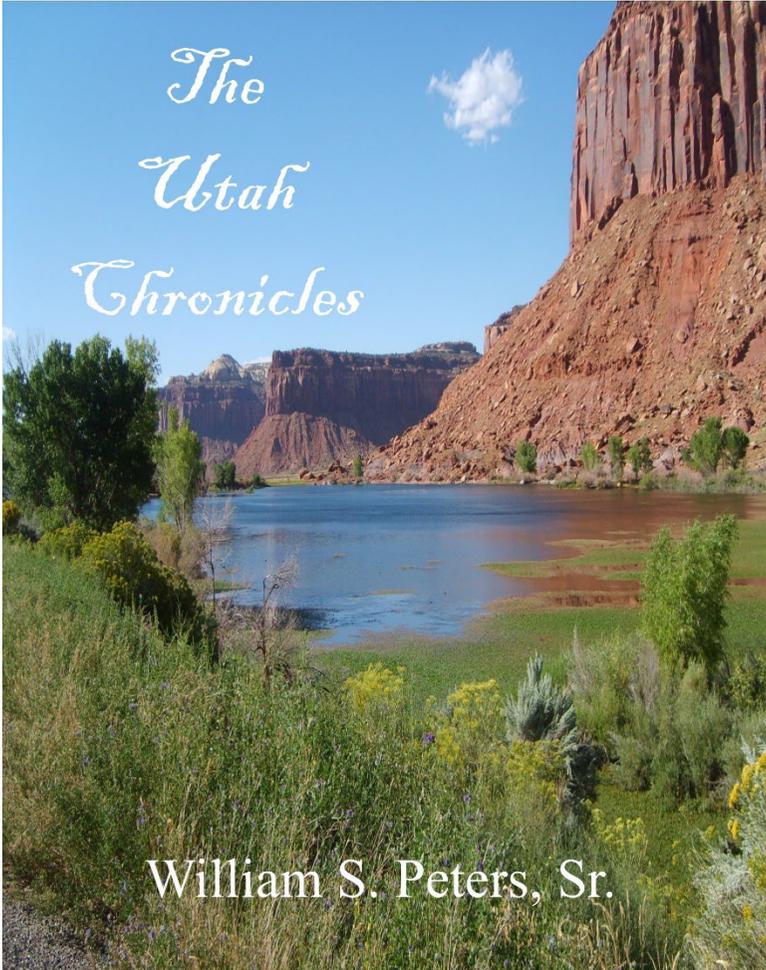
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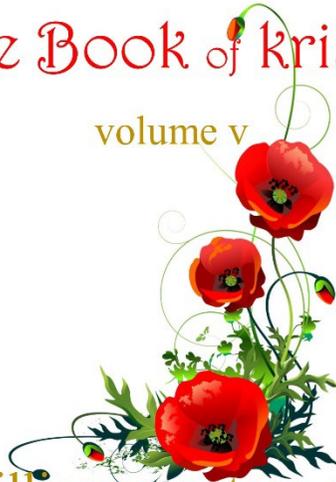
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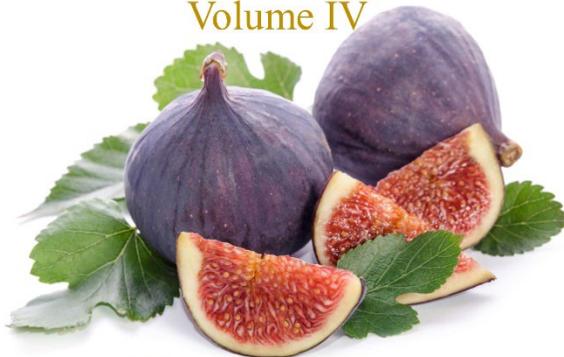
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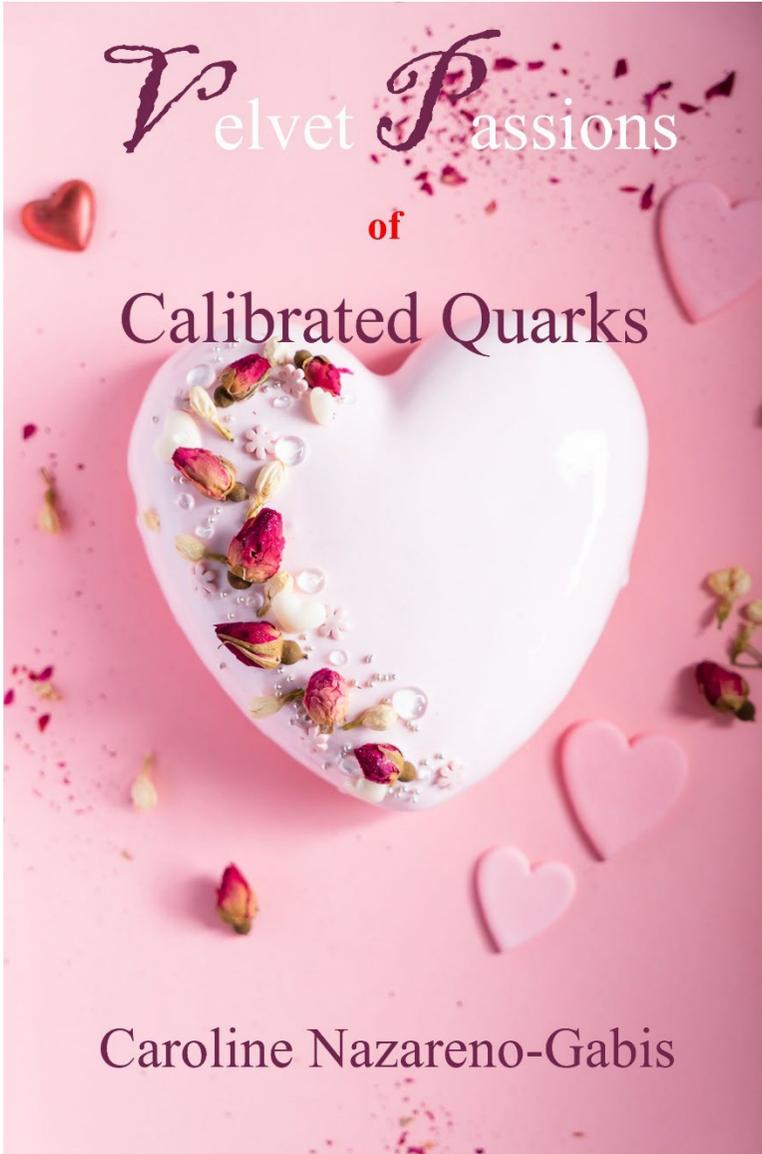


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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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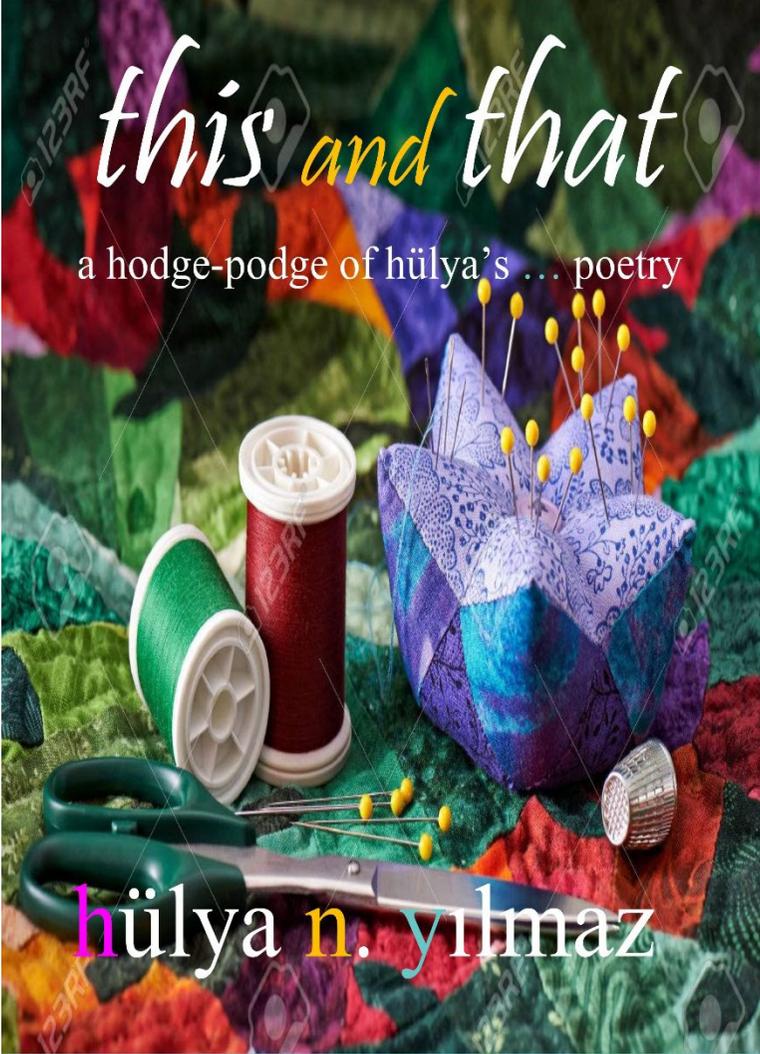
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Jackie Davis Allen

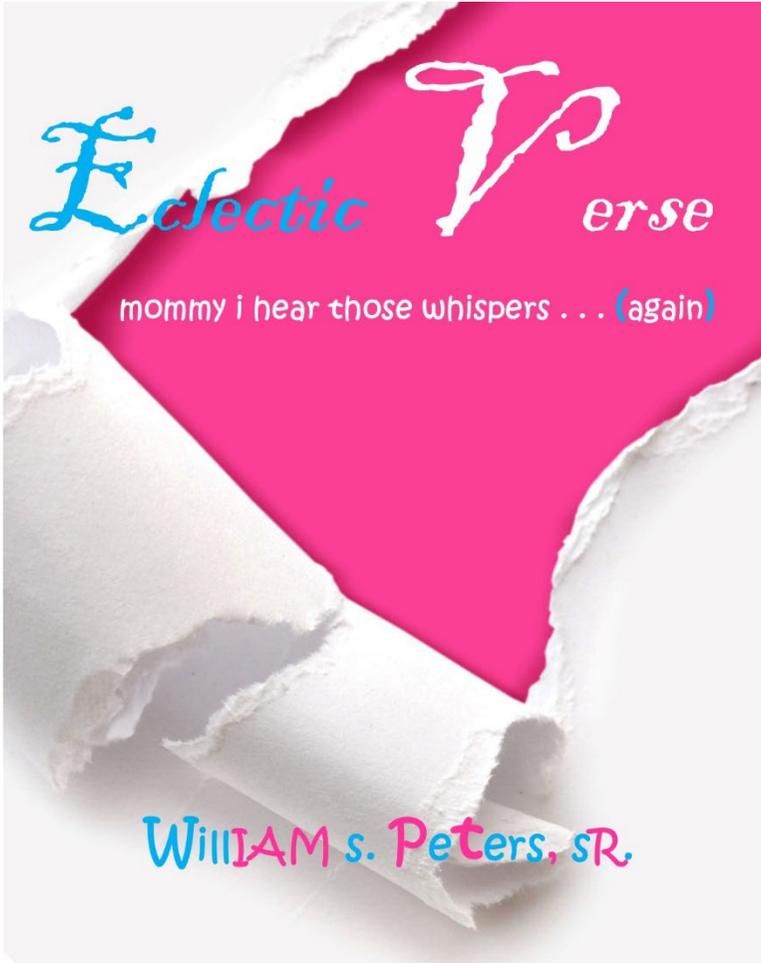
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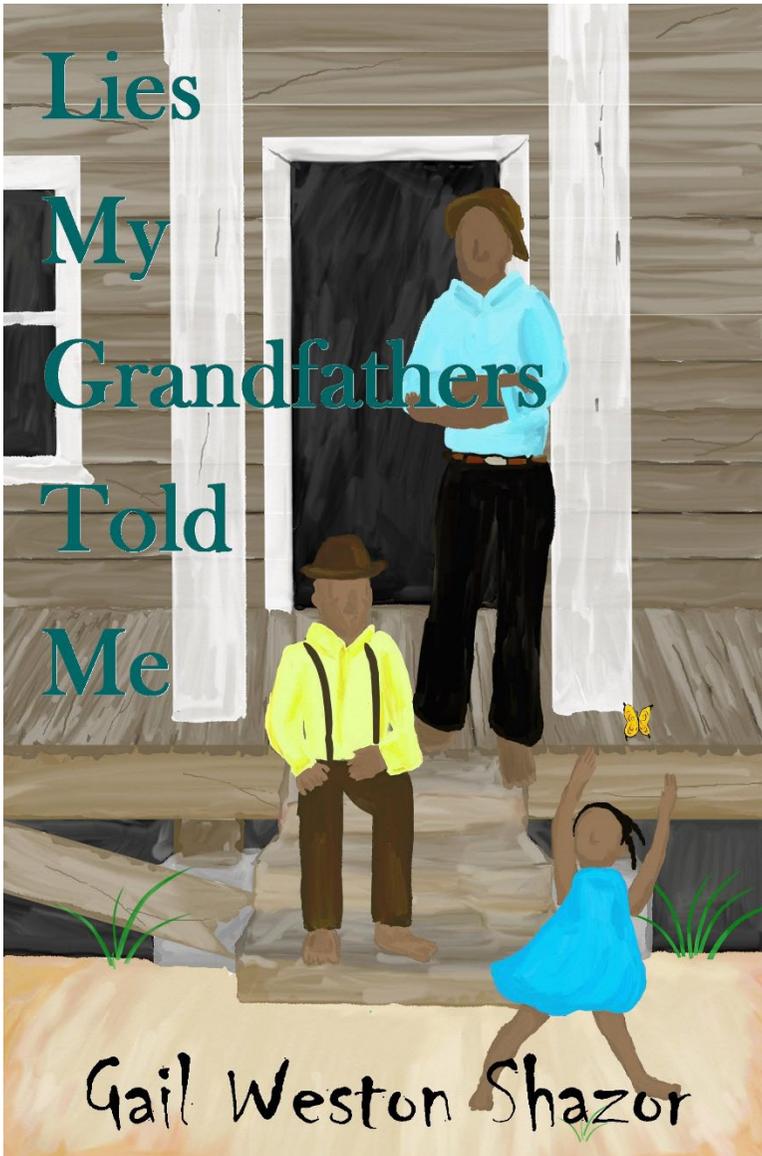
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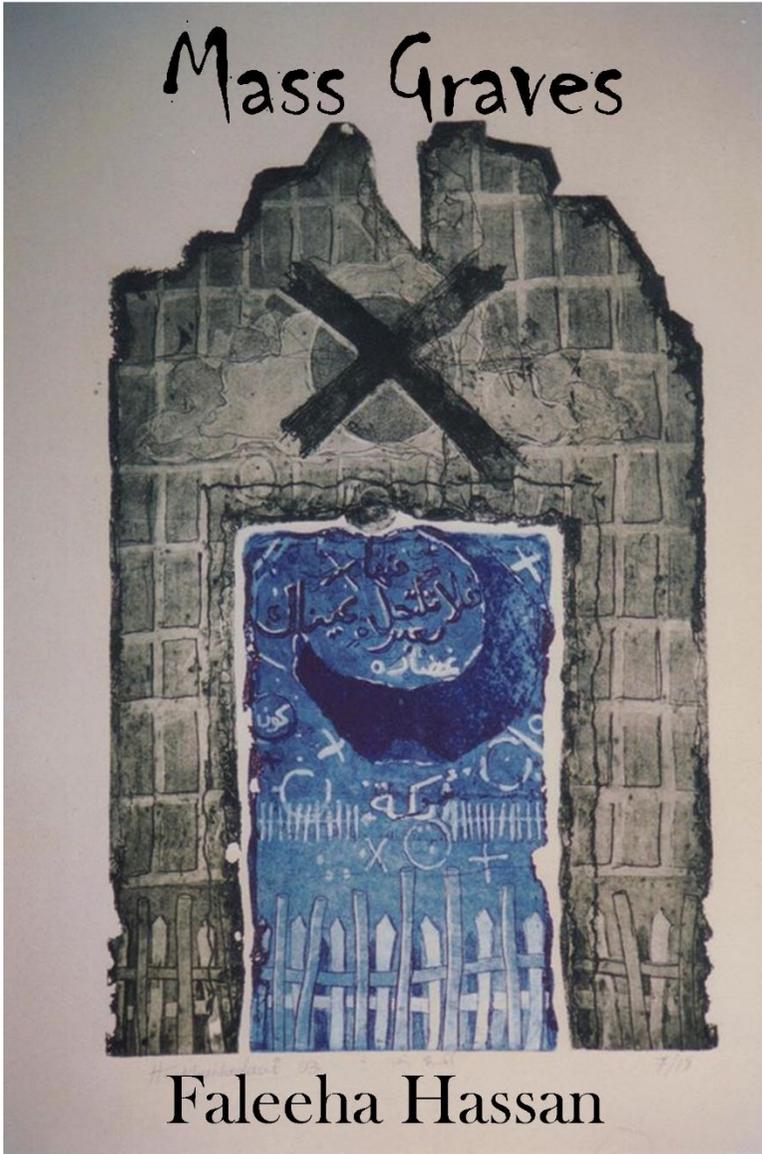


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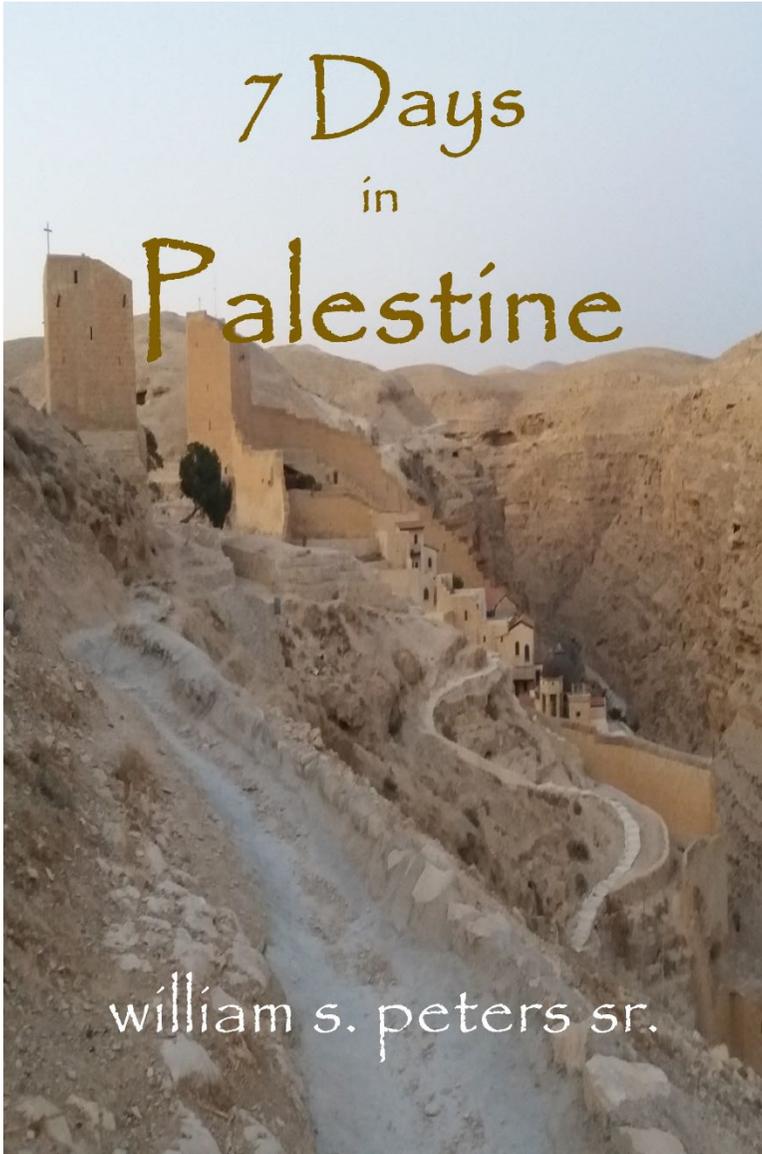
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for
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Faleeha Hassan

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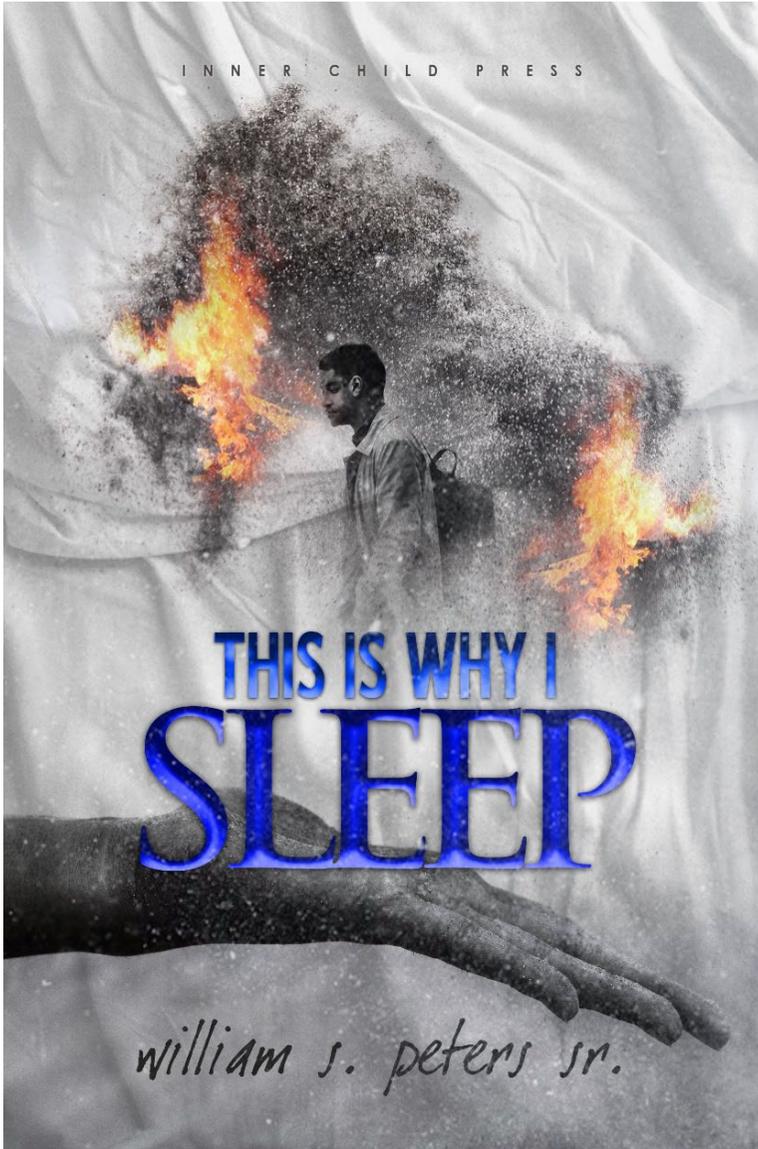
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Think on These Things
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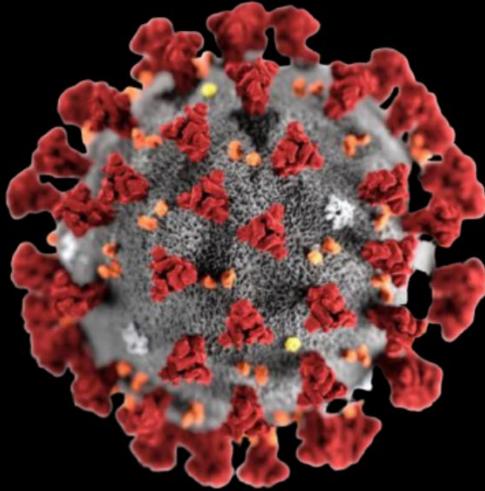
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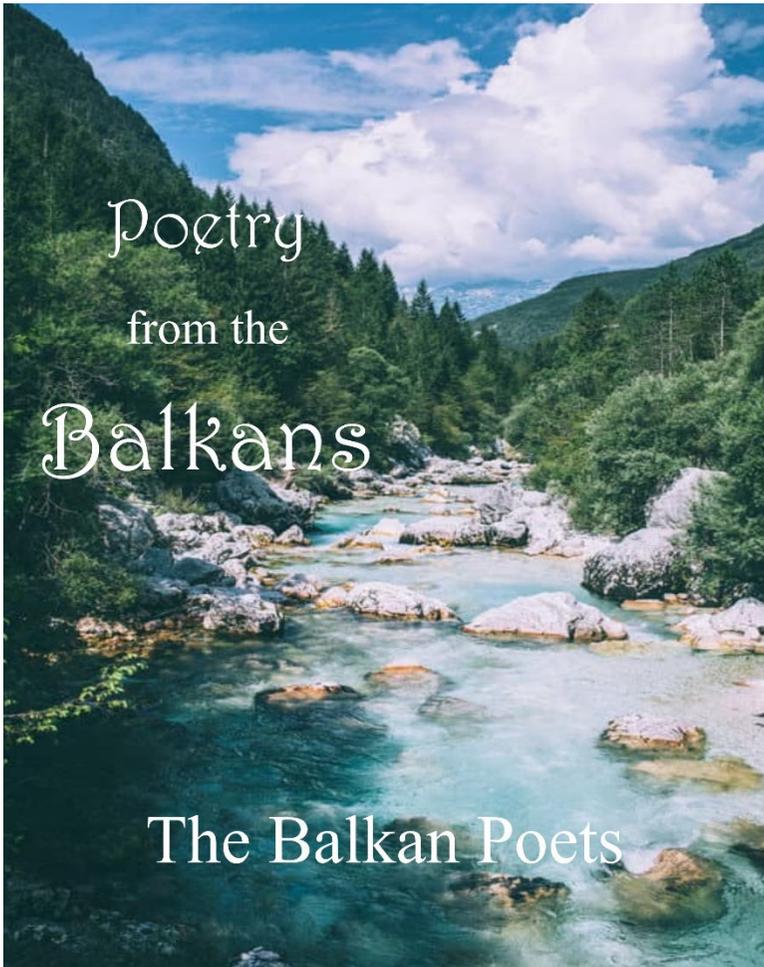
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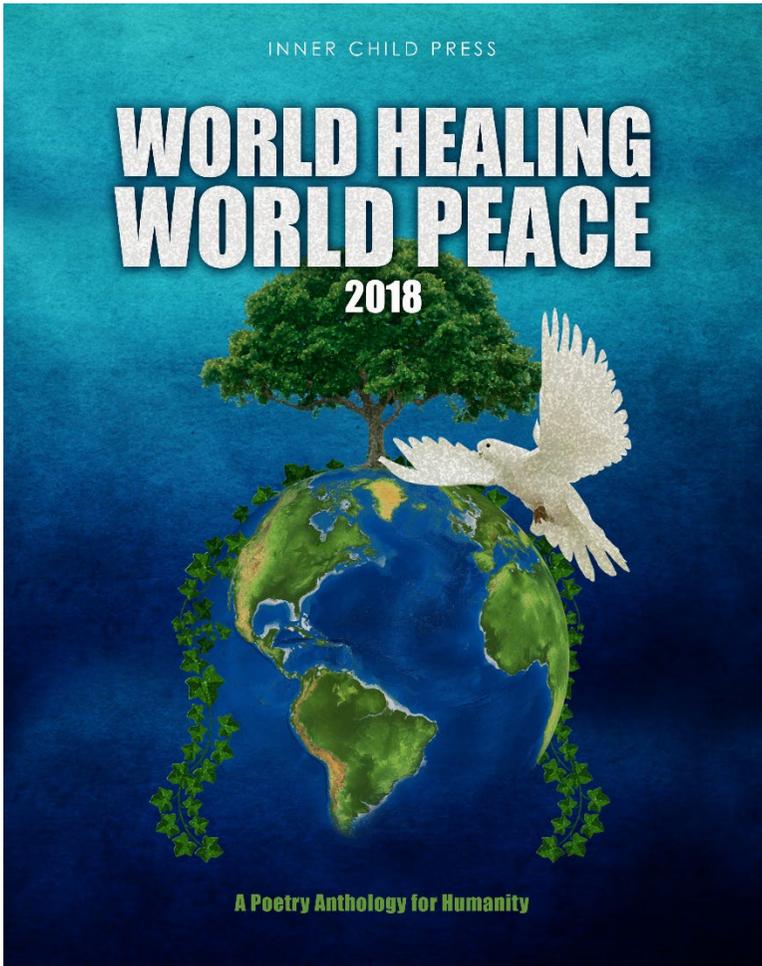
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2019

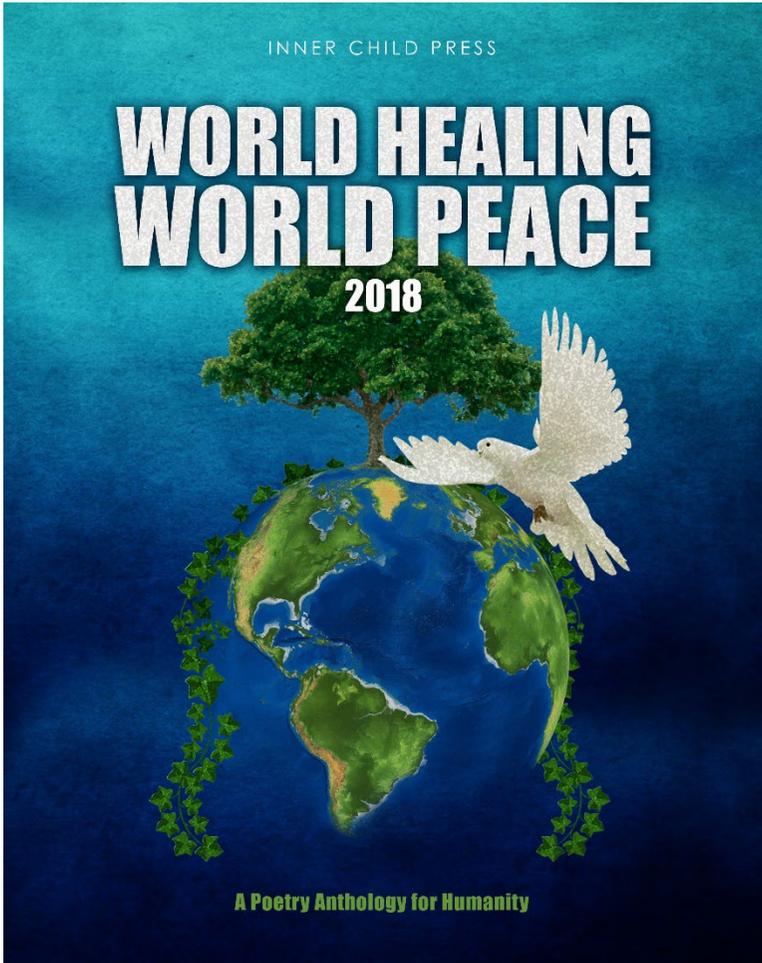


The Love Poets

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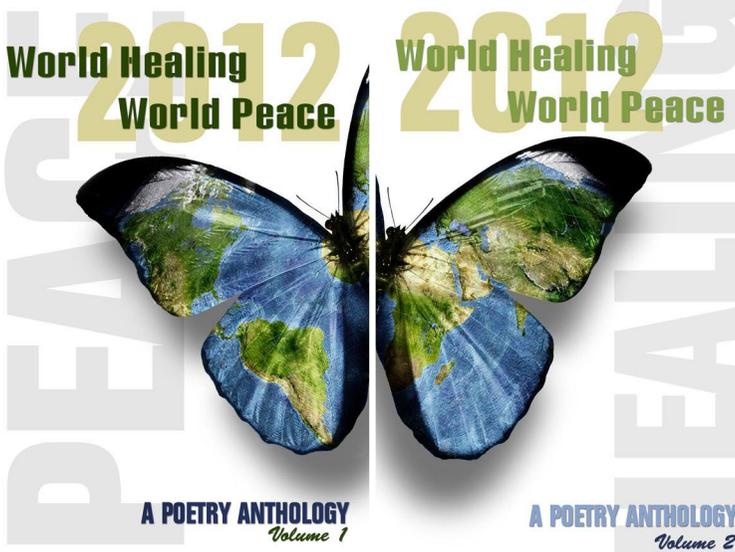
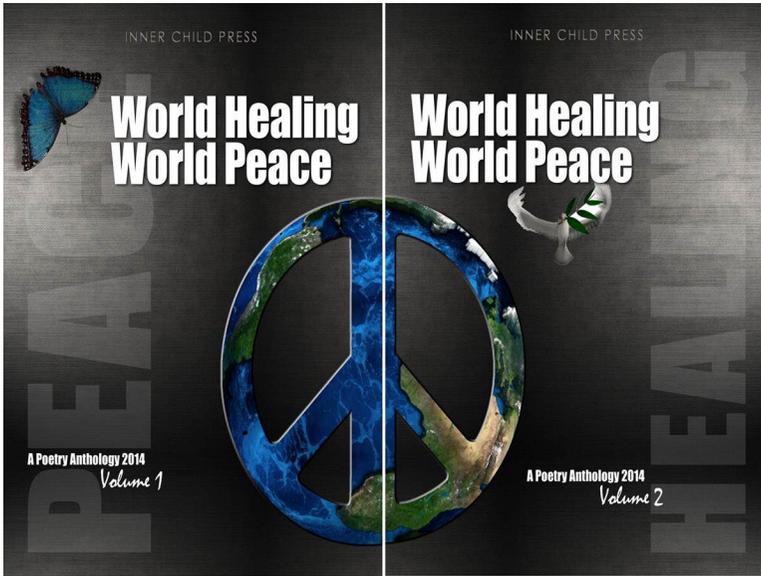
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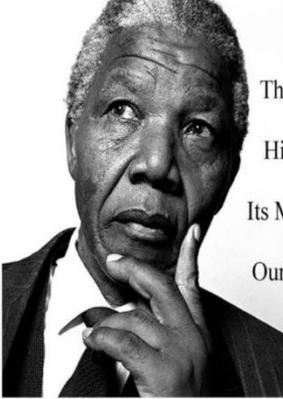
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Mandela



The Man
His Life
Its Meaning
Our Words

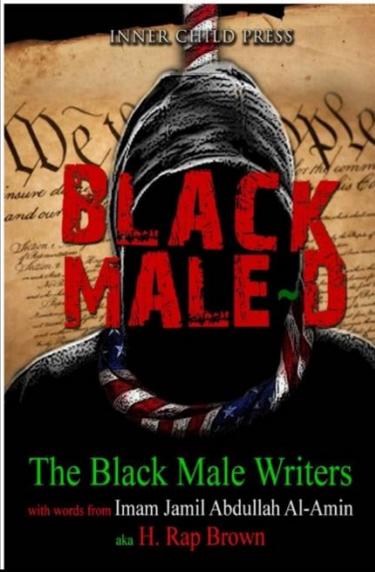
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The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



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want
my
poetry
to . . . volume 4



the conscious poets

inspired by . . . Monte Smith

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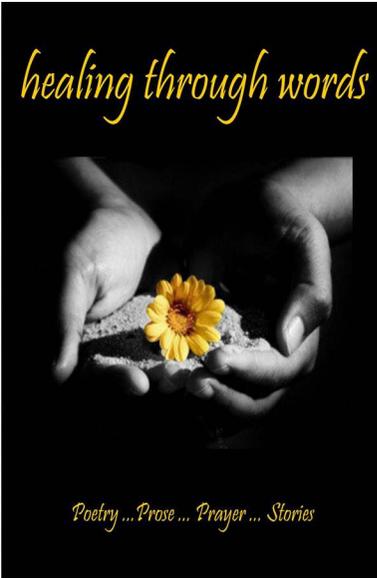
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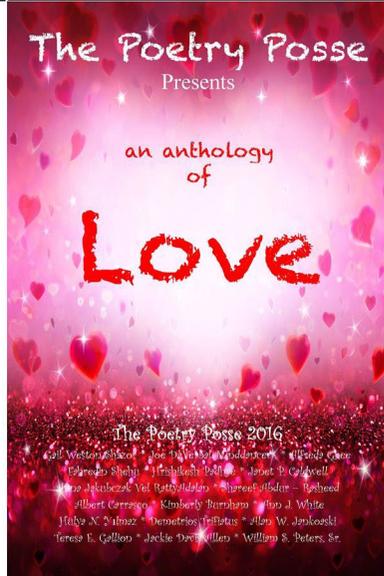
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to ...
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I want my
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to ...
volume II
Monte Smith

a collection of the Voices of Many inspired by ...
I want my
Poetry
to ... volume 3
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(9 lines ...)
for those who are challenged
an anthology of Poetry inspired by ...
Poetry Dancer

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The Year of the Poet January 2014



Carnation

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature

Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features

Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.



daffodil

Our March Featured Poets

Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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Sweet Pea

Our April Featured Poets

Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

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Inner Child Press Anthologies

the year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shantelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolaja Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Windstander • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed
 Kimberly Burnham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Windstander • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed
 Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Windstander • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed
 Kimberly Burnham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiate

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Windstander • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed
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December Feature Poets

Katherine Wyatt • Whittier Pappas • Santos Cairo • Justin Clarke

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January 2015



Garnet

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 Tony Heminger
 Joe DaVerbal Minddancer
 Robert Gibson
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hilya N. Yilmaz
 Teresa E. Gallion
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January Feature Poets
 Bismay Mohantri * Jen Walls * Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
 Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 Tony Heminger
 Joe DaVerbal Minddancer
 Robert Gibson
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hilya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
 William S. Peters, Sr.

FEBRUARY FEATURE POETS
 Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets
 Heung Sook * Anthony Arnold * Alicia Poland

Bloodstone



The Poetry Pesse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hilya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets
 Raja Williams * Dennis Ferado * Laure Charazac

Diamonds



The Poetry Pesse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hilya N. Yilmaz
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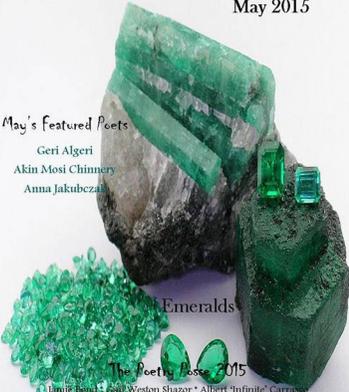
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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimere
Anna Jakubczak



Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal



Rubies

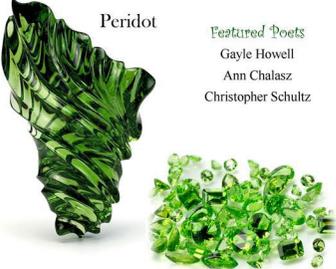
The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalasz
Christopher Schultz



The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
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 September 2015

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Triffatis



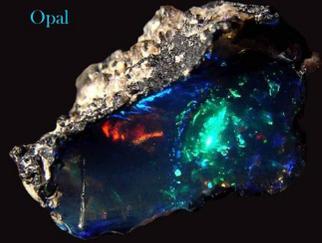
Sapphires

The Poetry Posse 2015
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 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington

Opal



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore



Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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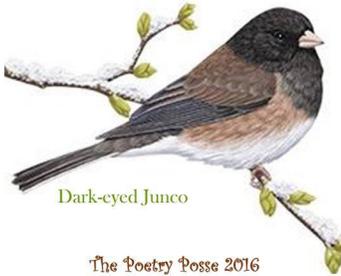
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Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

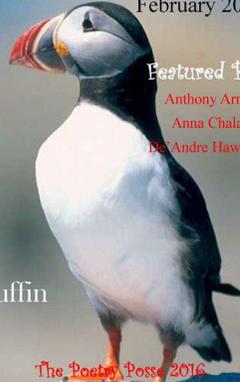
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Rattayvidalen * Anna J. White
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Joe DeVriesof Miodolencec * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Kathi Allen Hamilton
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencec * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattayvidalen * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna

Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencec * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattayvidalen * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz

Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencec * Alfredo Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattayvidalen * Shereef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
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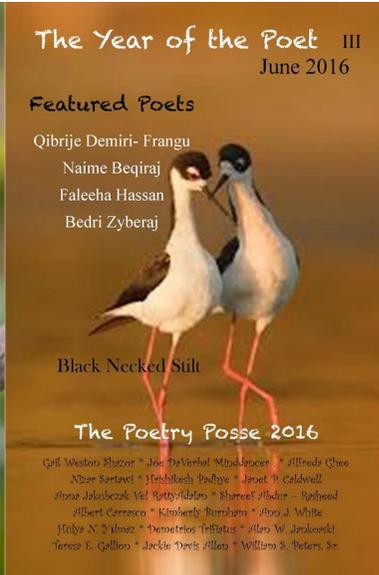


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Misdancker * Alfredo Ghoe
Nizar Sertawi * Hrishikesh Padhye * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alisa J. White
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Misdancker * Alfredo Ghoe
Nizar Sertawi * Hrishikesh Padhye * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alisa J. White
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

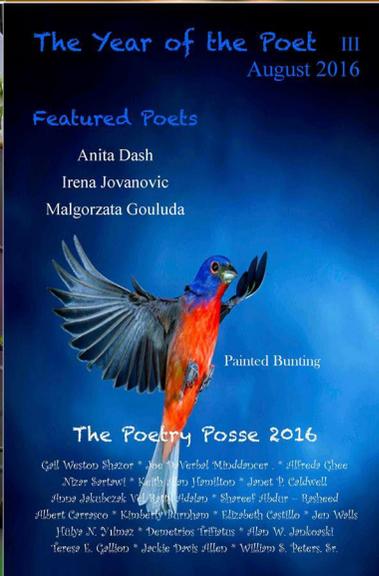


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Misdancker * Alfredo Ghoe
Nizar Sertawi * Keith Allen Hamilton * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alisa J. White * Jen Walls
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Misdancker * Alfredo Ghoe
Nizar Sertawi * Keith Allen Hamilton * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets

Simone Weber
Abhijit Sen
Eunice Barbara C. Novilla



Long Billed Curlew

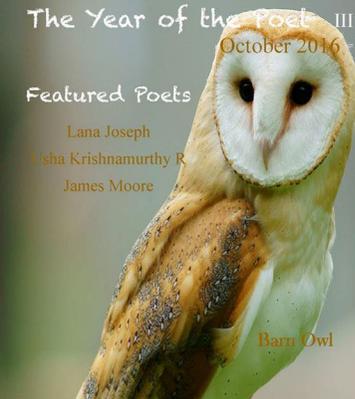
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Muddancer * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Alona Jakubczak Val Betty Alder * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilby N. S. Ahmad * Demetrios Tripathi * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Visha Krishnamurthy R
James Moore



Barn Owl

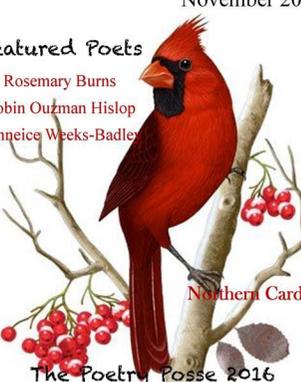
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Joe DeVerbal Muddancer * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilby N. S. Ahmad * Demetrios Tripathi * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badle



Northern Cardinal

The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Joe DeVerbal Muddancer * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilby N. S. Ahmad * Demetrios Tripathi * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

The Poetry Posse 2016

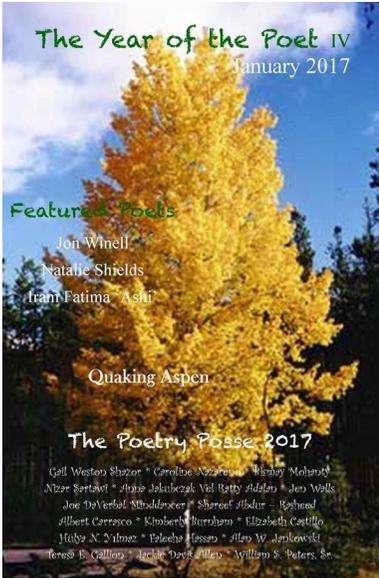
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The Year of the Poet IV
January 2017

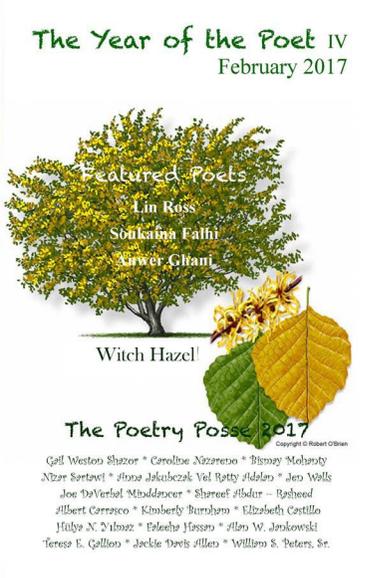


Featured Poets
Jon Winell
Natale Shields
Iram Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Nizar Sertawi * Atona Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdancer * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

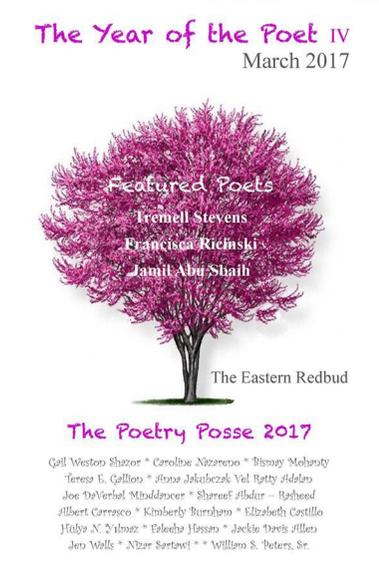


Featured Poets
Lin Ross
Sohkaina Falhi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Nizar Sertawi * Atona Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdancer * Shareef Alidur * Rashad
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The Year of the Poet IV
March 2017

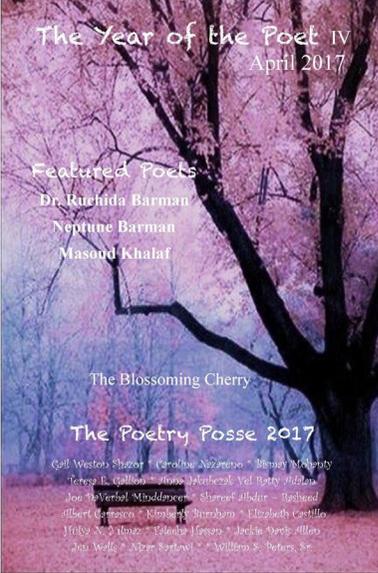


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Teresa E. Gallon * Atona Jakubczak Val Betty Adelan
Joe DeVerbal Mizdancer * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Teresa E. Gallon * Atona Jakubczak Val Betty Adelan
Joe DeVerbal Mizdancer * Shareef Alidur * Rashad
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadumec * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadumec * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadumec * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aulden
Joe DeVierbal Mbadumec * Shareef Abdur - Rashad
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

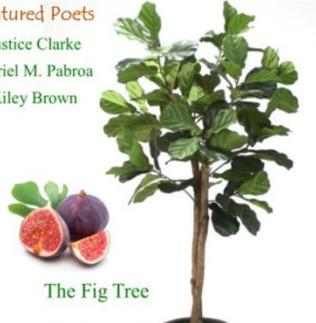
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Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

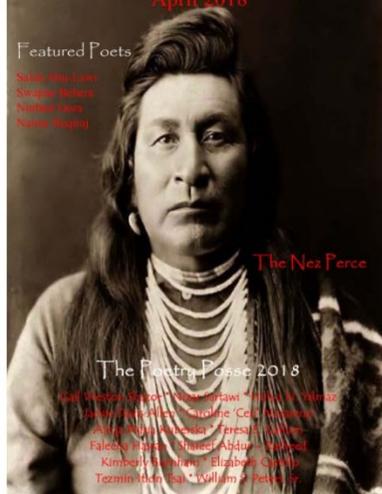
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Sonia Abu-Leneh
Swagata Bhabha
Nathan Dean
Nancy Wang



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
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The Year of the Poet V
May 2018

Featured Poets
Zahly Carreon de Leon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians

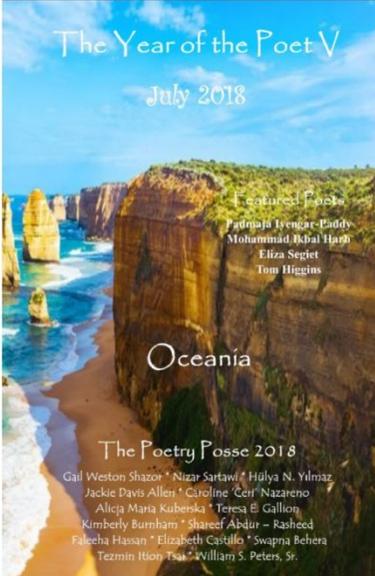


The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patnaja Iyengar-Paddy
Mohammad Akhal Hani
Eliza Seget
Tom Higgins

Oceania



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet V

September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnice Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar

The Poetry Posse 2018

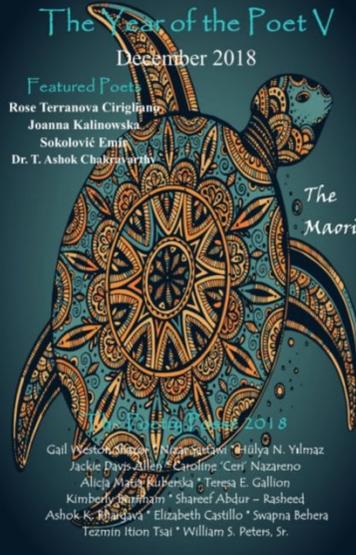
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emily
Dr. T. Ashok Chakravarthy



The
Maori

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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The Year of the Poet VI

January 2019

Indigenous North Americans



Dream Catcher

Featured Poets

Houda Elfehtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet VI

May 2019

Featured Poets
Emad Al-Haydari * Hussein Nasser Jabr
Wahab Sheriff * Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI

June 2019

Featured Poets
Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI

July 2019

Featured Poets
Saadeddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia



Eritrea

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI

August 2019

Featured Poets
Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itton Tsai * William S. Peters, Sr.

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Inner Child Press Anthologies

The Year of the Poet VI
September 2019

Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.



The Caucasus
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osooha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Ohindu Ganga
Simruti Ranjan Mohanty * Sofia Skleida



Northern Asia
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Efthimia



Oceania
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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Inner Child Press Anthologies

The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassar * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 – Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
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April 2020

Featured Poets

Robini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNil Shoovro

Carlos Saavedra Lamas ~ 1936



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Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



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June 2020

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Elitichia Kapardeli * Metin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



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July 2020

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Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



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August 2020

Featured Poets

Dr Pragma Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



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October 2020

Featured Poets

Mutawaf A. Shaheed • Galina Itlyanskaya
Nadeem Fraz • Avril Tanya Meallem

Kim Dae-jung ~ 2000



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November 2020

Featured Poets

Elisa Mascia • Sue Lindenberg McClelland
Hatif Janabi • Ivan Gaćina

Liu Xiaobo ~ 2010



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December 2020

Featured Poets

Ratan Ghosh • Ibtisam Ibrahim Al-Asady
Brindha Vinodh • Selma Kopic

Abiy Ahmed Ali ~ 2019



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Shakil Kalam * Changming Yuan

Banksy's *The Girl with the Pierced Eardrum*



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February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Falecha Hassan

Emory Douglas : 1968 Olympics mural



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March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



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April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



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June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli
Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



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July 2021

Featured Global Poets

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Ngozi Olivia Osohwa * Lan Qyqalla

Goncalao Mabunda



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August 2021

Featured Global Poets

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Pankhuri Sinha * Paramita Mukherjee Mullick

Mundara Koorang



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Heather Jansch



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October 2021

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Suranjit Gain * Hasiba Hilal

Dale Lamphere



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November 2021

Featured Global Poets

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Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



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December 2021

Featured Global Poets

Orbinda Ganga * Fadairo Tesleem

Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



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The Year of the Poet IX

February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval
Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains



Poetry . . . Ekphrastically Speaking

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Kennedy
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