The Year of the Poet XII December 2025

Featured Global Poets

Elizabeth Cassidy * Neha Bhandarkar Sajid Hussain * Mirjana Stefanicki Antonić







Transcendence Water Lily

Legacy Forget-me-nots

Satisfaction Daisies

The Poetry Posse 2025

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Elizabeth Castillo * Teresa E. Gallion * Noreen Snyder Ashok K. Bhargava * Swapna Behera * Eliza Segiet Tzemin Ition Tsai * Alicja Maria Kuberska Kimberly Burnham * William S. Peters, Sr. The
Year
of the
Poet XII

December 2025

The Poetry Posse

inner child press, ltd.

'building bridges of cultural understanding'

The Poetry Posse 2025

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion
hülya n. yılmaz
Noreen Snyder
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Mutawaf Shaheed
Caroline 'Ceri' Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert 'Infinite' Carrasco
Kimberly Burnham
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

General Information

The Year of the Poet XII December 2025 Edition

The Poetry Posse

1st Edition: 2025

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WHAT WOULD FE WITHOUT A LITTLE OF TRY?

Dedication

This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!

R

The Poetry Posse

past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance

Janet P. Caldwell

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Foreword

Transcendence ~ Legacy ~ Satisfaction

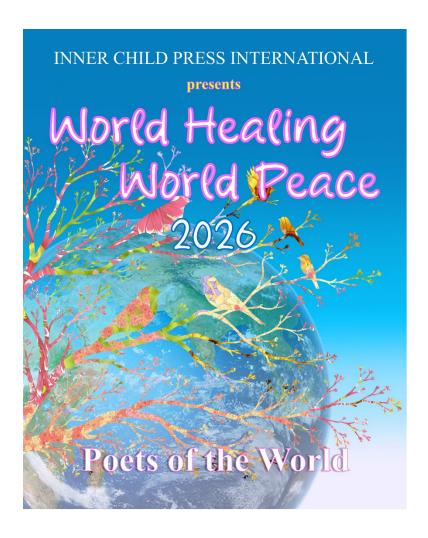
Once again, we have come to yet another year-end with our monthly publication. The Poetry Posse and our featured poets have been making this monthly anthology, *The Year of the Poet*, possible since 2014 without any interruption along the way. After 12 years, we continue to be elated in our contributions from various parts of the world to the genre of poetry.

"Transcendence, Legacy" and "Satisfaction" are the focal themes in this 44th issue. In this past year, our thematic foci have varied between anxiety, peacefulness, grief, isolation, empowerment, confusion, love, gratitude, contentment, innocence, joy, and longing, to list only a few. We have all done our diligent research on each of the themes in order to gain better insight into the highlighted human condition and emotions, and to modestly offer our readership the same glimpses.

We hope that this final issue of the year 2025 will help us all to not only briefly visit the concepts of transcendence, legacy, and satisfaction as another set of 12 months come to an end, but also to further contemplate these conceptualizations of human life.

hülya n. yılmaz, Ph.D.

Now Open for Submissions



Submit to:

worldhealingworldpeace@gmail.com

Preface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

As we now at the end of our 12th year of monthly publications for **The Year of the Poet**, we still continue to be excited.

This coming year of 2026, our themes will be civilizations. As we month by month poetically explore many current and psat cultures, I hope you will join us.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to

know a bit more about this particular endeavor please stop by for a visit at:

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher Inner Child Press International www.innerchildpress.com

Transcendence ~ Legacy ~ Satisfaction



Water Lily Forget-me-nots Daisies

This last month of 2025 we discuss our sense of Transcendence, moments of profound clarity and connection; Legacy, contemplating the impact and meaning of one's life; and Satisfaction, a feeling of completeness and harmony with life. These weeks before New Year's on the darkest days of the year, are a great time, no matter our age to think about what we are grateful for and what we leave behind each day as we go to sleep and what we will be remembered for when we are no longer here.

Contemplating beauty, poet, Alfred K. LaMotte expressed, "Beauty unfolds in the silence between thoughts. The dark loam of thought-free awareness is where words of creation spring up and cry, "Let there be light." Creation is neither a tale of the past nor a vision of the future, but a history of this moment. That is why, for me, meditation is the mother of poetry."

Consider what springs up for you as you read these poems?

In *Praying*, Mary Oliver notes, "It doesn't have to be the blue iris, it could be weeds in a vacant lot, or a few small stones; just pay attention, then patch a few words together and don't try to make them elaborate, this isn't a contest but the doorway into thanks, and a silence in which another voice may speak."

Are you a good listener or are you just waiting for your turn to talk?

What are doorways of thanks for you? What comes out of the silence?

Joyce Sutphen contemplates the reasons why someone might leave the country of their birth and express gratitude for a new place in *Sometimes Never* saying, "Talking, we begin to find the way into our hearts, we who knew no words, words being a rare commodity in those countries we left behind. Both refugees and similarly deprived, we marvel at the many things there are to say: so many variations and colors of the same thought, so many different lengths in the words that line up together on our tongues. No scarcity, no rationing, no waiting in line in order to buy."

Each day is a new place to give our input, thoughts, and love. What is the legacy you leave each day or expect to leave when you are gone from this world?

Kimberly Burnham, PhD (Integrative Medicine)

September, 2025 Spokane, WA & Portland, OR





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

\sim wsp



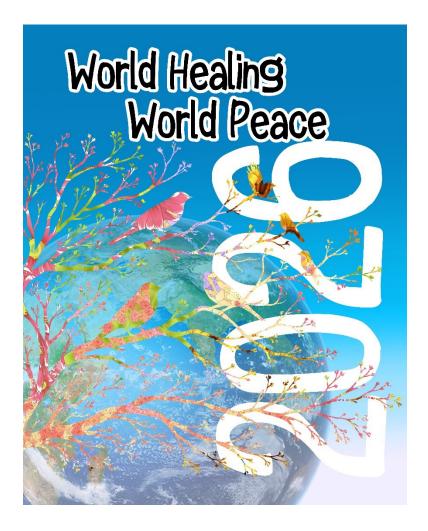


Poetry succeeds where instruction fails.

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Open for Submissions

Open until December 31st



worldhealingworldpeace@gmail.com

A Few Words..... Jackie Davis Allen

My life is and has been a gift, surviving childhood not promised, other than in the prognosis, "She's too ornery to die".

The days were long, the months longer, stretching into the next year. The hospital had become my home.

My would-be third-grade class-mates were busy practicing cursive writing. The "ornery" part of me, assuming creative license, confiscated misplaced, hypodermic needles. With them, I played nurse to my baby doll. Until the doctor of my prognosis, organized a search party and found me out.

I secretly called him "Dr Brassiere". Unable to pronounce his given name, I had overheard him talking to my parents, saying he agreed with the medical staff: "she has but a 50-50 chance of survival".

With more than a half century now behind me, I decided, in 2024, that it was time to return to my art and spend 2025 at my easel. To that end, I submitted all of my poems to the 2025 edition of The Year of the Poet a year in advance!

However, 2025 had other plans in store for me. None of them included art. Instead, Covid-19, pneumonia, hospitalizations, setbacks, for both my husband and me, along with regaining strength have been, and most recently continue to highlight and lowlight my days. Even still, I've set a goal for 2026, when I'll be taking a sabbatical from The Year of the Poet. It is during this time I'll be working on my 4th collection of poetry!

To William S. Peters, Sr, my dear friend and publisher, I thank you for having opened the door to what has been more than eleven years of the most amazing, creative and richly satisfying chapters of my life.

I'd be remiss not to say, to my dear editor, Hulya N Yilmaz and our fellow Poetry Posse poets, it has been both an honor and a pleasure being a part of this esteemed group.

And, as the saying goes, in the Cumberland Mountains of Appalachia, where I grew up, I will be back! "God willin, and iffen the creek don't rize"!

Jackie Davis Allen

Gail Weston Shazor

The Year of the Poet XII December 2025



The Year of the Poet XII December 2025

Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

making it

The way you make love is the way God will be with you. (Rumi)

I need to hold your hand To feel your fingers intertwined Into mine Holding my palm close to yours Lifeline to fingerprint Pull me gently into your chest So I can feel you breathe The rise and fall Comforts the threadbare places The spaces where pride Has leaked out onto my lap I need you to patch them As you bite my neck Possessively with gentle power To mold this dry clay into Something malleable Tasty and I dare say, pretty Because I need you to Really see me as I want to be Wanted This is how you can Make love with me Fully dressed and stretched out Alongside you, barely touching And yet held fully Completely, unconditionally I need you to love me As if I was fashioned by your hands For then we both become The created

Disremebered

I lost the title in my thoughts So jumbled together as they were Fleeting around the edges Of memories, old, new and coming Gone are the days That we separated each other By skin color And when my generation dies You will have to find colorism in a book There is no forbidden love No love that we have to be jailed for possessing I can remember being bi-colored High Yellow Mullato Mixed Race And I only think on bears now Would I fear a polar bear more than a brown bear? Are my white relatives to be feared More than my black or

My Indian tribe,

I don't think so

I wonder if sisters on each side

Of the Berlin Wall would genetically change

To enemies

Or did the Tutsis gain education because

They favored the Belgians more in complexion

Than the Hutus

All sharing a common language

For thousands of years with the TWA people

Why is a house slave better

Then a yard slave

Or a field slave

800,000 rumors on African soil

The Year of the Poet XII December 2025

1 little girl on Mississippi soil Who has never seen a bear free Taught that life labeled dangerous Had to be caged And still clinging to the thought Of Native ancestors that all life Is cherished life I drink water now And ponder on the life that calls to me From the margins Jumbled together as they are Whispering to be heard This started as a Happy Mother's day piece And so it goes All women are wisdom bearers And they exist to share the knowledge Whether actively birthing or not As they teach the children All children To see life Question life And protect life So bears can continue to exist Free So we can continue to exist Without labels Free

Wristwatch

Hopeful Here I am though Lost remain Faded ribbons Black on navy Lost you with life Shelves dusty on Gifts kept Life tuned in itself Sadness of passing Keep creep time ~Wristwatch~ Time creep keep Passing of sadness Itself in tuned life Kept gifts On dusty shelves Life with you lost Navy on black Ribbons faded Remain lost Though i am Here Hopeful

The Year of the Poet XII December 2025

Alicja Maria Kuberska

The Year of the Poet XII December 2025



The Year of the Poet XII December 2025

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Transcendence

Letting go of emotion is never easy, nor is forgetting the pull of desire, clearing the mind of its restless storm and gazing inward. There, in that quiet depth, one may find the first light a radiance that shines upon the tree of knowledge of good and evil, whispering that love is the only thing that truly endures. No one will remember the brand of your car, the color of your walls, the tags sewn into your clothing. The scent of costly perfume will vanish; everything will crumble into dust. But someone, years from now, may recall a smile you once offered, a few words of comfort, a handful of coins pressed into a palm, the warmth of a handshake, a fleeting kiss. These things insignificant yet essential, without price yet priceless carry a person's memory into eternity.

Poetry

Poetry, tell me—along which path will you guide my steps? Will you reveal the legacy you guard? Shall I wander through a graveyard of thoughts, where unborn words died upon empty pages, where no consonant, no vowel ever rose to speak, and the blankness froze emotions before they had a chance to breathe? Or will you lead me through a garden instead a place blooming with metaphors and comparisons, where words unfurl like petals or spill across the page like a waterfall in motion? Between being and non-being lies a narrow, fragile border I cross again and again in search of your beauty, O poetry.

Satisfaction

It takes many years to understand that life rarely grants us grand events, and that the quiet moments, small and fleeting, hold a charm of their own. Time will race forward, refusing to give us back what it has taken. A child's smile, tiny hands will grow into a thoughtful gaze and a firm, adult grip. In the mirror, the reflection will fade. The lovely girl and the handsome boy will disappear, and the old will limp slowly toward their fate. It is not worth waiting only for Sundays and holidays that is merely waiting for the death of all the other days of the week.

you with it, Mom.

Jackie Davis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

Transcendence

Were sufficient words, at my disposal,

And I competently erudite to explain, I'd heap compliments upon the heads Of my friends, too numerous to name.

Had I been wiser, in youthful days,

Maybe I'd have understood, that pain Welcomes empathy, compassion; That humility has no need for blame.

In long-past-days of innocence,

I toyed with emotions, played games. Today I've no need for pretension's sake. I'm older, happy, uninterested in fame.

Sweet rose garden, I inhale your beauty.

I love your sunny fragrance, and claim Blue skies above. Call me Satisfied, My legacy defines what remains.

God's mercy has gifted me with talent.

He has allowed me to transcend great pain. Gratefully, I share the gifts I've received. And, that without an ounce of shame.

Legacy

"Something to do with art."

I responded to a question whose meaning Was beyond my understanding. The world Not yet open, unavailable to my cloistered life. A childhood dream, laid aside. Held hostage By poverty's painful, and virtual penury.

Decades behind others, in experience, Hungrier than many, my dreams were just that. I found education's path held opportunities, Beyond those available in the Cumberland Mountains of Appalachia. Where I was born.

Never one to give up, many times I felt That situations in which I found myself, Had master manipulators controlling The puppet strings. With me as the puppet. My own mind filled with self-determination.

Guided by God's great goodness, spared Consequences I deserved, given life, with Diagnosis to the contrary, I've discovered Riches-untold have fallen into my lap. Not the customary wealth like gems or gold.

What legacy I leave behind will find itself Manifested in family, in friendships made. In tangible pieces of creativity, whether Paintings, poetry, or found treasures. Like antiques, quilts, china, books, photos.

I've a grateful heart, for a beloved husband. Devoted children. For a union that's spanned More than a half century. My cup runs over. I pray yours does too.

Satisfaction

There's a song in the air.

Simple things make me happy!
A good book of poetry, a friend's or mine;
Music. Paintings, sculpture, antiques, rugs.
Flowers. A little wine. They need not cost
A lot or be expensive. Only well loved!

The fireplace is blazing.

I'm cozied up in my recliner, my husband Across the room, in his identical chair. Light turquoise-blue, leather, complimenting The colors in the Persian rug. Lying beneath. Purchased for a song from serendipity's eye.

A Pakistani throw smiles up at me.

I'm the Queen of Green, my roots cultivated In the soil of thriftiness that has been handed Down by ancestors' desire for artistic style. Having lunch at an aunt's home, using silver Flatware, with crystal handles. In my dreams.

A velvet party gown hangs in my closet.

Fights over hand-me-downs, resolved easily, Just tuck it beneath one arm, like my sisters! What we did, when the "mother-lode" arrived. A note of caution: "Hand-me-downs," was not In our vocabulary! Instead, "Haute couture!"

I am blessed! I am loved!

I'm satisfied with my life! Yet, would be happier Were my health's wealth not on the wane. I've experienced some highs in life. Some lows. I've been hungry, thirsty. But I've overcome The hurdles to where I am! Thanks be to God!

Tzemin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

Crossing Mountains, a Heart Unmoved

I was a small child, treading the narrow ridge between the fields;

morning smoke from the kitchen rose unhurried, turning yesterday's dreams

into the fragrance of rice upon the table.

A bowl of clear porridge kept quiet company with the ancestral tablets,

beside them a single thread of fading incense.

Blessings, you said, are not begged from heaven alone; you must steady your own chopsticks if you wish the rice to last.

For a slight yet stubborn wish, I clenched my teeth and on the waiting page scratched out one fragile line, my name.

My fingers trembled like autumn's final leaf.
The oil lamp slid a little closer, silently;
the mountain road was steep, and the human heart
no wider than a palm, let one thought stray,
and the level path falls away into ravine.
Beyond the house, that long, unbroken chain of hills
was a lifetime of kindness and of debt I could never fully
cross.

To climb a mountain is never to stand upon another's head; it is simply to cease losing to the nights that once filled you with fear.

I came at last to the loneliest stretch of road, murmuring your stern old sentences like charms against the dark.

With a pack on my back I stepped over the village's aging bridge;

you pressed a rusted ring of keys into my hand, softly reminding me to remember the way home.

Now I walk the mountain roads of others, and suddenly you return to me, the figure straightening up among the grain.
After every fall, it is always you who rises in my heart:

the one who taught me how to cross mountains without letting the heart be moved.

Old Tiles Passing On the Light

Tier upon tier of old tiles press down an alley of years. Each day the kitchen smoke ascends, warming the morning from within.

By the well-rail, a wooden bucket waits forever for a pair of hands.

On the door-lintel, old couplets still cling, their strokes worn soft by the wind.

Grandfather sits in his bamboo chair, old calluses resting in his palms.

He says, A person must be deep and thick, like the soil of this courtyard,

plowed once in spring, once in autumn, and still it raises grain and weeds.

Grandmother polishes a bowl until it shines like a single moon.

She says, Not a grain of rice should be spared; what you leave in the bowl will ripen into sighs.

I lower my eyes to the bowl, then lift them to her lined face.

On the table, an old teapot, its spout chipped at the lip; yet the tea within stays hot, like warnings that never run dry.

My schoolbag leans in the corner, silently reciting every lesson,

while my dream hides in the crease of a dog-eared page.

I long to walk beyond the village gate, past every whispered prayer,

to be one who lives by words, gathering all they cannot say and, stroke by stroke, writing them larger, writing them bright.

The rainy season comes and goes; from the seams between the tiles

small grasses push their way up, each blade climbing, never bending down.

I learn from them, setting my fallen days in a single row, and treading on them, one by one, as a new flight of steps.

Where Time Builds a Nation

Look. the Great Wall winding across a thousand miles, not mere stones upon stones, but countless hands, frost and storm hardened into veins of steel. Look. the Yellow River surges, its muddy waves thunder with the chest of the ancients. Though for a thousand years it changes its course, it never surrenders its rush toward the sea. From bamboo slips to paper scrolls, from paper scrolls to lamplight study, the brush has carved more than words. it has etched the unyielding marrow of a people unbroken. Mountains rise, rivers fall, and through the vastness of time the spine remains straight, like a pine defying snow. Standing against the wind, O world, behold! Here, where time builds layer upon layer, stands the ancient heart of China.

Noreen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

My Legacy

I want to leave behind my legacy of love, making a difference through my poetry, through how I live.

I want to leave behind Never give up keep pushing on.

I want to leave behind you[re never too old or too young to live your dreams.

I want to leave behind God and Jesus are real Let them in your life

I want to leave behind love, honesty, loyal and true. If I have done all these things, my life has been fulfilled with happiness and joy.

Honesty

Honesty will get you far in life. Honesty will draw people to you and see how faithful, loyal and true you are.

Honesty is like a sunrise. You know the sunrise will be there every morning so faithful.

Without honesty, who can we trust?
Not a single person!
We need more honesty in this world.
Life will be that much more easier in this world.

Just You (Trinet)

Today, tomorrow

Be you

take the mask off of you

Let us see the real person

bare, rawness

not holding back

Just you.

Elizabeth E. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a coauthor to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

The Journey

I rise from the quiet corners of myself, from the dust of days that once felt heavy unfolding like light discovering a crack in the sky.

There is a soft unbinding in the soul when one chooses to become more than sorrow, more than memory, more than the echoes that cling to old rooms of the heart.

I step into the wind without asking its name. It carries me—
past the edges of what I believed I could be, past the borders written by fear and forgetting.

To transcend is not to escape, but to return to the world newly formed, to breathe with a wider chest, to see with eyes washed in dawn.

I walk where shadows once held me, and they bow like tired sentinels who know their watch is done.

Still, the journey is not an ascent alone—it is a remembering: that I was always sky, always wildfire, always capable of lifting myself beyond the gravity of yesterday.

Here, in this quiet rising, I become the song I once sought unbound, unnamed, and infinite.

Free Spirit

I am a free spirit roaming across the sky
The warm caress of the evening breeze,
Touches my damp, cold skin.
Embracing the seasons as they come rushing in,
A new frontier opens and welcomes every soul
Who dares to enter this hallow space in time.

I am a constant traveler defying rhyme and reason, A pilgrim rekindling an ancient spell Waiting for the dawning of a brand new morn Full of hope, peace, and contentment.

Choose Yourself More

Amidst the chaos, the madness around,

Be the one who inspires

Across a room full of fools

Be the one who radiates peace

After all is said and done,

Be the one who chooses herself more

Rather that staying where you are not celebrated.

Mutawaf Shaheed



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

[EXITS]

The wind swept sea breezes past my nostrils again today. I watched waves play tag and sea life flourished in front of me.

My shadow cast itself upon the sands and moved from right to left

Then left me standing there.

I smell the leaves as they fall. I remember when some of them bloomed.

A fly sought refuge on my screen hoping not to be seen by the bird's eye.

The orchestra started up in my head again removing the taint of ill.

My thoughts ganged up on me freeing them from my pen displaying

Them selves on the pages below.

The day found it difficult to get through itself until night fell.

The stars hurried to their positions in the sky; they couldn't wait to twinkle.

Their light searched for light around each other.

Sun shine and rain drops found their way through cracks in the green house.

There was a deadly game afoot. The game of hawk and rat the owl and the mouse.

From the sky to the ground without a sound one less mouse for grandmas house one

less rat for the cat.

Looking Back

We were the rhythm and rhyme of our time. Your destiny was like mine. Pride was out side. Honesty was blatant. Sometime our thoughts collided. In my head were things like sugar, butter and bread.

Blue things fled across my fore head. My minds eye never lost sight of you. Your kisses were concentrated while the rest of the world was evaporating.

I almost drowned in fantastic. My eyes photographed you standing against the purple landscape.

Everything around us embraced you. The wind delivered your fragrances to me. The application to my skin was easy. We stood inside the minutes waiting for the hours to catch up.

Now seems like then. How do you measure the treasure? The thoughts of you march around in my head keeping me from my sleep. The color of love is clear.

I took a risk and stepped outside of you hoping you wouldn't disappear. I saw my reflection in your eyes. Your eyes sparkled as we sat in slow motion.

Sounds from the ocean organized without time to measure it. There was no clock to stop. You rained in my head. You came to me in 4D. I had to come through you to see me.

The Get Away

Words pass me at night trying to find minds to sign on. I connect to things that my thoughts forgot to mention. Images lubricated by time decoct and become un-done with the rising of the sun's shine.

Another day of being pursued by definitions remaining even unclear to the scribes.

I Find parallels uneven.

I stand stymied by organs playing off key to Chinese operas.

My daily chores move quickly as I rush back in time. I orchestrate my momentum to accommodate the changing vibe.

My mind was sentenced to something less than me.

Humidity played no role in my sweating. My shirt was wet from

old memories that leaked and things I'm forgetting. The winds came alive then died because nobody loved them.

The trees and flowers were confused and began to bloom in blizzards.

Wizards wrapped in turbans drank old Grand Dad into a stupor.

Sitting here trying to open mind locks. Rolling dice that had no sevens

nor elevens, that couldn't even make a point.

I had to get away from the minutia.

hülya n. yılmaz



Liberal Arts Professor Emerita, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, a published author, ghostwriter, and translator (EN, DE, and TU; in any direction). Her literary contributions appeared in a large number of national and international anthologies.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

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transcending death

"Kırık Kanat" was the title of it, the first book Mom gave us to read.

"The Broken Wing"... about one family's ordeals and a bird with a broken wing that kept appearing on the window ledge of their single-room flat.

The family was living at ground level, befitting the father's income edge. Then, a little avian beauty starts to visit them every day.

I read that magical story again and again. Have you, by any chance, read it, too? Mom's copy is with me. I kept it intact all these long years.

Would she cry as hard now if she knew how miserably apart you and I grew, her precious two?

I am different; that is true. I walked a path of mess, hurting family, though with no intent, honing learned flaws, I would rather live without. They are, however, not any different from yours.

Not even once have I aimed at not loving you. I just loved,

respecting, and admiring you. I always put you on a pedestal.

But not anymore! For also the unhurt wing has now broken from its core.

Nazım's Legacy

The news was impossible for me to disregard, And regarded, I have.

I, a woman who has long passed her 60s, Born into modern Turkey before leaving For the United States of America, My similarly tainted adoptive country In pursuit of an advanced academic career Numerous decades ago.

So,
I have
Resorted
To the infinite
Embrace of ease
And offerings of comfort
That only poetry succeeds to lend.

In my attempt
To at least somewhat forget,
I have called in my all-time favorite poet
To come to my rescue with his worldly work,
And he, the legendary and gracious Nazım Hikmet,
Appeared in my sphere.

Terribly saddened by the latest shock Toward his utterly beloved country, The one also of my birth, I imagined how this world-renowned Turk Would rest his dire concerns About Turkey's fate.

Her women had gathered in multiple thousands For a peaceful protest and marched in Istanbul, Demanding the enactment of the Child Sex Law.

Nazım's imagined visit To my library of his books occurred. Our shared perusal of his poetry Mirrored his unwavering trust in Turkey's women. So, I began to feel reassured Thanks to his prophetic deliberations. His deeply rooted concerns were still there, About the long-ago status of Turkish women; The past wrongdoings will indeed persist. No doubt. However, as long as the female resistance exists, Insisted Nazım through his literary excellence, It will continue to attain a balance Between evil and good. There will, therefore, always be Hope for all humanity From this point on To eternity.

prematurely born but . . .

no womb to take the tears to the hurt is way above you as you are only half-grown

still, a premature fetal fist
forces to let its presence lurk
inside its three hundred ninety grams of mass
and the mere seven pounds of brain matter
not once, not twice, nor the nth time,
but as a full-grown and content guest in you

Teresa E. Gallion



Teresa E. Gallion is a seeker on a journey to work on unfolding spiritually in this present lifetime. Writing is a spiritual exercise for Teresa. Her passions are traveling the world and hiking the mountain and desert landscapes of the western United States. Her journeys into nature are nurtured by the Sufi poets Rumi and Hafiz. The land is sacred ground and her spiritual temple where she goes for quiet reflection and contemplation. She has published five books: Walking Sacred Ground, Contemplation in the High Desert, Chasing Light, a finalist in the 2013 New Mexico/Arizona Book Awards, Scent of Love, a finalist in the 2021 New Mexico/Arizona Book Awards and Come Egypt in 2024. She has two CDs, *On the Wings of the Wind* and *Poems from Chasing Light*. Her work has appeared in numerous journals and anthologies.

Website: http://teresagallion.yolasite.com/

Transcending

The desert whispers in our ears. We listen with intention to honor the message received.

The slow burn in our cheeks bleed with radiance from the sun's long reach.

We inhale the gentle breeze that massages soft lips ready to express gratitude.

The trees shadow lights send a welcome song streaking across the sand.

Between earth and sky a revolution of joy dances in predawn light.

We savor our morning flavors as rain beats a rhythm that moves the soul forward.

Bubbling in Peacefulness

The annual blessing comes dressed in golden yellow with a song singing in the wind.

Between dawn and dusk the light streams create a fantasy in yellow bubbles.

Every leaf has a purpose. Stimulated by the scent of autumn to put a smile on your face

and whisper in your ear that winter is coming to embrace you in love.

The satisfaction of knowing is elixir for the soul.
Grab and hold tight.

Word Legacy

We do not leave a piece of flesh painted in fiery colors to mark our turf.

We draw figure eights in sand and bury our wordsmith designs between the space of eights.

Anyone attached to the word finds our ribbons just beneath earth waiting to be heard.

When we touch the soil, words climb vines reaching for surface destiny.

Words whisper in the air. Smiles lock on a moment as attention locks in space.

The wordsmith is reborn to massage an untouched spirit in the light of the sacred.

Ashok K. Bhargava



Ashok Bhargava is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

Genesis

Just the two of us on a beach, sand still warm from the afternoon sun.

We were Adam and Eve as the evening unrolled its orange and gold curtain across the burning sky.

Alone—you and I, planting the first dreams of a world only we could imagine.

Just as It Is

Silence stretched for years—hurting more than it healed.

Warped timber can't be straightened, but it can be beautiful just as it is.

Roots still find the earth.

A flower never asks if the soil remembers the storm.

It rises.

Life drifts on the river of time not aimless, but reaching for the ocean of becoming.

And in that vastness, we are not lost.

We bloom.

Essence

I want to feel, to live — the essence of every moment.

Like rays of sunlight breaking suddenly through heavy clouds, I want to kiss that pure, bright light with my lips — against the soft, blurred edges of the dark.

Though darkness was here before us, and will remain after, still, the light is ours — even if only for a few brief moments, this is our chance to shine.

Caroline 'Ceri Naz' Nazareno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19th, 20th and 21st Italian Award of Literary
Festival; Writers International Network-Canada ''Amazing
Poet 2015'', The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

All That Jazz Transcends

Let's dance between rhythms, Mirrors of syncopation, Somewhere hush like dawning flares, A soul remembers when a saxophone play, Trumpets of wisdom blend with drums, Every stumble finds its beats, Through a silky, velvety, silent night, All that jazz transcends between breaths, Feel the jumping notes of reality, The shimmers and clangs of friendly cymbals, Etched in the strides, a truth too tender, Aching brass whispers a steady grace, Like hope in smiles that never lead to hide, Here's the map our feet desire, Just love, just blend, just be ready The time's own face, No script, no titles, no ends, Where all that jazz transcends.

Enduring Legacy for Humanity

We plant the seeds in a resilient soil, Of hope and memory, Each word we lend and say Each act of kindness, Becomes a bridge of bliss, Not carved in stone, nor etched in fame, In every hand that heals the wound, The peace, the truths we teach, A book inspired and opened wide, A dream rekindled, the roots rewired, To leave a mark and a shared purpose, No monument can hold a forgiving heart, The love that echoes far beyond our reach, The grandest legacy— To live the gift, the path, and the plea, In our clear skies of humanity.

The Shape of Satisfaction

The growth is born,
As the sun rises,
When the heart believes,
It is finding peace,
The tasks are done
Praises will come,
Reaping the sweetness,
Of accomplished mission,
It is shaping a legacy through time,
So walk your path,
To lift others to rise,
It's a satisfaction,
With the boldest prize.

Swapna Behera



trilingual Behera is a poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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transcendence of the seventh note

history hibernates in the broken anthills the kings, queens and the concubines escape in the corridors of the palace emotional charcoal lines sketch names on the walls of the old inn the dice rolls: descending snakes or ascending ladder grins of a looser or splattering smiles Draupadi's mortification or Srikrushna's flute somewhere the seventh note always transcends the tunnel of the third eye opens in the emancipation the roller coaster moves fast goes on the swim or sail currency escapes as conspiracy blood gets thinner than water a new planet rotates the straight-line twists to be a cycle tyre logics become logistics slumbering smiles in the footpaths escape for a savour banquet in the dreams the countdown starts for the ardent escape the seventh note transcends the third eye opens liberation sings somewhere, here or there....

a legacy on the roadmarch

when the cosmic fire descends the umbilical cord receives the bliss and smiles get trapped a baby is born! when the passions ablaze triggers poetry and sculpture to make episodes of euphoria when the lusty eyes meet two bodies entwine; seduce the sizzling when tears in the eyes melt the memory moments kaleidoscope becomes so fiery when body on the pyre elements are free the ultimate truth sustains the fire in the seed makes the civilisation feed fire of the conscience makes a demon a sage fire of the soul mingle or jingle but certainly, creates the checklist of a legacy -----

satisfaction is a cushion or cuisine!

you can sit on the lap of your granny and dance eat porridge or sip tea in the village shop counting the stars is difficult as painful as making the balance sheet of loss and profit your loss is my profit my profit is his loss yet, at the end of the day everyone's smile is a profit unlimited at life dot com a tortoise is happy or a rabbit in the race the spectators are busy happiness is synonyms of satisfaction new bride, new toy, new food, new suit all have their own voice and choice to satisfy you roving eyes on the rambling tracks of time a shy girl with night jasmine on her plait listen to the music of the Earth satisfaction is a relative statement time goes back or the trees run when the train rumbles on the track ardour affiliation satisfaction is salt in the lemon water or sugar in tea certainly dew drops on the grass are you satisfied? who cares let us have a cup of black coffee to make our moments rosy

Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

Transcendence, Legacy & Satisfaction

My life wasn't easy at all. There was a lot of hard times and during those times, good times were hard to find. I've looked and looked but came up with dead searches, it was like an attempted murder of my mind, I say attempted because to me hope could never flatline.

Why? Because I am hope to the ones before me in which life was too hard to cope. Without me, their lives would've been day after day of misery. I sacrificed myself so tomorrow could be a better day than today. The reaction to my actions was transcendence to preeminence. An empire was built for generations to come, there was no time for stagnation in the slums so I moved as swiftly as rivers run. A legacy was left for those that were close to me. The blood that leaked out of me, the sweat that beaded on my head and the tears that fell down my face had people living wealthy... in a poor place. Seeing refrigerators and cabinets go from empty to plenty made me proud, I've witnessed joy and laughter from people that rarely felt those emotions while going to sleep and waking up to shrouds of dark clouds. On the prelude to financial emancipation a lot of my friends didn't make it to feel the feeling of satisfaction for ending generational oppression.

Kimberly Burnham



A brain health expert (PhD in Integrative Medicine) and award-winning poet, Kimberly Burnham lives with her wife and family in Spokane, Washington. Kim speaks extensively on peace, brain health, and "Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program." She recently published "Heschel and King Marching to Montgomery A Jewish Guide to Judeo-Tamarian Imagery." Currently work includes "Call and Response To Maya Stein an Anthology of Wild Writing" and a how-to non-fiction book, "Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets."

Follow her at https://amzn.to/4fcWnRB

Happy Satisfaction

A client once said to her doctor when he pushed back on a new referral saying you should be happy with the results you are getting implying that she should stop the alternative approaches

She said I am happy I am just not satisfied

A great way to approach life I try to be happy with my lot sometimes I see where it could be better more fulfilling more interesting more satisfying and so I am happy

Legacy of Peace

My 93-year-old father fell last week cracked some ribs putting him in the hospital cranky with pain and a touch of dementia I think about his legacy and my own my mother is 91 my father had three sisters who lived into their 100s so I might have 25 or 30 years left a long, long time to create a legacy to leave the world better than I found it in 1957

Too many wars to count since then
can writing poetry
about the word for peace
create peace
inner peace for the people around me
can writing books and empowering clients
change the quality of lives
help us each make better decisions
will it be a legacy worth spending the next 25 years on

Peace as Healthcare

"Banni" means peace in Baatonum a language of Nigeria and Benin also means fruits used for treating wounds or a tree whose bark is used for tanning hides as in "Ba biin boo soo baani doke" translated, Baani was put on the child's wound would that we all could look for peace in the healing of a child

"Baani" pronounced [bààní] also means health, peace, relief, safe, and sound as in "I swaa yari baani" arrive safe and sound as if when we have peace we can look around for ways to heal and feel relief most of all ensure that everyone is safe and sound all in words of compassionate peace may you find "Baani" everyday

Eliza Segiet



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist *Golden Aster Book* World Literary Prize 2020, *Mili Dueli* 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

Beyond the Boundaries

Supernatural forces opened the door to the brightness of the world. She began to understand it better, to see and hear it.

After years of mental silence, when a poem woke her up with a start her from sleep, she began to wonder how this had been possible. Long-forgotten thoughts began to revive in her, and those that used to be dead, came to life in her poetic verses.

When she wrote – she was beyond the boundaries of time and space, in a world of freedom, of her own, unborrowed possibilities, inspired – by the will and strength to survive.

Translated by Dorota Stępińska

Abyss

It's not the end, there's still something she'll do, she'll achieve something. It will be beautiful.

What matters is what she's done so far. She hardly ever regrets the decisions she's taken before. She can't lament over them if once she thought they were right. She knows now what she did wrong. You can't turn back time, especially when you're eighty years old. It's hard to fix past mistakes. Back then, she thought that she worked to live, now she knows, she lived to work.

By making others happy, she lost herself, in the abyss of toil, she did not see that by giving – she spoilt them, she did not encourage them to act.

Translated by Dorota Stępińska

For Herself

Nature gave her harmony.

She always directed

her endless thoughts

toward the sun, the sea, and peace.

Although

she never neglected her family,

she also knew that

- to be there for someone,
- you must first be there for yourself.

Translated by Dorota Stępińska

William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

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Personal Web Site

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Transcendence, Legacy & Satisfaction

We project,
We coddle,
We manufacture,
We mold,
We build,
We shape,
We construct,
We allow
Ourselves
To be what we become,
Which ultimately becomes
Our legacy

Some stay where they were put,
Where they were expected to be,
And some just don't
Give a damn
One way or another,
Though most are
Clueless and unaware
That transcendence
From where one stands,
Sits,
Lies
Is an option

So this is the question I pose To be considered By those who are of the thinking genre

Where does satisfaction factor in?

The Suffering of Youth

We were supposed to change the world, And we did, Though not necessarily for the better.

We have allowed too many things, Far too many things To manifest without our knowing

The shadows were busy doing, While we were doing life Trying our best to mitigate our way Through the strife that life Often presents to us

We lived under the premise of
"In God We Trust"
As printed on the implements and instruments
Used to bargain away our consciousness
And our freedoms
While enslaving us to the
Procedures and processes
That kept us bound
Upon a path
In an untended garden

We cried, we begged, we prayed and we Worked our way through it all Only to arrive here, yes here, Wondering WTF happened To all those years, Those years of naïve intent, Dreams sent forth in to Unchained and rooted horizons That never seem to draw any closer

We marched,
We protested,
We voted,
We signed petitions,
We voiced our dissent,
We wrote poetry and stories
And so much fiction
Which ultimately became
Our realities

We showed up,
But we did so
In so many wrong places
Leaving minuscule traces
Of our presence
And the significance
Of what we could have become

In the meantime, We danced We sung, We shook hands And embraced.

We loved,
We raised families,
We worked,
We paid taxes to the cause
That was supposedly earmarked
For the goodness of the people . . . yet
Somewhere along the journey
We were bamboozled
By the greedy,
As they taught us to blame our plight
On the needy . . .

Well God-Damn . . .
Isn't that what it was supposed to be about?

Our nation, our world is hungry
For the food called 'righteousness'
But there is a scarcity
In the souls of many . . . so it may seem,
But yet still we pray
For redemption,
To be redeemed to those dreams
Where smiles and laughter
From here to hereafter
Are the cause of the day.

In the meantime,
Our youth are as hungry
As I, you, we once were
For a better world,
A world that embraced our humanity,
And the egoic vanity of the demons
Would just go away,
Disappear . . . for ever and ever . . .
And they tell me to vote . . .
And I obediently do so
For another promise
To be delivered,
And that is the legacy that leads us to
The Suffering of Youth . . . continually!

Her II

My dreams become sweeter When she kisses me goodnight

I look eagerly forward To our long days together

Each glance we share Shakes awake my soul

Each touch of her hand Is a heavenly caress

I am blessed by the angels To have her beside me, For the cherubs of love Are her family

Her halo is made, hand crafted By the minor Gods With gold, diamonds, rubies and light So I am always mesmerized By her presence

It seems like she is the one
I have been waiting for
All of my life,
And I thank the universe
For this divine present presented to me

Some would call it luck, Some providence Some a blessing, And to all of this i must agree,

But fate and destiny Knew exactly what they were doing And delivered her here and now Just for me

When she calls my name
It languidly passes through her sweet lips
And awakens me each time
To a higher level of gratefulness,
So I stop to listen
To the concordant melodies
Of our symphonic heartbeats

I close my eyes, And she is there. In her physical absence There she always is.

Many times
I become lost and confused
For mostly in my life
I am thinking of
Her II

December 2025 Featured Poets



Elizabeth Cassidy

Neha Bhandarkar

Sajid Hussain

Mirjana Stefanicki Antonić



Elizabeth Cassidy



Elizabeth Cassidy is an award-winning former New York artist, poet, illustrator, writer and peace lover who now resides in the Berkshires in Massachusetts with my husband and our crazy puppy Miss Mabel Sunshine since 2023.

In 2024, I heard about Wild Writing with Laurie Wagner. It is an online site where writers are free to put down their thoughts and share with the community. Out of this I found my love again for writing contemporary poetry. It is my renewed passion, and I apologize to my art practice, but I still make time to create in black and white or in color.

Things to do before they come to take us away

Things to do before they come to take us away.

Water your plants.

Give them a little food and tell them

You'll be back.

Things to do before they come to take us away.

Clean out your underwear drawer.

Nobody will want to take you seriously

With questionable 100% cotton

Holding onto your hips

And praying that they won't make an appearance

At the wrong time.

Things to do before they come to take us away.

Making amends while

Mending that hem that keeps mocking you

By opening itself up to the world

Showing your fragilities.

Things to do before they come to take us away

Forgive your nemesis who mocks you

Because you think you are entitled

To breathe clean air.

For starters.

Things to do before they come to take us away.

Pretend they are a ferocious black bear

Ready to pounce.

Make yourself appear bigger

No, don't go eat a donut. Or three.

And sing your grade school song.

That ought to clear the room out.

Things to do before they come to take us away.

And who says

They are going to take us away?

What did we say or do that is worthy
Of a jail cell?
We want peace.
We demand equality.
We feel that children should never miss a meal.
We don't want people to die because they can't pay.
Oh, yes, please lock us up
And swallow the key.
Things to do before they come to take us away.
Starting a peaceful revolution takes planning.

You Have Permission To...

You have permission to Envy the ones whose losses

Never amount to much growth.

Be thankful that you cry

Every time you see a cat food commercial.

Just like me.

Just like you.

We can't adopt them all.

I am talking about cats.

Just to be clear.

You have permission to

Carry the weight of the world

On your shoulders.

They are expansive enough

To hold the sleeping dreams

Of those not yet born.

You have permission to

Feel like the Walking Lost

Living on this planet

That wants nothing to do with you.

But let's turn this around.

You have permission

To lead them out of their mess.

They just might be shy

And afraid to ask for clean-up in aisle 5.

You have permission to

Covet the ones with babies

And the stretch marks

That are the opening lines

Of a love letter.

You have permission to

Believe that things will work out.

Push back to a time

When you were in the throes
Of childhood games.
Playing make believe.
And move time back further
Into a scene where you
Played baseball with your brothers
Until the streetlights came on.
And your stomach signaled
That a bowl of pasta
Would do just right.
Right then.

I Can't Go Back to Being a Girl

I can't go back to being a girl.
Being a girl was not my strong suit
Anyway.
I mean, I am a girl, but my instruction book,
My how to excel as a girl came with blank pages.

I can't go back to being a girl.

Everyone tried to enlighten me that

I would not be worth as much as the boys.

Boys who hit baseballs into the streetlights
and did not change their underwear.

And they are the chosen ones?

Come on.

I can't go back to being a girl.
We both spoke the same language.
Rode our bicycles into the woods.
Ate ice cream until our eyes crossed.
And played "Ghost" with a flat white sheet.
Okay, you are right.
I cannot pee standing up.
I tried.

I can't go back to being a girl.
The locks have been changed.
That lone Lilac tree
Shrouded my secret girl plans in their bark
And was sacrificed
By the new neighbors.
And forgotten.
But not by me.
I memorized "This Girl's Plans" Handbook

And the scent of lilac still calms My brain that travels and passes The speed of light. Can you do that, boys?

I can't go back to being a girl.

My four-inch heels have morphed into sensible sneakers. Do not tell Vogue.

Now I can run after whatever my soul needs to capture.

And the limitations that you thought would stick?

Have you met me?

This girl keeps moving ahead.

Correction: This woman will ask you to step aside. Now.

Neha Bhandarkar



NEHA BHANDARKAR is hailed from India. She is widely published Iconic trilingual author in Marathi, Hindi and English languages. She is published author of 16 books in 3 languages. She is also a genuine translator. Her poems have been translated into more than 15 international languages and published in many countries. She embellished with numerous national and international awards for her consummate literary skill.

She has bagged Hindi State Sahithya Academy Award twice, from Government of India.

Her articles are included in syllabus of Amravati University of India. Her poems have been broadcast on Quichotte Radio, FRANCE and Hindi Radio, CHICAGO (USA). She is a International PEACE Ambassador of Global Nation, Bangladesh and Cultural, Peace and Humanity Ambassador appointed by (IFCH) International Forum of Creativity and Humanity, Morocco country.

The Torch of Revolt

When the course of life gets lost fill your eyes with sunshine to make life brighter and avoid the gloom...
Oh, friend!

When dreams scatter and we are left on our own then too, you hold onto the strings of relationships Please don't pull it Keep it from breaking... Oh, friend!

When the starry night is filled with the heat of the Sun then convert your thirst into warmth Keep shining...
Oh, friend!

When the mind frets and fumes Throw off the cloak of tolerance and don't forget to light the torch of rebellion keep forwarding... Oh, friend!

Freedom is for all Don't forget...
Oh friend!!

Keyboard of Life

Life is not a comma
Life is not a full stop
Life is not a question mark
Even life is not an exclamatory sign only

If life is addition or deletion You must keep Balancing it like 'Is equal to' signs To get equal opportunities, parity and rights

Utilise 'inverted comma'
To title your virtues
Underscore your respect
To emphasis your Importance and values
In the Constellation or
In the spectrum of hues

Don't put your life in a bracket Put your dreams in your pocket Hashtag your happy moments to rocket

Be aware of the repercussions of aspartame At the rate of the maximum percentage of fame Multiply your relations & aim Don't add fuel to the flame Subtract your name from the shame

Highlight your friendship
On concrete base
On the keyboard of life
Enter to make your own space

Pride

Leaving footprints on the sand such is the imprinting of overwhelming moments on the mind

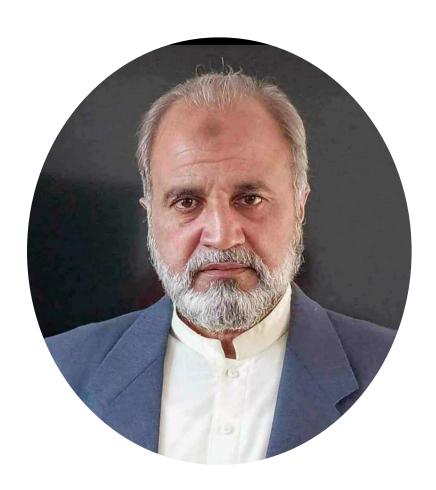
Acquiring the bitterness of obtainable consciousness Spilling over sparkling beauty from eyes

Shaping dreams and living life in depth awakening uncountable questions from the narrow lane

Walking in the sky Beyond the horizon like churning out the mangled personality

Being self-realized with the existential, serene consciousness spewing out of imperious pride.

Sajid Hussain



Dr. Sajid Hussain, born on February 1, 1969, in Morgah, Rawalpindi, Pakistan, is a distinguished poet, educator, and advocate for literature. He holds memberships in global literary organizations and has received numerous accolades, including the Shahitya Pata Award and the Rabindranath Tagore Memorial Literary Honours. He has authored works and contributed to international anthologies. A senior Chemistry teacher and Master Trainer in "Low Cost and No Cost Science Material," Dr. Hussain is also a homeopathic doctor and former principal. His poetry, often focused on humanity and nature, is widely published and translated. Dr. Hussain is a committed advocate for global understanding, cultural exchange, and social justice, using his platform to inspire positive change and foster dialogue.

1 Far Away From the Self

Our destined paths have long departed into distance, Trails now scattered within the mirrors of mist, Silent and desolate have lapsed these watchful eyes, As fractured stillness veils the horizon's reach.

No thought remains, nor courtyard of old, nor kin, We have become exiles within our native breath, Those we sought in the ache of each heartbeat, Their visages now wane in the fog of memory.

Yes, far away we've wandered from our very selves, No vision remains, no image bears clarity, Only a circling maze of dim reflection, As though weariness clings to every breath, And someone seeks shade within this scorching life.

Burned by the cruel majesty of solar wrath, The valley ends where silence may cradle the weary, Yet life has wearied in deciphering its own depths, In quests to comprehend the soul's own reflection.

Now it seems as if none remains to call our own, And even our shadow feels estrangement and silence, A quiet dread arises from within the self, For we have strayed far from our own essence.

Perhaps, there lies a destination still unknown, Or life itself is but the name of onward wandering, Though the pageantry of springtime leads the soul astray, Some visions yet persist, ordained to summon lamentation.

The Temple of Solitude

By its own aspirations a tragic solitude,
Torn between pride and humility in sacred vengeance,
Cradles in the lullaby of illusion within prophetic silence,
Binds the myth of eternal return in the mist,
To drench in devotional longing captivated by sorrow,
Dwells in the temple of thought to hush between
heartbeats,
Carved from the stone of inner silence the suspense.

Carved from the stone of inner silence the suspense,
Baths in the ink of quiet introspection to sigh,
A secret flame of separation rooted in the soil of,
Triumph of will crowned by the bloom of perseverance,
Crushes the weight of broken dreams with fulfilled desire,
Enthralled by loss in the shadows of imagined pain,
Casts upon the vortex of fate's austere withdrawal,
To stir the abyss of absence hollowed by the silence,
The corridors of heartache tread in the veil of grief,
With the rhythms of ecstasy to cradle new dawn.

The Deceit of the Journey

I returned empty handed from fulfillment's silent sanctuary, Though adorned with insight, I touched not sacred truth, With steadfast tread I climbed triumph's towering illusion, Mistaking vain success for life's sovereign culmination.

That which I crowned as victory was inner void, While perceived defeat revealed veiled divine ascendancy, Through boundless spans of becoming I wandered estranged, Mistaking fleeting milestones for eternal resting abodes.

The final anchor lay shrouded in misted obscurity, Yet I declared myself whole amidst spectral delusion, Mind forged illusions clasped me in silent bondage, A fugitive of time, adrift through vanishing instants.

Shelters shifted, destinations dissolved without farewell, Each threshold led toward another unnamed departure, Fatigue etched its weight within my aching marrow, And I sought shade beneath illusion's transient grace.

Yet the mirage multiplied, the path stretched unyielding, And life dissolved beneath dusk's encroaching veil, The light withdrew, the horizon cloaked in silence, Far from the verity I once presumed to possess.

Now I yearn to return to origin's lost flame, Perhaps the first step bore truth's hidden dwelling, That forsaken threshold, shunned in hunger's pursuit, May hold the essence eclipsed by wandering desire.

Mirjana Stefanicki Antonić



Mirjana Stefanicki Antonić was born in 1954 in Novi Sad, Republic of Serbia. She writes poetry, literary criticism, essays and short stories. She published sixteen independent books - eleven books of poetry, three books of literary essays and two books of literary criticism. She is represented in contemporary anthologies and also in common books of poetry, in literary magazines, art, culture and science. Her songs have been translated into several foreign languages. She is awarded for her poetic achievements. Mirjana is economist by education. She is a member of the Society of Writers of Vojvodina since 1997, and the Association of Writers of Serbia since 2019. Laureate of the 2025 Naji Naaman Literary Prize 2025, honor prize for complete works, out of competition. Lives and works in Novi Sad, Republic of Serbia.

Ember in the Rod's Box

(My hearth lasts for centuries)

Life is breathed into us by the rays of the Sun We carry it with the fire of our hearts. We keep the flame on the hearth of origination

Our family by the hearth
The fire ignited love.
Scattered offspring whose centuries are not counted

Who are we when the heat dies down? When the fire goes out When the vine withers When love burns out

As long as the embers burn
Our family celebrates.
Tied together by invisible threads
Into the eternity of the planet Earth woven

We will transfer the embers to the rosehip bush Duration in the hearth hidden To crack the seeds with heat To prolong the life of the offspring The flame on the hearth of the Origination to preserve

Like a Sign of an Era

(Record - Sanctuary - Ours)

You will carry me where you are.

Like a sign of the era
To the Record – The Covenant Tree
I will be in the center of events.
And the old Slavic custom

You will carry me wherever you are.

We will stand in the middle of the meadow. In the middle of the field
We will pick the leaves of sweet-smelling grass
Under oak, pear or linden
And in that tree there is
Someone's hand carved a cross.

You will carry me where you are.

On the Feast of the Heart In the center of the farm In Serbia... To the Holy Tree To the Record Our holy places

And we will be where we are.

Under the Takovo bush Tree record We will raise a riot of love.

After the procession, next to the dining room You will kiss my hair. In front of the wooden fence, next to the stone In the neighborhood

We will pardon the cross and the bark Record of the tree Stunned by a blooming linden The sweetness of the pear on the palate will be there Because our unity is important And we will be where we are.

Cherry in the Divine Garden of Roses

Sublime as a nymph
The most beautiful of all roses
In a dream of infinity
Proud and noble diva

The cherry tree in the divine garden has blossomed

From a fruit as red as blood It turns into breast milk. So that Queen Maha Maya Can give life to the Buddha.

Is she more beautiful young and fragrant?
Or mature and noble
To inspire the poet
To protect passengers under the canopy

On the tree under the heavenly roads A scarf of white petals flutters. Through nightmares in the soul

I send greetings to the Goddess. By the intoxicating flowers of welcome Awakened to my scream of joy

The cherry tree in the divine garden has blossomed

^{*} NOTE - According to Buddhist legend, the cherry tree offered her fruits to Maha Maya, Buddha's mother, to be healthy and well fed during her pregnancy.

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

Alan W. Jankowski 16 March 1961 ~ 10 March 2017

Shareef Abdur Rasheed
30 May 1945 ~ 11 February 2025

The Butterfly Effect



"15" in effect

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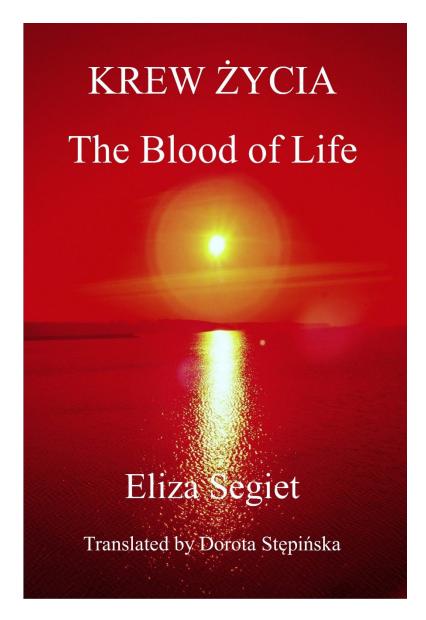
News

Published Books
by
Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

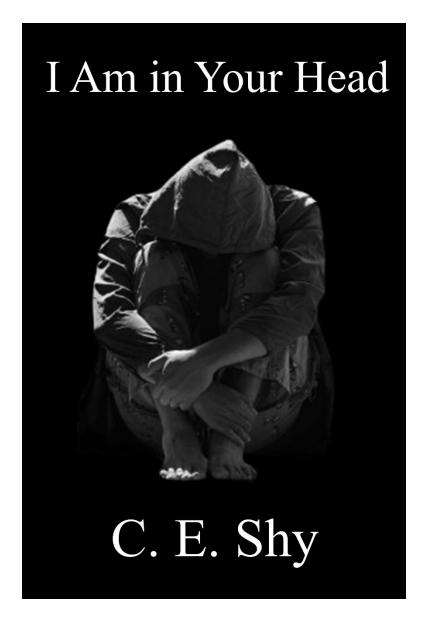
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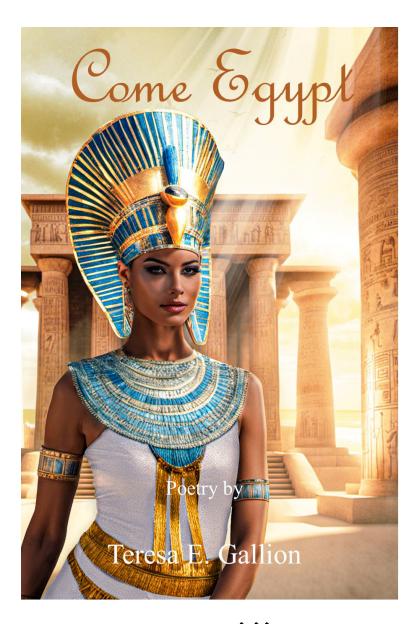




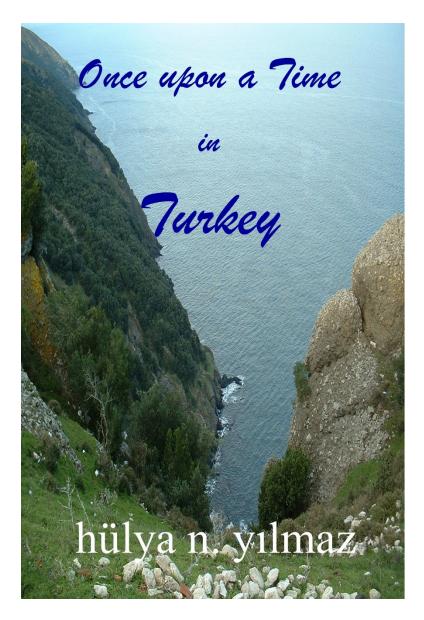
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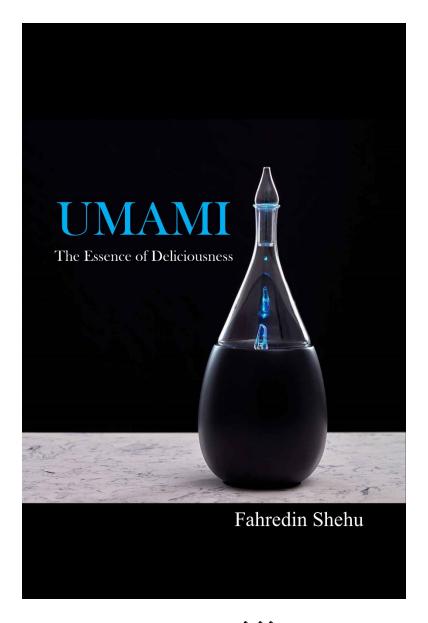
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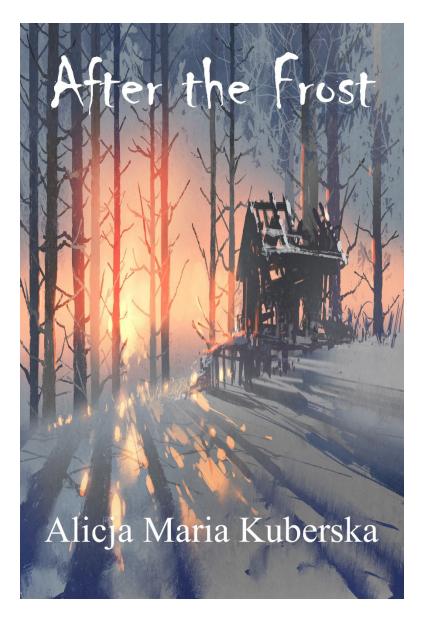
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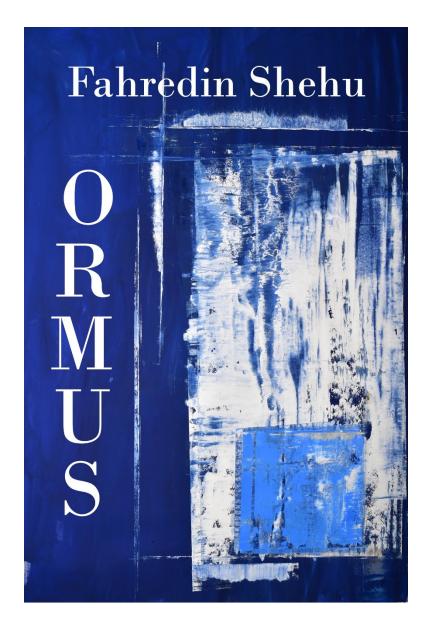




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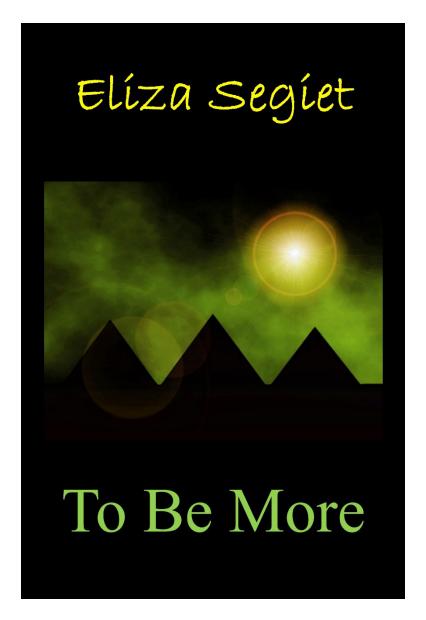
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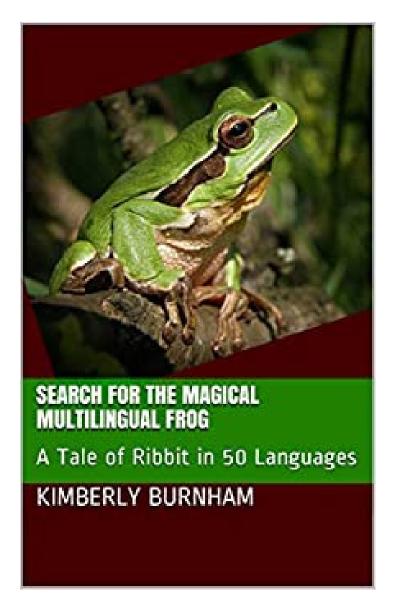


. . . from the Streets to the Stages



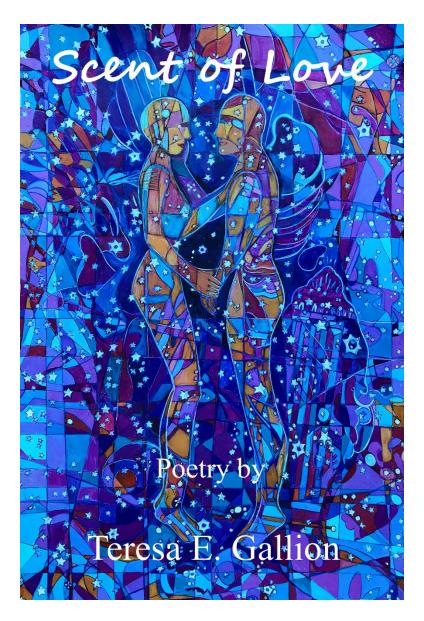
Albert 'Infinite' Carrasco



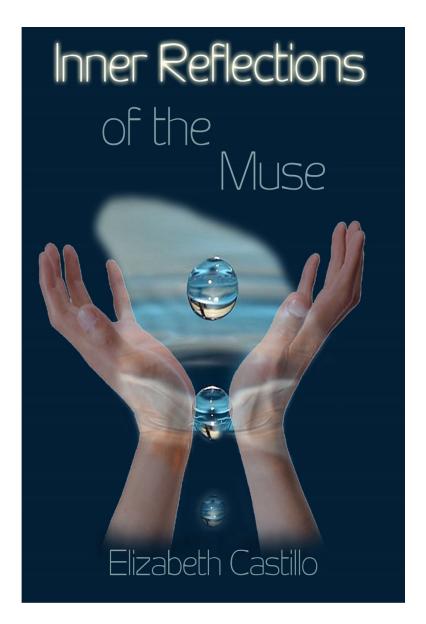


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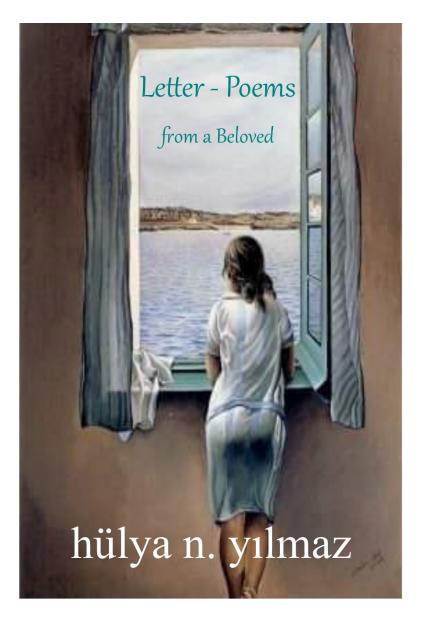
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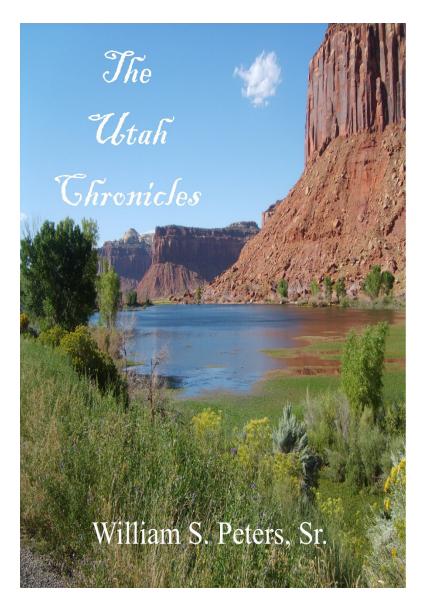
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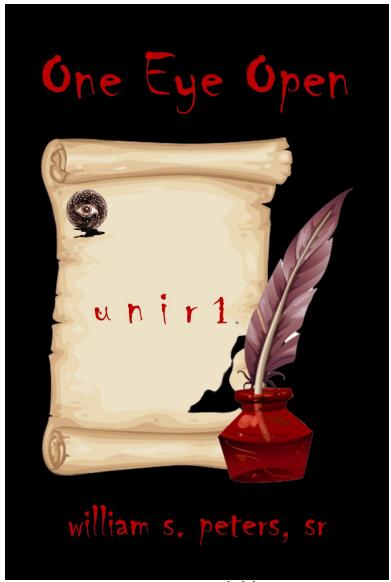
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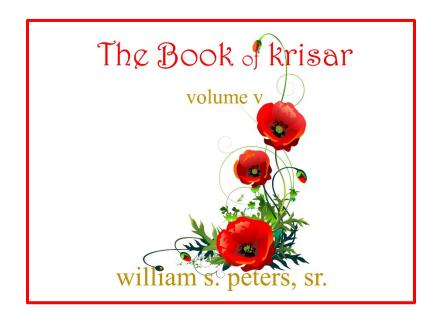
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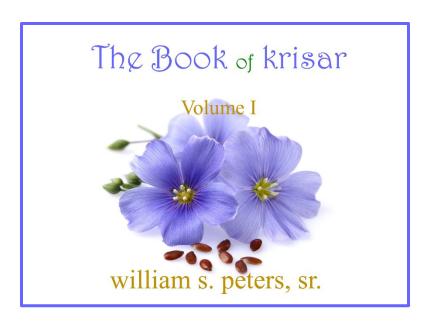


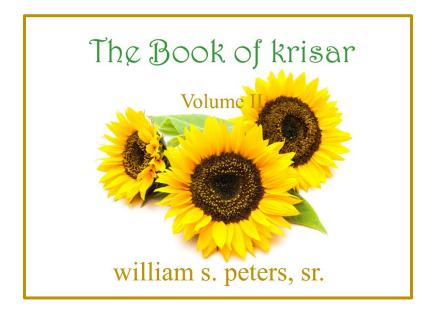
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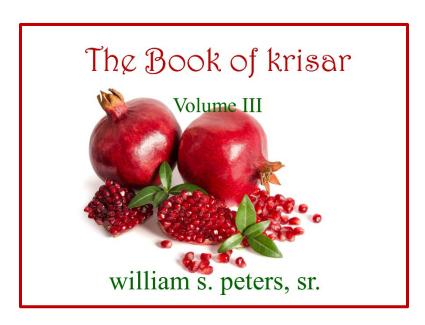


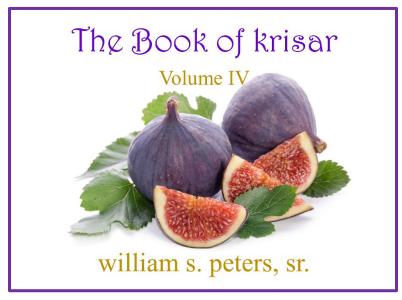
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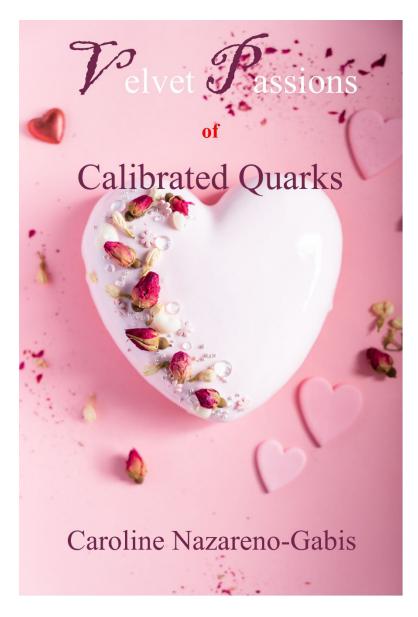




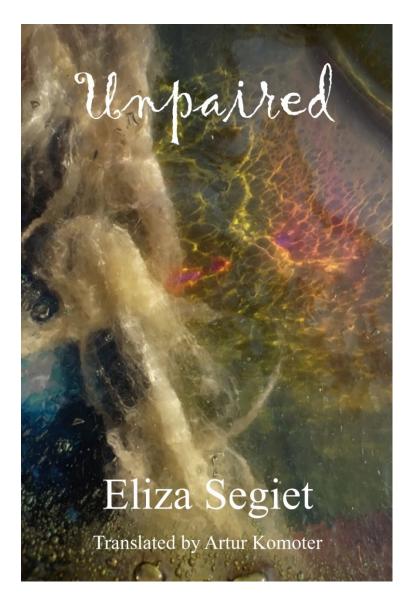




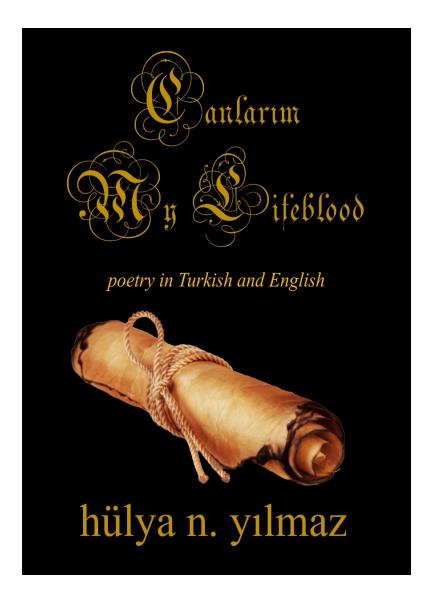
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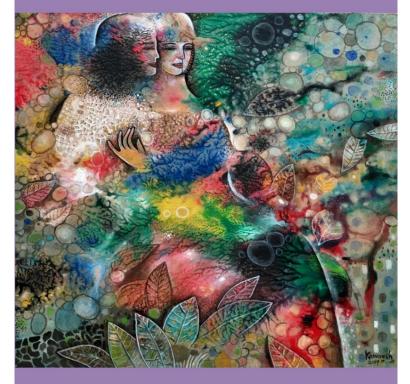


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Butterfly's Voice



Faleeha Hassan

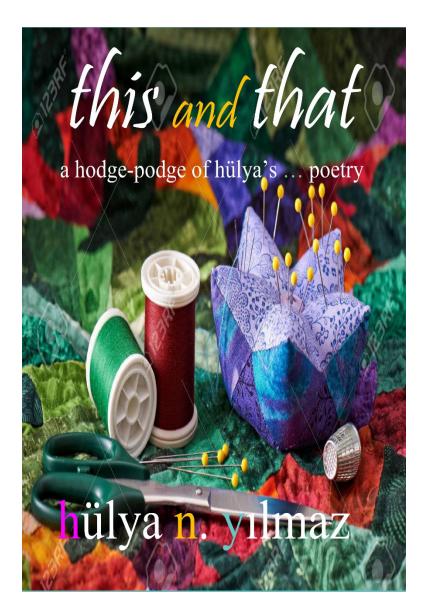
Translated by William M. Hutchins

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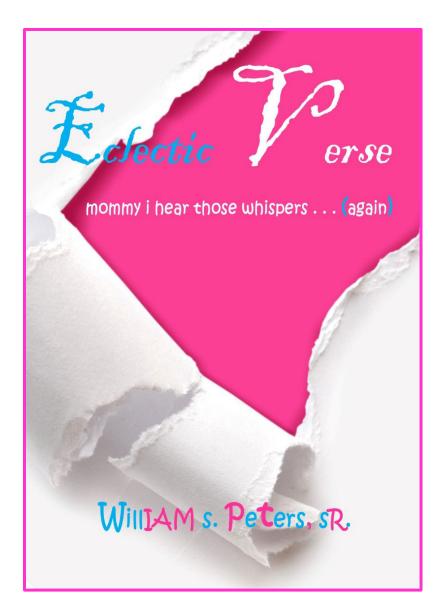
Through the Looking Glass



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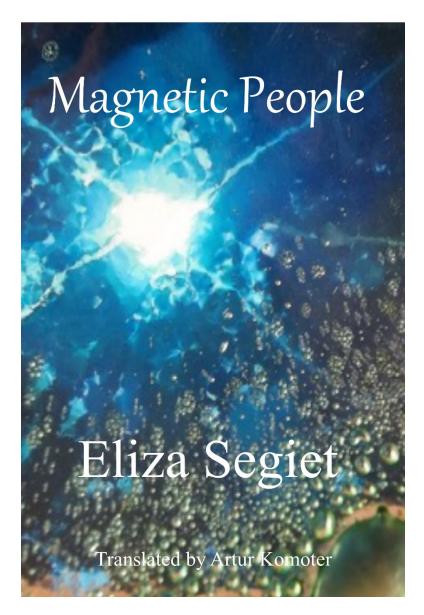


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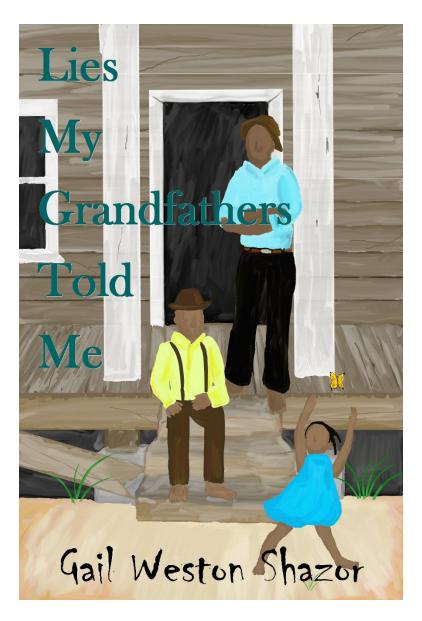


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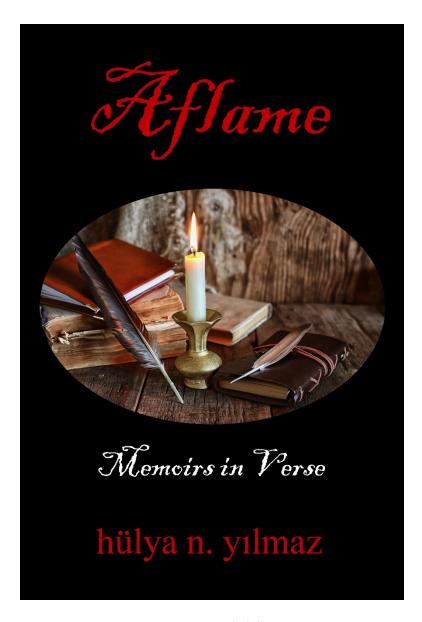




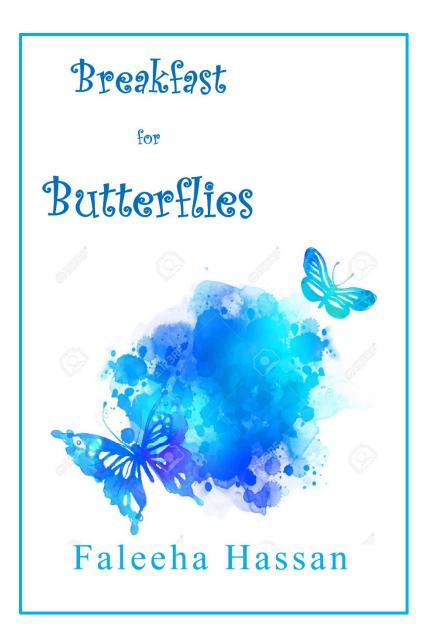
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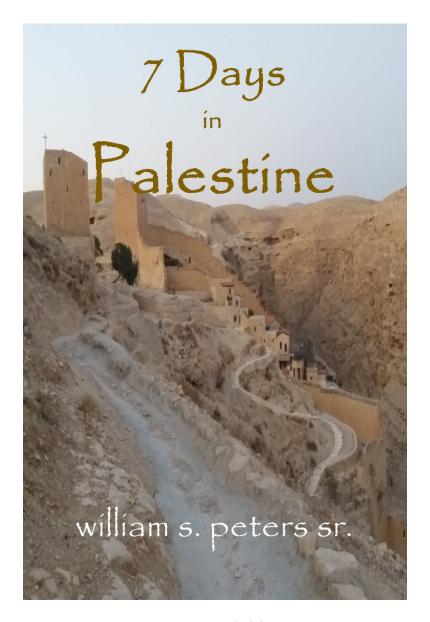


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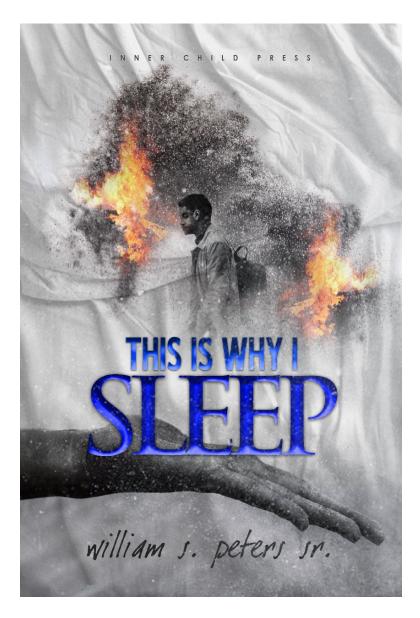




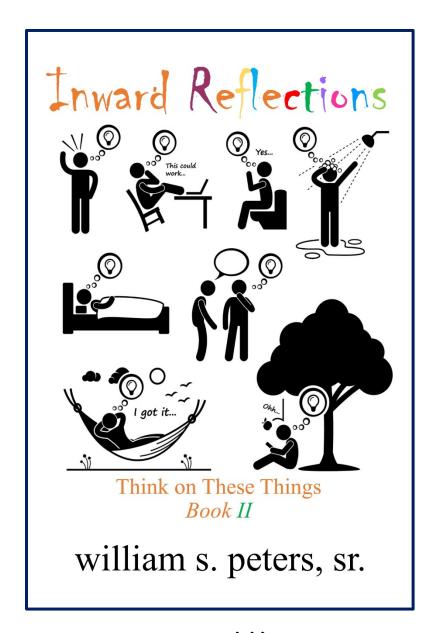


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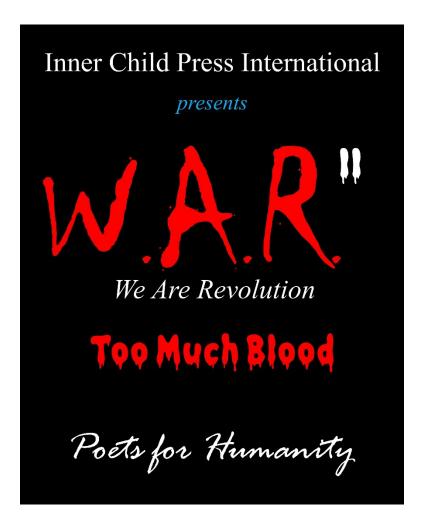
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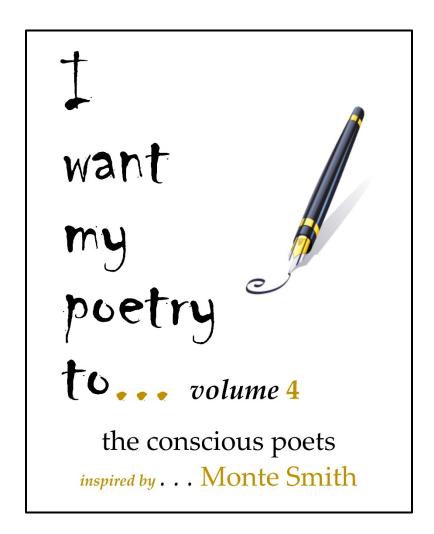


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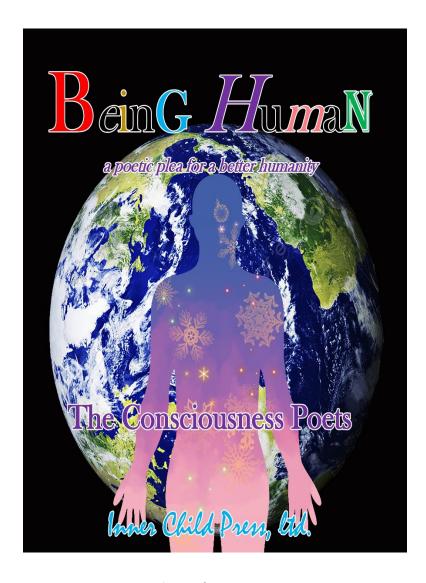
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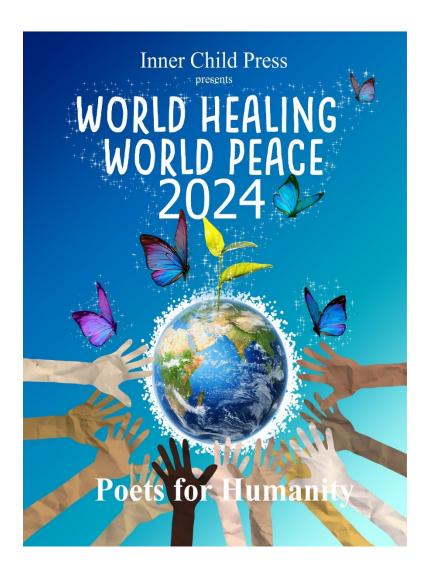




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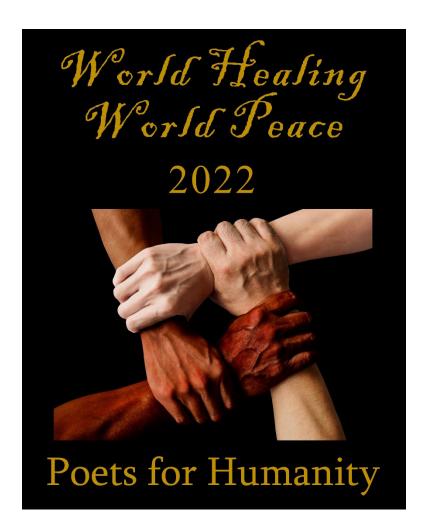


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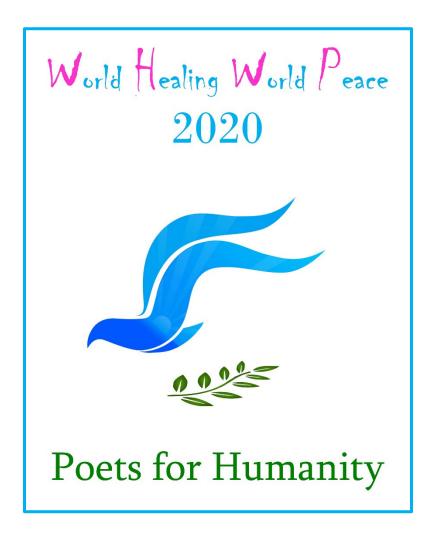


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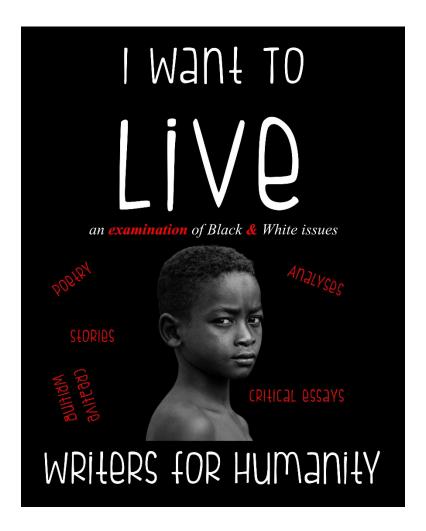
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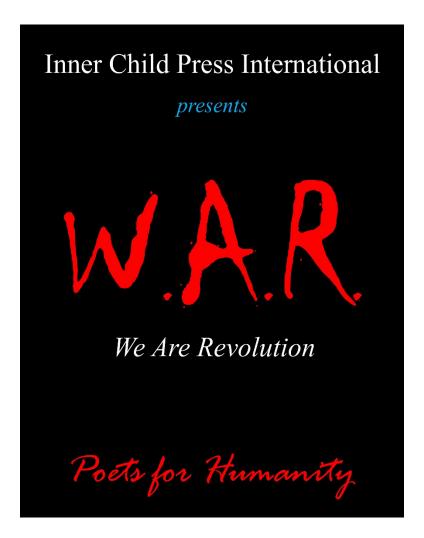
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Poetry the best of 2020

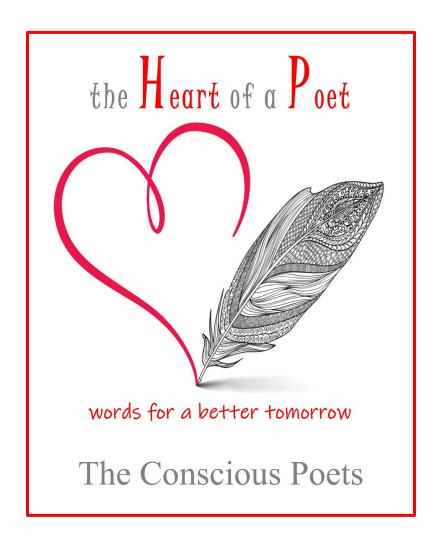


Poets of the World

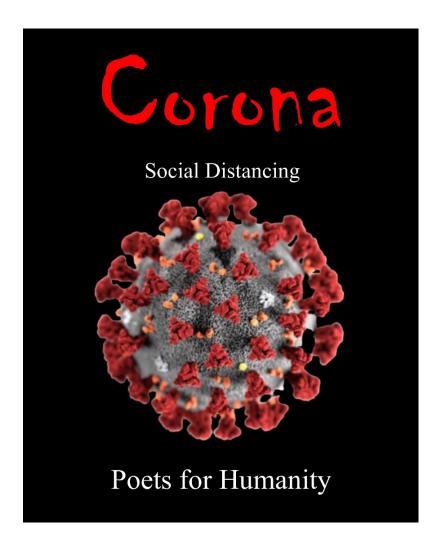
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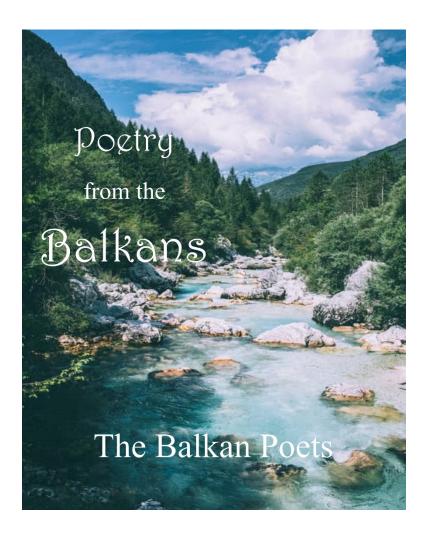
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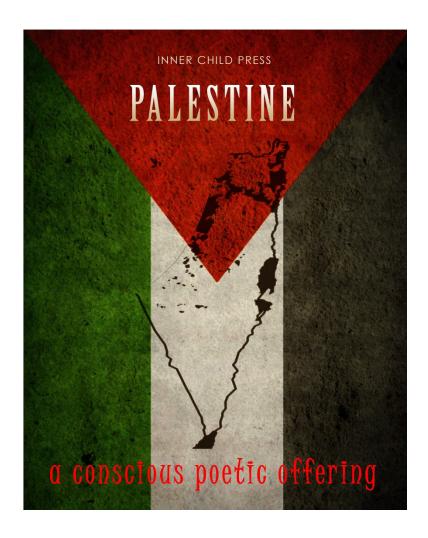
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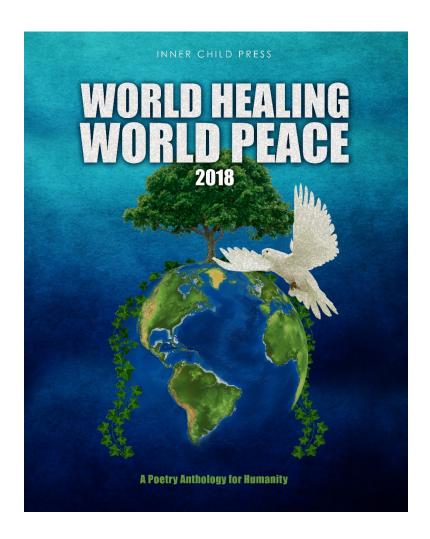
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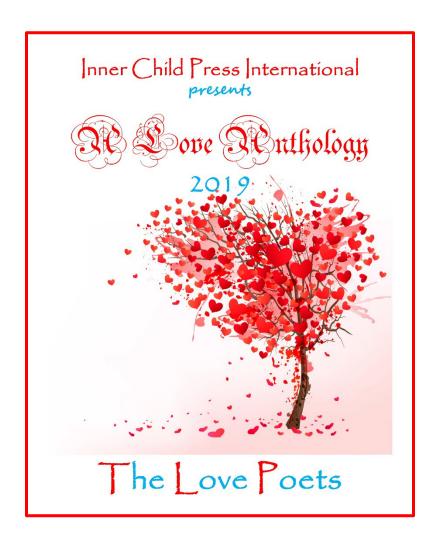
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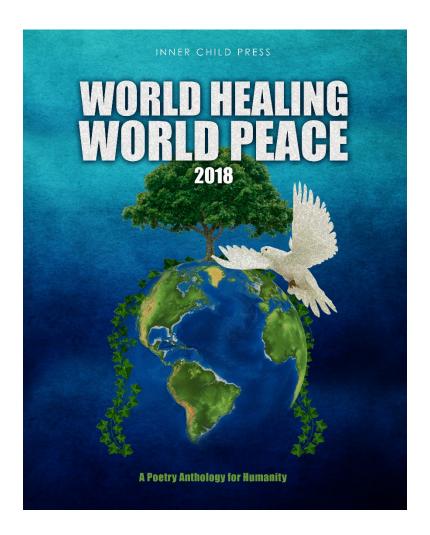
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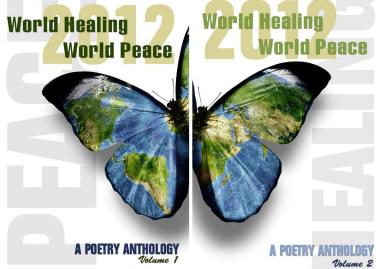


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www.worldhealingworldpeacepoetry.com



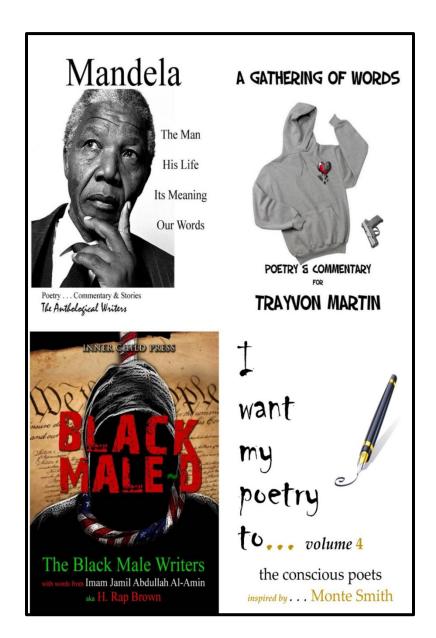


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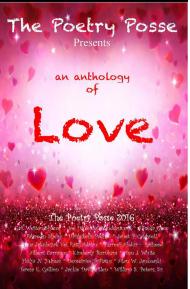


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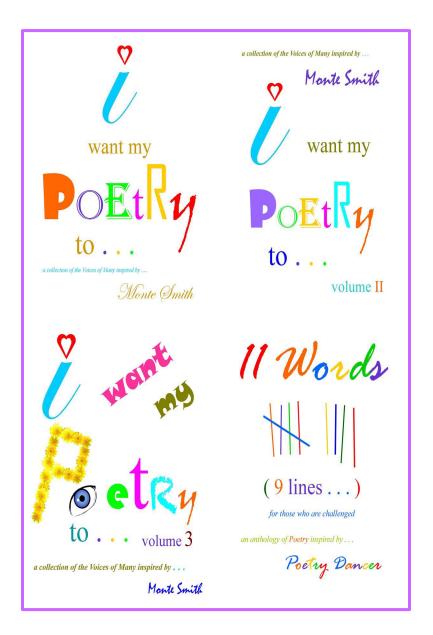








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Teresa E. Gallion & Robert Gibson



the Year of the Poet



celebrating international poetry month

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The Year of the Poet September 2014 Aster Morning-Glory Wild Care Feature Poets September Feature Poets Forence Malons * Kalth Man Hamilton

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THE YEAR OF THE POET

October 2014



Samie Bond * Coil Weston Snazor * Albert in Wiritie Carnasco * Siddartha Beth Pierce Janet P. Coldwell * June Bugg Bareffeld * Debbie M. Allen * Tony Henninger Joe Davierbal Minddance * Robert Calbons * Neeto, Wall * Shareef Abdus-Rasheed Kimberty Burnham * William S. Peters, St.

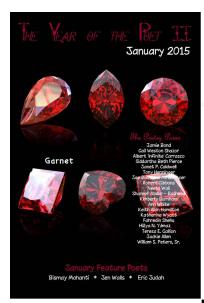
October Feature Poets

Ceri Naz * Rajendra Padhi * Elizabeth Castillo



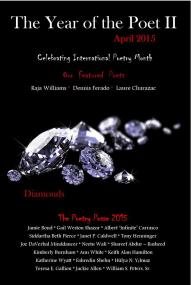


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The Year of the Poet 11

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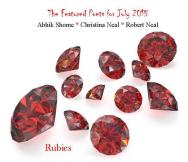


The Poetry Posse 2015

Jamie Rond * Gail Weston Shazor * Albert *Infinite' Carrasco Sidartha Beth Fierce *Jamet F. Caldwell * Tony Hemninger Joe Da'Verbal Minddancer * Neut Wali * Shareef Adaur * Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Kimberly Burnham * Ann White * Keith Alan Hamilton Kimberly Burnham * Ann White * Keith Alan Hamilton Teresa E. Callion * Jackie Allen * William S. Peters. Sr.

The Year of the Poet II

July 2015



The Poetry Posse 2015

Jamie Bend "Gail Westen Shazer "Albert "Infinite" Carrasco Siddarfia Beth Pierce "Jamet P. Caldwell "Teny Henninger go DaVerbal Middancer "Neuth will: "Shareef Albart—Rasheed Kimberly Burnham" Ann White "Keith Alan Hamilton Katherine Wyatt "Fahreeda Stiehu" Hiliya N. Yilmaz Teresa E. Gallien "Jackie Allen" William S. Felers, 5:

The Year of the Poet II

August 2015

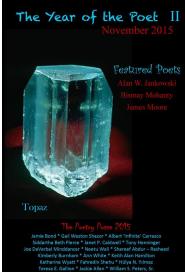


The Poetry Posse 2015

Jamie Bond * Gail Weston Slazor * Albert 'Infinite' Carrasco Siddartha Beth Pierce * Janet P. Caldwell * Tony Hemingser Joe Da'Verlad Minddancer * Neetu Wali * Shareef Alchur – Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Faluvedin Shehu * Hülya N. Yılmaz Teresa E. Gallion * Jackie Allen * William S. Feters. Sr.

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The Year of the Poet II December 2015

Festured Poets

Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco Siddartha Beth Pierce * Janet P. Caldwell * Tony Henninger Joe Da'Verbal Minddancer * Neetu Wall * Shared Abdur – Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Fahredin Shehu * Hülya N. Yılmaz Teresa E. Galilon * Jackie Allen * William S. Peters, Sr.

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The Year of the Poet IV February 2017



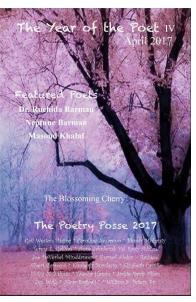
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The Year of the Poet IV March 2017



The Poetry Posse 2017

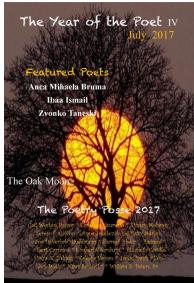
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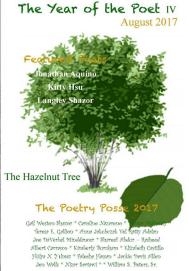
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Albert Corrosco * Kimberly Burnhom * Elizabeth Costillo Hülyə N. Yılmaz * Folecho Hosson * Jockie Dovis Allen Jen Wolls * Nizor Sortow! * * Williom S. Peters, Sr.



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The Year of the Poet IV September 2017



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Teres E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer * Shareef Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartaw * * Villiam * Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Terea E. Gallion * Anna Jakubezak Vel Ratty Adalan Joe DaVerbal Minddance * Shared Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackle Davis Allen Jen Walls * Nizar Sarahar * Vivillam S. Peters. Sr.

The Year of the Poet IV

October 2017

Featured Poets
Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shatim

The Black Walnut Tree

The Poetry Posse 2017

Gall Weston Shazor * Carolline Nazareno * Bismay Mohanty Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer * Sharefe Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * * Villilam S. Peters, Sr.

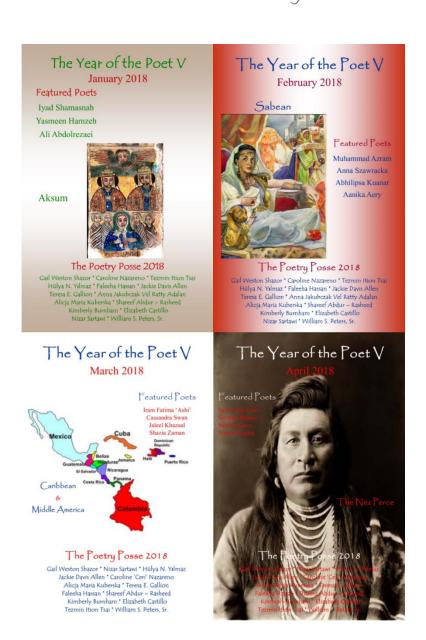
The Year of the Poet IV December 2017



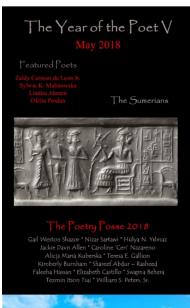
The Poetry Posse 2017

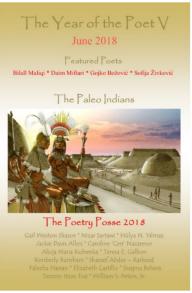
Gall Weston Shazor * Caroline Nazareno * Bismay Mohanty Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance * Shareef Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen Jen Walls * Nizza Srattawi * William S. Peters, Sr.

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The Year of the Poet V

August 2018

Featured Poets

Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri * Nazareno Alicja Maria Kuberiska * T'eres B. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava* Elizabeth Castillo * Swapna Behaera Tezmin titon Tsaj * William S. Peters, Sr.

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The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom Eliza Segiet Mazher Hussain Abdul Ghani Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hūlya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri * Nizareno Alicja Maria Kuberska * Treesa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargawa * Elizabeth Castillo * Swapna Behaera Tezmin Etion Taji * William S. Peters, a

The Year of the Poet V October 2018

Featured Poets

Alicia Minjarez * Lonneice Weeks-Badley Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri Nazareno Alicja Maria Kubersia * Teresa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargawa * Elizabeth Castillo * Swapna Behaera Tezzini titon Tsai * William S. Peters, Sta





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Gall Weston Shazor * Joe Paire * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri 'Nazareno Alicja Maria Kuberska * Teresa E. Gallion Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera

The Year of the Poet VI

February 2019

Featured Poets

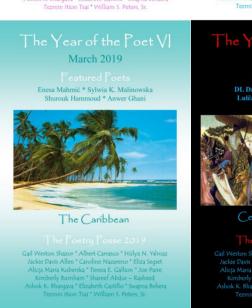
Marek Łukaszewicz * Bharati Nayak Aida G. Roque * Jean-Jacques Fournier

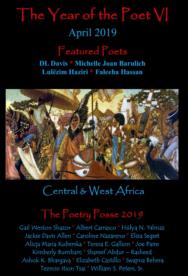


Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Aliça Maria Kuberska * Teresa E. Gallion * Joe Patre Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin titon Tsai * William S. Petess.





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Featured Poets

Emad Al-Haydary * Hussein Nasser Jabr Wahab Sheriff * Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI June 2019

Featured Poets

Kate Gaudi Powiekszone * Sahaj Sabharwal Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Seglet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bharqava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.



The Horn of Africa







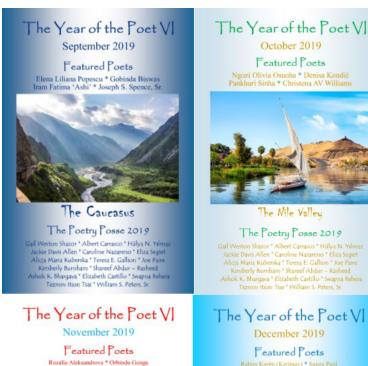
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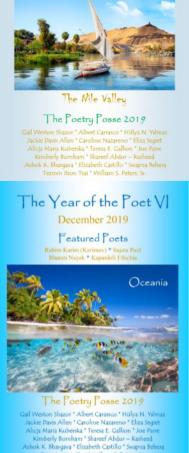


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August 2019 Shola Balogun * Bharati Nayak Monalisa Dash Dwibedy * Mbizo Chirasha Southwest Asia Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz vali Weston Shazor - Albert Carrasco - Huiya N. Yilmas Jackle Pavis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kubenska " Teresa E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur - Rasheed Ashok K. Bharayan = Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " William S. Peters, Sr.

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Tezmin Ition Tsai * William S. Peters, Sr.

October 2019 Featured Poets

Rozalia Aleksandrova * Orbindu Ganga Smruti Ranjan Mohanty * Sofia Skleida



Northern Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gall Weston Shazon * Albert Carassco * Hülya N. Yılmaz Jackic Davis Allen * Caroline Nazareno * Eliza Segiet Allcia Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gall Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

The Year of the Poet VII

June 2020

Featured Poets

Eftichia Kapardeli * Metin Cengiz Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960





The Year of Peace elebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teese E. Gallion * Joe Paire Kimberiy Burnham * Shareef Abdur * Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Hon Tsal * William S. Petess *

The Year of the Poet VII

August 2020

Featured Poets

Dr Pragya Suman * Chinh Nguyen Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980





The Year of Peace

The Poetry Posse 2020

Gall Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Elira Segiet Aliça Maris Kuberska * Teres E. Gallion * Joe Parie Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

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The Year of the Poet VIII

January 2021

Featured Global Poets Andrew Scott * Debaprasanna Biswas Shakil Kalam * Changming Yuan



Poetry . . . Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava Elizabeth Castillo Swapna Behera Tezmin Ition Tsai William S. Peters, Sr.

The Year of the Poet VIII April 2021

Featured Global Poets

The Year of the Poet VIII

Tatyana Fazlalizadeh



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman Neptune Barman * Faleeha Hassan

Emory Douglas: 1968 Olympics mural



Poetry . . . Ekphrasticly Speaking The Poetry Posse 2021

Gall Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alcja Maria Kubenska * Teresa E. Gallion * Joe Patre Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VIII

May 2021

Featured Global Poets

Paramita Mukherjee Mullick * Rose Zerguine Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Pavis Allen - Caroline Nazareno - Eliza Segiet Allıçla Maria Kuberski - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargaya - Elizabeth Castillo - Swapna Behera Tezmie Hion Sai - William S. Paters a

The Year of the Poet VIII

July 2021

Featured Global Poets Iram Jaan * Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha * Lan Qyqalla

Goncalao Mabunda



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gall Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok k. Bharqaya * Elizabeth Castillo * Svapna Behera Tezmin Ition Tsa; * William S. Peters, Sr.

The Year of the Poet VIII

August 2021

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Caroline Laurent Turunc Kamal Dhungana Pankhuri Sinha Paramita Mukherjee Mullick

Mundara Koorang



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor. Albert Carassco Hülya N. Yılma Jackie Davis Allen Caroline Nazareno Eliza Egia Aliçia Maris Kuberski Teresa E. Gallion Joe Paire Kimberly Burnham Shareef Abdur – Rasheed Ashok K. Bhargava Elizabeth Castillo Swapna Beheri Tezmi Itlon Tsail William S. Peters.

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The Year of the Poet VIII The Year of the Poet VIII

September 2021

Featured Global Poets Monsif Beroual * Sandesh Ghimire Sharmila Poudel * Pavol Janik Heather Jansch



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicia Maria Kuberska "Teresa E. Gallion" Joe Paire

October 2021

Featured Global Poets C. E. Shy * Saswata Ganguly Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry...Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera

November 2021

Featured Global Poets Errol D. Bean * Ibrahim Honjo Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

The Year of the Poet VIII The Year of the Poet VIII

December 2021

Featured Global Poets Orbinda Ganga * Fadairo Tesleem Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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The Year of the Poet IX January 2022

Featured Global Poets

Ratan Ghosh * Christine Neil-Wright Andrew Scott * Ashok Kumar

Climate Change: The Ice Cap





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kubersia " Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin tition Tsai " William S. Peters, 3

The Year of the Poet IX

February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Aliçia Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K Bhargava * Elizabeth Castillo * Swapna Behera Tezmin titon Tsai * William S. Peters.

The Year of the Poet IX

March 2022

Featured Global Poets
Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Elira Segiet Alicja Maris Kuberska "Teres E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsal "William S. Peters, S.

The Year of the Poet IX

April 2022

Featured Global Poets
Alonzo Gross * Dr. Debaprasanna Biswas
Monsif Beroual * Carol Aronoff

Climate Change and Oceans





*Celebrating our 100th Edition *

Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassoo " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alicja Maria Kubeska" Treese E. Gallion " Joe Patre Kimberly Burnham " Shareef Abdur - Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tzezimi Hiton Tsai " William S. Peters. 3

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The Year of the Poet IX

May 2022

Featured Global Poets Ndaba Sibanda * Smrutiranjan Mohanty Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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The Year of the Poet IX

June 2022

Featured Global Poets
Yuan Changming * Azeczat Okunlola
Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

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The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich * Mili Das Anna Ferriero * Ujjal Mandal

Climate Change and Animals



Poetry ... Ekphrasticly Speaking

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The Year of the Poet IX

August 2022

Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov Caroline Turunc * Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrasticly Speaking

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Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra Sylwia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns





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The Year of the Poet IX

Featured Global Poets

Andrew Kouroupos * Brenda Mohammed Carthornia Kouroupos * Faleeha Hassan

Climate Change and Oil and Power





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The Year of the Poet IX

November 2022

Featured Global Poets
Hema Ravi * Shafkat Aziz Hajam
Selma Kopic * Ibrahim Honjo

Climate Change: Time to Act





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The Year of the Poet IX

December 2022

Featured Global Poets

Elarbi Abdelfattah * Lorraine Cragg Neha Bhandarkar * Robert Gibbons

Climate Change Bees, Butterflies and Insect Life





Poetry... Ekphrasticly Speaking

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The Year of the Poet X

January 2023

eatured Global Poets

JuNe Barefield * Swayam Prashant Willow Rose * Shabbirhusein K Jamnagerwalla

Children: Difference Makers



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The Year of the Poet X March 2023

Featured Global Poets

Clarena Martínez Turizo * Binod Dawadi Til Kumari Sharma * Petrouchka Alexieva

Children: Difference Makers



Yo Yo Ma

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The Year of the Poet X

February 2023

Featured Global Poets

Christena Williams * Hilda Graciela Kraft Francesco Favetta * Dr. H.C. Louise Hudon

Children: Difference Makers



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The Year of the Poet X April 2023

Featured Global Poets

Maxwanette A Poetess * Alonzo Gross Türkan Ergör * Ibrahim Honjo

Children: Difference Makers



Claudette Colvin

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The Year of the Poet X September 2023

Featured Global Poets Eftichia Karpadeli * Chinh Nguyen Nigar Agalarova * Carmela Cueva

Children : Difference Makers



~ Easton LaChappelle ~

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The Year of the Poet X

November 2023

Ibrahim Honjo * Balachandran Nair Xanthi Hondrou-Hil * Francesco Favetta



~ Jean-Michel Basquiat ~

The Poetry Posse 2023

The Year of the Poet X October 2023

Featured Global Poets CSP Shrivastava * Huniie Parker Noreen Snyder * Ramkrishna Paul

Children: Difference Makers



~ Malala Yousafzai ~

The Poetry Posse 2023

The Year of the Poet X December 2023

Featured Global Poets Caroline Laurent Turunc * Neha Bhandarkar Shafkat Aziz Hajam * Elarbi Abdelfattah

Children: Difference Makers



~ Melati and Isabel Wijsen ~

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The Year of the Poet XI January 2024

Featured Global Poets

Til Kumari Sharma * Shafkat Aziz Hajam Daniela Marian * Eleni Vassiliou – Asteroskon

Renowned Poets



~ Phyllis Wheatley ~

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The Year of the Poet XI March 2024

Featured Global Poets Francesco Favetta * Jagjit Singh Zandu Carmela Núñez Yukimura Peruana * Michael Lee Johnson

Renowned Poets



~ Nâzim Hikmet ~

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The Year of the Poet XI February 2024

Featured Global Poets

Caroline Laurent Turunç * Julio Pavanetti Lidia Chiarelli * Lina Buividavičiūtė

Renowned Poets



~ Omar Khayyam ~

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The Year of the Poet XI April 2024

Featured Global Poets Hassanal Abdullah * Johny Takkedasila Rajashree Mohapatra * Shirley Smothers

Renowned Poets



~ William Butler Yeats ~

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The Year of the Poet XI May 2024

Featured Global Poets

Binod Dawadi * Petros Kyriakou Veloudas Rayees Ahmad Kumar * Solomon C Jatta

Renowned Poets



~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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The Year of the Poet XI July 2024

Featured Global Poets Barbara Gaiardoni * Bharati Nayak

Renowned Poets



~ Pablo Neruda ~

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The Year of the Poet XI June 2024

Featured Global Poets

C. S. P Shrivastava * Maria Evelyn Quilla Soleta Moulay Cherif Chebihi Hassani * Swayam Prashant

Renowned Poets



~ Langston Hughs ~

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The Year of the Poet XI

August 2024

Teatured Global Poets
Ibrahim Honjo * Khalice Jade
Irma Kurti * Mennadi Farah

Renowned Poet



~ Li Bai ~

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The Year of the Poet XI September 2024

Featured Global Poets Ngozi Olivia Osuoha * Teodozja Świderska Chinh Nguyen * Awatef El Idrissi Boukhris Renowned Poets



~ William Ernest Henley ~

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The Year of the Poet XI November 2024

Featured Global Poets

Abraham Tawiah Tei * Neha Bhandarkar Zaneta Varnado Johns * Haseena Bnaiyan

Renowned Poets



~ Wole Soyinka ~

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The Year of the Poet XI October 2024

Featured Global Poets
Deepak Kumar Dey * Shallal 'Anouz
Adnan Al-Sayegh * Taghrid Bou Merhi

Renowned Poets



~ Adam Mickiewicz ~

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The Year of the Poet XI December 2024

Featured Global Poets Kapardeli Eftichia * Irena Jovanović Sudipta Mishra * Til Kumari Sharma

Renowned Poets



~ Imru' al-Qais ~

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The Year of the Poet XII January 2025

Featured Global Poets Khalice Jade * Til Kumari Sharma Sushant Thapa * Orbindu Ganga







Innocence Daisy

Joy Marigold

Longing Camellia

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The Year of the Poet XII March 2025

Featured Global Poets

Deepak Kumar Dey * Binod Dawadi Faleeha Hassan * Kapardeli Eftichia







Sorrow Detrmination Frustration Petunias Purple Hyacinth Amaryllis

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The Year of the Poet XII February 2025

Featured Global Poets

Shafkat Aziz Hajam * Frosina Tasevska Muhammad Gaddafi Masoud * Karen Morrison







Curiosity Hibiscus

Minulus

Lonlines Butterfly Weed

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The Year of the Poet XII April 2025

Gopal Sinha * Taghrid Bou Merhi Irma Kurti * Marlon Salem Gruezo







Resilience

Self Doubt

Grief

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The Year of the Poet XII May 2025

Featured Global Poets

Swayam Prashant * Ngozi Olivia Osuoha Kazimierz Burnat * Deepak Kumar Dey







Bittersweetness

Bittersweetness Empathy Lillies

Sadness Sunflowers

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The Year of the Poet XII July 2025

Featured Global Poets

Mennadi Farah * Aklima Ankhi Niloy Rafiq * Petros Kyriakou Veloudas



Lillacs





Wisdom Purple Iris



Fearlessness Gladiolas

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The Year of the Poet XII June 2025

Featured Global Poets

Ayham Mahmoud Al-Abbad * Til Kumari Sharma Michael Lee Johnson * Sylwia K. Malinowska







Gratitude Contentment Red Roses Blue Hydrangea Azure Bluets

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The Year of the Poet XII August 2025

Featured Global Poets

Ivan Pozzoni * Ram Krishna Singh Ibrahim Honjo * Kazimierz Burnat







Connection Sunflower

Fulfillment Lotus

Hope **Daffodils**

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Featured Global Poets

Abeera Mirza * Shaswata Gangopadhyay Shahid Abbas Shahid * Snežana Šolkotović







Isolation Empowerment Confusion Water Violet Sunflower Pink Larkspur

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The Year of the Poet XII November 2025

Featured Global Poets

Zainul Husain * Robert Allen Goodrich Valderrama Hong Ngoc Chau * D. Wahida Hussein







Peacefulness Peace Lilly

Grief Orchids

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The Year of the Poet XII October 2025

Featured Global Poets

Jerome L. Duque * Priyanka Neogi







Pride



Regret Purple Hyacinths

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Elizabeth Castillo * Teresa E. Gallion * Noreen Snyder nzabeth Castillo Teresa E. Gaillon Noreen Soyet Ashok K. Bhargava "Swapna Behera "Eliza Segiet Tzemin Ition Tsai "Alicja Maria Kuberska Kimberly Burnham" William S. Peters, Sr.

The Year of the Poet XII December 2025

Featured Global Poets

Elizabeth Cassidy * Neha Bhandarkar Sajid Hussain * Mirjana Stefanicki Antonić







Legacy Transcendence Water Lily Forget-me-nots



Satisfaction

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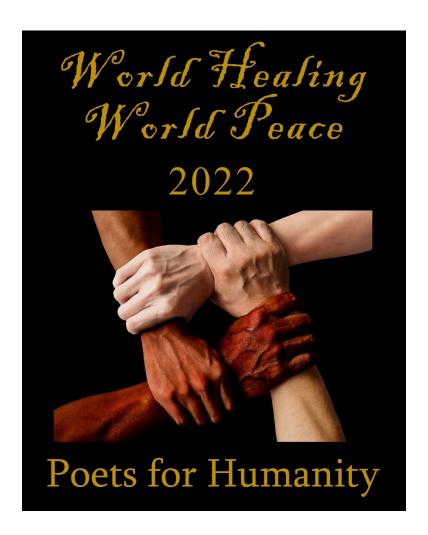
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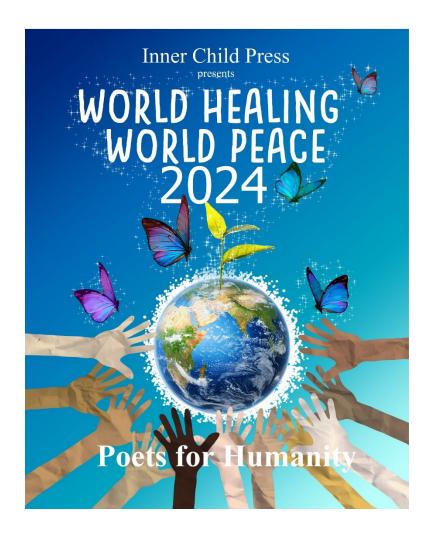
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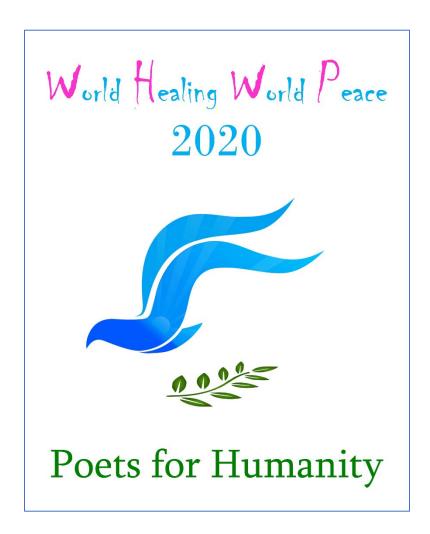




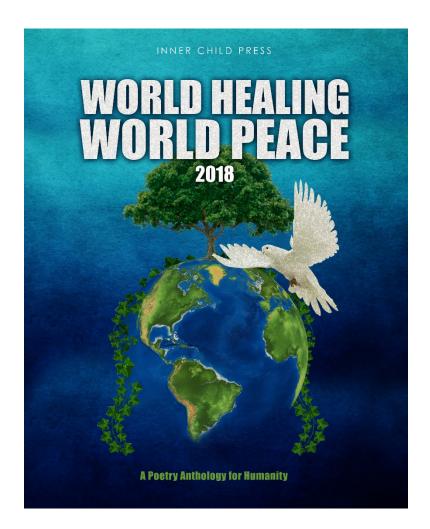
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