

The Year of the Poet XIII

February 2026

Featured Global Poets

Shah Jehan Begum Ashrafi * Tanja Ajtic
Takako Itoh * Ibrahim Honjo



The Aztec Civilization

The Poetry Posse 2026

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz
Til Kumari Sharma * Caroline Nazareno * Mutawaf Shaheed
Elizabeth Castillo * Teresa E. Gallion * Noreen Snyder
Ashok K. Bhargava * Swapna Behera * Eliza Segiet
Tzemin Ition Tsai * Alicja Maria Kuberska * Khalice Jade
Kimberly Burnham * William S. Peters, Sr.

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of the
Poet XIII

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The Poetry Posse

inner child press, ltd.
'building bridges of cultural understanding'

The Poetry Posse 2026

Gail Weston Shazor

Til Kumari Sharma

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hülya n. yılmaz

Noreen Snyder

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Elizabeth Esguerra Castillo

Khalice Jade

Mutawaf Shaheed

Caroline 'Ceri' Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert 'Infinite' Carrasco

Kimberly Burnham

Eliza Segiet

William S. Peters, Sr.

~ * ~

In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.

Director of Editing ~

Inner Child Press International

General Information

The Year of the Poet XIII February 2026 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen

can effectuate change!

&

The Poetry Posse

past, present & future,

our Patrons and Readers &

the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced...
and the Light appeared
and I dance*

Janet P. Caldwell

T able of C ontents

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F oreword

The Aztec Civilization

The Inner Child Press Poetry Posse is celebrating our 12th year of creating and inspiring with *The Year of the Poet* anthologies. This year we focus on cultures from around the world, both ancient and modern. The world is getting smaller and we all have lessons to learn from those around us.

Some of us have lived in the same country all our lives, as have generations and generations of our ancestors. We are strongly rooted in the place we call home.

Some of us have lived in and experienced several different countries and cultures. We are better than we would otherwise have been for living and learning about others.

Some of us are immigrants and live in a place where we were not born. We have left our homes for so many reasons and moved to a new place, a place where we can grow and contribute. We each continue to learn and create our home in the place we live.

Some of us are putting down roots in a new place, where years from now our children's children will feel rooted as they look back at us.

Some of us will move again, and perhaps again before we leave this world. We will continue to learn about new neighbors.

May each of us be welcomed at home. May we find value and a new perspective in the words of the Poetry Posse, people who live all over this amazing world. May we enjoy the fruits of our labor in the places we live. May we always feel safe and supported in our home and community. May we always be open to learning about our neighbors and their culture. May we always inspire kindness and peace with our words.

Kimberly Burnham

Feb 2026
Spokane, WA & Portland, OR

Preface

We, **Inner Child Press International**, **The Year of the Poet** and **The Poetry Posse** welcome you.

As we now in our 13th year of monthly publications for **The Year of the Poet**, we still continue to be excited.

This year of 2026, our themes will be civilizations. As we month by month poetically explore many current and past cultures, I hope you will join us.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2026.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site . . . www.innerchildpress.com. If you would like to know a bit more about this particular endeavor please stop by for a visit at :

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit : www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International
www.innerchildpress.com

Aztec / Nahuatl Culture



This month the Inner Child Press Poetry Posse explores the ancient Aztec culture and themes of nature and emphasizes our connection to our environment with contemporary Nahuatl poets.

Nezahualcóyotl (1402–1472) is the only known pre-Hispanic Aztec poet and his name means “Hungry Coyote” in Nahuatl, a language descended from Aztec. His poetry is known for the appreciation of nature in all its subtleties. Nahuatl, which is today still spoken by a million and a half people, was a syllabic and pictorial language and was the lingua

franca of 16th-century Nueva España, as Mexico was then called.

Ilan Stavans, publisher of Restless Books and the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, has translated several of Nezahualcóyotl's poems, including these words, "Nature thrives in opposites: darkness gives place to light, anger to joy, knowledge to ignorance, rain to drought, and birth to death. My body will return to the waterfalls; it will be part of the soil." Note how Nezahualcóyotl juxtaposes anger and joy as if when we let go of anger or do things that make us less angry, we can find our joy.

Nahuatl poetry is characterized by vivid imagery and rich symbolism including natural elements: the sun, mountains, rivers, and flowers, reflecting the Nahuatl people's deep appreciation of the environment. Here is another Nahuatl poem, attributed to Anonymous, "In xóchitl, in cuícatl, the flower, the song; Nothing is as beautiful, nothing is as beautiful as your heart, oh precious flower!"

Older grammarians like, Father Carochi have left us actual examples of the ancient poetic dialect, "Tlāuhquéchōllaztalēhualtō tōnatoc. (It is gleaming red like the tlauhquechol bird.), Xiuhcójolizítzilica in teōcuitlahuēhuētl. (The silver drum sounds like bells of turquoise.) Pause for a moment to consider what does a bell of turquoise sound like? Do you see the color and hear the sounds.

A contemporary Nahuatl poet, Martín Tonalmeyotl describes My Náhuatl. “They say my tongue Náhuatl has had her head cut off, her feet bound together … I, a man from Atzacoaloya, will show otherwise: … that Náhuatl walks / arms free, her soul / beating like the heart / of an oak forest.

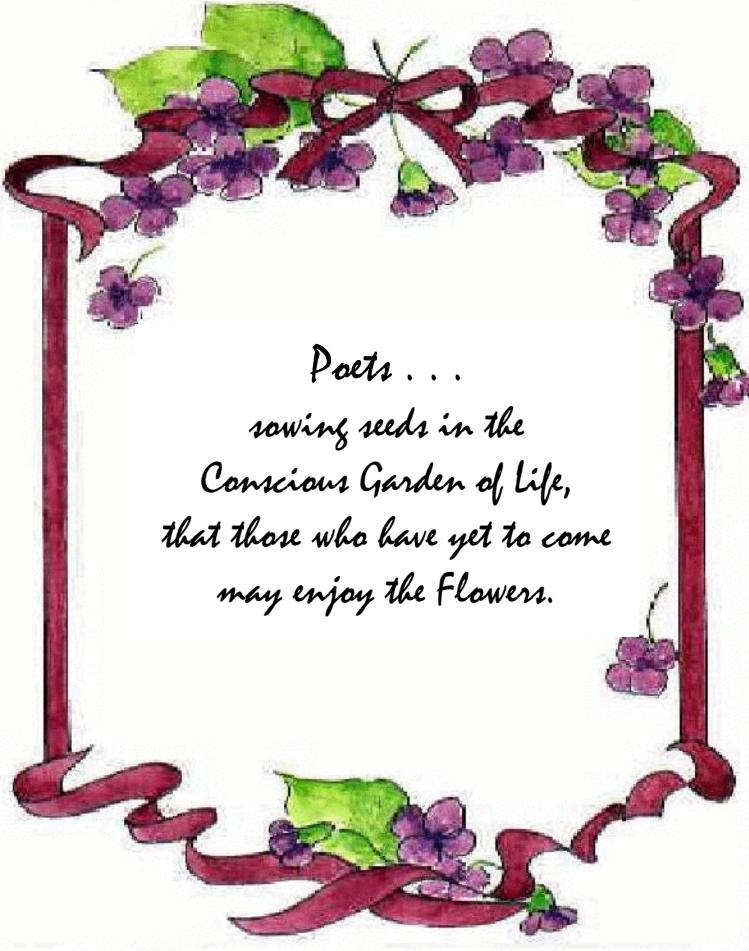
We hope you enjoy the beautiful images the poets have created in this book and all the beauty around you.

Kimberly Burnham

(Integrative Medicine)

February 1, 2026

Spokane, Washington



Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp



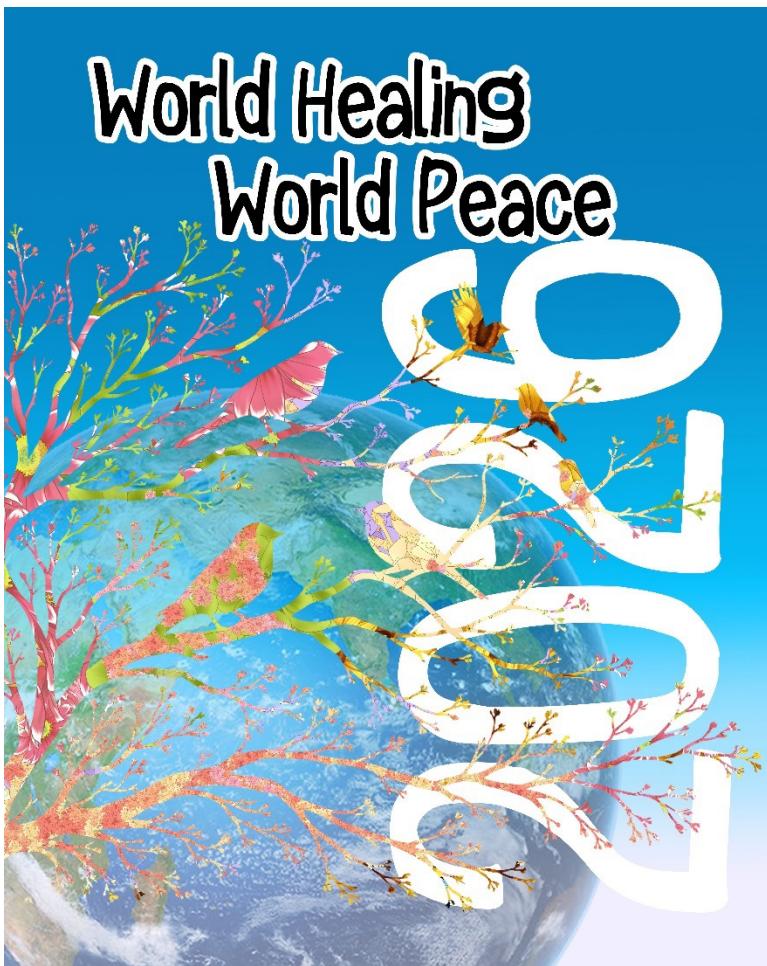


Poetry succeeds where instruction fails.

~ wsp

Coming Soon . . .

Publishing 1 April 2026



worldhealingworldpeace@gmail.com

Gail
Weston
Shazor

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

Mexica

Waiting on the Change
The progressive chords
Deepen the smile to bursting
At the corner of her mouth
A drum rides the hip
And bounces out a rhythm
Of salsa and meringue and bachata
The lives of villages
Ring through the cooking sounds
Of spoons on calabash
Of coals on embers
And the fire blazes
We are mesmerized by the redness
Of jealousy at the lipstick
Being so close to the music
We are there in the moment
Sitting on holy ground
As we bathe in the covering
Of the sounds
Soothing melodies
The sounds of son
To the sounds on concrete
Beats of hearts slowed
To a healing cadence
We are bound to each other
In this circle
And the love gives life

Remains the Day

In the grand scheme of things
I find today wondrously ordinary
My breaths measure about the same
As my roof is consistently a mutating blue
Your gone away presence
Has not marked a change
So your here is immutable
Much like raisins in a chocolate chip cookie
There is some law surely
Be it Murphy's or Constant's
That may explain this
But even that is as consistent
As the tides tables
And I watch the place
Where dawn meets boards
The taste is too sweet to want more
Yet too bitter to savor
So I refuse to give in to temptation
Because unlike someone's leftovers
The aquified azure flavor
No longer meets the adjusted needs to sustain
Life or the continuation thereof
And this day will pass much like the rest of them
Across the plane of my feet on my roof.

A Senryu
A Haiku
A Nonet
A Couplet
And a dream

Greying dreams transmute
Old memories into dust
Across still water
Drums always will beat
Requiring attention
Of a calling sound
The
Movement
Make cadence
Of the sounds
Gathered on the wind
The breath of whispering
And the black soil of the earth
The offering of new rainfalls
Until it is now in completion
I threw the jagged edges of the broken pieces
Into the rising sun

Alicja
Maria
Kuberska

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). She also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Everyone

Through everyone
emotions flow—
tangled yarn.

Not everyone is an artist.

Not everyone will weave a tapestry
from stories and memory.

What remains:
a ball of thread.

Through everyone
the music of the spheres passes—
a chance at perfection.

Not everyone is a virtuoso.

Not everyone will play
a whole, harmonious melody.

What remains:
silence between notes.

Beings

I am like a tree,
rooted in the landscape.
In my arms
sun and wind take shelter.
I open an umbrella of leaves
against heat,
against cold rain.
I am like a bird.
I move between worlds,
cross distant lands
only to return to my tree.
There—
a nest woven of dreams
and daily life.
There—
shelter.
I am like a clock.
I jump from hour to hour,
braiding summers and winters into my hair.
I do not look back.
I pull the past behind me,
push the present forward,
and move toward the future.
Time walks through me.

Chinampas

At the shallow edges of lakes and marshes
layers of silt and living plants
were lifted into islands—gardens.
Canals replaced gravel paths.
Centuries passed.
The empire collapsed.
No offering could avert it—
hearts torn out did not bend fate.
White invaders from across the sea
brought ruin and death to the Aztecs.
Along the water-roads of the chinampas,
as if nothing had occurred,
farmers drift in narrow boats.
The soil, fertile year-round,
continues to give—
vegetables heavy with life.
Water remembers how to feed the living.

Til
Kumari
Sharma

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Til Kumari Sharma is internationally awarded poet, essayist, story writer, reviewer, translator and so on. She has got numerous awards through writing around the world. She is a best-seller amazon no 1 poet. She is a featured- poet around the world. She is a poet in world record book “Hyper poem”. She has got World Creative Hero Award from LOANI. Anyway she is world famous author who was born in Paiyun 7- Hile, Parbat, West Nepal. Now she is in Kirtipur Kathmandu. Her portrait by Ukeme Udo is famous.

Tomb of Deceptive Love

Love of early death was got by me in my youth.
The sick love was weak of him.
His love in my nation was flamboyant.
He told me snobbish girl.
He did not love me truly.
His first love was not me.
He was of capital city.
I am from village.
His deceptive love was already dead.
His bone was criminal that his love was with many.
I think love happens once.
One love is pure.
But his love was impure and turns in tomb.
His bone is not born with humanity.
So, his deception is trick to make me failure.

Wounded Life in Journey

Death is better than wounded love.
In dramatic love, torture is there.
In vampire of politics and post, love can not be born truly.
Love was thus game of leadership and name.
His love in my soil was to be well known in my blood group.
So his love was not true.
True love is the true heart to accept in any situation.
Life is tension of emotions.
Death is better than any deceptive love.
It is the wounded life from early birth.
No one desires to accept death until they face of mine.
So, the wounded life is complex to endure and live.
Life is branch of complexities.
There are different kinds of departments to share pain of life.
The life is the hard cradle of wounds.
So, journey of everybody is complex and hard.

Aztecs as Community Builder

Community of the Mesoamerican,
Flourished in Mexico in 14th and 16th century.
Concerned to Mexican Empire,
Warriors and brave heroes of thirteen century,
They were citizens of Aztlan as core part of Mexico.
The ancient people of particular race that their identity
found the people of bravery.
The worth of different community is to know world.
So, this is ancient civilization from Mexico and they were
community maker.
Mexican identity is here in Aztecs.
So, the worth of human community is mentioned here.

Tzemin
Ition
Tsai

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The Year of the Poet XIII February 2026

Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

Eagle Shadows On The Tribute Ledger

Lake-wind, keen as a blade, tries its edge upon the banners.
Obsidian's glint, so cold it can illumine the bones of an oath.

Eagle warriors climb the steps, feathered in morning frost;
Jaguar warriors crouch in shadow, their markings like nocturnal rain.

The names of city-states are cried bright in the drum's throat,
then, one by one, are rubbed dim in the wash of blood.
Captives are bound into a walking chronicle, each footfall adds another footnote to the victor's page.

Heralds thread streets and bridges; the edge of a word is swifter than arrows.

A king's utterance strikes the ground, and all throats become law.

Tribute comes from far provinces, like rivers bowing to the seat of power:
cacao, cotton, jade, feathered crowns, salt, and gold, shattered stars.

Clerks unroll their scrolls; their fingers, like scales, weigh not only goods, but the mass of submission.

The market's uproar is drawn into ordered lines;
the empire's brushstrokes devour borders, quieter than steel.

Yet the battlefield must still burn,
the gods would see humankind set flame to its own resolve.
The captives' eyes become candles not yet quenched, casting light on the victor's diadem, and on its shadow.
Only at night, the obsidian mirror hangs over the heart, and every commander beholds himself:
half feather, half iron;
half glory, half tomorrow, still owed.

A City On Water, A Moon On Stone

Tenochtitlan is a lotus, afloat at the lake's heart, yet never sinking.

Three causeways reach outward, three long arms gathering the far.

Canals run through the city; oars move without a sound, and streets and lanes are spun into a bolt of flowing silk.

Engineered spring water keeps to stone-cut channels, more orderly than the ceremonies of court.

The market opens like ten thousand flowers: ten thousand tongues interwoven, yet order is not undone, weights steady, wares upright.

Temples rise; their stairs are ladders for the sky, each step engraved with the heart's upward stubbornness. Gardens lie in measured plots; floating fields set like jade chessboards;

maize shoots lift, as though the lake's surface grows spring thunder.

Egrets pass; their wing-shadows polish the city brighter.

Palace grounds harbor beasts and birds, colors so abundant the gaze itself grows humble.

Night falls: torches like a galaxy dropped into the streets, and pedestrians walk as if upon the heavens.

Stone bridges bind the houses; water mirrors tower-shadows—

one city dwelling in two worlds at once: its upper body stone and statute, its lower body water and dream.

Ask why it is so advanced, only this: they knew how to make a lake into roads, to make order into landscape, and the breath of the multitude punctual as the tide.

Fire Of The Fifth Day, And The Obsidian Mirror

Before dawn is settled, the drums already set the pitch of heaven and earth.

Smoke rises, an ancient serpent, coiling toward the heights. Along the cloud's spine the Feathered Serpent glides, scattering scales of wisdom into every brow.

The Rain God's earthen jar sways lightly; one drop is a verdict, drought-year or harvest-year.

But the War God favors crimson: the sun must not cease walking, nor light fall asleep midway.

Within the obsidian mirror, another sky, stars, cold-eyed, appraising the heat of humankind.

Five suns take turns, five deep breaths; the sigh of an ending age, while the altar-stone keeps silence, so silent it seems to know where every name returns. Flowers and song arrive before the gods; a blade-flash signs the vow.

In that instant, blood is not clamor, it is ink, too solemn to be anything else.

The conch-horn sounds, waking the sea's antiquity; the universe is not gentle, it demands a disciplined turning: the sun must finish its road, the rain must learn to fall, and people must remember they are no more than a fire-seed of prayer.

Noreen
Snyder

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

Aztec Poet

The Aztecs were a civilization
based in Mexico.

There were fifteen poets
of the Aztec World.

One of them was King Nezahualcoyotl
of Texcoco

who was an Aztec Warrior King,
scholar, architect, and a poet.

His famous poem,
“All the Earth is a Grave,”
is so powerful and meaningful.
My favorite line is
is the last line:
“Nothing recalls them
But the written page.”

Year of Hope

Let's hope for the best
let's celebrate a new year
year for new beginnings
year for miracles
miracles we need
miracles and hope
hope for you and I
hope for the best
best or not
best is yet to come
come here and celebrate
come here 2026
2026 will be our year
2026 will be here
here we come
here for celebrate
celebrate for the people
celebrate or not
not to lose faith
not to give up
up and away
up and we'll rise
rise to a better year
rise and be still
still we all want the same
still we want a better world
world here we come
world watch out
out with the racism, hatred
out with the bullying, violence
violence go away
violence no more
more peace, joy, happiness

The Year of the Poet XIII February 2026

more of love
love to celebrate
love, kindness is here to stay
stay with me
stay and see a better year
year after year
year for you and I
I will succeed
I will be okay
okay let's see
okay we're ready
ready or not
ready for hope
hope and miracles
hope for a better year
year
miracles

Angels

Angels
are among us
sent from God, protecting
us from dangers, evils of this
world, keeping us safe, being God's helper.
You never know when you might meet
an angel unaware.

Have you seen them?

Angels

The Year of the Poet XIII February 2026

Elizabeth
E.
Castillo

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Tenochtitlán at Dawn

The lake holds the sky
like a polished obsidian mirror.
Stone temples rise
from water and prayer.
Chinampas breathe green life,
maize whispering to the sun.
Bare feet know the rhythm
of earth and empire.
Drums awaken the gods—
not noise, but memory.
An eagle circles,
carrying destiny in its wings.
Here, the city floats,
balanced between heaven and blood.

The Sun Demands a Heart

The sun does not beg.
It watches.
Priests climb steps
slick with yesterday's devotion.
Hands lift a living flame—
a heart still warm with fear and faith.
This is not cruelty,
they say,
but agreement.
If the sun must rise,
then something must fall.
Life feeds life.
The blade flashes—
and dawn continues,
uninterrupted.

Jaguar Warrior

Night wears the skin of a jaguar.
So do I.
My body painted
with stars and threat.
Claws of obsidian
rest against my pulse.
I do not fight for gold,
but for capture,
for honor wrapped in breath.
The battlefield hums—
drums, shouts, destiny.
If I fall,
the sun will know my name.
If I rise,
the gods will remember me.

Mutawaf Shaheed

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

Aztecs

Gathered together as one.
Establishing a life style of
their own. They were able
to live off the grid History
would only guess where they
came from. Leaving clues
for the world marvel.

Lives filled with love,
disappointment and
sorrows. Happy to live
off the land having
respect for what they
had.

We don't know the
games they played, or
even how they prayed.
What we do know, is that they
were here before we
came. It seems, their
architecture did reach for
the sky.

Are there lessons
from them did we learn?
Some may look at their
habits as being quite strange.
They in may have looked at
as ours, today, being the same.

However, we may view them
they made their contributions
to the human chain. If we look
a little deeper who knows what . . . we may find.

Bargains

Using brain coupons to reduce mind slime
that produces morpheme in the paragraphs
locked on my laptop's screen. I scream when
I see it. Over joyed when I feel the wind again
scraping my face, tearing a brown leaf from a
branch that gave up. I heed the warnings in the
clouds.

I see cheap music in eyes that have no light.
I sit filling empty thoughts with candy creatures
whose features resemble gingerbread men. Then
my dog skip ate them and kind of smiled at me.
Tadpoles linger at the bottom of my lake knowing
that they are running out of time told by the frog in
them.

The sun rises on thieves as they open their prizes from
a night of mayhem and plunder. Waiting again on sunset
to garner another night of bargains gained through
basement windows and unlocked screens.

Lovers

She was in love with the them she found in him. It was the way he held the liqueur glass, the way she was whisked away by smell of the whiskey on his breath when he kissed her organic lips, that was coated with GMO gloss. She was indeed the boss.

It was exciting to her the way he followed her plans, how he cow-towed to her demands. Sometimes she thought he was her daddy. She loved this kind of man! He was never raised to have a spine, one time he asked me if he could use mine.

He was six foot two and could bench press 400 lbs. He talked, real loud, well, until she came around. There were brothers in his family who had been trained well too. They worshiped so many women, they didn't know what to do.

She and their mother became best friends. The father worked in the coal mines until he was dead. I heard it was only the dog that had a tear in one eye. By then the system had rolled out many new genders.

She found her guy in a newspaper ad. He was wearing Suspenders. It stated that he was confused and sad, that was just the kind of thing she had to have. It said, he smoked reefer and drank Old Grand Dad. He was a lot different than the last guy she had.

He prayed too much, and only had one God, plus, as hard as she looked, there was no trace of them, that could be ever found in him. He wasn't just a thing, he was a real man.

hülya

n.

yılmaz

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Liberal Arts Professor Emerita, hülya n. yilmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, a published author, ghostwriter, and translator (EN, DE, and TU; in any direction). Her literary contributions appeared in a large number of national and international anthologies.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yilmaz, a traveler on the journey called “life” . . .

Writing Web Site

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The People of Aztlán'

The Mexica, they called themselves;
The Nahuati, being their tongue.

To the Basin of Mexico,
They began to migrate from Aztlán'.
Their migration time frame is said today
To be around 1250 AD.

Taking the sight of an eagle
Devour a snake upon a cactus
On an island in Lake Texcoco
As a prophesy, *The Mexica* founded
Tenochtitlan on this island
On the 13th of March in 1325.

Unlike European Empires,
Tenochtitlan soon attained great wealth
Thanks to the ruling strategy of *The Mexica*:
No direct governing materialized.
The local rulers were left in control of the surrounding
City states. Then, regular contributions
Would be demanded from them.
Hence, incomparably vast wealth
For Tenochtitlan . . .

Tenochtitlan

To our modern-day eyes and ears . . .

A basic comparison of the population size

Might serve some purpose for some sometime . . .

By 1500, Tenochtitlan housed

Over 200,000 people in its midst . . .

At the time, there existed only two bigger cities:

Paris and Istanbul.

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HAIKU

Over 200

Gods, increase of sacrifice

Prominent in art

Teresa
E.
Gallion

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Teresa E. Gillion is a seeker on a journey to work on unfolding spiritually in this present lifetime. Writing is a spiritual exercise for Teresa. Her passions are traveling the world and hiking the mountain and desert landscapes of the western United States. Her journeys into nature are nurtured by the Sufi poets Rumi and Hafiz. The land is sacred ground and her spiritual temple where she goes for quiet reflection and contemplation. She has published five books: Walking Sacred Ground, Contemplation in the High Desert, Chasing Light, a finalist in the 2013 New Mexico/Arizona Book Awards, Scent of Love, a finalist in the 2021 New Mexico/Arizona Book Awards and Come Egypt in 2024. She has two CDs, *On the Wings of the Wind* and *Poems from Chasing Light*. Her work has appeared in numerous journals and anthologies.

Website: <http://teresagillion.yolasite.com/>

Aztec Legacy

They carved their legacy in amazing temples.
Every stone reached for the heavens
bound to blood sacrifices.

Priests in white robes
honored the gods they served:

god of sun
god of rain
god of war
god of fertility.

They raised their knives to the sky
where the eagle's soar.

Mexico's heart still beats
to the Aztec's eternal rhythm
in the present-day energy
that flows in the wind.

Floating Above Earth Space

It is the sea that calls me to the planet's core.
Water will dissolve the fire
that sucks up all homo sapiens.
Mother earth will heal and renew herself.

A new birth will arrive on the wave of a tsunami.
Spraying love across every valley and mountain,
the children of earth who survive
will awaken to bathe in a new love energy.

A new cycle, a new opportunity
to open arms to peace and harmony.
That is what I see floating above earth space.
The morning light skips across the sea.

On a serene beach that cuddles early morning,
playing with long arms, pulling water to my chest.
The harmony of this peaceful moment
is a kiss from nature worthy of bended knees.

Love Note to Soda Dam

I have known this girl for 50 years.
She flows unending before and now
and will flow after I return to higher planes.

I bend my Soul in ecstatic gratitude
for the joy and ecstasy, she has given me
through the high and low tides of my life.

As I grow and expand in consciousness
on my journey, her eternal flow
carries me when I need to float in beauty.

A symbol of nature's abiding love embraces me
right here in this humble mountain
we call Jemez.

Ashok
K.
Bhargava

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Ashok Bhargava is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

Echoes of the Invisible

How to move through what can't be seen—
through the humming of stone,
through the pulse beneath maize fields,
through the quiet breath of the sun-god's shadow?

Feet trace glyphs eyes cannot read,
hands skim air vibrating with memory.

A hummingbird wings in tongues unknown,
its flight sketching rivers in the invisible sky,
its song a map of hidden gardens.

Ears become eyes,
steps carve meaning in silence,
every drumbeat a bridge between worlds,
every smoke spiral a language of the unseen.

The pulse of stars,
the rhythm of corn kernels splitting,
the heartbeat of stone,
movement as if the world itself
listens.

Shards of Time

Time fractures
and the codices bleed into sunlight,
temples rise from dust like unremembered songs.

Jaguar priests step sideways through centuries,
their chants folding time into impossible geometries.

Gold glints in hands that never touched it,
and maize ripens where no seeds were sown.

Memory stumbles; the past slips through fingers
like water, reshaping itself with each gaze.

An eagle circles a sun that never rose,
while obsidian mirrors reflect other selves,
other worlds.

The marketplace hums with voices
that never spoke the same words twice.
Here, history is a prism:

truth bends, and the Aztec live again.

Forgotten ...

Some names rise like smoke from sacred fires,
pronounced with reverence, then forgotten.
Temples remember them in stone and shadow,
even when tongues no longer carry their weight.

They live in the rhythm of maize and rain,
in the drumbeat under a moon we no longer name.
A god slips between syllables we never speak,
yet lingers in the pulse of the market, the hunt, the night.

Names abandoned in conversation
fold into the folds of sky and earth.
They return in silence,
like echoes the wind refuses to forget.

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award** 2022, Panorama Youth Literary Awards 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada ‘‘Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua. Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

<http://panitikan.ph/2018/03/30/caroline-nazareno-gabis/>

https://apwriters.org/author/ceri_naz/

<http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html>

Heirs of Flowers and Songs

A Response to the Aztec Poem “Flowers and Songs” by Carlos Herrera Montero)

It amazes me what it means to inherit a legacy- something that can't be stolen and locked away.

A treasure, gold coins, memorabilia, and jewelry.

What if I sing you, the flowers of resilience? They bloom even in rough places, rocky pathwalks, dry meadows, where no one expects beauty to yield. I think of the quiet, unknown corners I've walked through, the wild blossoms by the roadside, the vibrant, tiny petals that fall unnoticed yet still complete the cycle of life. They teach me that silent blooms are not weaknesses, that even fragile things carry grace and strength.

The songs remind me of memories. They are the voices of our ancestors, our forefathers, echoing in lullabies, chants, and hymns. Sometimes I catch myself singing the not-so-famous tune I never consciously learned, and I realize it was passed down through the wind of time, through the seasons that changed my people, through the rhythm of living with a purpose.

To be an heir of flowers and songs is to carry both beauty and responsibility. It means I must protect the fragile things, nurture the quiet blooms and voices, and ensure they are not lost in the queer world. It means I must walk the talk gently, knowing that every step leaves an imprint, every word carries weight.

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I am not rich in possessions, but I am rich in these legacies. And when I share a song or plant a seed, I feel I am completing the vibrance, the petals and tunes of a lifetime; as part of the promise—that those who come after me will also inherit a unique world where tenderness and harmony endure.

Querencia

(place of happiness)

you brought me
from the rustic countryside
to the city of lights,
i hugged your affable wide smile,
i felt lost in your charms,
the drowning passions
for mouth watering,
delectable orders
of chicken, pasta, wedges,
salad, and dirty ice cream,
amazed with the pontifical and royal statues
as i wandered the century old pavements,
i etched some crazy stories
on your walls,
your heart is a lifetime treasure,
my home for happiness
and vanquishing synergy.

Teal Orange Cloudscapes

Teal orange flames etched in the sky's playground,
Become flares of and colors that sighs,
Promises fade, yet trust glows within,
Kindles love, and to love again,
Painting tomorrow with sparks of curiosity,
Shifting frames of horizon's hue,
Sealed with heaven's velvet night,
Serenity reigns deep in my heart.

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Swapna
Behera

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujarat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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Legacy of Aztecs: The Land Of White Herons

the pivotal figures of Mexica
brilliant engineers and architect
herbalists and artists
makers of two calendars
the Xiuhpohualli and the tonalpohualli
they are the first
to make cocoa and chocolates
chinampas ;the floating garden
made from wooden straw
to grow crops on the lakes
replica of AZTEC Sun stone
early influencer of modern sustainable agriculture
pictographic and ideographic proto writing
mandatory education is their motto
skill development teaching to sons and daughters
artists were they
sun stone calendar reflects
science, philosophy, art and religion merge
“All earth is a grave
nothing is so perfect that does not fall”
they are the Aztecs ,the legacy makers

(e,g Aztecs were a civilisation that lasted from 1428 to 1519)

Forlorn Eyes of the Hidden Door

who is the sculptor
that engraves death in the coffin?
liberation is a summon or sermon
beauty of death immaculate
who art thou?
the aeon enduring touch calls me
the effulgence needs the space
again, the light will open the door
again, the eyes will sing
the anthem of bloodless peace
life peeps through the hidden keyhole
wake up dear wake up
to celebrate the dawn

May I Get A Cup Of Tea?

neither I need your secret love
nor an open proposal
just a cup of tea
no sycophantic words
just a sustainable smile when I am tired
certainly, a cup of tea
sharing our mutual care
in every morning
between our conversations
you ask for your office files
kids need the breakfast
I am a crisis manager, a multitasker sure
but then just a cup of tea is my demand
once again, I request
each woman serves thousands of meals in her life
but how many times she gets a cup of tea
when she needs them the most?
she too gets high temperature,
stitches on the belly
she wakes up at midnight to breastfeed the baby
an appeal to the husband
I need only a cup of tea
chances are many to serve
but you miss them
life is very short
you have taken me as granted
just a cup of hot tea please.....

Albert 'Infinite' Carrasco

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

Aztec

We are intelligent as well as warrior strong,
Tribal markings reveal animal hearts
and head feathers bounce while feet stomp to cultural song.
War dance, death dance, love dance,
We stand resilient like our pyramids stance.
Food, clothing and shelter,
maiz, beans squash,
Loincloth and mud huts for commoners.
We are master farmers,
Chinampas cultivate life on water,
Our brothers, sisters and forefathers,
built an empire in Mesoamerica.
Mexico is our motherland,
Mexican Indians holding hands to form a unified band.
Nahuatl is our language,
Loyalty remained even when Cortes held Moctezuma
hostage.
I walk with pride, I walk with honor and respect,
I am history... I am Aztec.

Poetry Saved Me

Poetry saved me. It was my way out of the daily darkness most couldn't see. I was full of rage until I learned how to fill a page, instead of emptying magazines on foot or out the roof or window of my European... then have to run from a cage.

Life wasn't easy for me, the outside world saw the money and the fame, twenty twenty didn't let them see the inside hurt and pain, you had to have X-ray vision to see my blue coagulation,
I'm internally scared beyond recognition.

My friends and I promised to ride or die, so I was that urban equestrian holding on to bloody reigns on the first, second and third day of bloody rain. I had to keep on trotting so riders names didn't die in vain. I still flipped Cain and was an MVP in the hard game.

I couldn't unmount, I had to keep stacking the root of all evil in order to feed all my people, blinded to the fact that I was really going for self because everybody else had a headstone or was resting in an urn in a broken home shelf.

Instead of letting the legacy die, I mixed blood, sweat and tears to form ink tubes that'll bleed, bead and open your third eye when my pen cries. I promise you that I'm one of the hardest coming out the projects and I go just as hard with a mic in my hand as an urban artist.

Now I go to sleep without worrying about a raid, I've become tone deaf to hells serenades, I still have stored rage and anger but I'm not going to strap up and catch an attempt murder, I isolate and body a track or murder paper with the usage of 26 letters

Extinction Level

For currency and supremacy there was daily wars, that rock had an impact on us like the asteroid that killed the dinosaurs. There's not too many of us eighties babies left, in the nineties most got an introduction to slugs before they met death. Twenty one was the bar in the slums because it was easy to get coke and just as easy to get guns in the hands of shooters that'll empty a clip in a mothers teen son and won't run. They'll stand over a body for cred like look at me I'm a monster, the hood will start talking... ayo moe homies a killer, that shit gets to the head of the shooter causing them to become a one eight seven felon repeater, until that felony is repeated but this time they're the cold bleeder instead of that cold killer. Every night was a hustler purge, knock a boss off now you got another block to get your shit off and splurge.

The visions most of us had living in poverty caused us to move forward and not look back at chaos of the past, everyone was pursuing their dream of getting it out the mud to get a house somewhere with the greenest grass, where we'll live like stars smoking cigars and saying salute while tapping our champagne glass. Ninety percent died and that's no exaggeration, the players from the birth circa almost reaches a level of extinction, this is why I constantly push my pen hoping to prevent the next generation from witnessing history duplication.

Kimberly
Burnham

The Year of the Poet XIII February 2026



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A brain health expert (PhD in Integrative Medicine) and award-winning poet, Kimberly Burnham lives with her wife and family in Spokane, Washington. Kim speaks extensively on peace, brain health, and *"Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program."* She recently published *"Heschel and King Marching to Montgomery A Jewish Guide to Judeo-Tamarian Imagery."* Currently work includes *"Call and Response To Maya Stein an Anthology of Wild Writing"* and a how-to non-fiction book, *"Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets."*

Follow her at <https://amzn.to/4fcWnRB>

Breathing Comanche Peace

Last night the winter moon
did not hurry
lifting itself slowly
over the brown hills
like a thought ruminating
on kindness
taking time to breathe

In the field
green branches stand as witnesses
to the journey
not to speak
but to listen
knowing something
about when to begin again

I stand beside them
breathing
not the shallow breath
of fear or control
but the heavy breath
“Sua?tsumu?miaru”
the panting of a body
that has faced the world
and thrives in the middle breath
right where the ribs widen
and air flows there it is:

“Tsumukikatʉ”
the Comanche, Uto-Aztec word for
calm, quiet, a peaceful spirit
rises like the moon
from within
panting out a blessing on this world

Peace in Nahuatl

In Nāhuatlalhtōlli,
peace is “Tlamatcanemiliztli”
not a destination
but a way of walking

The middle part to “Matcanemi”
is to go carefully,
to live as if each step matters,
to restrain the quick hunger
listen instead

Owl teaches me
how to wait in the dark
without fear
eyes wide
heart still

Mouse shows me
how gentleness can be brave
how a small body
makes room for the world

The deer steps lightly
through the morning
every muscle awake
no gesture wasted
moving on four quiet legs

Even the fox
alert and watchful
knows when not to act
knows that restraint
is also a form of wisdom

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These are “Matcanemini”
those who live quietly
who choose calm not as retreat
but as attention

And so I practice watching
restraining
beginning again each day
to find a way
to live wisely
to go gently
to be at peace
while fully alive

Uto-Aztec Peace

"Koppa" is quiet or calm
in Uto-Aztec
and for the Arizona Yaqui
"kopalai" fills the still quiet
with peacefulness while "kopan"
symbolizes resting and relaxing

In the Mayan language
"kópana" means
to take a nap
and in Comanche
"tokobo'niití" comes back around
to calm and quiet

In Hopi "hopi" means behaving
peaceable and polite
"hopi kwakwha" means
tamed peaceful tranquil
gentle easygoing

While "teklu"
stops the rain and wind
quiet and still in Cahuilla
and I imagine the tame wind
polite and easygoing
as it flows through the canyons
of my mind

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Eliza
Segiet

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate *Naji Naaman Literary Prize 2020*,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuș Neagu* 2021.

Finalist *Golden Aster Book* World Literary Prize 2020, *Mili Dueli* 2022, *Voci nel deserto* 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - *World Poets Association* (2023).

Laureate Between words and infinity “*International Literary Award* (2023).

Victims

They heard:

*Where the eagle sits upon the cactus and devours the serpent
there shall be your home.*

They believed their gods,
they trusted their words.

Wandering through vast lands,
they suddenly beheld what they had been seeking:
the spiky plant, the crawling creature, and the bird
– that wondrous trinity
which put an end to their search.
As it had been foretold, so it became.
Yet new voices reached their ears:

For the sun to rise, it needs human blood.

Knowing that they themselves
needed its light to live,
they sacrificed their comrades.

Without it – without that life-giving glow
– their Eden, their home,
would turn into a deadly graveyard
–a hell.

Translated by Dorota Stępnicka

Flames

This is not a dream, not a fantasy,
It's real!
People's dramas are taking place.
Yet, round the flames of death there smolder those
– of life!

Bayraktars and fears of tomorrow are closing in,
while hopes
that it can be beautiful
still endure.

It's an abnormal life
created by
an overwhelmed by madness,
inflamed by the darkness of hatred
and echoes of tsarist achievements,
entangled in his own mania of usurping foreign land
comrade P.

He did not expect
that the light of the will to live,
of those who he'd attacked,
would be stronger
than his rapey army.

He didn't realize
that freedom can be achieved
with a wise Leader as the head.

Translated by Dorota Stępnicka

Followers

The time has come
to get wiser.
Instead of rotten,
ridiculous
pulses of apparent wisdom,
we need to listen to the heart and reason.
We must not
follow those
who
are puppets in the hands of
those who've sold their souls to the religion of
– hatred
– hostility
– criticism.

The time has come
for reason to become a line – not its fragment,
for heart to have barricaded itself against evil.
What will happen then
will be real, conscious state of being
on the way to its own final shape
of unborrowed decisions.

Translated by Dorota Stępnicka

Khalice
Jade

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Khalice Jade, born Saliha Ragad, is an International Peace Ambassador, author, and engaged philosopher. Awarded the Excellence Prize for Peace in France at age 11 and recognized by the newspaper *La Voix du Nord*, she has published over thirty personal works and contributed to fifteen international anthologies, eight of which she directed. Passionate about cultural diversity and human understanding, she uses poetry and prose to inspire, encourage reflection, and promote peace, celebrating the richness of human experience and sharing a universal message of openness, harmony, and compassion.

La Main Levée

Sous l'azur partagé des terres étrangères,
Une main se soulève au-delà des frontières ;
Elle ignore les murs, les noms et les cimetières,
Et cherche un même cœur sous des langues plurielles.

Nulle chaîne n'entrave une âme fraternelle,
Quand l'homme voit en l'autre un frère nécessaire ;
La liberté s'écrit dans ce geste sincère
Qui rompt l'ombre ancienne et les lois artificielles.

Ainsi naît le passage entre deux humanités,
Non par le fer ni l'ordre imposé par la peur,
Mais par l'écoute offerte à la vulnérabilité.

Et moi, témoin discret de ce fragile ardeur,
Je crois en ce lien nu, humble et partagé,
Où la liberté vit dans l'amour sans vainqueur.

The Raised Hand

Beneath shared skies of distant, foreign lands,
A hand is lifted past dividing lines;
It knows no walls, no graves, no fixed designs,
But seeks one heart through many tongues and sands.

No chain can bind a soul that understands
A brother's face beyond imposed confines;
Freedom is born where honest gesture shines
And breaks old laws shaped only by commands.

Thus bridges rise between divided lives,
Not forged by steel nor ruled by fearful might,
But through the gift of listening that survives.

And I, a silent witness to this light,
Believe in bonds where fragile hope derives
A freedom born of love, not of the right.

Les Frontières Du Silence

Sonnet tragique humaniste

Ils marchent sans patrie au bord des jours brisés,
Le nom effacé vif sous la langue des lois ;
Le monde les regarde et détourne sa voix,
Craignant dans leur regard un miroir refusé.

Leur pas heurte la nuit des seuils autorisés,
Où l'exil devient faute et la faim, un choix ;
Mais sous leur peau meurtrie brûle encore une foi :
Être homme, même nu, même dépossédé.

Le crime n'est pas né dans leurs mains ouvertes,
Mais dans l'indifférence aux portes des cités,
Où la peur fit taire l'élan des cœurs alertes.

Pourtant, d'un souffle lent, la dignité persiste,
Et franchit, invisible, les murs dressés,
Car l'humanité vit là où l'autre existe.

The Borders Of Silence

They walk without a homeland through shattered days,
Their names erased beneath the language of law;
The world looks on, then turns its voice away,
Fearing in their eyes a truth it must not draw.

Their steps collide with thresholds tightly drawn,
Where exile turns to guilt and hunger, choice;
Yet under wounded skin there burns a voice:
To be human still, stripped and overthrown.

The crime was not born in their open hands,
But in indifference guarding city gates,
Where fear extinguished hearts that might have stood.

Still dignity survives, a quiet flame,
Crossing unseen the walls that men create,
For humanity lives where the other should.

Les Feux Du Soleil

Sous l'azur flamboyant des temples sacrés,
Le soleil danse au sommet des pyramides ;
Les chants s'élèvent, mémoire des générations vides,
Et l'homme écrit son destin dans les cœurs exaltés.
Les jardins suspendus de maïs et de fleurs dorées
S'offrent aux dieux qui veillent sur les cités ;
Le rythme des tambours, les éclats enchantés,
Réveillent l'âme des guerriers et des fées.
Ô Aztèques, gardiens des rites et des étoiles,
Vos mythes éclairent l'homme dans sa quête ;
Par vos mains, le monde prend forme et parole.
Ainsi renaît l'esprit des siècles anciens,
Et sous le feu des dieux, l'homme apprend le lien
Entre ciel, terre, et le souffle des humains.

Beneath the blazing sky of sacred heights,
The sun dances atop the towering pyramids;
Songs rise, memory of vanished generations,
And man inscribes his fate within eager hearts.
Hanging gardens of maize and golden blooms
Are offered to gods who watch the cities' rooms;
The drums' rhythms, their sparkling, enchanted tunes,
Awaken the souls of warriors and fabled dooms.
O Aztecs, guardians of rites and starry ways,
Your myths enlighten man upon his quest;
Through your hands, the world finds form and speaks.
Thus the spirit of ancient centuries is reborn,
And under the gods' fire, man learns the bond
Between sky, earth, and the breath of humankind.

William
S.
Peters Sr.

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Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Aztec Empire

Upon the annals of time
Where Genius, Gods and people coalesce
Creating civilizations and culture
That those to come
May be also enlightened
By the rudiment of a Creator Race

There may have been flying ships
Or flying imaginations,
But that is for each of us
To decide

Spread your wings,
Let loose your wonder
For you too are but
The messengers of the Gods

Upon the Way

There will come a day
That your chair at the table
Will be empty ...
And all that will remain
Is the art of your legacy,
The precious memories of you
You left behind

We thank the storytellers
And reminiscers
Who repaint the pictures
Of our existence
Be it factual, actual,
Refracted or distorted
For that is a fitting tribute
That you made somewhat
Of a difference

People will walk in your footprints
Either by design, default or accident ...
Blame them not,
For they too are but
Trying to find their way
Through life's wilderness,
Seeking an uncertain, indescribable
Nominal prize
Befitting of their efforts ..
But who amongst us
Can precisely predict
Outcomes, results and rewards?

Are there blue skies
Waiting for us

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Behind every clouded one?
... i would like to think so,
But only until
We mitigate our way
Will we know so.

Storms will come,
Storms will go
Hold to your peace
And you will know
That there are but lessons confessing
Their truths
To your soul

.....

Try your best
To pay it forward
By laying it down upon your path
That others may (re) discover them
And lay claim to each one
As if it is their own
Just as you have done,
And will continue to do so
From time to time

When the light comes on,
Things will appear unto you
From places previously unknown, unseen....
Within and without,
Be amazed,
Be thankful and grateful,
Be reverent
And your light may shine
All the more brighter,
And perhaps you will be blessed
By the presence of others
Who too walk

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A similar path of needfulness
Through 'Creation's' garden
Where all things manifest

.....

Open the present, life's gift
And discover that
Possibilities have no limit,
For limit is a personal belonging,
A bondage,
And it is universal
As seen through our unimaginable minds,
So therefore,
Be Mindful
To not fill your mind
With untethered thoughts of emptiness
Extracted from the void
Where life can grow no roots
To someday bud, blossom
And bear an edible fruit,
Be it bitter or sweet . . .
Know that each will have their own
Assignment and purpose

Once spoken by another,
"Walk softly and carry a big stick"
But I say,
What use have I for sticks,
When my heart
Is the source of all things ...
This is my weapon which i use
Against the created baseness
We imagine, implement and indulge

.....

'Upon the Way'
Find, discover, create
A way

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And lay claim to it
And leave it behind,
Moment by moment
And realize
It, life is all
But a passing fancy,
So embrace it,
And then let it go.

In life,
Be the Sage,
Be the Student,
Be the Simp,
For they each have their own use,
Upon the Way.

Re-Fractal

Refractal reflections
Of a life gone by
And we humans oft ask
The question 'why'

Patch-quilt dreams
Of hopes to come
Neglectful we are
Of our holy sum

We Were created to conquer
Yet we oft times lie
In await for an end
Where we believe we die

We are strong and powerful
But we only suspect
Our Soul's potential
Awoken not yet

As time goes by
And its illusions embraced
Truth is a fear
Rarely by us faced

But somewhere deeply buried
In the soul of us all
Is a power and knowing
Awaiting our call

Nowhere is it written
That we were born to accept
This maleable fate
That is quite suspect

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Let us gather ourselves people
And press ourselves forward
For this novel we now write
Is only the fore-word

Telling of content
Yet to unfold
When we fulfill the promises
Spoken of old

I believe soon come the day
When we open our eyes
And the truth of our divinity
Will be fully realized

Re-Fractal

February 2026

Featured Poets

~ * ~

Shah Jehan Begum Ashrafi

Tanja Ajtic

Takako Itoh

Ibrahim Honjo



Shah
Jehan
Begum
Ashrafi

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Shah Jehan Begum Ashrafi was born in U.P., India, and grew up in Mauritius. She studied English and French literature at the University of Mauritius. After completing her postgraduate degree in education at the Mauritius Institute of Education, she taught English, French, and literature in various secondary schools. She wrote several plays for the National Drama Festival in Mauritius. Her first published work is a study guide to Arthur Miller's play 'All My Sons'. Writing poetry is her passion, and she is also working on a novel and some short stories. She was on the editing panel of Rajeshwari Chauhan's novel 'Daniel's Diary'. Now the author lives in Canada and wishes to take up other jobs and widen her experience and knowledge. Shah Jehan Ashrafi completed her Master's degree in English Literature and Creative Writing from the University of Montreal.

The Postmodern World

In a postmodern world,
I'm lost and try to fathom:
Who am I?
A wizard holding
a strange wand!
A maze runner.
I become fragmented,
I become multiple.
Do I still belong to myself?
Or I'm just a collage now?
I struggle with many identities:
Mother, wife, employee and artist
i also took a course in accounting.
I wear the head scarf, a kurti
And baggy jeans.
I eat pizza for breakfast,
I have korma for lunch
And I prefer a tacos for dinner
Can I stick to my strict self?
How many masks do I shed and wear?
But all those garbs
Are mine.
I choose
And yet I feel coercion.
I want to break free
But I like my
Golden prison!

Prayer Mat

I long
And pine to pray
I gather my belief
In You
But the whole world
Is raging
Cold wars
And real wars
Fake Red
And real blood
Shrieks
And positive mantras
Take possession
Of my mind
And I falter
But I dare to stand
On my prayer mat
Trying to focus
On You
For they are believers
And I'm
A lover
They think they
Have enemies
I know you are
The Creator
And your creation
Is your mirror ...

Monsoon

Monsoon , the watery season
Moist eyes,hollow stares,
Lean children, ruined civilization.
All looks so gloomy.
Fear and screams.
Nobody listens to fairytales now.
Real life bears tragedies.
Bombshells and wars.
Life trembles like a leaf.
Death's trumpet
Can be heard all the while.
Wake up
And let humanity
Prevail.
The tombs lay bare.
And the land has become
An open coffin.
The world
Needs to be inhabited
By people.
Not terror.

Tanja
Ajtic

The Year of the Poet XIII February 2026



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Tanja Ajtic was born in Belgrade. Since 2002 she lives in Canada. In 2023 she returned to Belgrade. She is a member of many groups. Her poems and stories have been published in more than two hundred collections, anthologies and electronic books. Her poems have been published in fifteen world languages. She published a book of poetry "Outlines of Love". She won the "Cita Del Galateo" Antonio De Ferrarii, 2022" - Rome; the 2023 literary award of the "Naji Naaman" Foundation from the Republic of Lebanon, as well as many other prestigious awards. She writes poetry, short stories ect.

Oh, Love

Oh, love, almighty love,
you who lift us up to the heavenly heights
and the one who breaks us on hard ground, scatter us.

Oh, love, strong sincere love, where we surrender
before you, where all the secrets we reveal,
where we become innocent, children.

Love, where everything revolves around us,
both the world and we in the world,
in a whirlwind, in happiness indescribable,
in the sorrow we haven't gotten over you
hold us and with a scream of pleasure you fill our chests
and with a scream of pain we die with you.

Oh, love... There's no indifference there,
no mediocrity, no lies, sincere love,
there's no pretending, there we get crushed by emotions,
passion, there we completely give ourselves,
there we give ourselves in eruptions of all we have ever
felt.

Love, you who move the world, you who are the originator
of everything, someone and sin,
you rule hearts and we cannot resist you...
Because we always want you, love.

And you come suddenly,
you come when we don't expect you, there,
around the corner, you're lurking and when you meet us,
when you surprise us, to you we are left only,
and ready to everything share with the other
loved being, we are ready for sacrifices
and heroism, for great words that come
from our lips, from our belly and heart,
from the throat, from the body,

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in vibrating sounds, in a time that cannot be
waited any more, we're eager to see what brings
a new day, and this now, this now in love,
in this present time of, maybe, losers...

Oh, love, almighty love, mercy we ask you for,
may your light last as long as possible in this, our,
darkness.

Eternal Curse

We like to emphasize splendor, significance, reputation and fame
rather than modesty, contrition and true love.
We want to give one thing a relief that catches the eye,
to be particularly emphasized.
And if we have relief maps, we don't know how to
measure.
We wander and saunter at night. At night without dreams.
We postpone forgiveness and omissions.
We are postponing our payment
deadline, we also want to have a discount while we are
paying,
and we would like to do everything to make it cheaper.
And paradise is not bought but deserved.
If we return everything we took
and wish forgiveness of sins, mercy and forgiveness, to be
forgiven
we will feel the same.
After the main flowering,
the flowers will bloom once again. And we will survive.
Like being born again the revival of classical antiquity or
more
precisely freedom and the creative human spirit under the
influence
of classical literature, of art and philosophy in the
Renaissance.
We will renew our lives and fix and change it for the better.
We will refresh and rejuvenate.
We will look at hummingbirds that have bigger brain
in relation to the body of other birds. Heart too.
These birds can fly in all directions, as they please!
They can live for a long time by feeding on
flower nectar and candied water.

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We, like them, are small but a lot is expected of us.
Rejection and refusal, as a musical repetition
of the same tone, the opposite is an echo.
Everything will resonate. Rejection and refusal happen to
us
like breaks in a circus that clowns fill with their jokes.
We avoid the eternal curse because there is always hope
for a corrective exam and a place under the sun for us.
We can be dignified, be those who produce again, which
recreate.
We can multiply and experience content to revive
consciousness,
get a good voice again for the person and respect,
reputation and name.
It is never too late for natural things to make us feel better.
It's all in us in our big hearts in the body of a small
hummingbird.
We have everything you need!
Naturally!

The Weeping Planet

Freedom and sincere friendship
is not bought,
it is kept like the apple of the eye
as the most important wealth
and love, sincere love
it is maintained, with wonderful features
and actions towards the loved one.

Freedom...

It's hard to believe that someone is
free in the world today
as a word that reflects it.
It is needed more than ever
to the world, which is suffocating
from air and water,
from bombs, bloody footprints.

The whole world is just a little bit away
in prison-without freedom.

I'm worried! I worry for a long time
and I expect a miracle!

All my senses are very active
and nowadays very sensitive
and "sharpened".

I expect-freedom, of the whole world,
but the darkness of the firmament pressed
little people on earth, where like ants
try to make sustainable colonies,
to simply live and survive.

Freedom, I'm calling her,
and the suffocating noise of the clanking of weapons
is preventing her from hearing me.

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Freedom, don't give up, echoes through the air,
don't give us up!

I always believe that there is a way
out from the darkest tunnels and always a grain
of something good,
even if it was only my sincere wish that the world
will be free a place to live of all living things on the planet,
as the pressure rises with the air
carried by the wind across the planet
and brings tears.

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Takako

Itoh

The Year of the Poet XIII February 2026



The Year of the Poet XIII February 2026

Takako Itoh is a Japanese poet, digital artist, and story creator. She loves words, especially loves writing a poem in English. She began to write poems from 2007 to 2009 through MySpace.com. Once she stopped writing from 2010 to 2022. She again began writing poems in March, 2023. Her unique style of writing is influenced by traditional Japanese style of Haiku, and Tanka. From 2024 onwards, she is also focusing on creating image videos based on her own original poetry. She trusts that visual movies can expand reader's imagination to linger in their minds as vivid shadow. Her dream is to heal sadness in a peaceful way all over the world.

[Highlight]:

[A published book: one of my poems is there: Between Life and Language: Pride in Poetry Volume I By David E. Edited by David E. Navarro]

[A member of “The diary of an Angel/The 91 Artists”]

[An Admin of “Creative Beacons of International Group”]

Encounter in the impossible dream

It happened in a dream.
On an October day, when ginkgo leaves were falling like
golden rain,
A foggy figure approached me on a narrow sidewalk.
I moved left to avoid him, but he mirrored my motion.
As we seemed destined to collide, I shifted right, and he did
the same.
Our shoulders brushed gently,
and we exchanged wry smiles, bowing in silent gentle
manner.

This ordinary scene could unfold anywhere in reality, yet it
was a dream.
Upon waking, the other person's face eluded my memory.

Dreams often leave traces that linger in the heart—some
unforgettable, others yearning to be remembered.
There are those that should never fade.

In this sentimental haze, I longed to recall past dreams,
wondering if I had once met "you" in such a way.

Today's sky heralded the end of May,
with a faint sun casting its gentle light.
While waiting for the hydrangea flowers to color,
it was a morning like that,
when the words "The impossible dream" left a gentle
footprint in my heart...

Infinity Mirror

Do transcend the space called time,
The self that the infinity mirror shows
is not the past or future, but our present selves.
Somewhere in the world,
like a parallel world,
despair and glory
All of it is happening here every second.
That bottomless swamp-like place
resonates with the genuine voice of reality.
Even if you don't feel anything there.
Even if you feel something there.
For you, for me,
And for everyone,
It exists exactly.

Resurrection Memory

Resurrection memory:
That's the reason why I couldn't hear it that day
The thorn in my heart has never pulled away.

In the album
From sepia to primary colors,
Even if the answer I heard is beyond the sky
is my own interpretation,
My heart is filled with melancholic ache.

By and by, it is protected by love
And it is related to something new
To connect such a kind of feeling
to the past, present, and future...

Ibrahim

Honjo

The Year of the Poet XIII February 2026



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Ibrahim Honjo is a Canadian/Bosnian poet-writer, who writes in Bosnian, and English language. He has worked as an economist, journalist, editor, marketing director, and property manager. He is currently retired and resides in Canada.

Honjo is author 26 published books in Bosnian Language, (8 books in English, 3 books bilingually (in English and Bosnian language). In addition, 5 joints' books of poems published with Serbian poets. His poems have been represented in more than 90 world anthologies, and more than 60 literary magazines.

Some of Honjo's poems have been translated into Italian, Spanish, Korean, Polish, Slovenian, Bahasa (Malaysia), Mongolian, Turkmen, Turkish, Russian, Bengali, Portuguese, French, Thai, Arabic, Tajik, Vietnamese, Chinese, Macedonian, Filipino, Persian and German. He received several prizes for his poetry.

What About Tomorrow

Today I am the one conflicting in me
I from the past
I from the present
I from the future
Wars are springing like mushrooms
Necks are broken
I from the past, am bleeding
I from the present, am bleeding
I from the future, am bleeding
In me today
Today in me
Cannons are roaring
Like the insides of a mountain
While earthquakes are going on
Sites of fire are burning after battles
And in me
I from the past
I from the present
I from the future
And nothing else
Winners leave and pass by with laurels
I with a curse

Who will bury me tomorrow?

The Stone

They never asked me
For my name
They wanted my identity card
Or its number

I did not have one

I said Stone

They laughed
Asked me where I was from

From the stone - I said

They asked for my age

Twenty pebbles – I answered
And showed them gray spotted pebbles

They are opening their hearts to me
I am closing the doorway on the invisible wall
Which divides us
I am going away

Disharmony

Blue
Blue
I am passing, crawling
By the azure sleeplessness
I harmonize hunger with winter disharmony
With ghosts and sycophants
Slander blue snows
I fall asleep in bear's pool of mud
In the morning, I wake up with thorns in sight
I take bears as blood brothers
In some powerful blueness
And then using a stick made of a black thorn
I count the news
And line up illusions
Until the day comes
While from everything
Only disharmony is left

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

Shareef Abdur Rasheed

30 May 1945 ~ 11 February 2025

The Butterfly Effect



"IS" in effect

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by

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We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

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hülya n. yılmaz

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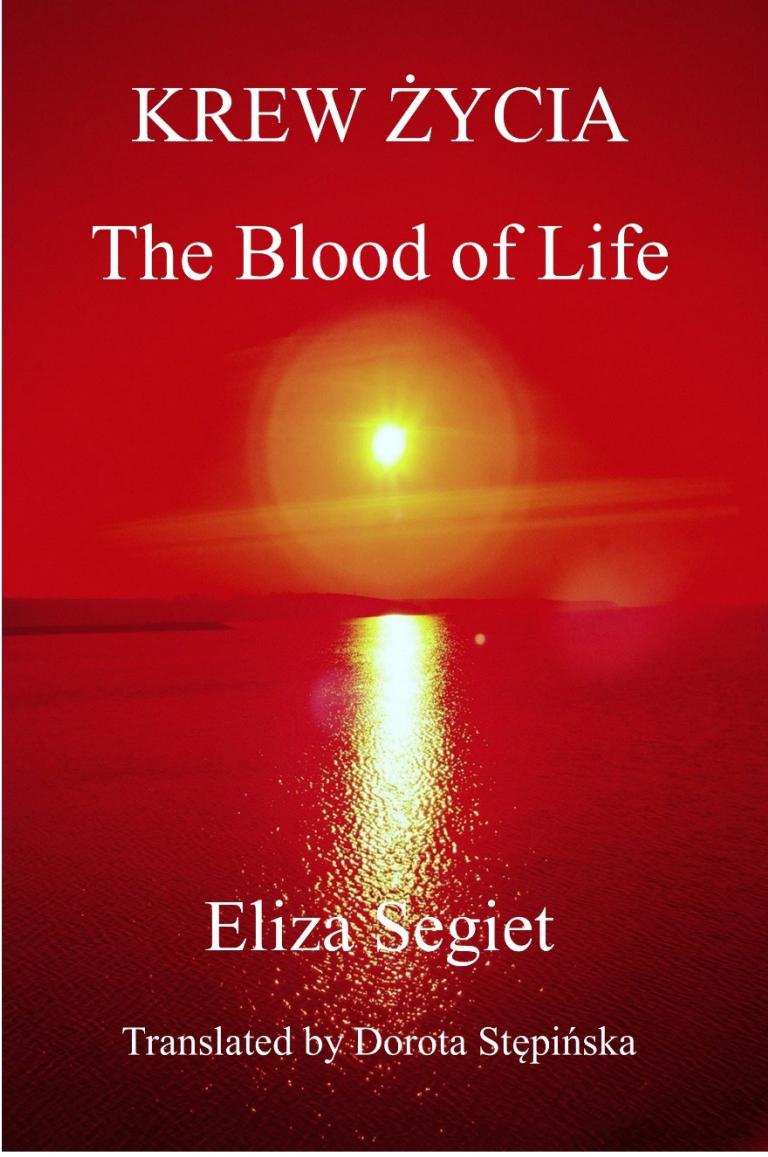
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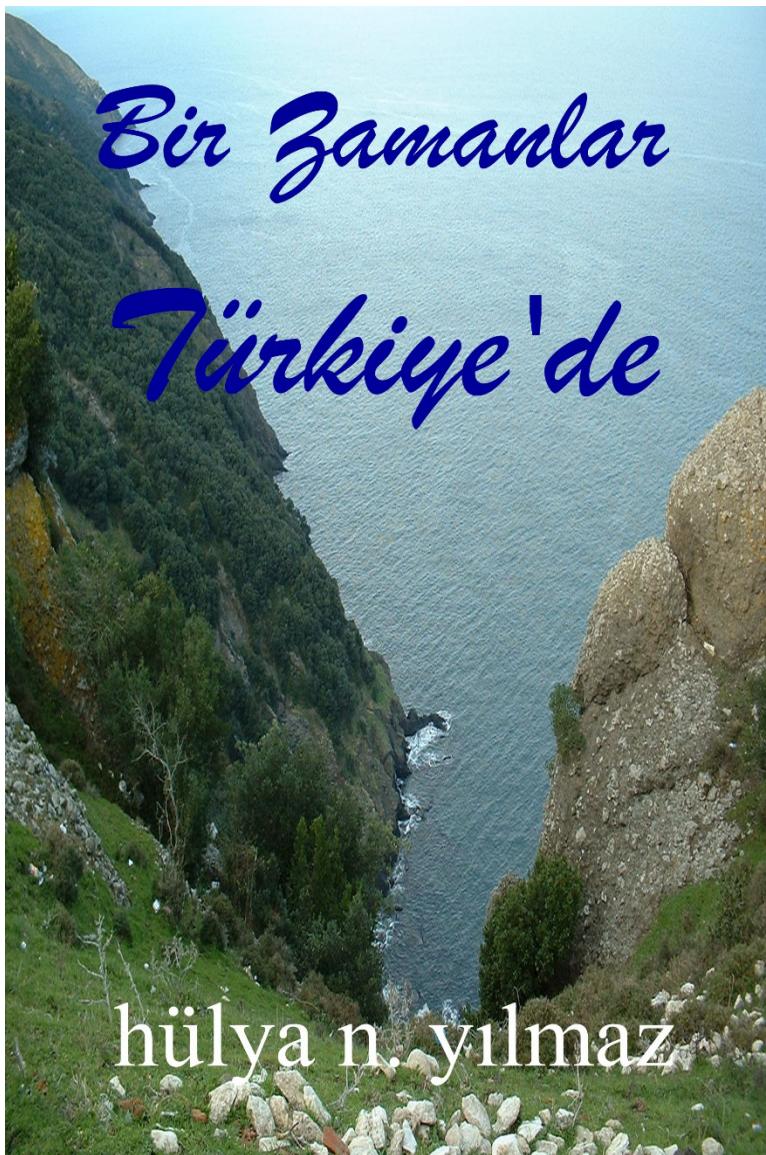


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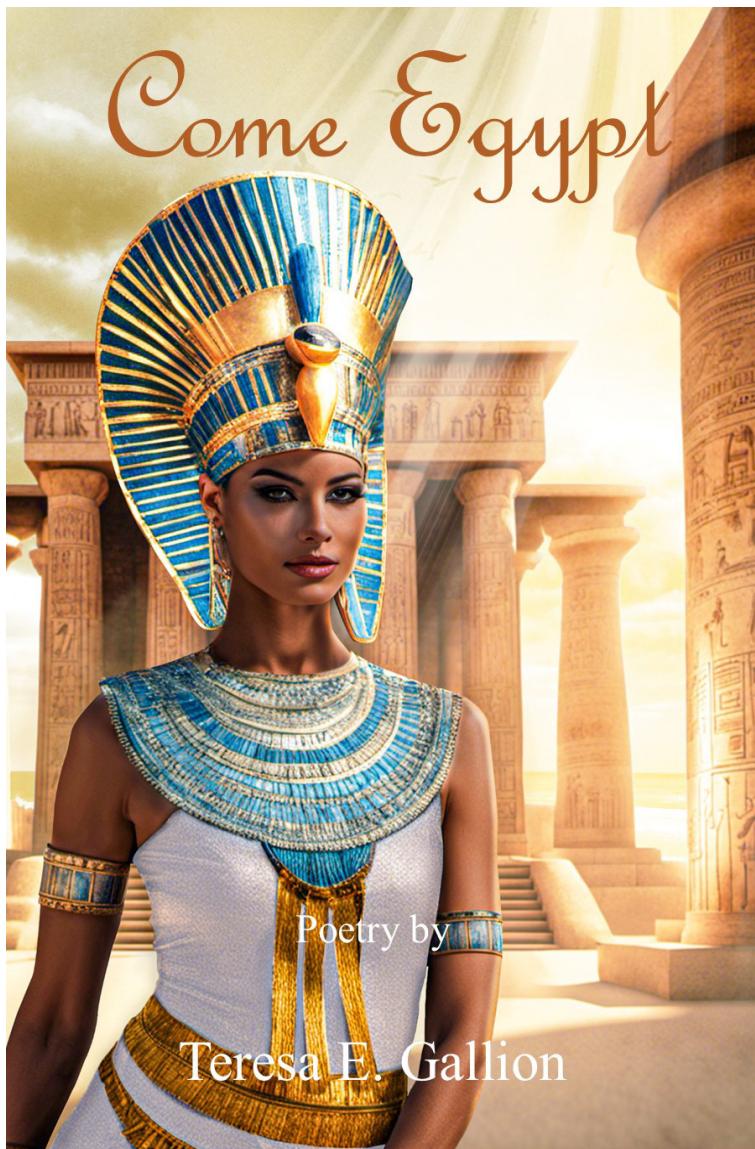
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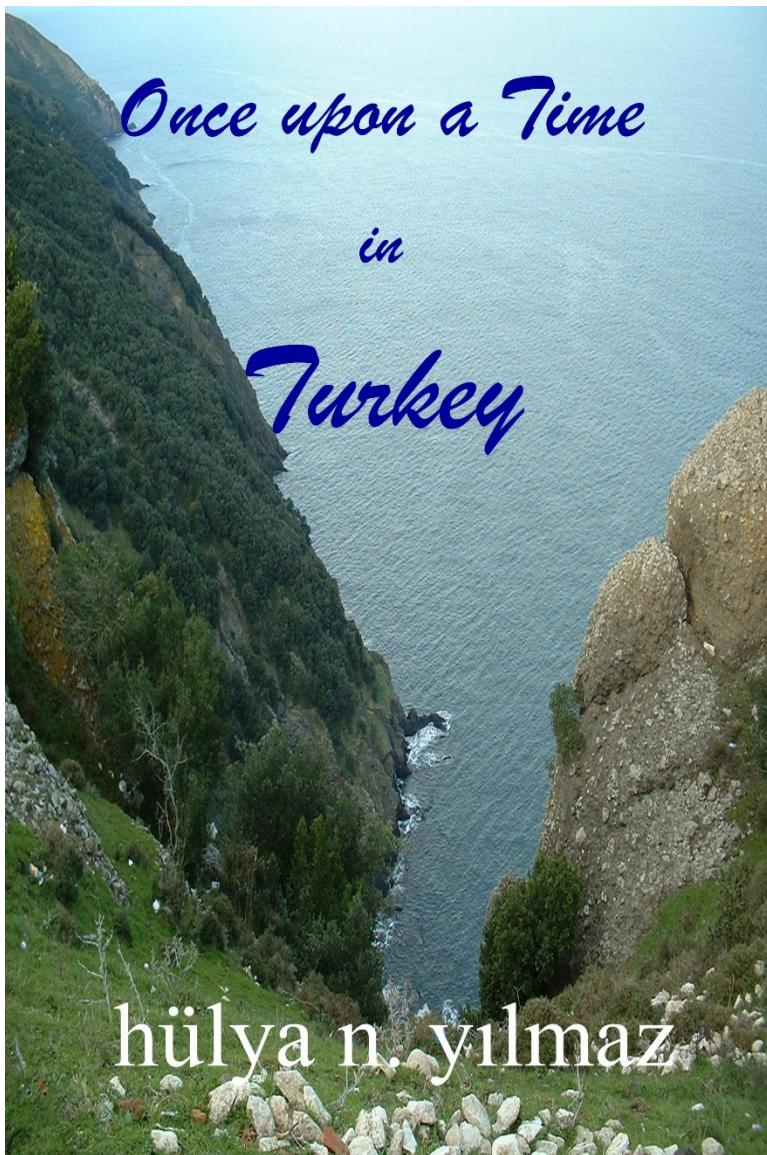
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Unapologetically

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Blues

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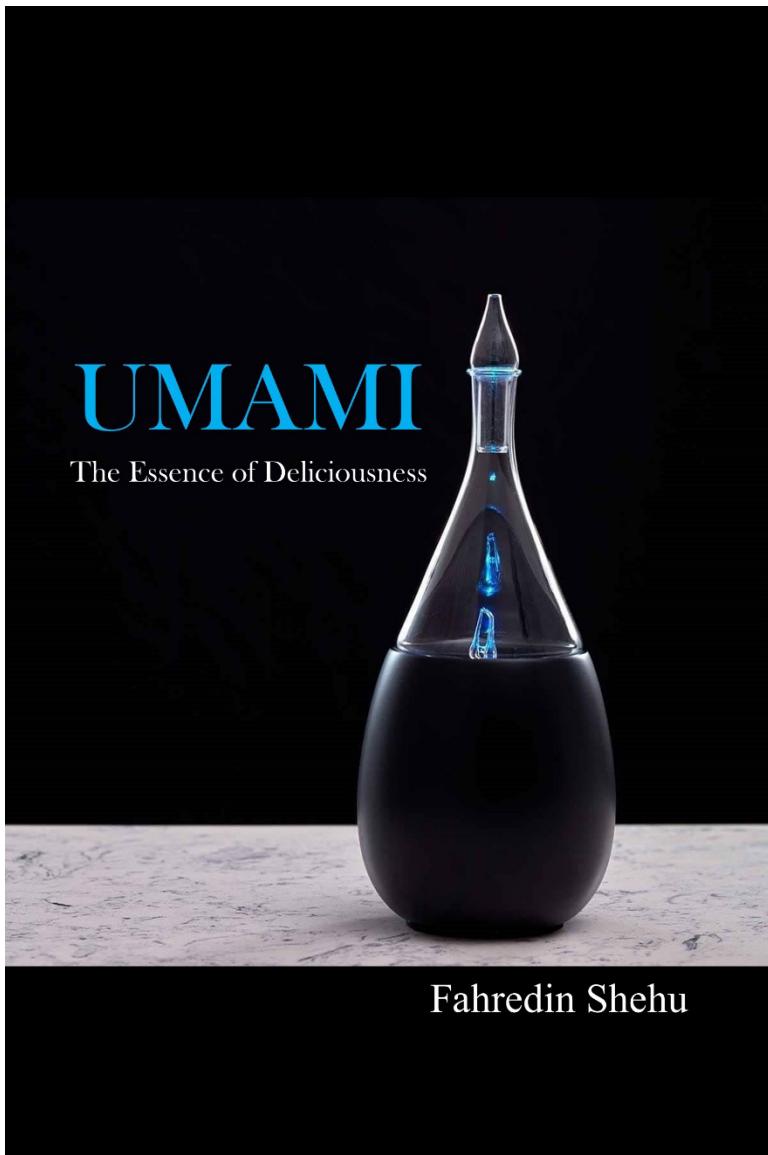
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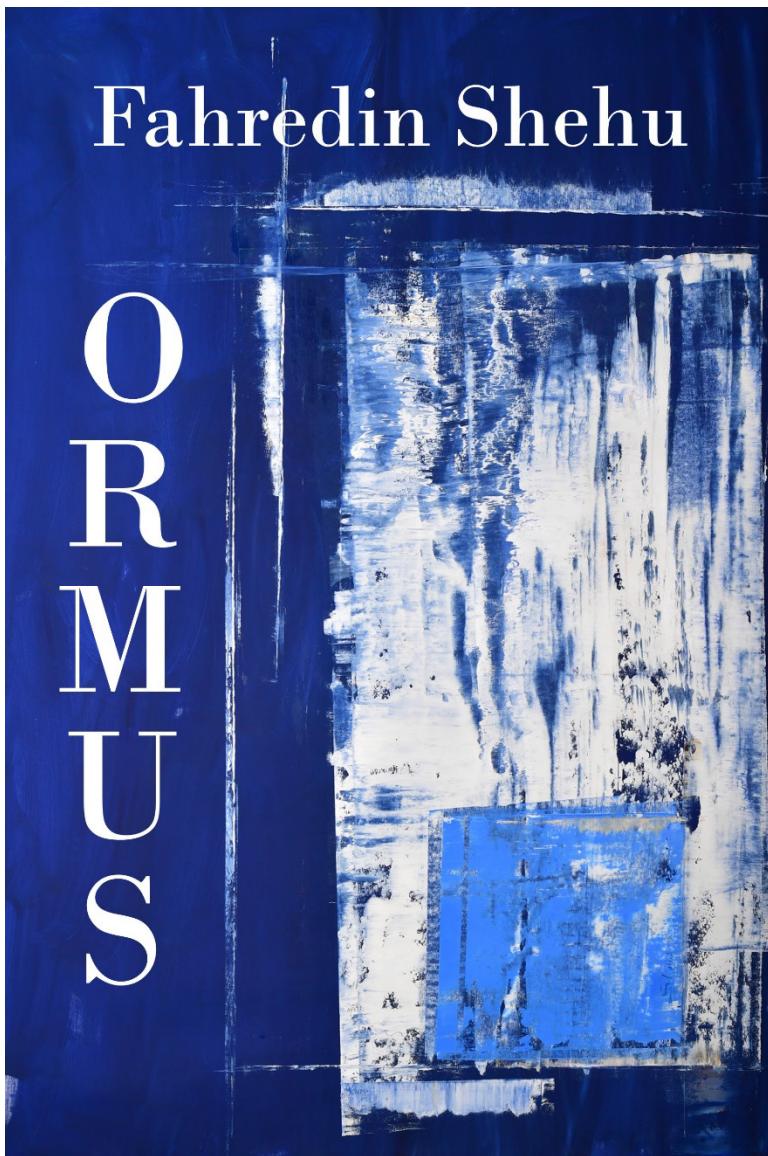
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. . . from the Streets to the Stages



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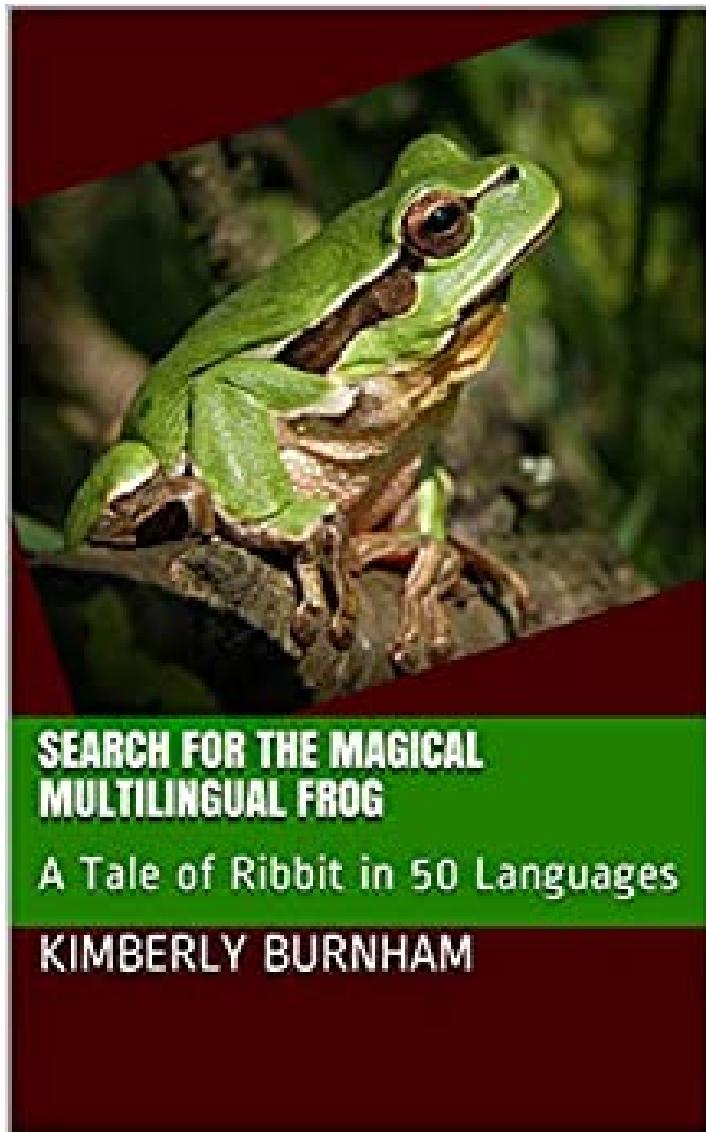
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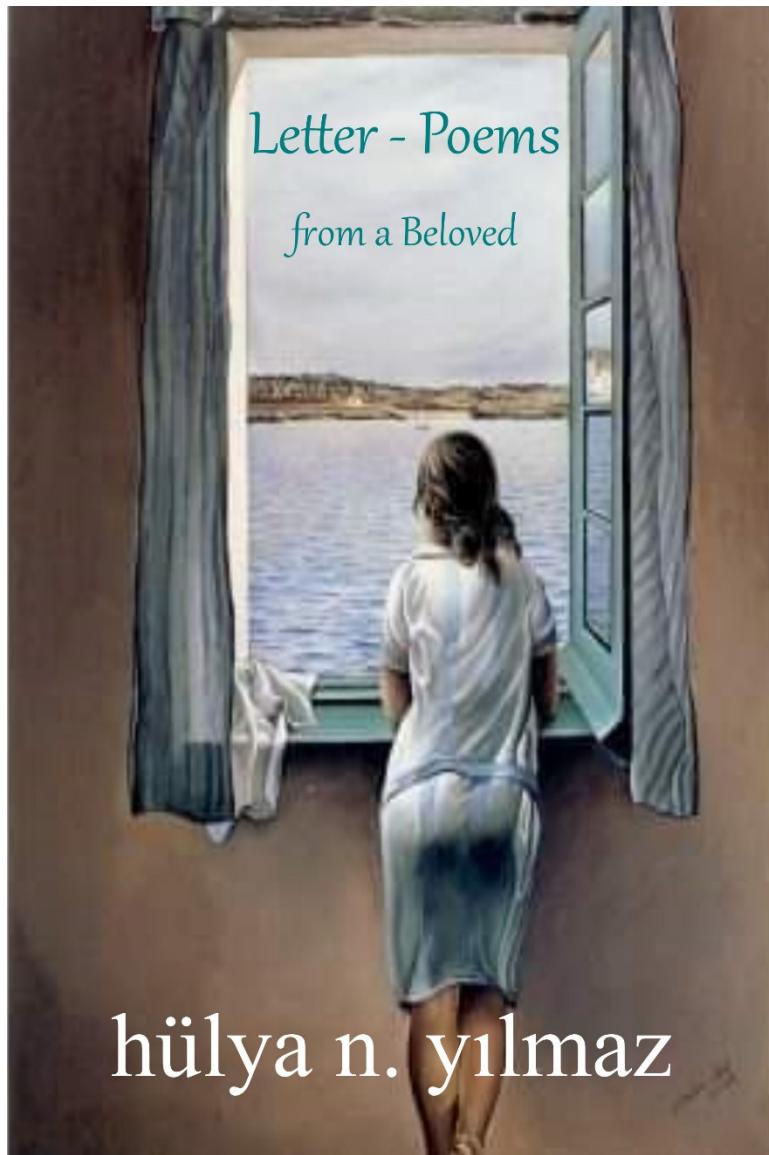
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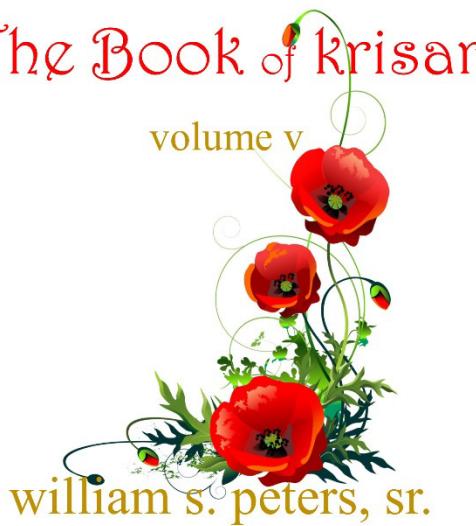
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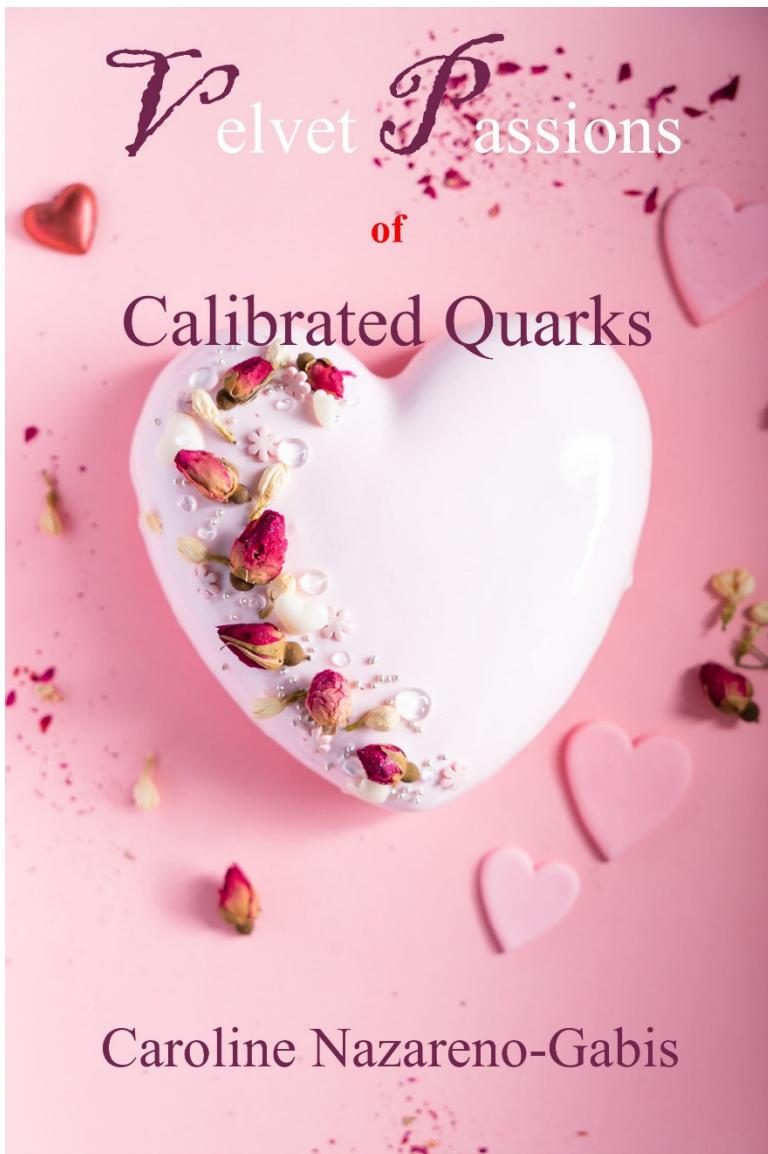


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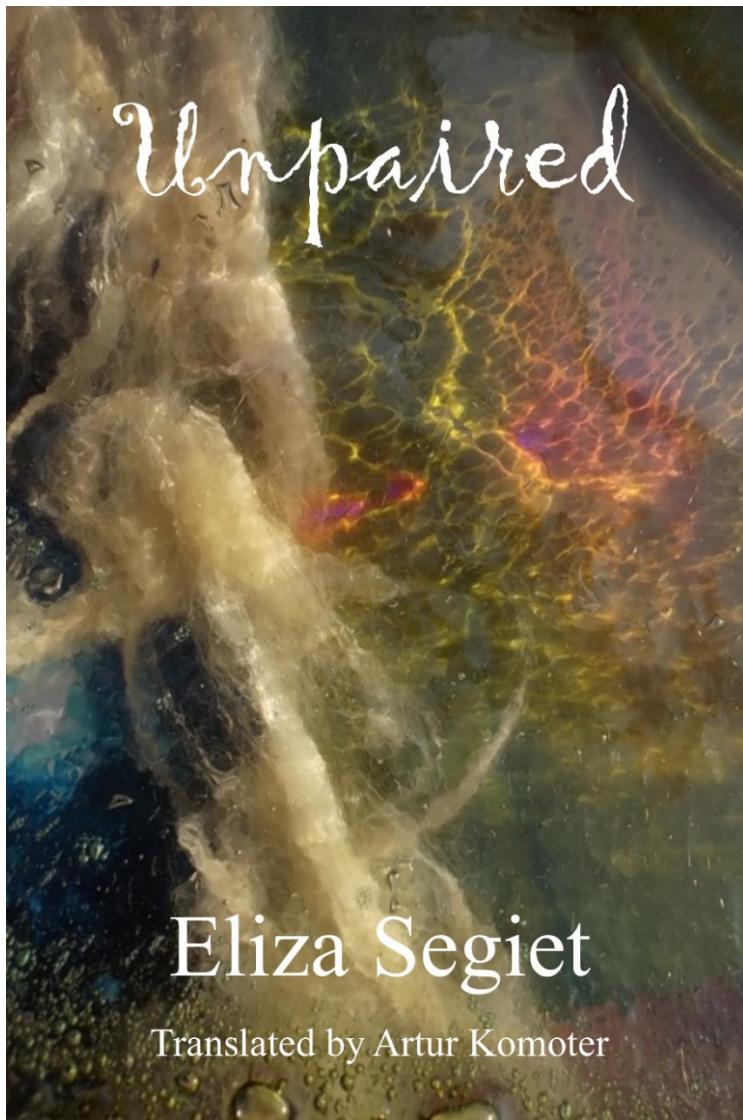
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No Illusions

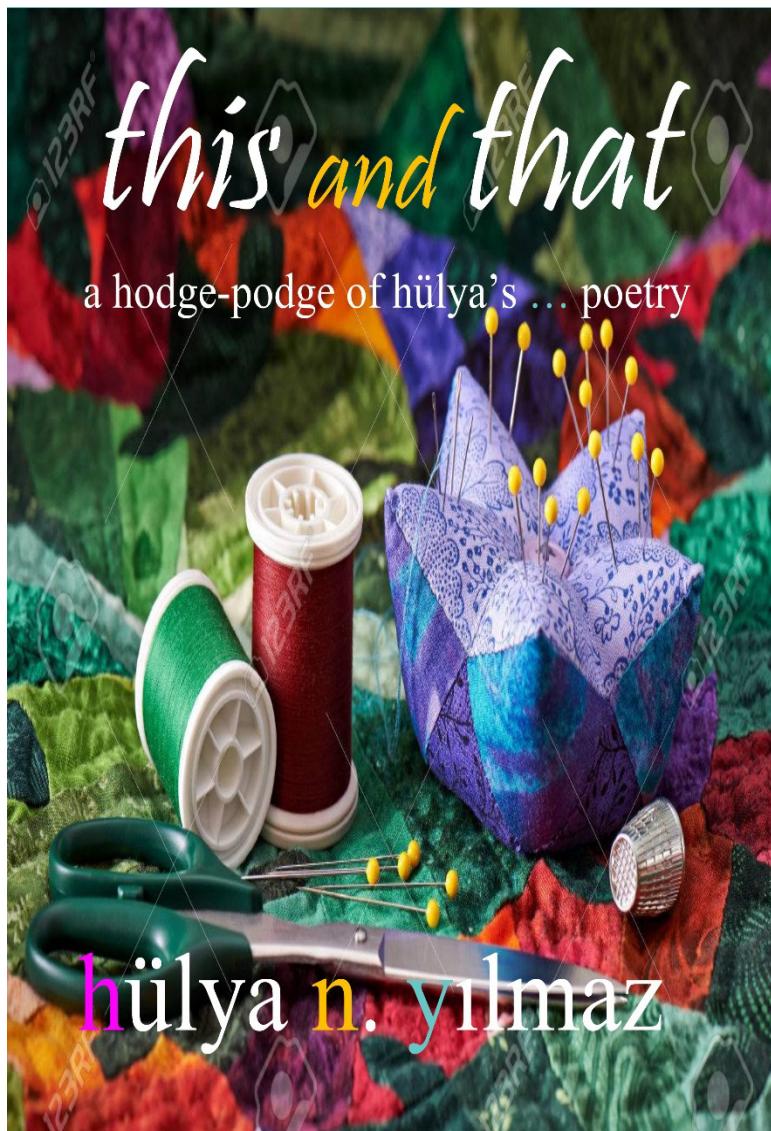
Through the Looking Glass



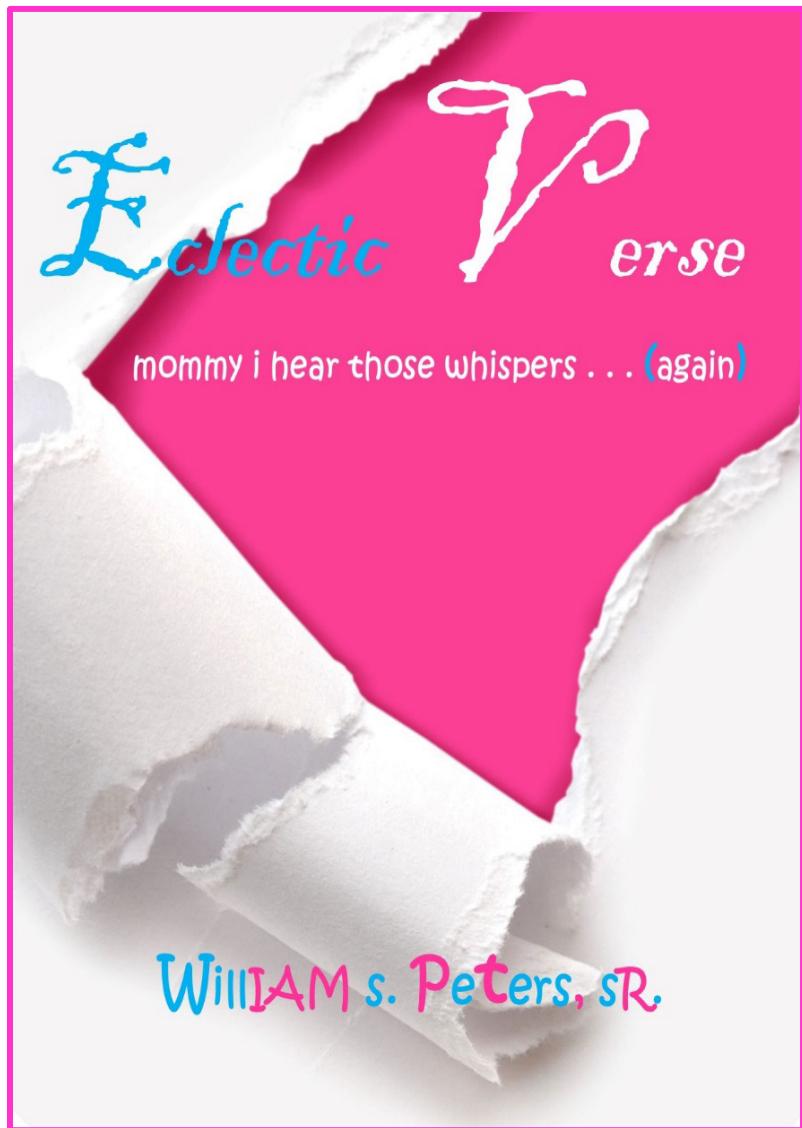
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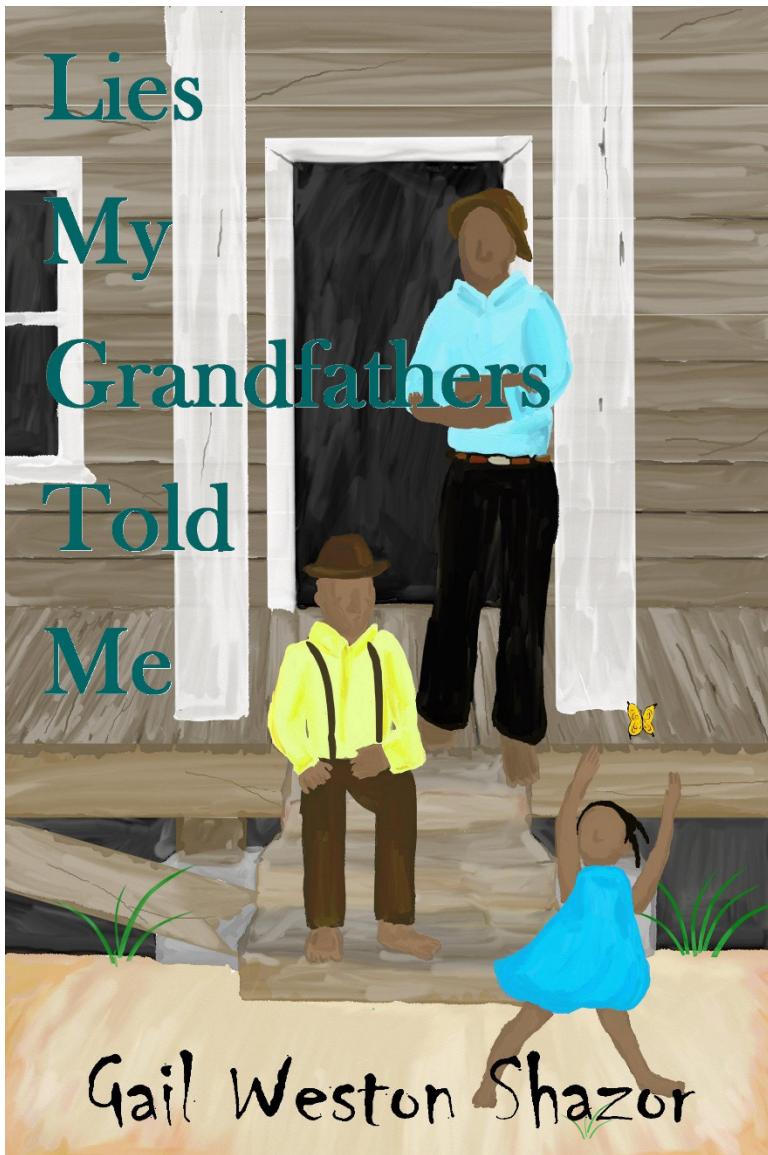
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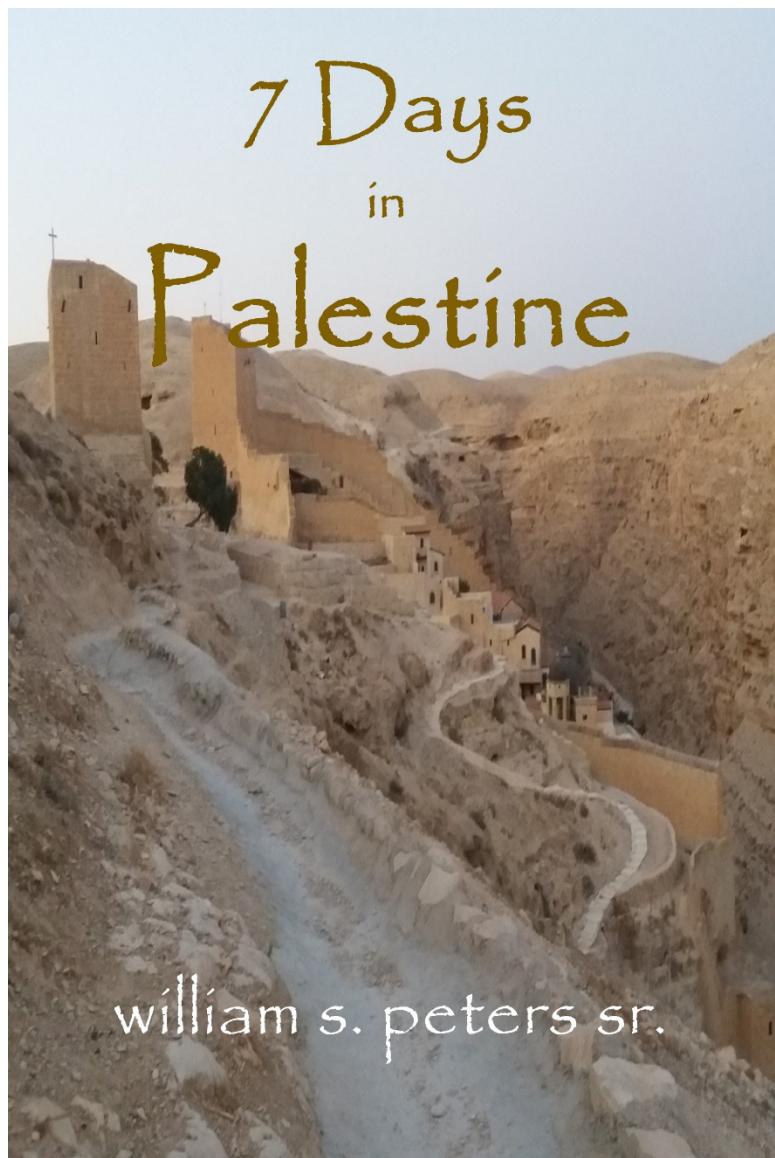
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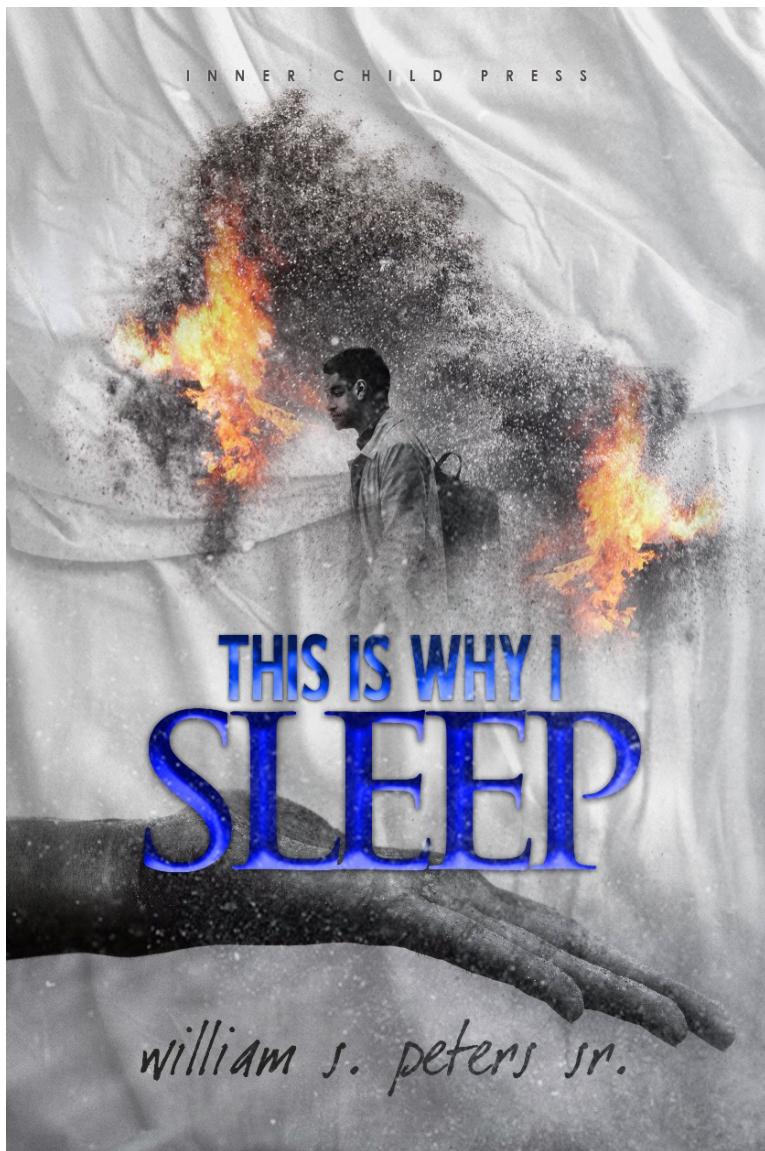


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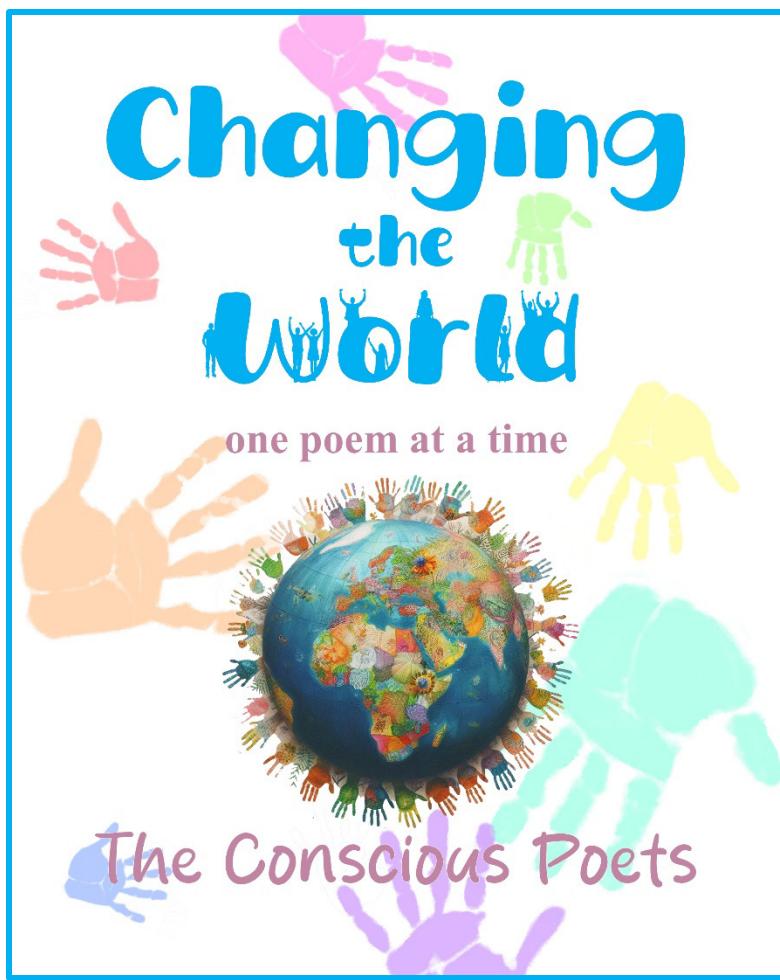
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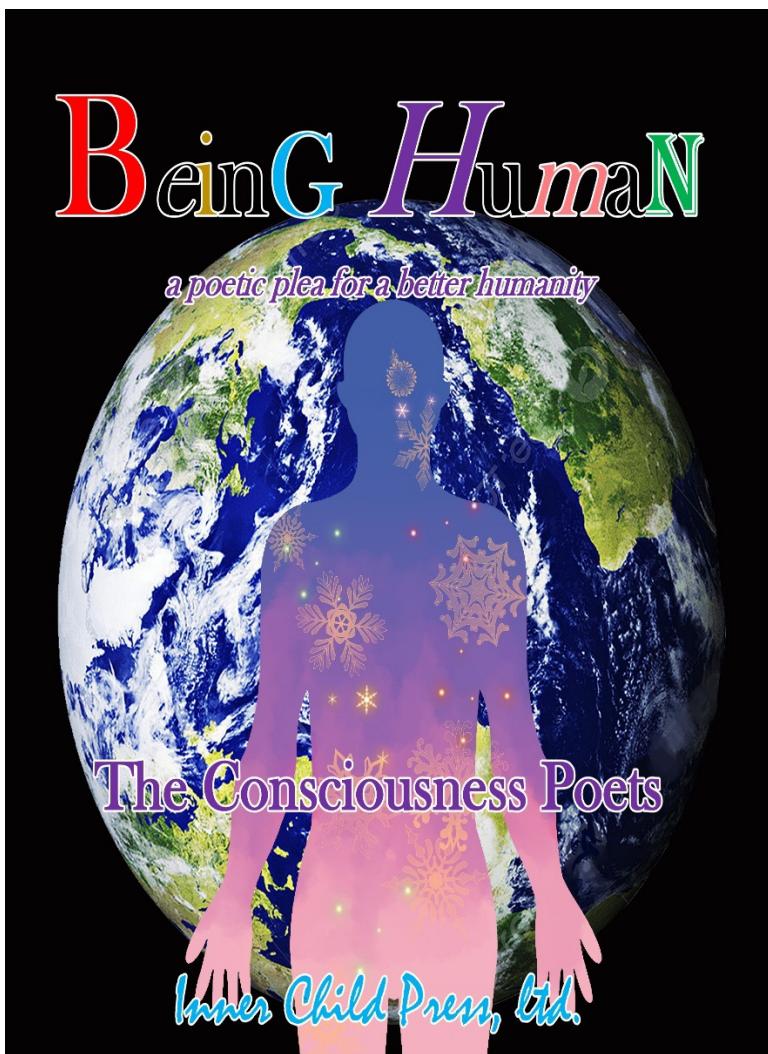
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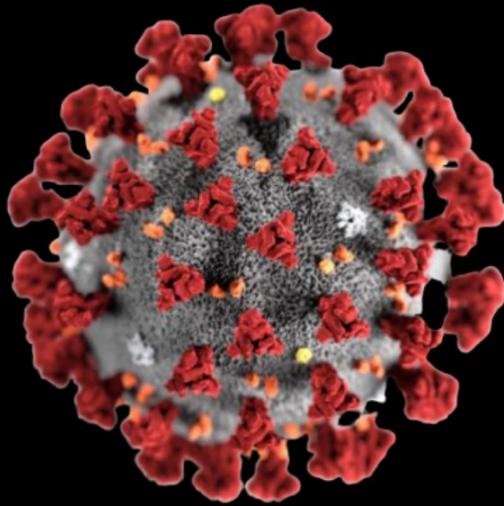
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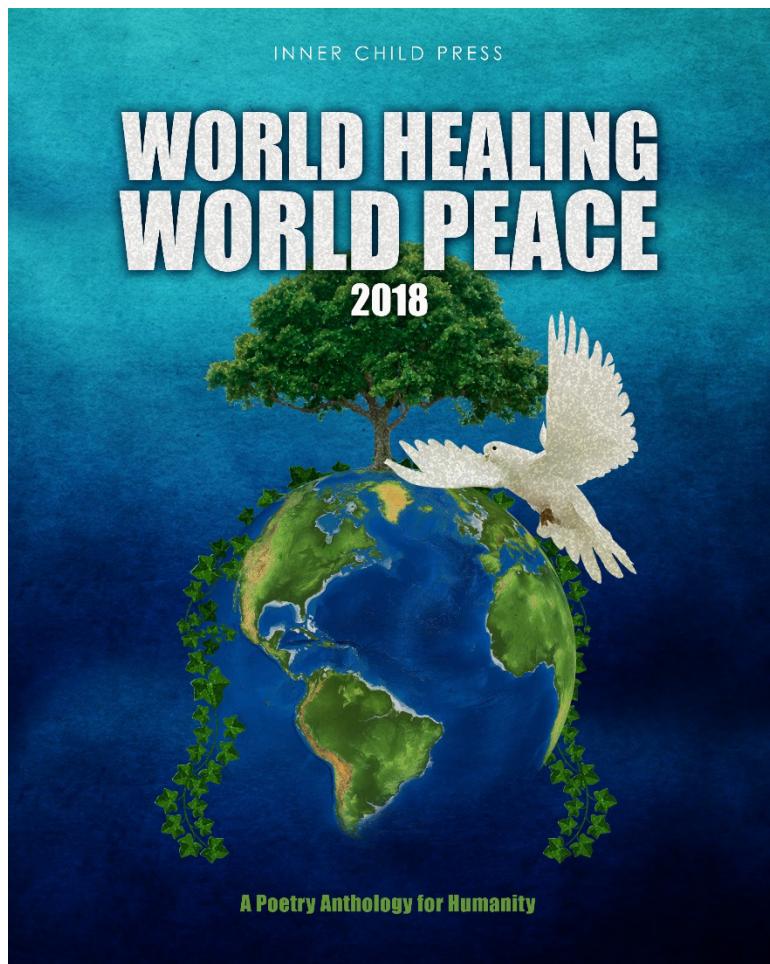
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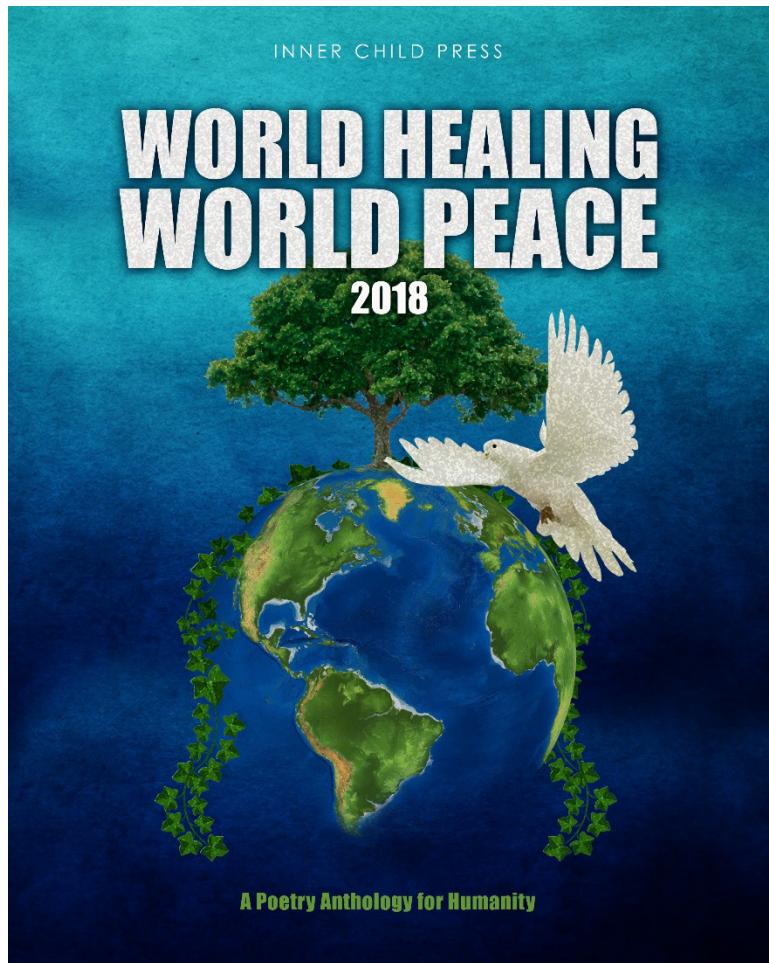


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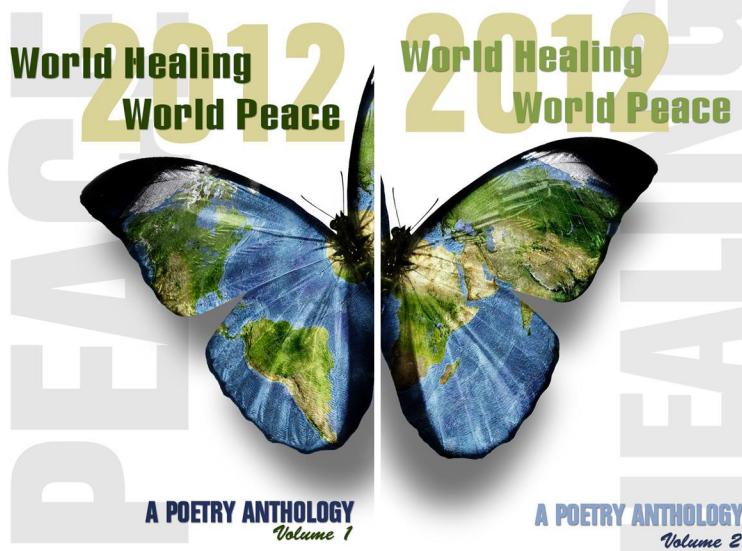
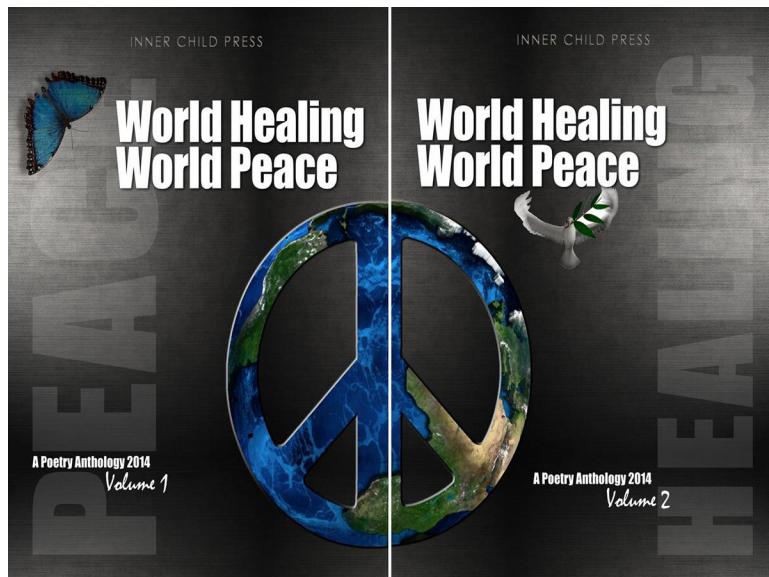
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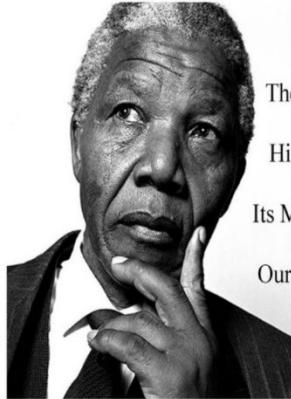
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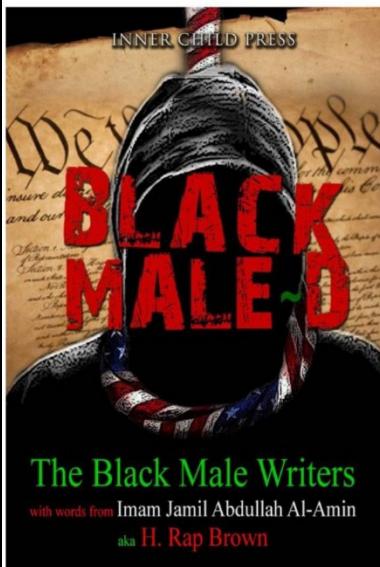
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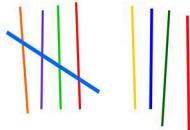
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January 2014



Carnation

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June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
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the Year of the Poet

February 2014



violets

The Poetry Posse

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Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
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Our February Features

Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
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daffodil

Our March Featured Poets

Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rashheed
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Sweet Pea

Our April Featured Poets

Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

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June 2014



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September 2014

Aster

Morning Glory



September Feature Poets
Florence Malone * Keith Alan Hamilton

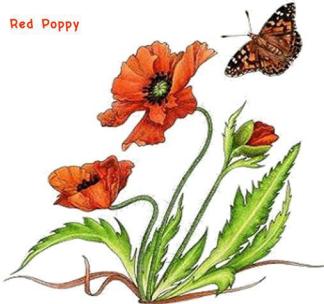
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THE YEAR OF THE POET

October 2014

Red Poppy



The Poetry Posse

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Janet P. Caldwell * June "Bugg" Barefield * Debbie M. Allen * Tony Henniger
Joe D'Alverio Winddancer * Robert Gibbons * Neetu Wal * Shereen Abdur-Rasheed
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October Feature Poets

Ceri Naz * RaJendra Padhi * Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetry Posse

Jamie Bond * Call Weston Shazor * Albert "Infinite" Carrasco * Siddartha Beth Pierce
Janet P. Caldwell * June "Bugg" Barefield * Debbie M. Allen * Tony Henniger
Joe D'Alverio Winddancer * Robert Gibbons * Neetu Wal * Shereen Abdur-Rasheed
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November Feature Poets

Jocelyn Mosman * Jackie Allen * James Moore * Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetry Posse

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Janet P. Caldwell * June "Bugg" Barefield * Debbie M. Allen * Tony Henniger
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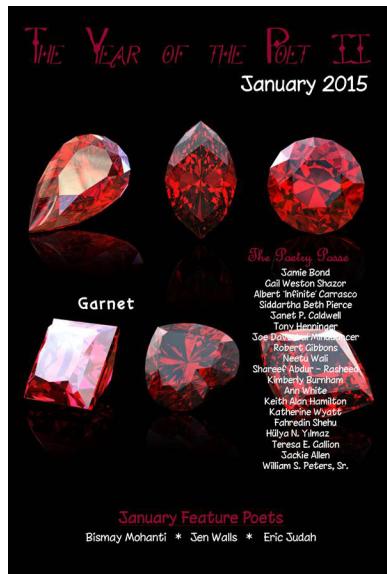
December Feature Poets

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February 2015



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Our Featured Poets

Heung Sook * Anthony Arnold * Alicia Poland



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Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
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Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur-Rashheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
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The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets

Raja Williams * Dennis Ferado * Laure Charazac



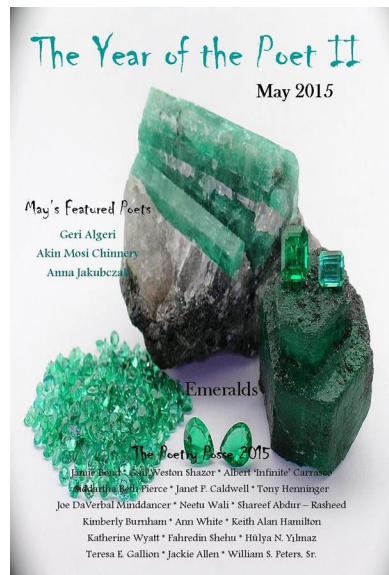
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September 2015

Featured Poets

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Sapphires

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Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz

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The Year of the Poet II

October 2015

Featured Poets

Monte Smith * Laura J. Wolf * William Washington

Opal



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Joe DaVerbal Middancer * Neetu Wali * Shareef Abdur - Rasheed

Kimberly Burnham * Ann White * Keith Alan Hamilton

Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz

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The Year of the Poet II

November 2015

Featured Poets

Alan W. Jankowski

Bismay Mohanty

James Moore



Topaz

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Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz

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The Year of the Poet II

December 2015

Featured Poets

Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

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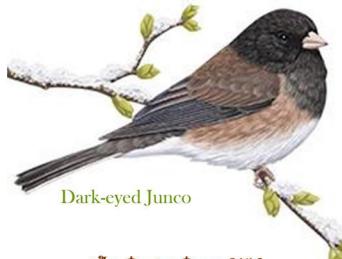
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Featured Poets

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Dark-eyed Junco

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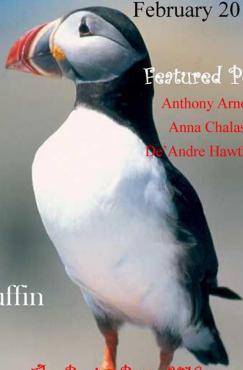
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Albert Carrasco * Kimberly Bumbam * Keith Alan Hamilton
Hulya N. Yilmaz * Demetrios Trifatou * Alan W. Jankowski
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The Year of the Poet III

February 2016

Featured Poets

Anthony Arnold
Anna Chalasz
De Andre Hawthorne



Puffin

The Poetry Posse 2016

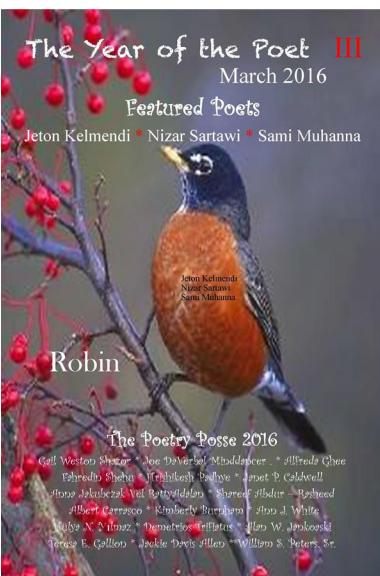
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Fahredin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Ratty/Adalan * Sharreef Abduor - Rasheed
Albert Carrasco * Kimberly Bumbam * Alvo J. White
Hulya N. Yilmaz * Demetrios Trifatou * Alan W. Jankowski
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The Year of the Poet III

March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhamna



Robin

The Poetry Posse 2016

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Fahredin Shehu * Hrishikesh Padhye * Janet P. Caldwell
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The Year of the Poet III

Featured Poets

Ali Abdolrezaei

Anna Chalasz

Agim Vinca

Ceri Naz

Black Capped Chickadee

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May 2016

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Barbara Allan
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Oriole

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The Year of the Poet III

June 2016

Featured Poets

Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj



Black Necked Stilt

The Poetry Posse 2016

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Albert Carrasco * Kimberly Burrough * Alan J. White * Jerry Wells
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The Year of the Poet III

July 2016

Featured Poets

Irma Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis



Indigo Bunting

The Poetry Posse 2016

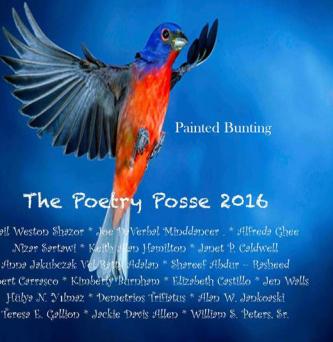
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Nizar Sartawi * Keith Alan Hamilton * Janet P. Caldwell
Anna Jakubczak Val Ratty Padhye * Sharad Abdu * Rashed
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo * Jerry Wells
Hilary N. Vilmyz * Demetrios Trifatou * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

August 2016

Featured Poets

Anita Dash
Irena Jovanovic
Malgorzata Gouluda



Painted Bunting

The Poetry Posse 2016

Gill Weston Shazor * Joe DeVries Minddancer * Alfreda Ghee
Nizar Sartawi * Keith Alan Hamilton * Janet P. Caldwell
Anna Jakubczak Val Ratty Padhye * Sharad Abdu * Rashed
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo * Jerry Wells
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The Year of the Poet III
September 2016

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Abhijit Sen
Eunice Barbara C. Novia

Long Billed Curle

The Poetry Posse 2016

Gail Weston Shazor * Joe Daverol Middendorfer * Jen Wells
Nizar Sartawi * Janet P. Caldwell * Alfredo Ghee
John Jukicak Vel Betty Adalar * Shereef Alblad * Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Julia N. Almaz * Demetrios Trifatatis * Alan W. Jenkowsky
Teresa E. Galloway * Jackie Devil Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Usha Krishnamurthy R
James Moore

Barn Owl

The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzarino * Jen Wells
Nizar Sartawi * Janet P. Caldwell * Alfredo Ghee
Joe Daverol Middendorfer * Shereef Alblad * Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Julia N. Almaz * Demetrios Trifatatis * Alan W. Jenkowsky
Teresa E. Galloway * Jackie Devil Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badley

Northern Cardinal

The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzarino * Jen Wells
Nizar Sartawi * Janet P. Caldwell * Alfredo Ghee
Joe Daverol Middendorfer * Shereef Alblad * Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Julia N. Almaz * Demetrios Trifatatis * Alan W. Jenkowsky
Teresa E. Galloway * Jackie Devil Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa

Rough Legged Hawk

The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzarino * Jen Wells
Nizar Sartawi * Janet P. Caldwell * Alfredo Ghee
Joe Daverol Middendorfer * Shereef Alblad * Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Julia N. Almaz * Demetrios Trifatatis * Alan W. Jenkowsky
Teresa E. Galloway * Jackie Devil Allen * William S. Peters, Sr.

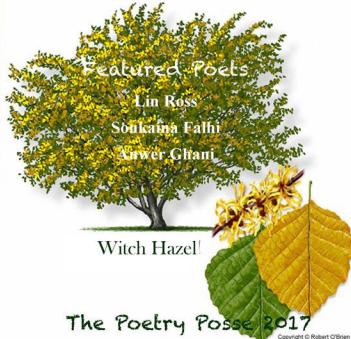
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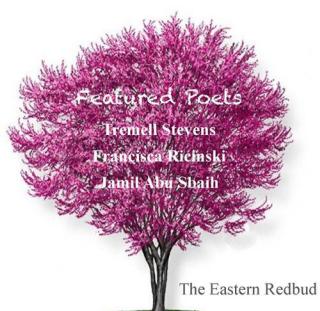
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The Year of the Poet IV February 2017



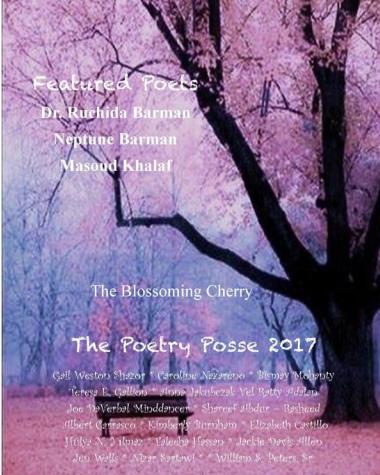
The Year of the Poet IV March 2017



The Poetry Posse 2017

Geoff Weston Shultz * Caroline Nazzarino * Bismay Mohanty
Terese E. Galloway * Anna Jakubeczak Vel Petty Adelan
Joe DeVries Middendorfer * Sharreef Abdu - Rasheed
Albert Correco * Kimberly Burnham * Elizabeth Castillo
Hulya N. Yilmaz * Taledja Hassen * Jackie Davis Allen
Jen Wells * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV April 2017



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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets
Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

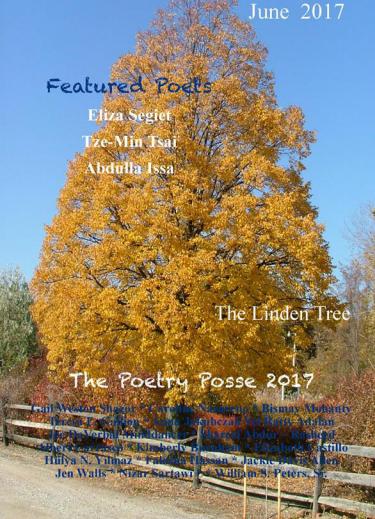
The Poetry Posse 2017

Gill Weston Shazor * Caroline Nazreno * Bismay Mohanty
Teressa E. Gallo * Anna Jakubczak Vel. Betty Abdur
Joe D'Amato Middendorfer * Shreeef Abdur - Rashed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hilja N. Vilmez * Fabreza Jasson * Jackie Davis Allen
Jen Walls * Nizer Sartawi * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa



The Linden Tree

The Poetry Posse 2017

Gill Weston Shazor * Caroline Nazreno * Bismay Mohanty
Teressa E. Gallo * Anna Jakubczak Vel. Betty Abdur
Joe D'Amato Middendorfer * Shreeef Abdur - Rashed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hilja N. Vilmez * Fabreza Jasson * Jackie Davis Allen
Jen Walls * Nizer Sartawi * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gill Weston Shazor * Caroline Nazreno * Bismay Mohanty
Teressa E. Gallo * Anna Jakubczak Vel. Betty Abdur
Joe D'Amato Middendorfer * Shreeef Abdur - Rashed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hilja N. Vilmez * Fabreza Jasson * Jackie Davis Allen
Jen Walls * Nizer Sartawi * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor



The Hazelnut Tree

The Poetry Posse 2017

Gill Weston Shazor * Caroline Nazreno * Bismay Mohanty
Teressa E. Gallo * Anna Jakubczak Vel. Betty Abdur
Joe D'Amato Middendorfer * Shreeef Abdur - Rashed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hilja N. Vilmez * Fabreza Jasson * Jackie Davis Allen
Jen Walls * Nizer Sartawi * William S. Peters, Sr.

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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry

Ameer Nassir

Christine Fulco Neal

Robert Neal



The Elm Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi ** William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters

Alfreda D. Ghee

Gabriella Garofalo

Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem

Nedal Al-Qaeim

Sadeddin Shabani



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi ** William S. Peters, Sr.

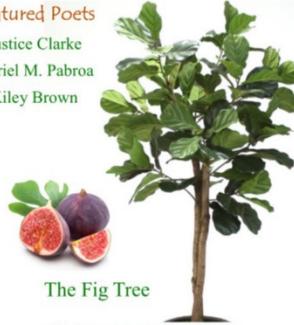
The Year of the Poet IV December 2017

Featured Poets

Justice Clarke

Mariel M. Pabroa

Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
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The Year of the Poet V January 2018

Featured Poets

Iyad Shamasnah
Yasmeen Hamzeh
Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicia Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V February 2018

Sabean



Featured Poets
Muhammad Azram
Anna Szwarczka
Abhilipsa Kuanar
Anika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicia Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V March 2018

Featured Poets



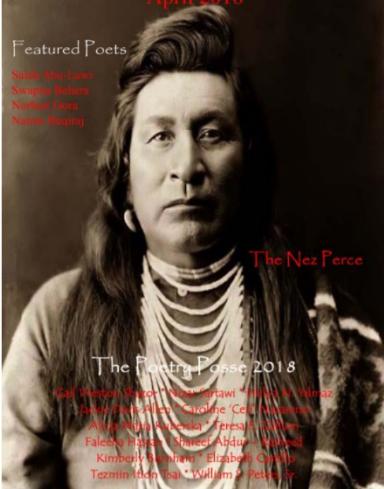
The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicia Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V April 2018

Featured Poets

Solah Abu-Lawi
Swapna Bohra
Norbert Gora
Narina Negri



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicia Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
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The Year of the Poet V May 2018

Featured Poets

Zaldy Carreon de Leon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V June 2018

Featured Poets

Bilall Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018

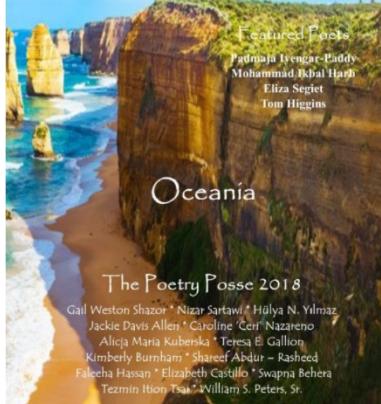
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Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V July 2018

Featured Poets

Padmaja Iyengar-Paddy
Mohammad Ikbal Harn
Eliza Segret
Tom Higgins

Oceania



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V

September 2018

The Aztecs & Incas



The Poetry Posse 2018

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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lorriece Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emira
Dr. T. Ashok Chakravarthy



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VI

January 2019

Indigenous North Americans



Dream Catcher

Featured Poets

Houda Elfeltali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahnić * Sylwia K. Malinowska
Shurook Hammoud * Anwer Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Seglet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulézim Haziri * Faleeha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Seglet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VI

May 2019

Featured Poets

Emad Al-Haydary * Hussein Nasser Jabr
Wahab Sheriff * Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

June 2019

Featured Poets

Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Year of the Poet VI

July 2019

Featured Poets

Saadaddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia Djibouti
Somalia Eritrea

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

August 2019

Featured Poets

Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VI
September 2019

Featured Poets

Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.



The Caucasus

The Poetry Posse 2019

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Sejet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Iton Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019

Featured Poets

Ngozi Olivia Osuoha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Nile Valley

The Poetry Posse 2019

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Sejet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Iton Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019

Featured Poets

Rozalia Aleksandrova * Orbindu Ganga
Smriti Ranjan Mohanty * Sofia Skleida



Northern Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Sejet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Iton Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019

Featured Poets

Rahim Karim (Karimov) * Sujata Patel
Bharati Nayak * Kapardeli Eftchian



Oceania

The Poetry Posse 2019

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Sejet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Amwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassir * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 ~ Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mircea Dan Duta
Monalisa Dash Dabedby * NilavroNill Shooover

Carlos Saavedra Lamas ~ 1936



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Seglet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur-Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

June 2020

Featured Poets

Efthicia Kapardeli * Metin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Ututli ~ 1960



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Seglet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur-Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Seglet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur-Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

August 2020

Featured Poets

Dr Pragya Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

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The Year of the Poet VII

September 2020

Featured Poets

Raed Anis Al-Jishi • Sokolović Smečana
Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



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The Year of the Poet VII

October 2020

Featured Poets

Mutawaf A. Shaheed * Galina Italianeskaya
Nadeem Fraz * Avril Tanya Mealllem

Kim Dae-jung ~ 2000



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The Year of the Poet VII

November 2020

Featured Poets

Elisa Mascia • Sue Lindenberge McClelland
Hatif Janabi • Ivan Gaćina

Liu Xiaobo ~ 2010



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The Year of the Poet VII

December 2020

Featured Poets

Ratan Ghosh * Ibtisam Ibrahim Al-Asady
Brinda Vinodh * Selma Kopic

Abiy Ahmed Ali ~ 2019



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The Year of the Poet VIII

January 2021

Featured Global Poets

Andrew Scott * Debaprasanna Biswas
Shakil Kalam * Changming Yuan

Banksy's The Girl with the Pierced Eardrum



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Falecha Hassan

Emory Douglas : 1968 Olympics mural



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry ... Ekphrastically Speaking

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Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



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The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli
Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

July 2021

Featured Global Poets

Iram Jaan * Vesna Mundishevskaya-Veljanovska
Ngozi Olivia Osuoha * Lan Qyqalla

Goncalao Mabunda



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The Year of the Poet VIII

August 2021

Featured Global Poets

Caroline Laurent Turune * Kamal Dhungana
Pankhuri Sinha * Paramita Mukherjee Mullick

Mundara Koorang



Poetry ... Ekphrastically Speaking

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Sharmila Poudel * Pavol Janík

Heather Jansch



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The Year of the Poet VIII

October 2021

Featured Global Poets

C. E. Shy * Saswata Ganguly
Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry...Ekphrastically Speaking

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The Year of the Poet VIII

November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo
Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry...Ekphrastically Speaking

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The Year of the Poet VIII

December 2021

Featured Global Poets

Orbinda Ganga * Fadairo Tesleem
Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry...Ekphrastically Speaking

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The Year of the Poet IX January 2022

Featured Global Poets

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Andrew Scott * Ashok Kumar

Climate Change : The Ice Cap



Poetry . . . Ekphrastically Speaking

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet IX February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval
Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2021

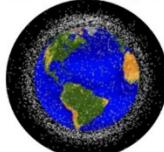
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The Year of the Poet IX March 2022

Featured Global Poets

Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swapna Prashant

Climate Change and Space Debris



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX April 2022

Featured Global Poets

Alonzo Gross * Dr. Debaprasanna Biswas
Monsif Beroual * Carol Aronoff



*Celebrating our 100th Edition *

Poetry . . . Ekphrastically Speaking

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May 2022

Featured Global Poets

Ndaba Sibanda * Smritiranjan Mohanty
Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrastically Speaking

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet IX

June 2022

Featured Global Poets

Yuan Changming * Azeezat Okunlola
Tanja Ajtic * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2022

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The Year of the Poet IX

July 2022

Featured Global Poets

Michelle Joan Barulich * Mili Das
Anna Ferriero * Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX

August 2022

Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov
Caroline Turung * Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrastically Speaking

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September 2022

Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra
Sylvia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns



Poetry ... Ekphrastically Speaking

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The Year of the Poet IX

October 2022

Featured Global Poets

Andrew Kouroupos * Brenda Mohammed
Carthornia Kouroupos * Faleeha Hassan

Climate Change and Oil and Power



Poetry ... Ekphrastically Speaking

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The Year of the Poet IX

November 2022

Featured Global Poets

Hema Ravi * Shafkat Aziz Hajam
Selma Kopic * Ibrahim Honjo

Climate Change : Time to Act



Poetry ... Ekphrastically Speaking

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The Year of the Poet IX

December 2022

Featured Global Poets

Elbari Abdelfattah * Lorraine Cragg
Neha Bhandarkar * Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



Poetry ... Ekphrastically Speaking

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JuNe Barefield * Swayam Prashant
Willow Rose * Shabbirhusein K Jamnagerwalla

Children: Difference Makers



Iqbal Masih

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Tezmin Ition Tsai * Eliza Seglet * William S. Peters, Sr.

The Year of the Poet X February 2023

Featured Global Poets

Christena Williams * Hilda Graciela Kraft
Francesco Favetta * Dr. H.C. Louise Hudon

Children: Difference Makers



Ruby Bridges

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The Year of the Poet X March 2023

Featured Global Poets

Clarena Martinez Turizo * Binod Dawadi
Til Kumari Sharma * Petrouchka Alexieva

Children: Difference Makers



Yo Yo Ma

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The Year of the Poet X April 2023

Featured Global Poets

Maxwanette A Poetess * Alonso Gross
Türkan Ergör * Ibrahim Honjo

Children: Difference Makers



Claudette Colvin

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Csp Shrivastava * Michael Lee Johnson
Taghrid Bou Merhi * Yasmin Brown

Children : Difference Makers



Louis Braille

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Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X June 2023

Featured Global Poets

Kay Peters * Carthornia Kouroupos
Andrew Kouroupos * Falecha Hassan

Children : Difference Makers



Ryan Hreljac

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X July 2023

Featured Global Poets

Rajashree Mohapatra * Biswajit Mishra
Johan Karlsson * Teodoza Swiderska

Children : Difference Makers



~ Bana al-Abed ~

The Poetry Posse 2023

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet X August 2023

Featured Global Poets

Kennedy Wanda Ochieng * Jose Lopez
Sylvia K. Malinowska * Laurent Grison

Children : Difference Makers



~ Kelvin Doe ~

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The Year of the Poet X September 2023

Featured Global Poets

Efthicia Karpadeli * Chinh Nguyen
Nigar Agalarova * Carmela Cueva

Children : Difference Makers



~ Easton LaChappelle ~

The Poetry Posse 2023

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet X October 2023

Featured Global Poets

CSP Shrivastava * Huniie Parker
Noreen Snyder * Ramkrishna Paul

Children : Difference Makers



~ Malala Yousafzai ~

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The Year of the Poet X November 2023

Featured Global Poets

Ibrahim Honjo * Balachandran Nair
Xanthi Hondrou-Hil * Francesco Favetta

Children : Difference Makers



~ Jean-Michel Basquiat ~

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The Year of the Poet X December 2023

Featured Global Poets

Caroline Laurent Turunc * Neha Bhandarkar
Shafkat Aziz Hajam * Elarbi Abdelfattah

Children : Difference Makers



~ Melati and Isabel Wijsen ~

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Featured Global Poets

Til Kumari Sharma * Shafkat Aziz Hajam
Daniela Marian * Eleni Vassiliou – Asteroskon

Renowned Poets



~ Phyllis Wheatley ~

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Featured Global Poets

Caroline Laurent Turunç * Julio Pavanetti
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~ Omar Khayyam ~

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Featured Global Poets

Francesco Favetta * Jagjit Singh Zandu
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~ Nâzim Hikmet ~

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~ William Butler Yeats ~

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~ Langston Hughes ~

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~ Pablo Neruda ~

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Ibrahim Honjo * Khalice Jade
Irma Kurti * Mennadi Farah

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~ Li Bai ~

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~ William Ernest Henley ~

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Adnan Al-Sayegh * Taghrid Bou Merhi

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~ Adam Mickiewicz ~

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Zaneta Varnado Johns * Haseena Bnaiyan

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~ Wole Soyinka ~

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Featured Global Poets

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Sudipta Mishra * Til Kumari Sharma

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~ Imru' al-Qais ~

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Sushant Thapa * Orbindu Ganga



Innocence
Daisy



Joy
Marigold



Longing
Camellia

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Featured Global Poets

Shafkat Aziz Hajam * Frosina Tasevska
Muhammad Gaddafi Masoud * Karen Morrison



Curiosity
Hibiscus



Fear
Minulus



Lonliness
Butterfly Weed

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Deepak Kumar Dey * Binod Dawadi
Faleeha Hassan * Kapardeli Eftichia



Frustration
Petunias



Sorrow
Purple Hyacinth



Determination
Amaryllis

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Featured Global Poets

Gopal Sinha * Taghrid Bou Merhi
Irma Kurti * Marlon Salem Gruizo



Resilience
Calendula



Self Doubt
Centaury



Grief
Chrysanthemums

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Kazimierz Burnat * Deepak Kumar Dey



Bittersweetness
Bittersweetness



Empathy
Lillies



Sadness
Sunflowers

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Featured Global Poets

Ayham Mahmoud Al-Abbad * Til Kumari Sharma
Michael Lee Johnson * Sylwia K. Malinowska



Love
Red Roses



Gratitude
Blue Hydrangea



Contentment
Azure Bluebells

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Featured Global Poets

Mennadi Farah * Aklima Ankhi
Niloy Rafiq * Petros Kyriakou Veloudas



Nostalgia
Lillacs



Wisdom
Purple Iris



Fearlessness
Gladiolas



Connection
Sunflower



Fulfillment
Lotus



Hope
Daffodils

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Ivan Pozzoni * Ram Krishna Singh
Ibrahim Honjo * Kazimierz Burnat



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Shahid Abbas Shahid * Snežana Šokotović



Isolation
Water Violet



Empowerment
Sunflower



Confusion
Pink Larkspur

The Year of the Poet XII October 2025

Featured Global Poets

Фросина Тасевска * Tanja Ajtic
Jerome L. Duque * Priyanka Neogi



Anticipation
Anemone



Pride
Amaryllis



Regret
Purple Hyacinths

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Featured Global Poets

Zainul Husain * Robert Allen Goodrich Valderrama
Hong Ngoc Chau * D. Wahida Hussein



Anxiety
Columbine



Peacefulness
Peace Lilly



Grief
Orchids



Transcendence
Water Lily



Legacy
Forget-me-nots



Satisfaction
Daisies

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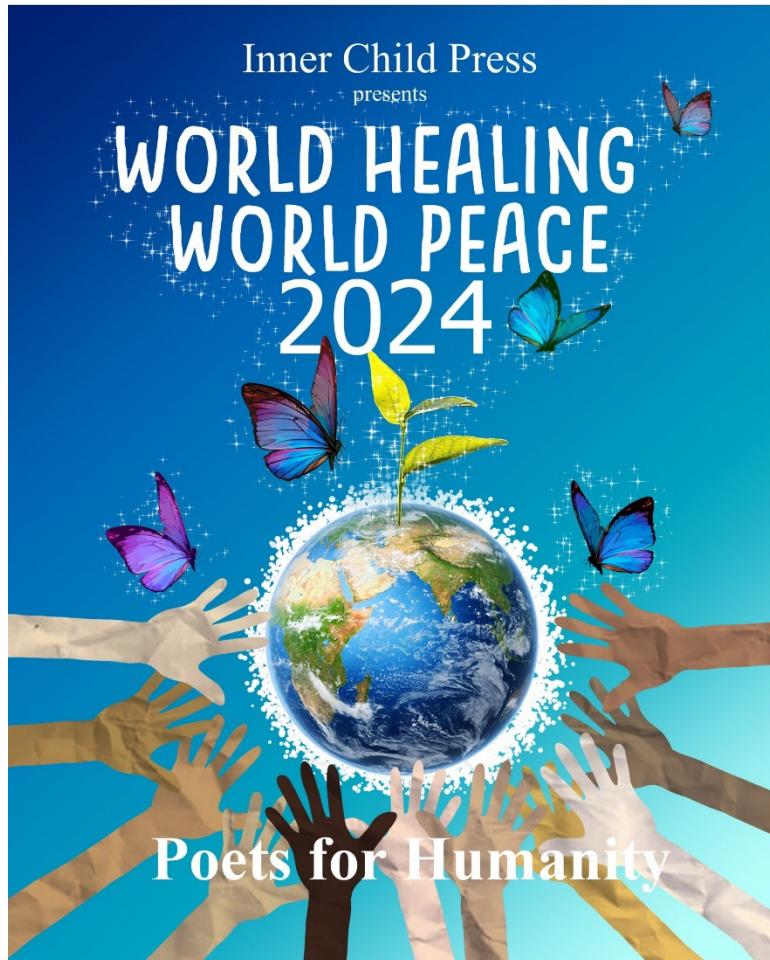


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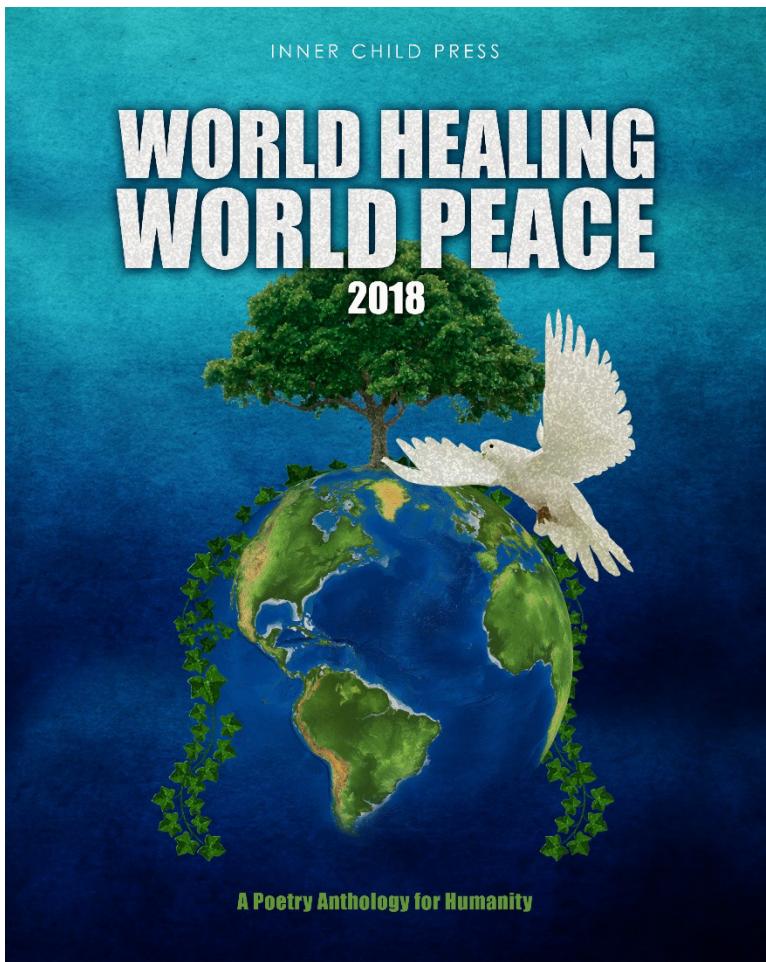


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