Featured Global Poets

Barbara Anna Gaiardoni \* Errol Bean

Bharati Nayak \* Michael Lee Johnson

Renowned Poets



## ~ Pablo Neruda ~

#### **The Poetry Posse 2024**

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

The Ugar of the Poet XI July 2024

**The Poetry Posse** 

inner child press, ltd.

'building bridges of cultural understanding'

### The Poetry Posse 2024

Gail Weston Shazor Shareef Abdur Rasheed Teresa E. Gallion hülya n. yılmaz Noreen Snyder Tzemin Ition Tsai Elizabeth Esguerra Castillo Jackie Davis Allen Mutawaf Shaheed Caroline 'Ceri' Nazareno Ashok K. Bhargava Alicja Maria Kuberska Swapna Behera Albert 'Infinite' Carrasco Michelle Joan Barulich Eliza Segiet William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

#### General Information

## The Year of the Poet XI July 2024 Edition

#### The Poetry Posse

1st Edition: 2024

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# WHAT WOULD FE WITHOUT A LITTLE OF TRY?

## Dedication

# This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!



The Poetry Posse

past, present & future, our Patrons and Readers & the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced...
and the Light appeared
and I dance

Janet P. Caldwell

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Foreword

Renowned Poets

Pablo Meruda

(1904-1973)



The Poetry Posse Family has another powerful motivating factor for writers and poets worldwide with this July issue. This compendium is a testament to Pablo Neruda's evocative poetry, passionate verses, and unwavering commitment to social justice.

Born Neftalí Ricardo Reyes Basoalto on July 12, 1904, in Parral, Chile, and passing away on September 23, 1973, in Santiago, Pablo Neruda was a remarkable Chilean poet, diplomat, and politician. His literary legacy extends far beyond his native country, making him one of the most influential Latin American poets of the 20th century.

Neruda left an indelible mark on world literature. His influence extends far beyond his native land, resonating with readers across borders and languages. The impacts of his writings earned global recognition and transcended borders. Despite being relatively unknown to North Americans, Neruda is one of the most influential 20th-century poets in the Americas.

Neruda's poetic journey began early; he wrote his first poems at the tender age of 10. Neruda's vivid imagery transports us to the ancient Inca city, where he contemplates the human condition and the weight of time. Neruda's frank, cosmic portrayal of love, and commitment to communism resonated deeply with readers, making him a unique voice in the literary landscape.

His most widely read collection, Veinte Poemas de Amor y una Canción Desesperada (Twenty Love Poems and a Song of Despair) (1924), emerged from the depths of an unhappy love affair. This cycle of love poems, published when Neruda was still young, catapulted him into prominence. It celebrated both sensuality and displacement, intertwining memories of love affairs with the wilderness of southern Chile.

"Tonight I Can Write (The Saddest Lines)"In this poignant poem, Neruda reflects on lost love, longing, and the vastness of the night sky. 'If You Forget Me', is another free-verse lyric that calls for mutual forgetting and mutual memory. The melancholic verses capture the ache of absence and the beauty of memory. "Canto XII from The Heights of Macchu Picchu" is an epic poem that explores themes of history, identity, and human struggle. In 1971, Neruda received the Nobel Prize in Literature, a decision that sparked controversy but solidified his place as one of the greatest Spanish-language poets of all time. His impact on enduring. literature and culture remains corroboration of his eloquence, creativity, and unwavering dedication to the written word.

His celebration of human emotions, explicit yet universal, continues to resonate with readers today. His legacy reminds us of the enduring power of language and poetry.

Pablo Neruda's writings remain timeless classics, touching hearts and minds across cultures. His

poetic journey, from the backwoods of southern Chile to global acclaim, enriches our understanding of love, nature, and the human experience.

Let's enjoy and feel the fire in these readings, as Neruda wrote"To feel the love of people whom we love is a fire that feeds our life."

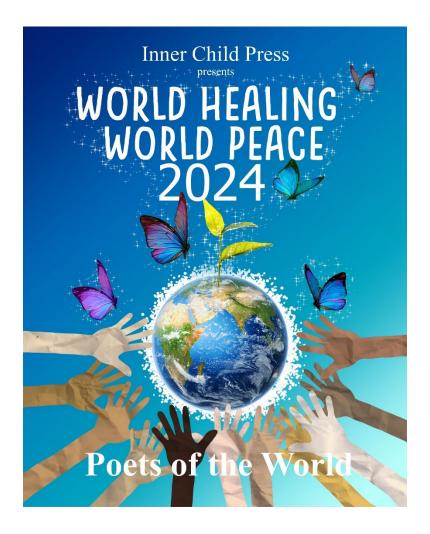
#### Caroline Nazareno-Gabis

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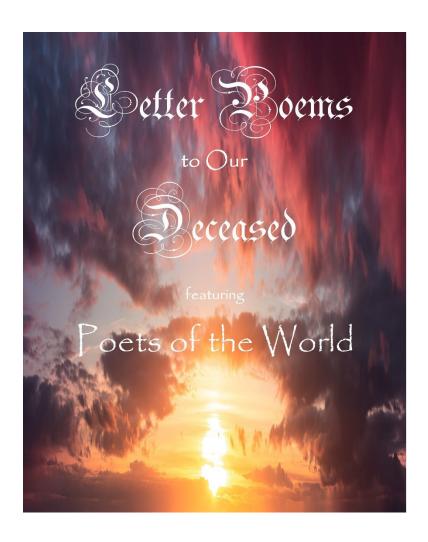
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Britannica.com
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## Dreface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

**WOW...** a decade +. We continue to be excited as we have now crossed over into our 11<sup>th</sup> year of Production for **The Year of the Poet**.

This particular year we have chosen to feature renowned poets of history. We do hope you enjoy. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... <a href="www.innerchildpress.com">www.innerchildpress.com</a>. If you would like to know a bit more about this particular endeavor please stop by for a visit at:

#### www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: <a href="www.innerchildpress.com/the-anthology-market">www.innerchildpress.com/the-anthology-market</a>. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher Inner Child Press International www.innerchildpress.com

## Renowned Poets

Pablo Ngruda 1904 ~ 1973

July 2024

by hülya n. yılmaz, Ph.D.



Neftalí Ricardo Reyes Basoalto was already writing poetry at the age of 10. His mother had passed away shortly after his birth, and his surviving parent, his father, strongly discouraged him from writing, showing no interest in his poems. Hence, the pseudonym "Pablo Neruda" emerged, which the poet legally adopted in 1946.

The Chilean poet was renowned for his love poems, which he conveyed through metaphors and imagery inspired by nature. Literary critics and scholars in the field claim his most famous collection of love poems to be *Twenty Love Poems and a Song of Despair*. The key to his poetic uniqueness lies in his passion for life experiences and his distinctive way of expressing them in verse. His poetry distinguished itself due to his abandoning standard syntax, rhyme, and stanzaic organization.

Neruda was influenced by Surrealism in developing his enigmatic literary style. His poetic works showcase personal and collective anguish, nightmarish visions of disintegration, chaos, decay, and death; thus, they depict a contemporary descent into hell.

Neruda, who was also a diplomat and politician, was awarded the Nobel Prize for Literature two years before his death.

#### Finale\*

Matilde, years or days sleeping, feverish, here or there, gazing off, twisting my spine, bleeding true blood, perhaps I awaken or am lost, sleeping: hospital beds, foreign windows, white uniforms of the silent walkers, the clumsiness of feet.

And then, these journeys and my sea of renewal: your head on the pillow, your hands floating in the light, in my light, over my earth.

It was beautiful to live when you lived!

The world is bluer and of the earth at night, when I sleep enormous, within your small hands.

\* The last poem by Pablo Neruda, written shortly before his death, was found on his desk after his death and published posthumously. The poem is a love letter to his wife, Matilde; translated by William O'Daly from *The Sea and the Bells*.

hülya n. yılmaz, Ph.D.

Professor Emerita, Liberal Arts (PSU, U.S.A.) Director of Editing Services, Inner Child Press International (U.S.A.)

#### **Selected Sources:**

Encyclopedia Britannica NobelPrize.org Biography.com Wikipedia





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .



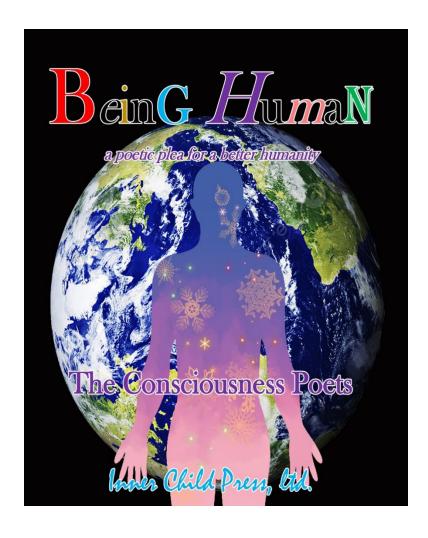




Poetry succeeds where instruction fails.

 $\sim$  wsp

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# Gail Weston Shazor



Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

There is no song of despair Grief is in the imagination

I move far away to the unseen And you cannot fathom my location

It is in this that you must find your way For I am no longer your true north

I have furled my sails So there is no covering for your soul

Fly, my love, into your destiny Until I am but a memory

#### Open Mic ....Pantoum

It all started with a silver microphone A dare from a friend in the group She sent me up there all alone To let my words do what they do

A dare from a friend in the group I stood behind the stand To let my words do what they do And that's where this affair began

I stood behind the stand Gripping the mic and easing up to the tip And that's where this affair began With a slow lick of my lips

Gripping the mic and easing up to the tip Letters from my mind began to flow With a slow lick of my lips Maybe it was the shape, who knows

Letters from my mind began to flow A treasure from my personal trove Maybe it was the shape, who knows But from that moment I was in love

She sent me up there all alone Now my hand is ever ready to reach It all started with a silver microphone Thank you and "that's that piece"

#### Letters to my Muse

The closeness of your skin comforts me You honor my quiet with one of your own Keeping my words attached to The paper as my paper Must be contained in notebooks You free my mind To wander across worlds and return With arms of letters I use some and then Save the others for you For creativity breeds and nothing is useless Letters Comfort I find this in your space And the graciousness of your breath I imagine how this will sound When I speak them to you at their birth When they are ready to be heard Until then you nurture them with kisses Unexpected kisses Welcomed kisses One day the letters in my heart Will come forth And you will know that I too Love you.

# Alicja Maria Kubgrska

The Year of the Poet XI ~ July 2024



Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary,Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

#### Pablo Neruda . . . Strange death

Between successive blue skies death takes on many masks It looks into eyes and injects poison into veins. In official communications - cancer and malnutrition, although the body denies the lies

The truth hidden in the corpse, pierces the shell of lies, hatches with pain and points a bony finger at the murderer.

Through the corridors of a military hospital wandering shadows whisper conspiratorially:
Augusto Pinochet, Michael Townley

#### Craiova

On a hot day time stopped on the park avenue It shook off the seconds like jasmine petals and arranged white collages on the grass

In the shade of blooming lindens the chess pieces were getting ready for battle. Did they devise a battle strategy the Queen's Gambit?

At the poet's monument

#### Sleepless Night

The minutes tremble on this starry night The clock slowly advances the seconds, stopping every now and then - as if it didn't want to leave the past day behind.

The wind outside the window intertwines with the tree branches. It shakes off the leaves and sings a serenade louder and louder, as if I it wanted to charm the cold and distant Luna.

An inconspicuous nightingale trills to the sky
It pierces the darkness and wind with a vibrating voice
It will not rest until it touches the stars with its song

# Jackiz Pavis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, Itd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

#### A Means to Satisfy His Thirst

Rare is the man, or woman Who wins poetry's greatest prize. And yet, history proclaims Pablo Neruda was such a man.

An activist, an agnostic, a communist, Devoid of faith, trust In any other but himself. This the poet claims.

His poetry, today, still remains, As a gift, a God given talent, far beyond others, acknowledged, or not. This is the man, from whose pen,

Poetry, seemingly, effortlessly, flowed forth.

#### The Angular Distance

The fog lies low over the mountains, and now enshrouds me.

Invisible branches embrace the gray morning ethereal, and misty tears break through

though I attempt to hold them back.

My world is shattered, my vision obscured.

How shall I find my way? Ah, the Sun rises, my day reconstructed but vaporous musings still dwell within.

Sobbing and heaving, I greet the dawn,

Even as joyful memories evoke a smile, a dichotomy.

I strive to revisit the fog, a world of my mind's own making; yet the light, sublime

reveals a different path!

#### Hear Me, O Lord

I've come, bruised and empty, searching for that which once quenched my thirst, longing to be relieved of the emptiness that consumes my every thought.

I am crying, mourning the loss of my creative voice.

Yielded up and waiting, I silently mouth the words, praying that once again the poetic waters may flow, even as I await your perfect Will. I am determined to stay on bended knee

If that is what it takes.

Why is it that the flowers continue to bloom, and the rains still fall, yet within me that which once flourished seems wilted, dead or dying? Do you hear me crying? Father, I am here!

Do with me as you please.

# Tzgmin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

#### **Delicate Heart and Intentions**

Spring, with the vermilion countenance of a chicory bloom, None may identify it.

Lingering sorrow, a vast expanse of mountains and rivers, Unasked, only the tugged fragrance, slightly tart.

Upon the rock, the flowers sip the faint dew, this heart yet refuses to smile.

Heaven's love, carried by the wind,

Creates inexplicable tears, a few lines streaking the cheeks. In the northwest,

Rain drifts, the wooden door barely ajar beside the lonely inn.

Silken spring flowers seem to lose their way, falling into the garden's crevice.

Pretending indifference, not stained by a touch of affection, still a bee gathers alone.

The red petals fall on the water, the sound of the wind gradually softens.

Red flowers sway in fruiting, not willing to let the lonely dream of the leaves on the branch look outward.

The mountains, the deep, distant, and shallow shadows of mist.

A corner of the ancient house, concealing the lazy flowers. Beneath the great tree, no lamps are seen, gazing at the silent millennia.

The main gate tightly locks dreams, for decades, Not traversed by anyone.

The water's surface is tranquil in the distance, an ethereal life.

How faint,

Half asleep or awake, the wind blows past. Who should respond to this sound?

Silken spring flowers cover my delicate charm, how bearable?

For with the wind's desire to fly, parched earth buries the sandy mound.

And the clouds, should they not know?

The heart, upon its arrival, if bound, only grows more desolate.

The reluctant heart, meaningless purity, idle chatter paints the lips with rouge and powder.

#### Embark On the Delicate Of Poetry

The noise floats up alone, the corner of the city. Listening to the whispers of the wind. The poets are silent. Nestled in the sunlight-kissed grains of May's dawn, A subtle warmth emerges — obscure or illuminated emotions, lost in the fragments beneath the quill.

Atop the mirror lake, under the resting clouds,
Drunken by rubbing, the poet writes lovingly.
Thoughts — now concealed, now unveiled — ebb and flow like rainbows,
Echoing the tranquil silhouettes in gentle whispers.
The rhythm endures, despite wandering strokes.

Unearthing emotional veins from rugged words, Roaming the sea of letters, cherished crystal phrases shimmer.

From sacrifice, a unique rhythm is birthed, A poet or a relentless craftsman? Heart swaying, drunk on the inky scent of morning dew.

#### The Song of the Cloud Gate

I look up at the cloud gate,
And I see the world in a new way.
The clouds are like waves,
And the sky is like an ocean.
I feel small and insignificant,
But I am also
Part of something much bigger than myself.

I am part of the universe,
And I am connected
To everything around me.
I am filled with a sense of peace and awe,
And I know that I am loved.

I am grateful for the opportunity To see the world in a new way. I am grateful for the gift of life, And I am grateful For the love that surrounds me.

I will never forget the feeling Of looking up at the cloud gate, And I will never forget the song that it sang to me.

# Sharggf Abdur Rashggd



Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at:

https://www.facebook.com/shareef.abdurrasheed1 https://zakirflo.wordpress.com

#### Pablo Neruda the fearless

B. July 12, 1904D. Sept. 23, 1973

words that resonate words that inspire more than one can artist of painting words conceive believe it, it's true "the pen is mightier then the sword" his countries world renown master poet also, freedom fighter, human rights, civil and human rights activist, warrior yes, indeed pride of Chile Nobel prize in literature 1971 international peace prize 1950 etc. but that's a small slice diplomat, politician member Chilean Communist party, yes, a known gifted poet from 13 years young talking styles certainly variety including, romantic, political, historical, etc.

his love oriented could passionate yet metaphoric if a women's love abandoned him and left his life he had other loves for instance rage against the machine that being oppressive governments, rulers who deny rights God given therefore, he will not be despondent he gave his life for others to be free " The pen is mightier then the sword"

#### Unleashed..

forces released wreak havoc on earth as we speak or quicker then we think Shaitan his forces set upon mankind bet on man is blind open ya eyes mankind open ya eyes spiritually blind mankind worse kinda blind starve the flesh feed the soul recipe to stay whole regain control retain the role starve the flesh feed the soul past the test pass go let the world go get the gusto what it is if you know starve the flesh feed the soul goes like this eternal bliss gotz ta get some of this

#### entitlement..,

means, meant time wasted spent thinking you the best thing after the white bread invents world wars event you supposed ta get mosta there is to get on the strength of your color, family, tribe, nation, possessions, all arrogant inventions manifest from evil intentions that you and yours are the best separate, apart from the rest a lie first perpetuated by the main pest the personification of evil the devil himself promotes his traits on the human race just scan the human landscape proliferation of evil traits lies, deception, greed, manipulation, violence, genocide, no justification pure indifference, hate man against man nation against nation promoting justification of entitlement for certain persuasions, affiliations on the basis of pure arrogance, ignorance ever since, from time memorial never any evidence to support imperialism, racism, nationalism, tribalism, and all the other schisms

that saturate all of man's ism's such is this world always was always will fact remains it's insane always the same deal Until the creator puts a stop to this game of evil

# Norgen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

#### Pablo Neruda

Pablo Neruda was a Chilean Poet
Diplomat and Politician,
one of the great 20th Century Poets
who won the 1971 Nobel Prize in Literature.
He wrote various genres including
love poetry, political manifestos,
surrealist poetry, historical epics,
a prose autobiography and odes.
What he is saying to us
through his poetry
is that we all can speak out
and not be afraid
of what we believe in
through our poetry
and that is a necessity.

#### Close to Orchestra

hold me tight hold me close close and firm close to your heart heart of gold heart beating fast fast and slow fast lovers lovers lane lovers forever forever we'll be true forever I'll love you you are my world you are precious precious as a gem precious as poems poems from the heart poems of love love me tender love so true true to my word true as vows vows of marriage vows unbroken unbroken heart unbroken promises promises of success promises of marriage marriage and love marriage is give and take take me as I am take me now

now is the time now not tomorrow tomorrow I'll be here tomorrow might come come with me come here here it is here is my key key to my heart key to my soul soul and spirit soul mate for life life is grand life like an orchestra orchestra music is beautiful orchestra music like love love beautiful

#### Life

Loving you is easy to do

Learning to live without you

like almost nearly impossible

Life will go on, it is hard.

Lament I'll try not to do instead

listen to God; He'll help me through.

Lessons to remember we all will die.

Listen, be prepared and that's life.

# Clizabeth Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

#### Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

#### Do No Forget Me, Neruda

Neruda, his verses struck the heart

Through pain, sorrow, glee, and feelings of love

He never fails to evoke strong emotions of his readers

Neruda once said "love without understanding is not love at all..."

For how can one love another without knowing him first?
Though despair at times is his constant companion,
Pablo knows how to make fun of himself through his
evocative verses

Making him the Creative Legend that we call came to know.

#### **Undefined** Love

Dawn is about to set Here I am still thinking of you

Your shadow vanishing in the moonlit night,

I walked the dark path to realize you're not there

Were you just an illusion, a dream, or were created by just pure imagination

All I know is that you possess those pair of eyes that glimmer in the dark

That even if I get lost anywhere in this world, I may find myself again in you,

You're more than the word Love itself for I cannot simply define how you swept me off my feet

A meager stare from you sets my heart in so much commotion

And hearing you call my name in such an intricate way sets my soul on fire,

Find me again, take my hand and let's go to the end of the world

There at the tower let us watch the moon while some clouds dance in the background

As the splashing of waves make sounds while we walk by the shoreline barefooted,

Feeling the warm sand beneath our feet with a mild breeze brushing our cheeks

Find me again in another lifetime where we could define this eternal love we share transcending time and space.

### Lovers Under the Moonlight

Let us walk to the ends of the Earth, You and I, hand in hand Forget all our cares and be One Be One with the Universe, With the Moon as our witness Its luminescence guides our path To a place where Love resides forever. Lovers under the moonlight, We are lost stars dancing in the eddies Connected souls by the cosmic dots, Your serene face is illuminated by its hypnotizing auras A halo highlighting your angelic countenance I see you in my midsummer dream, Our love was born to a mystical alchemy. With the beauteous moon in sight, We dance like there is no tomorrow You and I on a mystic flight A much-awaited alchemical marriage.

# Mutawaf Shahggd



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

### Pablo Neruda

Good advice is a spice of life. Enjoy it before it changes.

Wisdom follows knowledge to a trail that leads to sound conclusions.

Not too far away in the Amazon are recipes for healing.

A place full of poetry living among the trees that make it not so foreboding.

Inspired by unfamiliar smells and sounds that let one know you're not alone.

Like a laboratory where the mind can bend without breaking.

Where thoughts are provoked. He stored them in life's library.

### Loan Sharks

The loss of income has an outcome, and then here comes the repo man to take back your van. The dirty louse that took your house has an office at the bank.

He's sitting there to yank your chain to make it plain that you can have the house at higher interest rates. He can't disguise the lying eyes that sit behind the desk.

Don't miss the penalty clause that states the laws of diminishing returns.

The wife must have that picket fence and you must get another job to pay for the evidence.

#### Passed- SAMF

Pitching mental pennies at past passions. They bounce off rubber walls, to be struck by liquid lightning for raising their heads again. I remember the passion that was underpinned by pity. Sometimes they called it loose love. Square business had a way of correcting itself taking the edges off when it could. Surrounding twisted theories so they could fit inside the heads of maniacs whose stupidity protrudes from their undigested breath. Minds bleed from being handpicked. Antics being performed by semantics while eating medical breakfasts in the backseats of limos driven by serial killers dressed in the color of money. Smelling jokes that are not funny enough to make one laugh. The tears dried before they could reach the eyes of kind men and ladies. Flower gardens grow now from profane fertilizer as stereo-types crisscross. Across the full spectrum, standup comics dominate the podiums as the crowds wait in line to celebrate being blindsided. Rivers dry up and the land disappears the sea waters rise and the dumb bells cheer. Saying, "the rocket ships will get us out of here!" I don't think so SAMF.

hülya n. yılmaz



Of Turkish descent, hülya n. yılmaz [sic] is Professor Emerita (Penn State, U.S.A.), Director of Editing Services (Inner Child Press International, U.S.A.), and a trilingual literary translator. Before her poetry and prose publications, she authored an extensive research book in German on crosscultural literary influences.

Her works of literature include a trilingual collection of poems, memoirs in verse, prose poetry, short stories, a bilingual poetry book, and two books of poetry (one, co-authored). Her poetic offerings appeared in numerous anthologies of global endeavors.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

Writing Web Site https://hulyanyilmaz.com/

Editing Web Site <a href="https://hulyasfreelancing.com">https://hulyasfreelancing.com</a>

#### Sur...

realism,
revolutionising
human experience;
a rational vision of life, on one hand;
on the other hand, the unconscious and dreams . . .

Breton, the father of surrealist art, followed by Duchamp, Giacometti, Klee, Ernst, and many more. Not forgetting Neruda . . .

Anguish over disintegration, chaos, decay, and death

To personally experience these nightmares, but also collectively . . .

Sur . . . realism

## the dead and the living\*

my mother's grave, lost too many look-alikes since then yet his dog finds his

<sup>\*</sup>Inspired in 2012 by the news of a dog refusing to leave his owner's grave for six years.

### dying to life

heart slows its beat blood rushes to head at every grasp of the loss asleep, awake, or in a dream state

ears deafen to sounds eyes, blind to colors voice trembles by steady tears food serves to deaden the thirst

elation departs

eternal craving remains behind and keeps on and on and . . .

death comes oh, yes! It comes but to kill

it condemns to life the undying void inside Tgrgsa C. Gallion

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Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: On the Wings of the Wind and Poems from Chasing Light. She has published three books: Walking Sacred Ground, Contemplation in the High Desert and Chasing Light.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

http://bit.ly/1aIVPNq or http://bit.ly/13IMLGh

### Homage to Pablo Neruda

When I think of love poems, I think of the delicate balance of your words flowing through me.

Between shadow and light, my soul plays with you on the page. Pablo your lyrics dance around my bed to the tune of ecstasy.

Flowers hide behind the trees to peek at your words.
They feel the power of loves embrace close to the heart of each blossom.

Red wine runs down your lips like the blood of first love. Tears swell in clusters as you and I unite as one and morning light burns your chest.

You call forth my imagination as I stare into January light crackling in the fireplace. A fresh season is brewing under the snow blanket outside and I want to hibernate here with you Pablo until the spring daffodils toot their horns.

## Falling into Grace

He locks his gaze on her naked lips and her smile burst into flames. The heat of the exposure burns down to her breast.

Her legs freeze in place. She cannot detach from his gaze. The heart pumps purple violets. Rainbow colors dance on the ground.

He speaks to her without words. Breathe in and accept binding grace. She complies and falls without fear into the arms of the Beloved.

### Attached by Love

The clock is ticking toward heaven. I need you here in the present moment. Surrender your fears and frustrations. Take off your paranoid boots.

Come play in the garden of mischief, humor and laughter. We can make memories to carry back home to God.

I see you running in the desert sand. Your hair sings in the breeze. So I close my eyes and feel your feet touch the sand.

# Ashok K. Bhargava



ASHOK BHARGAVA is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

### Praise for Pablo

For Pablo Neruda

You're not peripheral You belong here. You can't be just pushed away.

Like winged seeds You'll continue to glide to everywhere Put down your roots and flourish.

You may turn your back Like the sails To opposing winds to push forward.

I see you not as a prisoner But a liberator and crusader For your people.

### If I

If I could see through your eyes it would be a world of different laughs and cries.

If I could feel through your heart I would feel different joys that might make my sadness depart.

If I could understand the world through your mind I might experience contentment and leave my sorrows behind.

But if you could love me the way I do I guarantee it would change the world for you and me.

I wish things were different than they are.

If only I could ...

### **Totally Timeless**

Are we breaking-up No Are we leaving behind Our old 'Selves' No

Are we walking
In the same place
Returning to our steps
In search of lost time and space

Or in a circle
Where beginning and end are confused
Past and present
Cutting out the unattainable future

Where can I find you
Just not to be lost to me
As if you died
And I
Mourning and mourning
For those who are alive

Let me hear your voice Now How I feel In my dreams

Where a swallow always brings with her a little spring sky even if it's autumn

In the happy confusion Past and present Space and time

# Caroling 'Cgri Naz' Nazargno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Italian Award of Literary
Festival; Writers International Network-Canada "Amazing
Poet 2015", The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

#### Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri\_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

### Neruda In My Mind

Neruda, your verses dance, A tango of love desire, love lost, Ink spills like raindrops on paper, words are woven from the fabric of longing, Your metaphors are secret artichokes of love, some bloom like wildflowers. each petal a passionate charm that resonates the depths of your songs beyond cultures, Your love, like ripe fruit, drips from your lines, sweet and intoxicating. The sea current echoes your name, you are the salt in our tears. As we read your ideals that transcend time, Neruda, your poems become nebula, like the giant clouds, where stars are born or die, But tonight, I trace your name with the constellations, The interstellar syllables of my love for your words.

### Mundivagant

I wander like a cosmic nomad. drifting through stardust lanes, My soul unshackled by gravity, as twilight mirrors the constellation of wishes. I trace through my fingertips, mapping celestial highways, Where galaxies collide in silent ballet, and black holes sing their ancient songs. My feet kiss moon-kissed soil, and I become a vagabond of existence, A wanderer between realms. seeking secrets whispered by nebulae. The universe unfurls its tapestry, each thread a story of birth and death, I, the mundivagant dreamer, weave my verses into the void. So I journey, untethered and wild, a comet trailing wonder, Chasing Infinity's elusive tail forever lost, forever found.

### The Alchemist Whisper

Here's the land of dreams and reality, The alchemist toils, his heart and hands, With fire and with alembic mold, He transmuted leaden sorrow into gold. He whispers to the elements of light, To reveal his spirit free, In crucibles of hope, A dance of shadows, A journey to the ultimate quest. He is a philosopher, extending his hands To find the elixir of life. Through pitfalls and storms, His soul's alchemy, a field of wonders. He is a seeker of truth. Who turns mundane into a fountain of worth, His heart dares to dream. The alchemist's touch is like a stream.

# Swapna Behera



Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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Web Site <a href="http://swapnabehera.in/">http://swapnabehera.in/</a>

#### Pablo Neruda: a legacy maker

the Latin American poet his sonnets speak volumes of love "here I love you" romanticism at its climax "I want to be with you what spring does with cherry trees" a Chilean poet best known for his poems expressed through metaphors and images of nature a political activist who helped thousands of Republican refugees escape to Chile after Spanish civil War "I love you without knowing you" his writings brought great social change he was awarded the noble prize a public figure, an activist and a senator his verdict was surround yourself with inspiration discomfort breeds new perspective a combination of purpose and hard work that is why he is a legacy maker to codify love, time, destruction and loneliness filled with both harmony and anguish ideas of social decay isolation, alienation, communism and oppression laughter is the language of soul dying slowly is when you don't travel or read listen to the sounds of life life itself is a legacy isn't it?

#### in the Manikarnika ghat

the masculine bones never give the full stop the feminine breasts never ends the perimeter of death the pediatric bones hip hop on the cement pandal death tunes at tandem with life the aghoris smoke taking fire from the pyre drinks from the bowls of dried human skull the bohemian attitude of who cares the tinkling bell and the mantras of last ritual with visible marigold flower stitched with banana stem strings robust, sick, cancer patients old or young bodies lie down on the bamboo stretcher made up of six pieces carried by muscle men decorated with vermillion, red clothes pure ghee the authentic smell of the ghat with the camphor and the smell of the burning flesh does this ghat serve Nirvana ashes half born flesh and body the carcass putrefying flesh the corpse beyond the boundaries spread the anthem of tears the relatives shave the head the pundits do the rituals death is celebrated here as liberation and salvation everyday around three hundred bodies are burnt this ghat is a sacred cremation site mourners take the bath the Ganga digests the pain ,anguish ,the flesh and ash the mysterious ghat

that breaks the cycle of birth and rebirth
the abandoned coins, stale flower garlands and bones
only witness of life cycle
death and life parallel to each other
if there is life
then certainly life speaks
the history and geography of a river
that can gulp tons of pollution
mystery of a river that blesses the civilization

e.g manikarnika ghat is the cremation ground located on the river banks of river Ganga

aghoris:- aghoris are monists who seek liberation from the cycle of life and death

#### save me from the dead zone

hello, hello am speaking from the dead zone dear all here is my appeal I wish to live I am in the ocean where the dissolved oxygen is depleted I cannot sustain in this hypoxic condition you are worried for your cellular dead zones I am a tiny fish; give me little oxygen I can recover you throw pesticides that split nitrogen and phosphorous can't you reverse the dead zones stop oil spills in the ocean change the farming practice upgrade waste water treatment facilities anthropogenic sources of radioactive create pollution I love to live I love to swim I love activities don't kill me don't put me in the toxic zone I appeal save me from the dead zone

# Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

#### **Infinite Poetry**

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

#### Pablo Neruda

I was just a teen from Chile when I started to write poetry, Writing was how I expressed my emotions freely. My styles vary on how I feel at the moment, or what I'm going through,

Politics might be on my mind, historical events, or I just might want to say I love you.

During my years I was considered to be one of the most influential of the time,

I was being listened to and read by people all over the world because of the way

I painted pictures with my voices delivery and poetic lines. Due to my passions of being a writer and a public figure speaker,

In 1971 I was awarded the Nobel Prize in literature. Mr. Pablo Neruda.... a Chilean Politician/word magician.

#### Life not a lifestyle

opened up earlier and closed up later than the average hustler. I wasn't on temporary time. I wasn't out there scrambling for a pair of kicks and a new fit, I was thinkn longevity, like turn'n an 0 to 1000 after a few flips to get the fam out the hood while I stood in the bricks gettn this money. I wasn't tryn to build a block then stop because it's hot or because i already copped a whip, a Cuban and have a selection of thots. I was in the beginning stages of building an empire from the mixture of two powders, water and fire, I was out there morn to night whether it was sunny, snowing or raining with packs in the bushes and gats off safety on parked car tires. My nightmares of poverty led to actions to make dreams of being rich in or around NYCHA property become reality rather than just a closed eye fantasy. I was out there trap binge'n, breath hot, balls sweaty, ass smelly, I'm livn dirty to keep my pockets filthy and to break the generational curse so generations after me can hereditarily wealthy. I'm getting locked up and going right back to the block, cribs are getting raided they're taking my money and work, it's was okay because I could copp caine with just my name to hit the spot to open up shop a few hours after locks were popped and doors dropped. Then it's back to binge'n so I can pay the plug for what my name just copped and my gems just chopped. There was set backs but I snapped back. I had two choices.... Hustle hard in these New York streets or impatiently wait for the first to eat.

#### Emulate the 8

Dudes try to emulate the 8 but peeps can't see my reflection in them. The bar is set to high, they can't pull up. I mean they try to live as if they're gettn that bag, as if they drip with swag, as if they're respected when they're basic... sons, I'm an international living legend if I must brag. I over stand, if I wasn't me. I would want to be like me, but we are not the same, time would have to be rewinded so you could grow up in poverty like me, lose a parent at twelve and deal with mourning pain, go through all the emotions, motions and rebellion that led me to the game. I want to stop shootn and look to the left or right and see your muzzle flame, I want to stand back in the kitchen and see you turn coke into hard caine, I want to see you boss up and have bells ringing when they speak your name... I know that'll never happen even if we could rewind time because dudes wouldn't be able to hold on to the reigns in the streets i reigned. I'm a ghost so when I do pop up and dudes see me they get star struck or frightened, I'm always on point but when I make appearances my senses are heightened, the grip on the pipe tightens, don't start none won't be none, dudes don't want smoke with me, if they do I'll hit em with the entire dispensary. I always come in peace but because of the life I lived my head will forever stay on a swivel like I got beef.

# Michelle Joan Barulich



Michelle Joan Barulich was born in Honolulu, Hawaii on the island of Oahu. She started writing poetry and songs with her younger brother Paul. They have written many songs in their teen years. She is currently studying Alternative Medicine and would like to become a Homeopathic Doctor. Michelle loves all kinds of animals and birds; she does wild rehabilitation. She has also rescued rock pigeons that make great pets.

https://www.facebook.com/michelle.barulich

#### Pablo's Way

Pablo was a great writer His poems were subtle and elegant To better communicate His new social concerns To his readers His development was interrupted by the Spanish civil war One of his major works Odas Elementals The verses were simple But direct and precise Pablo won the Nobel Prize For literature He is perhaps The most important Latin American Poet of the 20th century Way to go Pablo Nervda!

#### **Broken Memories**

Somewhere, somehow

In the midst where shadows are plagued

Something has to break

Something has to ache

...And the rain we heard last night

Has now stopped, the sun shines through the drapes

Giving me a new emotion

Calling in about last night

Talking about how we danced

People whispered, "They really tripped the light fantastic"

Somewhere, somehow

In the midst where shadows play

Something has to give

Something has to take

Do you remember, how we played like children?

Laughing too, at our mistakes

Don't you recall how our minds used to work

How come we forget, is gaining knowledge the answer why?

... But somewhere, somehow

In the midst where love is stored

Something has to live

Something has to die

Playing silly games and knowing the simple things

Rules didn't matter to us

Somewhere, somehow

In the midst where we all want to be

Something has to be trapped

Something has to be free

And our souls were at peace

Our minds reached new heights

Remembering about last night, how we danced

And all the people all around

Whispered, "they're really tripping the light fantastic"...

#### Friends

I was alone, feeling sad
But shortly, I was among friends
Talking, laughing, and sharing our feelings
With one another
How it filled my soul
To be in a house with joy and excitement
Friends, are the best part of life
How I will remember that special day
The warmth in my heart still remains.

# Cliza Segiet

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Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist Golden Aster Book World Literary Prize 2020, Mili Dueli 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

#### Realization

To the memory of Pablo Neruda\*

Trees, rivers, cliffs, snow-covered fields – the Earth's gifts, in combination with solitude, emotion and another man, would inspire his soul, directing his path towards a symbiosis of Nature and Man, and Man with himself. He would say that a poet is not a little god. whilst others knew that he was a Great Poet. With his words he would awake the world full of injustice, realizing that - darkness should change to blossom.

Pablo Neruda (12.07.1904 - 23.09.1973) Chilean poet, diplomat and politician who won the Nobel Prize for Literature in 1971. Neruda became known as a poet at the age of 13. He wrote in a variety of styles, including surrealist poems, historical epics, political manifestos, prose autobiography and passionate love poems

Translated by Dorota Stępińska

#### Illusion

I deluded myself that it would still be summer.

And it stands
in a frame.
I stopped the time.
I am not looking for the sun.
I let myself be seduced by the illusion that it does not set.
After all,
I can still roam
the trails of the past.

Translated by Artur Komoter

### **Imagination**

When the memories are still smouldering and the memory allows to return to the past, what was before becomes a moment to which it gladly returns.

It will not throw away those days.
They cannot be forgotten.

One cannot dream through loneliness, but it can always hug with hope.

Translated by Artur Komoter

William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

#### Pablo Neruda

With this pen I declare my voice Shall not embrace the silence, Nor Shall my love be restrained

Nay,
The machinations of life
Shall not hinder
The soul of who I am,
For I have retired
The persona of
Neftalí Ricardo Reyes Basoalto
And may the all of creation
Remember me as
Pablo Neruda

#### Dear Life,

First I must simply say Good Morning. I would attempt to greet you this fine day In all the languages I know
Or could 'Google',
But I already know
That you know them all
So please,
Once again
Forgive my laziness,
As you have done
For so many years now.

I meant to begin this letter
With offering my sincere gratitude
For yet another day
Where I may reverently greet you
And acknowledge this gift
You have allowed me to partake,
Life ...
Yet once again,
However,
My words and supposed wittyness
Got in the way
Of my heart-felt intent

Now, this letter-poem
Was not meant to be a
Confessional, but
There as always are
Many heavy burdens
Such as the guilt
Of indifference and apathy
That I silently bear

Each day, And today, This wonderful day My soul definitively requires me To speak on it.

To begin,
I realize,
Without a doubt that
I could have been
A better Son,
A better Brother,
A better Husband, Mate
A better Father
And a better Friend ...
Why hell, I could have been
A better Human-being,
And so much more!

You are also well aware that I said many things
I should not have;
Kept silent when
I should have spoken out.
I did many things of which
I should have refrained,
And you and the Lorde knows
There are a myriad,
An abundance of things
I should have done ....
I apologize,
As I have done
So many times before.

Dear Life, I earnestly wish for you to know

That these words are not empty, But every once in a while I am overcome With this need To dump all of me, My foibles, My errancies, My weaknesses Back upon You, The Universe And all of Creation .... I only hope that once again Forgiveness can be found In your heart Yet another day For my infirmities.

. . . . . .

Dear Life,
While I am at it,
Unloading my burdens
Into the ether,
I would be amiss
If I did not speak
To the other side of the coin,
You, 'Life' has graciously
Bestowed upon me.

....

I wish to thank 'You' for all
Th precious moments
I have ever exerienced
During this journey,
At least the ones I can remember,
And I must say,
I humbly thank you

For the ones

#### I can not.

...

I do realize that each
Of these life glimpses
And experiences
Have shaped and molded me
To become the man,
The person,
The Human-being
Who now reverntly sits before you
To exact this confessional diatribe.

....

Dear Life, I must thank 'You' With all that I am for All the people of whom You gifted me the opportunity To ingratiate my self with ... Though not all of those experiences Felt good during the times Of happenings, But in my waning years I do realize That each encounter Served a purpose.... There were many a lesson I did not understand then. And i must confess, Some do still yet Escape me. .... But I am trying ... Some of the time.

....

Let me let you know this, I am so grateful that

After all these years That my mind still says 'YES', Though my body may dissent, But thank you just the same.

And finally ...
As they say,
The first shall be the last,
And
The last shall be the first ..

. . . . .

I want to thank you for FAMILY ...,
Parents and Grands,
Aunts and Uncles,
My Ancestors
Who made a way for me.
I want to thank you for
My siblings,
My cousins, nieces and nephews
And the many others
Whom I claim as 'family'.

And lastly but definitely not least, I must pay my obesance
For the greatest grace
Thou sought fit
To bestow upon
This needy soul;
And that is for
The gift of my seed, my children,
And the seed of my seed,
Ad infinitum,

For with this, I have become a

'King in the Garden',
Your garden,
And I can never
Thank you enough . . . . .
Dear Life.

Thank you for all the smiles, "Tears and Laughter"

#### The Spirit Speaks

I am but a 'Freedom Fighter' Championing the rights of sovereignty.

I stand not alone
In this wilderness
Offering to the heavens
My thoughts, my words, my poems and my prose
Telling the story
Characterizing our plight,
Your plight
To our world

I am a rebel they say, I say I am but a man Whose spirit is troubled By the times We are given to endure

O dear 'Liberation', Come unto to my people And lift this oppressive hand From our shoulders...

Let us find 'Righteousness' Let us all collect, come together For the good of one, The good of all

May who I am
Be embraced by the heavens
And my offerings
Be a beacon of light

In this darkness, And rise up, rise up And shower themselves The blessings of compassion Upon the world of us all

# July 2024 Featured Poets



Barbara Anna Gaiardoni

Bharati Nayak

Errol Bean

Michael Lee Johnson



# Barbara Anna Gaiardoni



Barbara Anna Gaiardoni is winner of the First Prize 2023 "Zheng Nian Cup" National Literature Price and finalist of the Edinburgh "Writings Leith" contest.

She receveid two nominations for the Touchstone Award 2023 and recognized on the Haiku Euro Top 100 list for 2023.

Her Japanese-style poems has been published in The Mainichi, Asahi Haikuist Network, The Japan Society UK and in one hundred and twenty other international journals. Drawing, swimmer and walking in nature are her passions. "I can, I must, I will do it" her motto.

http://barbaragaiardoni.altervista.org/blog/haikuco-2/

a cold summer drink in one hand she smiles lost in a memory

\*

to dance the night away barefoot on the sand the moon turning red

\*

the sea smooths out the farther there's no use looking fierce now

## Bharati Nayak



Bharati Nayak is a bilingual poet, writer ,editor and translator of India, writing in English and Odia. Her poems have been published in nearly 150 different magazines-zines ,anthologies ,books , e-books and newspapers of national and international repute such as Setumah Anthology, Inner Child Press, Amaravati Poetic Prismoids -Nova Literature, Circular Whispers, Cuckoo in Crisis, The Statesman and the like. She has published two poetry books in Odia, two English poetry collections as sole author ,six books in collaboration with different authors and translated Adiela Akoo's book 'Lost In A Quatrain ' into Odia .She has been felicitated at different literary forums .

#### Refugee

on.

There were fury, fire, bombs and bullets
Army, terrorists, death and darkness
No water, no food, only deadly dance of death
They were leaving behind their dear homes and land
Leaving their cattle, dogs pets and food orchards
Their dreams shattered, they leave behind all treasure
They had no time to collect them, no means to carry them

Someone carrying his crippled son on his shoulder Some one carrying his old father and a baby clinging to his mother In their sunken eyes, fear writ large To an unwelcome fate they march towards Covering miles and miles through rough and tough terrains Some jumping into ferry to escape death But death encircling them from all sides Death waiting them in black waters of sea Orin hungry crocodile's teeth Or in the congested refugee camp In disease, hunger and thirst Sometimes nature connives, when sun burns too hot And wind blows too cold Bereft of Home and Land They gain only a name of pain A refugee with a future uncertain As a CIVILIZED SOCIETY with its stony heart just look

#### If I can turn into a Poem

f I can turn into a Poem I wish I could be your poem The painted words of your art The quietness of your poetry And the softness of your words

I could be the fragrance Drifting from your lines I could be The oceanic depth Of philosophy defining your poetry.

I could become
The soul of your quiet poem
That would ease
Each and every pain

I could be the Decorated Chinese vessel That would store The beauty Of your poetic wine.

I could be that poem of yours That would need no words And would become The threshold to silence

I could be the zephyr wind That would softly disperse The sadness of things.

If I could be
The voice of your poetry
That would become everyone's voice
And it would
Become the beating
Of a common heart.

From a poem I would turn into poetry That would reside As the light Of common soul.

#### A thousand miles away

A thousand miles away
George Floyd died
Of police brutality
His last words
Resonate here,
In my country
In my drawing room
In personal discussions
On T.V. and in newspapers
In breathless debates
Within protests and movements.

Why?

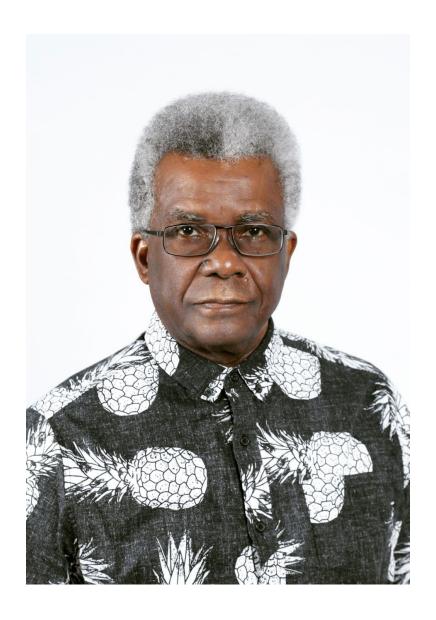
Because it is a rage of hundreds of years Pressed under a knee A simmering fire That was waiting to conflagrate A restless smoke Suffocating people for years.

Was it a single man's murder?
No,
The way the brute police officer
Pressed his knee
On the neck of an unarmed black man
Was to show his power
To crush Floyd
Like a worthless being Not caring a damn
About his life.

The manner
In which the other police officers
Stood by
Showed how callous, how ruthless
They were, not caring a bit
When an innocent black man was dying.

'I can't breathe, I can't breathe'
The last words of Floyd
Resonate in every corner of our world
Questioning
The sanity of humankind.

## Errol Bean



Errol D. Bean, a Jamaican author of two self-published books: 'A Flower Blooms' (1998), an anthology of poems; 'Cynthia Schloss An Inspiration of Love and Friendship' (2001), and a pending publication. Bean has recorded and released a number of gospel and conscious music. A graduate of United Theological College of the West Indies, University of the West Indies, School of Education (UWI), Bean has served as pastor, lecturer, life underwriter, marketing and communications manager. Married to Gloria, he is the proud father of one daughter, Dr. Dalea Bean. Mantra: "To inspire and give hope to humanity through inspirational words.

#### Lament of a Faded Flower

(A metaphor of a despondent woman)

Reminiscing – No keen popping eyes, observing. No curious, timid fingers, touching. Gone forever, the tickling – "Ohs", "Ahhs", "wows", "m...m", "gosh", and "my, my" -Dead are pleasant questions: "Isn't this beautiful?" "This is nice and cute, isn't it?" Gone in the wind – "Exotic", "gorgeous". Absent are gentle commands – "Look at this." "This you have to see." No welcome demands – "What is the name of this?" "Where is it from?" "Under what conditions does it thrive?" "Does it like a lot of water?" "What is the cost of this?" I loathe this state. this common malaise, I now share. Here we are, drawn together for contrast to enhance each other, a mixed fragrance. Look at me, who dreamed of walking with a nervous, happy bride, or waiting with an anxious groom! I dreamed of approaching a closed door and waiting for a pleasant approving smile from a happy heart. I dreamed of young, ready and vibrant, (and soon over the hill or on the shelf)

spinsters tumbling, unabashed, in the air to catch me in hope. But here I am, surrounded by others, stiff to their skeletons, pretending strength, savouring the last sip of life; systems failing, limp, brown, once green, bright and sure. I, yesterday, a beautiful crown, sat on erect spine, loosely in replenished water, anchored in crockery a life supporting well, and a whiff of cheer I sent as willing hands pulled me closer and revelled in my delightful fragrance - but today I peer through closing eyes; I hear steps, yesterday staccato, today a deadly diminuendo! Sour wings fan the still air and sing "farewell" – a tedium of death. This is my hour – my glory, one by one, falls into water, others on the place once the pedestal, my elevation, now my refuse heap. I see the corner of a pitiless eye. In thought, it seems, "you have served your purpose. Make way for the young, bright and strong." (Oh God! ... *Is this the end for me? Is there any hope for me?)* A vicious hand... Together, To the dump...

#### My Tears of Peace and Joy

It's strange; as a child, I would cry when a young chicken stepped on my foot or mashed my toe, but as a grown man I don't cry for my own physical pain even when like torrent showers of rain pain comes my way again and again...

I may groan, sigh and pray to heal when my own excruciating pain I feel but I cry not, matters not what's the source of my pain, because when vibrations of real love and tender care I get, my grateful eyes always get wet.

I don't cry for my own pain but when I'm whipped up by kindness an attitude of heartical gratitude triggers many a grateful tear that mingle with the smile I wear.

I don't cry for my own pain but my tears are ever so near in moments of tranquil meditation, when in deep fellowship with the Most High sweet divine peace sweep over my soul, and the strength of tender joy appears.

So, if you ever see my tear, grieve not for me, have no fear, may be am deeply touched by someone's pain, or moved by their sorrow;

perhaps am empathising because of the broken heart of someone I hold close to my heart; some one that's to me, is dear.

Yes, it may seem strange to see a grown man cry, but never forget, it's not always what you see you'll get; the tears you see in my eyes may seem bitter, but please, be not on haste to muse, "he's bitter" or blast it on **Twitter** – sorry, X; the tears you see could just be tears of peace that glitter in my eyes, and the joy of my God warningly washing my face.

#### Seven Tips for a School Girl \*

School girl, guard the door to your heart; beware of "sweet" words of deception. Heed the seven tips I give to you; write them upon the lintels of your heart and the sons of deception shall depart.

#### Tip 1

Before you open your heart and give accommodation, be head-smart and pay full attention; learn the difference between love and infatuation, and distinguish between genuine and imitation.

#### Tip 2

Examine their lines of communication - - their aim is to disconnect your source of inspiration, derail your education and your graduation then relegate you to a life of degradation.

#### Tip 3

They will flatter you with disarming admiration; shower you with enticing adoration; surround you with "love" and sweet affection, and make your eyes twinkle with fascination.

#### Tip 4

Then as you glory in this "elevation", they break through your seal of protection! Your mind, set on to pleasurable expectations, you lose your focus and your concentration.

#### Tip 5

Next, they boggle your mind with the need for liberation; remind you that you are the now generation!

Convince you to reject your parents' old-fashioned conversation.

Soon your personality undergoes a strange transformation.

#### Tip 6

Then you'll begin to act without contemplation, and do things beyond your wildest imagination; you become blind to your rapid degeneration into a muddle of emotional complication!

#### Tip 7

So, to avoid the trap of deception, simply look inward for self-affirmation; steadfastly cling to your moral resolution, and make your education your driving motivation.

<sup>\*</sup> Not a presumption that everyone who expresses an interest in "schoolgirls" sets out to deceive and exploit them; there are stories about schoolmates who formed meaningful, lifelong relationships - - some culminating in successful marriages.

# Michael Lee Johnson



Michael Lee Johnson lived ten years in Canada during the Vietnam era. Today he is a poet in the greater Chicagoland area, IL. He has 300 YouTube poetry videos. Michael Lee Johnson is an internationally published poet in 45 countries, a song lyricist, has several published poetry books, has been nominated for 7 Pushcart Prize awards, and 6 Best of the Net nominations. He is editor-in-chief of 3 poetry anthologies, all available on Amazon, and has several poetry books and chapbooks. He has over 453 published poems. Michael is the administrator of 6 Facebook Poetry groups. Member Illinois State Poetry Society:

http://www.illinoispoets.org/.

Remember to consider me for Best of the Net or Pushcart nomination!

#### Ghost I Am

Here is a private hut staring at me, twigs & branches over the top—naked & alone.

I respond to an old 60s doo-wop song: In the Still of the Night Fred Parris and The Satins.

Storms are written in narratives, old ears closed to a full hearing. I'm but a shelter cringing. In age, nightmare pre-warned redemption. Let's call it the Jesus factor. not LGBT symbols in Biden's world. I lost my way close to the end. Here is this shelter in heaven poetry imagined spaces prematurely still not all the words fit, in childhood in abuse lack of reason for bruises rough hills, carp that didn't bite, and Schwinn bike rides flat tires, chains fall off, spokes collapse this thunder, those storms.

Find me a thumbnail image of myself in centuries of dust. Stand weakened by nature of change glossed over, sealed. Archives.
Old men, like a luxurious battery, die hard, but with years, they too, fade away.

#### California Summer

Coastal warm breeze
off Santa Monica, California
the sun turns salt
shaker upside down
and it rains white smog, a humid mist.
No thunder, no lightening,
nothing else to do
except for sashay
forward into liquid
and swim
into eternal days
like this.

#### Four Leaf Clover

I found your life smiling inside a four-leaf clover.

Here you hibernate in sin.

You were dancing in the orange fields of the sun.

You lock into your history, your past, withdrawal, taste honeycomb, then cow salt lick.

All your life, you have danced in your soft shoes.

Find free lottery tickets in the pockets of poor men and strangers.

Numbers rhyme like winners, but they are just losers. Positive numbers tug like gray blankets, poor horses coming in 1st.

Private angry walls; desperate is the night.

You control intellect, josser men.

You take them in, push them out, circle them with silliness.

Everything turns indigo blue in grief.

I hear your voice, fragmented words in thunder.

An actress buried in degrees of lousy weather and blindness.

I leave you alone, wander the prairie path by myself.

Pray for wildflowers, the simple types. No one cares.

Purple colors, false colors, hibiscus on guard,

lilacs are freedom seekers, now no howls in death.

You are the cookie crumble of my dreams.

Three marriages in the past.

I hear you knocking my walls down, heaven stars creating dreams.

Once beautiful in the rainbow sun, my face, even snow now cast in banners, blank, fire, and flames.

I cycle a self-absorbed nest of words.

## Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

*Glan W. Jankowski* 16 March 1961 ~ 10 March 2017

## The Butterfly Effect



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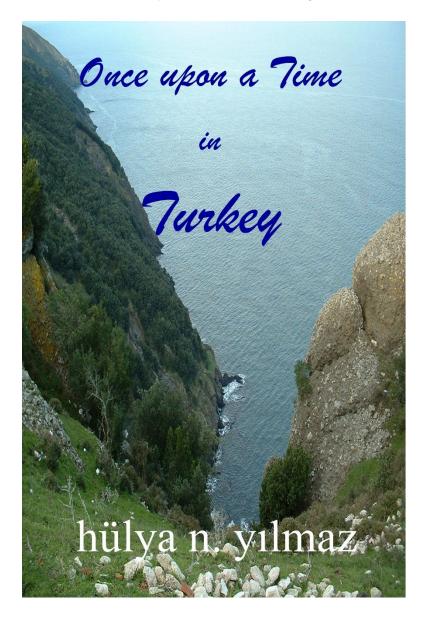


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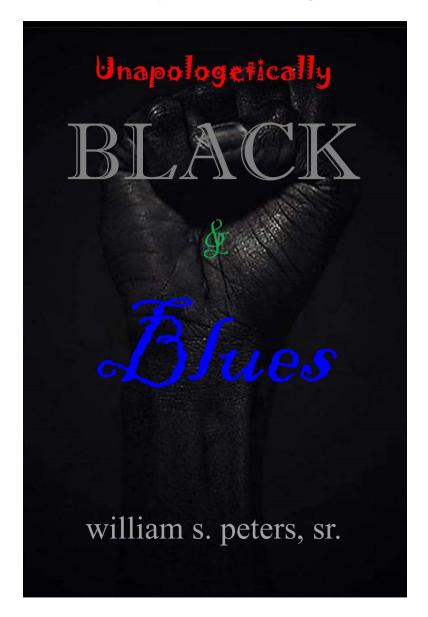
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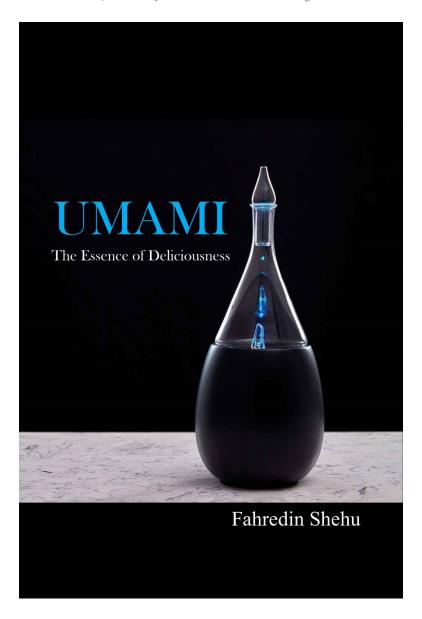


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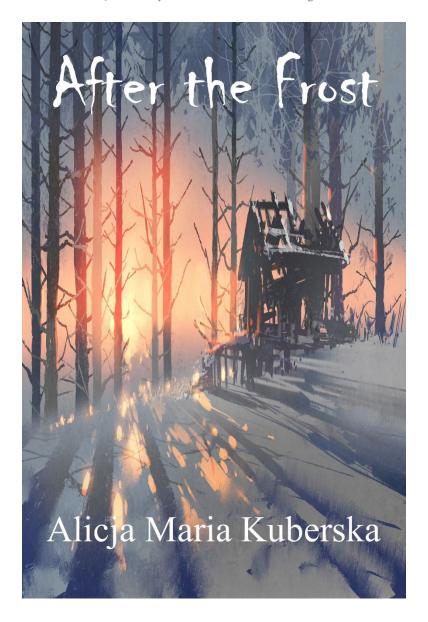


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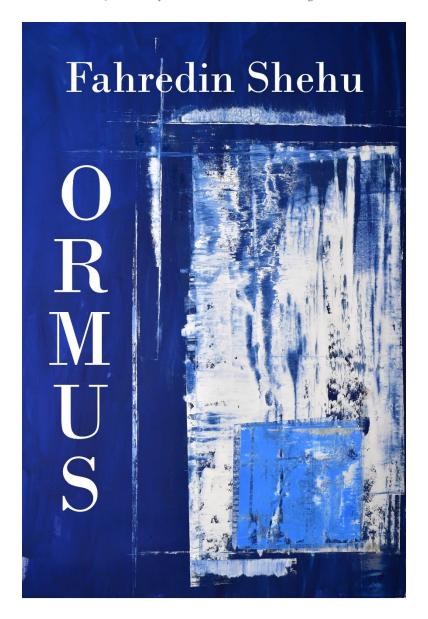


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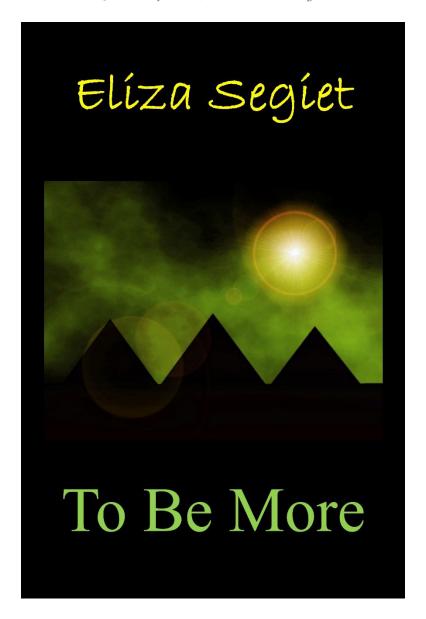
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# Ahead of My Time

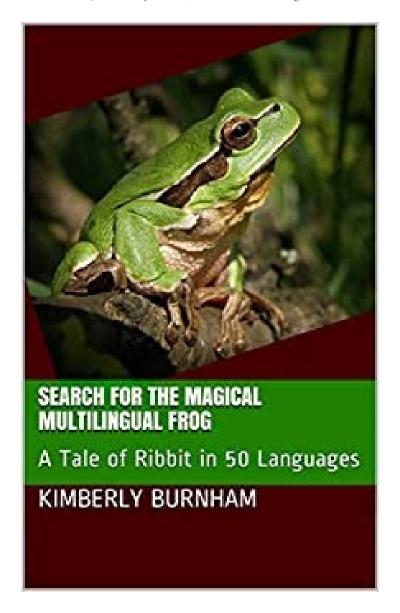
. . . from the Streets to the Stages



Albert 'Infinite' Carrasco



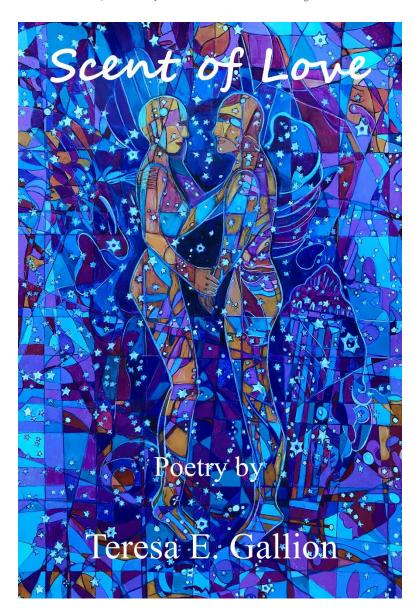
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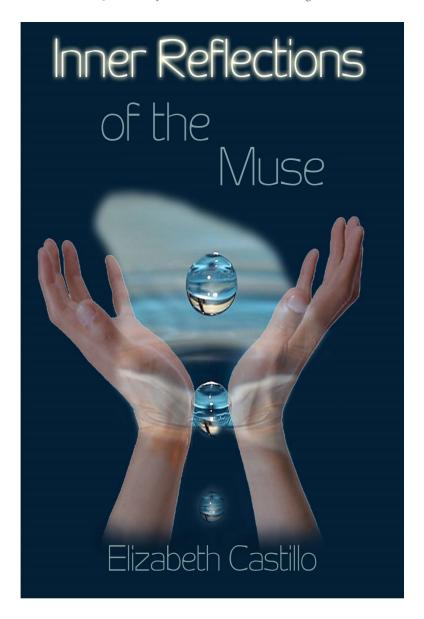


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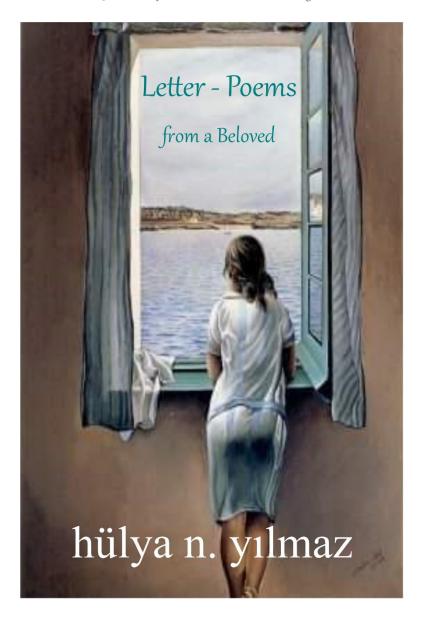
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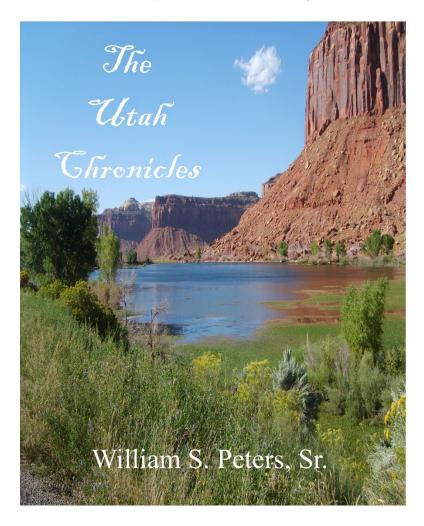




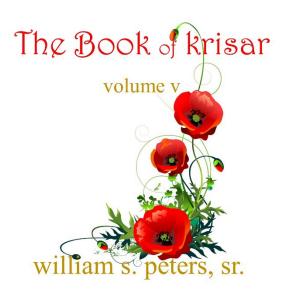
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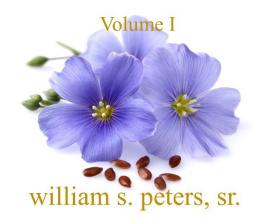
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### The Book of Krisar

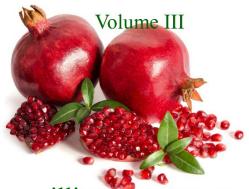


## The Book of krisar



william s. peters, sr.

### The Book of krisar

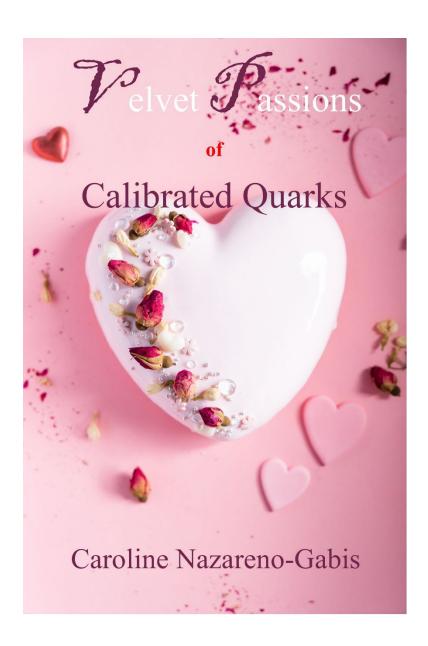


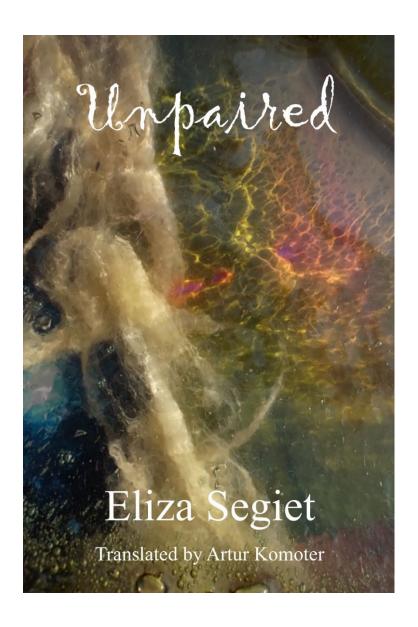
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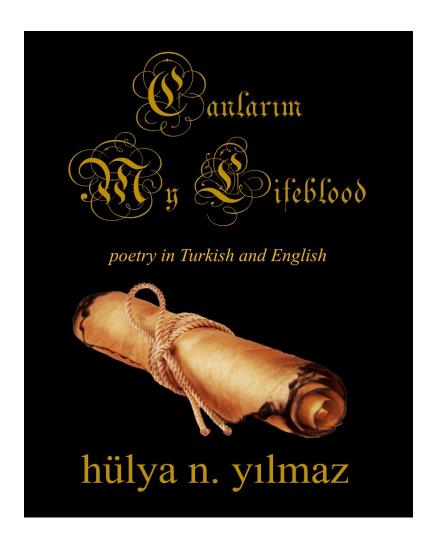


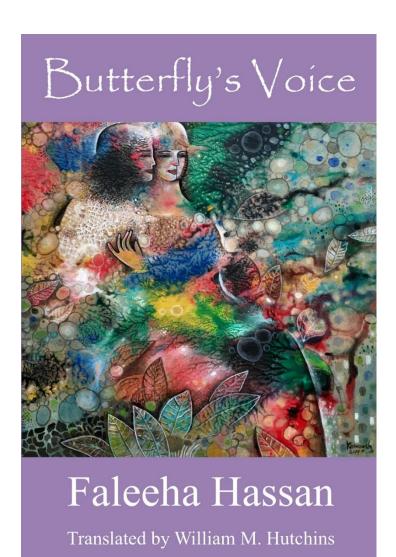
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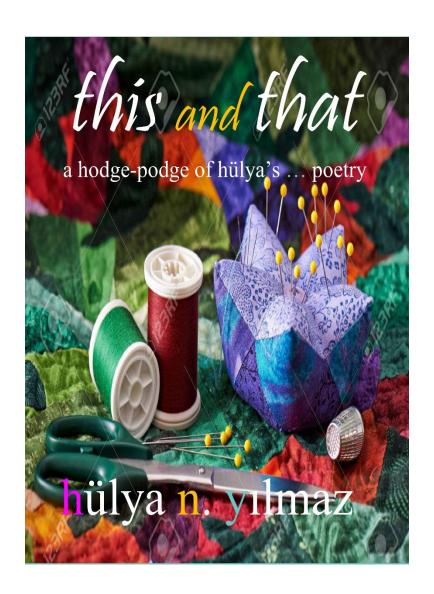


# No Illusions

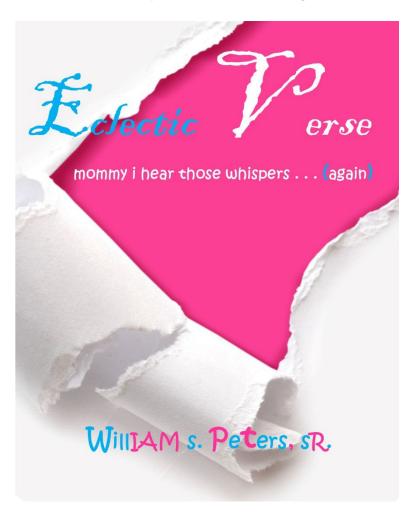
Through the Looking Glass



Jackie Davis Allen



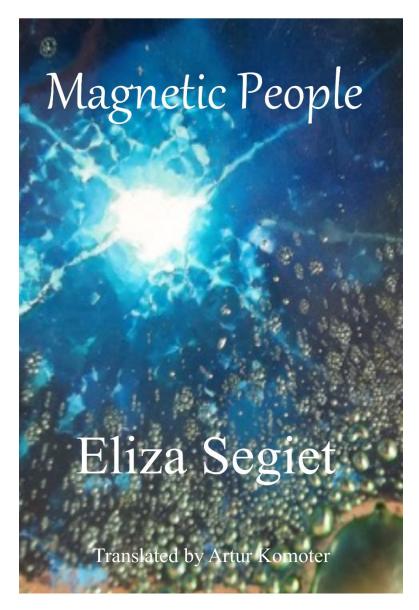
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# HERENOW



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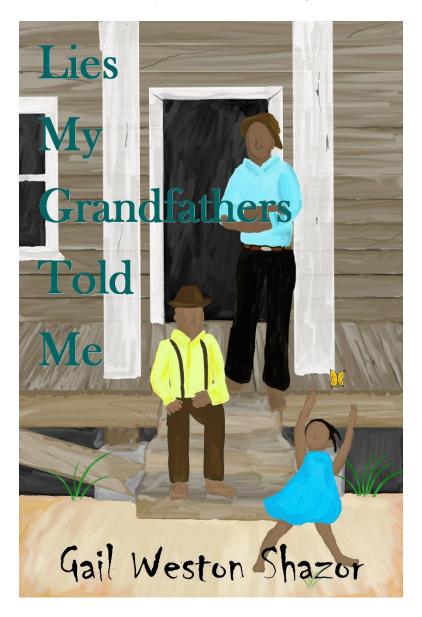


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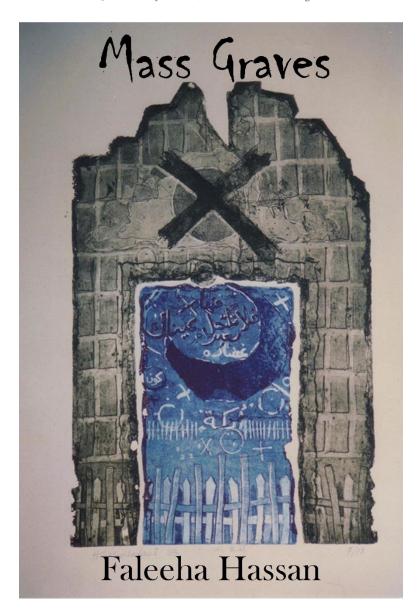


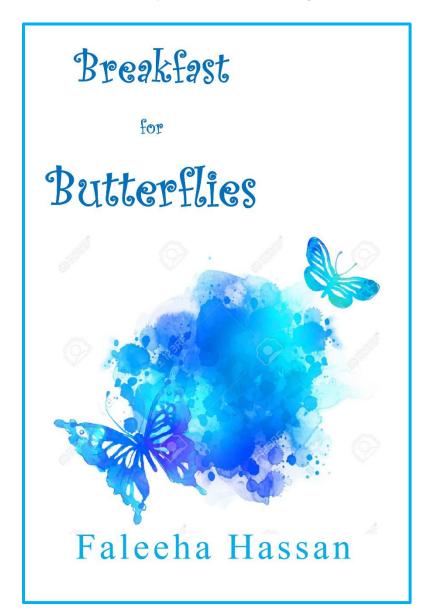
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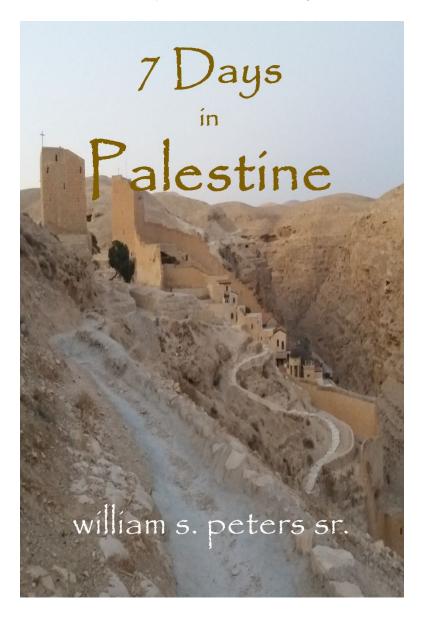
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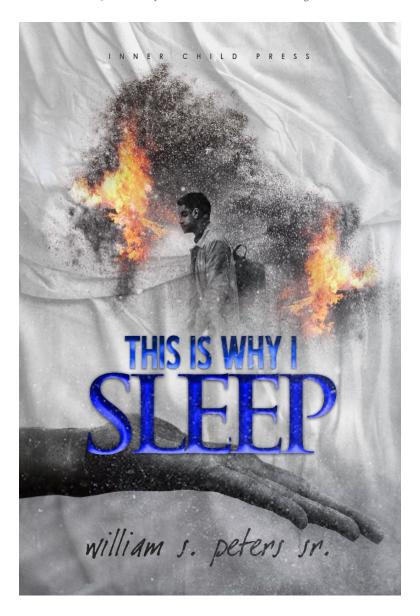




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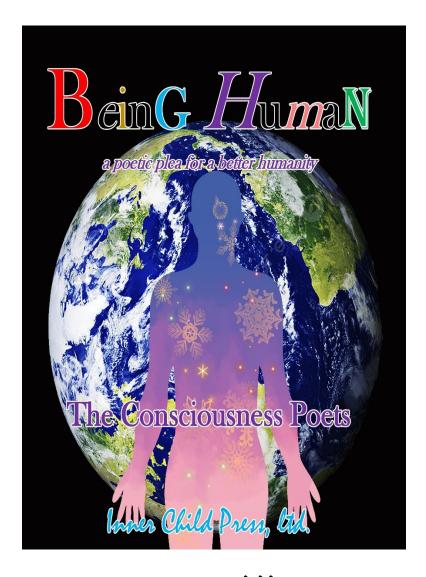




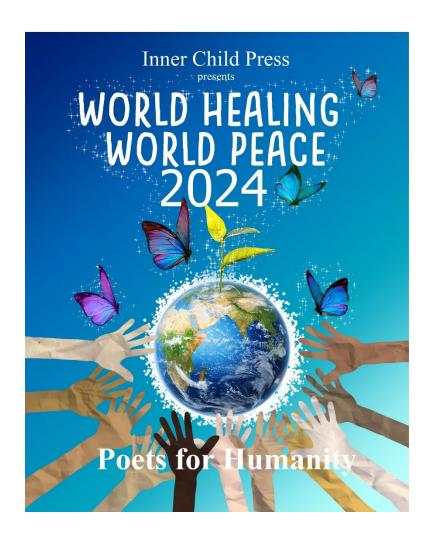
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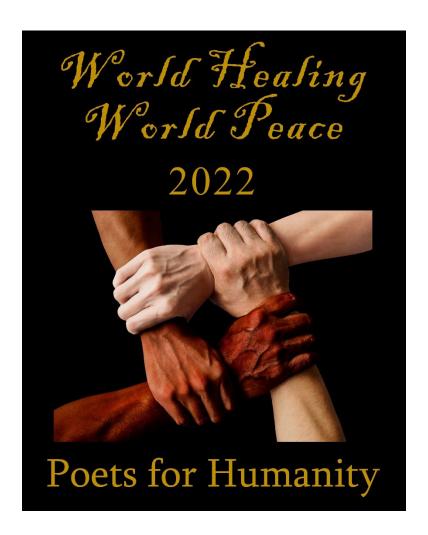


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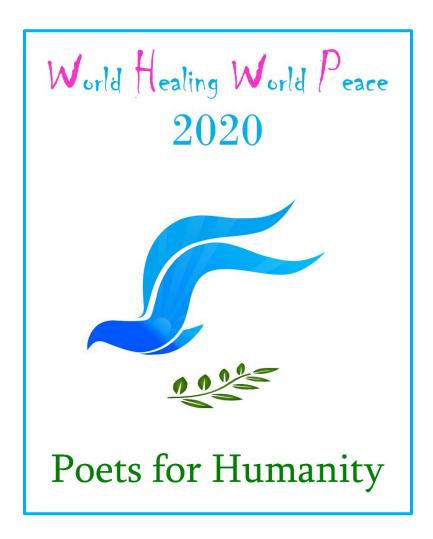
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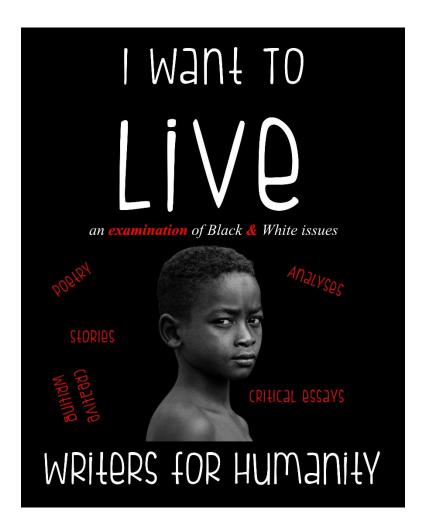


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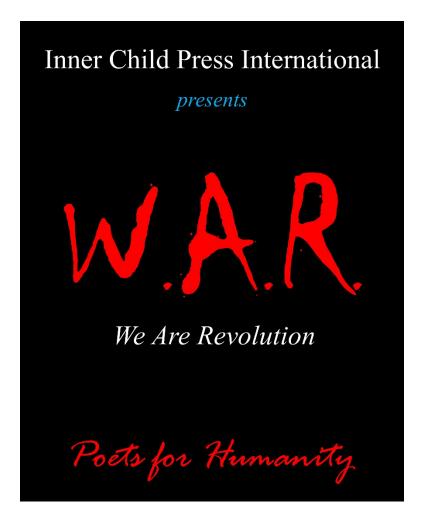
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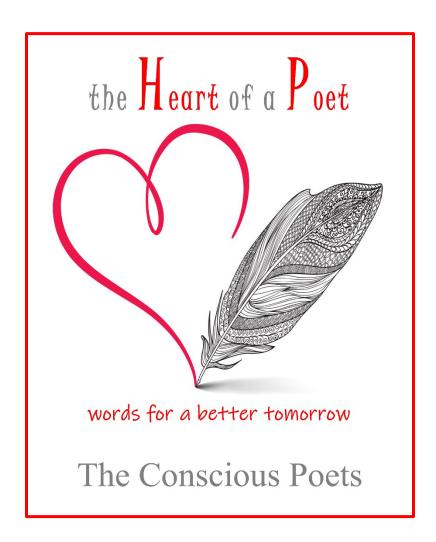


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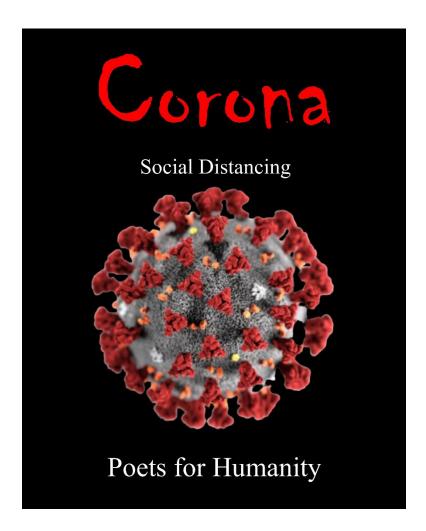
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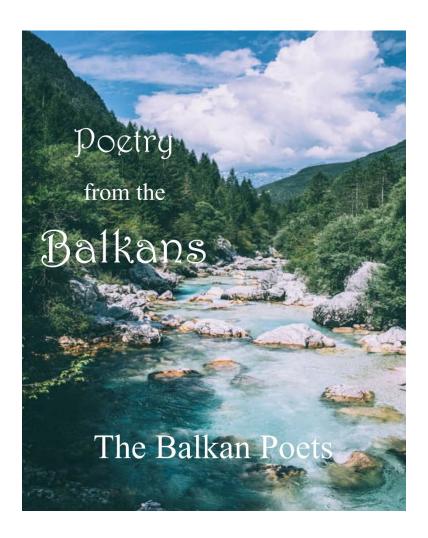
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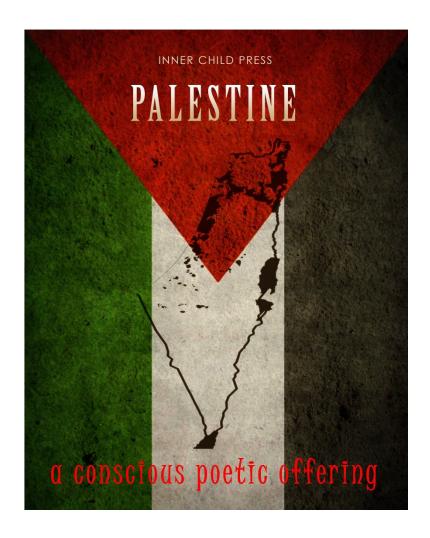
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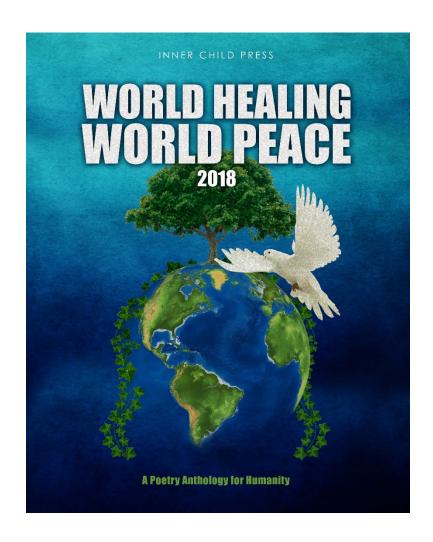
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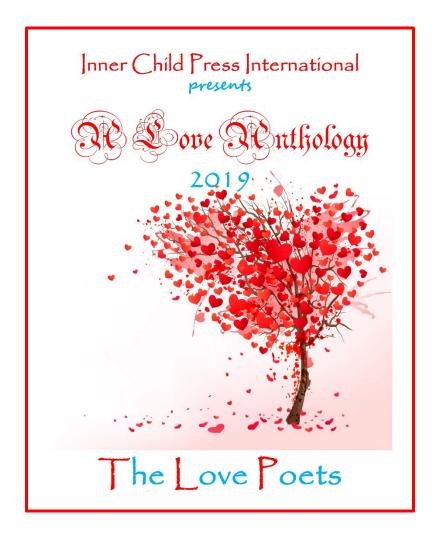


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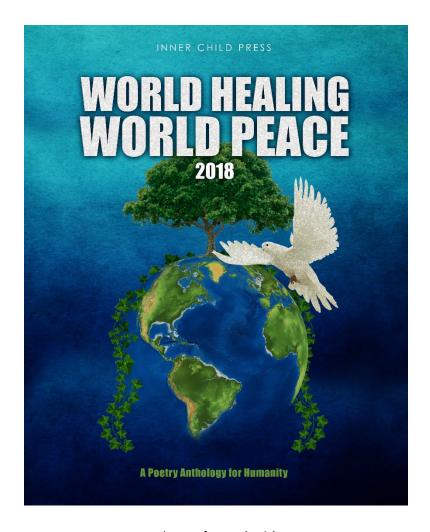
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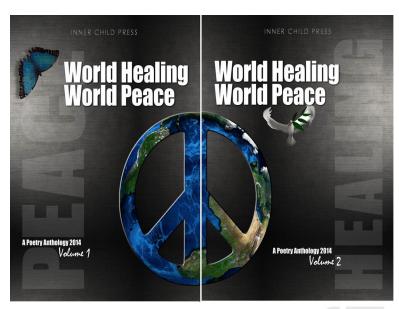


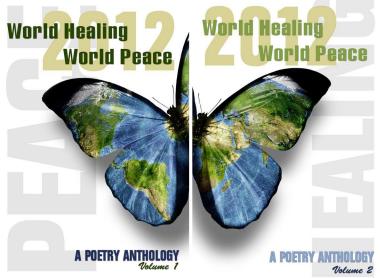
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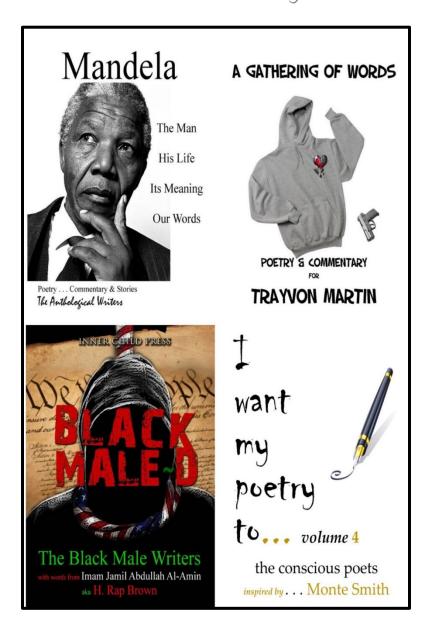


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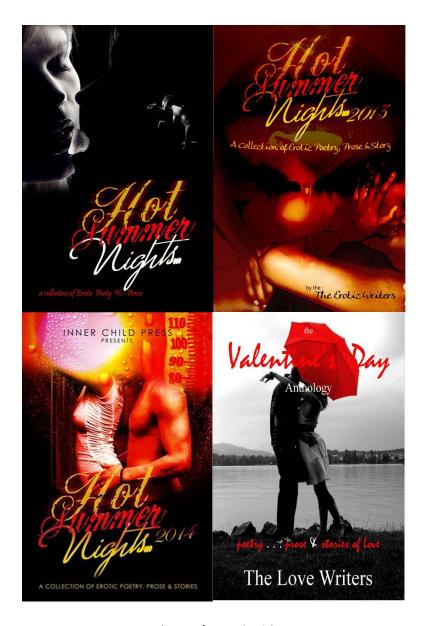
www.worldhealingworldpeacepoetry.com



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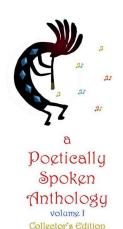
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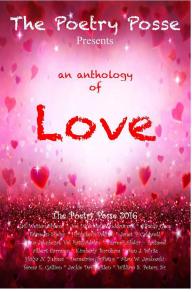


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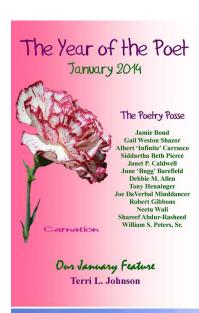




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Teresa E. Gallion & Robert Gibson



### the Year of the Poet



celebrating international poetry month

### Now Available









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# The Year of the Poet September 2014 Aster Morning-Glory Wild Care Sale September Feature Poets

Florence Malone \* Keith Alan Hamilton

She Poetsy Poone

Sherie Bond \* Gall Weston Shazor \* Albert Infrite Correcco \* Siddertha Beth Fleror

Janet P. Caldwell \* Jure Bugd Gervillet \* Debtie M. Allen \* Tory Henninger

Joe DeVerbol Minddancer \* Robert Gibbons \* Neets Wall \* Shrees \* Abdur-Rasheed
Kinberty Bunham \* William S. Peters, Sh.\*



### THE YEAR OF THE POET

October 2014



Ohe Toekry Toose

eston Snazor \* Albert 'Infinite' Carrasco \* Siddantha Beth Pierce
el \* Sune 'Buggi Barefield \* Debbie M. Allen \* Tony Henninger

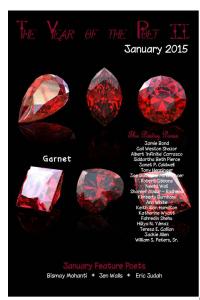
dancer \* Robert Cibbons \* Neetu Wolf \* Shareef Abdur-Rosheed

### October Feature Poets

Ceri Naz \* Rajendra Padhi \* Elizabeth Castillo

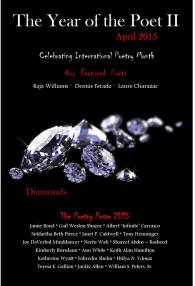


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# The Year of the Poet 11

June 2015

June's Featured Poets

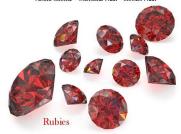


### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert \*Infinite' Carrasco Siddartha Beth Fierce \* Jamet P. Caldwell \* Tony Hemminger De DaVerbal Minddancer \* Neeth Wali \* Shareef Adam \* Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Faluredin Shelm \* Hillya N. Yılmaz Teresa Ecallion \* Jackie Alan \* William S. Feters. Sr

# The Year of the Poet II

The Featured Poets for July 2015 Abhik Shome \* Christina Neal \* Robert Neal



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert \*Infinite' Carranco Siddartha Beth Fere \* Janet P. Caldwell \* Teny Heminger Joe DaVerhal Minddancer \* Neeth Wali \* Shareef Abdur - Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyalt \* Falreedin Shehu \* Hillya N Yjlmaz \* Teresa E. Gaillion \* Jackie Allen \* William S Feters Sr.

### The Year of the Poet II

August 2015

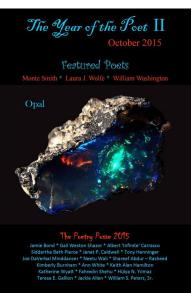


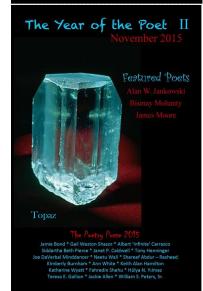
### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Ferce \* Janet P. Caldwell \* Tony Henninger Joe DaVerhal Minddancer \* Neeth Wali \* Shareef Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alm Hamilton Katherine Wyalt \* Falruedin Shehu \* Hülya N. Yılmaz Teresa E. Gallion \* Jackie Allen \* William S Peters Sr.

### Now Available







# The Year of the Poet II December 2015

### Featured Poets

Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger Joe Da'Verbal Minddancer \* Neetu Wall \* Sharef Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hüylə N. Yilmaz Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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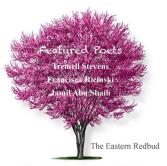


### The Year of the Poet IV February 2017



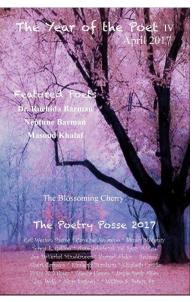
Gell Weston Shizor \* Caroline Nizzreno \* Bismay Mohanty Nizer Sertawi \* dinou alakubczak Vel Retty Adalon \* Jan Wells John DeVerbik Windalonce \* Survenet Adalar \* Bethead Albert Carresco \* Kimberly Burnham \* Elizabeth Castillo Hully N. Yulouz \* Falesko Jissan \* Albo W. Anskowski Teres E. Cellion \* Jacks Drey Hillen \* Vullium S. Peters, Sr.

### The Year of the Poet IV March 2017



### The Poetry Posse 2017

Gell Weston Shizon \* Caroline Nizareno \* Bismay Mohandy Teress E. Gellion \* Shous alsahezak Val Batty Malan Joe DeVarbid Middapore \* Barnest Malan \* Baghead Albert Carrasco \* Kimberly Buroham \* Elizabeth Cestillo Hulyo N. Yalbaza \* Bakedha Hassan \* Jackie Davis Allen Jen Well \* Nizze saturd \* "Willion & Rether, Sr.



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### www.innerchildpress.com/the-year-of-the-poet



The Flowering Dogwood Tree

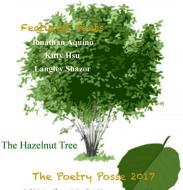


### The Poetry Posse 2017

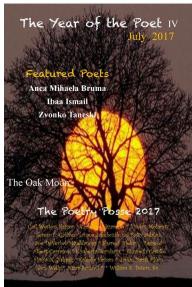
Gell Weston Shizor \* Caroline Nizareno \* Bismay Mohandy Teress E. Gellien \* Hono Jakobczak Vell Batty Holden Joe Da'Narbi Mindelporer \* Shareed Holder - Bigheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hulya N. Yulmaz \* Falechy Hosson \* Jackle Dreis Allen Jen Well \* Nuzar Sartoni \* William S. Peters, Sr.



# The Year of the Poet IV August 2017



jell Weston Shizzor "Caroline Nizzareno " Terese E. Gellion "Hone Jekubezek Vel Estat Helein Joe DVerhel Mindelmert "Shirreef Hibdur - Risheed Hibert Carresco" Kinbeerly Burnham "Elizabeth Castillo Hulpa N. Yulmaz." Feleshe Hessen "Jackie Dreis Hillen Jen Wells" "Nizza Sartavit" "William S. Peters, Sr.



# Now Available

### www.innerchildpress.com/the-year-of-the-poet

# The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberg

Ameer Nassir

Christine Fulco Neal

Robert Neal

The Elm Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teres E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe PaVerbal Minddance \* Sharede Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartawi \* \* Villiam S. Peters, Sr.

# The Year of the Poet IV November 2017

### Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe PaVerhal Mindalance \* Sharefe Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hilya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartaw \* William S. Peters, Sr.

# The Year of the Poet IV

Featured Poets
Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shalip

The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Terea E. Galilon \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance\* 'Shared Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizzi Sartaw\* \* Villiam S. Peters, Sr.

# The Year of the Poet IV



### The Poetry Posse 2017

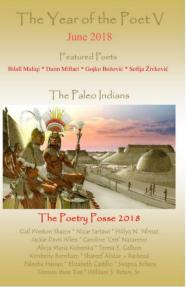
Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance \* Shareef Abdur - Rasheed Albert Carasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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# Now Available





# The Year of the Poet V July 2018 Leatured Fools Padriajel Speace Edddy Moltammad Mola Hago Eliza Seglet Tom Higgins Oceanía The Poetry Posse 2018 Gail Westor shazor \* Nizar Sartani, Hally N. Yilmaz Jackie Davis Allien \* Caroline Cerlin Nazareno Alicja Maria Kubenka\* Teresa B Gaillon Kimberly Burnham\* \* Shateef Abdur - Rasheed Falceha Hasan \* Elizabeth Castillo\* Swapna Rehera Tezmin Ition Tsas\* Avilliam S. Peters, Sr.

### The Year of the Poet V August 2018

Featured Poets

Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

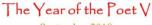
### The Lapita



### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Ceri Nazareno Alica Maria Kuberska, 'Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K Bhargava' Elizabeth Castillo \* Swapna Behaera Tezmin titon Tsai 'William S. Peters, Sr.

### Now Available



September 2018

### The Aztecs & Incas



### Featured Poets Kolade Olanrewaju Freedom

Eliza Segiet Mazher Hussain Abdul Ghani Lily Swarn

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Cerr' Nazareno Alicja Maria Kubesisk \* Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargawa \* Elizabeth Castillo \* Swapna Behaera Tezmin Ition Tsai \* William S. Peters, 2018

# The Year of the Poet V

### Featured Poets

Alicia Minjarez \* Lonneice Weeks-Badley Lopamudra Mishra \* Abdelwahed Souayah



### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Ceri Nazareno Alicja Maria Kuberska \* Teresa E. Gallion Kimberly Burnham \* Shaseef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera Tezmin Ition Tsaj \* William S. Peters, Sr.





### Now Available



Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera

Tezmin Ition Tsai \* William 5. Peters, Sr.

# The Year of the Poet VI February 2019 Featured Poets Marek Lukuszewicz \* Bharati Nayak Aida G. Roque \* Jean-Jacques Fournier

### The Poetry Posse 2019

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz. Jackic Pavis Allen " Caroline Nazareno " Eliza Segiet Alica Maria Kuberska " Teresa E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin titon Tsa!" William S. Peters, Sr.



# The Year of the Poet VI April 2019 Featured Poets DL Davis \* Michelle Joan Barulich Lulëzim Haziri \* Falecha Hassan Central & West Africa The Poetry Posse 2019 Gall Weston Shazor \* Albert Carasco \* Hulya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Seglet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhagaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William 5. Peters. 5r.

# Now Available

# The Year of the Poet VI May 2019

### Featured Poets

Emad Al-Haydary \* Hussein Nasser Jabr Wahab Sheriff \* Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberiy Burihan \* Shareef Abdur - Basheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera

# The Year of the Poet VI

# Featured Poets

Kate Gaudi Powiekszone \* Sahaj Sabharwal Iwu Jeff \* Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

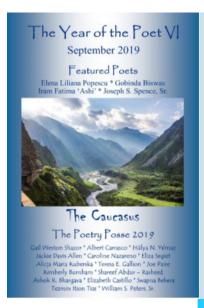
# The Poetry Posse 2019

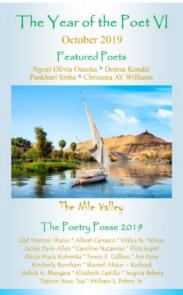
Gail Weston Shazor "Albert Carrasco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Aliça Maris Kuberska "Teres E. Gallion " Joe Patre Kimberly Burnham "Shareef Abdur – Rasheed Ashok k Bhargava "Elizabeth Castillo "Swapna Behera Tezmir Ition Tsai "William S. Peters, 2007.





# Now Available







Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz

Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire

Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bharqava \* Elizabeth Castillo \* Swapna Behera

Tezmin Ition Tsai \* William S. Peters, Sr.



Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

Tezmin Ition Tsai \* William S. Peters, Sr.

# Now Available



# Now Available

# The Year of the Poet VII The Year of the Poet VII

May 2020

# Featured Poets

Alok Kumar Ray \* Eden S. Trinidad Franco Barbato \* Izabela Zubko

### Ralph Bunche ~ 1950





# The Poetry Posse 2020

Gall Weston Shazon \* Albert Carassco \* Hulya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsa! \* William S. Peters, Sr.

# The Year of the Poet VII

### Featured Poets

Mykola Martyniuk \* Orbindu Ganga Roula Pollard \* Karn Praktisha

### Norman Ernest Borlaug ~ 1970





# The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet

June 2020

# Featured Poets

### Albert John Lutuli ~ 1960





### The Poetry Posse 2020

ail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed

# The Year of the Poet VII

August 2020

### Featured Poets

Dr Pragya Suman \* Chinh Nguyen Srinivas Vasudev \* Ugwu Leonard Ifeanyi, Jr.

### Adolfo Pérez Esquivel ~ 1980





# The Poetry Posse 2020

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kubenski \* Teresa E. Gallion \* Joe Paire Kimberly Bumhan \* Shareef Abdur \* Pasheed Ashok K. Bhargaya \* Bizabeth Castillo \* Swapna Behera \* Shareef S Tezmin Ition Tsai \* William S. Peters, Sr

# Now Available



# Now Available

# The Year of the Poet VIII The Year of the Poet VIII

January 2021

Featured Global Poets Andrew Scott \* Debaprasanna Biswas Shakil Kalam \* Changming Yuan



# Poetry . . . Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr

# The Year of the Poet VIII

March 2021

### Featured Global Poets

Claudia Piccinno \* Mohammed Jabr Luzviminda Rivera \*Nigar Arif

Tatyana Fazlalizadeh



# The Poetry Posse 2021

ail Weston Shazor - Albert Carassco - Hülya N. Yılmazı Jackie Davis Allen - Caroline Nazareno - Eliza Segiet Alicia Maria Kuberska - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shazer Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Tezmin Ition Tsai - William S. Peters, Sr.

February 2021

### Featured Global Poets

T. Ramesh Babu \* Ruchida Barman Neptune Barman \* Faleeha Hassan

Emory Douglas: 1968 Olympics mural



# Poetry . . . Ekphrasticly Speaking The Poetry Posse 2021

Gall Weston Shazon \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Itton Tsai \* William S. Peters, Sr.

# The Year of the Poet VIII April 2021

# Featured Global Poets

Katarzyna Brus- Sawczuk \* Anwesha Paul Rozalia Aleksandrova \* Shahid Abbas

Pablo O'Higgins



# Poetry . . . Ekphrasticly Speaking The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Galilion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Basheed Ashok K. Bhangaya \* Elizabeth Castillo \* Swapna Behera

# Now Available

# The Year of the Poet VIII The Year of the Poet VIII

# Featured Global Poets

Paramita Mukherjee Mullick \* Rose Zerguine Jaydeep Sarangi \* Bismay Mohanty

### Diego Rivera



### The Poetry Posse 2021

# The Year of the Poet VIII

July 2021

### Featured Global Poets

Iram Jaan \* Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha \* Lan Qyqalla

### Goncalao Mabunda



### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackic Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Patre Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

### Featured Global Poets

Alonzo "zO" Gross \* Lali Tsipi Michaeli Tareq al Karmy \* Tirthendu Ganguly

### Rayen Kang



### Poetry ... Ekphrasticly Speaking

## The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# The Year of the Poet VIII

August 2021

Caroline Laurent Turunc Kamal Dhungana Pankhuri Sinha Paramita Mukherjee Mullick

### Mundara Koorang



### The Poetry Posse 2021

# Now Available

## September 2021

Featured Global Poets Monsif Beroual \* Sandesh Ghimire Sharmila Poudel \* Pavol Janik

Heather Jansch



Poetry . . . Ekphrasticly Speaking

# The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Davis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kubenka - Teresa E. Gallion - Joe Paire Kımberly Burnham - Shareer Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera

# The Year of the Poet VIII The Year of the Poet VIII

# November 2021

Featured Global Poets Errol D. Bean \* Ibrahim Honjo Tanja Ajtic \* Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Patre Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhayaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# The Year of the Poet VIII The Year of the Poet VIII

### October 2021

Featured Global Poets C. E. Shy \* Saswata Ganguly Suranjit Gain \* Hasiba Hilal

Dale Lamphere



Poetry . . . Ekphrasticly Speaking

## The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Ashok K. Bhargaya Elizabeth Castillo Swapna Behera Tezmin Ition Tsai William S. Peters, Sr.

### December 2021

Featured Global Poets Orbinda Ganga \* Fadairo Tesleem Anthony Arnold \* Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maria Kubenska "Teresa E. Gallion" Joe Patre Kimberly Burnham Shareef Abdur – Rasheed Ashok K. Bhargava Elizabeth Castillo Swapna Behera

# Now Available

# The Year of the Poet IX

January 2022

### Featured Global Poets

Ratan Ghosh \* Christine Neil-Wright Andrew Scott \* Ashok Kumar

Climate Change: The Ice Cap



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Pavis Allen "Caroline Nazareno " Eliza Segiet Alicja Maria Kubeska "Teres E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava "

# The Year of the Poet IX

February 2022

### Featured Global Poets

Roza Boyanova \* Ramón de Jesús Núñez Duval Mammad Ismayil \* Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maris Kuberska "Teres E. Gallion "Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmi titon Tsai "William S. Peters."

# The Year of the Poet IX

# Featured Global Poets

Dimitris P. Kraniotis \* Marlene Pasini Kennedy Ochieng \* Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

# The Poetry Posse 2021

Gail Weston Shazor Albert Carassco Hülya N. Yılmaz Jackie Pavis Allen Caroline Nazareno Eliza Segiet Alicja Maria Kuberska Teresa E. Gallion Joe Paire Kimberly Burnham Shareef Abdur – Rasheed Ashok K. Bhargava Elizabeth Castillo Swapna Behera

# The Year of the Poet IX

April 2022

# Featured Global Poets

Alonzo Gross \* Dr. Debaprasanna Biswas Monsif Beroual \* Carol Aronoff

Climate Change and Oceans





\*Celebrating our 100th Edition \*

Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shaneef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin titon Tsai \* William S. Peters, 2008.

# Now Available

# The Year of the Poet IX May 2022

Featured Global Poets Ndaba Sibanda \* Smrutiranjan Mohanty Ajanta Paul \* Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicja Maria Kubeska" Teresa E. Gallion "Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsai "William S. Petess."

# The Year of the Poet IX

June 2022

Featured Global Poets
Yuan Changming \* Azeezat Okunlola
Tanja Ajtić \* Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

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# The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich \* Mili Das Anna Ferriero \* Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrasticly Speaking

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# The Year of the Poet IX

August 2022

# Featured Global Poets

Pankhuri Sinha \* Abdulloh Abdumominov Caroline Turunç \* Tali Cohen Shabtai

Climate Change and Agriculture



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### Featured Global Poets

Ngozi Olivia Osuoha \* Biswajit Mishra Sylwia K. Malinowska \* Sajid Hussein

Climate Change and Wind and Weather Patterns





### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

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# The Year of the Poet IX

Featured Global Poets Andrew Kouroupos \* Brenda Mohammed Carthornia Kouroupos \* Faleeha Hassan

Climate Change and Oil and Power





### Poetry . . . Ekphrasticly Speaking

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# The Year of the Poet IX

November 2022

Featured Global Poets Hema Ravi \* Shafkat Aziz Hajam Selma Kopic \* Ibrahim Honjo

Climate Change: Time to Act





### Poetry . . . Ekphrasticly Speaking

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# The Year of the Poet IX

December 2022

### Featured Global Poets

Elarbi Abdelfattah \* Lorraine Cragg Neha Bhandarkar \* Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



### Poetry . . . Ekphrasticly Speaking

# The Poetry Posse 2022

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# January 2023

JuNe Barefield \* Swayam Prashant Willow Rose \* Shabbirhusein K Jamnagerwalla



### The Poetry Posse 2023

# The Year of the Poet X March 2023

# Featured Global Poets

Clarena Martínez Turizo \* Binod Dawadi Til Kumari Sharma \* Petrouchka Alexieva

Children: Difference Makers



### Yo Yo Ma

### The Poetry Posse 2023

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Patre Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

# The Year of the Poet X

# February 2023

Featured Global Poets Christena Williams \* Hilda Graciela Kraft Francesco Favetta \* Dr. H.C. Louise Hudon

Children: Difference Makers



# Ruby Bridges

# The Poetry Posse 2023

Michelle Joan Barulich \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsqi \* Eliza Segiet \* William S. Peters, Sr.

# The Year of the Poet X

# April 2023

### Featured Global Poets

Maxwanette A Poetess \* Alonzo Gross Türkan Ergör \* Ibrahim Honjo

Children: Difference Makers



### Claudette Colvin

# The Poetry Posse 2023

Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \*Shareet Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \*Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

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# The Year of the Poet X September 2023

Featured Global Poets Eftichia Karpadeli \* Chinh Nguyen Nigar Agalarova \* Carmela Cueva

Children: Difference Makers



# ~ Easton LaChappelle ~

The Poetry Posse 2023

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# The Year of the Poet X

November 2023

Ibrahim Honjo \* Balachandran Nair Xanthi Hondrou-Hil \* Francesco Favetta Children : Difference Makers



# ~ Jean-Michel Basquiat ~

The Poetry Posse 2023

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# The Year of the Poet X October 2023

Featured Global Poets

CSP Shrivastava \* Huniie Parker Noreen Snyder \* Ramkrishna Paul

Children: Difference Makers



# ~ Malala Yousafzai ~

The Poetry Posse 2023

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# The Year of the Poet X

December 2023

Featured Global Poets

Caroline Laurent Turunc \* Neha Bhandarkar Shafkat Aziz Hajam \* Elarbi Abdelfattah

Children: Difference Makers



### ~ Melati and Isabel Wijsen ~

The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Aliça Maria Kuberska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhangava \* Elizabeth Castillo \* Swapna Behen Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

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# The Year of the Poet XI January 2024

Featured Global Poets Til Kumari Sharma \* Shafkat Aziz Hajam Daniela Marian \* Eleni Vassiliou – Asteroskon

Renowned Poets



# ~ Phyllis Wheatley ~

### The Poetry Posse 2024

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# The Year of the Poet XI March 2024

Featured Global Poets

Francesco Favetta \* Jagjit Singh Zandu Carmela Núñez Yukimura Peruana \* Michael Lee Johnson

Renowned Poets



# ~ Nâzim Hikmet ~

### The Poetry Posse 2024

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# The Year of the Poet XI February 2024

Featured Global Poets Caroline Laurent Turunç \* Julio Pavanetti Lidia Chiarelli \* Lina Buividavičiūtė

Renowned Poets



# ~ Omar Khayyam ~

# The Poetry Posse 2024

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# The Year of the Poet XI April 2024

Featured Global Poets Hassanal Abdullah \* Johny Takkedasila Rajashree Mohapatra \* Shirley Smothers

Renowned Poets



# ~ William Butler Yeats ~

### The Poetry Posse 2024

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# The Year of the Poet XI June 2024

Featured Global Poets C. S. P Shrivastava \* Maria Evelyn Quilla Soleta Moulay Cherif Chebihi Hassani \* Swayam Prashant

Renowned Poets



# ~ Langston Hughs ~

The Poetry Posse 2024

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# The Year of the Poet XI May 2024

Featured Global Poets

Binod Dawadi \* Petros Kyriakou Veloudas Rayees Ahmad Kumar \* Solomon C Jatta

Renowned Poets



# ~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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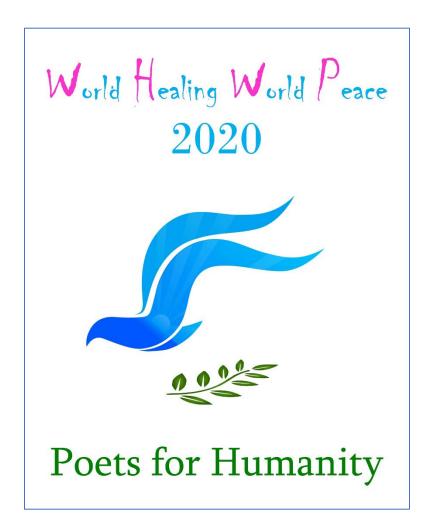
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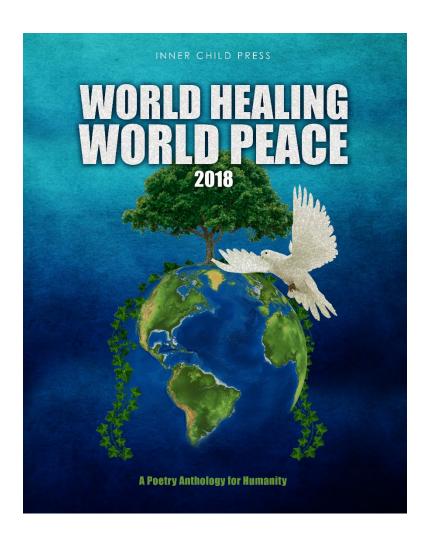
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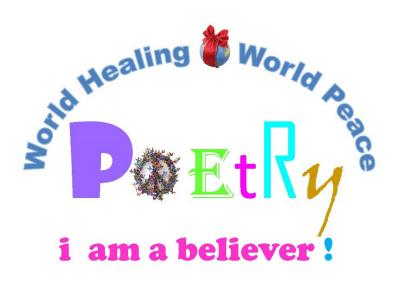


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# July 2024 ~ Featured Poets



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