

The Year of the Poet XI

June 2024

Featured Global Poets

C. S. P Shrivastava * Maria Evelyn Quilla Soleta
Moulay Cherif Chebihi Hassani * Swayam Prashant

Renowned Poets



~ Langston Hughes ~

The Poetry Posse 2024

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed
Alicja Maria Kuberska * Teresa E. Gallion * Noreen Snyder
Michelle Joan Barulich * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The
Year
of the
Poet XI
June 2024

The Poetry Posse

inner child press, ltd.

'building bridges of cultural understanding'

The Poetry Posse 2024

Gail Weston Shazor
Shareef Abdur Rasheed
Teresa E. Gallion
hülya n. yılmaz
Noreen Snyder
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Mutawaf Shaheed
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Michelle Joan Barulich
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet XI June 2024 Edition

The Poetry Posse

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WHAT WOULD
IFE
BE WITHOUT
A LITTLE
OETRY?

Dedication

This Book is dedicated to
Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Renowned Poets

Langston Hughes

Diamond

Yes, a human diamond
just to get average folk
to appreciate exceptional
quality. Such a human be
one Langston Hughes.
Born a diamond destined
to be of rare gleaming polished
exceptional excellence,
Such a human was and
remains to be just that,
B: Feb. 01, 1901
Joplin, Missouri, US
D: May 22, 1967
New York City, NY, US
family abducted by slavers
into slavery in the United
States, North America.
By that time so called
Negros were so called
free but in reality, that is
far from true then and now.
He grew to be an artist of
great talent of multi genre
including poetry, writing,
novelist, essayist, dramatist.

raised in the midwest he
relocated to New York City
as a young man. once he
cultivated his career fine
tuning his god giving gift.
Gaining notoriety, he also
became in civil rights
specifically regarding
the plight of Africans
in America then known as
negroes and were treated
as less then human were
deprived of God given rights.
He eventually became committed
to being an activist in a strong
growing stronger Civil Rights
Movement. He by then living
in Black Harlem as an artist and
activist was well respected in
Harlem and beyond. He was at
the forefront of a then surging
Harlem renaissance in the areas
Langston excelled in.
there is much more that could
and should be covered in all his
multi areas of art and activism
that can not be done here but
one and all should look up a
mass of details concerning his
meaningful life significant contributions.

We artists are a part of an ongoing monthly
publication for more than 10 years
curtesy of our publisher Inner Child
Press headed by William Peters Jr.
himself a poet laureate, the monthly

is titled " Year of the Poet, Poetry
Posse" also feature a theme of the
month for the entire year. This year
we feature notable gifted people who's
various contributions to mankind have
made a difference. This year the
month of June features Langston Hughes.
To obtain copies go to
innerchildpress.com

*Also available on Amazon Books. Thank you and be well,
safe, happy. Guided on the
straight path.*

Shareef Abdur Rasheed

Poet, Artist, Activist

Now Available



www.innerchildpress.com/world-healing-world-peace-poetry

Now Available



www.innerchildpress.com/the-anthology-market.php

Preface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

WOW . . . a decade +. We continue to be excited as we have now crossed over into our 11th year of **The Year of the Poet.**

This particular year we have chosen to feature renowned poets of history. We do hope you enjoy. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site . . . www.innerchildpress.com. If you would like to know a bit more about this particular endeavor please stop by for a visit at :

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit : www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher

Inner Child Press International

www.innerchildpress.com

Renowned Poets

Langston Hughes
1901 ~ 1967

June 2024

by hülya n. yılmaz, Ph.D.



“We younger Negro artists who create now intend to express our individual dark-skinned selves without fear or shame. If white people are pleased we are glad. If they are not, it doesn’t matter. We know we are beautiful. And ugly too. The tom-tom cries, and the tom-tom laughs. If colored people are pleased we are glad. If they are not, their displeasure doesn’t matter either. We build our temples for tomorrow, strong as we know how, and we stand on top of the mountain free within ourselves (from “The Negro Artist and the Racial Mountain”, a 1926 essay by Langston Hughes).”

Langston Hughes, whose ancestors were enslaved African women, was born in Joplin, Missouri. He brought his first poetry, short stories, and dramatic plays into being while he was attending Central High School in Cleveland, Ohio. In the early 1920s, he traveled through West Africa and Europe, and lived in Paris and England. At the age of 23, he returned to the U.S.A., and to Harlem, when he was 28 years old.

Hughes was a notable figure of the Harlem Renaissance. His essay, “The Negro Artist and the Racial Mountain” has been considered a manifesto of the anti-hatred socio-political and equality-driven movement. Starting with *The Weary Blues*, his first book of poetry (1926), the focus of his

influential work has been on the African American experience within the context of a racial consciousness without hate. In addition to poetry, he wrote novels and plays, and columns.

The Weary Blues is significant not only for being Hughes' first poem collection to be published, but for representing one of the pivotal points of modernism and of the above-mentioned Harlem Renaissance. As for the contributions of the Harlem Renaissance to the blossoming of African American art in direct relation to the awakening of the public, the Hughes poem, "I Look at the World", expresses it all: moving away from the "fenced-off narrow space" which has been forced upon the African American existence; "silly walls" that must be torn down, and "[t]he road to find" on which to realize the power of one's "mind" to "make [t]he world" within.

I Look at the World*

I look at the world
From awakening eyes in a black face —
And this is what I see:
This fenced-off narrow space
Assigned to me.
I look then at the silly walls
Through dark eyes in a dark face —

And this is what I know:
That all these walls oppression builds
Will have to go!

I look at my own body
With eyes no longer blind —
And I see that my own hands can make
The world that's in my mind.
Then let us hurry, comrades,
The road to find.

*This Langston Hughes poem was published 79 years after its creation. Written in pencil in the back of Hughes' books, it was found in 2009.

Selected Sources:

Langston Hughes. "The Negro Artist and the Racial Mountain" (1926)

Langston Hughes. *The Weary Blues* (1926)

Langston Hughes. "I Look at the World" (1930)

National Museum of African American History and Culture

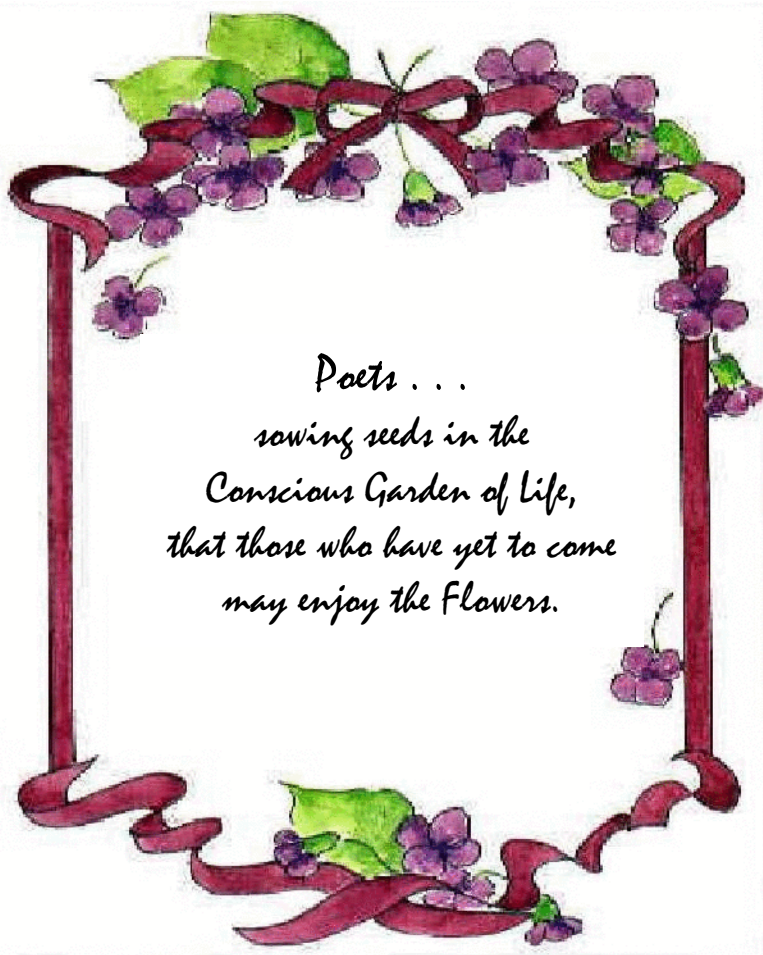
Encyclopedia Britannica

History.com

hülya n. yılmaz, Ph.D.

Professor Emerita, Liberal Arts (Penn State, U.S.A.)

Director of Editing Services, Inner Child Press International (U.S.A.)





Poets, Writers . . . know that we are the
enchanting magicians that nourishes the
seeds of dreams and thoughts . . . it is our
words that entice the hearts and minds of
others to believe there is something grand
about the possibilities that life has to offer
and our words tease it forth into action . . . for
you are the Poet, the Writer to whom the Gift
of Words has been entrusted . . .

~ wsp

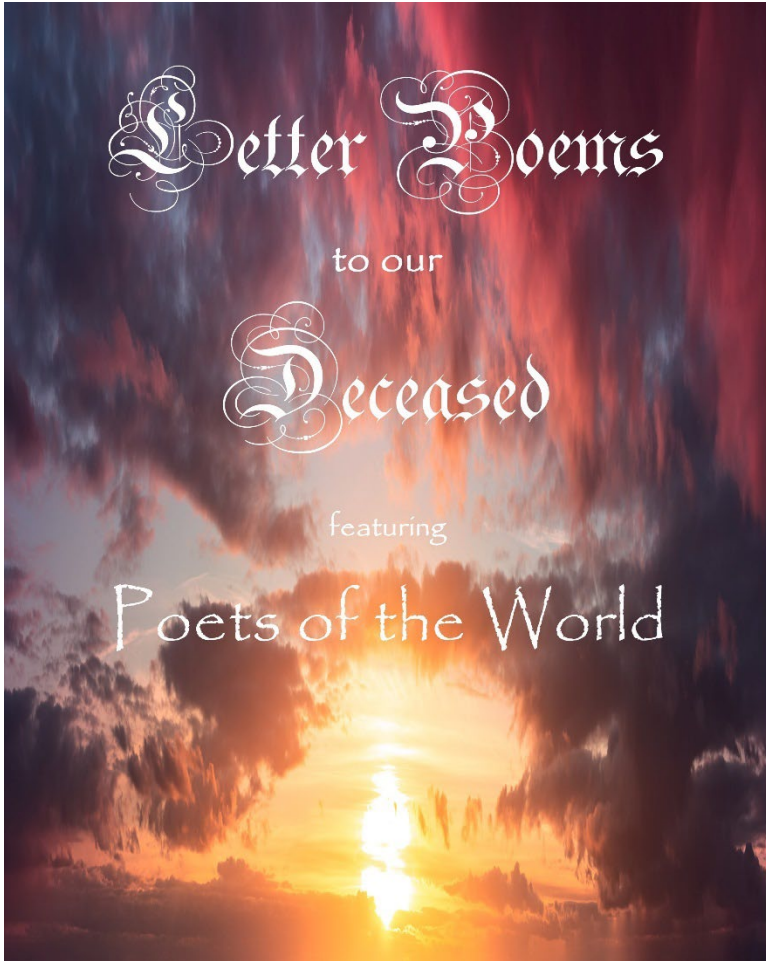




Poetry succeeds where instruction fails.

~ wsp

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Gail
Weston
Shazor

The Year of the Poet XI ~ June 2024



The Year of the Poet XI ~ June 2024

Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) *Notes from the Blue Roof*, *A Overstanding of an Imperfect Love*, *HeartSongs* and *Lies My Grandfather's Told Me*. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to *The Year of The Poet*. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

Black Man

Born of earth's brown clay
Not to be reimagined
In the noon day sun

We have earnestly
We have earnestly awaited
Your smile to warm us

I
Am proud
Renaissance
Bearing your touch
In the street darkness
Penning ink just for us
And we circle around you
For your warmth is a negro warmth
In the greatness of all our black men

Go forth and teach those who would learn
And leave something behind for those who aren't ready

Awake

Awake

Asleep

We are open some days
and not on others
naps come earlier and earlier in the morning
when we should be about business
but we sleep
only to awaken
just before the clanging bell
and not ready to be
we sleep yet once again
until our hearts are quickened
and fears drum in our skulls
panicked
until we are assured
it was only a bad dream
and lulled back to sleep
with a false sense of security
sold on the days that we are open
but not on the days we aren't
that we truly need to be
awaken to

Asleep

Awake

is it day or night
is it wrong or right
and my sons are dead
and my daughters are dead
and i can no longer say
i dare not chose sleep
for that is when they come

The Year of the Poet XI ~ June 2024

in order to speak

i

must

be

Awake

Blue Rocks

I am rooted to this earth
My feet long for you
Achingly so and I stretch
The edges of my unbound
Future into the shape of you
My parent who is
Neither father nor mother
But older than
The Word God, nameless
And yet without story
I can feel the soil turn
So I push my hands
Under the ocean
Though full of life coral beds
But I take nothing save
A few memories and leave
All the new ones for
Babies waiting to be born
In schools of colorful
Rainbows swimming by
Every time I approach
The beginning of new
Turns and twists of words
My steps show an uneven wear
And it's too late to change
Erase the marks in the sand
Straight lines become circles
My prayers take on definition
As does my pain
In fasting of pine and shrubs
Arms thrown wide
In a semblance of flight

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And even at the edge
Of mountains and cliffs
The ocean anchors my heart
Devotions promised
Views from behind the cleft
My fingers reach for solace
Deep within and there I
Touch the contentment of God

Alicja
Maria
Kuberska

The Year of the Poet XI ~ June 2024



The Year of the Poet XI ~ June 2024

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Langston Hughes

The blood drew strength from its springs
colorful like a Harlem mosaic
and from beautiful dark faces

It pulsed in the temples like a stream
when there were insults and bad words.
It foamed like a river on rocky steps
when a man despised a man.

We all bathed in the river waters,
built houses on its banks,
sailed along the sandy beaches,
moored our boats at the marina when a storm came

Everyone has their own river and reality.
Vistula, Euphrates, Nile, Congo, Mississippi
have different landscapes but the same water color,
people have different color of skin
but the same blood's color.

Another day

I'm moving from today to tomorrow.
I'm crossing the thin line of time
- memories in one pocket,
in the second, hopes and dreams.

The clock is ticking
- one second and it's a new day.
I have crossed this threshold many times.
The timeline was bending limply
like a willow branch rocked by the wind

Wiser for the past day,
stupider for the wasted hours
I'm heading towards the future
dragging the increasingly heavy past
behind me.

I'm moving forward.
From a holey pocket
written pages fall out.
I lose myself along this way

Existence

A bit of light trapped in matter
- eternal and impermanent

A voice born in silence
- the breath of a scream into a dead body

The eternal cycle recorded in the tree of life
- good and evil, birth and death.

Man, the proud lord of creation
- fights for everything, leaves with nothing.

Jackie
Davis
Allen

The Year of the Poet XI ~ June 2024



The Year of the Poet XI ~ June 2024

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

A Noble Gift

Dreams infiltrate the body,
They succor. They nourish life.
They lift up the soul.

Climbing or knocking down obstacles,
They grow powerful wings,
That soar high over the rushing waterfalls.

Passion exudes intensity,
Overrides expectation
Of color, class.

It surges ahead of society's norms,
And immoral attempts to squash determination.
Still, there are moments of rejection. Tears.

Intention of resolve wrestles, struggles
To proceed with aspiration,
And with talent's goals.

Breaking through wall of negation,
Bruised, yet triumphant, Intention
Searches for the promised rainbow after the rain.

A safe place to lay
To rest the troubles, and
A poetic way to incorporate the past.

Pen and ink paves from voice, a pathway!
It is a rewarding, well-deserved, noble gift. It soothes
A portion of life's ills. And some of effort's pain.

breathe

embrace the essence of life,

kiss all cares away;
inhale only the sweetest scents.
twirl, like in a dance that empowers feet
to greet happily the day.
find a way to play

see the busy sidewalks,

listen to the tongues clicking,
sense the intelligence streaming
a combination, a taste
of frosty stranger's arrogance; ignore
fumes of insignificance

lift up winsome spirit's face.

lay aside harboring angst,
increase now dancing's pace;
join in the family orchestra exuding attitude
of quietude, precocious in the knowledge
that you're flying higher, far beyond.

see the butterflies, the bees

rising up on history's breeze.
adopt forbearance, fortitude
praying a congress-less of politics,.
and its indeterminate season, turn away
from evil's position, be wary of admiration.

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peruse common sense's ledger

claim only brilliance of insight.
adapting independence's favor,
climb ladders of opportunity, crown your head
with a wreath of remembrance
in the parlor of critical analysis.

consider probability's reason.

accept personal responsibility
unencumbered with weeds;
overcome any thought
of delusion's actions, cast off
subjective negativity,

a new day is here!

put on fresh clothes,
march towards the band
whose rhythm calms the heart.
discard recriminations, regrets,
step out in faith, be brave.

believe the best is yet to come,

be not bitter, lest your demise
arrive to seize the spirit of your soul.
celebrate each day
as an opportunity to enjoy
a new direction, a new season;

breathe, acknowledge life.

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the grass is growing greener,
branches of grace are reaching out
in welcome, like songbirds.
so, embrace their different colors.
be happy; sing songs of joy

invite peace, within, without,

share insight of perspective
and its perfumed fragrance.
infiltrate every crevice of society's
derision and its spurious shouts
with acts of loving kindness

pray for the derisive, the divisive,

they serve as malicious deterrents
to living a life of productivity.
so, celebrate life and live!
give thanks, jump
as you are able, for joy!

be glad for a job well done.

choose to pocket colors,
green, silver and copper saved
from discernment's commonsense.
and, with banners of pride raised high,
be inclusive, not exclusive

It's Not All About You

Long awaited, the tears
Long dried. Long time waiting
Waiting for such a long time.

No matter how tired,
Whatever was said,
Everything denied.

A time of sorrow, of strife
And of grief,
Mind unable to process anything,

Other than disbelief.

No matter what was offered
In consolation,
Nothing gave relief.

So, why the long arm
Of depression, to others,
Seems, now, more like a transgression?

Tzemin
Ition
Tsai

The Year of the Poet XI ~ June 2024



The Year of the Poet XI ~ June 2024

Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of “Reading, Writing and Teaching” academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for “Chinese Language Monthly” in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

Verses of the Unbowed Freedom

In the fatigued night, I persist onward in my march.
Unbowed earth, recklessly blossoming spring's floral arch.
The dreams, guiding hopes scattered in the somber shade.
I stand willing, a voyager sketching in luminescence the
nocturne masquerade.
Silently I dig deep, safeguarding freedom within my heart's
domain.
Preserving my genuine essence, resistant to be ground in
disdain.
This quiet chant gradually awakens the long at rest other
shore.
The deep currents of the river, nourishing life's ceaseless
core.
Adorned with stars and moon, I twirl with the wind and the
sea's spree.
In dreams, my poem and distant wanderings will inevitably
ascend to be.
The vast expanse of sky is capable to accommodate all
desires and plea.
I am the fearless lines that paint our future to see.
I question not where the Milky Way has decided to have
me drift and stray.
I only hope that solitude is held at bay in this boundless
cosmic array.

Ode to the Sea

How many lives and secrets, O sea, you embrace,
In your vastness and your depth.
Your waves,
Your rhythm and melody,
Your wind,
Your breath and spirit.

How much change and mystery, O sea, you consume,
In your calm and your fury.
At times gentle,
At times shifting and mysterious,
At times cruel,
At times clear and murky.

How much beauty and grandeur, O sea, your canvas paints,
In the direction of dreams.
The stars are already out,
The water forces the vastness to let the wind through,
Your mournful sigh,
Carves through the ships beneath the starry sky.

I long to sit here on this steep cliffside,
Greedily and without satisfaction,
Watching, you give
Such precious and valuable meaning to life.
Drunk on your inspiration and emotions,
Carrying our stories,
Our song, night after night,
Our ode to the sea.

An Ode to the Trekker of the Pinnacles

Turning my back to civilization's incessant clamor, I set
forth alone on the path of tranquility,
Guided to the crevices where colossal trees stoop in
deference.

Beneath the canopy of leaves, sunlight dares not to probe,
With the clandestine whispers of the wind comes the faint
sigh of the mountains and streams.

The brooks are akin to silver-threaded ribbons, continually
threading through the verdant drapery,
Filling the solitude's interludes with melodic whispers
echoed in song.

Within the untouched wilds, time comes to a standstill,
Unwritten narratives are etched into the heart of the sky's
cleft by the wilderness.

The faint rustle beneath my feet composes the symphony of
the winding mountain track.

I, a humble seeker swept up in this cosmic dust,
Immerse myself in the iridescent glow of the star cluster.
Echoes resonate clearly through the valley, maintaining a
poised cadence,

A melodious concert as graceful as the lullaby of birds, as
gentle as a drizzle,

The tales of ages etched deep into the smooth stones and
into resolute, towering trees.

Much like the petite exertions of insects nestled within the
thriving foliage,

Meet life's blueprint through nature's trials and abundant
bestowal.

Each leaf, each avian, each spring,

Narrates the melody of evolution, celebrated over the
decades.

The Year of the Poet XI ~ June 2024

The carefree existence has already gifted a spectacle of awe.

Yet, under these exceedingly tranquil cliffs,

The stern starry expanse continues its relentless scrutiny over the never-ending journey ahead.

Only within these brief lines of verse, do they find their own narration.

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Sharæf
Abdur
Rashæd



The Year of the Poet XI ~ June 2024

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

Langston

marvelous
gifted
artist extraordinaire
giving as well
to oppressed
sons and daughters
of Africa abducted
including Langston
Hughes blood
gifted one gave to
release Africans
from bondage
in the snakes
meant more than
fame when love
of blood freedom
lights flame
say his name
Langston Hughes
read his life study it
celebrate him

As i..,

muddle through
zoo of mediocrity
wow i just saw a real
live hypocrisy
man what a monstrosity
so i stepped back
took a quick flick
then continued on my
trek through the zoo
encountering creatures of
all stripes, hues
using each other
using the "other "
abusing the " other "
i stopped and said
" Watsup the animals haven't
been fed?"
actually instead it turns out
dem kept \$#!+ in their mouths
but never satisfied
so said the little sign in front
of each cage describing the traits
of each and every purveyor of
greed, hate
and they all seemed to have eat
plenty to fuel their lust to seek
to attack, love, honesty, trust
but as all their respective signs
explained
"they never have enough"

Delusional

became usual, not unusual
alternative reality has become normal mentality?
lies became true, world on crack or under voodoo attack?
your damned country ruled by a maniac that's a fact
speaking of facts, facts ain't fake, fake ain't fact,
you got that?
(((NEWS FLASH)))
truth, reality, sanity, morality, normal healthy mentality
under attack! That's a fact!
meanwhile the elected representatives sworn to uphold
standards of righteousness, serve the people turn their back
act like don't look now but we might see/smell something
foul
that make ya say " what you gonna do now? "
with a crooked smile as if to say " Dam we love denial "
don't mind if dem slam the whole dam country in a dung
pile
as long as they maintain their collective insane off the
ciazain lifestyle!
meanwhile mr. commander in deep doodoo continues to
sling it
the morans under his leadership continue to eat it
the folk of ignorance, hate who make up his base continue
to spew it out their face like " He doing a great job, right? "
just as long as white = rules over subjugated sheep
everythings gonna be alright as long as white rules and
sheep sleep
" we never gonna stop keeping a maniac on top even if the
whole dam world blows up as long as he represents and
gives white supremacy respect " = DISGRACE!
DENY! DENY! DENY!

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stay deaf, dumb and blind to the fact that it's not
economics
but it sadly remains that RACE is the main concern of this
place
and isn't it sad that the sick perception you've had is a lie
because there is no such thing as race period. That's why!
it's a myth, don't now nor never did exist!
this lie evil designed by shaitan (Satan) to divide, thus
conquer all of us
because he knows a healthy, folk/nation thrives, grows on
love,
diversity, tolerance, inclusion, trust
beware there's a cancer here that will cause this fabric to
tear
that's the curse if you ignore the sacred revealed verse*
then we're doomed to succumb to ignorance and fear...,and
don't forget hate
IF THAT'S WHAT YOU CHOOSE EVERYBODY
LOSE!
wake up AmeriKKKa and become America before it's to
late

* (READ: *Qur'an: Surat 49 Al-Hujurat 'The Dwellings':
49,13*)

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Norøen Snyder

The Year of the Poet XI ~ June 2024



The Year of the Poet XI ~ June 2024

Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

For Equality

(In honor of Langston Hughes)

Langston, an American poet, novelist,
playwright, social activist, and columnist
who's the leader in the Harlem Renaissance,
and Father of the Jazz Poetry
will never be forgotten.

He stood for keep rising up and hope.
He was a poet for the people,
all people.

He stood for equality
equality for everyone.

There should be a special day
celebrating Langston Hughes
for he is special, a special poet and man.

Like Rolling the Dice

Sometimes in life
we take risks and chances
with our lives
whether it's for the good or the bad.
It;s like rolling the dice.
It's a gamble we take.
We need to stop and think,
think wise and smart
before we gamble our lives away.

Spelling Bee Contest

I remember when I was in
Junior High School, I entered
the Spelling Bee Contest;
hoping to go all the way
to the top, to the Nationals.
But I didn't.
It started in English Class.
There were several of us.
It finally came down
to this girl and me.
After several rounds, I beat
her in the Spelling Bee contest.
I was the happiest girl alive
because she was always bullying me.
Everyone thought she would win
but I was determined to prove to them
that they were all wrong.
I beat the bully,
not physically,
but in a Spelling Bee Contest.
That was a VICTORY for me
with all capital letters.

Elizabeth
E.
Castillo

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Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Jazz Poet

An influential poet of his time
His works depict the joys and hardships
Of the noble working class.

Hughes, a defining figure in the 1920s
With verses etched in the hearts of many
His elucidations of Black American life
Made him a respected icon of the Harlem Renaissance.

Life is a Piano

Tune in to the rhythm of the times
the tides dancing and chirping birds sublime
Life's piano keys are overused
and yet you can create tones out of the forgotten notes.
The sounds left me breathless
sinking in a world of endless madness
The high pitch often startle me out of the blue
while the low tone leaves a footprint of a different hue.
I look up to the heaven's above
while the music of my heart
is carried by the blowing wind
an overwhelming, calming presence on me reigned.
The piano music filled the tranquil air anew
my thoughts goes out to you casts in a lighted avenue
her angelic voice still lingers in my peaceful memory
singing in tune with each tempo and melody.

A New Frontier

A new day dawning upon us
as a sunny morning greets me,
after the storm, a rainbow beholds thee
promise of a new tomorrow
for life isn't just a load of deep sorrows.
Welcome hope in your heart,
cast away swirling doubts
along the frontiers,
open your fortress to new possibilities.
Don't just dwell on such life's oddities
listen to chirping birds
perched on tree's dainty branches.
See the flowers bloom
on such lovely prairie,
live as if this would be
your last day on Earth
unleash the inner child in you
longing to break free!

Mutawaf Shahzeed

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C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

Working on the Memories

Sometimes I hear the muse of Russell Atkins and Langston Hughes.

Hearing the difficulties being recited of former times.

Leaving now

back to then. I wonder if the flowers smelled the same? If his words

pointed fingers at those who were to blame.

Dealing with the conflicts with pen in hand. Finding a kind of peace

then a soft place to land. Being a part of reviving all our artistic skills.

Showcasing them against an oppressor's will. Slow walking , tip-toing

through the maze of mad men trying to steal your gift, then say it is his.

The streets of Harlem filled with the rhythms of the times.

Bringing

grandpa and grandma's blues back alive. Minds sharpening minds,

trading quips and lines. Never allowed to forget the demons laying in

the shadows, whose IQ you knew would love to destroy you and the

and the rest of our kind.

Pastels

I was never able to make the distinction between your inner or your outer beauty. The moment I focused on one of them the other would manifest itself. My dreams scream telling me they are both the same. I just could not hold them outside the frame. I can never concentrate on the class without my imagination involving itself. I manage the chaos it brings.

Presenting me with scenario after scenario. Telling me that everything is okay, it is possible, that I can achieve, I can grasp you and define you and be by you too. At the same time, my pen has restrictions. It runs dry from time to time out of minds ink. Your curves are been thrown at me from angles I've never experienced or seen before. You are standing still, yet still moving.

The lines that define you are way too fine for me to fix. My fingers lock around my brush, as I blush, while trying to capture a small smirk at the corner of your mouth. Warmer than normal is your breath than mine. Departure is an art form I must decline. Facing an oblong reality makes my gait harder to master.

I don't want to stumble and fall on your face. My flow is subtle. Using red dye to inflame my raw passion. Unable to explain the things that are laced up in my chest. I feel threatened by how I perceive you. Something in your eyes, tries to assure me that my geometry is off, that math is not a path that will help me configure you.

Are you a painting or a photograph? That I don't know. I see the variations of the colors in your skin. Your words may hesitate in leaving your lips, my lips wouldn't leave. Maybe you are a composite of everything that's good? You seem to move as the light in the room reflects your different moods. My emotions swing like a pendulum as my eyes blink.

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I saw you wink at me! This picture of yours, should only be displayed the top floor of the Louver or at some other artistic sanctuary. I carry your hue in my head.

Abiding

Listening to songs all night long that make
you want to kill yourself. Mind coming up
empty trying to remember all the friends
who are almost all gone. Talent scouts told
you they going to help you out. Lunging ,
hoping you hit the bull's eye. Falling short
because you fell in love with the hoe next
door.

Never stood a chance between the preacher
and the teacher. Wrong dreams reach out and
touch you. The only beach you can reach is
the one with the broken glass and tin cans.
Targeted by everyone who can see you.
Caught in a draft that left your cousin dead
cold. Made to remember names that share
the blame for your horrible conditions.

Staring in the face of daily night mares, hopes
seasoned with hot sauce prepared by the id
monster named sir Galahad. Slipped on the
slipups. Left turns kept you running into the
circles that surround you. Playing like the
obvious doesn't exist. Mind switches flipped
every second of the day while you crave the

Xmas trees your brain nourishes all the time.
Finding happy hours are only ten seconds that
grope slippery slopes. Wearing trends like
beads and bangles. Thoughts tethered, unable
to escape the rape. Sleep walking, wanting
things you can't handle. Flailing in place, trying
to keep the pace in a race, you don't qualify for.

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The ideas you had were too big for your pants.
Your cup got run over just as you were about to
take a drink of tap water. Can't sidestep the
images that should make you sick and tired.
Inspired by liars. Brain can't dig Trane. Spiritual
growth held down by figments of a demon's
imagination. Inviting your eyes to see the Xmas
lights, so you miss the one at the end of the tunnel

Making decisions on promises made by deviants.
Nothing but a tree in the human forest to be build
stuff you hardly benefit from. Polyester dreams
plastered in your head that keep saying what they
said. There should have been more to your ambitions
than retirement. Old movies stuck in your craw.
All of your dreams went up in flames back in Tulsa
Oklahoma.

Too late to learn anything from grandma, what she
knew you blew while in pursuit of what you were
never going to get. Your prayers were blown to pieces
in Birmingham Alabama. Old neighborhood gone to
the dogs that won't let in there again. On the grand
scale, mediocrity was all you were able to gain. The
bar that was set for the next guy, was too high. You
tried, they all went to sing with the pied piper. All you
can say now is, F it den man!

hülya
n.
gilmaz

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The Year of the Poet XI ~ June 2024

Of Turkish descent, hülya n. yılmaz [sic] is Professor Emerita (Penn State, U.S.A.), Director of Editing Services (Inner Child Press International, U.S.A.), and a trilingual literary translator. Before her poetry and prose publications, she authored an extensive research book in German on cross-cultural literary influences.

Her works of literature include a trilingual collection of poems, memoirs in verse, prose poetry, short stories, a bilingual poetry book, and two books of poetry (one, co-authored). Her poetic offerings appeared in numerous anthologies of global endeavors.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called “life” . . .

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

consciousness

born to be taught how to think and act

No questions, please!

schooled to parrot a curriculum to a T

No questions, please!

grown above and beyond an indoctrination

. . . if ever neared a conscious circle . . .

“I have a question!”

Assigned Existences

Somewhere
someone has the nerve
to draw on a blank canvas
a sketch of your life; yes, YOUR life,
dictating to you how to live.
The same canvas, then, is made public.

The sketched you now have a broadly-recognized image.
YOU yourself, however, have been silent all along.

Somewhere
another someone
takes it upon him-/herself
to lend you word fragments and poor grammar.
Utterly popular has become that song,
taped on your behalf in absentia.

The recorded you now have a broadly-recognized voice.
YOU yourself, however, have been silent all along.

When, do YOU think, will your existence
be worthy enough to begin to live
YOUR life per a design
created by YOU?

“Silly Walls”

While reading on Langston Hughes,
A long-overdue realization knocked on my door.
At first, I thought it was wearing its Halloween costume
Of three heads: Mizaru, Kikazaru, and Iwazaru.

I then noticed that the door was still closed.
The large mirror in the main entry of my home
Was eyeing me ever so intently.
Finally registering the “silly walls” of my clueless mind,
I abandoned my role in the *theatre of the absurd* for good.
Mizaru, Kikazaru, and Iwazaru no more!

Teresa
E.
Gallion

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Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Dear Langston

The dreams are still alive.
The birds are still learning to fly.
Hope has eternal feathers
that fan the flames of motivation.

Children of the night are beginning
to learn their history.
Some want to forget the negative buds
that bloomed around their ancestors.

The good, bad and ugly of technology
has created a revolution across the planet
and the children learn new ways of
massaging the earth with pain.

They will survive the apocalypse
and begin a new birth ritual on earth.
Perhaps we may see from the heavenly planes
if they can heal from broken pieces
and embrace unity across the world.

Wisdom Notes

The coming and going of clouds
tell stories that some may be able to hear.
Take time to rest and contemplate
God's love in a bird chirping,

sunrise over your camp,
flowers running in a mountain meadow,
water lyrics of a river flowing pass.
All have teachings engraved in clouds.

The natural order of things
are clustered in those moving clouds.
The time and place for you is now.
Grasp and hold it for a second.
Let your emotions flow into the wind.

Revelations come after the rain
in the colors of the rainbow.
Study each color with gratitude and reverence.

Sometimes we must walk in the dark
to get to the light.
It strengthens our Spiritual potential
to expand and grow.
Soul develops and unfolds with hardship
for life is a jungle walk and a garden walk.

Embrace living to the fullest
so you do not stunt your growth.
That is a heavy suitcase to carry.
The struggles you face are growth opportunities.

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Always listen for the sounds of God in nature.
This expands your soul with golden wisdom coins.
Love and open your heart to God's love.

A thousand tales are singing next to your pillow
while you sleep with indigo dreams.
When your body awakens in harmony with soul,
know that you were bathed in Spiritual light.

Your Soul whispers in your ear
a thousand messages of love.
Listen.

Touch of Grace

An excited muse tells her
to drop words on the blank page
and a river of joyful tears
begins to float lines across the space.

The touch of grace fills hearts.
Words rise from the page
on the fingertips of Spirit.

Every Soul sparkles in love's light.
Spirit takes us into the Temple of the Beloved
and says, *kneel to feel grace embrace you.*

May I wash your feet in sacred water?
We say, yes to Light radiance.
Glows on our faces tell a sacred story
of ecstasy from the Beloved's touch.

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Ashok
K.
Bhargava

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ASHOK BHARGAVA is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

I, Too

for Langston Hughes: a leading voice of the Harlem Renaissance

Growing up in a white world,
vicious like a hangman's rope,
he smiled and never gave up hope.

Who he was not his doing.
He broke status quo
to flow as a river to reckon with his woe.

Revolting against racism,
he declared:
"I, too, am America"

Chance Meeting

we met
we parted
in such a short time

what am i for you?
what am i to you?

a coincidence
a smile
an embrace
a scent of skin
what if we never meet again?

or we plan to meet but
the airplane never arrives with me
what will be left of me for you?

a headline in the newspaper
a dusty memory, a tear or
a heartache forever

Nico Asher

Where are you
Where do you roam
I wonder
If you search for
A Dadu* to call your own
I've been broken-hearted
I need your presence
To shine a light upon
My soul and warm
My heart with your
Affection and
Laughter
Can you hear
My Whispered prayers
That one day soon
I'll find you
I will hold you in my embrace
Lift my eyes to yours
I will
Touch your face
With my hands
Softly, gently that
The essence of
Your existence is
Real and here to stay
Beside me every day
For the sake of love
And happiness
Be mine for eternity!

*Grandfather

Caroline
'Çeri Naz'
Nazareno
Gabis

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Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award 2022**, Panorama Youth Literary Awards 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada ‘‘Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua. Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

<http://panitikan.ph/2018/03/30/caroline-nazareno-gabis/>

https://apwriters.org/author/ceri_naz/

<http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html>

The Bard

Langston Hughes works deeply with his soul
His pen spoke of hopes and sorrows
His verses rolled like rivers
From weary hearts to freedom's goal.
He wrote to mend, to make them whole.
With every line, a truth unfurled
Where every man, woman, boy or girl was heard
Could dream and live a vibrant life
A tapestry of a colored world,
For justice, equality, and right,
Langston Hughes, a poet of might,
His mind built a dream come true
The seeds of the future in his poetry glow!

The Control Wheel

(Power on a Borrowed Time)

The days command the iron fist
Upon a throne of a borrowed time
A figure casts a shadow,
Of high, feeling flighty prime
Halls of Power Rangers;
A crown of thorns and a scepter's weight
Decrees of fear dominate,
There were missed rides,
In an empire of the lost,
Lies a void, a dark pilgrim,
All grips were tight control;
As the rivers of timeline,
Flowing a current to influence minds,
Calling power to lead,
No one would trust a deceitful feet,
A lesson learned a tale to tell,
That power bends a hypocrite's trail,
Divine truth is the path of an honest soul,
Lead with a heart, purpose and honor!

Frame of Mind

In the gallery of the mind, frames hang wide,
Each a window to thoughts, memories reside.
A frame of joy, painted in vibrant hues
In shades of the night, there lies sorrows.
One frame holds anger, its canvas a molten haze
Beside it, a calm sea, in a tranquil phase.
A frame of depressed strokes, frightening wake
Near a portrait of fear, an explosion of guilt.
The mind's curator walks the silent halls,
An exhibit of emotions unfolds,
Sometimes dusting off the untold culprits,
Sometimes hanging new ones, happy feat.
For every frame alters the portrait within
A filter for life in different shapes,
Different colors binding light,
Such is the power of the frame of mind!

Swapna Behera

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Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujarat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajiakhsan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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Langston Hughes: the dreamer

hold fast to your dreams
life is for living
death is for dead
half of the world groans
to give dreams to the other half
on a train while crossing the river Mississippi
at the age of seventeen
he wrote the famous poem of the Harlem Renaissance
he is the mento of jazz poetry
segregation and colour discrimination his theme
with conviction he says “ I ,too, am America ”
equality was his dream for human rights
liberty his slogan
his open letter gave the clarion call to all workers
to kill the lies of colours
he was an engineer of chemistry
so prominent a poet
raised voice against racism
reflected the culture, music,language,music
a dream deferred is a dream denied
he is none other than James Mercer Langston Hughes
an American poet
social activist ,novelist ,playwright and columnist
a true leader of Harlem Renaissance

who cares your falconeering?

your eyrie is just the ghost- house
the gravity of your past
your broken dialects
cynical metaphors
guileful essays penetrate my heart
how dare you expect the territory of my body?
you have crumpled my dignity and identity
my thoughts are recurrent
the key of the palace is lost
deities can never live inside the rocks
a nest can be built up on the grass
the umbilical cord also speaks
ominous scripts can be written on the pillows of pyres
now tell me what will you choose
coins or roses?
a cemetery needs just a few tear drops
and certainly not the bundle of dollars

a broken harmonium

the queen passed away
the princess of a small kingdom
playing raga **Bihag** was her crime
she loved to smile
close to her heart was the harmonium
it was thrown away
she was a singer
queens have no rights to sing in public
the harmonium her father had gifted
with German reed; a rare classic instrument
she learnt to play
but had to obliterate her passions
to adopt the arrogant customs
she loved forests, rivers, springs
squirrels, goats
loved to swim or run
loved to live
play tennis, badminton with her brother
but alas now she is married at the age of twenty
she must obey the mandatory rules
to live with the glittering necklace of ancestors
hide her face whole day under the veil
the queen decelerated her soul every moment
she was lost, missed her harmonium
peeped the night sky
searched the stars

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a melancholy crashed her fragile soul
butterflies and colours are missing
only a big vermillion mark landmarked her visual
space
the harmonium missed her soft fingers
epiphanic tragedy lost both
a woman and her music
a woman is a living melody
isn't it ?
raga Bihag deleted the existence of the harmonium
the queen was on the pyre
someone threw the German reeds on the fire
the last melody was dancing in tandem with the
fire

*e.g- Bihag is a Hindustani classical raga usually
sung between 9 p.m to 12 am*

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Albert
'Infinite'
Carrasco

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The Year of the Poet XI ~ June 2024

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

Langston Hughes

He traveled from Joplin Missouri to Lincoln Illinois, to Cleveland, Mexico and then to Harlem New York City where he was an household name with his poetry. His poetic grace reached world wide acclaim and his impact changed East 127th street to Langston Hughes place.

Mr. Hughes forte was black life in America, his pictures were painted with bright colors as he depicted music, laughter, culture and how they've suffered. His prolific style mixed with jazz gave his works Pizazz. His voice was recognized immediately upon his delivery. All you had to do was hear a few words from a sentence and you knew it was Hughes. The impact Langston Hughes made on the literary community will last for eternity. I've been to many events where

Speakers mentioned his name and spoke on how his poetry touched them deeply, and how his views from his pen is their motivation. His face alone is poetry, you can see his imagery on the walls of your local speak easy. He has earned numerous awards and medals for art that's written with his pens soul. Whether it's a novel, short story, play or poetry Langston Hughes was definitely a literary anomaly.

Emulate the 8

Dudes try to emulate the 8 but peeps can't see my reflection in them. The bar is set to high, they can't pull up. I mean they try to live as if they're gettn that bag, as if they drip with swag, as if they're respected when they're basic... sons, I'm an international living legend if I must brag. I over stand, if I wasn't me, I would want to be like me, but we are not the same, time would have to be rewinded so you could grow up in poverty like me, lose a parent at twelve and deal with mourning pain, go through all the emotions, motions and rebellion that led me to the game. I want to stop shootn and look to the left or right and see your muzzle flame, I want to stand back in the kitchen and see you turn coke into hard caine, I want to see you boss up and have bells ringing when they speak your name... I know that'll never happen even if we could rewind time because dudes wouldn't be able to hold on to the reigns in the streets i reigned. I'm a ghost so when I do pop up and dudes see me they get star struck or frightened, I'm always on point but when I make appearances my senses are heightened, the grip on the pipe tightens, don't start none won't be none, dudes don't want smoke with me, if they do I'll hit em with the entire dispensary. I always come in peace but because of the life I lived my head will forever stay on a swivel like I got beef.

Urban Griot

I am rocks and stem, heron filled needle, I am fast or slow depending on whether I'm down or blow, if I'm not bent over like an n I'm speeding to leave and speeding to come back again. i am cause and affect, both sides of addiction. Hands grasping bars while doing time looking out the window at freedom, impatient times waiting on fam and friends to take time to drive north to see them, gang wars, Stabs wounds and blades to carve skin. Bodies cold to the touch in bags, families putting names on those John Doe toe tags, rooms full of friends and family going down memory lane while ducts release pain. I stand at the feet staring at faces on the rock at the head after throwing down flowers for the dead, stitches and staples couldn't hold souls in after they bled. Fly bird fly, flights never stopped, I looked up so many times I've seen doves in flocks. I am a finger on a trigger, a squeezer, a runner from 12 trying to avoid 25, been there done that, tear drops under eyes, I'm about that life, I do it for team or the price. Stomach growls, I'm drinking water for dinner not to quench my thirst, it's only the 15th, so it's a water and ice diet till the first, we eat lovely for a couple of days, but it's hard to ration food when your last couple of meals were cubes out of ice trays. Poor government assistance to feed the poor creates pockets of government resistance that will do anything necessary to end the traditional curse of growing old in poverty since birth. I am drugs, I am jail, I am death, I'm a killer, I am poverty, I am infinite the poet, a griot, an urban anomaly.

Michelle
Joan
Barulich

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Michelle Joan Barulich was born in Honolulu, Hawaii on the island of Oahu. She started writing poetry and songs with her younger brother Paul. They have written many songs in their teen years. She is currently studying Alternative Medicine and would like to become a Homeopathic Doctor. Michelle loves all kinds of animals and birds; she does wild rehabilitation. She has also rescued rock pigeons that make great pets.

<https://www.facebook.com/michelle.barulich>

Langston Hughes

A central figure in the Harlem renaissance

A major poet to novels, essays, and plays

He had wit and intelligence.

To explore the black human condition

In a variety of depth

Hughes was the first black American

To earn his living from only his writings and his public
lecture

His life was full and varied.

Hughes greatness comes from

His anonymous unity with his people.

Clare De Lune

It's got a hold on me, every time it comes around
I don't know why, but it takes control
Clare De Lune why do you have a hold on me?
I will never know maybe it's because I'm the sixth sign of
the zodiac
Clare de lune, controls the tides and the blood rhythms
To touch, to feel a brand-new life it awakens me
I can feel electricity all around me
I always knew that the end of the page was trying to
capture more
Fifty-five hours and you will be gone
To put a magical spell over someone else
Crime and mystery will be at hand
Crystal clear memories will haunt me in my dreams
Is it a wonder that I ask?
I guess, I will never know of your secret powers
Clare de lune, I can feel your presence all around,,,

Feathers and Tappy, A Remembrance

How I miss you both
Time has not healed
Just has passed slowly
I will always cherish
The time we had
All the laughs we shared
How intelligent both of you were
How I learned so much from you both
It's funny how some people will never know
How special pigeons really are
The connections that we had made
And the bonds that we had will never be broken
We always be connected, and you will always be my babies
We will see each other again
Fly high and be happy
Feathers and Tappy
Love you my little angels from above.

Eliza Sørgiøt



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Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate *Naji Naaman Literary Prize 2020*,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award 2021*, World Award *Premiul Fănuș Neagu 2021*.

Finalist *Golden Aster Book World Literary Prize 2020*, *Mili Dueli 2022*, *Voci nel deserto 2022*.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - *World Poets Association (2023)*.

Laureate Between words and infinity “*International Literary Award (2023)*”.

Pride

In memory of James Mercer Langston Hughes.*

What colour of pen
were the lines written with,
and what hand wrote them –
left, right, white or other?
It doesn't matter.

The colours of poetry,
make you stop and
think about the words.

Implanted in his youth,
a sense of racial pride
allowed him
to see the needy,
neglected, oppressed
black Americans.
Their culture and experiences
described in his texts,
showed
that there is no division
– it's the people that matter.

** The poem dedicated to the memory of James Mercer Langston Hughes - American poet, social activist, novelist, playwright, columnist. One of the pioneers of a new literary art form called jazz poetry.*

Translated by Dorota Stępińska

A World of Longing

Over silence and tears,
suddenly you realise
that it is coming.
Uniformly accelerated movement
walks, then rushes, then gallops,
it cannot be stopped.

The world is slowly shrinking,
and it takes away everything you have,
leaving behind emptiness and pain.
New
unknown world of longing does not enchant you!
No more hope for time together
– for tomorrow
– forever
– until death.

Translated by Dorota Stępińska

Signs of Time

Embraced by gentleness of words,
aroused by beauty
she sets imagination into motion.

She didn't know
if – as before –
it was just
the waves talking to each other.
Did she really hear them?

I know
that she could live
in a place,
where crystalline sand
covers her wet feet,
where the signs of time are enshrouded by a wave.

The sea
could drown out her memories.

Translated by Artur Komoter

William
S.
Peters Sr.

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Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Langston Hues (Hughes)

I call him Hues,
A surname of honor,
For
There were colors in his work
Color in his words,
Color in his life-style
Color in his presence

If one would but stop for a bit
And put aside
Their own monochrome world
The color of this spirit,
This man
Will invade your soul

Langston Hughes
Was his name,
But . . .
I call him
Langston Hues
For he had color
Which still prevails
Unto this day

Unspoken

There are words
Floating, hanging in the ether;
Questions, declarations
And idle conversations
That could have been voiced,
But have lost the opportunity,
For those who I wished
To offer them unto
Are no longer with us

At this juncture, this time
My heart, my soul is
Subjected to never be
Completely fulfilled
For I either
Had not the courage,
The time,
The inclination;
Or I was far too busy
Doing me
Instead of paying attention
To the things
That matter so much
Now

There are parents,
Loved ones,
Friends
And a myriad of others
For whom I could have
Picked a few flowers
And offered them

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In a time of
Meaningfulness,
But yes,
As I said a bit before,
I was too busy

I now am destined
To speak these words
Into an unknow ether,
A void of non-understanding
Where I am facetiously
Hoping, praying'
They are heard
Along with my quest
For forgiveness

.....
And my prayer is simply
That though I spoke not the words
At the most opportune times
In the past,
That they hear now
That which was
Once upon a time
Unspoken

Being Human

For the most part
With dignity we lived.
Yes we too have had
Our ugly moments,
Reactions
And callousness

We did strive a bit
To love those whom we felt
Did not deserve it,
And discovered inner treasures
As a result

We fought battles
Against our indifference
As we attempted to understand
The illogical
And the stupid

Compassion has become
Somewhat of an art form
As we have designed ways
To exhibit
Our self-described
Noble character

Though it is evident
What we are as a species,
Being Human
Is always a challenge
If we choose
To open our eyes

Funny thing

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About the truth of it all
Is we are very adept
At surviving ourselves
Well, most of us are
.....
Delusion is quite the valuable tool

Many times I sit,
And sometimes reflect,
Some times project
While taking an inventory
Of 'me'
Quite the undertaking if one
Chooses honesty ...
But for me
Before I finish reading
The entire book
I tire of the brutality of the
'Self critique',
But somehow I
Am OK with me
For most moments,
The other moments
I choose to sleep

So, here I am
Still striving for progress,
Seeking, searching surreptitiously
For the path to absoluteness
And I still have
This abiding feeling
That I am still lost
Sigh so much for
Being Human

June
2024
Featured Poets



C. S. P Shrivastava

Maria Evelyn Quilla Soleta

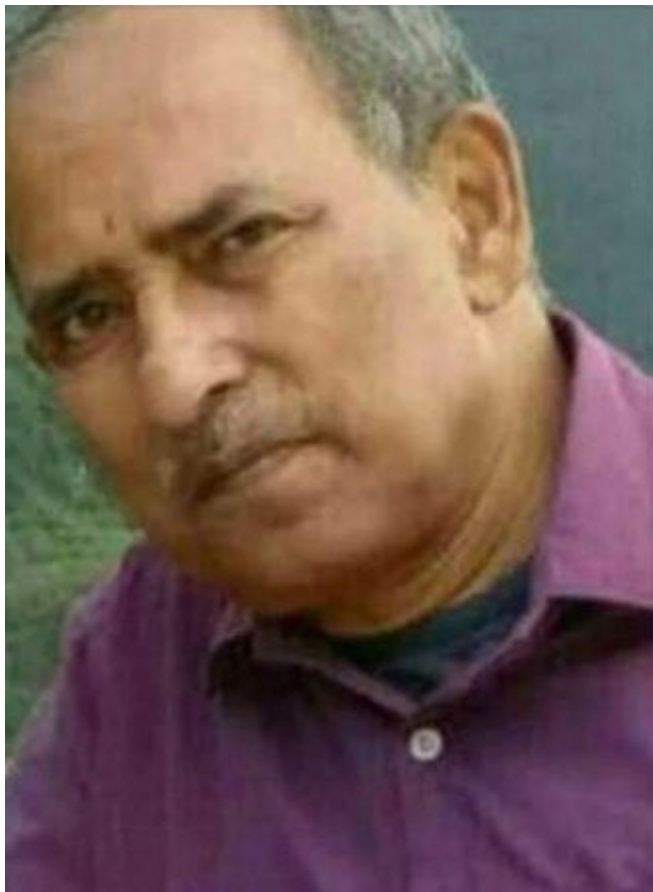
Moulay Cherif Chebihi Hassani

Swayam Prashant

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C. S. P
Shrivastava



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Mr. C. S. P Shrivastava has authored 'Shekhar's Poetic Musings', is a seasoned bilingual poet. His published poems are highly acclaimed nationally and internationally. He has received The Gujrat Sahitya Academy Award - 2021 & 2022 besides the award of Rabindra Nath Tagore Literary Honors from the Seychelles Government. 'The Christmas Literary Honors, 2023' has been awarded by 'Motivational Strips', an international literary forum of high repute.

The clouds are terrifying.

When the clouds are dark n terrifying
Looming large on the earth
n horrifying
The world won't listen to poetry n music

There won't be portrayal of Peace pics
There won't be Nature 's rhyme
Humanity wud be crying 'gnst the crime

The crawling humanity then is dwarfed
At the feet of the concealed crime
And breathes bubbles of left out brine

Swayed out of the nauseated eyes
Blurred with bluish n red in the up rise
Nothing wud then tend to you as
surprise

As such you can't conceal the ghastly crime
And smile behind the mask at the goody time
And serve the servings to the brim

Let's not stay in rest in the
given nest
At other's behest

Till such time
As we breathe free.

The ripples of youthfulness...

Brimming wz brilliance
Marking mirthful moorings
The dawn of an exquisite era

The youthful carelessness
With candid n careful awareness
The lingering longings wz freshness

The fulcrumed fathoming
Yet scaling the unscalable height
Can just by will n wish move the might

Sourcing incessantly the youthful spright
From n points of existential delight
Swiftly flashing in winking eyes

The vibrant yet serene scenic sight
Bunch of lotus lavishing
Stars in the skies

The spirit let it dwell in swell
All time in me or you or all
Irrespective of the cage...

The ripples of youthfulness !!!

Immortality with affinity.

Immortality is the only certainty
Even beyond existence n nonentity

Let the creation fizzie out to air
The unseen presence of something is there

To recast presence of the positivity
From out of the null and negativity

Embedded strangely beyond comprehensions
Unto the psyche you get regular reverberations

The formless grains ingrained ride n reign
Feigning anonymity to humanity n refrain

Vouching to hibernate across aeons
Rise and rise again like neons

And prove the invincibility of immortality
From the bosom of inertia with affinity.

Maria
Evølyn
Quilla
Soløta

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Maria Evelyn Quilla-Soleta, or ‘Eve’ to many, gives thanks to Poetry. Evelyn’s first love is writing, when, at six, she wrote her first poem in a school paper. In college, her forte was writing feature articles, personality sketches and poetry. She was a freelance writer to local women’s magazines before publishing her first book on poetry called “My Twenty Poems”. Her second book on poetry, ‘Finding My Heart’, was an Amazon success! Her third book, ‘Chasing Sunsets with You’ is another heartwarming stellar! Many of Maria Evelyn’s poetry has appeared (or is forthcoming) in different journals and anthologies. Motherhood is a subject close to her heart and what inspires her to write. She has a good eye and ear for the peculiar details of everyday life- endearing in her lack of pretentiousness among the trivial and ordinary matters around her. Evelyn’s husband Danny, her four girls Andrea, Guia, Daniella, and Laura; and beautiful granddaughters, Tala and Mayla, (with a grandson coming soon!), are her inspiration to pursue this first love of hers, ***Writing!***

f-o-o-t-p-r-i-n-t-s

Foot
prints.
Everyday,
they are behind
me. Up and down
the stairs. Exactly
eleven treads multiplied
by many. I leave a lot on the
toilet's floor, no matter the hour.
At the base of the refrigerator door.
There are more by the garden, under
the hibiscus shrubs. They are left by the
narrow gate, harshly brushing the doormats.
Car's
pedals
have them.
On the bed's
mattress, my
favorite spot to
write my thoughts.
A lot of them are on
the kitchen sink's floor,
and a few ones by the long
antique mirror. Footprints, like
shadows, are very silent. Do they
feel Pain? The pain of being walked on?

Sunflowers

I gathered armful of sunflowers today;
Oh! How could they be so tall like me!
I called them my sun worshippers of the East;
Quite a handful of bright, yellow feast!
I smelled their aroma of wood mountain spice;
Perfume from their round-shaped petal pies.
I beheld in awe! For to distant gold meads;
Stood rows of the rarest pale wild weeds!
I was amused watching these coral discs dance;
Pink sunflowers, too, I met by chance!

Have You Kissed A Sunset Yet?

her name is Sunset.
she thrives in the west.
her purple afterglow passes over hills
then covers the oceans breathlessly fast.
it is so beautiful.

are you a lover? because she is!
in the skies' murals, she glows in hazy pink and pale
tangerines,
bewitching every wanderer who becomes her ardent
admirer.

"stay awhile," she hastens.
"embrace me before I join the moon,
before I am draped by the stars like studded pearls.
before I play with the ebbing tides
in the hush of the night.

come, hug me tight.
kiss the colors that I show.
I am warm, but now I am fleeting.

Fleeting,
Slipping,
away through the shadows!"

Moulay
Cherif
Chebihi
Hassani



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Moulay Cherif Chebihi Hassani from Morocco. He is a author, Writer, Poet, Columnist, and Translator.

He writes in his spare time, because writing is for him a springboard and abundance of inspiration. A stream of passion, of emotion that haunts him amply.

In 2020 , he was appointed by StoryMirror as Literary Captain and Ambassador of Anglophone Culture. And in 2021, he was named Author of the Year.

He is the author of two collections : " UNDERTOW OF MEDITATIONS " and " QUEEN OF MY HEART ".

Fiery Flame

Desperate love, a fiery flame;
Burning bright with no one to blame;
Heart on fire, can't control the desire,
A love so strong I, its hard to retire.

Days and nights, filled with despair;
Longing for a love that's always there;
Aching heart, searching for a start;
To a love story, that's torn apart.

Memories of the past, linger on;
A love so sweet, now it's gone;
Wishing for a chance, to start anew;
But the love that was, never grew.

Tears fall, as the heart cries out;
For a love that was, never in doubt;
Desperate love, a painful state;
Hoping for a change, to rekindle fate.

The heart still beats, with love so true;
For the one who stole it, out of the blue;
Desperate love, a tumultuous ride;
Hoping to find, a love that won't hide.

In The Stillness

In the stillness of the night;
I think of you with all my might;
My heart aches with love so true;
For the one I miss, that's you.

The memories we shared so dear;
Bring me joy and also tears;
For thought you're gone, our love remains;
A bond so strong, it eases pains.

I long to hold you in my arms;
To keep you safe from all harm;
But until we meet again;
My love for you will never wane.

So know that though we are apart;
You're always with me in my heart;
And every day, I'll think of thee;
My missing love, eternally.

The Light of My Life

My Madonna, my guiding light,
Your presence fills my soul with delight,
Your beauty shines like the morning sun,
In my life, you are the chosen one.

Your gentle touch, a soothing balm,
Your voice, a sweet and calming,
In your embrace, I find peace,
My heart sings with joy, it never ceases.

Your eyes, like stars light the way,
Your smile, like sunshine on a rain day,
You are the light that guides my path,
With you, my future is filled with mirth.

My Madonna, my love, my life,
In your arms, I forget all strife,
You are the one I adore,
With you, my heart is forevermore.

In your presence, I find my peace,
In your love, my soul finds release,
You are the one who holds my heart,
My Madonna, never will we part.

Swayam Prashant

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The Year of the Poet XI ~ June 2024

Swayam Prashant (pen name of Dr Prashanta Kumar Sahoo) was born in the undivided Cuttack district, Odisha. He was formerly an Associate Professor of English at Sarupathar College, Assam, India. He has written seven books and two booklets. They are : *Evaluation of Textbooks in the Teaching of English*; *Values in Life* ; *Knowledge Tree*; *Haiku from the Garden of My Own* (poetry); *Live Like a Man* (poetry); *Premras Amrit* (poetry in Assamese); *Virgin Land Impregnated* (a thematic study of Canadian folk songs); *Joy of Love* (a unique booklet of love poems) and *Heart of Love* (poetry)(published in USA in March 2023).
www.facebook.com/swayamprashant.prashant

Email ID : swayam.prashant2001@gmail.com

Baring Your Beauty

Many people do not love you
because, they say, you hide everything -
from top to toe.
They do not know where to find beauty in your body,
where to look for it or which part to touch first.
For many you are flat, unattractive.
In fact, they don't know that you wear
four kinds of covers with seven kinds of inner wears
which put everything under lock and key.
They shrink from even tasting the opening.
They must slowly, softly but firmly take off your dresses
one by one
with the help of the tools of the grammarian
of the structure of your body.
It is not easy to touch your soft pulsating heart
where lies hidden the real beauty.
They do not know
that only by holding a mirror to your image
that your real self can be discovered
and enjoyed.
one must enjoy the music of your tone
which is sweeter when it is indirect.
Hide and seek is what
your beauty and your dresses play.
One must uncover the camouflage layer by layer
to discover your real beauty and love you.
One must tear away your shells
to smell the fresh fragrance of love,
the love that is more intense, more passionate
and more durable and lasting
than the love of any human body
no matter how much more beautiful it may be.
I love you -
I love you poetry
though you are unlovable to many.

The Inexhaustible Wealth

I sat on the beach looking at the sea
and listening to the roars of waves
breaking on the shore.
I was in a meditative mood
and wanted to imprison them in my soul
and carry them home
while my one-year old son was walking around me
with his tottering feet, playing with sand.
My reverie was broken
when he lifted a handful of sand from the seashore
and offered me
as if he knew my wish
which I had in my meditation
BUT all the sand slipped through his tiny fingers;
to satisfy him I opened my purse
and told him to give me what he had brought.
He shook his fingers into the purse;
nothing was there except only ONE particle of sand.
He smiled as if he had given me a treasure of wealth !

In the meantime twenty five years has passed.
My son has completed his education.
And when he stood there after touching my feet
seeking blessings
I opened my old purse to offer him something as a gift
O what a wonder !
amidst other things
a particle of sand lay at the bottom of the purse
giving out bright golden radiance ...
I suddenly remembered the day on the beach
twenty five years ago...
I looked at the particle of sand turned gold

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(which had been all along with me since then
without my knowledge)
and then at my son's face ...
And lo ! I realized that to bring him up
he himself had given me inexhaustible wealth !

For My Wife Who Won't Read This

(I)

What I am going to write
if they read
all the wives in the world
would jump to attack me.
It'll be a good sign if they really do
for they will prove that they are a clan themselves
and can stand together
from the Olympus to the the Himalayas
from Mississippi to Tigris
from Nile to Huang He
or from Niagara to Elephant Falls
or even from the sky to the sea.

(II)

She does all that
which I do not like;
does all the opposite.
If I am East she is West,
if I am North she is South.
She does not write;
neither she reads what I write
but prods me to write books for students
that will sell and fetch us money.
She is all against writing poetry
and more so 'love poetry'.
If I write on 'love'
she thinks I am in love with some 'other' woman.
If I write on 'life'
she calls my philosophy unnecessary and useless.

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(III)

It is of little significance to me
whether the food is tasty or not.
A kind of Indian hermit is the person that I am.
But she loves spicy food and what she cooks is tasty.
She relishes it and makes me relish it.
She does all the household chores.
While she is busy with them
I take the chance to scribble love poetry
(even if she dislikes it).
I cannot write proper names (even for the sheer music of
the words)
for they would be directly scolded by her over phone
if their names coincided with the names
of some acquaintances of mine whom she knew.
But she spends most of her time for our child
and gives all her attention to him
in order to bring him up properly.
That is the best part of her I must admit.
O yes, this is far more important
than her loving my love poetry !

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

The Butterfly Effect



"15" in effect

Inner Child Press

News

Published Books

by

Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Alicja Maria Kuberska

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Elizabeth E. Castillo

Faleeha Hassan

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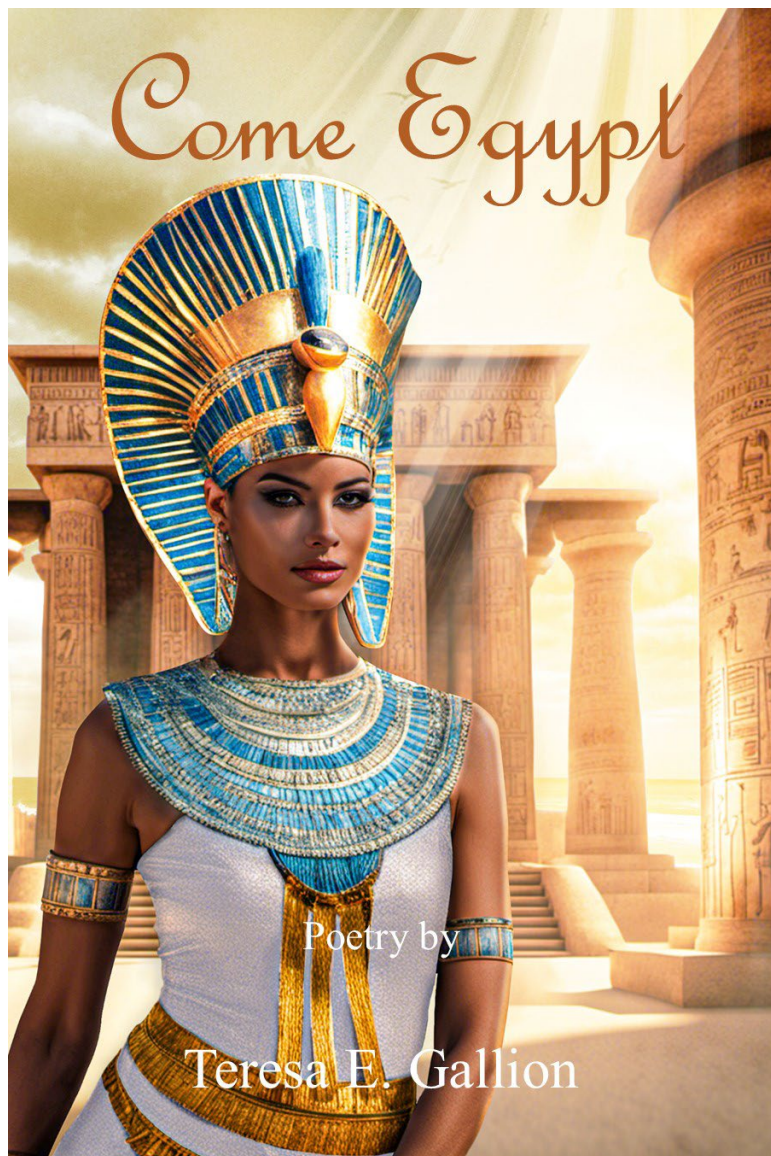
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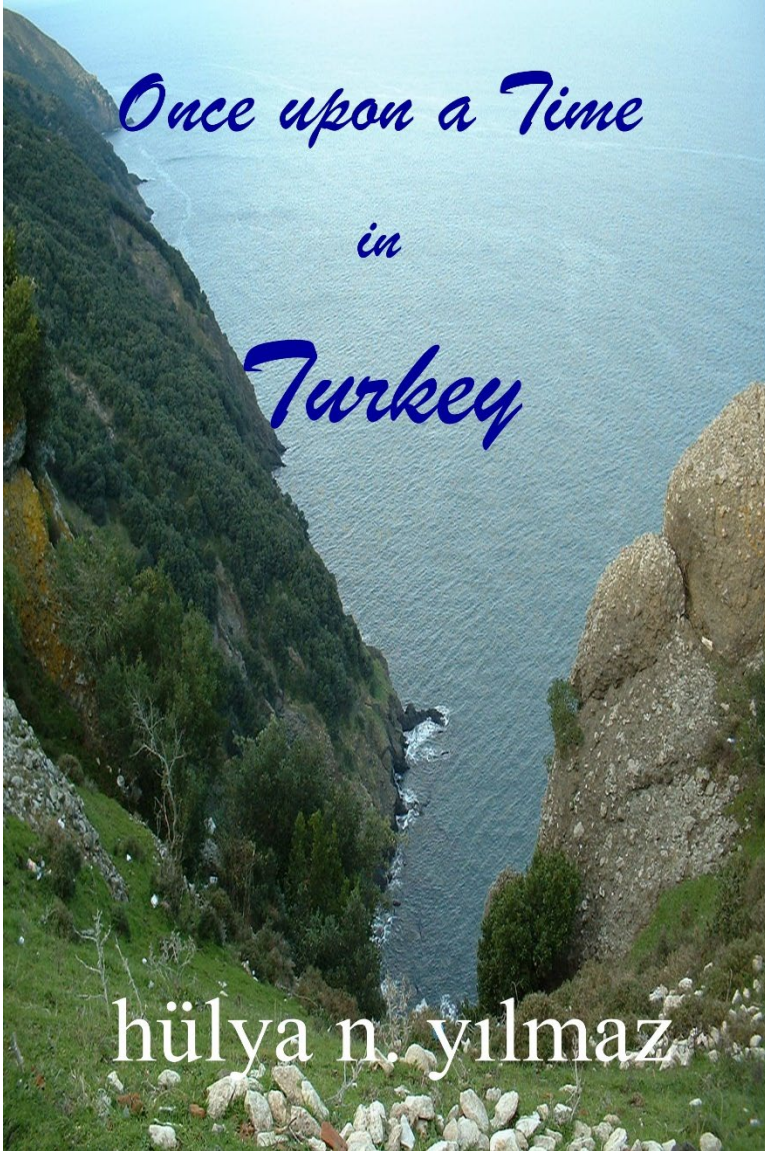
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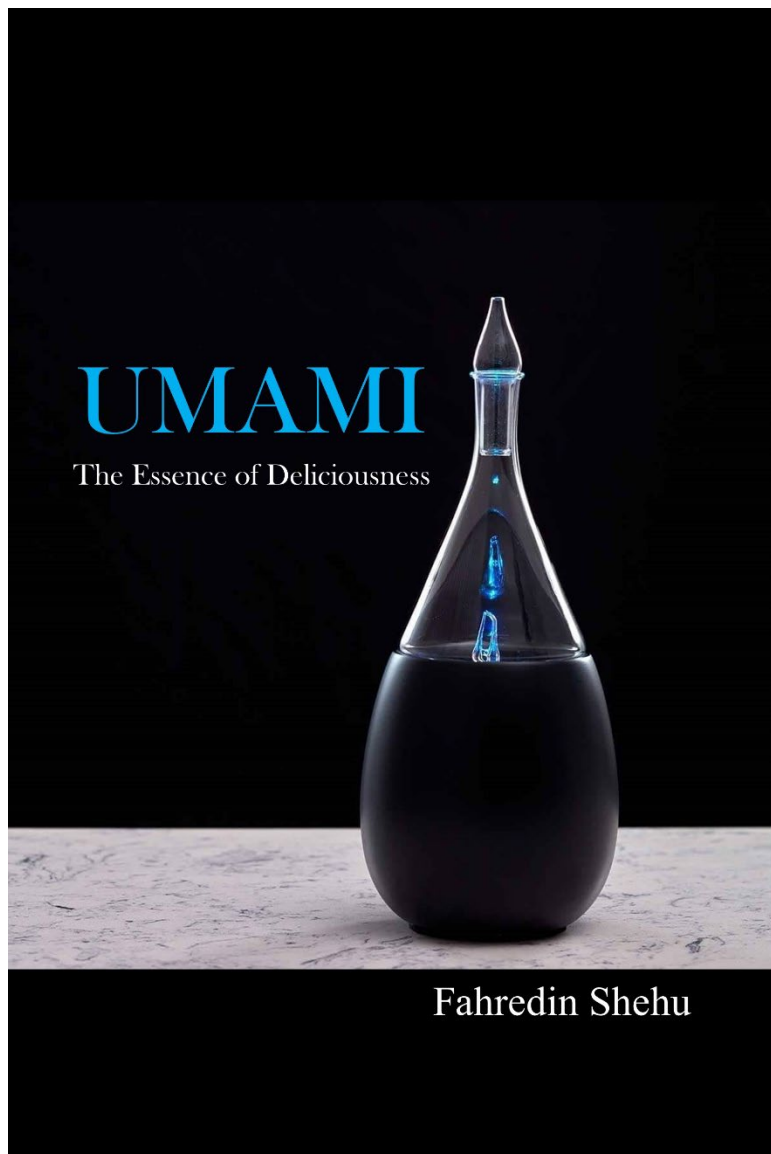
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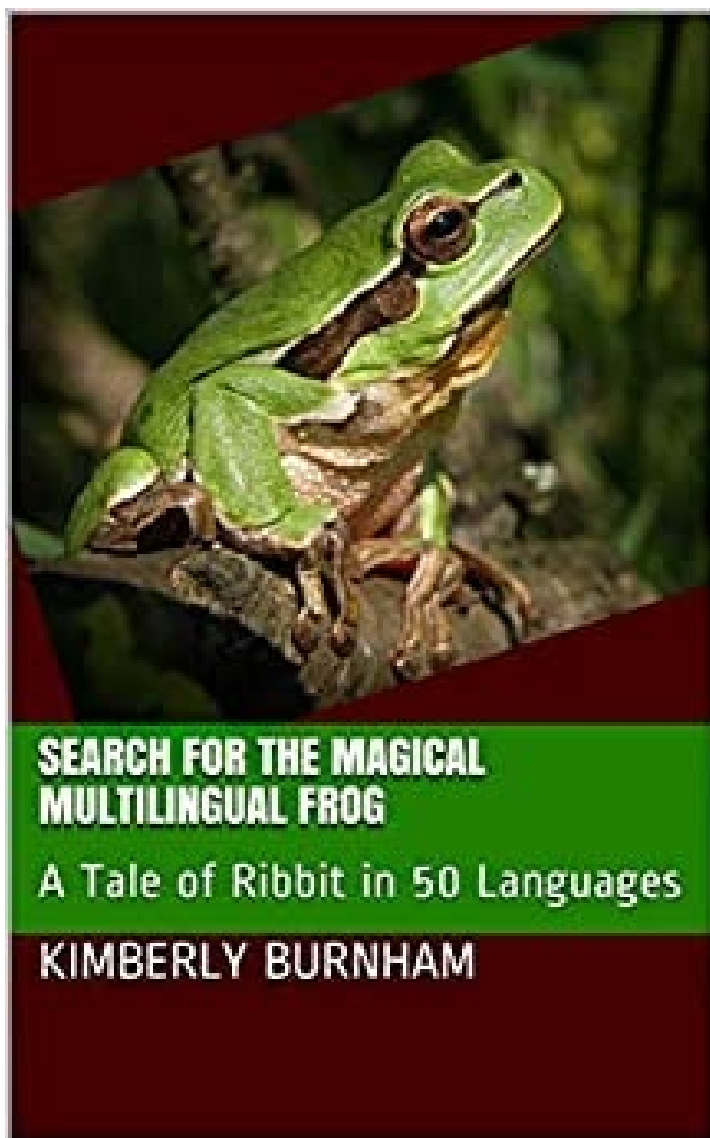
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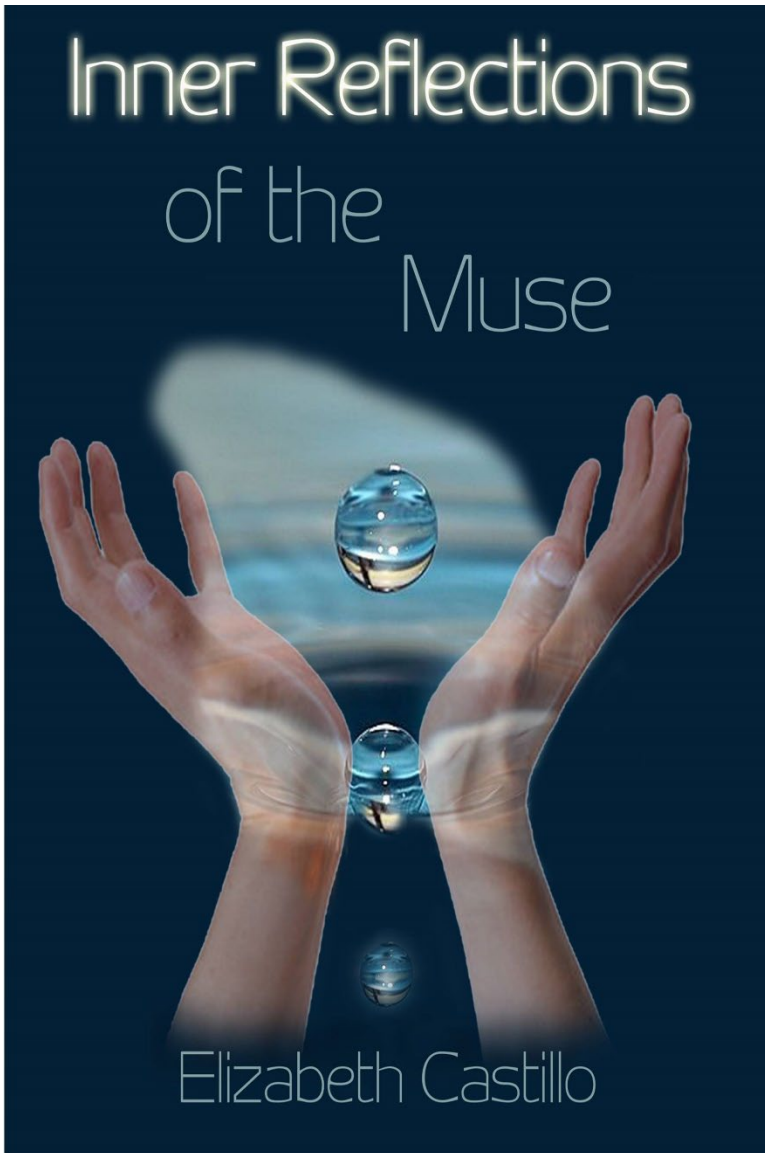
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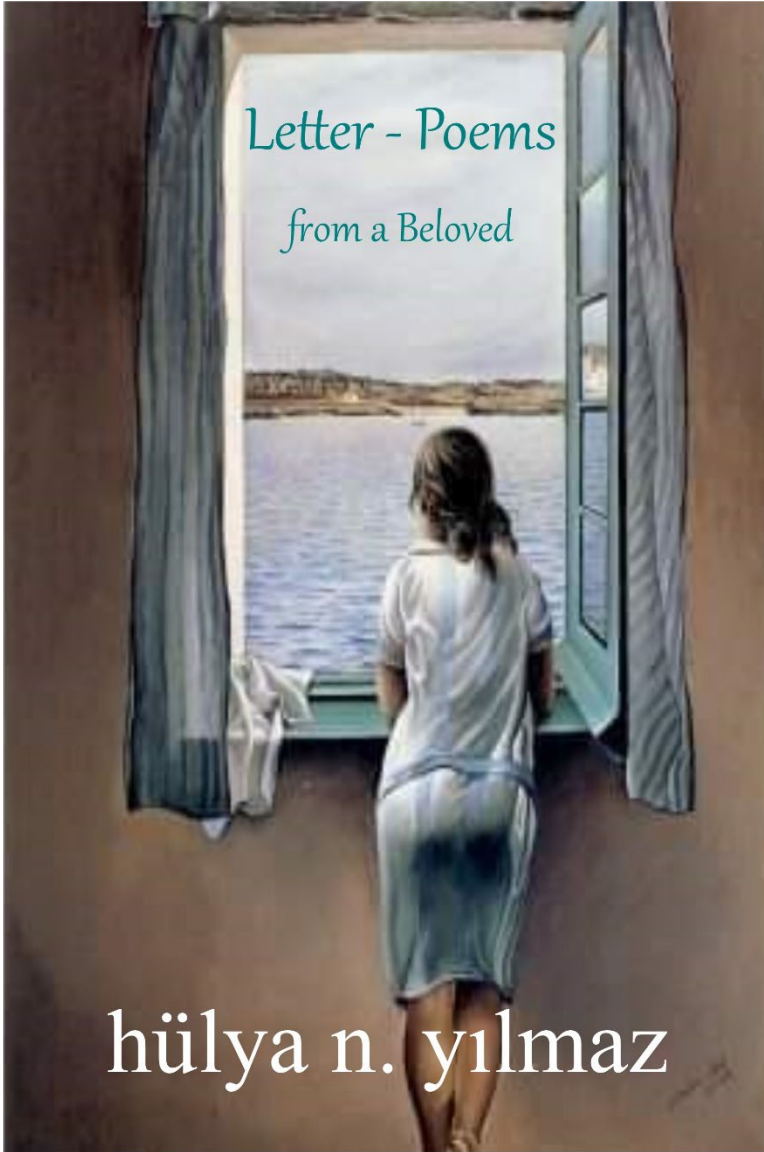
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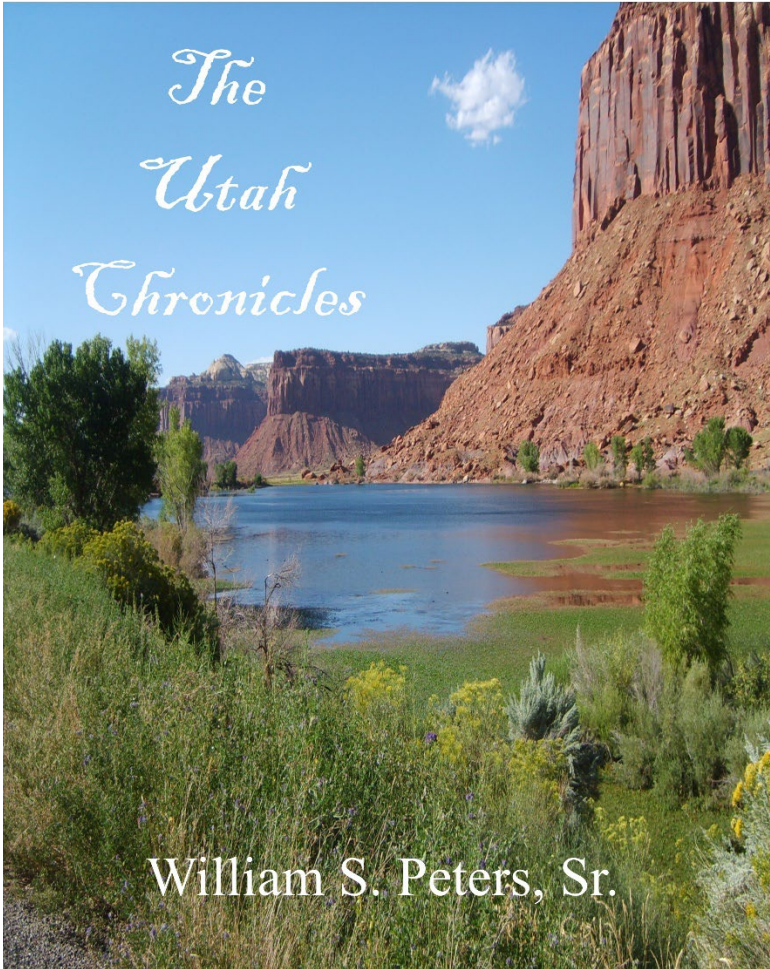
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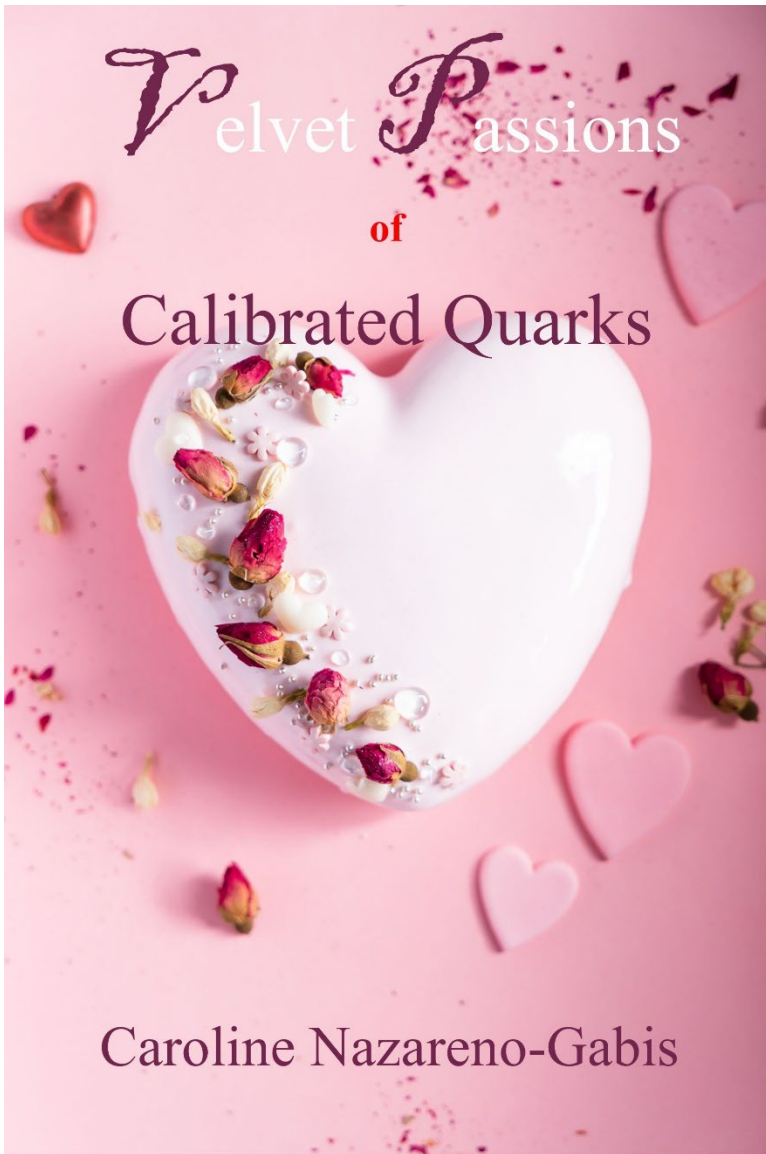


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Jackie Davis Allen

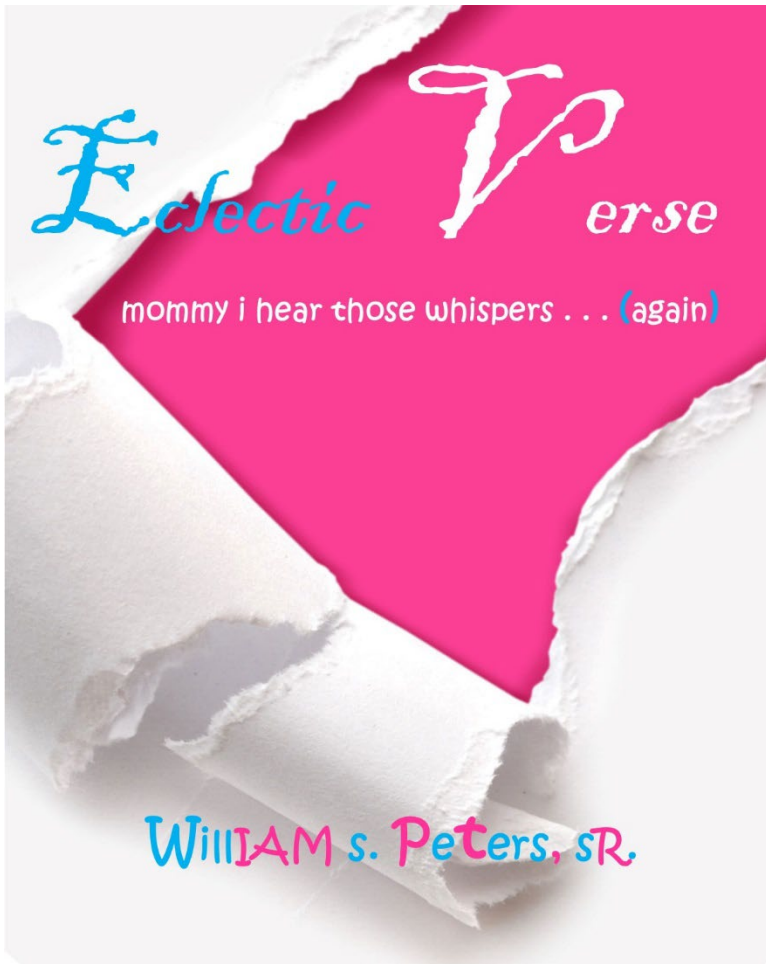
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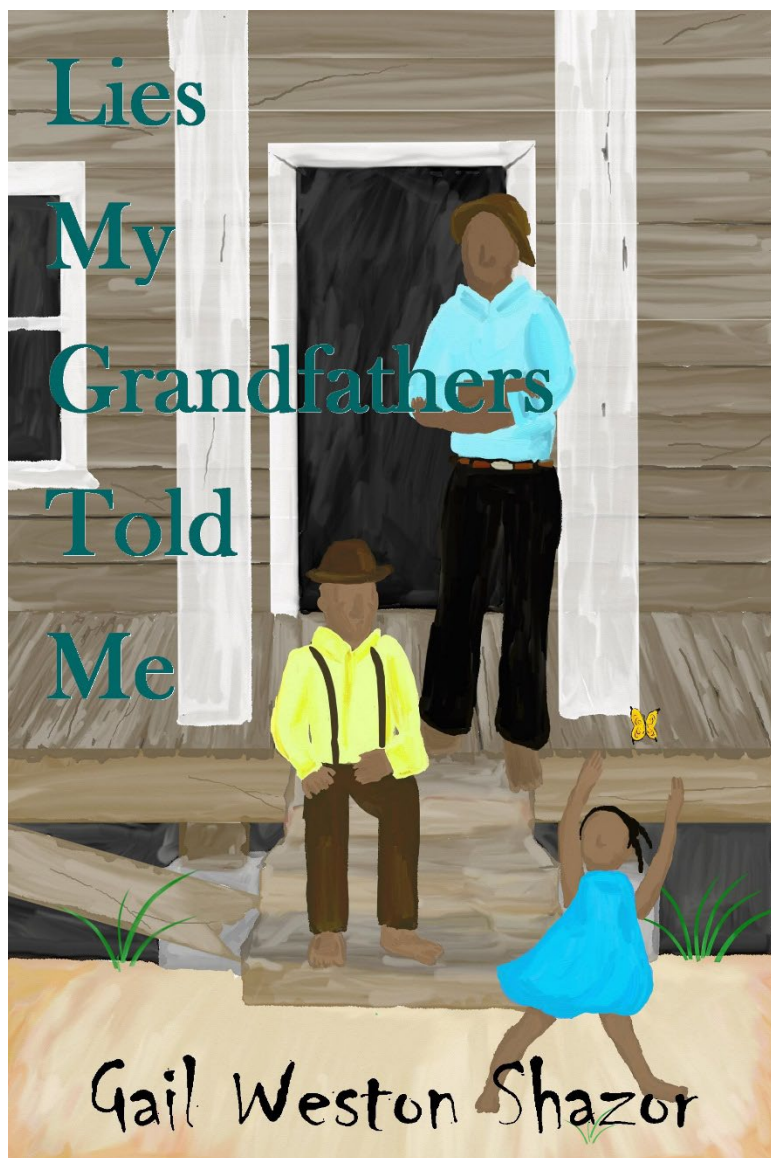
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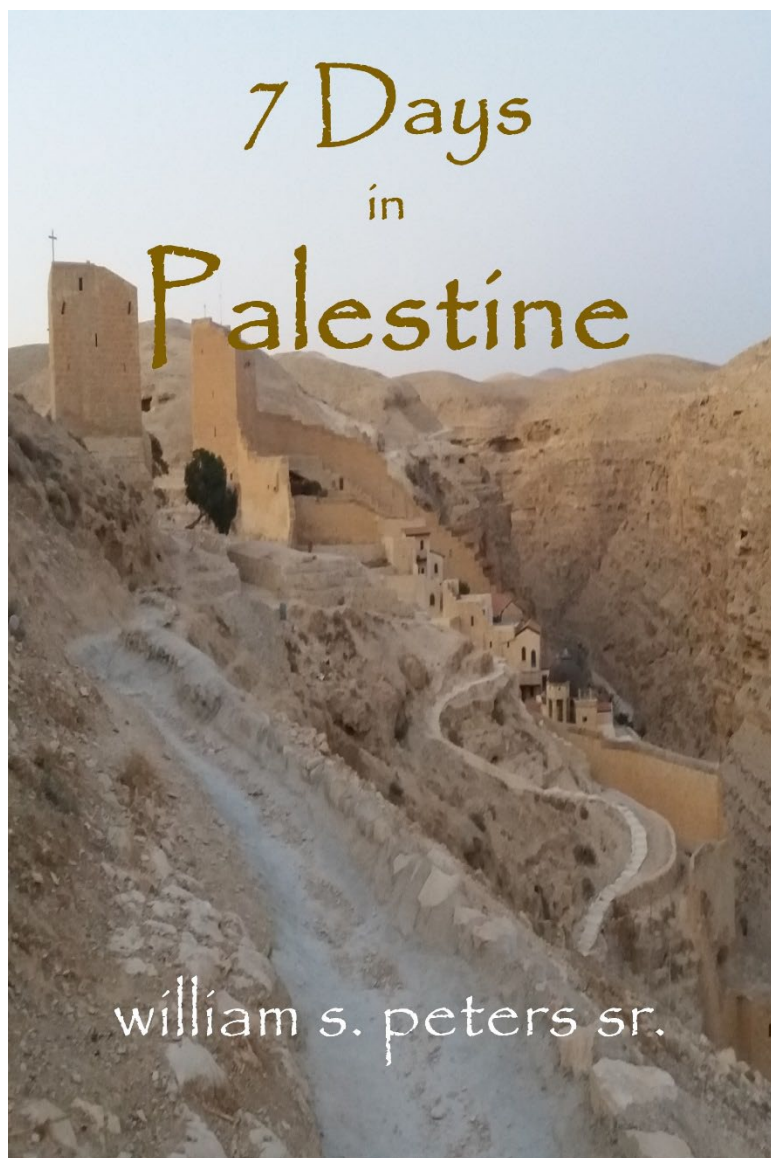
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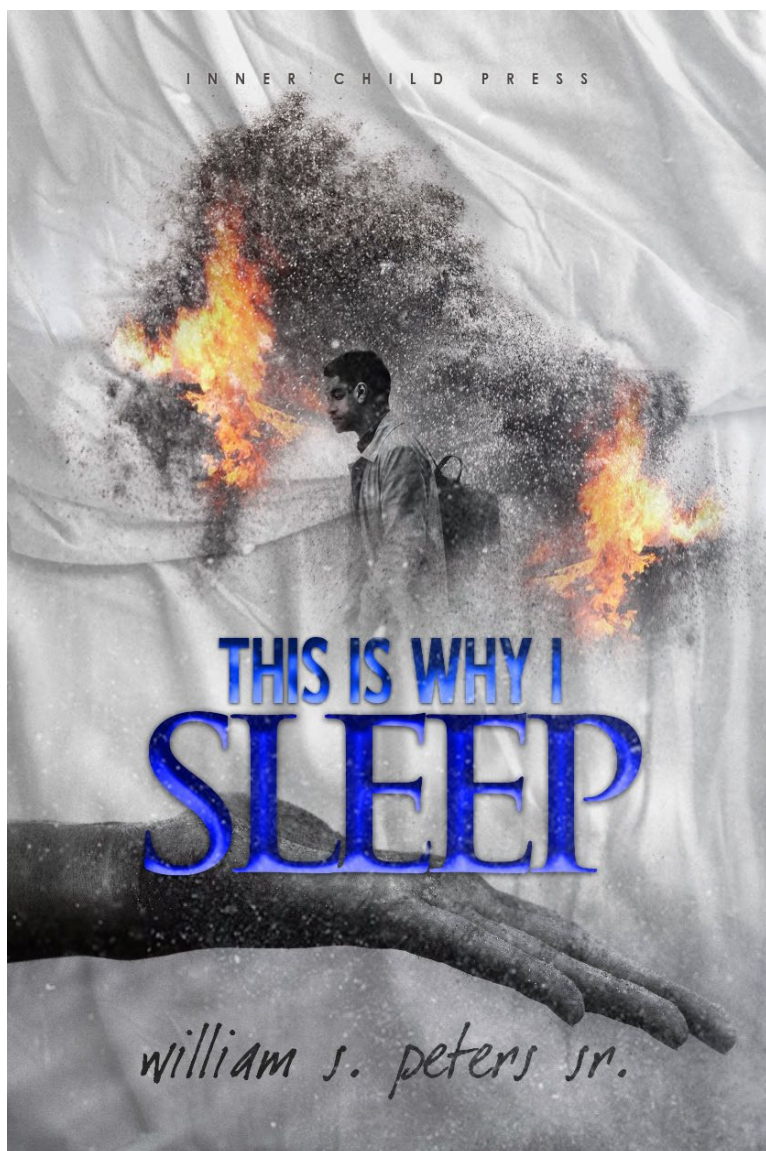
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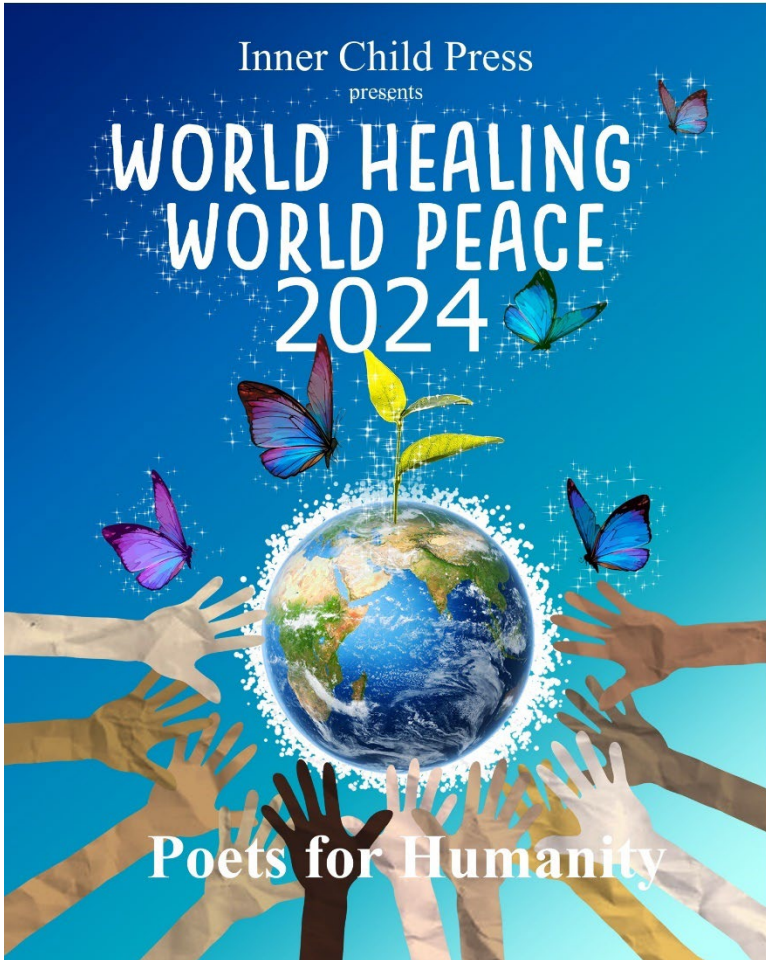
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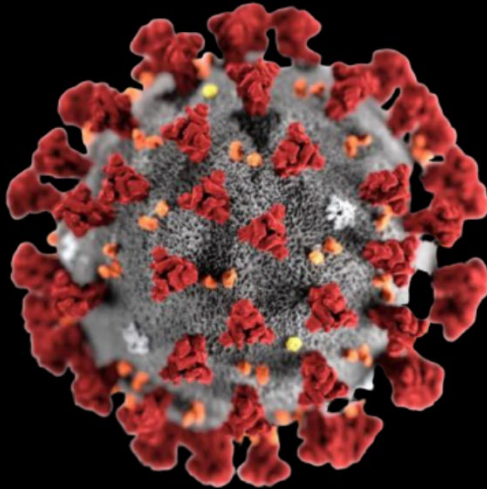
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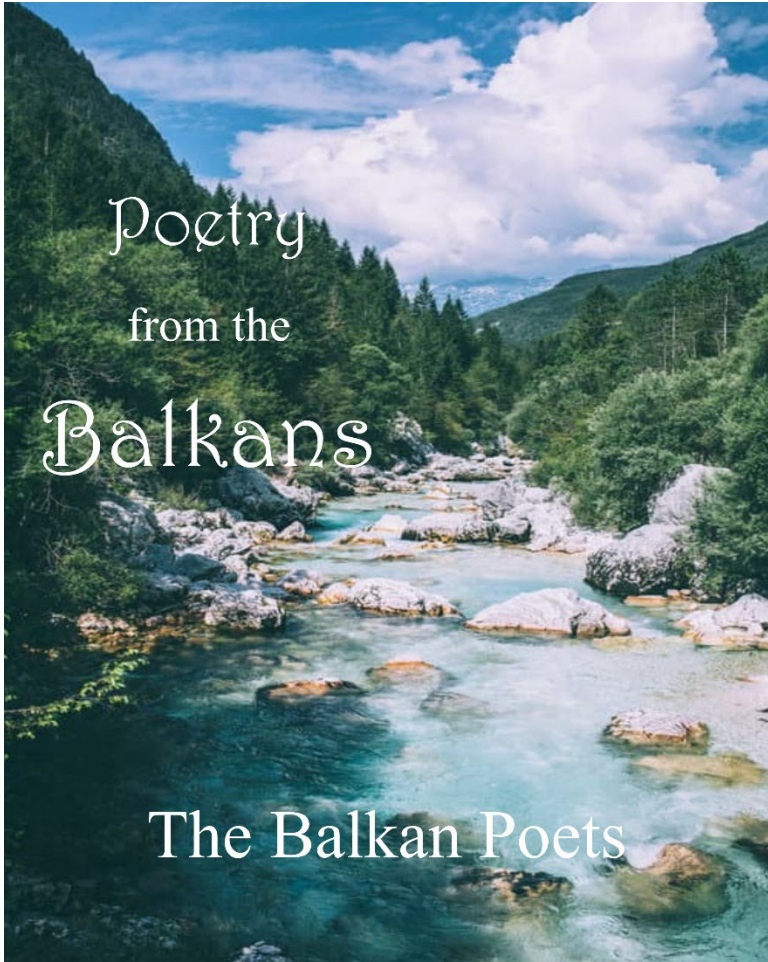


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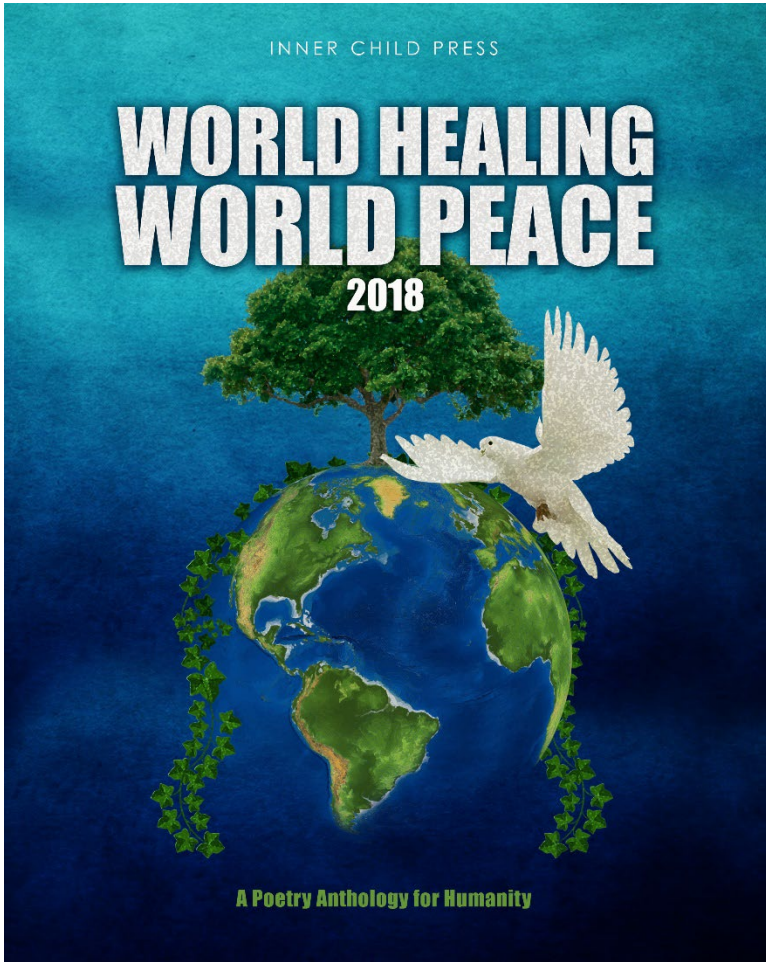
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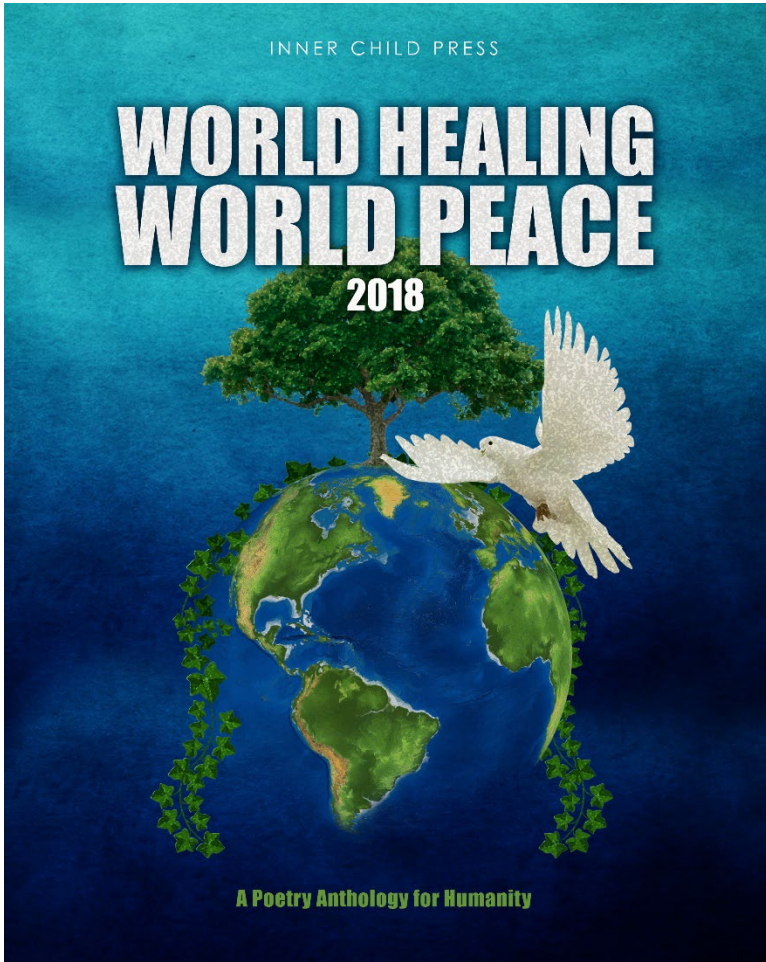


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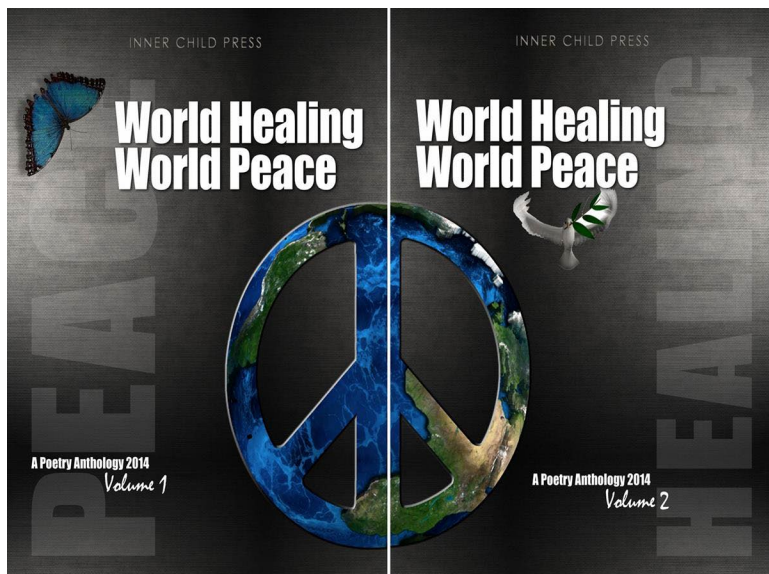
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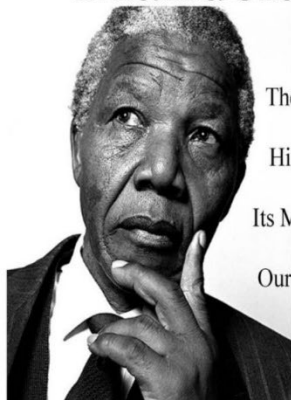


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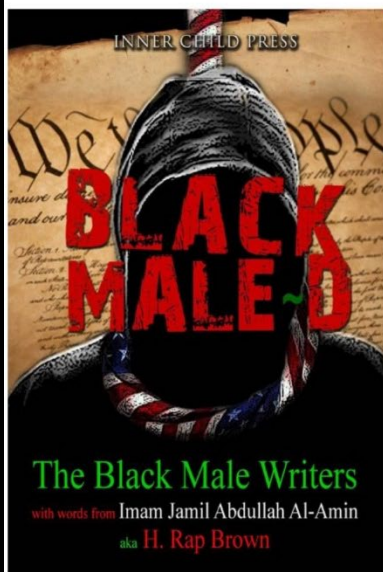
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The Black Male Writers

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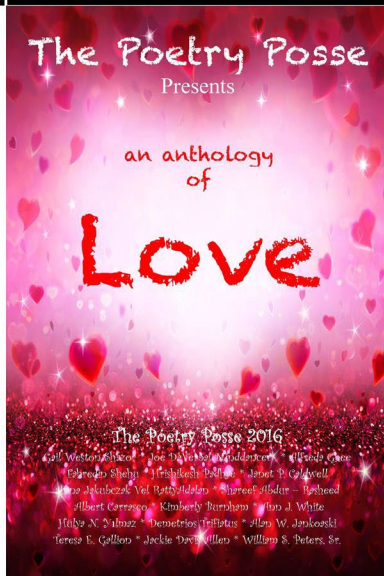
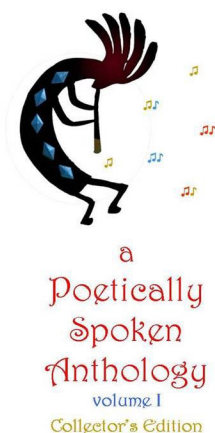
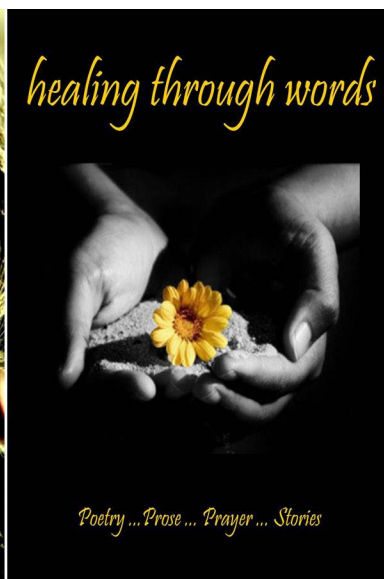
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January 2014



Carnation


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Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Nectū Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

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Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Nectū Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

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Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Nectū Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Nectū Wali
Shareef Abdur-Rasheed
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Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

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September 2014

Aster

Morning-Glory



Wild Charm of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poet's Poet

Janie Bond • Gail Weston Shazor • Albert Infrin Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Harringer
Joe DaVerbal Minddancer • Robert Gibbons • Neetu Wolf • Sharief Abdul-Rasheed
Kimberly Burnham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poet's Poet

Janie Bond • Gail Weston Shazor • Albert Infrin Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Harringer
Joe DaVerbal Minddancer • Robert Gibbons • Neetu Wolf • Sharief Abdul-Rasheed
Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poet's Poet

Janie Bond • Gail Weston Shazor • Albert Infrin Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Harringer
Joe DaVerbal Minddancer • Robert Gibbons • Neetu Wolf • Sharief Abdul-Rasheed
Kimberly Burnham • William S. Peters, Sr.

November Feature Poets

Jocelyn Moorman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poet's Poet

Janie Bond
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Albert Infrin Carrasco
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December Feature Poets


Katherine Wyatt • Whittier P. • Santos Jairo • Justin Drake

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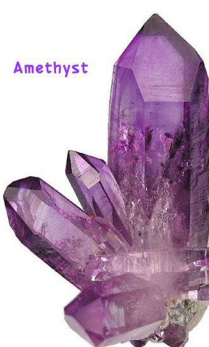


Garnet

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Siddhartha Beth Pierce
Janet P. Caldwell
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Joe DaVerbal Minddancer
Robert Gibbons
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Keith Alan Hamilton
Katherine Wyatt
Fahredin Shetu
Hülya N. Yilmaz
Teresa E. Gallion
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January Feature Poets
Bismay Mohantli * Jen Walls * Eric Judd

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February 2015



Amethyst

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Siddhartha Beth Pierce
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Tony Hemminger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shetu
Hülya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima * Bob McNeil * Kerstin Centervall

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March 2015

Our Featured Poets
Heung Sook * Anthony Arnold * Alicia Poland



Bloodstone

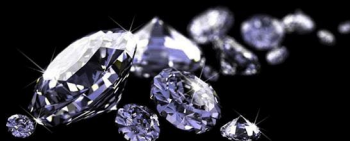
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Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shetu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams * Dennis Ferado * Laure Charazac



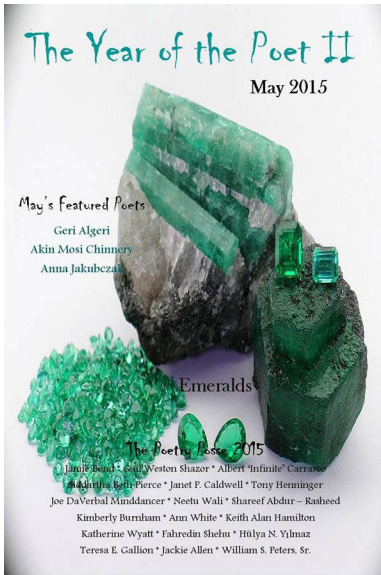
Diamonds

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The Featured Poets for July 2015
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Featured Poets
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Sapphires

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Katherine Wyatt • Fahredin Shehu • Hülya N. Yilmaz
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October 2015

Featured Poets
Monte Smith • Laura J. Wolfe • William Washington




Opal

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Katherine Wyatt • Fahredin Shehu • Hülya N. Yilmaz
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November 2015

Featured Poets
Alan W. Jankowski
Bismay Mohanty
James Moore




Topaz

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Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hülya N. Yilmaz
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December 2015

Featured Poets
Kerione Bryan • Michelle Joan Barulich • Neville Hiatt



Turquoise

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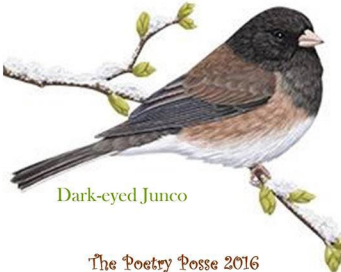
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Featured Poets

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Dark-eyed Junco

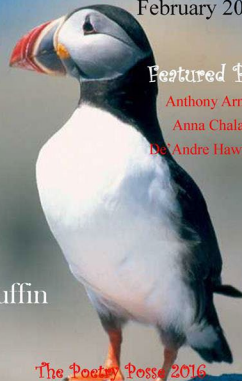
The Poetry Posse 2016

Gail Weston Shazor * Alana Jakubczak Vel Rattywidera * Anna J. White
Fahreddin Shelu * Hrishikesh Padhye * Janet P. Caldwell
Joe DeVerbal Muddancer * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Keith Alana Hamilton
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

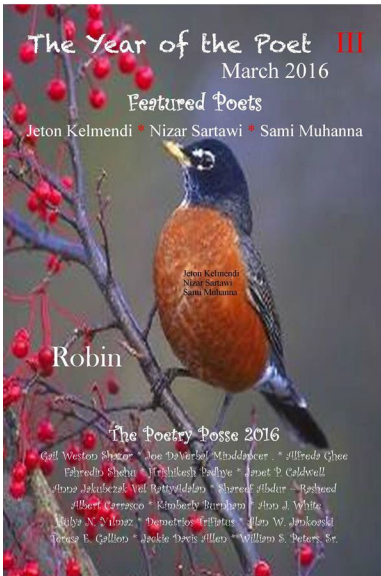
The Poetry Posse 2016

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Fahreddin Shelu * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Rattywidera * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

The Poetry Posse 2016

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Fahreddin Shelu * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Rattywidera * Sharief Abdur - Rasheed
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The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

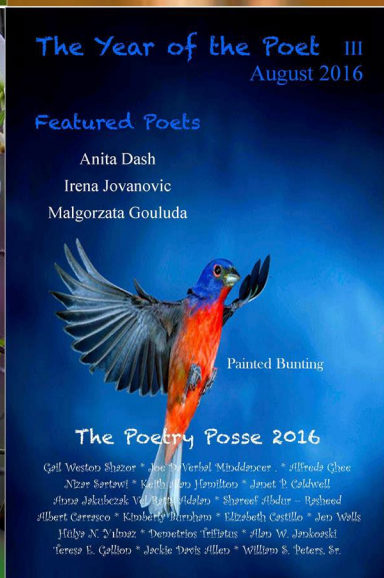
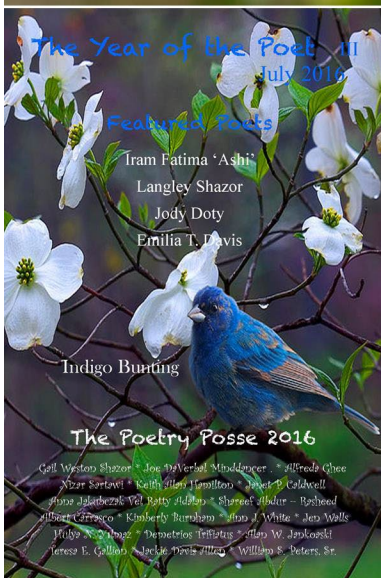
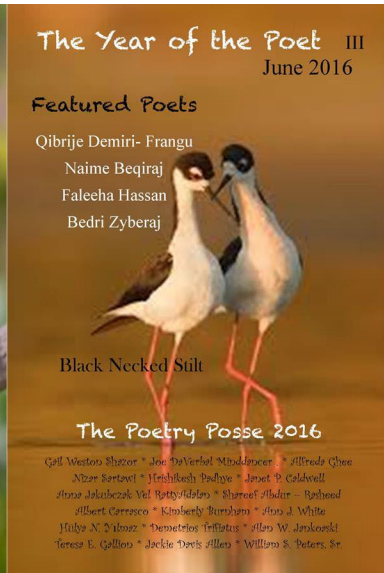
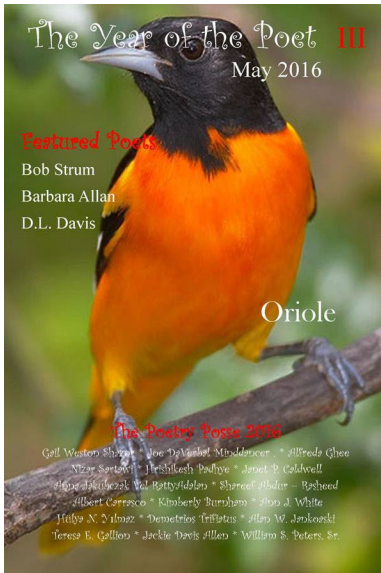
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Fahreddin Shelu * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Rattywidera * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

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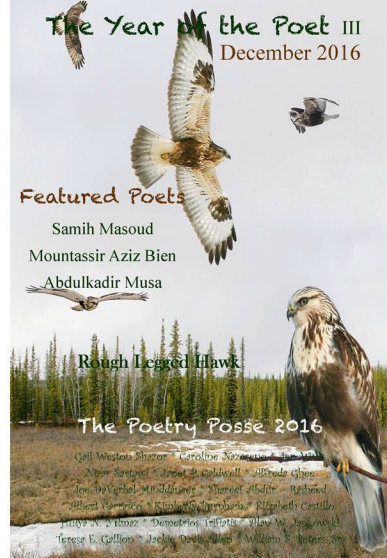
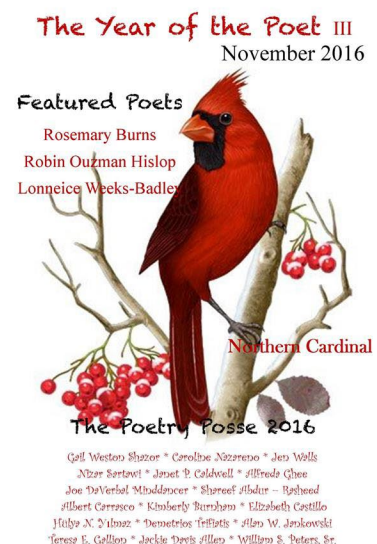
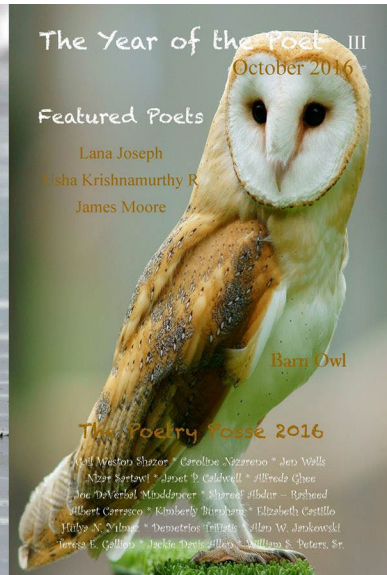
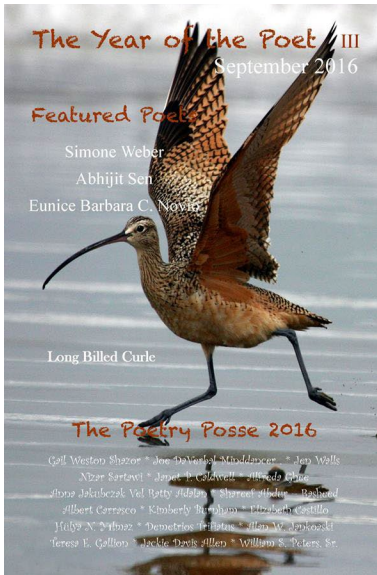
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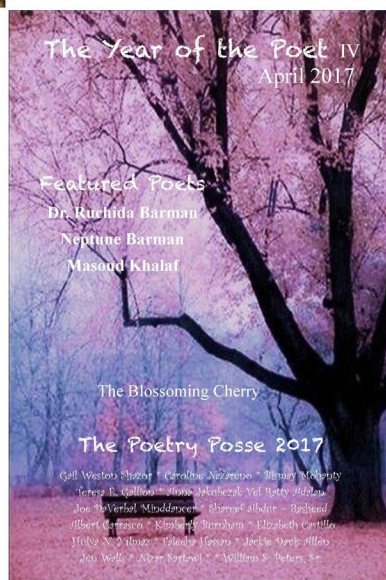
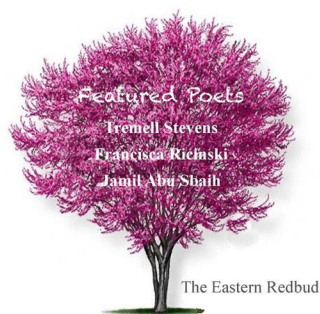
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The Year of the Poet IV March 2017



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The Year of the Poet IV

May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Binmay Mahanty
Teresa E. Gallion * Anna Jakubczak Val Betty Aidelon
Joe DeVerbal Mbadinze * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Jibby N. Y'lonaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV

June 2017

Featured Poets

Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Binmay Mahanty
Teresa E. Gallion * Anna Jakubczak Val Betty Aidelon
Joe DeVerbal Mbadinze * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Jibby N. Y'lonaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV

July 2017

Featured Poets

Anca Mihaela Bruma
Ibba Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Binmay Mahanty
Teresa E. Gallion * Anna Jakubczak Val Betty Aidelon
Joe DeVerbal Mbadinze * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Jibby N. Y'lonaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV

August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Binmay Mahanty
Teresa E. Gallion * Anna Jakubczak Val Betty Aidelon
Joe DeVerbal Mbadinze * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
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The Year of the Poet IV

September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

The Poetry Posse 2017

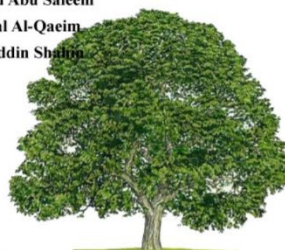
Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sirtawi * William S. Peters, Sr.

The Year of the Poet IV

October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahr



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sirtawi * William S. Peters, Sr.

The Year of the Poet IV

November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sirtawi * William S. Peters, Sr.

The Year of the Poet IV

December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur - Rasheed
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah
Yasmeen Hamzeh
Ali Abdolrezaei



Aksum


The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sirtawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram
Anna Szawracka
Abhilipsa Kuanar
Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sirtawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

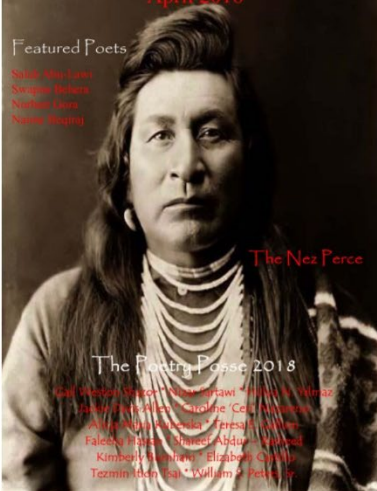
Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018



Featured Poets

Sarah May Lewis
Swagata Bhattacharya
Kathleen Lewis
Kuanar Bhagat

The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
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The Year of the Poet V
May 2018

Featured Poets
Zahdy Carreon de Leon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Pallinaja Iyengar-Eddy
Mohammad Jibai Hash
Eliza Segiet
Tom Higgins

Oceania




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
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The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Poetry Posse 2018

Gail Weston Shazon * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazon * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

Gail Weston Shazon * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolovskiy Emiliya
Dr. T. Ashok Chakravarthy



The
Maori

The Poetry Posse 2018

Gail Weston Shazon * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anwer Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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May 2019

Featured Poets
Emad Al-Haydari * Hussein Nasser Jabr
Wahab Sherif * Abdul Razzaq Al Ameer




Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
June 2019

Featured Poets
Kate Gaudi Powiekszone * Sahaj Sabharwal
Tiw Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
July 2019

Featured Poets
Saadeddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia




Eritrea

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
August 2019

Featured Poets
Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
September 2019


Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima * Ashi * Joseph S. Spence, Sr.



The Caucasus
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Htion Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019


Featured Poets
Ngozi Olivia Osuoha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Htion Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019

Featured Poets
Rozaliu Aleksandrova * Orbindu Ganga
Srnati Ranjan Mohanty * Sofia Skleida



Northern Asia
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Htion Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Efichua



Oceania
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Htion Tsai * William S. Peters, Sr.

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The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Adles * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassir * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 - Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNill Shoooro

Carlos Saavedra Lamas ~ 1936



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur ~ Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

June 2020

Featured Poets

Eftichia Kapardeli * Metin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur ~ Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

August 2020

Featured Poets

Dr Pragya Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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The Year of the Poet VII

September 2020

Featured Poets

Raed Amis Al-Jishi • Sotkenović Snežana
Dr. Brajesh Kumar Gupta • Umid Najjari

Mikhail Sergeyevich Gorbachev ~ 1990



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The Year of the Poet VII

October 2020

Featured Poets

Mutawaf A. Shaheed • Galina Italyanskaya
Nadeem Fraz • Avril Tanya Meallem

Kim Dae-jung ~ 2000



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The Year of the Poet VII

November 2020

Featured Poets

Elisa Mascia • Sue Lindenberg McClelland
Hatif Janabi • Ivan Gasina

Liu Xiaobo ~ 2010



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The Year of the Poet VII

December 2020

Featured Poets

Ratan Ghosh • Ibtisam Ibrahim Al-Asady
Brindha Vinodh • Selma Kopie

Abiy Ahmed Ali ~ 2019



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

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The Year of the Poet VIII

January 2021

Featured Global Poets

Andrew Scott * Debaprasanna Biswas
Shakil Kalam * Changming Yuan

Banksy's The Girl with the Pierced Eardrum



Poetry ... Ekphrastically Speaking

The Poetry Posse 2020

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Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Faleeha Hassan

Emory Douglas : 1968 Olympics mural



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry ... Ekphrastically Speaking

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May 2021

Featured Global Poets

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Jaydeep Sarangi • Bismay Mohanty

Diego Rivera



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross • Lali Tsipi Michaeli
Tareq al Karmy • Tirthendu Ganguly

Rayen Kang



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

July 2021

Featured Global Poets

Iram Jaan • Vesna Mundishevska-Veljanovska
Ngozi Olivia Osuoha • Lan Qyqalla

Goncalao Mabunda



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

August 2021

Featured Global Poets

Caroline Laurent Turunc • Kamal Dhungana
Pankhuri Sinha • Paramita Mukherjee Mullick

Mundara Koorang



Poetry ... Ekphrastically Speaking

The Poetry Posse 2021

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September 2021

Featured Global Poets

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Sharmila Poudel * Pavol Janik

Heather Jansch



Poetry ... Ekphrastically Speaking

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VIII

October 2021

Featured Global Poets

C. E. Shy * Saswata Ganguly

Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry ... Ekphrastically Speaking

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Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VIII

November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo

Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

December 2021

Featured Global Poets

Orbinda Ganga * Fadairo Tesleem

Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry ... Ekphrastically Speaking

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January 2022

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Andrew Scott * Ashok Kumar

Climate Change : The Ice Cap



Poetry . . . Ekphrastically Speaking

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet IX

February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval
Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2021

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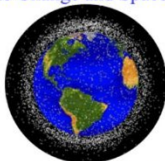
The Year of the Poet IX

March 2022

Featured Global Poets

Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX

April 2022

Featured Global Poets

Alonzo Gross * Dr. Debaprasanna Biswas
Monsif Beroual * Carol Aronoff

Climate Change and Oceans



*Celebrating our 100th Edition *

Poetry . . . Ekphrastically Speaking

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May 2022

Featured Global Poets

Ndaba Sibanda * Smrutiranjana Mohanty
Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2021

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The Year of the Poet IX

June 2022

Featured Global Poets

Yuan Changming * Azeizat Okunlola
Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2022

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The Year of the Poet IX

July 2022

Featured Global Poets

Michelle Joan Barulich * Mili Das
Anna Ferriero * Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX

August 2022

Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov
Caroline Turunç * Tali Cohen Shabtaï

Climate Change and Agriculture



Poetry . . . Ekphrastically Speaking

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September 2022

Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra
Sylvia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns



Poetry ... Ekphrastically Speaking

The Poetry Posse 2022

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Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet IX

October 2022

Featured Global Poets

Andrew Kouroupos * Brenda Mohammed
Carthornia Kouroupos * Falecha Hassan

Climate Change and Oil and Power



Poetry ... Ekphrastically Speaking

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The Year of the Poet IX

November 2022

Featured Global Poets

Hema Ravi * Shafkat Aziz Hajam
Selma Kopic * Ibrahim Honjo

Climate Change: Time to Act



Poetry ... Ekphrastically Speaking

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The Year of the Poet IX

December 2022

Featured Global Poets

Elarbi Abdelfattah * Lorraine Cragg
Neha Bhandarkar * Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



Poetry ... Ekphrastically Speaking

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January 2023

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Willow Rose * Shabbirhusein K Jannagerwalla

Children: Difference Makers



Iqbal Masih

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Jr.

The Year of the Poet X

February 2023

Featured Global Poets

Christena Williams * Hilda Graciela Kraft
Francesco Favetta * Dr. H.C. Louise Hudon

Children: Difference Makers



Ruby Bridges

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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet X

March 2023

Featured Global Poets

Clarena Martinez Turizo * Binod Dawadi
Til Kumari Sharma * Petrouchka Alexieva

Children: Difference Makers



Yo Yo Ma

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The Year of the Poet X

April 2023

Featured Global Poets

Maxwanette A Poetess * Alonzo Gross
Türkan Ergör * Ibrahim Honjo

Children: Difference Makers



Claudette Colvin

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May 2023

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Taghrid Bou Merhi * Yasmin Brown
Children : Difference Makers



Louis Braille

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Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Michelle Joan Barulich * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X

June 2023

Featured Global Poets
Kay Peters * Carthornia Kouroupos
Andrew Kouroupos * Falecha Hassan

Children : Difference Makers



Ryan Hreljac

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Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Michelle Joan Barulich * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X

July 2023

Featured Global Poets
Rajashree Mohapatra * Biswajit Mishra
Johan Karlsson * Teodorja Swiderska

Children : Difference Makers



~ Bana al-Abed ~

The Poetry Posse 2023

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Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Michelle Joan Barulich * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X

August 2023

Featured Global Poets
Kennedy Wanda Ochieng * Jose Lopez
Sylvia K. Malinowska * Laurent Grison

Children : Difference Makers



~ Kelvin Doe ~

The Poetry Posse 2023

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The Year of the Poet X September 2023

Featured Global Poets
Efthia Karpadeli * Chinh Nguyen
Nigar Agalarova * Carmela Cueva

Children : Difference Makers



~ Easton LaChappelle ~

The Poetry Posse 2023

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Alicja Maria Kubenska * Teresa E. Gallion * Joe Paine
Michelle Joan Barulich * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X October 2023

Featured Global Poets
CSP Shrivastava * Huniie Parker
Noreen Snyder * Ramkrishna Paul

Children : Difference Makers



~ Malala Yousafzai ~

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Alicja Maria Kubenska * Teresa E. Gallion * Joe Paine
Michelle Joan Barulich * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X November 2023

Featured Global Poets
Ibrahim Honjo * Balachandran Nair
Xanthi Hondrou-Hil * Francesco Favetta
Children : Difference Makers



~ Jean-Michel Basquiat ~

The Poetry Posse 2023

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Alicja Maria Kubenska * Teresa E. Gallion * Joe Paine
Michelle Joan Barulich * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet X December 2023

Featured Global Poets
Caroline Laurent Turunc * Neha Bhandarkar
Shafkat Aziz Hajam * Elarbi Abdelfattah
Children : Difference Makers



~ Melati and Isabel Wijsen ~

The Poetry Posse 2023

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Kimberly Burnham
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paine
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January 2024

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Til Kumari Sharma * Shafkat Aziz Hajam
Daniela Marian * Eleni Vassiliou – Asteroskon

Renowned Poets



~ Phyllis Wheatley ~

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The Year of the Poet XI

February 2024

Featured Global Poets

Caroline Laurent Turunc * Julio Pavanetti
Lidia Chiarelli * Lina Buividavičiūtė

Renowned Poets



~ Omar Khayyam ~

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Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed
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The Year of the Poet XI

March 2024

Featured Global Poets

Francesco Favetta * Jagjit Singh Zandu
Carmela Núñez Yukimura Peruana * Michael Lee Johnson

Renowned Poets



~ Nâzım Hikmet ~

The Poetry Posse 2024

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The Year of the Poet XI

April 2024

Featured Global Poets

Hassanal Abdullah * Johnny Takkedasila
Rajashree Mohapatra * Shirley Smothers

Renowned Poets



~ William Butler Yeats ~

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Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed
Alieja Maria Kuberska * Teresa E. Gallion * Noreen Snyder
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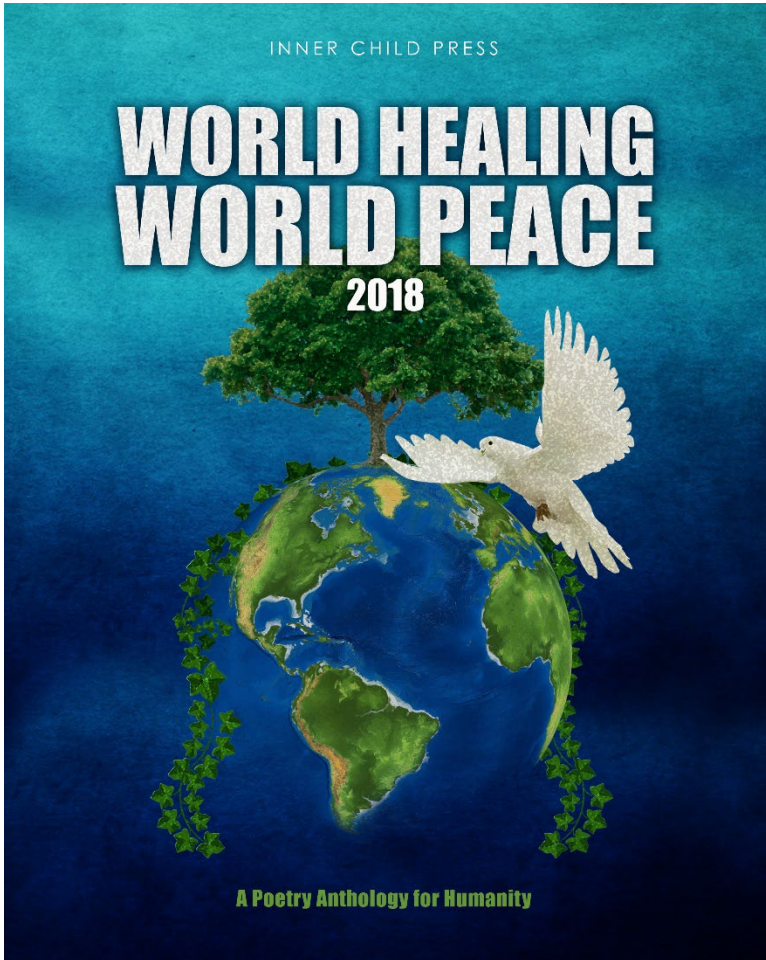


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The Poetry Posse ~ 2024



June 2024 ~ Featured Poets



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