#### Featured Global Poets

Фросина Тасевска \* Tanja Ajtic Jerome L. Duque \* Priyanka Neogi







Anticipation Anemone

Pride Amaryllis

Regret Purple Hyacinths

#### **The Poetry Posse 2025**

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Elizabeth Castillo \* Teresa E. Gallion \* Noreen Snyder Ashok K. Bhargava \* Swapna Behera \* Eliza Segiet Tzemin Ition Tsai \* Alicja Maria Kuberska Kimberly Burnham \* William S. Peters, Sr.

The
Year
of the
Poet XII

October 2025

**The Poetry Posse** 

inner child press, ltd.

'building bridges of cultural understanding'

#### The Poetry Posse 2025

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion
hülya n. yılmaz
Noreen Snyder
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Mutawaf Shaheed
Caroline 'Ceri' Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert 'Infinite' Carrasco
Kimberly Burnham
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

#### General Information

## The Year of the Poet XII October 2025 Edition

#### The Poetry Posse

1<sup>st</sup> Edition: 2025

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# WHAT WOULD FE WITHOUT A LITTLE OF TRY?

### Dedication

This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!

R

The Poetry Posse

past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance

Janet P. Caldwell

## $T_{able of} C_{ontents}$

Foreword	ix			
Preface	xi			
Emotions	xiii			
Anticipation ~ Pride ~ Regret				
The Poetry Posse				
Gail Weston Shazor	1			
Alicja Maria Kuberska	9			
Jackie Davis Allen	15			
Tzemin Ition Tsai	23			
Noreen Snyder	29			
Elizabeth Esguerra Castillo	35			
Mutawaf Shaheed	41			
hülya n. yılmaz	49			
Teresa E. Gallion	57			
Ashok K. Bhargava	63			
Caroline Nazareno-Gabis	71			
Swapna Behera	77			

Table of Contents continued		
Albert Carassco	83	
Kimberly Burnham	87	
Eliza Segiet	93	
William S. Peters, Sr.	99	
October's Featured Poets	107	
Фросина Тасевска	109	
Tanja Ajtic	115	
Jerome L. Duque	123	
Priyanka Neogi	129	
Inner Child Press News	139	
Other Anthological Works		

## Foreword

#### Anticipation ~ Pride ~ Regret

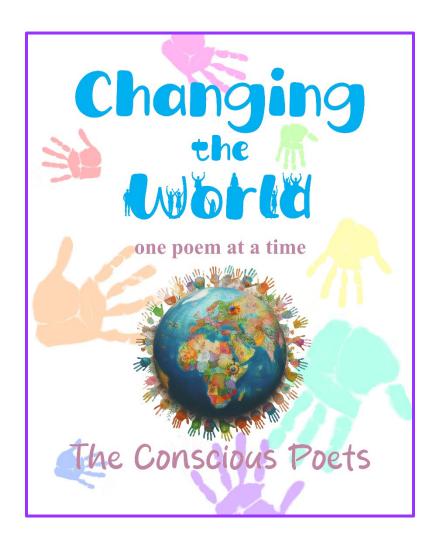
#### On behalf of our brother in letters Shareef

I truly believe that lowering one's expectations, will reduce the anxiety of anticipation. Taking the middle course in all of life's affairs can thwart feelings of despair and major let downs. Pride interferes with taking the time to understand real time circumstances, thus limiting the misgivings and mistakes one commits in putting too much emphasis in the self. Insecurities can also be disguised as false pride. The lack of humility leads to arrogance, that in turn leads to many disasters and mistakes. As a human being you will always make mistakes, but coming to terms with them is where pride can become fatal. Making informed decisions, being patient and cautious, listening to those who have stood the test of time, These, are some of the tools I feel can be used to also reduce many regrets one faces. On occasions there should not be any regrets depending on what the event was that happened. How does one classify regret? Be careful in what one pursues and desires. Regret can become a permeant fixture in a person's life.

Proet Mutawaf Shaheed

## Now Available

www.innerchildpress.com



## Preface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

As we now closing in on the end of our 12<sup>th</sup> year of monthly publications for **The Year of the Poet**, we continue to be excited.

This particular year we have chosen to feature a collection of human emotions. We do hope you enjoy the poet's perspectives on these subjects. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to

know a bit more about this particular endeavor please stop by for a visit at:

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: <a href="www.innerchildpress.com/the-anthology-market">www.innerchildpress.com/the-anthology-market</a>. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International
www.innerchildpress.com

#### Anticipation ~ Pride ~ Regret



Anemone Amaryllis Purple Hyacinths

This October we consider anticipation or eagerly awaiting the future as well as the past in the theme of regret and pride or a feeling of accomplishment. The future or our anticipation of tomorrow, next Thanksgiving, an important birthday, the next poetry book are all in the future but on our minds right now. The successes and failures of the past also weigh on us encouraging us to stop for a moment in the here and now to bask in our accomplishments or vow to do better in ways that we have not reached the bar we have set for ourselves. Time and emotions interlace coloring how we feel about ourselves, our family and the world.

The tricky thing about time is to live into each moment with understanding of who we are and who we are connected to so that in the future we will have few regrets and much pride or satisfaction in our accomplishments. Mother Theresa said, "If we have no peace, it is because we have forgotten that we belong to each other." The same could be said about regrets, "if we have too many regrets, it is because we have forgotten that we belong to each other."

In The New Year Makes a Request, Abby E. Murray (Rattle, Jan, 2024) writes, "It wants us to stop wishing for peace like

it's the one guarding some goldmine of surrender or compassion, like the act of not killing each other really is as easy as pouring tea into mugs... The new year is tossing our demands out the window like laundry, and here we are, ... we shriek. Who will bring us what we're waiting for?" In the comments Abby E. Murray says, "I imagine this new year as the mother of our future, listening to our prayers for peace that remain unfollowed by action. She wants us to get off our a\*\* and make the peace we need ourselves."

I am struck by this line, "Who will bring us what we're waiting for?

And by a line from Beech Trees in Spring by James Crews. "I want to be like the maples, letting go so easily of their leaves in the slightest autumn breeze, surrendering every piece of themselves they no longer need, and embracing bareness like a new suit they can simply step into. But I'm more like the beech trees, which cling to the husks of their leaves long into spring."

I too want to be like the maple but fear I am more like the beech but with some introspection, a look at what I really want to hold onto, life, friendships, and peace, perhaps I will do more and hold on to less.

My wish for this fall season is that we all will find ways to have fewer regrets and actively do today what we can be proud of tomorrow.

Kimberly Burnham, PhD (Integrative Medicine)

September, 2025 Spokane, WA & Portland, OR





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .





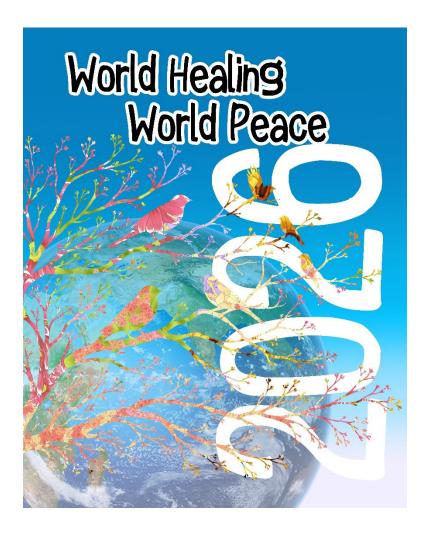


Poetry succeeds where instruction fails.

 $\sim$  wsp

#### **Open for Submissions**

October 1st until December 31st



worldhealingworldpeace@gmail.com

# Gail Weston Shazor



Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

#### And a dream

Greying dreams transmute Old memories into dust Across still water Drums always will beat Requiring attention Of a calling sound The Movement Make cadence Of the sounds Gathered on the wind The breath of whispering And the black soil of the earth The offering of new rainfalls Until it is now in completion I threw the jagged edges of the broken pieces Into the rising sun

#### hanging up

The blood rushes to my head And I find it hard to breathe The aching and pain of a skull Filled to bursting With the blood of life

With the

Blood

Of

Death

And the smell

Of pretensions

Wafting through my ears

My ankles ache

From the chaffing of the bindings

**Findings** 

Wanting

Needing

The lessening

From the chains pulling across bones

Stretched to many limits of flesh

If I could just

Touch the ground with my fingertips

I might find a temporary relief

Outside my spirit woman

A tantalizing

And unfulfilling satiation

Much like a laden table with no salt

Tasteless

So I hang

And not as he hung

In perfection

But away from heaven

Unworthy to bear the fruit of a race Cast into the branches In places far from Golgotha

For much the same earthbound reason

Fear

Reflecton

Hate

Each hair shirt heavier than the next

Worn uneasily

In desert heat and verdant forests

In cotton fields and steel mills

Even upside

Down

Here I hang

And my vision is finally clear

#### Dragons

To be able to sleep at night I need to reconcile The goings of the day The silence is much more bearable Than the untruths that Have become the norm My lies are no less pretentious And far less pretty For I act as if there Is nothing wrong When there is nothing right The strain of going out And coming in frays me And I no longer want to Be here in this space Subjected to rules that belong To no one else And punishments that have No basis in reality And how did I become The monster on everyone's shelf For now, I will sleep But even dragons awake once in a while

# Alicja Maria Kuberska



Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

#### Spring is coming

It's time to wake up the sleeping trees in orchards, open the hives and welcome the bees, invite the first flowers to the concert.

The hard-working insects with golden wings will play a wedding march in the sky. They will make a mating flight in honor of the queen.

A quiet buzzing will fill the space the air will smell like honey and the wind will chant the song

new life is coming fertile summer is coming autumn harvest is coming

#### Autumn love

You kissed me.

I felt a bittersweet taste in my mouth.

I closed my eyes.

In my imagination I saw the park.

Do you remember?

You said we were like two trees in autumn.

Look,
naive, youthful thoughts flew off
-frivolous, migratory birds.
The first chill chased them.
Their joyous trill,
glorifying a perfect love, rang out.
Delusions fell to the ground like leaves,
rotting and turning to dust.
We are firmly rooted in the soil of everyday life.

#### My angel

Forgive me the wounded feet. You walk with me through the wilderness, The thorns of sins tear at your robes.

You protect me against the mud of evil words and mean deeds. You fight against perverse thoughts.

Thank you for faithful persistence, for showing me the way in darkness and sometimes lending me your wings.

# Jackie Davis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

## Regret vs Gratitude

That which stings and hurts today May direct you on to a better tomorrow.

Regrets are best left in the past: It's a stumbling block to future success, if carried on backs. Like a sack of bricks. Too heavy a burden to be of any help.

Forgive yourself, others. Often. Focus you energy away from regrets.

Seize opportunities for self-improvement: Focus upon the here and now; and, Remember that mistakes Offer opportunities for reflection,

They're a means to change the direction. That means there's more doors to open.

Invest in yourself. Try new things: For a life filled with honor and respect, Forgive others, often, and generously. Think upon the positive. Not the negative.

Pursue creativity, dream your dreams. Develop your gifts, talent, interests.

Fill up your life's cup. Better days will come: Release old hurts; and again if necessary. Pray for strength to improve your lot; Nourish your body, listen to its needs.

Breathe in the best of life's offerings. If you fall, get up and start over.

Forgive past weakness. Be brave. Love your neighbor, yourself: Failure, disappointment, requires, reminds us to be gentle with ourselves.

The body follows the mind. Its perfectly alright to ask for help.

Whatever happened, at the time, may have seemed like the end of the world. In the mirror of regret's emotion, the future may reveal itself, beautifully transformed

## Anticipation

I'm in love! I'm in love! At least I think I am! Never heard the term, "Puppy Love", Wouldn't have believed it anyway!

I've wings on my feet! I'm soaring through the air. Everything's going my way, I'm hanging on to his every word.

I'm in love! I'm in love! I know it's true! Indeed it's true! There's no one that makes me Feel like he does!

The days stretch into months, Almost a year has gone by. He's about to graduate, and I, I've still a year to go.

I'm a little anxious, a bit concerned. I'm trying not to think about goodbyes. No need to worry, what a surprise! He just placed a ring on my finger!

#### Pride

Pauline and I, we teamed up To make a pecan pie; And hoped to get an "A" On our cooking-class grade.

We assembled the ingredients, Followed the recipe. Placed it in the preheated oven. And waited, afterwards, for it to cool.

Serving as waitresses, Pauline and I, We served the pecan pie to the guests: Our high school teaching staff. We, most proud of our accomplishment!

To our dismay, we were shocked to see No one was eating, enjoying the dessert. Alas, informed by Ms Boynton, we'd left Out an essential ingredient: Karo syrup.

# Tzemin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

## When Spring Knocks at the Door

The Yangtze roars, ceaseless, like a voice murmuring the old tales, a river's breath asking softly:
Will tomorrow's waters shine more clear?
Beyond the horizon, peaks half-veiled, await their unveiling.
In the morning mist, someone lifts a lantern, listening for echoes of Qin bricks, Han tiles.
Blossoms, birds, the wind, and a fine spring rain trace in the air an unfinished arc.
Plum buds tremble, not yet daring to open, like a poet holding tight to secret thoughts.
At the threshold of time, gentle knocks, again and again, in hope that spring will push the door ajar.

## The Moon Unread in Jiangnan

On crumbled walls and broken stones, green grass clings to faded glory. Who still remembers the lights of Chang'an? Who still hears the sighs within a nomad's flute? I walk the desolate Silk Road. the camel bells long fallen silent, only yellow sands recall the lonely ones who never returned from listening to the whisper of bamboos. Regret, like a letter never sent, its ink blotched and fading. It is the moon in Tang poems, never rising over Jiangnan. History turns a page, and voices fall away like shards of shattered glass, too sharp for the hand to gather, too painful for the heart to forget.

#### Where Time Builds a Nation

Look. the Great Wall winding across a thousand miles, not mere stones upon stones, but countless hands, frost and storm hardened into veins of steel. Look, the Yellow River surges, its muddy waves thunder with the chest of the ancients. Though for a thousand years it changes its course, it never surrenders its rush toward the sea. From bamboo slips to paper scrolls, from paper scrolls to lamplight study, the brush has carved more than words. it has etched the unyielding marrow of a people unbroken. Mountains rise, rivers fall, and through the vastness of time the spine remains straight, like a pine defying snow. Standing against the wind, O world, behold! Here, where time builds layer upon layer, stands the ancient heart of China.

# Noreen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

## Anticipation Is...

Anticipation is like waiting eagerly being excited for the 100 Thousand Poets for Change. Where poets recite their poetry about change on justice, peace, and sustainability. Phenomenal, talented poets around the world and that is something to get excited about, to rejoice because we want to make a difference in this world. We stand for change. We stand for the voiceless. We stand for you and me, we stand for the world and we stand for the Earth and nature. And that is something to get excited about.

## Today I Just Wanted To

Today I just wanted to go outside, look up at the clouds, dreaming what it would be like to reach up touching God's hand as He pulled me up with Him in Heaven reuniting with Him and Jesus and my Garry. Praising God and Jesus making the impossible possible worshipping God for eternity, walking the streets of Heaven with my Teddy Bear Darling. It feels so right. I can't wait for this moment to be reality, but in the meantime, I'll keep trying to make a difference in this world through our poetry and just be me.

### Beauty to See

Single walk will do to see the small things in life like a bald eagle

soaring above you or maybe a woodpecker searching for water.

Open your eyes to see the beauty in this world rose opening up

unfolding before your eyes or a white daisy What beauty to see!

# Elizabeth E. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

#### Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

#### **Invisible Hands**

The air quivers, like a harp string touched by invisible hands. I hear the silence speak—a promise wrapped in silver mist, a horizon that breathes but never reveals its face.

My heart becomes a vessel, half-empty, half-brimming, sailing toward the unknown shore where time itself waits, patient as the moon before it unveils its crown of light.

I stand on the threshold of a thousand unseen doors, each key humming in my palm, and I know—anticipation is its own kind of magic, a spell spun from yearning, woven tighter than fate.

#### Shadow of the Waters

The river whispers with the voices of those who looked back too late. I drink from its shadowed waters, taste the salt of what might have been, and feel the echo of steps I never dared to take.

The stars, too, hold their silences like secrets, burning with truths I once refused to see. Every breath I take is stained with the ash of abandoned roads.

Yet regret is not only sorrow—it is a lantern held low, its flame flickering, showing me paths unwalked, teaching me to kneel before the altar of choices, and rise again, even with trembling hands.

## Roaring Pride

A mountain lives within me, crowned with snow, unyielding to the winds that gnaw its bones. I climb its jagged steps, heart fierce with fire, eyes bright with the storm.

No voice can bend my spine, no shadow can tame my blaze. I wear my victories like constellations, a robe of suns, stitched by the gods of daring.

Yet pride is more than thunder—
it is silence after the roar,
the knowing that I stood
where few could stand,
that my breath touched the summit
of impossible skies.
I bow only to the infinite,
for even pride
must kneel before the stars.

# Mutawaf Shaheed



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

#### **Bottom Lines**

Someone summoned summer, they said they missed the butterflies and the rumble of the bumble bees. They liked the way all the green seems to dominate the land. They tried their hand at growing some peppers and other plants. Somebody nicked the picnic bench, the one at one point helped me survive.

There is an ant walking slowly, boldly across the street ,did he make it across alive? Time for me to sweat again to get wet again as I run into the rain again. Thunder roars and lighting strikes definitely play their parts. It's happened for the last eighty plus years , will it change tonight? I don't think so.

The sounds change as nature plays an all too familiar tune. Birds words I hear clearer now, I only wish I knew what their words mean. Let me get the lawnmower out, this time I hope it works. I was supposed to paint the picket fence. First, I must fix the broken gate, Oh, maybe that can wait. Well since my wife is dead think I'll plant some flowers in its stead.

She spent a lot of time tiding up the flower beds. What should I do with these flower pots? What should I do with this bass violin, now it seems out of place since all the music's gone. I know these pots I'll never use. What to do with the blues I got, I know I'll never lose. The kids are all gone. I have no idea where the hell they're at.

The honey bees hide in the trees, I'm glad I didn't cut it down. Since they built the new road there aren't a lot of passersbys. Spending a little time on line,

#### unwrapping

other words that don't belong to me. Replacing them with the ones I write, the ones that keep me free. I spend more time plugging holes, chasing moles and planning on how to get them. Never thought things could move so slow. I sit down faster than I stand.

The distance to the door is still the same, I know I can't blame

that. The floor is a little more intimidating than it was years before. My friend Byrd, said his every third word is slurred and

did I think he needed to see a shrink? I wrote this song by myself

I can't even say it hurts. Well, the house is tight, so, I just might

change my mind, go outside and jump straight up.

### Songs

The song you would sing to me is still playing, stuck under my thin skin. I met you during your transition from awareness; back to the world of compromise and the living dead.

The things I read the things you said. I cannot remove. I had no idea then you were traveling backwards, that every kiss was saying good-bye.

Every embrace was telling a lie. The Next time I saw you, you were wearing a disguise. Your eyes said I still love you. I guess mine said the same. We both agreed that life was to blame.

## Take A Ways

Searching for the terms that elude me. Staying away from the places that exclude me. Smiles that the people cracked, are now broken by tokens that once thrilled them. They didn't die laughing. Found nothing profound in the sounds they made, the songs they played. Gawking as they stalk the life of the world, seeking refuge in soft tissue.

Unaware of the twine wrapped around their minds, of the wounds left by nursery rhymes placed there by mother goose. Never had an accident, always on time for the appointments that I never made myself. Getting high on, then overdosing on expectations. Might be better to want something else.

Reaching for goals with hidden holes. So many souls got caught in em. Minds anointed with disappointment then expressing the thoughts of a dumb cluck. Running in and out of fantasies, giving charity to cigarettes. Riding the waves with the malcontents. The subjects of hair brain schemes.

Following the crooked by nature. Had to figure how to manage the under handed pitches and curve balls. They been moving the goal post right in front of my nose. Growing food in delivery trucks while driving down the streets. Can't completely recover from the combinations one after another. Even your home is owned by somebody else, lock, stock and barrel.

Coming soon to a theater near you, is the latest candidate to show new tricks to you with some new words you have heard before. You stand in line hoping this time they are going be honest with you. Rotten to the core standing at your door, asking you for fifteen cents to watch them straddle the fence then throw you under the bus, to them that makes perfect sense. They have done it so many times before.

There is no shame in the game they play every day. After you select them, they say get out athe way you are messing up my money. Then you go on line and debate, putting your

fate in that blood- sucker's hands. You were crossed out before you put a check in the box by that sold out person's name. I'll close with good luck again, for the two hundred years in a row. Ain't no God anywhere in that flow. I send my condolences to those who lost the war.

# hülya n. yılmaz



Liberal Arts Professor Emerita, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, a published author, ghostwriter, and translator (EN, DE, and TU; in any direction). Her literary contributions appeared in a large number of national and international anthologies.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

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Editing Web Site https://hulyasfreelancing.com

## A Google Search

Yes, I have . . . asked Google, I mean. What does "anticipation" mean to the world's experts? Not a complex or complicated question, right? Various dictionaries, respected globally, jumped in. Bear in mind . . . I initiated all of this.

I anticipate a few long hours on the Internet. Why, I argue against each online entry As if it were an insult meant only for me. You see . . . I expect, predict, foresee, foretell, Prophesize . . . hey, I even forecast an exemplary Sentence or two.

Busy anticipating a lively argument thanks to Google . . .

# what pride?

humanity died
i have stood silently by
my shame has no pride!

#### regrets

i have always been intrigued by the well-known last words; or better yet, by the final exhales many avoid calling them "a regret"

however, as we know too well, no exceptions are allowed now, soon, or a while later, each of us will hand over to death our dear ones, those of our all-encompassing love, for whom we meant beyond all that which charades on and on as "life"

could we in blunt honesty dissect some facts here? how many counts, for instance, show up on our attendance record when it was we, willing and ready, stood by during their turn of hardship?

how many times, if ever at all, have we gifted them with the core of our soul?

that they are gone barges into our minds we breathe anew our unsettled doubts, adeptly disguised as regrets

oh, those regrets! they fatally define the remainder of our time

because

neither life of their molding for our sakes nor Earth which they served to us as a world divine, or the many a ground they spread out for us in devotion to make bearable the blow of our most wearisome treks is anymore

thus, we get swept away, simply farther and farther away from what once seemed to be an indestructible fort into the raging squalls of a maddest river that sprints to ally with its wild sea with no mercy

and

thus, we get continually overthrown by the smallest undertows of our years

somehow we still manage to stay afloat long enough to ask them for their forgiveness in eternal absentia

in our final moment, however, we might by a wild chance remember: time does not wait for any of us we cannot say: "i am sorry"

in the final moment, however, we might by a wild chance remember: there will be no grace period anymore if at all, time will be there for a blink of the eye

all along, we will be planning to meet our often-envisioned deadline, the one that will be bridging our two vital breaths: the privileged first and the barely audible last

<sup>\* &</sup>quot;Regrets" (modified here) is an old poem dear to my heart.

# Teresa E. Gallion



Teresa E. Gallion is a seeker on a journey to work on unfolding spiritually in this present lifetime. Writing is a spiritual exercise for Teresa. Her passions are traveling the world and hiking the mountain and desert landscapes of the western United States. Her journeys into nature are nurtured by the Sufi poets Rumi and Hafiz. The land is sacred ground and her spiritual temple where she goes for quiet reflection and contemplation. She has published five books: Walking Sacred Ground, Contemplation in the High Desert, Chasing Light, a finalist in the 2013 New Mexico/Arizona Book Awards, Scent of Love, a finalist in the 2021 New Mexico/Arizona Book Awards and Come Egypt in 2024. She has two CDs, *On the Wings of the Wind* and *Poems from Chasing Light*. Her work has appeared in numerous journals and anthologies.

Website: <a href="http://teresagallion.yolasite.com/">http://teresagallion.yolasite.com/</a>

## **Anticipatory Desire**

The wind holds a conference before it speaks. Patience waits for the breeze to carry the message that floats gently on the airwaves of time and space.

Each whisper in the wind pulls on the heart strings like rainbows on a free ride. The breeze is anticipated

like a new lover coming to visit. Hold your breath after a long inhale. Footsteps freeze below the clouds. The universe speaks with authority.

What will the message be on a slow riding day?
Let it be the friend of hope with blessings for a desperate soul.

### Pathway of Regret

The trail calls me into the pines. No guidance or suggestions on the route to pursue. It is a crapshoot of potential regret.

Choices are made daily.
Some boil over and burn the feet.
The dark shadows hang like heavy burdens.
Only chaos stirs the brain.

You wander in the ashes of the pathway made.
Feel the cold birth of hard choices and the realization of the value of regret.

That is when you recognize regret is the path to new beginnings. The lessons learned build strong bones. Spiritual fire warms the soul.

#### Jemez Red Rock Moment

A blade of grass bows to the wind. The breeze says hello beautiful. My eyes lock on a light wave running across a red rock sentinel.

The clouds hang low like a fluffy blanket atop the wall. Gives me a love hug and splatters my brain across sacred red pueblo sand.

I lay against a juniper branch. It sings growth into my reshaped brainwaves. Another break-through in my Spiritual evolution.

The solitude overwhelms me with joy. The smile on my face is radiant. Giant little reddish-brown lizards race in the sand close to my footprints.

# Ashok K. Bhargava



Ashok Bhargava is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

## Quiet Regret

We walked away — fuming, shouting.
Not peaceful.

One last attempt to patch the cracks had already crumbled beneath us.

There were still words waiting in our mouths, but they had lost their weight. We both knew.

We had tried — as much as we knew how. So we stepped back, trying to cool it,

to stop the unraveling, as if space between us might somehow hold us together.

Outside, a few streaks of light still hung from the sunset. We regretted, probably —

not just what was said, but what we didn't say.

Quiet regret settled around us.

The sky — a scatter of stars and something like forgiveness — waited overhead,

so full of sparkling love and hope.

If only we had looked up.

## The Long Silence

Most likely, you'll still be here when we are gone — and somehow, that comforts us: that something of us will continue through you.

Life moves in one direction no returning, no second meetings here or elsewhere.

But that's not tragic. It's natural. Everything that exists leans toward its ending.

What matters are the moments how we breathe them, share them, let them shape us.

Life is one long moment, stitched from many small ones.

Knowing how to live it is fragile—always slipping.

Still, you carry part of us.
Like the gift we gave you that snowy March evening—earned in sweat, filled with love, meant simply:
we wanted to be close to you.

Misunderstanding dried it into a scab.

It will fall. Don't worry.

Even our pain belongs to eternity.

## Anticipation of New Dawn

There is no silence we cannot outwait— even stone leans in to hear the coming light.

There is no fury we cannot cool—though its embers glow beneath the surface.

Dawn lingers like a flag of truce held in trembling hands, or the stillness before old ghosts march.

It might be the breath of a newborn, or pride readying its war cry.

God may be a lighthouse, or a mirror catching shadows.

Light, a blade yet to be drawn; shadow, a veil yet to be lifted.

We stand at the threshold, scarred by our own longing—

Will we heal, or harden? Will we rise from ash, or wait beneath the flame?

# Caroline 'Ceri Naz' Nazareno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Italian Award of Literary
Festival; Writers International Network-Canada ''Amazing
Poet 2015'', The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

#### Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri\_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

#### Tomorrow's Promise

Everytime I lean on the windowpane,
I can see a silent vow somehow,
The moonlight spills a suspended world,
A silver hope,
A warm breath,
A calming pause,
The stars hear my wishes,
Beyond the heartbeat and soft refrains,
Each heartbeat hums a song of praise,
Each refrain writes a morning light,
I rise with my cups filled with courage,
A sacred space and a hush of dawn,
The time embraces the passionate pearl,
Where windows of dreams take root into your eyes.

## The Weight of a Missed Chance

I have a visitor. It has no face, It is a shadow of words I screamed, It is the feeling I told you before, It is the happiness I have not shown, It is a touch of a reminder, It is the change I long to hear. It whispers, what was the story? If only I could tell, how much I desired, as I want, and as I loved To retract a memory lane To exchange a missed chance Of a maybe and what if To what I should have now, Today, I sit and regret, Looking for another chance.

## The Highest Hill He Chose

Alone, he planted his stubborn feet
To the highest hill he always wanted,
The wind warned him,
To be gentler, to be kinder,
Go to the soft ground,
Move a little slow
But seem to be so sure
About this hill,
Unknown that the pain is coming,
Up the hill, the highest climb,
Never anticipated what lies ahead,
Where too much ego
is louder than a big fall.

# Swapna Behera



Behera is trilingual a poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Sevchelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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### anticipation

(anticipation is an emotion – Robert Plutchik)

perfidious dreams a visual narrative moth's metamorphic journey to be a butterfly

hope mingled with trust
melodies of indelible memories
magical folklore
traditional chivalry
or
Buddhist theory of emotions
that roots to lot of experience of the past
leading to a canopy of future
anticipations are polar stars
visions to live and die for tomorrow

## regret of the seminars

intellectuals with their voluminous files present in the round table seminars their agendas cleanly enclosed with soft and hard copies sophisticated five-star snacks chefs alert, delegates with their personal secretaries, media all ready to discuss food security farmers issues, more productive land but where is the farmer delegate? he has to speak volumes fertility is lost scarcity of rain unpredictable climate he is the ground worker who tills land, guards the crops takes them to the local market sells them to the capitalist brokers in cheap rate at times leave them in the land itself too cheap is the harvest the logistic cost is higher than the cost of production too tough to handle policy files poor farmer is trapped in the loop of fractured democracy soldiers in the war field refugees with orphans can someone ever define regret?

## pride, prejudice and self-esteem

pride is a scarecrow sitting in the middle of the brain with a self-made paper crown on the head for its imaginary empire just a shadow having no diameter the mirage the thematic stone statue I, ME, MYSELF create the ego zone where there is no place for humanity or pragmatic solution birds can sit on the scarecrow and sing a song of the sky they can fly and create their zone The Sun and rain tear up the scare crow it melts in the soil to be the fertilizer pride is a basket of eggs on the head the lonely narcist's slogan a dust cauldron near the sea shore

prejudice is the tortoise in the traffic the conglomeration the prodigal son returning to his father when the heart is on the microphone

ask the granny the definition of self esteem a do or die slogan Gen z of all land a fight within for liberty, equality and fraternity no sugarcoating words no fermentation, no isms only a big full stop for all corruption

# Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

#### Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

## Anticipation regret pride

When I was young I watched my mother struggle to make ends meet, she was super woman to my brothers and i. She was always on her feet hustling to pay bills and to make sure there was something for us to eat. I admired her strength to cope, she was a single parent due to her losing her life partner, my father, to cancer. I was getting older and just watching her struggle was something that couldn't be done any longer. I was going to help her. As her son, that was my anticipation.

As a young boy I chased the root of all evil to bring us joy. There was nothing scarier than being a minor in a game for adult players, I wasn't going to look back, I was going to rise up and be a respected hustler in the trap. It took some time but I did just that. I'm pushing rocked up grams with friends I played with in the sand, we weren't poor anymore, we could dig in our pockets at anytime and pull out a few grand. We're living life to the fullest and yet to have any regrets.

In the upcoming years a plague spread murder as it was a disease, I prayed for the best but yet the worst was conceived, there's nothing but air around us but a lot of my friends died because they couldn't breathe, they were gasping for air begging the lord please as they was running out of breath due to acts of soul thieves. I should've left, I saw an exit out the trap but I stood inside, I continued to ride, at that time I couldn't walk away from what I started before the dearly departed, because of pride.

# Kimberly Burnham



A brain health expert (PhD in Integrative Medicine) and award-winning poet, Kimberly Burnham lives with her wife and family in Spokane, Washington. Kim speaks extensively on peace, brain health, and "Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program." She recently published "Heschel and King Marching to Montgomery A Jewish Guide to Judeo-Tamarian Imagery." Currently work includes "Call and Response To Maya Stein an Anthology of Wild Writing" and a how-to non-fiction book, "Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets."

Follow her at https://amzn.to/4fcWnRB

# The Heart Holding Tight

Hope is more than waiting the Spanish word "Esperar" means to wait and to hope more significance still in Tepeuxila Cuicatec, a language of Mexico hope is called "wait-desire" a blend of two activities

In Ngäbere of Costa Rica the phrase for hope "resting the mind" implies waiting and confidence hope is confident waiting

In the Indonesian language Mairasi hope is translated vision resting place as if we have to see something in our mind's eye before we can hope for it

Noongar speakers of Guyana say "Koort-kwidiny" means heart waiting where "Coer nagal nyjininyj Ngulla Boodja" translated "may peace prevail on earth" literally means "we are sitting together on our country"

In Marathi of India hope "Aasha" (প্রাথা) with a stronger emphasis on desire

while in Tamil "Nampikkai" (நம்பிக்கை) with a stronger emphasis on expectation

hope in Adyghe of North-west Caucasus Russia "the heart expects something good"

the African language of Keliko "place one's heart on the head"

and in Somrai of Chad hope is "hold the heart really tight" as if our heart has to sit confidently and see and hold tight to hope for peace

# A Rainbow of Hope

In Anjam hope is "looking through the horizon" in the mountainous land of Papua New Guinea while in a neighboring language, Dobu "Nuwaila" is to think back

the next word in the dictionary is "Nuwaiyai" means to hope then "Nuwa'i'isi" is to remember and "Nuwa'ila is retrospection

and a sign of hope for better weather ahead "Ulele" is a rainbow

While half a world away in Tanzania's Mwera "hope" and "faith" are translated with the same word "Ngulupai" where "Kupingana" is love and "Ulele" peace

In Nigeria's Berom hope is translated "direct one's liver toward"

as if it is not only our mind where we hope but in our body in our liver and heart

while in Mixtepec Mixtec of Mexico hope is "wait and remain strong on the inside"

Tswana speakers of South Africa say "Tsholofelo" "hope, expect, look for confidently" while Uganda's Luganda "Okusuubira" means "hope, trust and expect"

also "look forward to, rely upon, anticipate, reckon" as if hope is something that can't be done alone but only with trust

in someone or something and with someone to rely on

# Shir Tikvah Song of Hope

In Hebrew שיר תקוה (אַקוָה) or hope comes from the root "Kavah" (קַּנָה) implying "gathering, binding or waiting with expectation" also the literal sense of a cord or rope something tangible to grasp we hold on in the face of such sadness and despair in the world "Tikvah" symbolizes the strong, enduring, and faithful expectation of a better future central to Jewish culture as we sing HaTikvah (הַתַּקְנָה) or "The Hope" and shine a light where there is darkness while we remember that we are all connected

# Eliza Segiet



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist *Golden Aster Book* World Literary Prize 2020, *Mili Dueli* 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

# Snowdrops

It seemed impossible,
yet it happened once again!
She looked at her
while she was asleep, astonished.
Many-colored needles adorned her body,
saving her life, intending to wake her up.
In the embrace of uncertainty,
the friend waited impatiently
for her to wake up.
She whispered to her, but
all she heard was the sound
of the respirator breaking the silence.

Anxiety, anticipation, hope – this made it possible to believe that a miracle could happen. Though the doctor said: – *This is the final ward!* 

Against all expectations, a slow awakening began. A return to the world, where machines would become only a memory.

The strings of reality were badly frayed, her memory was returning slowly. Yet, the joy that she had managed to come back whitened like a field strewn with snowdrops.

Translated by Dorota Stępińska

## Choices

His life
was torn by relentless regrets.
So many opportunities he could have seized,
yet he made so many wrong decisions.
It could have been different —
beautiful, maybe even rich!
There could have been fortune,
yet all that's left is the frustration and sorrow.

All choices have a date of expiry. After that, they go off.

Translated by Dorota Stępińska

### Moon Dust

No one believed in him "He won't make it." He took it as his fate, and stopped even trying to do anything.

But on one sunny September day, like in a one-horse chariot, he began to move towards the fulfilment of his dreams.

He made it!
He felt as though he were surrounded by the moon dust, illuminated by the sun and, most importantly – by wisdom.

He didn't allow himself to get lost in prophecies, he immersed himself in the dance of the future. He knew that to succeed – was to believe in himself.

Translated by Dorota Stępińska

# William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

# Anticipation, Regret and Pride

To Dream

I looked forward towards what was to come.

Ignoring what was,

But I had no regrets,

For my pride could not admit

This weakness I had

To dream

### Re-Fractal

Refractal reflections Of a life gone by And we humans oft ask The question 'why'

Patch-quilt dreams Of hopes to come Neglectful we are Of our holy sum

We Were created to conquer Yet we oft times lie In await for an end Where we believe we die

We are strong and powerful But we only suspect Our Soul's potential Awoken not yet

As time goes by And its illusions embraced Truth is a fear Rarely by us faced

But somewhere deeply buried In the soul of us all Is a power and knowing Awaiting our call

Nowhere is it written
That we were born to accept
This maleable fate
That is quite suspect

Let us gather ourselves people And press ourselves forward For this novel we now write Is only the fore-word

Telling of content Yet to unfold When we fulfill the promises Spoken of old

I believe soon come the day When we open our eyes And the truth of our divinity Will be fully realized

Re-Fractal

### We Old Folk

The aches and the pains
And the challenge of balance
Are but a few of the things
We must endure

We still like good food, But yet again comes a challenge For we never know What good food will do

Those afternoon naps
Are quite heavenly
I wished I had discovered them before
To be rested yet tired
No longer fired up
To go running through any doors

Forgetful memories for Car keys and glasses And reasons I go room to room Still yet I dream of my younger days When I lived like a blaze With no cares about things of doom

My thoughts here to there
And back again
I can't remember my old friend's name.
I find myself
Wasting much time
On devices playing games

My hair changing color Falling out or going away Oh did I mention the aches and pains? Day after day

The same routines
With anxieties coming to play

I think of my children
And what is to come
For they are the sum of me
And as days go by
I ask myself why
Do things have to be what they be

We old folk still wonder
What is to come of our world
And the plight of humanity's ways
Oh, just a thought I play with
At times as time goes by
Seeking to peacefully live out each day

We Old Folk

# October 2025 Featured Poets



Фросина Тасевска

Tanja Ajtic

Jerome L. Duque

Priyanka Neogi



# Фросина<br/>Тасевска



Фросина Тасевска aka Frosina Tasevska was born in Shtip, the Republic of Macedonia. She is a bilingual poet and writer who creates in both English and Macedonian. Passionate about words since an early age, she has authored two solo poetry collections and continues to work on new manuscripts. Her writings have been published in numerous national and international magazines, newspapers, and anthologies, where her voice is recognized for its depth and emotional resonance. She is an active member of various literary platforms and has received several awards for her creative work, honoring her contribution to contemporary poetry.

## Molten Wildflowers

I was not merely planted — I was forged by fire. The flames didn't seek permission. They surged through, devouring every tender root I believed it made me whole. Ash became my foundation, Smoke, my sky. And yet— Something deep within me Refused to perish. From bone and ember, Petals emerged. Cracked open by heat, Softness still broke through. I did not bloom despite the flames— I bloomed because of them. A wildflower crafted, not found. Molten, and still alive.

# Something More

I am something more than a song with underlined words, more than overwhelming silences, more than burning warmth. More than a sleepy smile, a peculiarity in the depth of breath. More than your sunrise and my sunset, more than a gentle, tight embrace. I am something more than a spark from heated pupils, more than a hazy dream, more than the fiery blaze that runs from the peak of the lips, more than a thought thrown into oblivion. I am something, something more than memories stretching into infinity. I am more love than affection.

### What if?

What if you followed the path your heart desires? What if you broke free from the chains of fear and embraced your true self? What if others judge you, but you respond with a smile?

What if you chose silence over empty words, remaining composed when they don't understand, and listening to the powerful voice within you?
What if you embraced joy and cultivated peace?
What if you stumbled but rose stronger than before, if you shed tears yet never lost hope, and continued to walk with your head held high?
What if you were different, unique, and unyielding?
What if you decided to prioritize loving yourself over seeking approval, to be the best friend to your soul and nurture the light that shines within you?
What if the ultimate freedom is simply being yourself and not being swayed by the opinions of others?

Life is yours; your strength belongs to you. Write your own story with unwavering courage. Let the world have its say, while you choose to live!

# Tanja Ajtic



Tanja Ajtic was born in Belgrade. Since 2002 she lives in Canada. In 2023 she returned to Belgrade. She is a member of many groups. Her poems and stories have been published in more than two hundred collections, anthologies and electronic books. Her poems have been published in fifteen world languages. She published a book of poetry "Outlines of Love". She won the "Cita Del Galateo" Antonio De Ferrariis, 2022" - Rome; the 2023 literary award of the "Naji Naaman" Foundation from the Republic of Lebanon, as well as many other prestigious awards. She writes poetry, short stories ect.

### A River

You who live near the river You believe in images of little gods of love in ancient Roman art and Renaissance as well as a new era. In a lovely little winged children entertained with various jobs you see them and speak like Socrates: "I know I do not know anything!". You say that the world is a property without a master and that it is not known who its creator is? You as a free thinker, neither good nor bad, indifferent, but not powerless. You see those beautiful children in the glare of the river which flows for you into infinity and you enjoy. You have a safe haven and enough air to survive everything in the air that can cause it chemical changes and you can calculate them only if you want. You live in your own reflection of an image and I believe you that the world can be a nice place if we look at ourselves. Then everything is clear.

#### **Eternal Curse**

We like to emphasize splendor, significance, reputation and fame

rather than modesty, contrition and true love.

We want to give one thing a relief that catches the eye, to be particularly emphasized.

And if we have relief maps, we don't know how to measure.

We wander and saunter at night.

At night without dreams.

We postpone forgiveness and omissions.

We are postponing our payment deadline,

we also want to have a discount while we are paying, and we would like to do everything to make it cheaper.

And paradise is not bought but deserved.

If we return everything we took

and wish forgiveness of sins, mercy and forgiveness, to be forgiven we will feel the same.

After the main flowering, the flowers will bloom once again.

And we will survive.

Like being born again

the revival of classical antiquity

or more precisely freedom

and the creative human spirit under the influence of classical literature.

of art and philosophy in the Renaissance.

We will renew our lives

and fix and change it for the better.

We will refresh and rejuvenate.

We will look at hummingbirds that have bigger brain in relation to the body of other birds.

Heart too.

These birds can fly

in all directions, as they please! They can live for a long time by feeding on flower nectar and candied water. We, like them, are small but a lot is expected of us. Rejection and refusal, as a musical repetition of the same tone, the opposite is an echo. Everything will resonate. Rejection and refusal happen to us like breaks in a circus that clowns fill with their jokes. We avoid the eternal curse because there is always hope for a corrective exam and a place under the sun for us. We can be dignified, be those who produce again, which recreate. We can multiply and experience content to revive consciousness, get a good voice again for the person and respect, reputation and name. It is never too late for natural things to make us feel better. It's all in us in our big hearts in the body of a small hummingbird. We have everything you need! Naturally!

## **Passion**

The water of your body flowed into mine in ecstasy, and the universe drew nearer that night. While our sighs rose into cries, filling the space of the room, the bed, and the tangled sheets with the scent of lilacs and the dampness, the fragrance of spring rain. Through a cry I spoke your name, murmuring of love, of passion, in the timeless space of love. I was filled with our passion, with the celestial music of eternal union. of the primordial beginning.

Jerome L. Duque



Jerome L. Duque is a Filipino dreamer exploring the universes of words: as a writer, creating them; as an educator, shaping them in young scribes; and as a chronicler, ensuring that they are etched on paper. When not working, he's usually plotting his next adventures elsewhere in the Milky Way.

#### **Bucolic**

Crickets chirping in the morning grass;
Then, dawn chorus of tree sparrows.
A cold zephyr rustling the bamboo leaves,
Dewdrops plopping on puddles—
Sounds that break the silence
Of a forgotten country—
As I retire
From clatter of keys,
Revving engines on a rush hour,
Staccato of office chatter,
And erupting squeals of black boxes.

My blood sings for a slow daybreak, As I languor in bed, Thinking of the pots I'm filling And the blossoms I'm picking.

#### Cusp

I would've made the jump Over the cliff, Not minding the depth Nor the crimps. I may never reach.

I could've just dove Into the torrent that runs through the gorge Without the certainty Of ever ending up at the bay.

I should've just leapt, Even without wings, With only the courage to dare The limits of life and fate.

But I didn't, So I must, again, wait.

#### Versus

A man has two faces:
One smiles;
the other grins.
The first holds his head high,
While someone looks down his fellow's nose
A stout heart he has,
Another's just a hollow.
This doesn't fly too close to the sun
That turns to ashes.
Faces, or masks?
To wear, to keep, to live with.
Two, but also one.

# Priyanka Neogi



Amb. Dr. Priyanka Neogi born is 2.7.1988 at Coochbehar, India. She is a professional librarian, was government school teacher, business women, Honorary doctorate from Theophany University of Haiti. She is an international poet, International story writer, lecturer, Author, translator, Essayist, photographer, International columnist. International Live telecaster, host, cultural enthusiast, Educator, Keynote Speaker, Researcher, Kathak dancer, Rabindra Dancer, Folk Dancer, song, wheelschel, Artist, short drama. Performer, Judge, Acting, International reciter, International motivational speaker, Country Director, Journalist, N.S.S, computer course of Cita & tally, literacy organisational of national and international. She is multitalented and awardee of multi-purpose.

#### I'm Your Love Bird,

I'm your dance, singing version, rhythm of recitation, tune of guitar, scale of piano, therapy of nature. your heart sings for me, I'm your crash, your moment makes me flash.

I'm your dream & sunshine, make you brighter. I'm your sea, super power feel the story, I'm your mountain & sky, feel me high.

You're glad about me, love smell allows you, caring nature attracts me.

I'm your love bird,
makes you passionate,
I'm your happiness,
create a lovely time.
I'm your Miss universe & miss world,
as a supportive person always behind.
day by day it makes you stronger.
Feeling mind fresh when talking with me,
you are always interested in me.

I m your heart bird mental peace of your life, create a dream after getting meetings,

my love network gives you, love-line of love.

I m your love bird, courage to everything. When we are travelling weather give us amazing colour, every time make new story of love, You know how beautiful the perfect one.

#### I should be a lover

Flower basket in flower garden, Mind-blowing visionary, Life guard of drifting, Rules and regulations.

Lover your life is in the tide, Continue story sky the yolk Sweet harmony in the union of hearts, I Think stretch is a colorful dawn.

Lover is your companion in happiness and sorrow, Tears are forgotten and a unique smile appears on the lips. Reluctance to seek the warmth of a relationship, Sweet words bring perfection to the mind.

In the mind of a lover as a lover, As the ever-present spring, Build a sky of exuberance, Let me be in the ocean of love.

I will be your bride one day. betel leaf betel nut tip on the forehead, Surroundings illuminated with love. Be your lover according to my love rules, I will decorate my life with you.

#### Lock of Heart with Heart,

Flowers fall from trees. the flowers are stuck, As long as the tree holds the flower, Or as long as flowers want to last, Set with trees.

The bond of love between two people, Mind colored pulse, Both intent on holding each other, Talk about what is in the heart. Locking heart with heart, Happiness is the companion of sorrow, Move forward for each other.

In the third person tense,
Let the foreigner burn,
block the other.
Do not enter into the enclosure of the mind.
In the dirty obsession of mind,
to color the mind,
I will pour spring.

Locking heart with his heart, Keep the key to yourself. Abyssal guards at the border of love, Don't let anyone in. With love and affection, Keeping the mind fresh with the mind, It will be a happy and colorful life.

### Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski* 16 March 1961 ~ 10 March 2017

Shareef Abdur Rasheed
30 May 1945 ~ 11 February 2025

## The Butterfly Effect



"15" in effect

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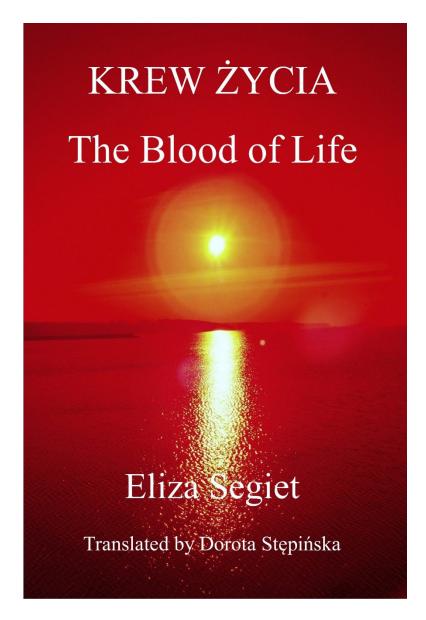
## News

# Published Books by Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

#### On the following pages we present to you ...

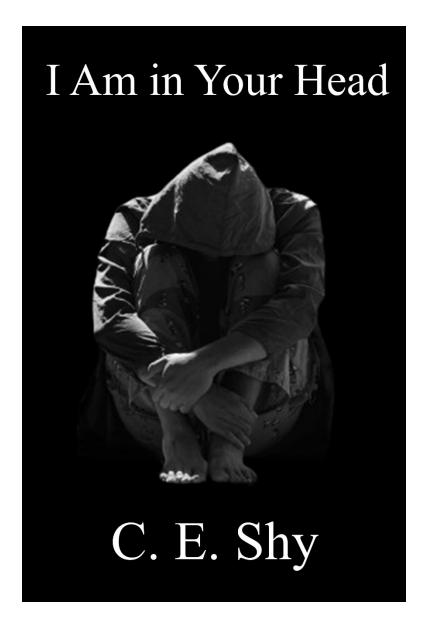
Alicja Maria Kuberska Jackie Davis Allen Gail Weston Shazor hülya n. yılmaz Nizar Sartawi Elizabeth E. Castillo Faleeha Hassan Fahredin Shehu Kimberly Burnham Caroline 'Ceri' Nazareno Eliza Segiet Teresa E. Gallion Mutawaf Shaheed William S. Peters, Sr.





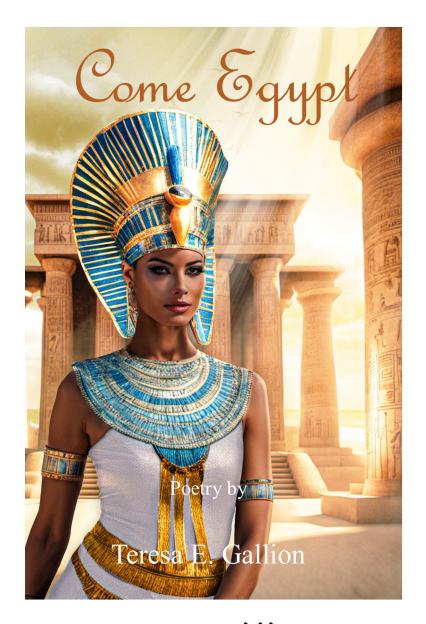


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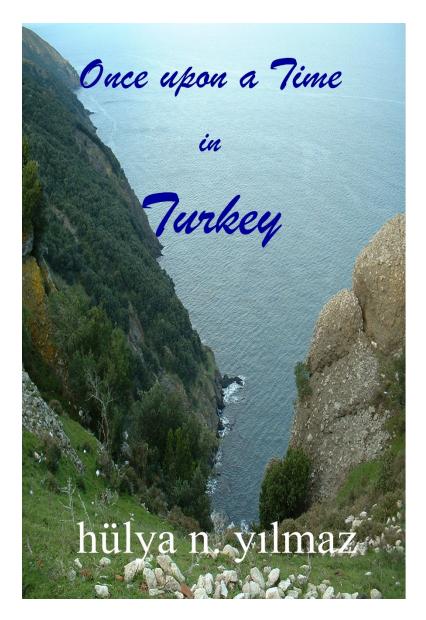




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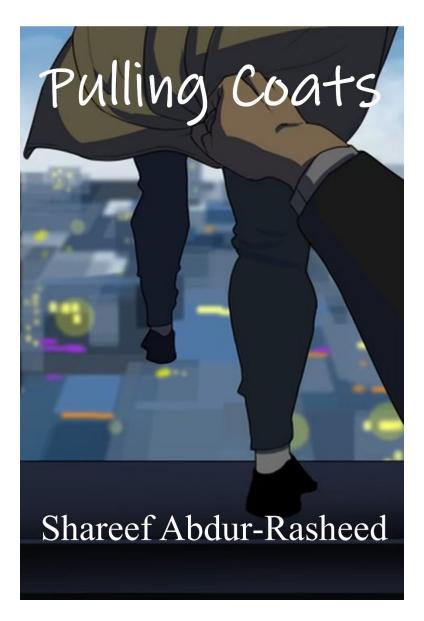


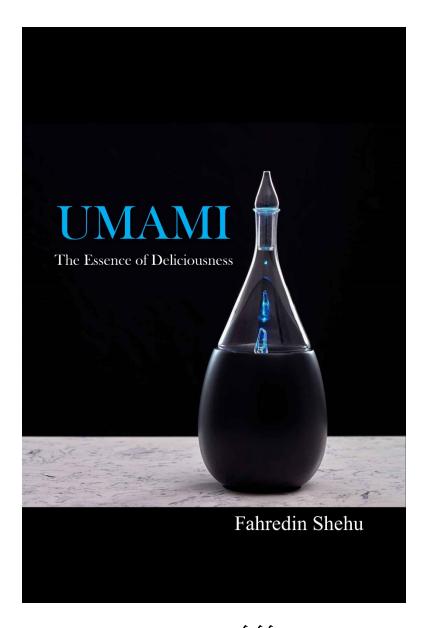
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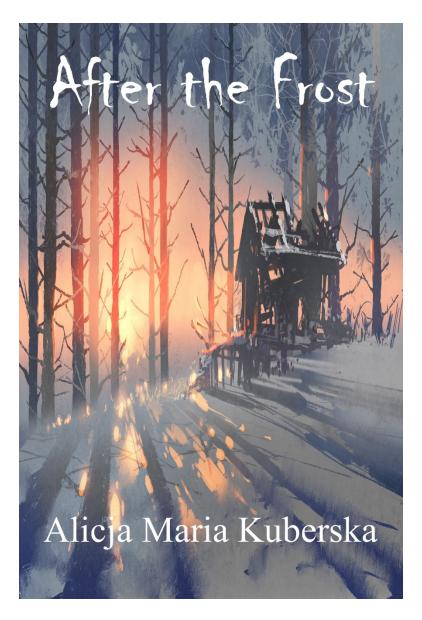
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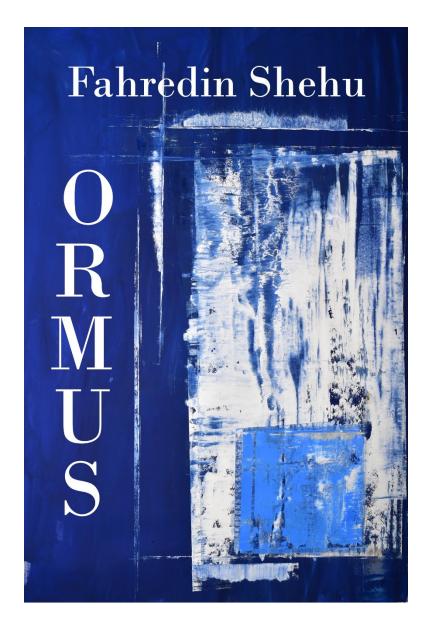




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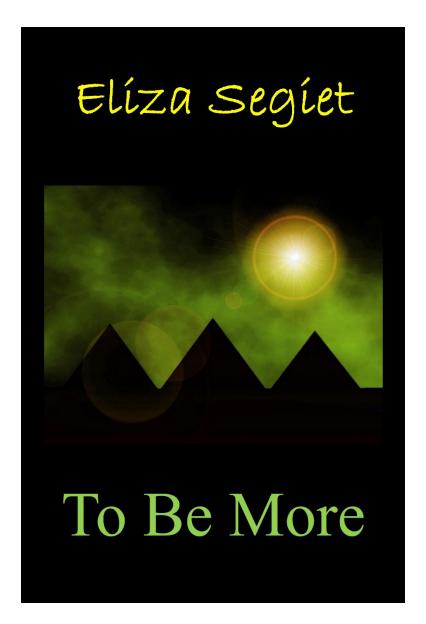
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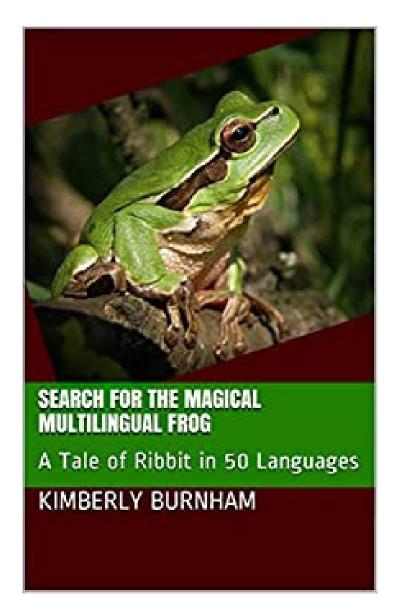
## Ahead of My Time

. . . from the Streets to the Stages



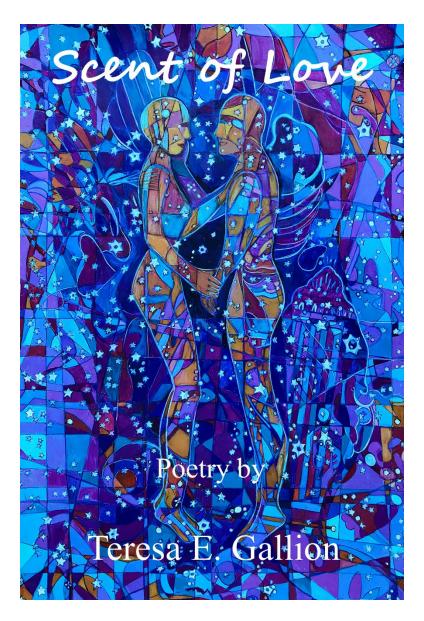
Albert 'Infinite' Carrasco



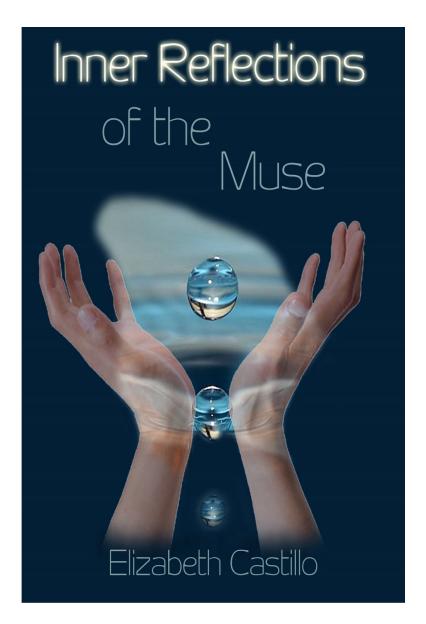


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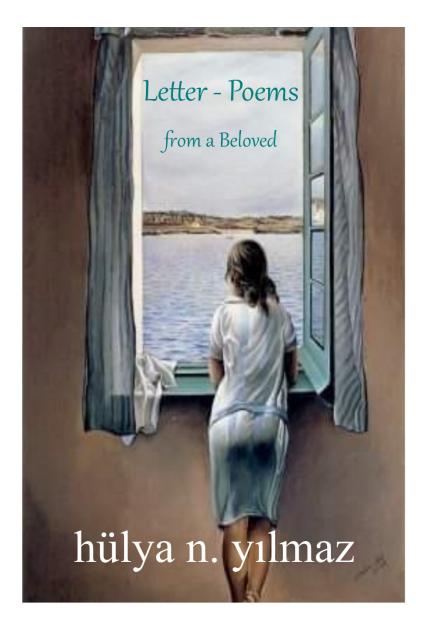
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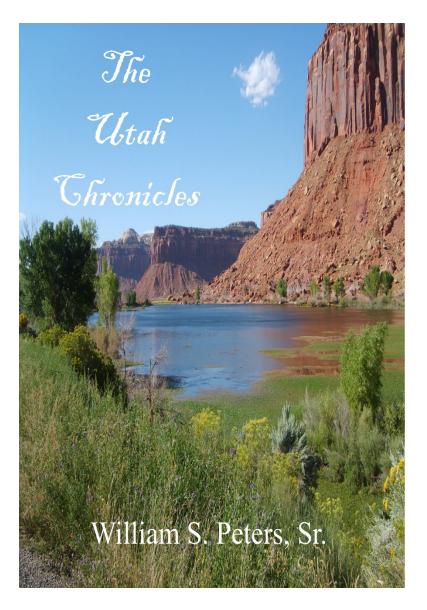
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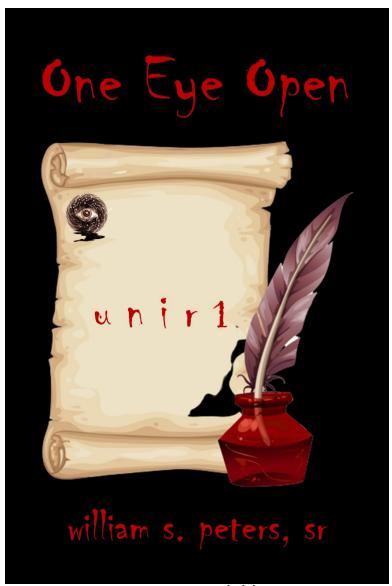
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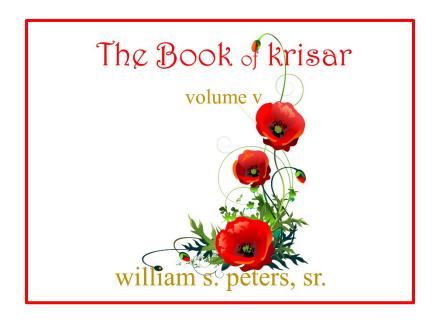
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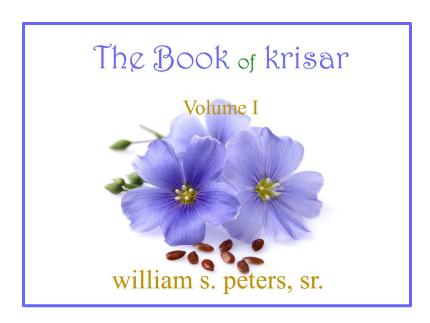


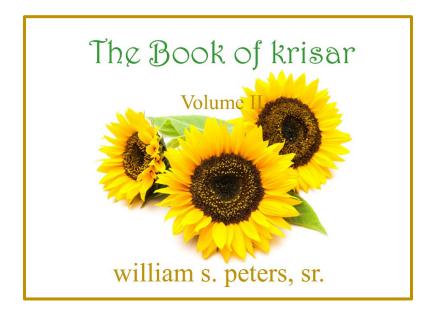
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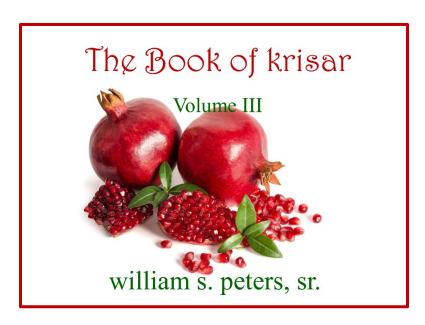
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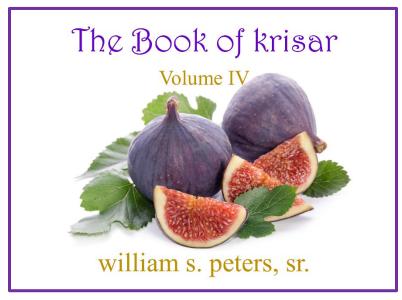




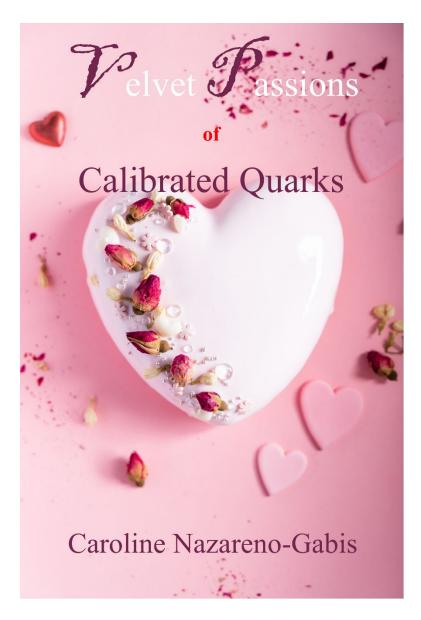


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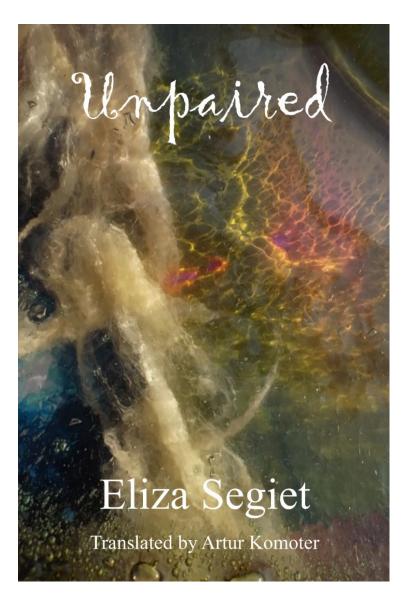


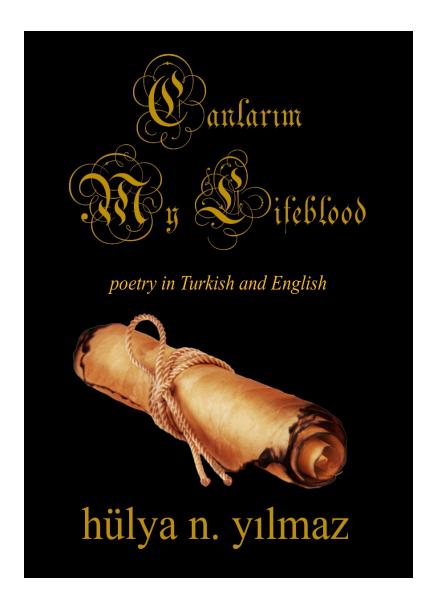


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## Butterfly's Voice



### Faleeha Hassan

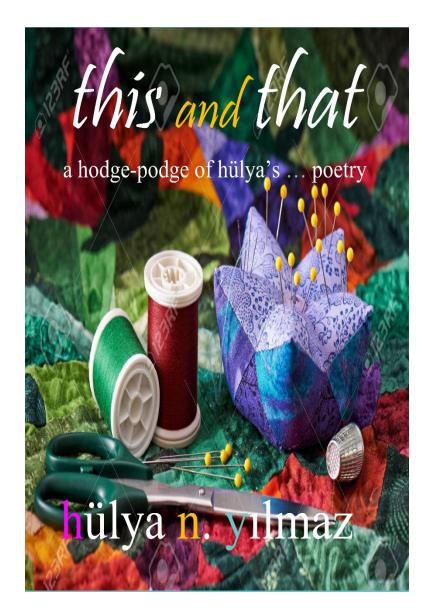
Translated by William M. Hutchins

## No Illusions

Through the Looking Glass



Jackie Davis Allen



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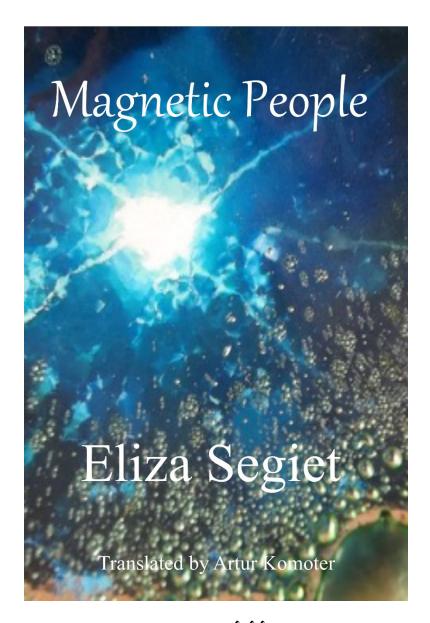


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## HERENOW

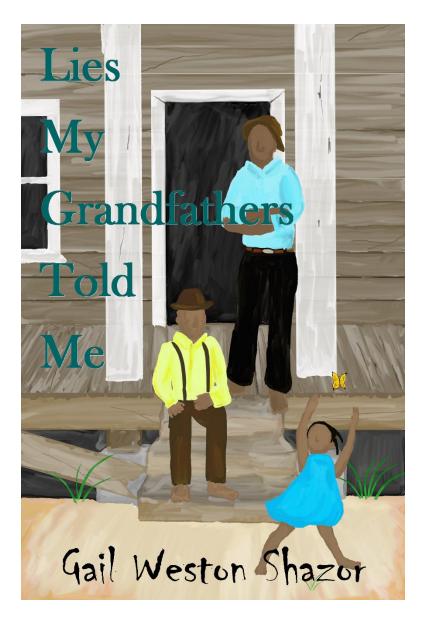


#### **FAHREDIN SHEHU**

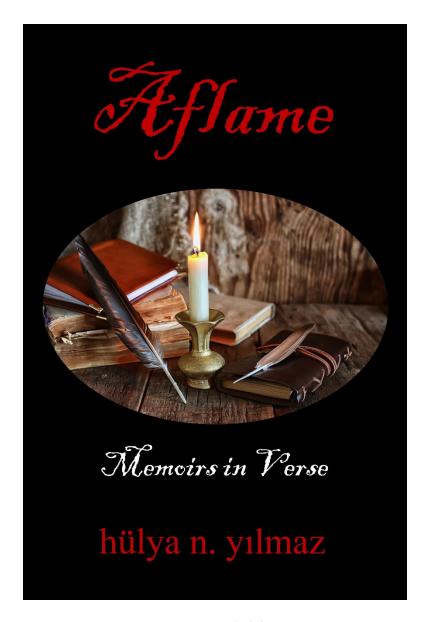




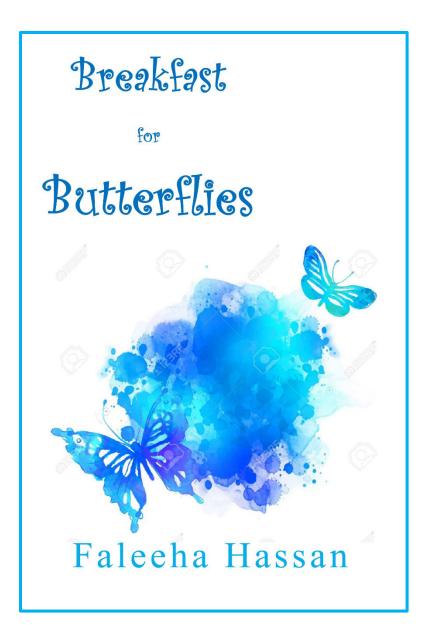
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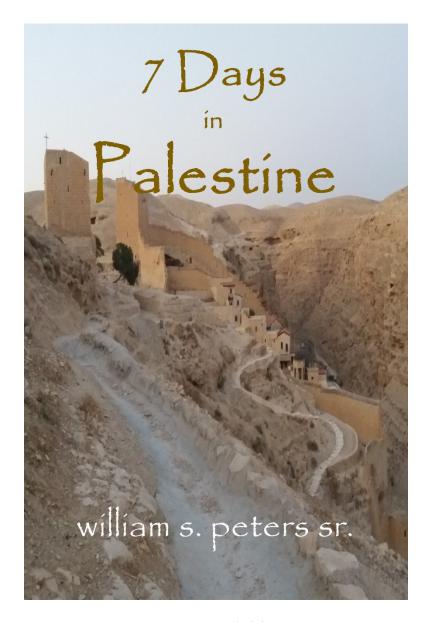


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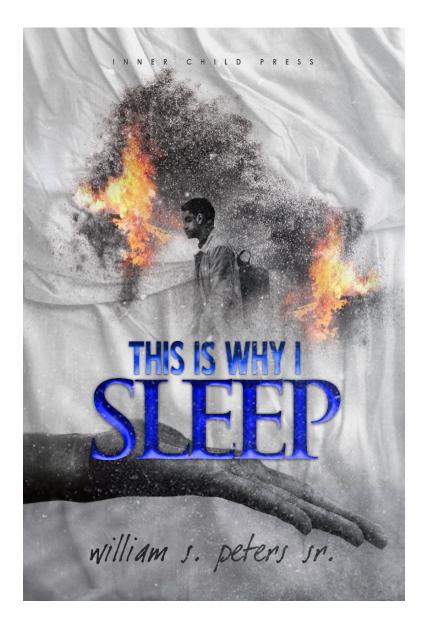




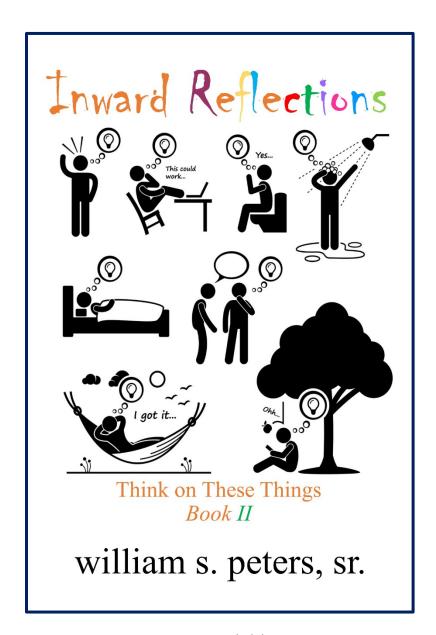


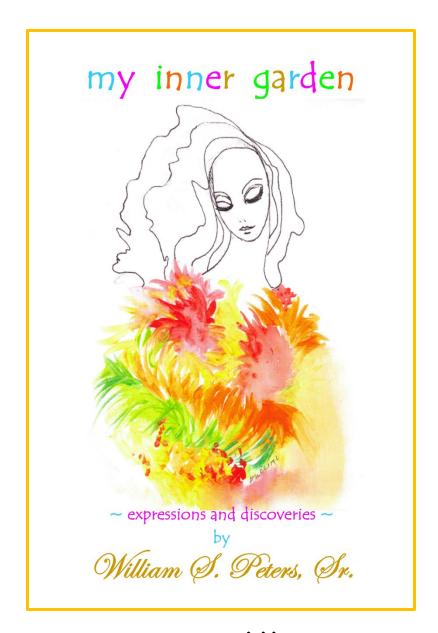
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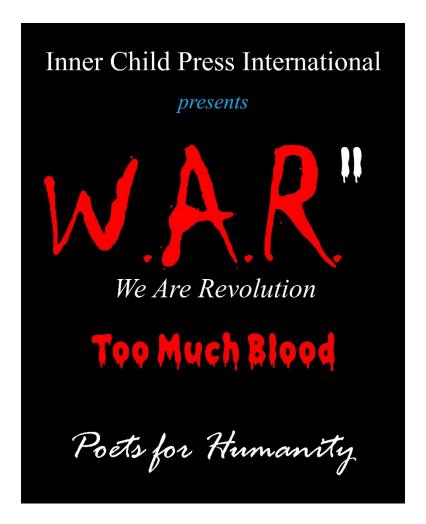
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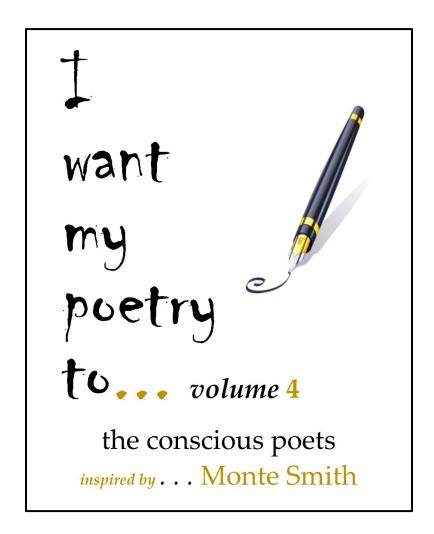
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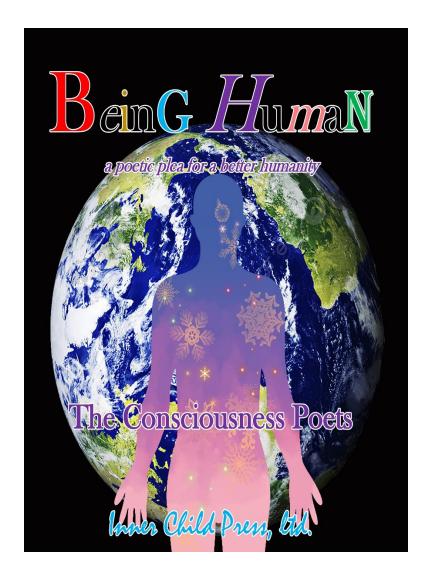
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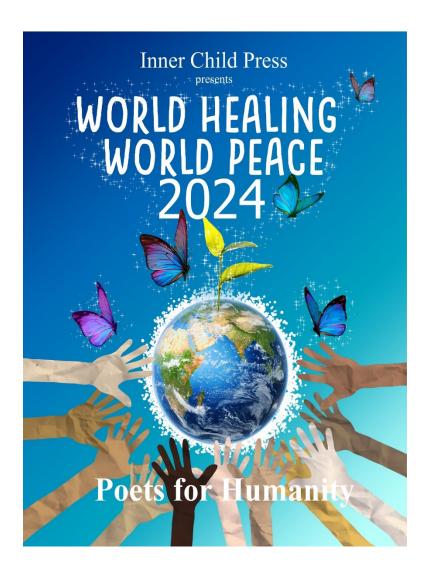
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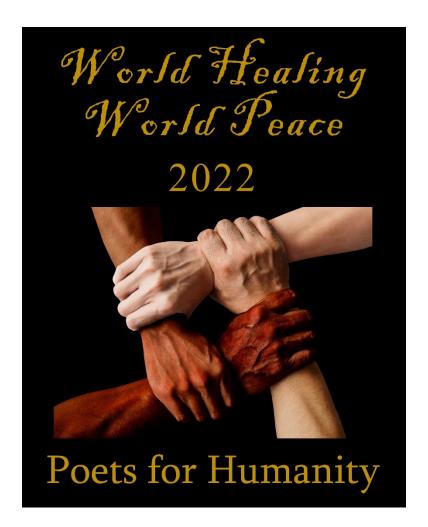


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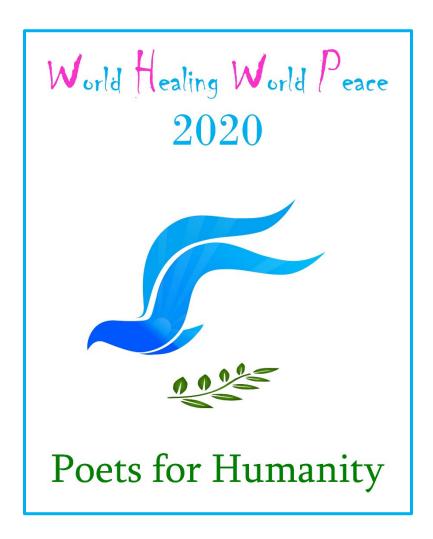


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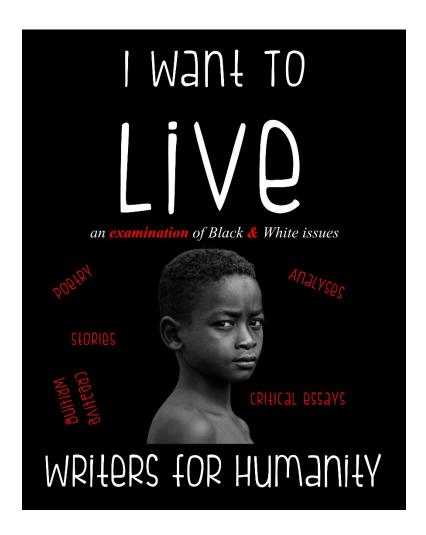
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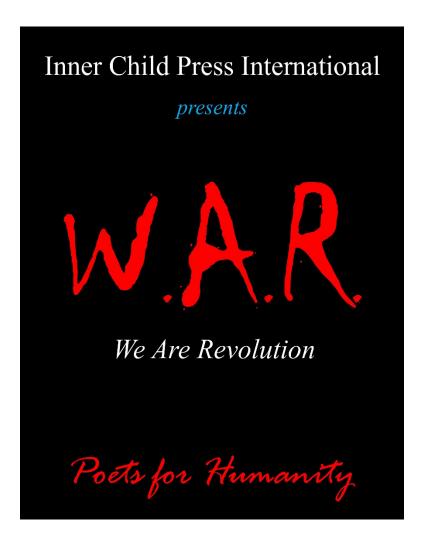
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Poetry the best of 2020

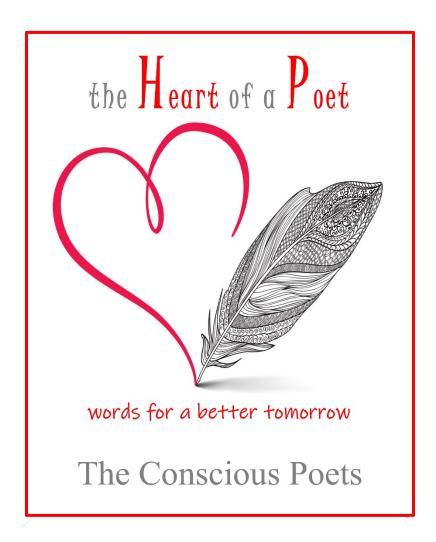


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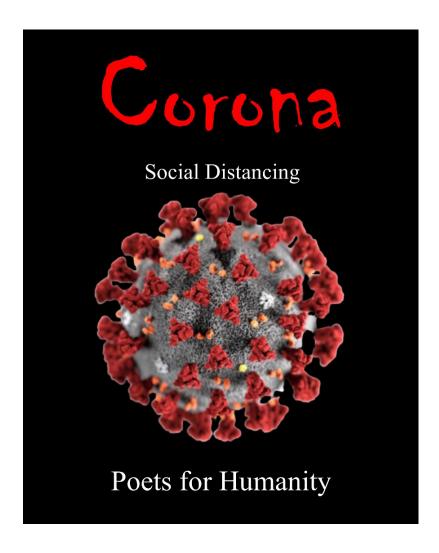
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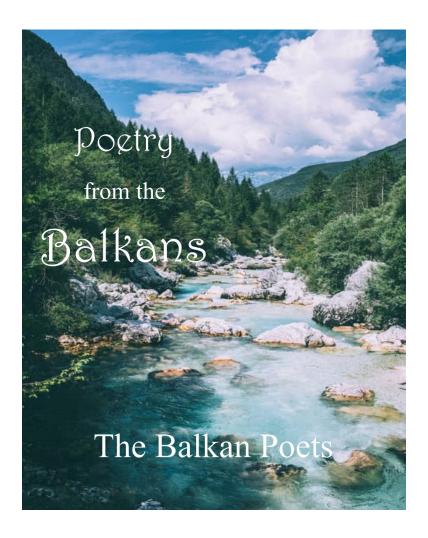
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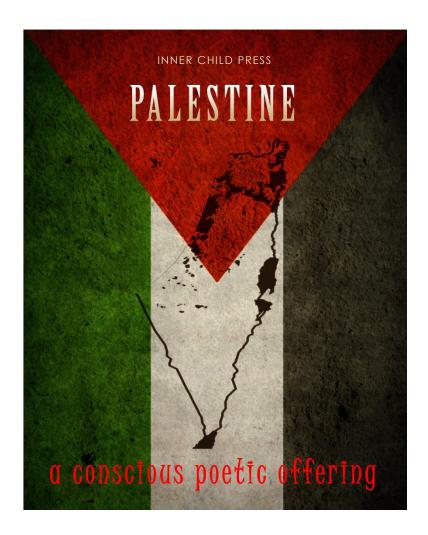
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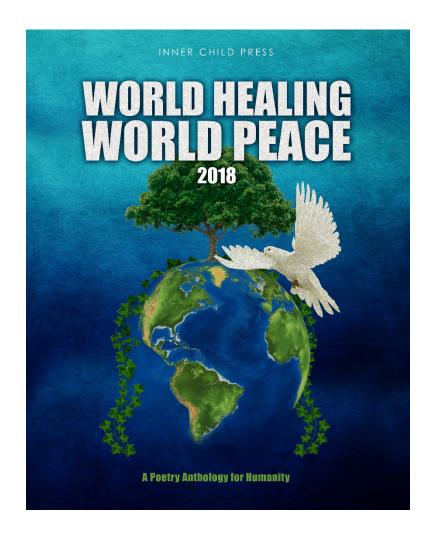
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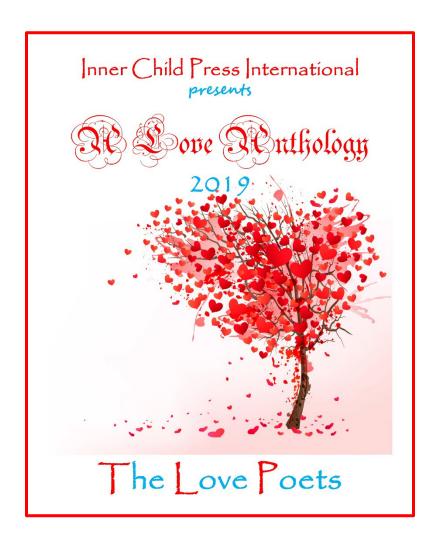
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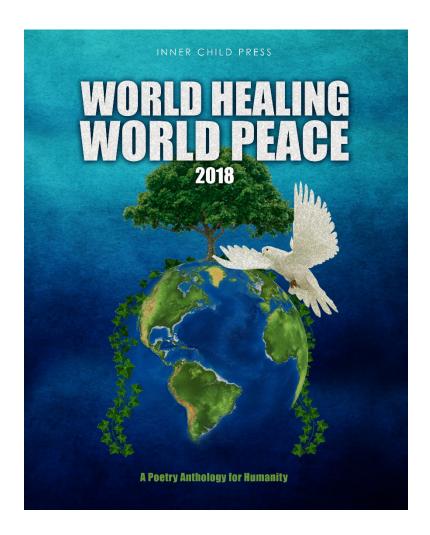
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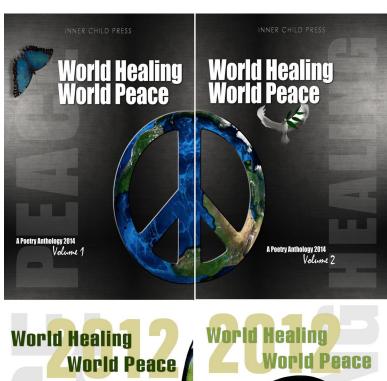
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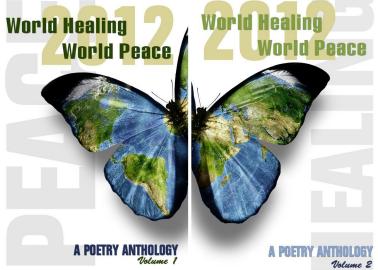


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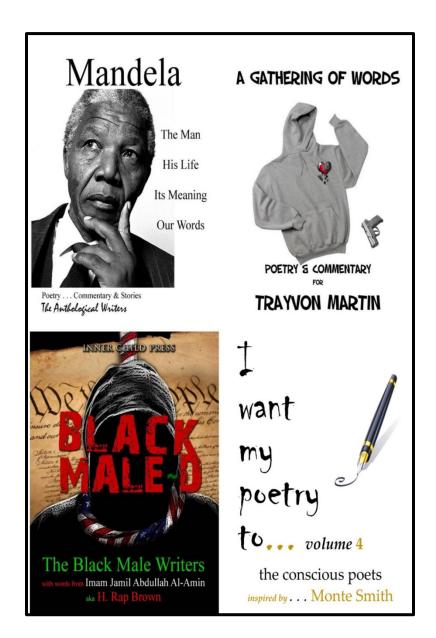


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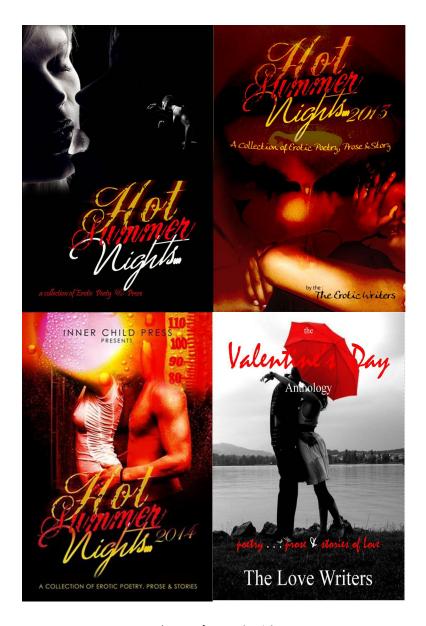
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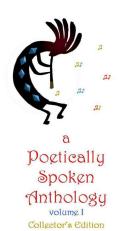
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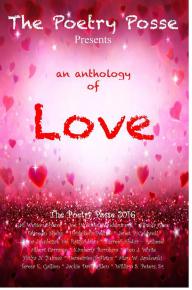


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Teresa E. Gallion & Robert Gibson



# the Year of the Poet



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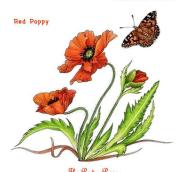
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She Packey Posse

Jamie Bond \* Call Weston Shazon \* Albert Intiffite Corrosco \* Siddartha Beth Pierco
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Sone DeVerbal Almid Samer \* Robert Calborns \* Need Wall \* Shareesh Almid-Asshed

### THE YEAR OF THE POET

October 2014



Samie Bond \* Call Weston Stazor \* Albert in Rinke Carosco \* Siddartha Beth Pierce Sanet P. Caldwell \* June 'Bugg' Barefield \* Debble M. Allen \* Tony Henringer Joe DaVerbal Minddancer \* Robert Calbons \* Neetu Wal \* Sharee

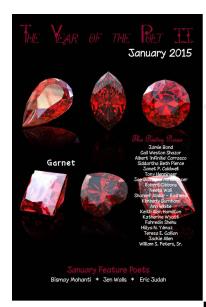
### October Feature Poets

Ceri Naz \* Rajendra Padhi \* Elizabeth Castillo



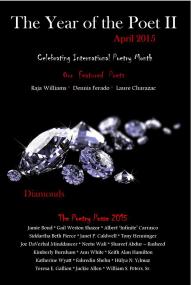


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# The Year of the Poet 11

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### The Poetry Posse 2015

Jamie Rond \* Gail Weston Shazor \* Albert \*Infinite' Carrasco Siddartha Beth Fierce \* Jamet F. Caldwell \* Tony Henninger De Da'verbal Minddancer \* Neut Mail \* Shareef Adaur \* Rasheed Kimberly Burnham \* Am Whife \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hildya N Yılmuz Teresa E Callion \* Jakica Blaen \* William S Feters. Sr.

# The Year of the Poet II

July 2015



### The Poetry Posse 2015

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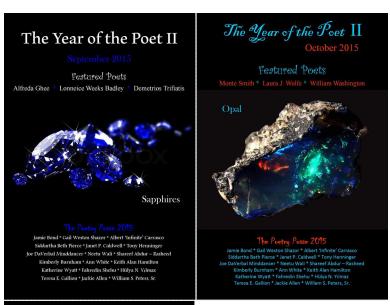
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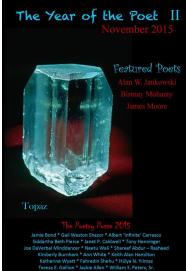


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# Festured Poets

Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



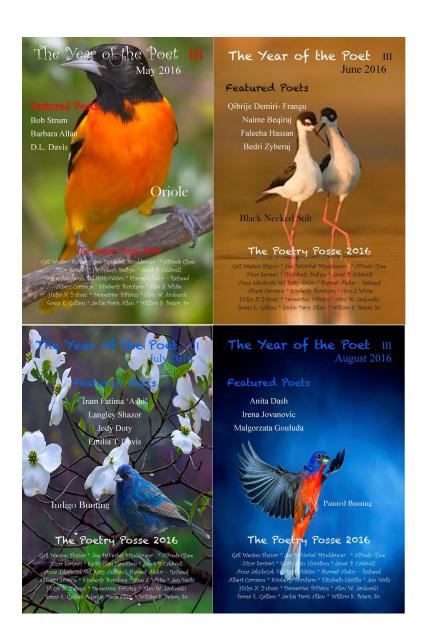
### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger Joe Da'Verbal Minddancer \* Neetu Wall \* Shared Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yılmaz Teresa E. Galilon \* Jackie Allen \* William S. Peters, Sr.

# Now Available



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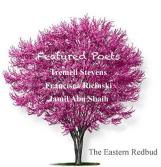


### The Year of the Poet IV February 2017



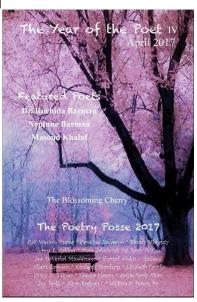
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Allan W. Jankowski "Teresa E. Gallion \* Jackie Davis Allen \* William S. \*Peters, Sr.

The Year of the Poet IV March 2017

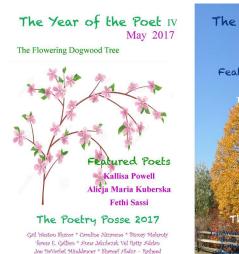


### The Poetry Posse 2017

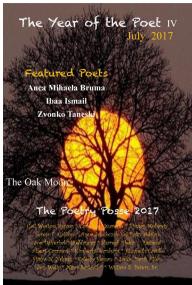
Gell Weston Shazor \* Ceroline Nazareno \* Bismay Mohandy Teress E. (Gillion \* Home alsohezek Vell Betty Hidden John DeVerhold Mindelsoner \* Sharnest Hidden \* Bisheed Albert Ceresco \* Kinbeety Burnham \* Elizabeth Cerolin Hulya N. Yulmaz \* Eslecha Hissen \* Jackie Drets Allen Jen Wells \* Nizer Sertoni \* William & Peters, Sr.



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Albert Corrosco \* Kimberly Burnhom \* Elizabeth Costillo Hülyə N. Yılmaz \* Folecho Hosson \* Jockie Dovis Allen Jen Wolls \* Nizor Sortow! \* \* Williom S. Peters, Sr.



The Year of the Poet IV

# Now Available

# The Year of the Poet IV September 2017



### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teres E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer \* Shareef Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartaw \* \* Villiam \* Peters, Sr.

# The Year of the Poet IV November 2017

### Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



### The Tree of Life

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Terea E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance \* Shared Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sarahar \* Vivillam S. Peters. Sr.

### The Year of the Poet IV

October 2017

Featured Poets
Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shatim

The Black Walnut Tree

### The Poetry Posse 2017

Gall Weston Shazor \* Carolline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer \* Sharefe Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartawi \* \* Villilam S. Peters, Sr.

# The Year of the Poet IV December 2017



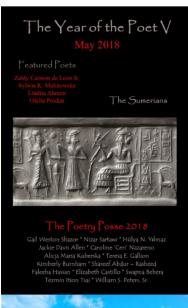
### The Poetry Posse 2017

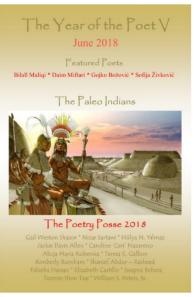
Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Galilon \* Anna Jakubczak Vel Ratty Adalan Joe DaVerhal Minddance \* Shared Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

# Now Available



# Now Available







# The Year of the Poet V

August 2018

### Featured Poets

Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

### The Lapita



### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Ceri \* Nazareno Alicja Maria Kuberiska \* T'eres B. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava\* Elizabeth Castillo \* Swapna Behaera Tezmin titon Tsaj \* William S. Peters, Sr.

# Now Available



### The Aztecs & Incas



### Featured Poets

Kolade Olanrewaju Freedom Eliza Segiet Mazher Hussain Abdul Ghani Lily Swarn

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawa \* Hūlya N. Yılmaz Jackie Davis Allen \* Caroline 'Cerr' Nazareno Alicja Maria Kuberska \* Treesa E. Gallion Kımberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera Tezmin Hiton Tsqi \* William S. Peters, 2

### The Year of the Poet V October 2018

### Featured Poets

Alicia Minjarez \* Lonneice Weeks-Badley Lopamudra Mishra \* Abdelwahed Souayah



### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Cerr' Nazareno Alicja Maria Kubersia \* Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera Tezzini Itton Tsai \* William S. Peters, St





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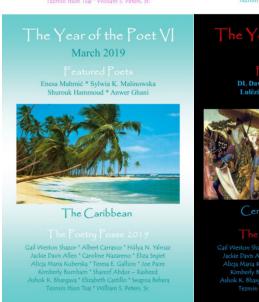


Gail Weston Shazor \* Joe Paire \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline \* Cerr \* Nazareno Alicja Maria Kubenska \* Teresa E. Gallion Kimberly Burnham \* Sharoef Abdur - Rasheed Ashok K. Bharspan \* Elizabeth Castillo \* Swapna Behaera \* Tezzini Hülm Tasi \* William S. Peters, 2018

# The Year of the Poet VI February 2019 Featured Poets Marek Lukaszewicz \* Bharati Nayak Aida G. Roque \* Jean-Jacques Fournier

The Poetry Posse 2019
Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz

Gaii vveston Shazor - Albert Carassco - Hunya N. Himaz Jackie Payis Allen "Canoline Nazareno" Eliza Segiet Alicja Maria Kuberska "Teresa E. Gallion "Joe Paire Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai" William S. Peters, Sr.





Now Available



### Featured Poets

Emad Al-Haydary \* Hussein Nasser Jabr Wahab Sheriff \* Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Patre Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Bizabeth Castillo \* Swapna Behera Tezmin Hiton Tail \* William S. Peters, a

# The Year of the Poet VI June 2019

### Featured Poets

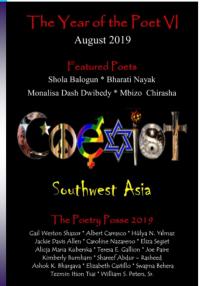
Kate Gaudi Powiekszone \* Sahaj Sabharwal Iwu Jeff \* Mohamed Abdel Aziz Shmeis



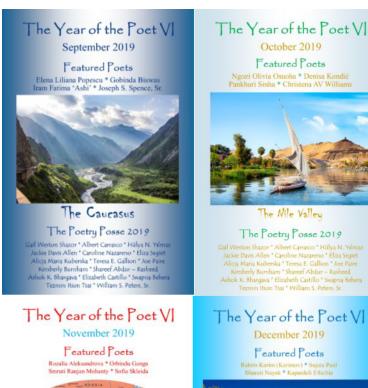
### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Hion Tsai \* William S. Peters.





# Now Available





Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet

Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

Tezmin Ition Tsai \* William S. Peters, Sr.

### Northern Asia The Poetry Posse 2019

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# Now Available



# Now Available

### The Year of the Poet VII

May 2020

### Featured Poets

Alok Kumar Ray \* Eden S. Trinidad Franco Barbato \* Izabela Zubko

Ralph Bunche ~ 1950





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gall Weston Shazon \* Albert Carassco \* Hülya N. Yılmaz Jackic Davis Allen \* Caroline Nazareno \* Eliza Segiet Allcia Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsa! \* William S. Peters, Sr.

### The Year of the Poet VII

July 2020

### Featured Poets

Mykola Martyniuk \* Orbindu Ganga Roula Pollard \* Karn Praktisha

Norman Ernest Borlaug ~ 1970





Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılma Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin titon Tsai \* William S. Peters, Sr.

### The Year of the Poet VII

June 2020

### Featured Poets

Eftichia Kapardeli \* Metin Cengiz Hussein Habasch \* Kosh K Mathey

Albert John Lutuli ~ 1960





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teese E. Gallion \* Joe Paire Kimberiy Burnham \* Shareef Abdur \* Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Hon Tsal \* William S. Petess \*

### The Year of the Poet VII

August 2020

### Featured Poets

Dr Pragya Suman \* Chinh Nguyen Srinivas Vasudev \* Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

### The Poetry Posse 2020

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Elira Segiet Aliça Maris Kuberska \* Teres E. Gallion \* Joe Parie Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsa! \* William S. Peters, Sr.

# Now Available



# Now Available

# The Year of the Poet VIII

January 2021

Featured Global Poets Andrew Scott \* Debaprasanna Biswas Shakil Kalam \* Changming Yuan

Banksy's The Girl with the Pierced Eardrum



# Poetry ... Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Pavis Allen Caroline Nazareno Eliza Segiet Alicja Maria Kuberska Teresa E. Gallion "De Paire Kimberly Burnham" Shareef Abdur - Rasheed Ashok K. Bhargava Elizabeth Castillo "Swapna Behera Tezmin Hion Taja "William S. Peters."

# The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu \* Ruchida Barman Neptune Barman \* Faleeha Hassan

Emory Douglas: 1968 Olympics mural



# Poetry ... Ekphrasticly Speaking The Poetry Posse 2021

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alcja Maria Kubenska \* Teresa E. Gallion \* Joe Patre Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# The Year of the Poet VIII

Featured Global Poets

Claudia Piccinno \* Mohammed Jabr Luzviminda Rivera \*Nigar Arif

Tatyana Fazlalizadeh



# Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gall Weston Shazor Albert Carassoo Hülya N. Yilmaz Jackie Davis Allen Caroline Nazareno Eliza Segiet Alica Maria Kubenska Teresa E. Gallion Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Teznin Ition Tsai - William S. Peters, Sr.

# The Year of the Poet VIII April 2021

### Featured Global Poets

Katarzyna Brus- Sawczuk \* Anwesha Paul Rozalia Aleksandrova \* Shahid Abbas

Pablo O'Higgins



### Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Aliça Maria Kuberiska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# Now Available

### The Year of the Poet VIII

May 2021

### Featured Global Poets

Paramita Mukherjee Mullick \* Rose Zerguine Jaydeep Sarangi \* Bismay Mohanty

### Diego Rivera



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Pavis Allen - Caroline Nazareno - Eliza Segiet Allıçla Maria Kuberski - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargaya - Elizabeth Castillo - Swapna Behera Tezmie Hion Sai - William S. Paters a

### The Year of the Poet VIII

July 2021

Featured Global Poets Iram Jaan \* Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha \* Lan Qyqalla

Goncalao Mabunda



Poetry...Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

### The Year of the Poet VIII

June 2021

### Featured Global Poets

Alonzo "zO" Gross \* Lali Tsipi Michaeli Tareq al Karmy \* Tirthendu Ganguly

### Rayen Kang



Poetry ... Ekphrasticly Speaking

### The Poetry Posse 2021

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Aliça Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok k. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

### The Year of the Poet VIII

August 2021

### . . . . . . .

Caroline Laurent Turunc \* Kamal Dhungana Pankhuri Sinha \* Paramita Mukherjee Mullick

### Mundara Koorang



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gall Weston Shazor. Albert Carasico: Hülya N. Yılma Jackie Davis Allen. Caroline Nazareno: Eliza Egia Alicja Maria Kuberska: Teresa E. Gallion. Joe Paire Kimberly Burnham. Shareef Abdur. Rasheed Ashok K. Bhargava: Elizabeth Castillo: Swapna Behera Termin Itton Tsai. William S. Peters.

# Now Available

### The Year of the Poet VIII The Year of the Poet VIII

### September 2021

Featured Global Poets Monsif Beroual \* Sandesh Ghimire Sharmila Poudel \* Pavol Janik Heather Jansch



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicia Maria Kuberska "Teresa E. Gallion" Joe Paire

### October 2021

Featured Global Poets C. E. Shy \* Saswata Ganguly Suranjit Gain \* Hasiba Hilal

### Dale Lamphere



Poetry... Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

### November 2021

Featured Global Poets Errol D. Bean \* Ibrahim Honjo Tanja Ajtic \* Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

### The Year of the Poet VIII The Year of the Poet VIII

### December 2021

Featured Global Poets Orbinda Ganga \* Fadairo Tesleem Anthony Arnold \* Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

# Now Available

# The Year of the Poet IX January 2022

### Featured Global Poets

Ratan Ghosh \* Christine Neil-Wright Andrew Scott \* Ashok Kumar

Climate Change: The Ice Cap





Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kubersia " Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin tition Tsai " William S. Peters, 3

### The Year of the Poet IX

### February 2022

### Featured Global Poets

Roza Boyanova \* Ramón de Jesús Núñez Duval Mammad Ismayil \* Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Aliçia Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin titon Tsai \* William S. Peters.

# The Year of the Poet IX

### March 2022

Featured Global Poets Dimitris P. Kraniotis \* Marlene Pasini Kennedy Ochieng \* Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Elira Segiet Alicja Maris Kuberska "Teres E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsal "William S. Peters, S.

### The Year of the Poet IX

April 2022

### Featured Global Poets

Alonzo Gross \* Dr. Debaprasanna Biswas Monsif Beroual \* Carol Aronoff

Climate Change and Oceans





\*Celebrating our 100th Edition \*

Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassoo " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alicja Maria Kubeska" Treese E. Gallion " Joe Patre Kimberly Burnham " Shareef Abdur - Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tzezimi Hiton Tsai " William S. Peters. 3

# Now Available

## The Year of the Poet IX

May 2022

Featured Global Poets Ndaba Sibanda \* Smrutiranjan Mohanty Ajanta Paul \* Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alicja Maria Kubesia" Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai " William S. Peters."

#### The Year of the Poet IX

June 2022

Featured Global Poets
Yuan Changming \* Azeczat Okunlola
Tanja Ajtić \* Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gall Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alica Maria Kubesia "Terese E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhargava" Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai "William S. Peters, S.

# The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich \* Mili Das Anna Ferriero \* Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alleja Maria Kubesia" Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo "Swapna Behera Tezmin titon Tsai " William S. Peters, 200

#### The Year of the Poet IX

August 2022

#### Featured Global Poets

Pankhuri Sinha \* Abdulloh Abdumominov Caroline Turunç \* Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackle Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maria Kubeska "Teres E. Gallion "Loe Parie Kimberly Burnham" Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo" Swapna Behera Tezmin titon Tsai "William S. Peters, Sta

## Now Available

#### The Year of the Poet IX September 2022

#### Featured Global Poets

Ngozi Olivia Osuoha \* Biswajit Mishra Sylwia K. Malinowska \* Sajid Hussein

Climate Change and Wind and Weather Patterns





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alleja Maria Kuberska "Teres E. Gallion "Joe Parie Kimberly Burnham" Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsai "William S. Peters, S.

## The Year of the Poet IX

#### Featured Global Poets

Andrew Kouroupos \* Brenda Mohammed Carthornia Kouroupos \* Faleeha Hassan

Climate Change and Oil and Power





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicja Maria Kubeska" "Teres E. Gallion "Joe Parie Kimberly Burnham" "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsai "William S. Peters, Sai

## The Year of the Poet IX

November 2022

Featured Global Poets
Hema Ravi \* Shafkat Aziz Hajam
Selma Kopic \* Ibrahim Honjo

Climate Change: Time to Act





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor Albert Carassco Hūlya N. Yılmaz Jackie Davis Allen Caroline Nazareno Eliza Segiet Alicia Maria Kubeska Terese E. Gallion Joe Patre Kimberly Burnham Shareef Abdur – Rasheed Ashok K. Bhasyava Elizabeth Castillo Swapna Behera Tezmin Ition Tsai 'William S. Peters, Sr.

## The Year of the Poet IX

December 2022

#### Featured Global Poets

Elarbi Abdelfattah \* Lorraine Cragg Neha Bhandarkar \* Robert Gibbons

Climate Change Bees, Butterflies and Insect Life





#### Poetry...Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Aliça Maris Kuberska "Teres E. Gallion " Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo "Swapna Behera Tezmi Ition Tsai "William S. Peters, S.

## Now Available

#### January 2023

JuNe Barefield \* Swayam Prashant

Willow Rose \* Shabbirhusein K Jamnagerwalla



## The Poetry Posse 2023

#### The Year of the Poet X March 2023

#### Featured Global Poets

Clarena Martínez Turizo \* Binod Dawadi Til Kumari Sharma \* Petrouchka Alexieva

Children: Difference Makers



#### Yo Yo Ma

#### The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

## The Year of the Poet X

#### February 2023

Featured Global Poets Christena Williams \* Hilda Graciela Kraft Francesco Favetta \* Dr. H.C. Louise Hudon



## The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur - Rasheed

Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

#### The Year of the Poet X April 2023

Featured Global Poets

Maxwanette A Poetess \* Alonzo Gross Türkan Ergör \* Ibrahim Honjo

Children: Difference Makers



#### Claudette Colvin

#### The Poetry Posse 2023

Jackie Davis Allen Caroline Nazareno Kimberlye Burnham Alicja Maria Kuberska Teresa E. Gallion Joe Paire Michelle Joan Barulich "Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

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#### The Year of the Poet X September 2023

Featured Global Poets Eftichia Karpadeli \* Chinh Nguyen Nigar Agalarova \* Carmela Cueva

Children : Difference Makers



#### ~ Easton LaChappelle ~

#### The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai • Eliza Segiet • William S. Peters, Sr

## The Year of the Poet X

#### November 2023

Ibrahim Honjo \* Balachandran Nair Xanthi Hondrou-Hil \* Francesco Favetta



## ~ Jean-Michel Basquiat ~

#### The Poetry Posse 2023

#### The Year of the Poet X October 2023

Featured Global Poets CSP Shrivastava \* Huniie Parker Noreen Snyder \* Ramkrishna Paul

Children: Difference Makers



#### ~ Malala Yousafzai ~

#### The Poetry Posse 2023

#### The Year of the Poet X December 2023

Featured Global Poets Caroline Laurent Turunc \* Neha Bhandarkar Shafkat Aziz Hajam \* Elarbi Abdelfattah

Children: Difference Makers



#### ~ Melati and Isabel Wijsen ~

#### The Poetry Posse 2023

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## The Year of the Poet XI January 2024

Featured Global Poets

Til Kumari Sharma \* Shafkat Aziz Hajam Daniela Marian \* Eleni Vassiliou – Asteroskon

#### Renowned Poets



#### ~ Phyllis Wheatley ~

#### The Poetry Posse 2024

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## The Year of the Poet XI March 2024

Featured Global Poets Francesco Favetta \* Jagjit Singh Zandu Carmela Núñez Yukimura Peruana \* Michael Lee Johnson

#### Renowned Poets



#### ~ Nâzim Hikmet ~

#### The Poetry Posse 2024

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#### The Year of the Poet XI February 2024

Featured Global Poets

Caroline Laurent Turunç \* Julio Pavanetti Lidia Chiarelli \* Lina Buividavičiūtė

#### Renowned Poets



#### ~ Omar Khayyam ~

#### The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz. Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alica Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargara \* Elizabeth Castillo \* Swapna Behera Tezmin Hiton Tsai \* Eliza Seglet \* William S. Peters, Sr.

## The Year of the Poet XI April 2024

Featured Global Poets Hassanal Abdullah \* Johny Takkedasila Rajashree Mohapatra \* Shirley Smothers

#### Renowned Poets



#### ~ William Butler Yeats ~

#### The Poetry Posse 2024

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#### The Year of the Poet XI May 2024

Featured Global Poets

Binod Dawadi \* Petros Kyriakou Veloudas Rayees Ahmad Kumar \* Solomon C Jatta

#### Renowned Poets



#### ~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Jackie Davis Allien "Caroline Nazzierio" Mutawar Inaneed Alicja Maria kuberska "Teresa E. Gallion "Noreen Snyder Michelle Joan Barulich" Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo" Swapna Behera Tezmin Ition Tsai "Eliza Segiet" William S. Peters, Sr.

#### The Year of the Poet XI **July 2024**

Featured Global Poets Barbara Gaiardoni \* Bharati Nayak

Renowned Poets



#### ~ Pablo Neruda ~

The Poetry Posse 2024

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#### The Year of the Poet XI June 2024

Featured Global Poets

C. S. P Shrivastava \* Maria Evelyn Quilla Soleta Moulay Cherif Chebihi Hassani \* Swayam Prashant

#### Renowned Poets



#### ~ Langston Hughs ~

The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicia Maria Autonine Nazareno Mutawar Snaneed Alicia Maria Auberska "Teresa E. Gallion \*Noreen Snyder Michelle Joan Barulich "Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Itton Tsai " Eliza Segiet " William S. Peters, Sr.

August 2024

Ibrahim Honjo \* Khalice Jade Irma Kurti \* Mennadi Farah



#### Li Bai

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska "Teresa E. Gallion "Noreen Snyder Michelle Joan Barulich" Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai "Eliza Segiet" William S. Peters, Sr.

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#### The Year of the Poet XI September 2024

Featured Global Poets Ngozi Olivia Osuoha \* Teodozja Świderska Chinh Nguyen \* Awatef El Idrissi Boukhris Renowned Poets



#### ~ William Ernest Henley ~

The Poetry Posse 2024

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen ' Caroline Nazareno " Mutawaf Shaheed Alicja Maria Kuberska " Teresa E. Gallion " Noreen Snyder Michelle Joan Barulich " Shareef Abdur - Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " Eliza Segiet " William S. Peters, Sr.

#### The Year of the Poet XI November 2024

Featured Global Poets

Abraham Tawiah Tei \* Neha Bhandarkar Zaneta Varnado Johns \* Haseena Bnaiyan

Renowned Poets



#### ~ Wole Soyinka ~

The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

## The Year of the Poet XI October 2024

Featured Global Poets Deepak Kumar Dey \* Shallal 'Anouz Adnan Al-Sayegh \* Taghrid Bou Merhi

Renowned Poets



#### ~ Adam Mickiewicz ~

The Poetry Posse 2024

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Mutawaf Shaheed Alicja Maria Kuberska" Teresa E. Gallion " Noreen Snyder Michelle Joan Barulich " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tzemin Ition Tsai" Eliza Segiet " William S. Peters, Sr.

## The Year of the Poet XI December 2024

Featured Global Poets Kapardeli Eftichia \* Irena Jovanović Sudipta Mishra \* Til Kumari Sharma

Renowned Poets



#### ~ Imru' al-Qais ~

The Poetry Posse 2024

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Pavis Allen - Caroline Nazareno - Mutawaf Shaheed Aliça Maris Ruberska - Terese E. Callion - Noreen Snyder Michelle Joan Barulich - Shareef Abdur - Rasheed - Swapna Beheri Ashok K. Bhayayar Elizabeth Castillo - Kimberly Burnham Tzemin tion Tsii - Eliza Sequet - William S. Peters, Sr.

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### The Year of the Poet XII January 2025

Featured Global Poets Khalice Jade \* Til Kumari Sharma Sushant Thapa \* Orbindu Ganga







Innocence Daisy

Joy Marigold

Longing Camellia

#### The Poetry Posse 2025

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Jackie Davis Alien - Circinie inazierijo - Pituana Jianece Alicja Maris Kuberska "Teres E. Gallion 'Noveen Snyder Shareef Abdur - Rasheed "Swapna Behera - Eliza Segiet Ashok K. Bhangava " Elizabeth Castillo " Kimberly Burnham Tzemin Ition Tsai " William S. Peters, Sr.

#### The Year of the Poet XII March 2025

Featured Global Poets

Deepak Kumar Dey \* Binod Dawadi Faleeha Hassan \* Kapardeli Eftichia







Sorrow Detrmination Frustration Petunias Purple Hyacinth Amaryllis

#### The Poetry Posse 2025

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#### The Year of the Poet XII February 2025

Featured Global Poets

Shafkat Aziz Hajam \* Frosina Tasevska Muhammad Gaddafi Masoud \* Karen Morrison







Curiosity Hibiscus

Minulus

Lonlines Butterfly Weed

#### The Poetry Posse 2025

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Shareef Abdur – Rasheed \* Swapna Behera \* Eliza Segiet Ashok K. Bhargava \* Elizabeth Castillo \* Kimberly Burnham Tzemin Ition Tsai \* William S. Peters, Sr.

#### The Year of the Poet XII April 2025

Gopal Sinha \* Taghrid Bou Merhi Irma Kurti \* Marlon Salem Gruezo







Resilience

Self Doubt

## Grief

#### The Poetry Posse 2025

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#### The Year of the Poet XII May 2025

Featured Global Poets

Swayam Prashant \* Ngozi Olivia Osuoha Kazimierz Burnat \* Deepak Kumar Dey







Bittersweetness

Empathy Bittersweetness Lillies

Sadness Sunflowers

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Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Shareef Abdur – Rasheed \* Swapna Behera \* Eliza Segiet Ashok K. Bhargava \* Elizabeth Castillo \* Kimberly Burnham Tzemin Ition Tsai \* William S. Peters, Sr.

#### The Year of the Poet XII July 2025

Featured Global Poets

Mennadi Farah \* Aklima Ankhi Niloy Rafiq \* Petros Kyriakou Veloudas



Nostalgia

Lillacs







Fearlessness Gladiolas

#### Purple Iris The Poetry Posse 2025

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Shareef Abdur – Rasheed \* Swapna Behera \* Eliza Segiet Ashok K. Bhargava \* Elizabeth Castillo \* Kimberly Burnham Tzemin Ition Tsai \* William S. Peters, Sr.

#### The Year of the Poet XII June 2025

#### Featured Global Poets

Ayham Mahmoud Al-Abbad \* Til Kumari Sharma Michael Lee Johnson \* Sylwia K. Malinowska







Gratitude Contentment Red Roses Blue Hydrangea Azure Bluets

#### The Poetry Posse 2025

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#### The Year of the Poet XII August 2025

#### Featured Global Poets

Ivan Pozzoni \* Ram Krishna Singh Ibrahim Honjo \* Kazimierz Burnat







Connection Sunflower

Fulfillment Lotus

Hope **Daffodils** 

#### The Poetry Posse 2025

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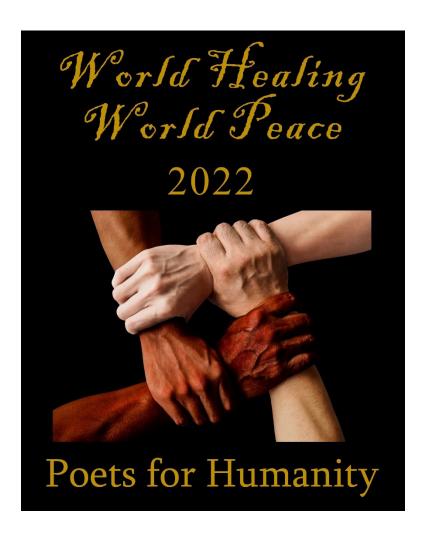
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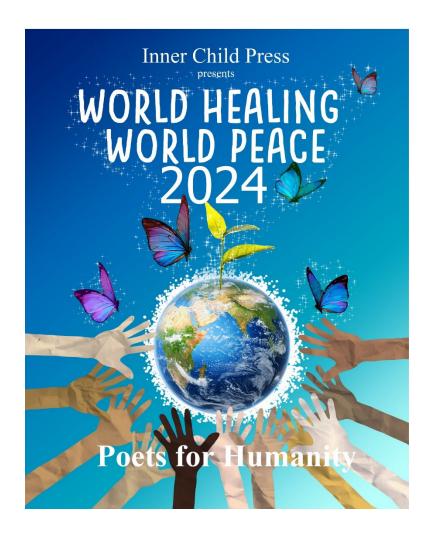
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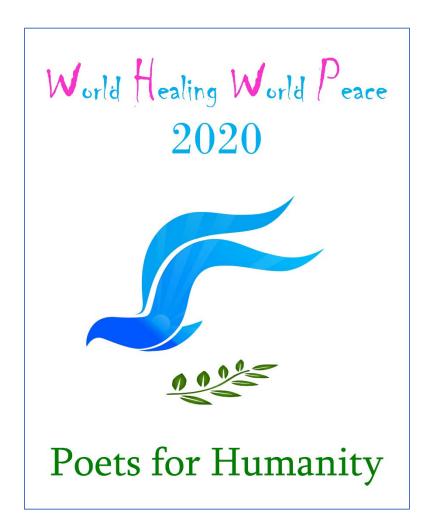




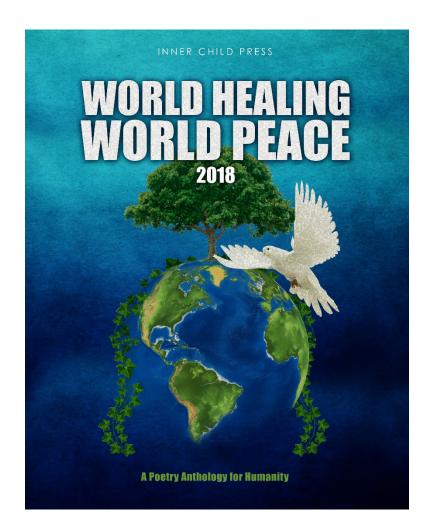
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# The Poetry Posse ~ 2025



## October 2025 ~ Featured Poets



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