Featured Global Poets

Abeera Mirza * Shaswata Gangopadhyay Shahid Abbas Shahid * Snežana Šolkotović







Isolation Empowerment Confusion Water Violet Sunflower Pink Larkspur

The Poetry Posse 2025

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Elizabeth Castillo * Teresa E. Gallion * Noreen Snyder Ashok K. Bhargava * Swapna Behera * Eliza Segiet Tzemin Ition Tsai * Alicja Maria Kuberska Kimberly Burnham * William S. Peters, Sr. The
Year
of the
Poet XII

September 2025

The Poetry Posse

inner child press, ltd.

'building bridges of cultural understanding'

The Poetry Posse 2025

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion
hülya n. yılmaz
Noreen Snyder
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Mutawaf Shaheed
Caroline 'Ceri' Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert 'Infinite' Carrasco
Kimberly Burnham
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

General Information

The Year of the Poet XII **September 2025 Edition**

The Poetry Posse

1st Edition: 2025

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WHAT WOULD FE WITHOUT A LITTLE OF TRY?

Dedication

This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!

R

The Poetry Posse

past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance

Janet P. Caldwell

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Foreword

Isolation ~ Empowerment ~ Confusion

Emotions affect our mindset because it triggers same parts of the brain that used for decision making and problem solving.

Emotions are deeply interwoven elements of the human experience, often blending and shifting in response to internal conditions and external circumstances. Among these, isolation, empowerment, and confusion stand out as powerful yet seemingly contrasting emotions. While they may appear distinct, they are intricately connected and can influence each other in complex and sometimes unexpected ways.

Isolation is often characterized by a feeling of disconnection—whether physical, emotional, or social. It can be voluntary or involuntary and may result from events such as moving to a new place, losing a relationship, or simply feeling misunderstood. Isolation can lead to introspection, forcing individuals to confront their own thoughts and beliefs without external influence. While it is often associated with loneliness or sadness, isolation is not inherently negative; it can be a space for growth and clarity.

Confusion frequently accompanies isolation. Without the grounding presence of others or familiar environments, a person might struggle to understand their emotions or make decisions. Confusion arises when one's internal compass feels disrupted—when expectations no longer align with reality, or when identity feels uncertain. This disorientation can be distressing, but it also presents an opportunity to question assumptions and reevaluate values.

From this space of isolation and confusion, the possibility of empowerment can emerge. Empowerment often begins with reclaiming a sense of control or understanding. It may stem from enduring and navigating through difficult emotional landscapes. As individuals confront their confusion and learn to be comfortable in solitude, they may discover inner strength and resilience. They begin to trust their intuition, make independent choices, and define their identities on their own terms.

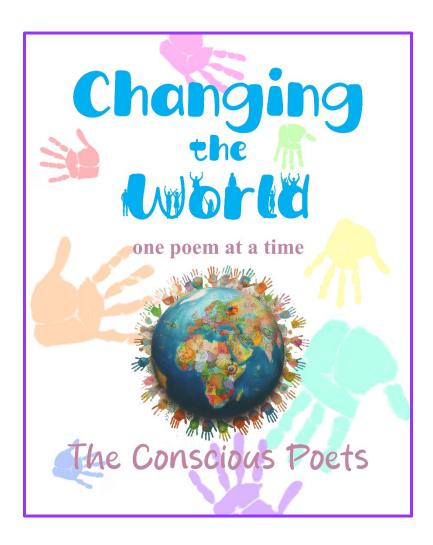
Interestingly, empowerment does not always mean the absence of isolation or confusion. In fact, it often requires moving through these emotions with awareness. The journey from confusion to clarity, or from isolation to connection (even if only with oneself), can foster a deep and lasting sense of personal power. This dynamic interplay suggests that these emotions are not fixed endpoints, but stages in emotional growth. In sum, isolation, confusion, and empowerment are deeply related emotional experiences. While isolation and confusion may be uncomfortable, they can serve as catalysts for self-discovery and empowerment. Understanding the relationship between them helps us see emotional struggle not as weakness, but as a pathway to strength and personal transformation.

Ashok K. Bhargava

President, Writers International Network, Canada

Coming Soon

www.innerchildpress.com



Preface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

As we now are in our 12th year of monthly publications for The Year of the Poet, we continue to be excited.

This particular year we have chosen to feature a collection of human emotions. We do hope you enjoy the poet's perspectives on these subjects. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to

know a bit more about this particular endeavor please stop by for a visit at :

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International
www.innerchildpress.com

Isolation ~ Empowerment ~ Confusion







Water Violet

Sunflower

Pink Larkspur

Isolation - A deeper sense of disconnection from others. Empowerment - Gaining control over one's life. Confusion - Navigating uncertainty and complexity.

This month with the themes covering "Isolation" (a deeper sense of disconnection from others), "Empowerment" (gaining control over one's life), and "Confusion" (navigating uncertainty and complexity), I was struck by a line from Rosemerry Wahtola Trommer's poem Belonging, which opens with, "And if it's true we are alone, we are alone together, the way blades of grass are alone, but exist as a field."

There are eight billion of us on this planet, where we have not yet learned how to connect deeply, love our neighbors, and feel safe in the complexity of the world. But we are here together whether we realize it or not, all of our fates are entangled in a jumble of shared resources: the water we drink, the plants we eat and make clothing and shelters from. In today's world who can grow all their own food, build their own house and car then drill for gasoline, refine it,

and even if we have an electric car, who can build a solar panel and wire it to a vehicle so that we can travel or bring in resources that we need. And even if we could do all those things, who would want to sleep alone in their house and eat dinner alone.

Like it or not we are all in this world together like the blades of grass it might seem like we are alone, individual, growing ourselves but we rely on a myriad of others. The poets this month talk about our connections to life and to each other. Perhaps, you will find something in this volume that connects you more deeply to your own life.

In the words of Jacqueline Suskin "Poetry enables and empowers you to:

Find new ways to articulate and express yourself Process emotional pain and heartache Know yourself in a new, deep, and meaningful way

Express love, awe, and affection Enhance self-awareness and critical thinking skills Develop empathy, compassion, and insight Celebrate life's moments and milestones In other words, writing poetry is good for you!"

These poems from the Inner Child Press Poetry Posse will inspire you to find your own poetry and purpose.

Kimberly Burnham, PhD (Integrative Medicine)

September, 2025 Spokane, WA & Portland, OR





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

\sim wsp



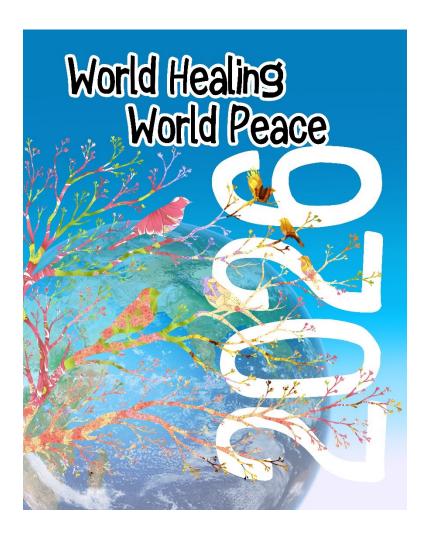


Poetry succeeds where instruction fails.

 \sim wsp

Open for Submissions

October 1st until December 31st



worldhealingworldpeace@gmail.com

Gail Weston Shazor



Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

WIP

Say he just wants to be heard I do too Not that I think it matters much This being heard thing Mountains never moved because I said I had anything to say Nor minds changed It's been in truth Just the opposite If I open my heart and spill It makes no difference To the fates For they don't hear me either I can scream it and It is only my smallness that is seen So I now wonder If it's worth forming an opinion At all It is probably better to move Along with crests and waves and currents To be one with water again And not fight against tides To be taken under Until I cannot breathe To be at peace with who What I am in the grander scheme Of love and life I think I might see if I can barter breasts for a penis And be truly one of the guys By fashioning And not simply by default

I could merge my sole into those That truly have sway in this world Because it seems I cannot Be the one that is chosen

Just Me

I lost the title in my thoughts So jumbled together as they were Fleeting around the edges Of memories, old, new and coming Gone are the days That we separated each other By skin color And when my generation dies You will have to find colorism in a book There is no forbidden love No love that we have to be jailed for possessing I can remember being bi-colored High Yellow Mullato Mixed Race And I only think on bears now Would I fear a polar bear more than a brown bear? Are my white relatives to be feared More than my black or My Indian tribe, I don't think so I wonder if sisters on each side Of the Berlin Wall would genetically change To enemies Or did the Tutsis gain education because They favored the Belgians more in complexion Than the Hutus All sharing a common language For thousands of years with the TWA people Why is a house slave better Then a yard slave Or a field slave

800,000 rumors on African soil 1 little girl on Mississippi soil Who has never seen a bear free Taught that life labeled dangerous Had to be caged And still clinging to the thought Of Native ancestors that all life Is cherished life I drink water now And ponder on the life that calls to me From the margins Jumbled together as they are Whispering to be heard This started as a Happy Mother's day piece And so it goes All women are wisdom bearers And they exist to share the knowledge Whether actively birthing or not As they teach the children All children To see life Question life And protect life So bears can continue to exist Free So we can continue to exist Without labels Free

Wristwatch

Hopeful Here I am though Lost remain Faded ribbons Black on navy Lost you with life Shelves dusty on Gifts kept Life tuned in itself Sadness of passing Keep creep time ~Wristwatch~ Time creep keep Passing of sadness Itself in tuned life Kept gifts On dusty shelves Life with you lost Navy on black Ribbons faded Remain lost Though i am Here Hopeful

Alicja Maria Kuberska



Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Isolation

My world is frozen in the past.

I take delight in old photos and films, amazed at their timeless elegance, and I wonder—what has become of us?

Where have the graceful women gone, with flawless hair and dresses of beauty?

Who remembers the gentlemen in tails?

Does courtesy still exist at all?

A new time—wealthy and convenient.

New people—selfish and cruel.

A new world—without rules, without empathy.

A new me—enclosed in a white rose.

Awakening

I fall silent, sink into stillness, drown. I vanish like Ophelia in the lake's dark waters. Above me, noiselessly passing, night and day ignite and fade, stars are kindled, then extinguished, clouds lean into the mirror of the water, while in my hushed world schools of shimmering fish drift by, and delicate plants sway beneath the surface. Above me—summer storms, winter blizzards, the wind breaks branches, reeds are whispering, birds are singing, insects hum, and I, wrapped in silence, remain unmoving. I will wait a moment, to be reborn, to tear apart the cocoon, and like a mayfly rise above the tranquil waters.

Forest

The green pierces through me. I touch the rough bark of pines, I lean against the whiteness of birches. Carpets of moss yield beneath my steps. The air is heavy with dampness. I free my thoughts from the cacophony of emotions, the inner rift begins to heal. Peace drips like resin, sealing the wounds. I regain freedom and independence. I lift my eyes toward the sky. I am in the world's greatest cathedral. The trunks of mighty trees, like columns, hold aloft a ceiling carved of clouds. Chandeliers of stars fade and flare, and at dawn the sun gleams like a drop of gold. The wind, hidden in the rustle of leaves and grass, hums its hymn of freedom. Birds join in, singing loudly. The music seeps into the air dew drops tremble like notes.

Jackie Davis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

Isolation

Hospitalized, for nearly a year, aching, from a ruptured appendix, in pain, My life has been interrupted.

No third grade for me. No time With my classmates. However, I'm given a 50-50 chance to survive.

Swollen up like a balloon, I'm assaulted with intravenous infusions. A straight jacket removed allows some freedom.

Months later, offered a private room, I prefer my pregnant roommates, who pay well, for my forays to the vending machines.

I know that "private room" is where they put people that are going to die. I saw the velvet drapes yesterday.

I saw the stretcher rolling down the hall I saw the undertaker, the parents. I heard them crying, wailing.

I'm sorry, sad for them. But I'm not going to die! Give that room to somebody else!

Empowerment

My piggy bank groans. It smiles its thanks. Tips its hat. My tummy aches. I'm not going home.

My kidneys are failing, day and night. I struggle to exert any kind of control. And still, the nurses deliver medication.

I hate those hypodermic needles! I know! I'll hide! Behind the door, beneath the bed. Alas, I've been found.

There's a restroom in the waiting room! It's got a door with a lock! Now, I'm safe! I wait. I try to hold my breath.

Oh no! I hear keys rattling! Suddenly, A maintenance man is staring at me! And a nurse! She ushers me back to bed.

I've no say in anything. I hurt. I'm angry. I miss my family. I'm lonesome Even still, my mind keeps me busy, wondering.

Confusion Resolved

I'm eight years old. A semi-permanent resident, I'm supposed to be recovering.

I'm in a wheelchair, coming down the elevator, guided, deposited into a semi-private room. Far away from my bed. In the maternity ward.

Why the maternity ward? A curious child, bent upon adventure, Someone thought I needed supervision?

I'm finally sharing a room with a little girl. In the adjacent bed, this blond-headed intrusion has brought me a gift. Head lice!

She's discharged. My possessions, destroyed! The head lice are finally no more. Confused, I scratch my head. I've a new roommate!

It's my mother! She's pregnant. But I don't know that. Only that she has a big belly.

Am I dreaming? Surely not! By my bed, a nurse rouses me, "Let's go. Here's your robe. You have a new baby sister!"

Up the elevator, still half asleep, confused, We arrive. Before me, I see two babies. One in either arm. "Which do you want?"

I choose one, correctly. (The other is a boy.) They meet. Fall in love. They marry. Still together more than a half-century later.

Tzemin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

The Lone Lantern in the Fog

The fog, older than the island itself, with pallid breath, swallows both shorelines and sorrows whole. A lantern shivers, a stranded star in exile, its flame a frail heartbeat between the tide's abyss and the silence of the night.

Darkness,
An untitled elegy, soldiers stand like torn fragments of scripture,
dialects dissolve in damp air,
becoming solitary echoes
of a language unloved.
Who remembers?
Who follows?
This lantern is no beacon for ships,
but a stubborn ember declaring,
in the vast, indifferent cosmos.
Isolation, too, can carve its way
into eternity.

Rusty Bridge In The Harbor

Rust blooms
in the creases of palms,
red as wounds,
yet gleaming with the salt-lit sheen of toil.
Each flake of iron
a miniature star,
forged from sweat,
burning quiet constellations of labor.

This harbor, cranes bend like mythic, weary beasts, their arms grinding against wind and sea. Containers rise like mute mountains, cold monoliths made to tremble only by the coarse chorus of human voices.

The workers' throats, hoarse as broken steel, resound deeper than sirens, strike harder than tides upon the rock of time. We are not rust. We are the furnace's last flame from burning and breaking.

The Old Stairways, Whose Direction?

Steps upon steps, unanswered riddles of time, damp as the veins of abandoned mines, glistening with the patina of dusk. Alleys, a labyrinth hand-carved by history, twisting like dislocated memory. One path ascends to dawn's promise, another slips into the cavernous unknown. Direction? Teahouse smoke whispers upward, lanterns sway with false certainties. Travelers chase silhouettes of light, yet in the cracks of stone, a deeper voice reverberates. Is this ascent a journey home, or an exile from the self? Old stairways become gravestones of existence. With every step, confusion etches itself deeper into the soul's stone.

Noreen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

On Empowerment

At one time I didn't use to be this way. I used to be soundless as a shadow still as a frozen pond.

Now I learned to speak up no longer afraid

Look at me! Now you can't shut me up for speaking the truth, being honest.

Sometimes I do talked too much.

But I want to be the voice for the voiceless. I have something to say. I want to educate them not to be fearful. It's okay. Take your time.

Then before you know it you're no longer nonvocal you are just like me.

Be United

Let's join hands and be

united as one big fam.

We are all human.

Moved On

I have moved on after six and a half years but still no one can replace you. You're always in my memories, in my mind, in my thoughts. What can I say that I haven't said already? I know I will see you again. I am waiting for that day. That put a smile on my face. Our love is here for eternity. I never thought I say these words I learned to live without you and I don't want to but I have.

Elizabeth E. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a coauthor to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

Rise after the Storm

I rise from the ashes of forgotten days, veins humming with fire older than time. The universe whispers my name through constellations no one else can read, reminding me that I am both the spark and the flame, both the seeker and the path.

Mountains bend to the weight of my will, oceans echo the cadence of my breath.

What once was silence within me has become a chorus of thunder, and the ground trembles not with fear, but with recognition.

I am the storm and the stillness after— a living testament that nothing broken remains shattered forever.

Exile of Silence

A glass veil hangs between me and the living world. I see their gestures, hear the muted laughter—but sound dissolves before it reaches my skin.

I sit with shadows who speak in ancient riddles, their voices soft as candle smoke, curling into my solitude.

The moon becomes my confidant, patient, silver-eyed, watching the hollow hours stretch into eternity.

Yet in this exile of silence, I find a strange sanctuary— a still pool where the cosmos lowers her face, and I finally see my own reflection in the stars.

Eternal Dusk

The path splits— not in two, but in a thousand shimmering directions, each one alive, each one trembling with possibility.

The air itself is liquid, bending time, fracturing meaning. Even my thoughts echo like voices trapped in labyrinths, where questions multiply faster than answers can breathe.

I reach for certainty—but my hands close around smoke.
Every step becomes both departure and arrival, and I wonder if confusion itself is the language of the divine, a reminder that clarity is but a fleeting lantern, flickering in the eternal dusk.

Mutawaf Shaheed



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

All Day Long

Sitting, standing, even lying on my side, trying to reside in that part of you that made you forget us, we, me. Questions? marked a spot where I forgot to tell you how much you meant, mean to me, us ,we.

All day long, all that exists in me, us, we. The last time you tried to cancel your trip to destiny you wound here near, close to me. It was closer than expected.

We never felt like this before you came, then we came to terms that we wanted you to keep coming back again. The table was bare until you put something on it.

There is now, some one for my mind to dine with. The dawn was gone before we knew it and it took Coltrane with it.

The we in me, stays focused on us being able to touch you with our, your vital signs, cause like minds to feel alike.

The folks on the buses and trains, regain strength being the ads that the TV plays. Busy, seeing who can be the busiest, who can be the CEO of the low blow company.

Spiritual felons on the run from themselves, can't seem to escape the voices that make the demands, that turn women into man's worst friend.

They can't help or hide them from the dog catchers. Tethered to whether or not they should be with me, we or us.? It's all the same when you get out the game. There is only me, the we, and us belong to them, those and theirs.

Havoc

What is supposed to make sense makes a mess. Crooked ain't straight. What's worthwhile to many bares no fruit to others. A thousand zeros, is zero.

I never got a dime from the heaven you designed. In fact, I caught hell trying to get a penny.

The androids taking opioids gain fame from the murder game killing kids is their favorite ploy.

Rewarded with peanut butter and jelly for their efforts. They will survive as long as they can duck the bus their master drives.

They share nightmares with night time. It's after sunset, in the dark they thrive. Doing dirt in the dark saying its fertilizer to help plastic plants stay alive.

Will they ever know that their creation, is a perfect infection?

He's Okay!

Single jingles still mingle in my head from time to time.
Every now and then I remember the crimes committed by the framers of the nursery rhymes.
As a kid nobody wanted to be the Indians, because the cowboys and

Calvary always won.
We killed all the Indians and the buffalo too.
Don't worry about that we have the whole world to screw.
We'll find the enemy lurking in the grass. They are watching us from behind the trees.

We can even find them in a cool southern breeze.

The enemy is hiding in the clouds.

Waiting on Mars. Some of the enemies are sneaking up on us from behind the sun. If we can't find some we'll make up one.

Just in case you forget, we got the the Hollywood movies to back-up our bets.

The TV stations are standing by, ready and willing to support the lie.

We have all who listen beg for lies.

We are at a point now we don't wear a disguise.
We have made stars out of serial killers.
Dracula is their cult hero.
We will call again on the Negro slave; he will forgive us all the way to his grave.
Don't worry about him; he's okay.

hülya n. yılmaz



Liberal Arts Professor Emerita, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, a published author, ghostwriter, and translator (EN, DE, and TU; in any direction). Her literary contributions appeared in a large number of national and international anthologies.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

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how isolation feels like to me

you are on an open sea, drifting farther away from the pin-sized land

on a self-made galley of fast-rotting planks one hole chases another in a vicious race

only quicksand is at your disposal but the vain attempt to fill the openings is strong in you still

Alas!

the welded-in rod is weighing you down, desperately determined to make out of you a lifetime companion to drown it repeatedly

on
its
rusty
hook
you dangle
on and on

a new i

missing you not because of a need or for a want

the yearning is different from before neither acute nor painful, only aware that the mirage of you has its pillar no more

these days fairy tales fail to impress me

i finally woke up to a new day, no longer missing you . . . that is, your version i thought to be true

help me, Euterpe!

Euterpe, i beg of you hear my plea shield the natal passion, the first resolve to forget and the quest for a new breath, the now and the here

inspire my desire to define the divine

rid me of yesteryear, free me from the confused self, enable my soul to reject its cage, sate my shadow's final plea, let it soar in its primal roar, prancing its essence in a trance

help me shape in clarity the newly dawning day!

Teresa E. Gallion



Teresa E. Gallion is a seeker on a journey to work on unfolding spiritually in this present lifetime. Writing is a spiritual exercise for Teresa. Her passions are traveling the world and hiking the mountain and desert landscapes of the western United States. Her journeys into nature are nurtured by the Sufi poets Rumi and Hafiz. The land is sacred ground and her spiritual temple where she goes for quiet reflection and contemplation. She has published five books: Walking Sacred Ground, Contemplation in the High Desert, Chasing Light, a finalist in the 2013 New Mexico/Arizona Book Awards, Scent of Love, a finalist in the 2021 New Mexico/Arizona Book Awards and Come Egypt in 2024. She has two CDs, *On the Wings of the Wind* and *Poems from Chasing Light*. Her work has appeared in numerous journals and anthologies.

Website: http://teresagallion.yolasite.com/

Shades of Isolation

Isolation is not a dirty word. It is a clean shaven, two edge sword. Bourne out of necessity to create space for soul to practice diligence in its quest to grow.

Positive and negative energy bump against the feet. You must learn to walk in the deep space of both to develop the strength to survive the coming storms.

Unshaken

Unshaken by the fall, I hear the voice that echoes from my soul.

An unyielding force pushes me like a committed friend.
No judgment, only cheers in the background.

I was born to be independent. Deeply drawn to the earth sphere. My name is a power word.

I build castles in the sand that bloom into my dreams. The world is my playground.

When I whisper in the wind, I hear my inner voice call my name. Each murmur moves me forward.

Nothing can stop me on my journey into enlightenment. I get closer one step at a time.

Ball of Confusion

A black velvet blanket holds a billion lanterns grazing in the night sky.

I find myself frozen in place. A mind racing like shooting stars asking, who are you?

That breath of air from my lungs. That bead of water heating my face. That fire burning in my chest.

The night silence makes me tremble as the darkness plays jazz to soothe my bones.

I do not understand the air, the water, the fire that races through my veins.

The message is a ball of confusion. Rolling down my back wet and burning in the night breeze.

There is something sacred stirring in the night. It feels like despair.

I need a curtain of light to wrap around the darkness crawling on the ground.

There is a call to prayer in darkness. Filled with grace and light for spirit knows where I belong.

Ashok K. Bhargava



Ashok Bhargava is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

In Confusion, I Wait

How much knowing is enough to be enlightened? The more I read, the more I feel darkened.

Life is a riddle in a thin disguise, I glue together parts of me just to survive.

If the soul is eternal, why do I feel I'm losing ground? The more I seek, the less the truth is found.

Confused voices crash like waves in my head, Some whisper hope, others fill me with dread.

What once felt sure now crumbles in doubt, Each turn I take just turns me inside out.

Still, I learn to sit and stay, To breathe, not solve, and wait the storm away.

Sometimes clarity is painfully slow to come, A whispered truth... until thy will is done.

The Shape of Isolation

I did not want to. I wanted to become the earth, Spinning in my own orbit, patiently.

But with limited choices, We can't always become what we want.

We must hold on to whatever remains – Ordinary moments, simple situations, even annoyances.

Your promise to reach out someday, After severing all bonds, it never came.

A month then another, and then again. I waited, silent, standing on the cliff.

I wanted to stay connected - not just a lone Echo in an empty shell.

No knock, no step, no hand upon the door. The clock ticks no more.

In this silence, I begin to find That solitude can reshape an unfulfilled mind.

The Quiet Rising

I worked the soil with my bare hands, Planting hope in quiet, broken lands.

The seeds became smiling blossoms bright, Sunflowers glowing with golden light.

They shine like lamps through darkest skies, Radiating truth where silence lies.

Defying odds, they shape the day, Turning always toward the sun's brave way.

They do not know what it means to be A light born of pain and tenacity —

A flame forged deep within the core Of a heart that's been shattered before.

Yet here I stand, my spine unbent, Fearless, bold, and eloquent.

No force can dim this fire within — I rise. I roar. I burn. I win

Caroline 'Ceri Naz' Nazareno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19th, 20th and 21st Italian Award of Literary
Festival; Writers International Network-Canada ''Amazing
Poet 2015'', The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

The Wallflower

She wears silence, Unnoticed bud. She stands soft and unknown, Her shadows spin In the stillness, Like a quiet flame, Eyes like a dusky moon, In the hush of flares, And dancing gentle games, The petals are unseen, The forgotten corners, Where her name once tied, Her face was there, Collecting moments, Not in isolation. Just reminding you that, Not all need a stage, Not all flowers need sunlight, Not all dancers need the spotlight, Just a quiet wallflower, A lone flower of twilight, The world has never heard yet, Unstoppable bloom.

The Zeitgeist's Vow

The clamor of now Whispers fabric of the ageless vows Between revolutions Truth that speaks the seeds of fortitude, Even the world mirrors broken illusions, Broken vows across the walls, The soul needs a lifting spirit To console and to support, Which makes our hearts composed, In the hums of distractions and wars, The mindful taps one's shoulders To dream with hopes and strength, It is the breathing movement, That pushes our leaps towards The echoes of queer questions That we carry deep.

Bedlam State

The world cracked the chaotic screams,
Like thunder and turbulence,
Our hearts are pressed against the cages
Souls searching for flights to keep control.
Kindness roars to forget the pain
Like children weeps in algorithmic raindrops,
While poets write their deepest thoughts
To pour down mercy and calm,
We ache with hands that mend
Through prayers and verses,
So let the confusion write its labeled doom,
Face it unshattered, brave the storm.

Swapna Behera



trilingual Behera is a poet, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Sevchelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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if my shadow forgets me

yes, if my shadow forgets me I may be alone in the crowd but a lamp post always stands alone my solitude has a bulging wallet at times I write the song of my legacy I canvas my dreams my pathos, my victory beneath the galaxy I stand as a lonely gospel my designation, desolation, profound loneliness is the celebration of seventh season I can float in the perilous cloud as a polar star my tricky self will come out of the cage in search of my own freedom years will melt lonely islands will echo a bird will fly from my skeleton tears will dilute my fear to reflect a new Sun the heart will create a new estuary

one to one talk with empowerment

Swapna: greetings from India respected

Empowerment: yes namaste

S: How are you?

E: I am superb, thank you.

S: please define yourself

E: I am the justice within. I flow as a river,

glow as the virgin eyes of a new baby

S: But you are invisible

E; yes, I am but can't you feel me?

S: umm

E: I am certainly there

when you have a control over your vices you feel the vibration

when you have the ethical fight against socioeconomic injustice

when you speak for the depressed and downtrodden when you create a new language for the birds, animals and trees

when you sing the welcome song for the new generation when you dance for the cancer patients and dyslexia when you are humble to learn

when you reason and listen to the tears

when you take social responsibilities

when you have the inner strength to forgive

when you heal your own emotional wounds

when you can sacrifice and create your own aura

when your pain is converted into power

when you stand for truth and only for Truth

I am there

S: Any message you wish to spread to the world

E: "Your existence is your empowerment."

Swapna: thanks a lot. we will meet soon

Empowerment: good luck Swapna

confusion vs fusion

confusion is not the conclusion it is a blurred decision a collaboration with my heart to understand my effusion that takes a coronation to be my declaration

fusion is the axiom
love dances in tandem
mingling makes twinkling
a multilayer inclusion
when musing ooze out all confusions
lo! behold a flag furls at the horizon
Adam has the confusion
but Newton has the fusion
by the way
I love apples

Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

Isolation empowerment confusion

I grew up in hard times, silver spoons weren't the utensils we used as we dined, plastic and rusted aluminum utensils worked fine. The community i lived in lived with the same conditions,

Struggle meals were always on rotation as we lived on a struggle income. We prayed our government assisted checks would come on the first without delay to end hunger and thirst in the months final days. To the outside world, our poverish oppression and tradition of always having "less than" put us in a state of isolation. We had monetary borders, we couldn't go to a restaurant and get the pleasure of having a waiter take our orders because we knew we couldn't pay for those orders when the meal was over. When we walked through clothing stores we were watched for theft because they wanted to make sure we left with the same items we wore and nothing more because we "looked" poor, on the lucky days when we got to actually buy something security was definitely going to stop us and match merch and receipts before we could walk out the door. My birth was significant in breaking the generational curse of being dependent on rationing food first to first, had to get my family out this environment. I was born with that empowerment. Years later my family was able to interior decorate our apartment, we no longer needed the government for food or rent, I kept my thoughts free of mental pollution and captivity thinking what once was will always be, I am the solution to end ... stagnated confusion.

Kimberly Burnham



A brain health expert (PhD in Integrative Medicine) and award-winning poet, Kimberly Burnham lives with her wife and family in Spokane, Washington. Kim speaks extensively on peace, brain health, and "Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program." She recently published "Heschel and King Marching to Montgomery A Jewish Guide to Judeo-Tamarian Imagery." Currently work includes "Call and Response To Maya Stein an Anthology of Wild Writing" and a how-to non-fiction book, "Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets."

Follow her at https://amzn.to/4fcWnRB

Pathiception

In Rosemerry Wahtola Trommer's poem Seeking Purpose she quotes Orison Swett Marden, "The golden opportunity you are seeking is in yourself It is not in your environment it is not in luck or chance ..."

Trommer goes on to say, "some days a woman wishes the world would just tell her, her purpose ..."

Sometimes when we are listening we can hear ourselves growing towards our purpose in medicine we talk about proprioception that internal sense of where your body is in space how you know how to touch the tip of your nose with your eyes closed or how to lift your foot at a curb without looking down that sense of where you and your joints are in your environment in the universe

Perhaps there is a word like pathiception or trailing conjuring the image of a dog smelling for the direction they must go a word long since forgotten that means the sense of growing and moving along your path a sense of knowing where you are in relationship to your goals the steps you must take driven by an internal sense of where you are going

An inner knowing whether you are doing what you are meant to do or be in this world without anyone telling you you just know this is the poem you are meant to write this is the story you are meant to live a guide to yourself and others on the path

Good For You

Writing poetry is good medicine. at least, it is for me that small lift of joy as I begin to listen to myself

Even when I'm not writing I'm quietly leaning toward it considering the red of last night's sky the way the August grass crumbles under foot like dry gluten-free bread

Poetry lets me step just outside my own body and watch for a moment

How did I really feel after that bowl of steaming pho, tofu floating like light brown sea lions in a warm sea

I turn the moment over in the soft light of memory and notice how the waiter silently handed me the menus motioned to the tables as though I worked there

I found a place for my family passed the menus around like offerings promising deliciousness

Now I sit at home
with my laptop
my belly full
the cold brush of the air conditioner
against my left leg near the window
a small reminder I am lucky
to have this room
this machine
and above all
precious time

It is quiet three dogs and a fourth visitor roam the back yard one child watches a movie behind a closed door another flies toward a new life at college one moves with strength in a jujitsu match one shops with her mother

Everyone accounted for everyone finding their path to becoming exactly who they are meant to be

And so I write grateful and steady watching the complexity of my life open like a jewel box in the early afternoon

The Basketball

Let it go the ball has already slipped over the painted line a small orange sphere rolling into someone else's hands

Yes they scored Yes your heart tightened

But look the court still opens before you like a wide bright canvas your hands healthy the air is still waiting to carry your next pass

The past already vanishing into the echo of soles on hardwood. only this moment breathes beneath your feet

So run as if you have never missed as if every heartbeat were the precious

Play as though mistake is just another word for beginning again with wisdom learned self-forgiveness will sharpen your aim

Eliza Segiet



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist *Golden Aster Book* World Literary Prize 2020, *Mili Dueli* 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

Scoundrel

Before, he thought that this ordinary rainy day would change nothing in his life. But when he opened the envelope, uncertainty passed through him. He read: *Please report for further tests*. A bolt of despair pierced his body.

On the planet of loneliness, in a place where he constantly encountered only: silence, peace, and rain, he waited for the diagnosis.

Surrounded by silence, without

- support,
- care,
- interest.

"I'll defeat you, scoundrel!" – he shouted.

He succeeded. Wiser than before, he knows that life has been granted to him again. And *friends* – it's just a word!

The seasons have power

- they are reborn.

A man has one road

- toward death.

The faithful ones can be found

- but it's an art of choice.

Translated by Dorota Stępińska

The Cloak of Truth

In the kingdom of belief in friendship, she got lost.
She found her way when the cloak of truth came down. It revealed predatory instincts, the desire to tear from her the control over her own life. Kindness, built on pretence, slowly began to loosen its grip.

She began to have her own opinion, her own voice.
She no longer cared how she should act, the false counsel ceased to work.
Drawn closer to the truth, she moved farther and farther away. She was guided only by her own feeling.

Translated by Dorota Stępińska

The Spring of Solitude

When she sat on the bench in a park, she wasn't sure if he would come.

How do you recognize someone you met on the Internet?
He could have a fake photo.
And why, on a beautiful August day, would he hold an umbrella in his hand?
Her blue eyes looked left, then right.
Mothers strolling with children made her smile.
Apparently, men don't like parks.
Or maybe they don't like children?

Cracked dreams showed that the spring of solitude would be hers forever.

Translated by Dorota Stępińska

William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

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Isolation ~ Empowerment ~ Confusion

There are most certainly times When I become confused By all the noise and clutter, And I find embracing the need for ISOLATION

It is only then
Do I feel empowered
Once I 're-gather myself
And refocus
On the path uncluttered

And i

I speak often
To my ancestors
And other loved ones
Whom I have lost

I too hope
That when my moment
Of reconciliation arrives
I will be able to cross
That bridge made of rainbows
And once again embrace
The objects of my
Fathomless love

I have hopes
For this life
And the next
That my soul will find balance
Between the 'in' and 'ex' trinsic expressions
Of my existence

Memories flood my reason And in spite of myself, The longing consumes me, And still I will not yeild Or fully submit

What is this tryst
I have between fiction and fact
That plays its mesmerizing music
That drunkens my resolve
And has me fractally accepting
Kaliedescopic reasoning
As a verity?

The deeper I dig
The more I realize
My shallowness
And the futility
Of my self-proclaimed
Understanding

I somehow realized That not all open doors Were meant to be entered Nor exited, Now are all windows Meant to be opened

There is a light that Sneaks through The closed blinds That affirms that There is a Sun, There is a Moon, And they each have Their purpose

.

Me, i am upon my knees
Scratching in the dirt
In the darkness
Seeking immutable treasures
Hoping to clone my higher self
And bind it with some permanence
To my ultimate expectations
As to why I am here,
And to what end
Does this journey proceed

I honor each and every footstep I have taken up to my 'Here', And 'Now'
I acknowledge the Power of Fate and Destiny Contrived or not And I.....

Pleading for Change

I often think about this world,
Our planet
And the extensive beauty
Of the landscapes,
The waters, mountains and skies
I have been blessed
To witness,
Be it being there or
Via pictures
.... I am not only enamored,
But mesmerized and overcome
With that old phrase
We armchair philosophers
Often ask ... 'what if'

What if mankind as a whole Exhibited its beauty, A yet unquantified embrace Of our higher selves

What if we never polluted
The rivers, streams and oceans,
The air and the land,
Or our spirits and minds
With waste, greed and covetous things
And other proprietary exclusions
To be harbored by the few,
Excluding the many

We have so many other challenges To be faced such as Hunger, disease, homelessness, And more.

The sad reality is that
There is enough prosperity
To feed all of the children
Of creation
Yet somehow
We are able to disable
Our empathy,
Our caring,
Our hearts.

I am pleading for change, And we must, Or perish

September 2025 Featured Poets



Abeera Mirza

Shaswata Gangopadhyay

Shahid Abbas Shahid

Snežana Šolkotović



Abeera Mirza



Abeera Mirza, a wordsmith with a heart of gold, weaves emotional healing through her poetry. "Writing is the tool of emotional healing." As a daughter of the majestic Mughal empire, Abeera's literary prowess shines bright. With over 200 anthology contributions, numerous awards, and a role as jury member for Maverick Writing Community, India, her impact is undeniable. Let her words be the balm to your soul.

Email: <u>abeera.quotes@gmail.com</u> Facebook|Instagram: @abeera quotes

Nobody Knows

Slowly crying and finding a solution on my own, Smiling, laughing is what they see and know.

Depression is not that easy to move on, It feels like you're in a prison shaped like a cone.

Being myself is what I'm aiming for, The one who's being charming.

Now all I do is to cry and hide, Need an arms who's open wide.

Telling that I'm not that fine at all, There's no friends to be call.

The one who's willing to listen, Who's willing to watch my glisten.

Only my pillow knows how heavy my tears are, Only my blanket knows how painful my heart is.

Only my room knows how silent I am, Only my wall knows how tired I am!

Alone

Sitting in the dark and quiet place, To vanish my thoughts which I think was safe.

Delete, cancel, and erase was in my mind, Those good memories that still now rewind.

I have to do this on my own, In these days you've never been shown.

I'm done crying over those memories of us, So I need to move forward and forget the past.

I know it was hard for me to do it. But I'm so tired of that bullshit. I am slowly liking my own existence, Which I think leads me to a good presence.

I hope you're happy with your new lover, That our love story went to the game over.

Don't worry I'll be okay soon, Just like the marvelous moon.

But for now let me feel the grief of your lost. My broken heart and those heavy tears is more than a cost.

Going to a place where nobody saw me cried, Dealing with the pain that makes me really tired.

A New Beginning

There are some closed doors, They will stay close and help in opening more.

If some doors stay close, Don't worry it means a new one is chosen.

New beginnings are about to open, Just don't stop hoping.

Bad days will end, Good days will begin.

If some doors are getting shut, They strengthen our gut to wait.

Each door leads to a new path, Each path has its own math.

Life is part of the heavyweight road, But it will assist how to take load.

Shaswata Gangopadhyay



Shaswata Gangopadhyay is one of the Prominent faces of Contemporary Bengali Poetry, who started writing in Mid 90's. His poems have been published in all six continents in more than 150 International Journals and Anthologies through translations in 7-8 languages.

His book of Poems: Inhabitant of Pluto Planet, Offspring of Monster, Holes of Red Crabs, In the city of myth and mushroom, Poems of Shaswata Gangopadhyay and Rhododendron Café. He has also been invited to read his poems in UK, USA, France, Australia, South Africa, Colombia and Portugal Virtual Book Fair.

He has been invited to Paris, Vienna and Frankfurt to read his poems. This year, He was invited to Prestigious 'Gateway Lit Fest' at Mumbai to read his poems.

Leopard

In fact I'm a leopard, my craze being to hunt the prey who is unprotected and where, I search for, whose intimacy with

such a friend,- that young boy, when standing before looks more sexy even than God, on chin full of beards

and on that soft hairs plays quiet smooth wind, I gave her an evil omen, the girl heard that foreboding

After that, leaving her companion, and having the smell of my body

she has come with her face down, on her chin

I unfasten my palm, not palm even, as if black hole suddenly it'll drag one into a hollow pit, just raise your eyes to look

Yes, I'm that man, whom you on the night of fantasy demolished in your own way with caresses and wounds

have you identified me? I'm acquainted with you since long time back

If I'm a leopard, then you're a she-leopard in reality

Gigolo

I watch him from a distance-the young guy Standing at Free School Street with a hanky tied to his right hand

Tall in height, he appears to be a sailor unknown Upon his deep blue T-shirt glows a shining line: 'If being sexy is a crime, arrest me soon' The girls beside measure him with an oblique look Some of them lick their lips, as if it's storm in the wild desert,

Where snakes crawl with hissing sounds, Such is the blazing pain all over the pores of the body

Halogen flashing, serially on the pavements night descends As if with endless froths from the corks of champagne, - The 'night' which is also a woman fasting, Beaconing the boy from inside of a black car And then, taking him in it, starts towards no destination

An Egyptian Folk Tale

Don't throw stones at a fellow who truly loves you those stones will come back to you someday or other

It is an Egyptian folk tale, the written version in the proverb but you didn't obey it, rather as a first lover you ditched him, leaving him alone putting chewing gum casually in your mouth at 8 o'clock past 10 in the morning, you are crossing the quiet desert, no mirage is visible, only broken skeletons of camels lie scattered here and there sometimes after the sun will look like a ruthless hammer after pulling out from your rucksack the last bottle of soft drinks you being exhausted, will roll on the ground senseless sense when regained, you listen to the wind of the storm: It's the curse of the God of sands and deserts:

Throughout your life you all alone will go on searching water you will earn money, enjoy solvency, but never you will get a beloved

Shahid Abbas Shahid



Shahid Abbas Shahid hailed from Kirpala Tandlianwala, Faisalabad, Pakistan, is a distinguished nature poet, versatile in English, Urdu, and Punjabi. His literary endeavors have yielded two acclaimed books: "Words from Nature" and "We Speak in Syllables."

Human Hands, Earth's Plea

Human hands, destructive might, Ravaging Earth, day and endless night, No immediate action, no reprieve, Heaven turned hell, our future to retrieve.

The climate's beauty fades from sight, Why wait for more devastation's night? Our actions, a dismal parade, Save our generations, now displayed.

Loyal to Mother Earth, we stand, Value all creatures, hand in hand, Leaders, signatures aside, Action, not words, we must provide.

Humanity, wise up, change your ways, Greed's heavy cost, in endless days, Open wisdom's book, and read, Act now, let's suffer, ages ahead.

Who am I?

Ruined yet alive, Protected yet dead. Uncertainty reigns, Fear envelops my sphere.

Am I dead or alive? Life claims me, Death denies, I question my existence. Who am I? Void of self, My soul wanders, lost.

The Year of the Poet XII ~ September 2025

A Beauty

On her father's grave, she sits alone, Sun setting, birds' final tone. Eyes closed, seeking spirit's peace, Connecting deeply, heart's release.

A heavy-lidded gaze meets mine, Sorrow's weight, heart's decline. "Life's empty," she whispers low, "Everything's lost, my father is gone."

He once said, "Precious daughter, mine."
Now, in silence, she reminds me,
Visiting graves, a lonely cry,
"Still your daughter," she says, wondering why.

Snežana Šolkotović

The Year of the Poet XII ~ September 2025



The Year of the Poet XII ~ September 2025

Snežana Šolkotović was born in 1962. She is a teacher of classroom elementary scool. Writing is her hobby. She has published poems and stories for children and adults in 63 different books. A number of her poems and stories are featured in numerous national and international anthologies, collections and journals, as well. She has won prestigious awards at domestic and international competitions.

Books

My life is a book there is my childhood, a girl who rejoices and loves the world around her... Between the lines is laughter, great love, Moments like a colorful meadow, wind overwhelm the soul of delight.

In them are the first love, first knowledge of life learned letters, numbers, the secret of a kiss trough the fence.

Books are dreams and desires, first experience, written song, the book is a friend in solitude, help in doubt when you need advice...,help. Books are memories
In time they recount what happened I am in them an untold story.

Friendship Is...

Friendship is a bridge which connects the two banks of the river, two souls with love, hand in hand... Friendship is words with whom happiness and sorrow are shared, when it's hardest for you in solitude and you have the support of your friend... Friendship is like the scent of a flower which brightens your day, shared secret, peaceful dream... Friendship is a bridge between two similar souls, sometimes he is a guest in our hearts, the sound of a song that breaks nostalgia.

There...

I was born there. I took the first step there, I said the first word There is my homeland, my love, There I opened the door of the soul... There are my sunny dawns, childhood dreams, my family, a lump of earth, old house, lantern light confusing fireflies. There the sky is especially blue, the Danube River boasts waves, there are huge fields, flower meadows, the song of life is created with delight ... I carry the scent of linden in my soul Stories of the past remind me of who I am, sheaves of wheat keep my secrets this is my homeland, I know very well what a breath of freedom means... Peace and friendship, messages of love are sent around the world That's what binds people together, This is my homeland, Serbia, Homeland except this, I have no other...

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

Alan W. Jankowski 16 March 1961 ~ 10 March 2017

Shareef Abdur Rasheed
30 May 1945 ~ 11 February 2025

The Butterfly Effect



Inner Child Press

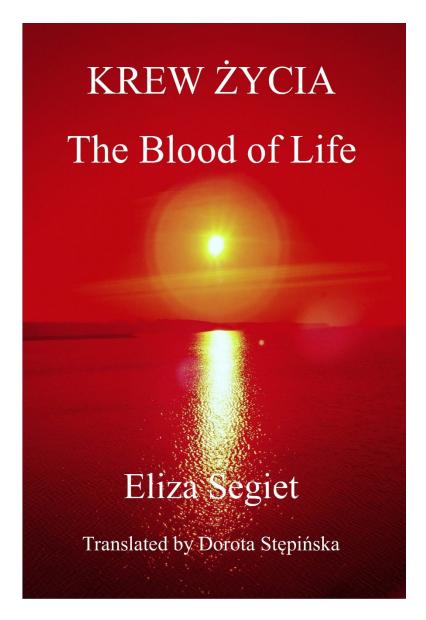
News

Published Books by Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

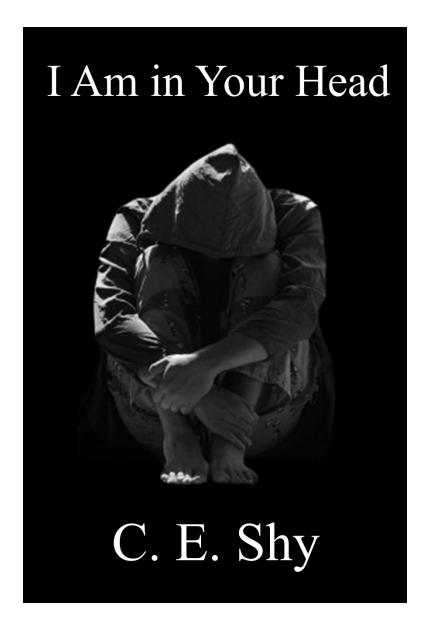
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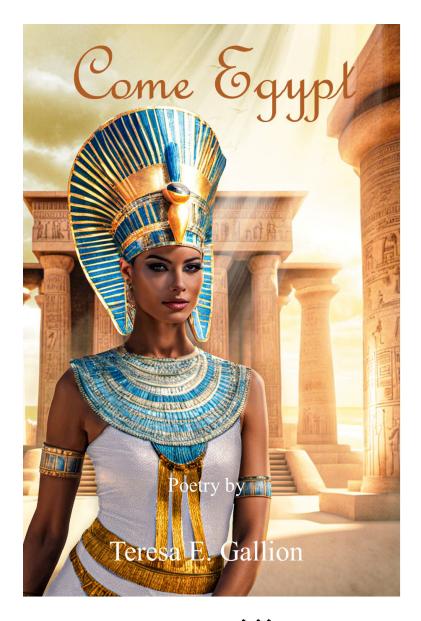


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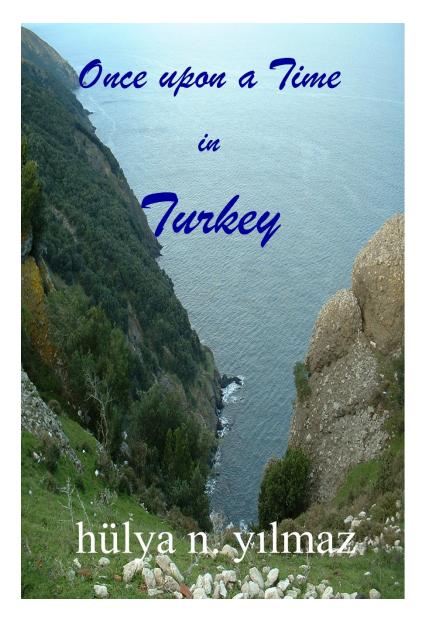




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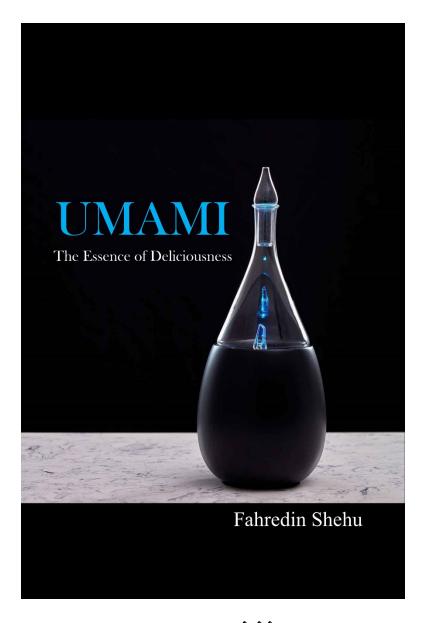
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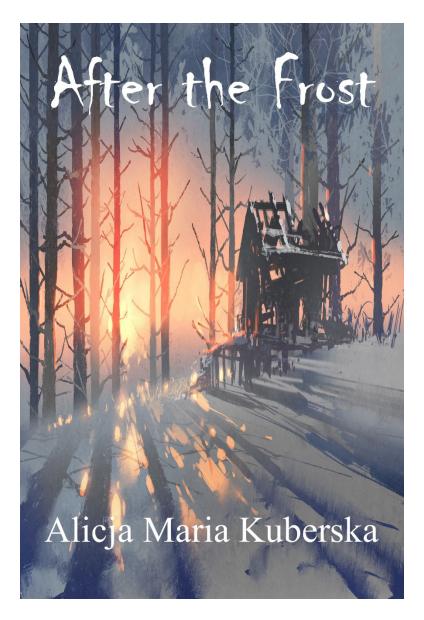
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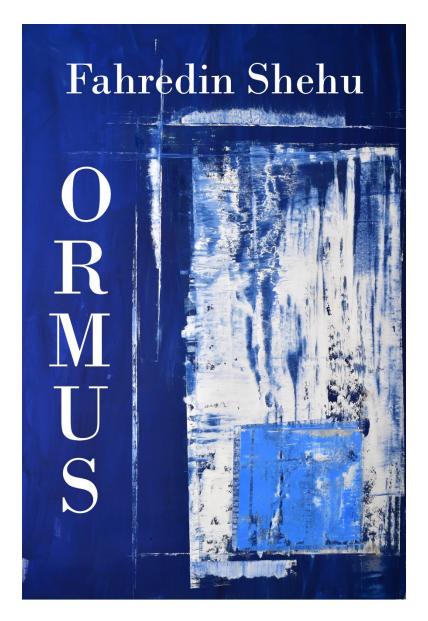




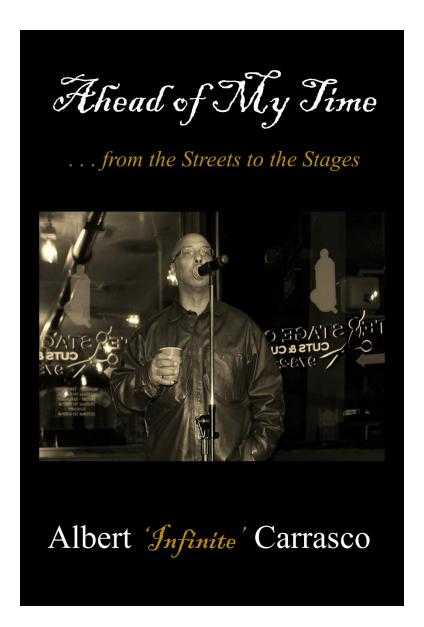
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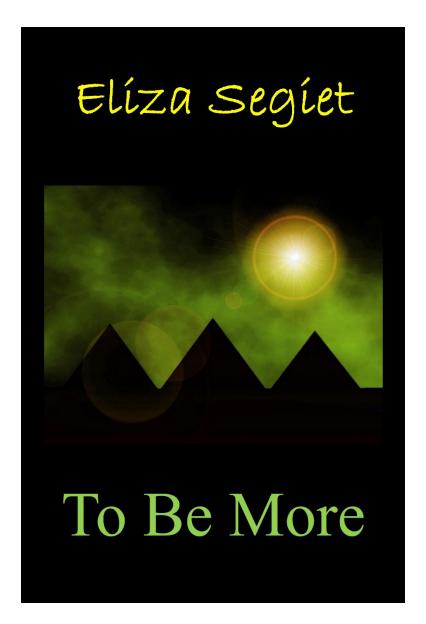


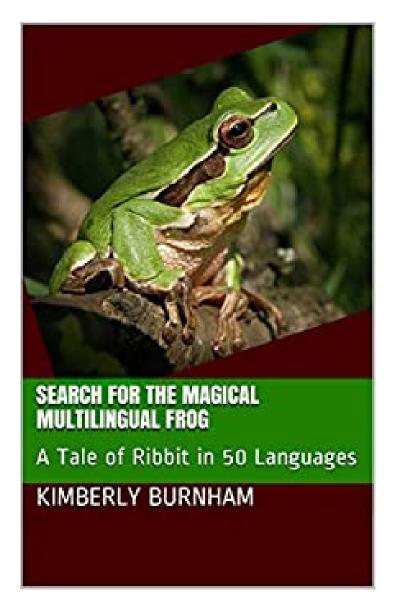
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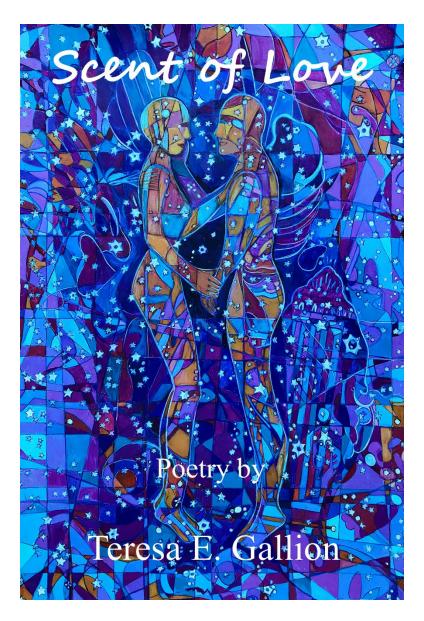




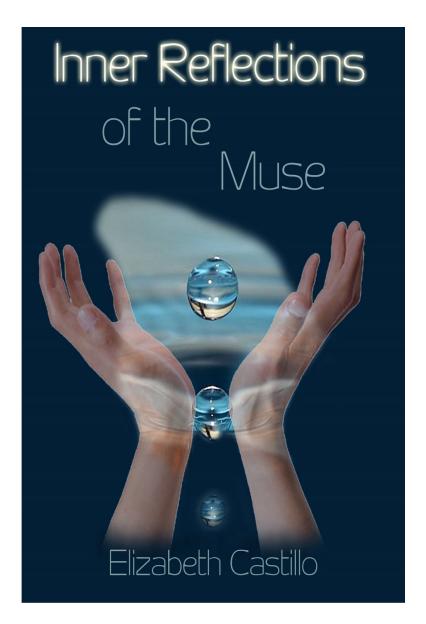


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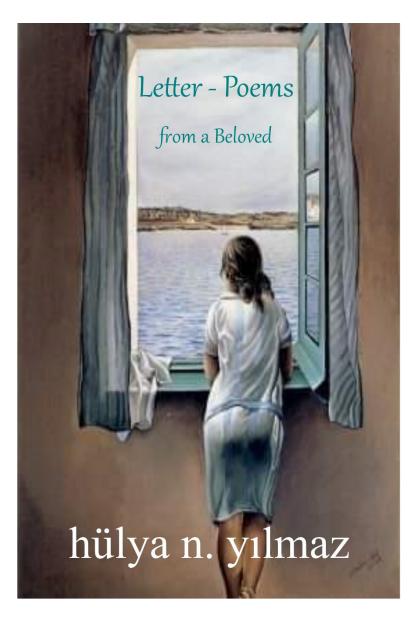
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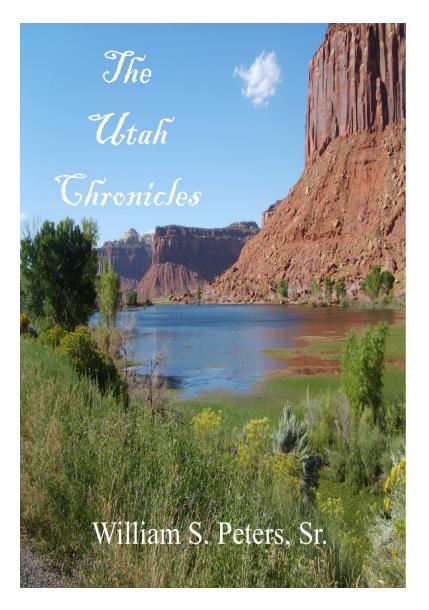
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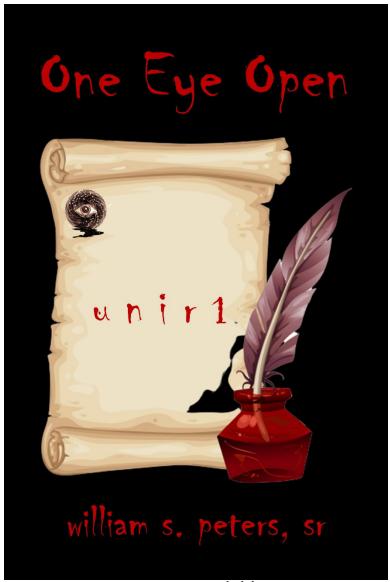
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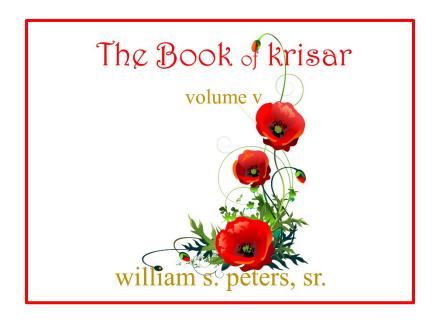
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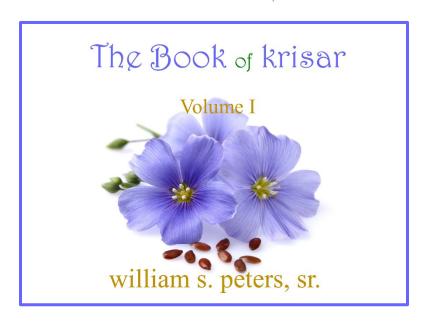


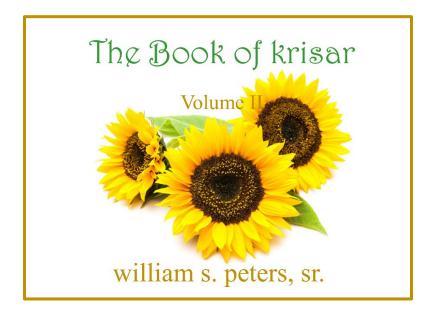
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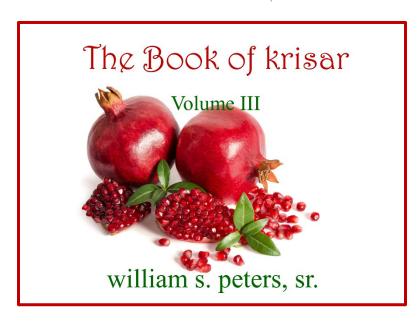


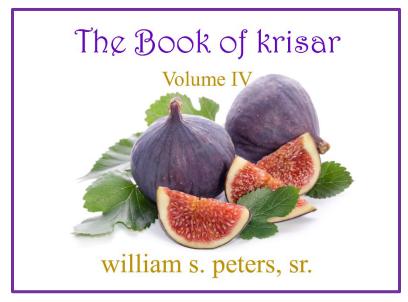
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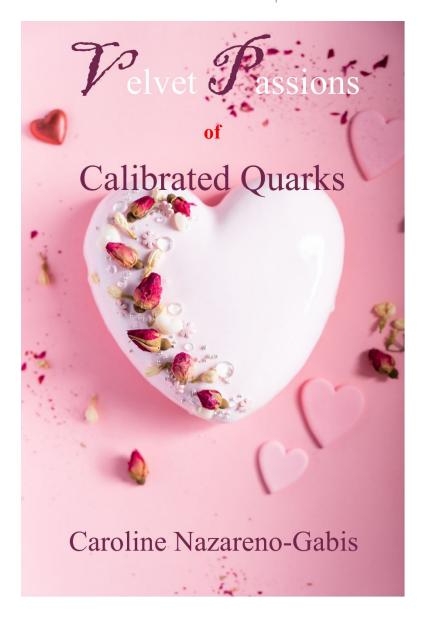


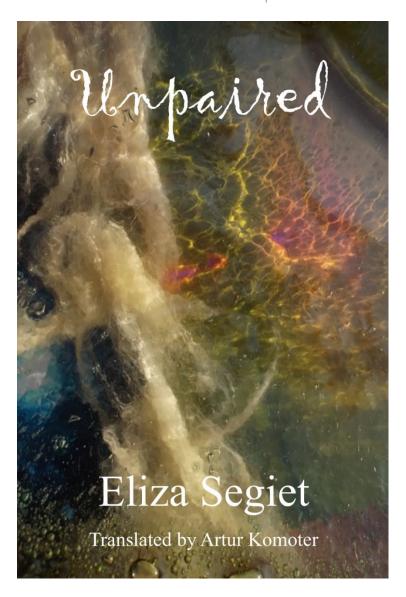




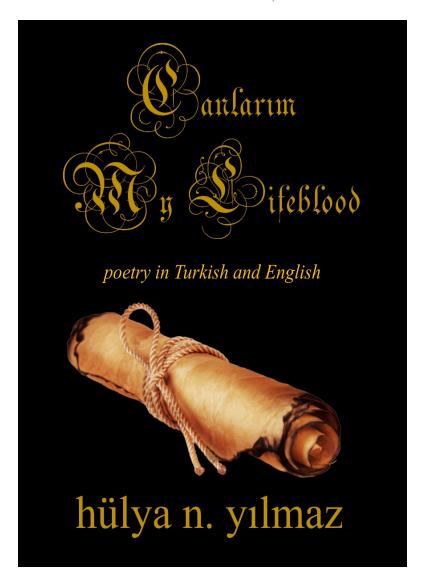


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Butterfly's Voice



Faleeha Hassan

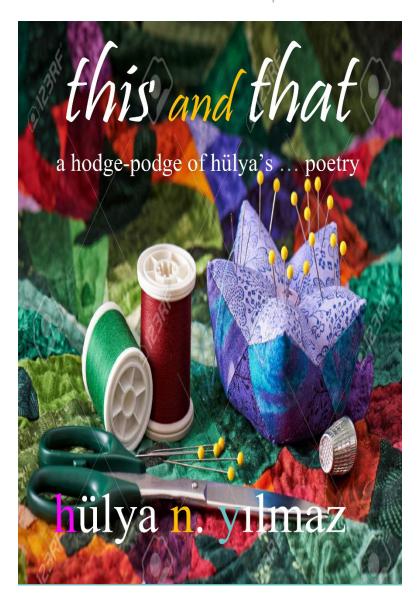
Translated by William M. Hutchins

No Illusions

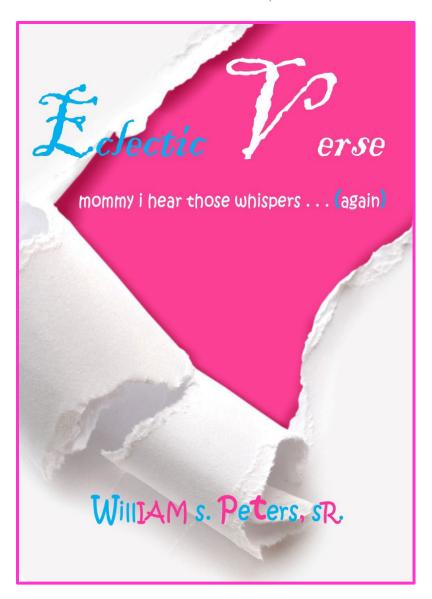
Through the Looking Glass



Jackie Davis Allen



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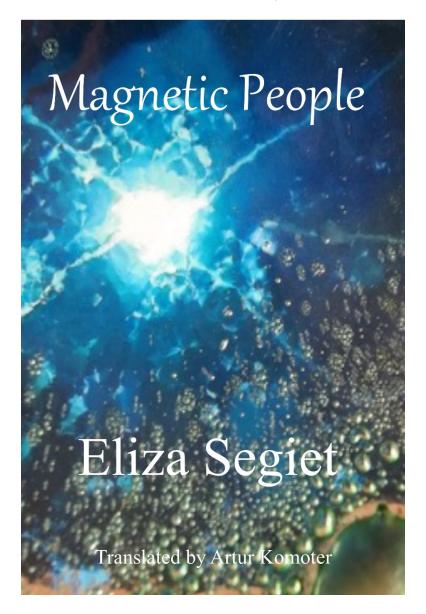


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HERENOW



FAHREDIN SHEHU

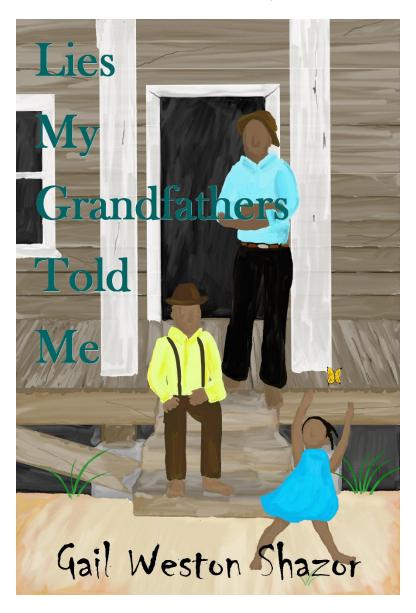


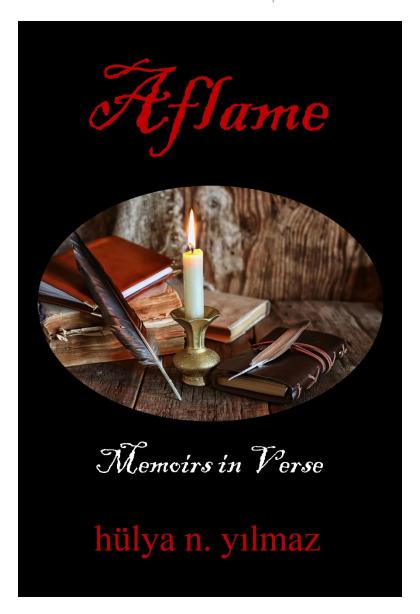
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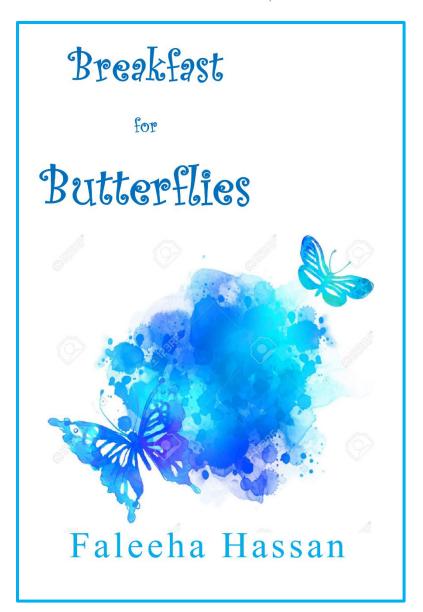
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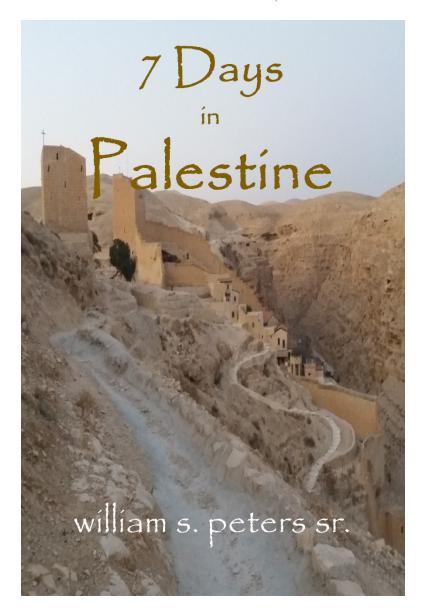
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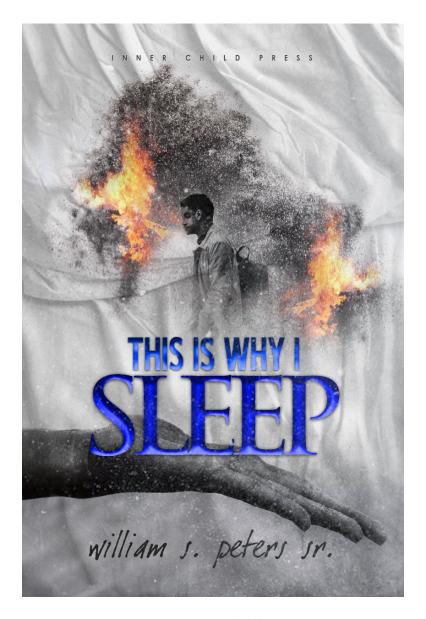




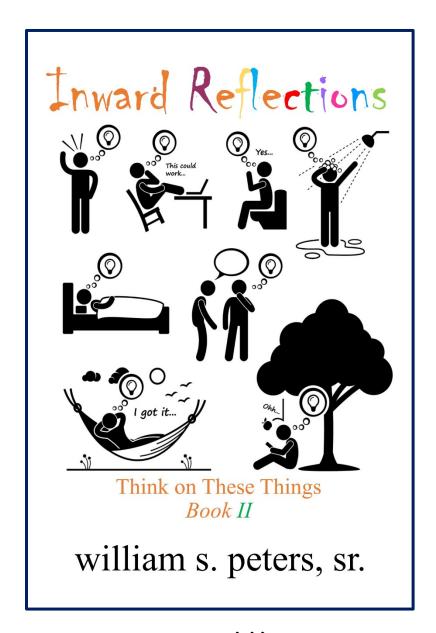
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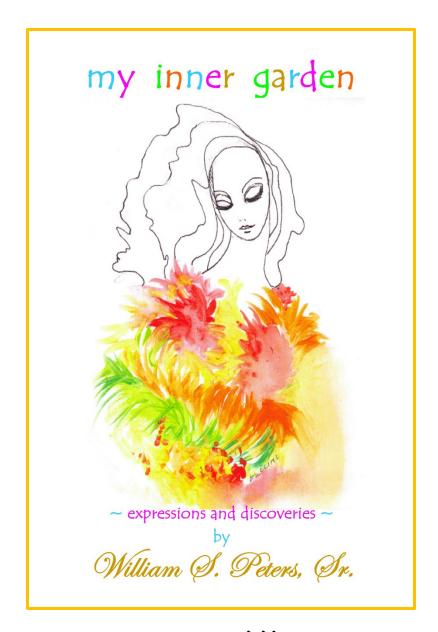


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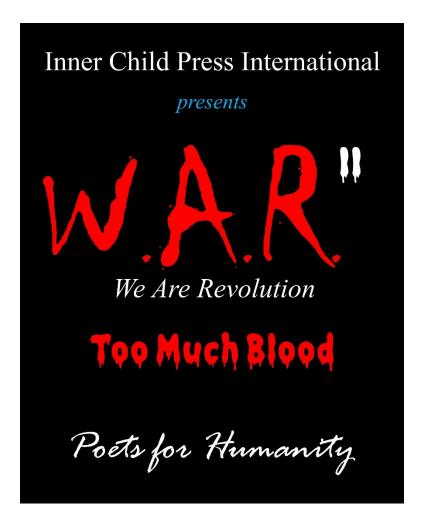
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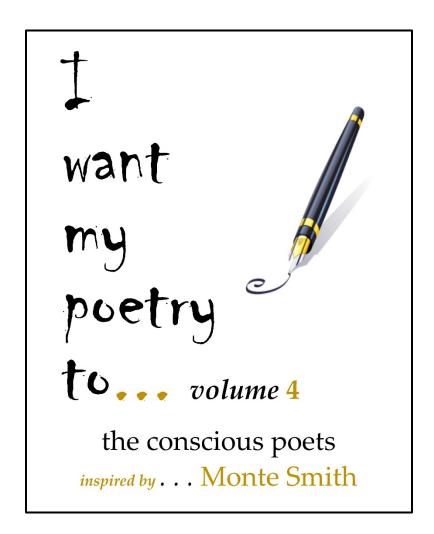
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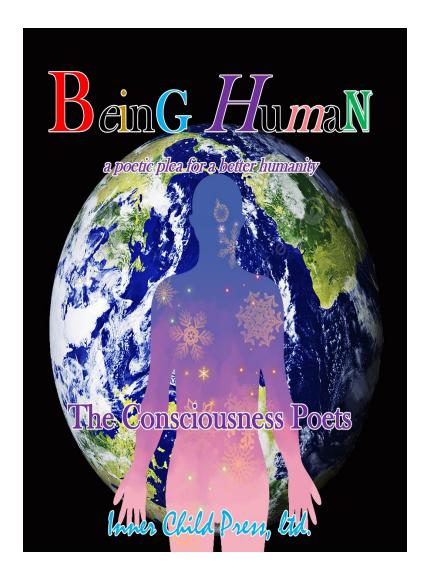
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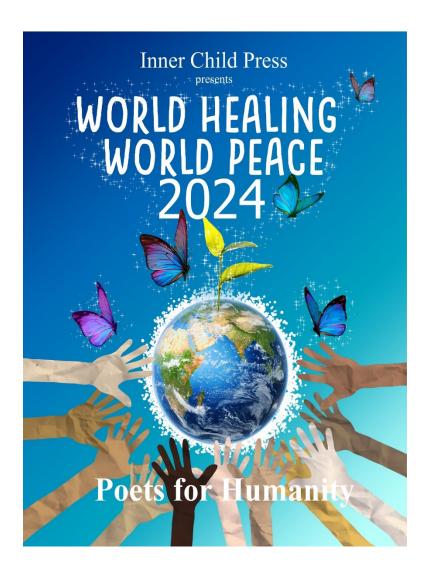
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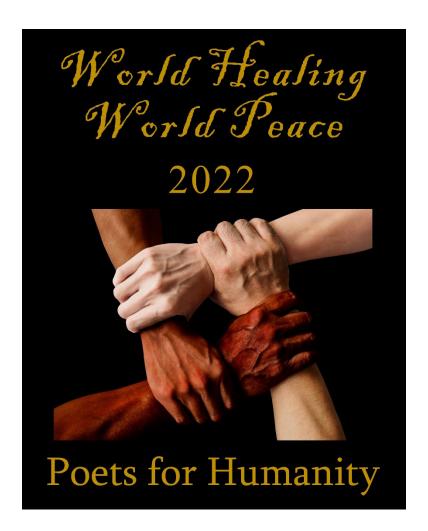


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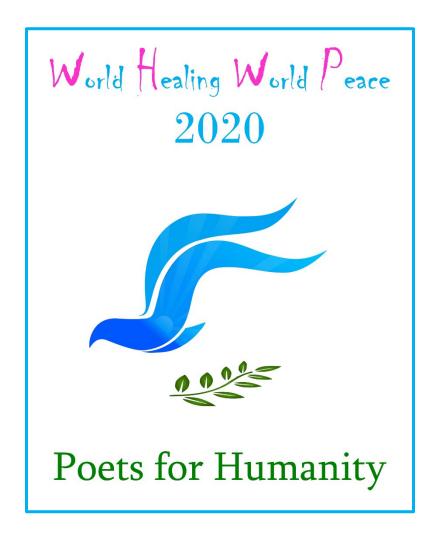


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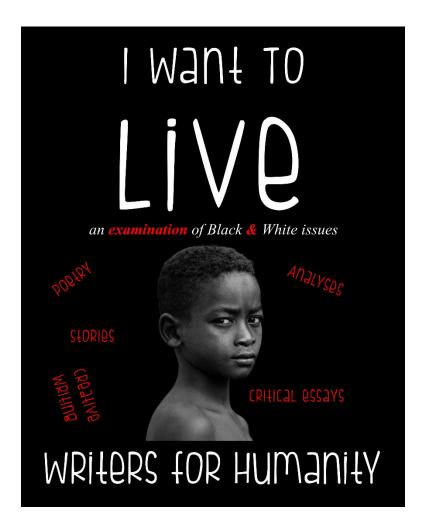
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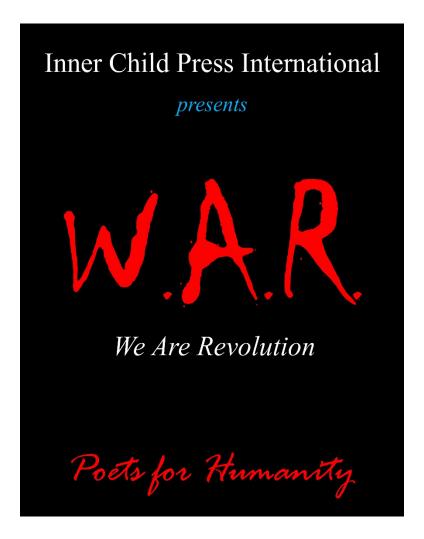
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Poetry the best of 2020

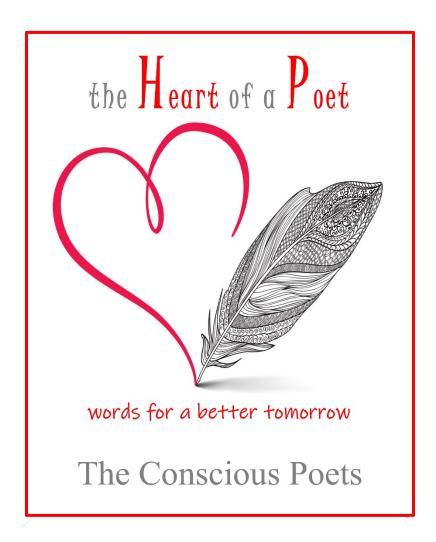


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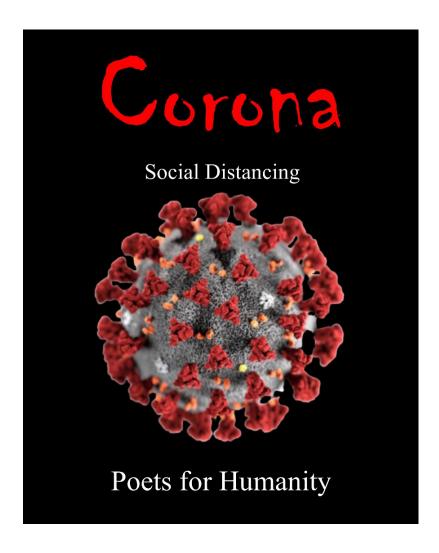
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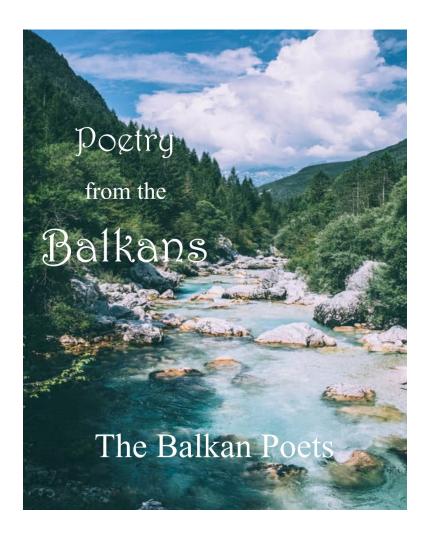
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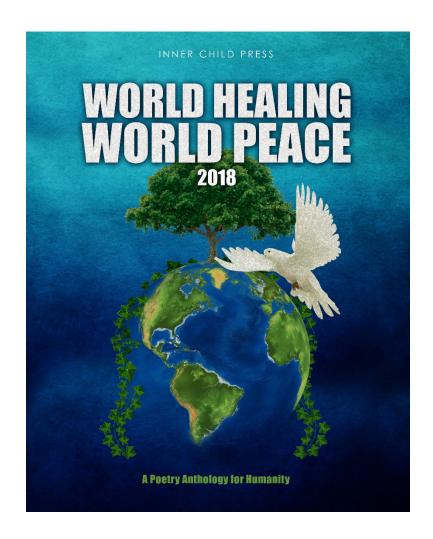
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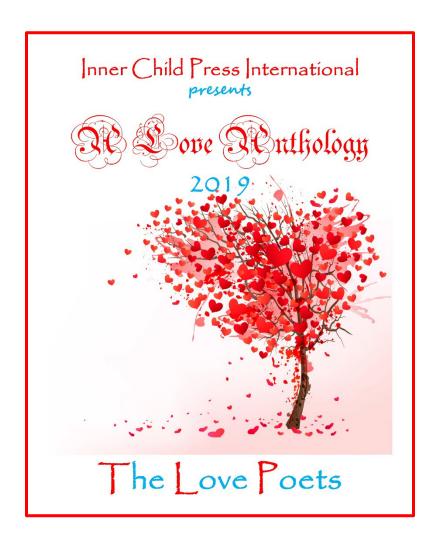
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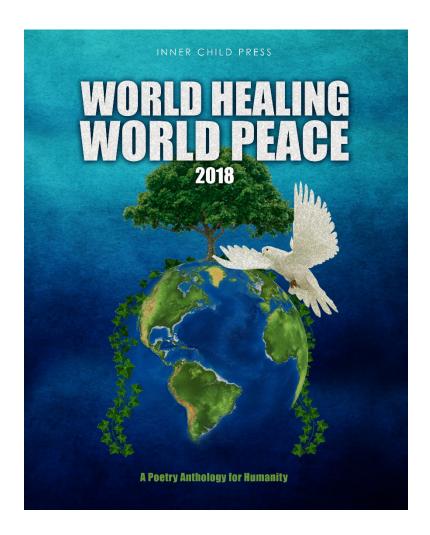
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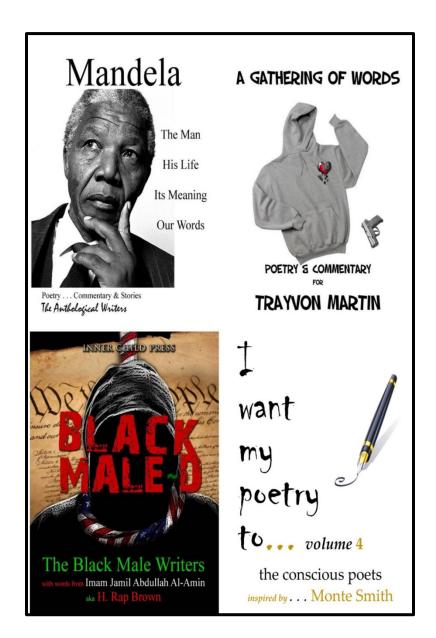


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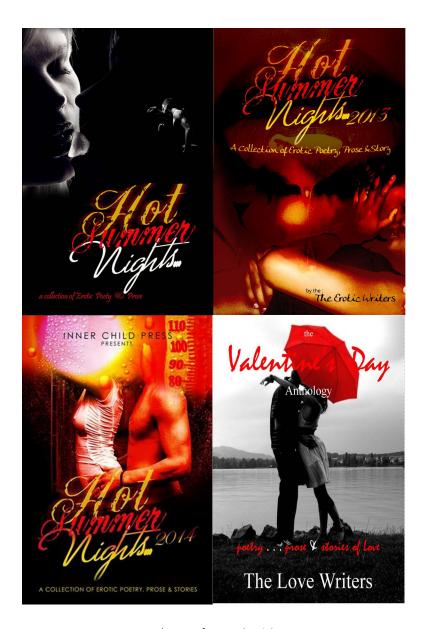
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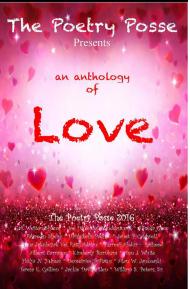


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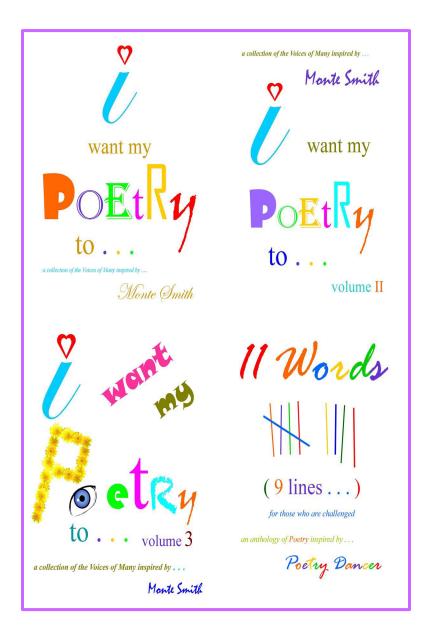








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Teresa E. Gallion & Robert Gibson



the Year of the Poet



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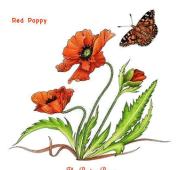
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The Year of the Poet September 2014 Aster Morning-Glery Wild September Feature Poets Florence Malona * Kaith Alan Hamilton

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Same P. Catherie * Same Blag Borefield * Babble M. Allen * Tony Iterafrager
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THE YEAR OF THE POET

October 2014



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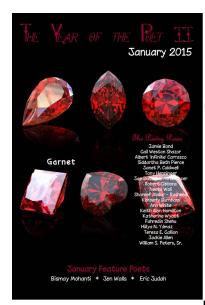
October Feature Poets

Ceri Naz * Rajendra Padhi * Elizabeth Castillo



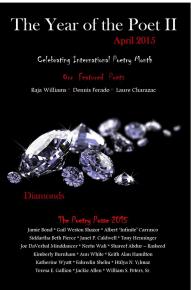


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The Year of the Poet 11

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Jamie Bond * Gail Weston Shazor * Albert *Infinite' Carrasco Siddartha Beth Fierce * Jamet P. Caldwell * Tony Henninger De DaVerbal Minddaneer * Newth Wali * Shareef Adauer * Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Fahredin Shehu * Hildya K Yilmaz Teresa Ecallion * Jackie Alen * William S Feters Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal

Rubies

The Poetry Posse 2015

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The Year of the Poet II

August 2015

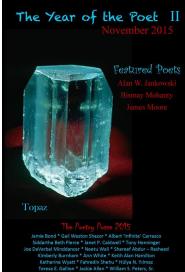


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Featured Poets
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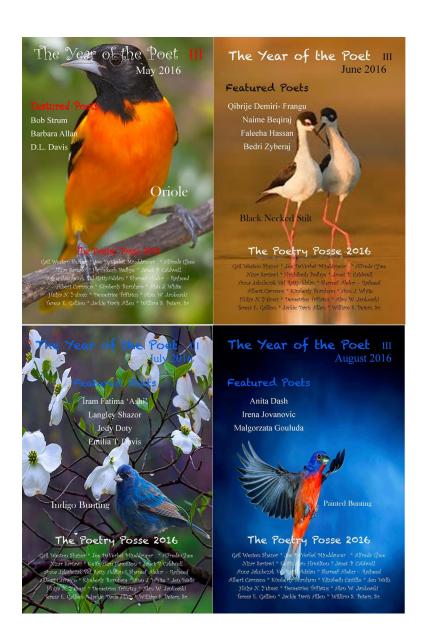
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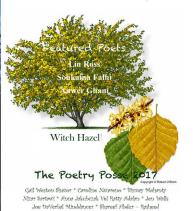
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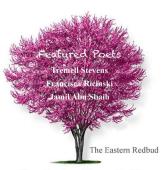


The Year of the Poet IV February 2017



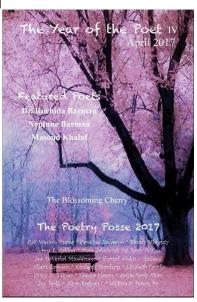
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Allan W. Jankowski "Teresa E. Gallion * Jackie Davis Allen * William S. *Peters, Sr.

The Year of the Poet IV March 2017

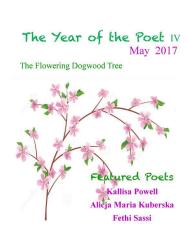


The Poetry Posse 2017

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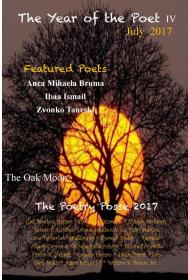
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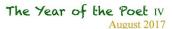


The Poetry Posse 2017

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The Year of the Poet IV September 2017



The Poetry Posse 2017

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The Year of the Poet IV November 2017

Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Terea E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance * Shared Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sarahar * Vivillam S. Peters. Sr.

The Year of the Poet IV

October 2017

Featured Poets
Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shatiri

The Black Walnut Tree

The Poetry Posse 2017

Gall Weston Shazor * Carolline Nazareno * Bismay Mohanty Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer * Sharefe Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * * Villilam S. Peters, Sr.

The Year of the Poet IV December 2017



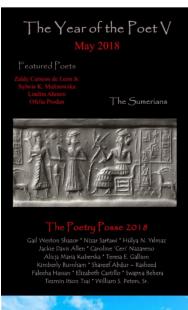
The Poetry Posse 2017

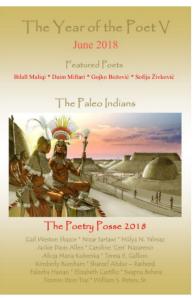
Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Teresa E. Galilon * Anna Jakubczak Vel Ratty Adalan Joe DaVerhal Minddance * Shared Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * William S. Peters, Sr.

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The Year of the Poet V

August 2018

Featured Poets

Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri * Nazareno Alicja Maria Kuberiska * T'eres B. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava* Elizabeth Castillo * Swapna Behaera Tezmin titon Tsaj * William S. Peters, Sr.

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The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom Eliza Segiet Mazher Hussain Abdul Ghani Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hūlya N. Yılmaz Jackie Davis Allen * Caroline 'Cerr' Nazareno Alicja Maria Kuberski * Teresa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera Tezmin Hiton Tsai * William S. Peters, Sr.

The Year of the Poet V October 2018

Featured Poets

Alicia Minjarez * Lonneice Weeks-Badley Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri Nazareno Alicja Maria Kubersia * Teresa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargawa * Elizabeth Castillo * Swapna Behaera Tezzini titon Tsai * William S. Peters, Sar





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Gall Weston Shazor * Joe Paire * Hülya N. Yılmaz Jackle Davis Allen * Caroline * Ceri * Nazareno Alicja Maria Kubersika * Teresa E. Gallion Kımberly Burnham * Shareef Abdur - Rasheed Ashok K. Bharyava * Elizabeth Castillo * Swapna Behaera * Tezmin Hüton Tsal * William S. Peters, Pair

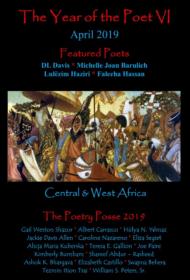
The Year of the Poet VI February 2019 Featured Poets Marek Lukaszewicz * Bharati Nayak Aida G. Roque * Jean-Jacques Fournier

The Poetry Posse 2019

Meso-America

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Aliça Maris Kuberska "Teres E. Gallion "Joe Patre Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhargava" Elizabeth Castillo "Swapna Behera Tezmi Hion Tsai" William S. Petes, 2





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Featured Poets

Emad Al-Haydary * Hussein Nasser Jabr Wahab Sheriff * Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI June 2019

Featured Poets

Kate Gaudi Powiekszone * Sahaj Sabharwal Iwu Jeff * Mohamed Abdel Aziz Shmeis



The Poetry Posse 2019

Arctic

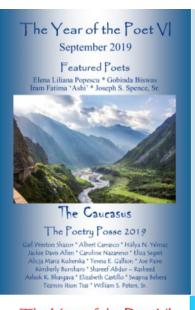
Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Seglet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bharqava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

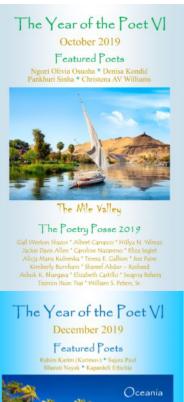


Gail Weston Shazor * Albert Carrasco * Hilly N. Yilmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareet Adur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapra Behera Tezmin Ition Tsai * William S. Peters, Sr.

August 2019 Shola Balogun * Bharati Nayak Monalisa Dash Dwibedy * Mbizo Chirasha Southwest Asia Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz vali Weston Shazor - Albert Carrasco - Huiya N. Yilmas Jackle Pavis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kubenska " Teresa E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur - Rasheed Ashok K. Bharayan - Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " William S. Peters, Sr.

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Featured Poets

Rozalia Aleksandrova * Orbindu Ganga Smruti Ranjan Mohanty * Sofia Skleida



Northern Asia

The Poetry Posse 2019

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Pavis Allen " Caroline Nazareno " Elira Segiet Alleja Maris Kubeska " Teres E. Gallion " Joe Pitre Kimberly Burnham " Shareef Abdur – Raibeed Ashok K. Bhayana " Elizabeth Castillo " Svapna Behera Tezmin tition Tsai " William S. Peters."

Oceania

The Poetry Posse 2019

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Pavis Allen "Caroline Nazareno "Eliza Segiet Aliça Maris Kuberska "Teres E. Gallion "Noe Pitre Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava" Elizabeth Castillo "Swapna Behera Tezmi titon "Sai" William S. Peters.

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Now Available

The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gall Weston Shazon * Albert Carassco * Hülya N. Yılmaz Jackic Davis Allen * Caroline Nazareno * Eliza Segiet Allcia Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970





Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yulma' Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin titon Tsai * William S. Peters, Sr.

The Year of the Poet VII

June 2020

Featured Poets

Eftichia Kapardeli * Metin Cengiz Hussein Habasch * Kosh K Mathey

Albert John Lutuli ~ 1960





The Year of Peace brating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teres E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur * Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Termin Horn Sat * William S Peters A.

The Year of the Poet VII

August 2020

Featured Poets

Dr Pragya Suman * Chinh Nguyen Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maris Kuberska * Teresa E. Gallion * Joe Parie Kimberly Burnham * Shazeef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

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Now Available

The Year of the Poet VIII

January 2021

Featured Global Poets
Andrew Scott * Debaprasanna Biswas
Shakil Kalam * Changming Yuan

Banksy's The Girl with the Pierced Eardrun



Poetry ... Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Pavis Allen Caroline Nazareno Eliza Segiet Alicja Maria Kuberska Teresa E. Gallion "De Paire Kimberly Burnham" Shareef Abdur - Rasheed Ashok K. Bhargava Elizabeth Castillo "Swapna Behera Tezmin Hion Taja "William S. Peters."

The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman Neptune Barman * Falceha Hassan

Emory Douglas: 1968 Olympics mural



Poetry ... Ekphrasticly Speaking The Poetry Posse 2021

Gall Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alcja Maria Kubenska * Teresa E. Gallion * Joe Patre Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VIII

Featured Global Poets

Claudia Piccinno * Mohammed Jabr Luzviminda Rivera *Nigar Arif

Tatyana Fazlalizadeh



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gall Weston Shazor Albert Carassoo Hülya N. Yilmaz Jackie Davis Allen Caroline Nazareno Eliza Segiet Alica Maria Kubenska Teresa E. Gallion Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Teznin Ition Tsai - William S. Peters, Sr.

The Year of the Poet VIII April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Aliça Maria Kuberiska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VIII

May 2021

Featured Global Poets

Paramita Mukherjee Mullick * Rose Zerguine Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Pavis Allen - Caroline Nazareno - Eliza Segiet Allıçla Maria Kuberski - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargaya - Elizabeth Castillo - Swapna Behera Termin Home Sar. William S. Paterse

The Year of the Poet VIII

July 2021

Featured Global Poets Iram Jaan * Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha * Lan Qyqalla

Goncalao Mabunda



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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The Year of the Poet VIII

August 2021

.

Caroline Laurent Turunc Kamal Dhungana Pankhuri Sinha Paramita Mukherjee Mullick

Mundara Koorang



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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September 2021

Featured Global Poets Monsif Beroual * Sandesh Ghimire Sharmila Poudel * Pavol Janik Heather Jansch



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

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The Year of the Poet VIII The Year of the Poet VIII

October 2021

Featured Global Poets C. E. Shy * Saswata Ganguly Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry...Ekphrasticly Speaking

The Poetry Posse 2021

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November 2021

Featured Global Poets Errol D. Bean * Ibrahim Honjo Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

The Year of the Poet VIII The Year of the Poet VIII

December 2021

Featured Global Poets Orbinda Ganga * Fadairo Tesleem Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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The Year of the Poet IX January 2022

Featured Global Poets

Ratan Ghosh * Christine Neil-Wright Andrew Scott * Ashok Kumar

Climate Change: The Ice Cap





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kubesia" Terese E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin tition Tsai " William S. Peters, 3

The Year of the Poet IX

February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Aliçia Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K Bhargava * Elizabeth Castillo * Swapna Behera Tezmin titon Tsai * William S. Peters.

The Year of the Poet IX

March 2022

Featured Global Poets
Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Elira Segiet Alicja Maris Kuberska "Teres E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsal "William S. Peters, S.

The Year of the Poet IX

April 2022

Featured Global Poets

Alonzo Gross * Dr. Debaprasanna Biswas Monsif Beroual * Carol Aronoff

Climate Change and Oceans





*Celebrating our 100th Edition *

Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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The Year of the Poet IX

May 2022

Featured Global Poets Ndaba Sibanda * Smrutiranjan Mohanty Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gall Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alicja Maria Kuberska "Teres E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin titon Tsai " William S. Peters."

The Year of the Poet IX

June 2022

Featured Global Poets

Yuan Changming * Azeczat Okunlola

Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2022

Gall Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alica Maria Kubeska "Terese E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhargava" Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai" Villiam S. Peters, Sr.

The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich * Mili Das Anna Ferriero * Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2022

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Seglet Alicja Maria Kuberska * Terese E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur * Rasheed Ashok K. Bharqava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Villiam S. Peters, Sr.

The Year of the Poet IX

August 2022

Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov Caroline Turunç * Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2022

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The Year of the Poet IX September 2022

Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra Sylwia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2022

Gall Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicg Maria Kubeska" Terese E. Gallion "Doe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargawa "Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai "William S. Peters, 2007.

The Year of the Poet IX

Featured Global Poets

Andrew Kouroupos * Brenda Mohammed Carthornia Kouroupos * Faleeha Hassan

Climate Change and Oil and Power





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2022

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The Year of the Poet IX

November 2022

Featured Global Poets
Hema Ravi * Shafkat Aziz Hajam
Selma Kopic * Ibrahim Honjo

Climate Change: Time to Act





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2022

Gail Weston Shazor Albert Carassco Hūlya N. Yılmaz Jackie Davis Allen Caroline Nazareno Eliza Segiet Alicia Maria Kubeska Terese E. Gallion Joe Patre Kimberly Burnham Shareef Abdur – Rasheed Ashok K. Bhasyava Elizabeth Castillo Swapna Behera Tezmin Ition Tsai 'William S. Peters, Sr.

The Year of the Poet IX

December 2022

Featured Global Poets

Elarbi Abdelfattah * Lorraine Cragg Neha Bhandarkar * Robert Gibbons

Climate Change Bees, Butterflies and Insect Life





Poetry... Ekphrasticly Speaking

The Poetry Posse 2022

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January 2023

JuNe Barefield * Swayam Prashant Willow Rose * Shabbirhusein K Jamnagerwalla



The Poetry Posse 2023

The Year of the Poet X March 2023

Featured Global Poets

Clarena Martínez Turizo * Binod Dawadi Til Kumari Sharma * Petrouchka Alexieva

Children: Difference Makers



Yo Yo Ma

The Poetry Posse 2023

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Kimberly Burnham Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X

February 2023

Featured Global Poets Christena Williams * Hilda Graciela Kraft Francesco Favetta * Dr. H.C. Louise Hudon



The Poetry Posse 2023

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Kimberly Burnham Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet X April 2023

Featured Global Poets Maxwanette A Poetess * Alonzo Gross Türkan Ergör * Ibrahim Honjo

Children: Difference Makers



Claudette Colvin

The Poetry Posse 2023

Jackie Davis Allen Caroline Nazareno Kimberlye Burnham Alicja Maria Kuberska Teresa E. Gallion Joe Paire Michelle Joan Barulich "Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera

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Now Available

The Year of the Poet X September 2023

Featured Global Poets Eftichia Karpadeli * Chinh Nguyen Nigar Agalarova * Carmela Cueva

Children : Difference Makers



~ Easton LaChappelle ~

The Poetry Posse 2023

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Kimberly Burnham Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Michelle Joan Barulich * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai • Eliza Segiet • William S. Peters, Sr

The Year of the Poet X

November 2023

Ibrahim Honjo * Balachandran Nair Xanthi Hondrou-Hil * Francesco Favetta



~ Jean-Michel Basquiat ~

The Poetry Posse 2023

The Year of the Poet X October 2023

Featured Global Poets CSP Shrivastava * Huniie Parker Noreen Snyder * Ramkrishna Paul

Children: Difference Makers



~ Malala Yousafzai ~

The Poetry Posse 2023

The Year of the Poet X December 2023

Featured Global Poets Caroline Laurent Turunc * Neha Bhandarkar Shafkat Aziz Hajam * Elarbi Abdelfattah

Children: Difference Makers



~ Melati and Isabel Wijsen ~

The Poetry Posse 2023

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Kımberly Burnham Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

Now Available

The Year of the Poet XI January 2024

Featured Global Poets

Til Kumari Sharma * Shafkat Aziz Hajam Daniela Marian * Eleni Vassiliou – Asteroskon

Renowned Poets



~ Phyllis Wheatley ~

The Poetry Posse 2024

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Alicia Maria Kuberska * Teresa E. Gallion * Noreen Snyder Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet XI March 2024

Featured Global Poets Francesco Favetta * Jagjit Singh Zandu Carmela Núñez Yukimura Peruana * Michael Lee Johnson

Renowned Poets



~ Nâzim Hikmet ~

The Poetry Posse 2024

Gail Weston Shazon * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Alicja Maria Kuberska * Teresa E. Gallion * Noreen Snyder Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargava Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Year of the Poet XI February 2024

Featured Global Poets

Caroline Laurent Turunç * Julio Pavanetti Lidia Chiarelli * Lina Buividavičiūtė

Renowned Poets



~ Omar Khayyam ~

The Poetry Posse 2024

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz. Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Alicja Maria Kuberska * Teresa E. Gallion * Noreen Snyder Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargawa * Elizabeth Castillo * Swapna Behera Tezmin Hiton Tsai * Eliza Seglet * William S. Peters, Sr.

The Year of the Poet XI April 2024

Featured Global Poets Hassanal Abdullah * Johny Takkedasila Rajashree Mohapatra * Shirley Smothers

Renowned Poets



~ William Butler Yeats ~

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The Year of the Poet XI May 2024

Featured Global Poets

Binod Dawadi * Petros Kyriakou Veloudas Rayees Ahmad Kumar * Solomon C Jatta

Renowned Poets



~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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The Year of the Poet XI July 2024

Featured Global Poets Barbara Gaiardoni * Bharati Nayak Errol Bean * Michael Lee Johnson

Renowned Poets



~ Pablo Neruda ~

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The Year of the Poet XI June 2024

Featured Global Poets

C. S. P Shrivastava * Maria Evelyn Quilla Soleta Moulay Cherif Chebihi Hassani * Swayam Prashant

Renowned Poets



~ Langston Hughs ~

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The Year of the Poet XI

August 2024

Featured Global Poets
Ibrahim Honjo * Khalice Jade
Irma Kurti * Mennadi Farah

Renowned Poets



~ Li Bai ~

The Poetry Posse 2024

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The Year of the Poet XI September 2024

Featured Global Poets Ngozi Olivia Osuoha * Teodozja Świderska Chinh Nguyen * Awatef El Idrissi Boukhris Renowned Poets



~ William Ernest Henley ~

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The Year of the Poet XI November 2024

Featured Global Poets

Abraham Tawiah Tei * Neha Bhandarkar Zaneta Varnado Johns * Haseena Bnaiyan

Renowned Poets



~ Wole Soyinka ~

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The Year of the Poet XI October 2024

Featured Global Poets
Deepak Kumar Dey * Shallal 'Anouz
Adnan Al-Sayegh * Taghrid Bou Merhi

Renowned Poets



~ Adam Mickiewicz ~

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The Year of the Poet XI December 2024

Featured Global Poets Kapardeli Eftichia * Irena Jovanović Sudipta Mishra * Til Kumari Sharma

Renowned Poets



~ Imru' al-Qais ~

The Poetry Posse 2024

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The Year of the Poet XII January 2025

Featured Global Poets Khalice Jade * Til Kumari Sharma Sushant Thapa * Orbindu Ganga



Daisy





Innocence Joy Marigold

Longing

Camellia

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The Year of the Poet XII March 2025

Featured Global Poets

Deepak Kumar Dey * Binod Dawadi Faleeha Hassan * Kapardeli Eftichia







Sorrow Detrmination Frustration Petunias Purple Hyacinth Amaryllis

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The Year of the Poet XII February 2025

Featured Global Poets

Shafkat Aziz Hajam * Frosina Tasevska Muhammad Gaddafi Masoud * Karen Morrison







Curiosity Hibiscus

Minulus

Lonlines Butterfly Weed

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The Year of the Poet XII April 2025

Gopal Sinha * Taghrid Bou Merhi Irma Kurti * Marlon Salem Gruezo







Resilience

Self Doubt Grief

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The Year of the Poet XII May 2025

Featured Global Poets

Swayam Prashant * Ngozi Olivia Osuoha Kazimierz Burnat * Deepak Kumar Dey







Bittersweetness

Empathy Bittersweetness Lillies

Sadness Sunflowers

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The Year of the Poet XII July 2025

Featured Global Poets

Mennadi Farah * Aklima Ankhi Niloy Rafiq * Petros Kyriakou Veloudas



Lillacs





Gladiolas

Fearlessness

Purple Iris The Poetry Posse 2025

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The Year of the Poet XII June 2025

Featured Global Poets

Ayham Mahmoud Al-Abbad * Til Kumari Sharma Michael Lee Johnson * Sylwia K. Malinowska







Gratitude Contentment Red Roses Blue Hydrangea Azure Bluets

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The Year of the Poet XII August 2025

Featured Global Poets

Ivan Pozzoni * Ram Krishna Singh Ibrahim Honjo * Kazimierz Burnat







Connection Sunflower

Fulfillment Lotus

Hope **Daffodils**

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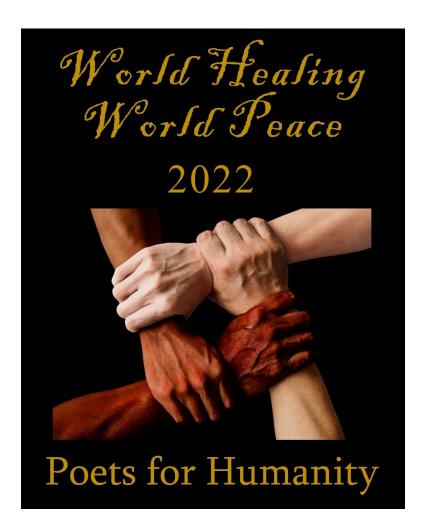
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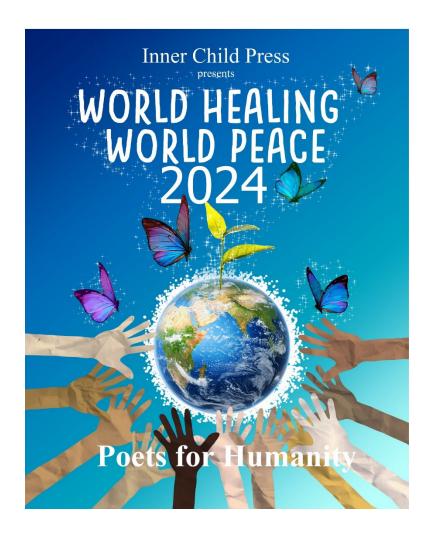
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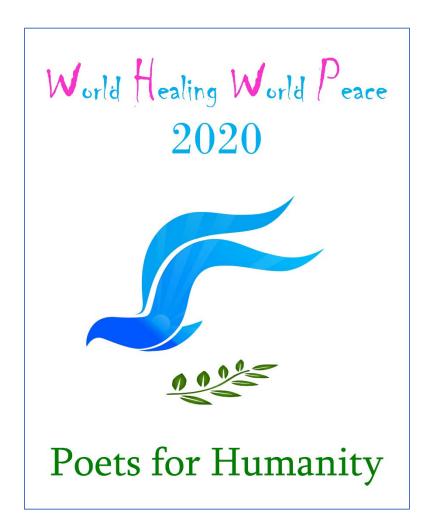




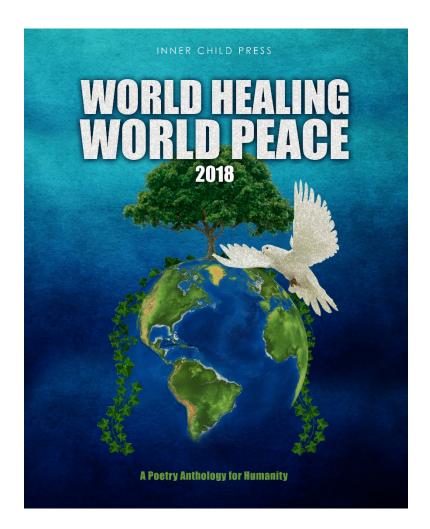
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~ fini ~

The Poetry Posse ~ 2025



September 2025 ~ Featured Poets



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