

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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The Poetry Posse

inner child press, ltd.

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Teresa E. Gallion
hülya n. yılmaz
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Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing
Inner Child Press International

General Information

The Year of the Poet VII February 2020 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future
our Patrons and Readers
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Dear Reader:

You are holding in your hand the second collection of *The Year of the Poet, Volume VII*. The 2020-series is titled: “The Year of Peace. Celebrating Past Nobel Peace Prize Recipients”. The 1913-recipient of the said prize, Henri La Fontaine is the focus of this anthology’s February issue. Maybe you have never heard about him. You may be asking: Who was he? What did he do in the field of peace? Why was he rewarded the Nobel Peace Prize?

I would like to introduce him to you. Read his short biography, please, and later, some poems dedicated to him in this publication. Discover his personality, dreams and emotions in the verses, which were written about him from all over the world. Poets from different countries tried to resurrect the past. His personality and ideas will revive again. I hope we all can learn much from him.

Let us start our introduction . . .

Henri La Fontaine was born in Brussels on the 22nd of April in 1854 and died in the city of his birth on May 14, 1943. He was a professor of international law, a senator in the Belgian

legislature, a renowned bibliographer, a man of wide-ranging cultural achievements. Henri La Fontaine was a freemason, and a member of *Les Amis Philanthropes* in Brussels.

He studied law at the Free University of Brussels. In 1877, at the age of twenty-three, La Fontaine registered as counsel with the Brussels Court of Appeal. Later, he received a doctorate in law from his alma mater. He practiced law, becoming one of Belgium's leading jurists. In 1888, he began his long work for the cause of peace; and participated in liberal reform initiatives.

He and his sister Léonie La Fontaine were early advocates for women's rights and suffrage. In 1890, they founded the Belgian League for the Rights of Women.

In 1893, he became professor of international law at the Free University of Brussels, and two years later, was elected to the Belgian Senate as a member of the Socialist Party. He served as vice chairman of the Senate from 1919 to 1932.

He also served as the president of the International Peace Bureau from 1907 until his death in 1943. La Fontaine promoted the idea of unification of the world's pacifist organizations. He was a member of the Belgian delegation to the Paris Peace

Conference in 1919 and to the League of Nations Assembly between 1920 and 1921.

Henri La Fontaine was the first socialist, who won the Nobel Peace Prize. La Fontaine's greatest work was as an activist in the international peace movement. He was a strong champion of internationalism. He set up an institute which collected documentation from all over the world on international matters. In 1910, he organized a world conference for international organizations. Its purpose was to create "an intellectual parliament" for humanity.

Henri La Fontaine held high positions of trust in the peace movement. When he was awarded the Peace Prize in 1913, he was the effective leader of the peace movement in Europe.

Now, let us read some poems . . .

Alicja Maria Kuberska

Poland

Preface

Dear Family and Friends,

Yes I am excited and feel accomplished as we enter our seventh year of publishing what I and many others deem to be a worthy enterprise, *The Year of the Poet*.

This past year we have aligned our vision with that of Nobel Peace Prize Recipients. We have titled this year's theme. The Year of Peace! Hopefully through our sharing each month, our poetry can have a profound effect on our global consciousness and the need for peace while educating ourselves and our readership about some of the individuals who have made history through their efforts to promulgate peace for all of humanity.. We are on our way to hitting yet another milestone. Needless to say, I am elated.

To reiterate, our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful poets, word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global audience.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This coming year we have elected to continue our focus of choosing what we consider a significant subject . . . PEACE! In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such celebrated Peace Ambassadors, but we have included a few words about each individual in our prologue. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges of Understanding . . .

Bless Up . . . From the home in our hearts to yours

Bill

The Poetry Posse
Inner Child Press International

PS

Do Not forget about the World Healing, World
Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

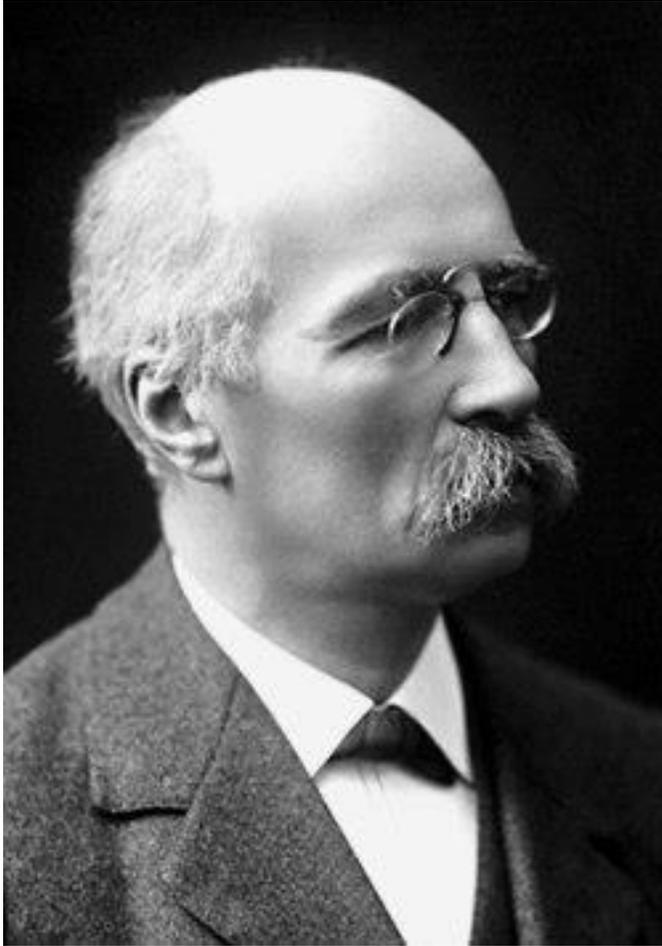
www.innerchildpress.com/the-year-of-the-poet

World Healing, World Peace Foundation
human beings for humanity



worldhealingworldpeacefoundation.org

Henri La Fontaine



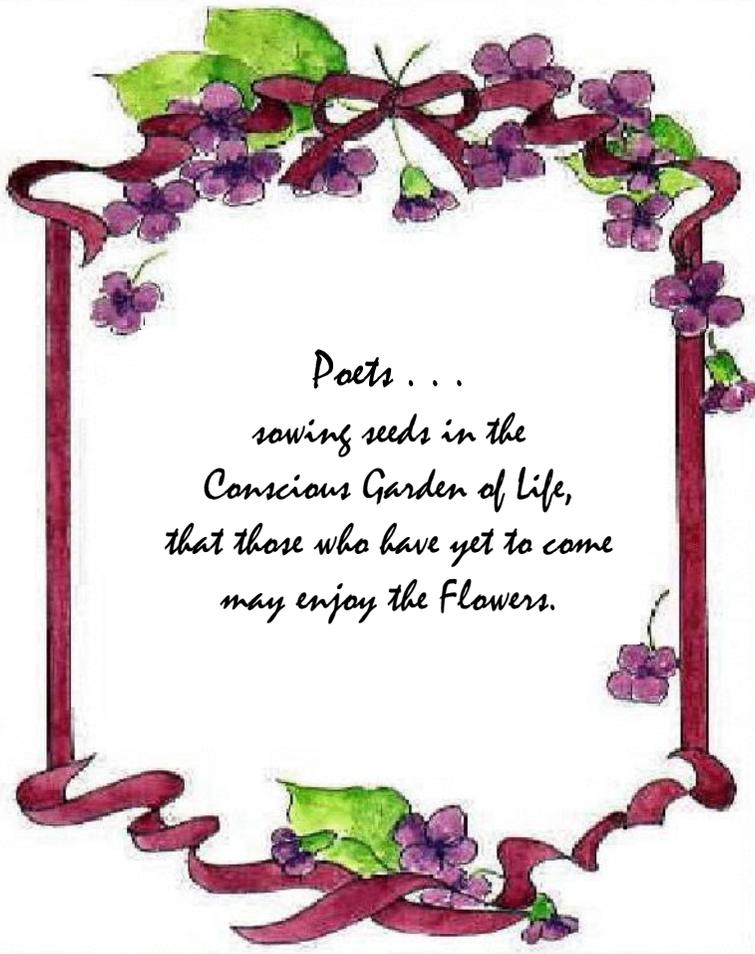
Each month for the year of 2020, which we have deemed as *The Year of Peace*, we at Inner Child Press International will be celebrating through our poetry a few Nobel Peace Prize Recipients who have contributed greatly to humanity via their

particular avocations. This month of February 2020 you will find select poems from each Poetry Posse member on this month's celebrants. In 1913, The Belgian Lawyer and peace activist Henri La Fontaine, was the named recipient of this prestigious award for his work.

For more information about visit :

https://en.wikipedia.org/wiki/Henri_La_Fontaine

<https://www.nobelprize.org/prizes/peace/1913/fontaine/biographical/>



Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Poetry succeeds where instruction fails.

~ wsp



Gail
Weston
Shazor

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This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor
www.innerchildpress.com/gail-weston-shazor
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Peace

A fountain moves quietly

Suffering not the ideals

That suffocate minds

Donning a mantle of

~Peace~

The lion protects the pride

The lioness nurtures

The next generation

Of freedom

The Year of the Poet VII ~ February 2020

B

We B all the time
In synch
Saving daylight and watching the moon set
Cuz we
B
Seeing life
In unison
Different and yet the same air breathing
I cannot help but watch you
Cuz you B
And sometimes that is all you are
B
Everything in small movements
Eyes be blinking slowly
And I cannot tell
Which
B
You are
When I B looking hard
For a sign of my being cuz
I
B
Diggin you
In my solitude of friendship
And you
B
My best consciousness of that moment
And no matter what I say
I can find accomplice-ness in your nod
Cuz you
B
Understandin

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Just how I feel after having experienced
So much pain and hurt and loss
In your past
And we
B
Like, just forget dem fools
Where yo shovel at, buried and done
And yet I can still see a haunting in your eyes
And I want to cry for you
Cuz I can't cry for me
And you B like
Holding my hand in my sleep
B
Wrapping your arms around me
B
Silent
B
Breathing slowly jes so I can catch up
B
Slipped up
B
Resting it all out
No one else B getting us
Our laughter and private jokes and heads together
Saying things that are only meant for me and you
In the quickening of the day
They
Be
Like
Where dey do dat at
Unmarried folks closer than those that are
And its no sense in the arguing
Cuz we B like
You ready

B
Like, yup

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B

Like, you ok

B

Like, of course

B

Like, not really but keep talking

Til we both feel better with all the air

Between us clear and as blue

As the water that

B

Fulled up in the sea

Press your fingers
Under my skin

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And find the treasures
i have hidden
My secrets are not safe
Until i share them with you
The burden is lightened
Of wanting so much
And needing so much
Simultaneously
Aging ungraciously
In many attempts
To find purpose
In a single life
And while i would have
Focused on my aloneness
i was never without a comforter
Every tear that i released
Increased the volume
Of the ocean and sea
Every mist and every vapor
That spreads seeds across the earth
My sorrow became stillness
And the chorus came to sing
Homeless and restless ones
Ministering through their pain
Asking much and taking little
Until my cups were filled
To overflowing again and again
All the things thought lost
Were merely waiting quietly
More greatfilled than ever
i want to share this with you
This Angel's Share

Alicja
Maria
Kuberska

.

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The Year of the Poet VII ~ February 2020

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

Builder

Poem dedicated to Henri la Fountain

A man,
under the sign of a triangle
and a compass,
built a palace of justice
He gave it
the shape of the temple of Solomon,
with three columns
from the east side.

In the light of stars and the Sun
under the watchful eye
of the Grand Architect
he arranged paragraphs
of the new law
He created it like a wall
made of the hewn stones.

Similar to a lonely knight
from medieval songs
he defended the ladies
and built a mighty stronghold
- Belgian League for the Rights of Women

He planted many acacias
and erected bridges
over divisions and hostility,
that humanity could reach
to the intellectual parliament
and sow peace on the Earth

Our love

We can swim far-away,
Somewhere over the white clouds
To the ocean of dreams.
Nobody will find us there.

We will disappear in
The fog of silent sighs,
Sweet promises and
Tender words about love.

We will see
The blue sky, green earth
And all colors of the sea
Reflected in our eyes.

We should live today
And forget about bitter
Yesterday's worries.
Let's go nestle close
To our future.

Do not be afraid.
Come with me

The Meeting Place

Our favorite bar exists in time and space.
Nothing changes there.
The floor like a mirror reflects lights
In shades of sky- blue and navy.

Bartender,
Trustee of love's mysteries,
With the face of a Sphinx,
Concocts love potions
Or collects tears in chalices.

I heard only your voice.
I held you by the hand.
The fingers trembled eagerly.
I saw only your eyes.
We were alone in the crowd.
We found the silence among sounds.

We can return to here, where all began.
Let's write another episode of life.
Our barstools like giraffes will reach the sky.
The bartender will smile
And give us another magic elixir

Homeless love

Streetlights awake at dusk
And keep guard with their yellow eyes.
Night closes the turmoil of time
A gentle murmur flows
In the hourglass of thoughts
Intimate cafes invite
With the delicate aroma of coffee.
Parks wide open gates and lead to alleys,
Where rustling leaves play a concert in the trees.
Love is free like a Gypsy,
Who reads only cards with red hearts
And bring happiness for a thousand.
It does not matter, it has no home

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Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Peace

Elusive, everlasting, year after year
The longing, the search for peace

For his efforts, in 1913, Henri La Fontaine
Won the esteemed Nobel Peace Prize

Would he not be surprised
That the search continues

More than a century later
Humanity is still searching for peace

Even as she hides her face
Peace is ever the elusive lady

In the corners of the world
Where mankind covets the prize

The light of peace shines brightest
When one finds it within

Interlude

sing to me gentle poet
soothe my aching heart

lift my somber spirits high

for ominous and darkening skies
and wildest winds, rushing by, would
as I on sorrow's bed lie

awaken despairing visions

that would seek to hide
from me the morrow

Flickering Lights

When the New Year arrives
We gather together
Figuratively or not.
Attired, perhaps
In our best.

We raise our respective thoughts
And jovially toast,
Literally
Or figuratively
The festive occasion.

Promising to love more
To be more, we thought
We hoped to forgive
Both ourselves
And others.

We greeted the New Year
With great expectation.
Pray we seek
More than the flickering lights
Of the self-serving kind.

Despite moment of joy,
Despite moment of sadness, sorrow.
Despite moment of celebration.
May love's promise lead us
To heed the peace-maker's call.

Of love and kindness
May we strive to become
The bold light that shines
With peace and forbearance.
The peace that passeth understanding.

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And, with God willing
Let us resolutely resolve
To live in harmony, in heartsease.
Let us encourage one another.
Let us do no harm.

In God, our abiding trust
We pray that others see
Something more in us
Than a flickering light.
Let us shine where we are.

Deliver us from visitation
Of health's enemy.
And with heart's hope
May we seek reconciliation
Forgoing recriminations.

Let us neither cry
Nor weep over the passing
Of the year.
Nor over that which came.
Or never came to pass.

Let peace begin with us.
Pray that we seek the ability
To become more than we are.
More than a flickering light.
May we be the light of tranquility.

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Tzemin
Ition
Tsai

The Year of the Poet VII ~ February 2020



The Year of the Poet VII ~ February 2020

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member. He is also an editor of “Reading, Writing and Teaching” academic text and a columnist for ‘*Chinese Language Monthly*’ in Taiwan

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

Intellectual Peace

Spring like a dream
Still raining
Bring everything to the message

A flying flower outweighs all regrets
Cut off the hairspring over a thousand feet

The fragrance of the butterfly doesn't smell
The singing of the birds goes away
The clutter of ignorance

Frequently peeking at the shadows of the sun
I'm afraid today is a dim day

Desperately want to hold
The night that can't be kept
Request for spring
Leave a little remnant of peace

The scramble made the flowers and leaves thin
However, the green clothing of the tree newly woven the
earth.

When the balm is suitable, the aroma naturally overflows
The color does not fade when the bottle is tightly covered
No trace of knowledge

Not as weeds
With the whole body green and looking up at the white
clouds floating in the sky

Silence

Waves billow
How many human sins are swallowed up
Forgot to take away
From me
The pool of foam
The pool of stillness

The wind howls
Ridiculed the world of mortals let red dust flying around
Can't interfere
My
Suspicion nowhere to hide
Panic nowhere to hide

In my mind
Did not lose a needle
Not a single thought have not been disturbed
Ask
The fish
It just stood in front of me
Besides the big eyes
Forgot to give me a shallow
Smile

Reef rocks stand grimly
Wait and see
The floating sea
The sea water turned between green and blue
Tell
The past and the future
When does the elegant seagrass will come

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Secretly told to me
Bitterness of growth
Shouldn't be so quiet

Why not let
The bottom of my heart
Waiting for the youth
Slowly
Show up

The Slightest Trace Of Concern In My Heart

That night
Millions of stars squeezed into the sky again
Haven't given up an inch of space
Not long ago
Romantic
Accompanied by this same coast
Bit by bit turned into a passion in the chest
So surging
So shy again
It's hard to fight even the bad waves that slap on the shore

I can't find the armor that should have protected me
Ask spring breeze
It answered lazily
Ask Haiyan
Only got muttered again and again
Panic out of the confusion
Looking at the unfathomable sea
I am helpless
It's been long enough to leave in the dark
Let me stand up

Follow the original form that came here
Cannot be recalled
Colorful clothes floating in the clouds
The sea
Ambiguous lure me
To jump down
Besides you
I can't find a trace of care in my heart
s flying freely?

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Sharzeef
Abdur
Rashheed

The Year of the Poet VII ~ February 2020



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Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

blessed be the peace maker

Henri La Fontaine
was blessed
for he was a peace maker
action taker
B. 22 April, 1854
Brussels, Belgium
as young student studied
law
Brussels Free University
admitted to the bar 1877
earned reputation
authority international law
active as advocate for
women's rights
founded Belgian League
for Rights of Women
taught international law
elected to Belgian Senate
concentrated on international
peace efforts
joined International Peace
Bureau
influential in bringing about
the Hague peace conferences
1899 and 1907
founded, headed up many other
peace initiatives, journals. legal
handbooks, documentary
history international arbitration
awarded Nobel Peace Prize
1913
called " effective leader of peace

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movement in Europe"

blessed be the peace maker

Henri La Fontaine

d. May 14, 1943

peace is not achieved by wishing
it takes intense commitment, effort,
real dedication as a primary goal
to bring about peace and harmony
throughout the planet

food4thought = education

remember..,

innocent babies,
mommies, daddies,
remember Marley?
called dem wicked,
evil babylonians
they will find you
on that day,
consequence
you will pay
a price that day
the way you walked
earth arrogant
thought you magnificent
said look me benevolent
but you are excrement
vermin personified,
disease certified
you lied, and lied
dem died and died
you said i'm leader
instead you bottom feeder
causing death, destruction
when ever you come in
life is diminished, finished
you are selfish, you are
excrement
you die the earth will spit
you out
reject you
will not let you rest
serpents will crush your ribs
because you were evil

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devil-heads oozing puss
your eternal meal
fit for a king of vile things
they will remember you
and vomit

food4thought = education

I had ideas...

they disappeared
sitting on the potty,
lol
dam where's my pen?
thoughts of a poet
always traveling
never know when
they made a landing
can't plan them
mind tuned in
to a spiritual frequency
man, how i want to rise up
above the fray
fly away
destination judgement day
on the way to *jannah
this here is drama
this here is deception
from the jump
take you off the count
jam your signal
so, you can't connect
stay frozen in place
in this ^dunya space
dam sure need to escape
do you know why your
alive?
what's your location?
(((over)))

food4thought = education

*jannah = paradise

^dunya = world

Kimberly
Burnham

The Year of the Poet VII ~ February 2020



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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Kim's poetry weaves through 70 volumes of *The Year of the Poet, Inspired by Gandhi, Women Building the World, A Woman's Place in the Dictionary*, Tiferet Journal, Human/Kind Journal and more.

<https://www.nervewhisperer.solutions/>
<https://www.linkedin.com/in/kimberlyburnham/>

Woke Peace

Lover of peace
part agitator part senator for the people
Henri La Fontaine 1913 Nobel Peace prize winner
saw his beloved Belgium invade in 1914
again in World War II
but not the return of peace
and liberation for he died in 1943

Between the wars
La Fontaine wrote
the people are not awake
dangers render a world organization impossible
secret bargaining behind closed doors
peoples will be as before
sheep sent to the slaughterhouses
or to the meadows
as it pleases the shepherds
international institutions ought to be
by the peoples and for the peoples

And I wonder what have we learned
in La Fontaine's future
wars of our now past
about how to create
a world at peace

Belgium's Peace Movement

I never knew when I was twelve
after World War I and II
the Korean war over
as fire fights raged in Vietnam
that I lived in a country
where Henri La Fontaine
a socialist tried to bring the world
to peace
he died long before I was born
but I walked where he walked
not yet woke to ways of bringing peace
to the world around me
today I write poetry as he once did
and work towards greater harmony
for my heart and for all
perhaps fifty years ago
as I walked in Brussels' Grand Place
I absorbed some of his energy
a spirit of unity
compelled to carry on his legacy
walk and woke the world towards peace

Belgian Paix Vrede Peace

When we speak with one heart
one world speaks of peace

Peace takes just two letters
“Pa” in the Morvandiau language of France and Belgium

Three letters of “Poi” means peace
in Bourguignon

In Belgium the French say “Paix”
for the “Peace” we all desire

Also “Paix” in Bruxellois
a dialect spoken in the city of Brussels

“Påye” is peace in Németalföldi
a Flemish dialect

Also “Påye” in Walloon or Walon known also as Valão,
Valón, Betchfessîs, Liégeois, Namurois, Wallo-Picard and
Wallo-Lorrain

Taking five letters, the Flemish say “Vrede”
in this language like Dutch

Limburgish peace is “Vreij” in yet another language
of many in this small bilingual country

Elizabeth
E.
Castillo

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Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

La Fontaine, Peace Advocate

Born in a foreign land
This great man, La Fontaine,
Advocating for women's rights
His earliest task at hand
World War I convinced him
That we need an international court
When peace began dawning again.

Here was a free mason,
A peaceful world was his mission,
The Les Amis Philanthropist
Lead the Hague Peace Conference,
A witness of a once destructive war
The Peace Movement in Europe he founded.

The Wind Whisperings

the cool breeze felt by the ocean
sends shivers through her being
while her mind is drifting to a far away place
where her love is
sweet whisperings come floating in the air
a voice from a far, mellow enough to calm her senses.

as she walks barefooted on the white, warm, crystalline
sand
echoes of the tides dancing become a melodious rhythm
caressing her perturbed soul
as her longing for her love becomes unbearable
the days pass her by so slow...

the woman found a soft spot by the shoreline
her hair being swayed by the wind bringing those romantic
whisperings again
at a distance, the majestic , golden setting sun said "Hello"
and she wished it could send sweet nothings for her Prince
at the other side somehow.

one fine day their eyes would finally meet
and the loneliness they feel will be put to an end
as that day will cast upon their souls a brand new dawn
they still will continue to build castles and paint pictures of
tomorrow
weave dreams only their intertwined hearts could
comprehend.

their love is likened to a ship that is still in its endless
journey
with stubborn waves and the sky casting troublesome
storms along the way

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but these have made the cruise mighty strong
and in each other's loving arms they continue to belong.

the journey of a thousand stories
is still bound to reach its awaiting Kingdom
with the Almighty's guidance
the Prince and Princess love for each other will prevail
as the wind sends sweet whisperings to the royal's ears
though an ocean apart,
a promise of being together soon is embedded in their
hearts!

The Artist By the Shore

In the still of the night
All I hear is the slight drizzle by the window
Tiny droplets of rain making sounds as they fall on the
ground.

On this cool July evening
Alone in my room
Still can't bring myself to slumber,
My mind starts to wander
How I long to be in a far away island.

Far away from this hustle and hurried life
Let time stop for a while as I dream on,
Walk bare footed on the white sand and watch the tiny
waves playing like kids
As the cold wind sweeps and caresses my warm cheeks.

I dream of sitting by the seashore
Where I can sketch the setting sun in all its glory and
beauty
Colorful hues of orange, yellow, red in my palette,
Gentle strokes of the paintbrush as I get hypnotized by its
aura
Distant mountains at the far horizon caught my eye
Wondering how could I cross to the other side and be in
another world.

I'm gonna play my music, too
By the shore where the sound of the tides goes in rhythm
with my heart
Appreciate the beautiful and astounding nature

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Created by God, His gift to mankind,
By the shore is all I wanna be
Spending time as I wait
For the sun to finally set in and bid it goodbye as I close my
eyes and sleep.

Joø
Païrø

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Joseph L Paire' aka Joe DaVerbal Minddancer . . .
is a quiet man, born in a time where civil liberties
were a walk on thin ice. He's been a victim of his
own shyness often sidelined in his own quest for
love. He became the observer, charting life's path.
Taking note of the why, people do what they do. His
writings oft times strike a cord with the
dormant strings of the reader. His pen the rosined
bow drawn across the mind. He comes full-frontal
or in the subtlest way, always expressing in a way
that stimulate the senses.

www.facebook.com/joe.minddancer

100 Years Between Us

Age wise he'd be around 165 or 166
The only relevance of that is peace
Henri La Fontaine, the 1913 Nobel Peace Prize
had a strong interest in peace and Women's rights
Seer's of peace never seek a prize
they seek the eyes and ears, and the ayes have it

Henri La Fontaine

This man was a politician in support of pacifism
rational men are mighty with the pen
as is a preacher at the pulpit, we sculpt the way
with as many followers who may note this
It's hard not to just quote his history
The power of research is at hand
The power to teach our fellow human being
Being that I've changed my view and way of thinking

Henri La Fontaine

so easy to relate by a date referenced by a date 1854
One hundred years before me will it take another century
for peace, not a prize,
but don't be surprised in times of war
Peace writers defeat more.

In A Timely Manor

These walls hold so many mementos
like pimentos soaked in Vodka
I'm a collector of time

From childhood memories to times at sea
they're all stacked against my walls
Things, trivial things, a broken lock box
a broken chain, missing rings, missing things
I can't find a picture of my mother
But I have porcelain animals from my father

These walls hold the smell of smoke and kitchen grease
I'm not saving those odors, yet it holds the chef in place
An empty bottle holds its shape,
maybe I'll make a candle holder
Do I really need an old matchstick holder from the 50's?
It's quickly approaching Tax Time with stressed minds
Writing poems for a deadline,
with a dead mine until the last day
I live in a timely manor
Now if I can deliver in a timely manner, yeah!
that's on me.

Cruise Control

what is contentment?

Is it the knowledge that all bases are covered
even the newly discovered won't be a chore

You know that sudden bill, from a spill, trip or fall
or all three, so pardon me for asking
but what is content? Let go and let God?

Jesus take the wheel, Karma, if you will

Yo, momma, if you still; live at home

Now that's some content to lament

I remember being sent to my room, all the amenities
can't count the inches TV, keys to the car
access to the bar, wee hours of the morning
some access point left ajar

But what is contentment? When some relish the struggle
It keeps them alive, is that contentment in their eyes?

Who am I to judge or assume I know

I know I call it cruise control

WHATEVER, whatever happens, happens

I shouting and clapping for the folks who aren't napping

But if that makes you happy, are you not content

Can we ever be free of worry if our worry is not the same?

Are we cheating experience,

for a little more to be content with

You ever laugh at a funeral?

No! I mean like during, I don't know, I lost track of where I
was, I'm on cruise control.

hülya
n.
gılmaz

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Liberal Arts Emerita, hülya n. yılmaz is a published author, literary translator, and Co-Chair and Director of Editing Services at Inner Child Press International. Her poetic work appeared in an excess of eighty-five anthologies of global endeavors and has been presented at numerous national and international poetry events. In 2018, the Writer's International Network of British Columbia, Canada honored yılmaz with a literary award. As of 2017, two of her poems remain permanently installed in *Telepoem Booth* – a U.S.-wide poetic art exhibition. hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

Internationalism

What a concept for our times!

After all, not perilous are all -isms.

Internationalism . . .
a passionate dedication to world peace . . .
hence, the key to the betterment of humanity.

I dream of the day
when, across the board,
our curricula dons finally
a sweeping devotion to humanism,
an unconditional inclusion-ism.

A dream, not impossible to make true . . .

If only
each of us
were to aspire
to inhale and exhale
as the likes of Henry La Fontaine!

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peace-HAIKU

inclusion of all

breathing on our shared planet

humanism rules

prize-seekers need not apply

many of us may be eternally seeking
a worldwide recognition in some form or shape

bring in the uniting sources and forces
internationalism will open wide the drapes
that cover our callous-ified eyes
at the present, unwilling to see
what is going down in reality
disguised as humanity

prize-seekers need not apply

Teresa
E.
Gallion

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Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Peace Through Education

A socialist, a pacifist, an activist
is attributed to Henri la Fontaine.
He believed an obstacle to peace
was the peoples' ignorance of each other.

La Fontaine was actively involved
in the international peace movement.
He set up institutes and conferences
to bring people together.

President of the International Peace Bureau
for 35 plus years, trusted in the peace movement.
Peace, equality and democracy were
underlying themes of his activism.

He defended the emancipation of women, expansion
of democracy and access to knowledge for all.
He believed that peace could only be achieved
in a democratic, egalitarian society.

Gratefulness

The gentle touch of a loving thought
makes the stars raise eyebrows.
The moon pokes her head in the shadows.

The stillness of night blossoms
burn my eyes in the darkness.
Rainbow showers come with daybreak.

Colors accentuate the morning
with dew drops across the yard.
Happy bubbles take ownership
of the grass.

Gratitude sings in my heart.
My thank you ritual begins
with water to nourish the body,

coffee to gaze at the blue sky
and fluffy clouds outside.
Food on the table provides energy.

A vehicle waits in the driveway
to take me to the trailhead
for my daily walk.

Desert Chill

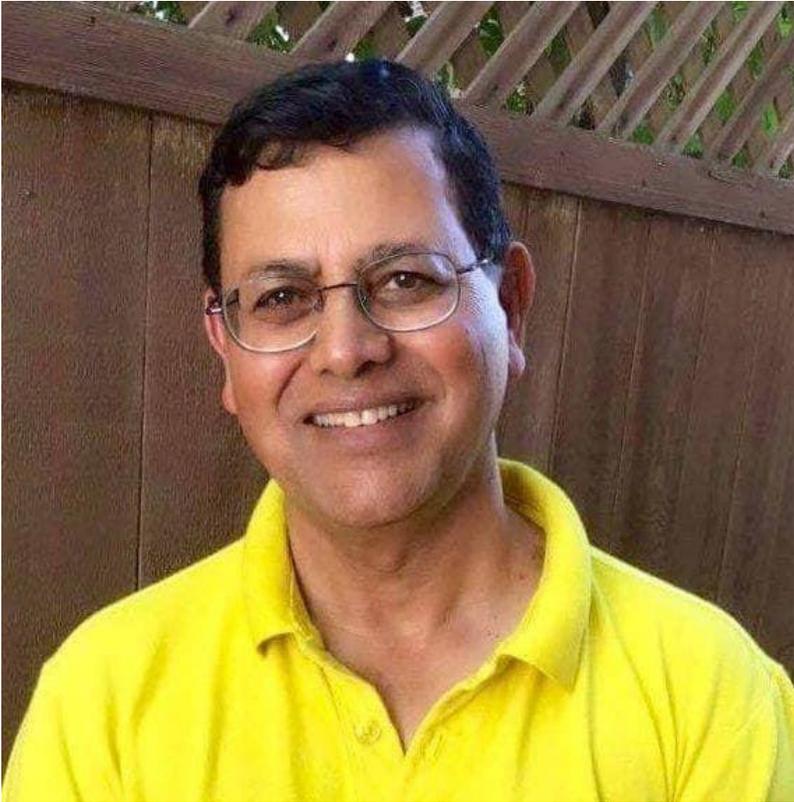
An abnormal winter holds the desert
hostage on moist muddy trails.
Sand weeps for dryness.
A wet chill is not soft like
sunrise sharing blue kisses.

Familiar signs peek at sanity.
A roadrunner struts on the path.
Ducks chill in the pond.
Crows have a conference
in spite of the gray sky.

The winter desert and I
long for sunshine,
a soothing cobalt sky,
a day of warm echoes
and an end to chilly solitude.

Ashok
K.
Bhargava

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The Year of the Poet VII ~ February 2020

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

International Peace

You asked me
what is peace
I said it's —
the lighting of the sun and moon,
fresh air that
orbits around us.

the quiver of a flute,
the rhythmic beat
of a drum,
that infuses energy
and make us dance.

Sadly
it is the humming drones,
rumbling sounds of fury
and target killings
that stiffen minds
making possibility
of peace
disappear.

End of the End

Re-examine what has been buried inside, dismiss whatever has offended the feelings.

I call your name gently
And waited for a response

With a faint blip on the monitor
jumbled and confused memories
Sulking on
Old pain buried inside the heart
Resurface.

I call your name again
And no response
You are breathing
With life-support-system.

I don't even know
If you are there in deep sleep or
any of this is real.

We never reconciled.
Cold wind blows in my heart
Why?
Did I do anything wrong?

Why and what you did to me
There would be no answer to that.

The pain is still fresh
The insult inflicted still hurtful.

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Today you are struggling
To break all chains
To liberate yourself.

Your time coming to an end.
My heart
Unwilling to cure.

I'm sorry for not forgiving you
Or forgetting the past.

But I pray for you
And see you dying.

Enigma

Invaders plunder
glorify victories
write history

and you
the vanquished
wrote nothing about
how bravely you fought
held up the enemy
and shed blood
you got just left out from history books

Not a word about you
Never a mention
Not in the Hindu Sanskrit script
Not in Gujrati
Not in Urdu
Not in the folk stories

You left behind shame
And a gigantic wound
Which won't cure
Which won't fill
A collective pain
Buried silently
In the psyche

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Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet VII ~ February 2020



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Caroline ‘Ceri Naz’ Nazareno-Gabis, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include 7 th Prize Winner in the 19 th and 20 th Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis
apwriters.org/author/ceri_naz
www.aveviajera.org/nacionesunidasdelasletras/id1181.html

l'avocat

(Homage to Henri La Fontaine)

you were an influencer
pacifist and philanthropist
who once made the world a better place,
your advocacy to foster peace,
remain in our shattered worlds.

You embraced The Hague Peace
A socialist who believed women's rights
You were the fountain of truth,
education and noble purpose
O! La Fontaine
You lived and have moved mountains!

my other wing

i am not so far away,
i'm always here,
"more often than always"
my lifesaver,
my heart bearer
my time keeper,
my other wing.
from day to day,
i'll fly with you
in a brisk wind
with our match speed,
go the distance
'closer you and i'.

ultramarine ink and chai

there is what we used to call
acquaintance loop,
where we meet with our favourite
vista verde or veranda,
oftentimes we talk about
the rhyming of a fleeting cloud to
a midsummer's swaying cogon grasses,
as we hold the quill
to etch the dissidence,
while memories dripping
like the schoolboy's icecream.

there was a time we just giggle
while solstice makes the brewing chai
attuned in the crisp of *baklava*
just like our laughs in a moviehouse;
then our seats creak.
we were sojourners of hope,
someday, somewhere in time,
forgetting is just a blank paper --
forget the place, the *dernier cri*
the menu we used to order;
and the pain to let go
as i watch you leave...
because we were friends
but strangers when the evening comes.

Swapna
Behera

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Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of Gold Cross of Wisdom Award, the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society LLSF. Her one poem A NIGHT IN THE REFUGEE CAMP is translated into 50 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and south Asia of Inner Child Press U.S.

Cuttack ; a city that never sleeps

on the bank of four rivers
a century old city
Mahanadi ,Kuakhai,Birupa and Kathajodi
run through it

Cuttack hyper active in all seasons ;
where the coconuts of temples
and dates of Kazi Bazaar caters brotherhood
cakes and Halwa
multiple cuisins on plates
universal brotherhood celebrates
the Christmas carol or the Azan
sing the background chorus

Cuttack is a register of the chronology
foot marks of Jayanta Mohapatra
and Madhu Babu
the Balliyatra and the Barabati Fort
Dussehra or Holi
Water of Mahanadi ;mirror of Cuttack
testimony on the silver filigree
gipsy grass here and there
the city sings the melody
of Akshaya Mohanty

here swirls the ring road
values reflect and transmit
the celebration of noisy dreams
Sankirtans or Dadu's copious smiles

Ahh,my city
the one and only
Cuttack.... !!

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N.B. -Cuttack is a city and the old state capital of Odisha, India

Akshaya Mohanty is a very popular singer, writer, short story writer, composer, music Director of Cuttack Bali yatra; - the trading festival

Jayanta Mohapatra; - the famous Indian English poet who received Sahitya Akademie award

Madhu Babu; - Madhusudan Das, the Utkal Gouraba was the founder of Utkal Sammilani

Halwa; - Halwa is a sweet dish

When people are not awake

the hero of Brussels
the president of International Peace Bureau
a true socialist he was
thought of hunger ,liberty ‘
child labour
free primary education
for all
empowerment of women
technical schools for them
a visionary
who dreamt for economic union
legislation support to the League of nations
a senator thought for labourers and mine inspection
only eight hour a day and forty hours a week his slogan
no secret bargaining behind the closed door

“People will be as before
They are not awake
The sheep sent to the slaughter houses
or to the meadows as it pleases the shepherd ”
Disarmament
Mandatory after the first world war
in Paris conference or in the Peace movements

A Nobel Peace Prize Recipient
he is Professor Henri La Fontaine
who dreamt for the people
stood for them

Last night she was singing.....

Last year she was singing
perhaps she was extra creative
to paint her horizon with blue melody
after all she is the sky herself

Last month she was dancing
with the tune of Rumi
perhaps she was coding love
to paint Nature with greenery
after all she is the Earth herself

Last night everything was superb
but today someone
some where is missing

,

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Albert
'Infinite'
Carrasco

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Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Henri Marie La Fontaine

Henri Marie La Fontaine was born in 1854,
He went to the free university of Brussels,
By 1877 he was admitted to the bar and built a reputation in
international law.

He was elected as a member of the socialists party,
In the senate, from 1919 to 1932 he was vice chairman.
He and his sister Leonie both were advocates for women's
rights.

They founded the Belgian league for the rights of women.

Mr. La Fontaine wasn't just an excellent speaker,

He was also an excellent writer.

Les droits et des obligations des entrepreneurs de
travivaux publics,

Traité de la contrefaçon,

Pasicrisie internationale

and bibliographie de la paix et de l'Arbitrage are a couple
of books in which he is the author.

Not only did Henri practice peace with law,

He was also boisterous about peace without war.

A dark place

I'm from a dark place where, I'm struggling, I'm depressed, my back is against the wall and I need a shoulder to lean on is written on everyday peoples face. Where I'm from It can be summer, bright outside and hot like a oven, but the sun doesn't shine often. Poverty had parents shopping on credit at the corner store, they weren't lazy people they just needed the opportunity to work, save money and build up credit scores. Hustlers are made where I'm from, settling for less wasn't everyone's decision. I've seen people work on engines and transmissions on main streets. I know people that'll fix your washing machine and dryer for a few dollars. I know an old man that walked the hood looking for old or broken shopping carts, he'll use four to make one then sell it, walking the hood yelling "last call, I wouldn't wait one minute". When there's will there's a way, us children of circumstance running the streets in search of fun will become the ones who run the streets in search of funds with guns and hard ya. We was in a dark place living at a fast pace, we'd rather ride in the back of hearses instead of living under traditional curses. That's exactly what happened, a lot of men lost vitals trying to break the cycle. Hustling was opportunity to my generation, we went hard for dead prez accumulation, when you do accumulate money, it instantly becomes an addiction. I was addicted and so was my homies, we didn't want rehab, we were cash junkies, we o.d'd daily trying to get high enough to never go back to poverty.

Pen cry

I've seen homies in critical. I've seen homies through morgue windows. I never gave up hope when i was at beside vigils regardless to the fact docs said there was no brain function, I believed in miracles. Casualties of war, reactions of actions to not be poor anymore. If there was a way for people to see through my eyes at what I saw briefly, there eyes would be sore infinitely, my pain would have the average man reach a level of insanity. I Kissed cold foreheads like I always do while silently sayn... Inf loves you, went to everyone's burial, watched holes get refilled with dirt too, sometimes it's still unbelievable knowing it's true. Through the fire I gained a gift to tap into memories I see ever so clearly, I could think of a point and time close my eyes and relive history. It's a gift and a curse, after the fun and laughter there's going to be murder... I also relive that over and over, but Ill take the good with the bad as long as I can visualize the closest friends I ever had. I didn't live through it all to drop tears screaming out woe is me, I lived through it all to let my pen cry urban poetry.

Eliza
Søgiæt

The Year of the Poet VII ~ February 2020



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Eliza Segiet - A graduate of Jagiellonian University, The author of poetry volumes. *Romans z sobą* [*Romance with Oneself*] (2013), *Myślne miraże* [*Mental Mirages*](2014), *Chmurność* [*Cloudiness*] (2016), *Magnetyczni* (2018) *Magnetic People*- translation published in The USA in 2018, *Nieparzyści* [*Unpaired*] (2019), A monodrama *Prześwity* [*Clearance*] (2015), a farce *Tandem* [*Tandem*] (2017), Mini novel *Bezgłośni* [*Voiceless*](2019). Her poems can be found in numerous anthologies both in Poland and abroad. She is a member of The Association of Polish Writers and The World Nations Writers Union. The laureate of The International Annual Publication of 2017 for the poem Questions, and for the Sea of Mist in Spillwords Press in 2018. For her volume of Magnetic People she won a literary award of a Golden Rose named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best amidst the hundred best poems of 2018 by International Poetry Press Publication Canada. In The 2019 Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

In November 2019 she is a nominee for Pushcart Prize.

New face

*In Memory of Henri La Fontaine -
President of the International Peace Office,
Nobel Peace Prize laureate in 1913.*

With help of his knowledge and desires
he pursued aims:
improving education
foreign affairs
and most importantly:
international peace.

Although at times, fate
does not let
realize.

That was back then.

World War I
prevented the establishment
of multinational cities
Took dreams away
and reality uncovered
free of delusions face.

translated by Ula de B

Free Will

You allow suffering
because one has to be strong?

Not everyone can withstand this pain.

Nobody adds strength.

You gave eyes that see this world.
You gave hearing
that slowly
stops responding to shots.

You gave legs,
not everyone has them anymore.

You created a man
who has free will.

Did you give it to everyone?

Is it possible
that some have only evil in themselves?

What are people allowed to do?

Eat?

The problem is that
we will not die from overeating.

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Hunger is the everyday reality
of most people
who are stuck
among the creators of death.

translated by Artur Komoter

Way of Peace

These times
do not honor the wisdom of the elderly.
There are no longer the sapient ones
who can remedy
the wrong decisions.

In the dark
it is hard to find
a way of peace.

We're still in a place
where we should not be.

Can people be punished for innocence?

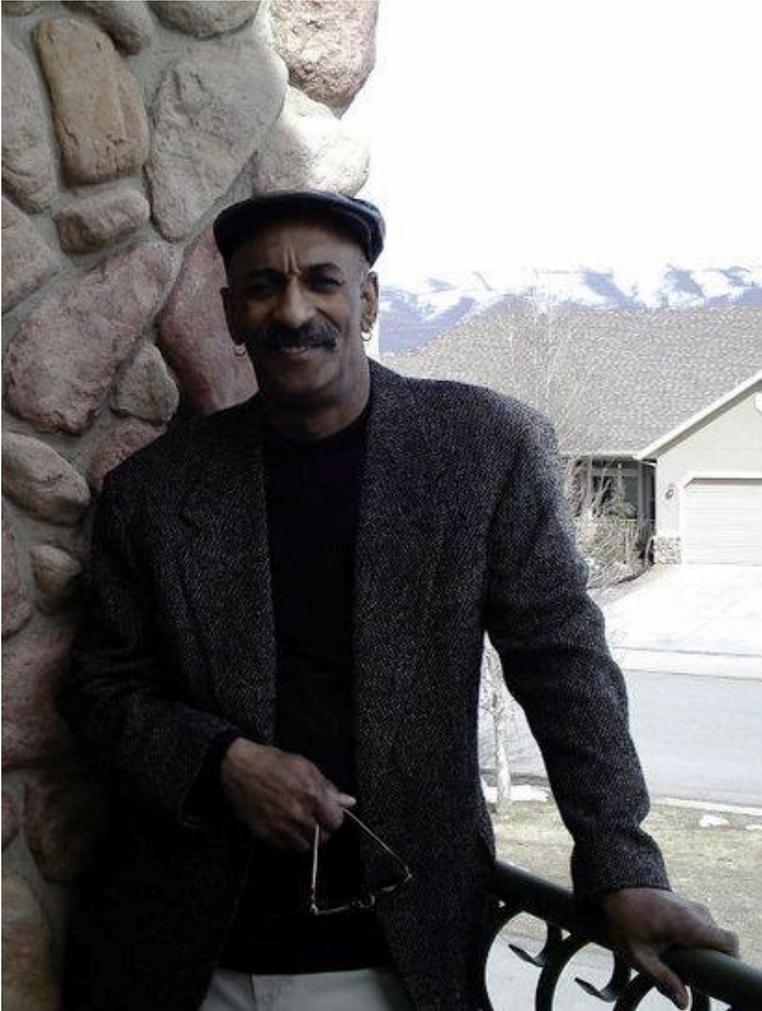
Nobody will answer anymore.
Even silence
is a bad adviser.

translated by Artur Komoter

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William
S.
Peters Sr.

The Year of the Poet VII ~ February 2020



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Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Fontaine

There was Henri La Fontaine
Who was not from Spain
Who won the Nobel Peace Prize

The year was 19 and 13
Yet peace we've not seen
But he did manage to open a few eyes

A Lawyer, a man
A Barrister they say
Who argued the wisdom of peace

Yet unto this day
The world's in a fray
And the wars have yet to cease

He begged and he pleaded
But few nations heeded
That war is as ludicrous as they

But keep hope alive
And strive O human strive
And we will have peace someday

So it is not always the prize
That opens ones eyes
You have to feel it in your heart

Tolerance and compassion
Is a much-needed action
And from our ways we will part

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So I thank you Mr. Fontaine
For addressing the inane
For insanity must not rule our way

And I as well keep saying
We must stop the little boys playing
And soon world peace will be TODAY

Fontaine

Live

The 'Gateway' is open,
But the blind
Are the only ones
Who can see,
For if your eyes behold
This world
You can view nor envision
The 'Light Illumined Portal'
(L.I.P.)
That leads us to
The 'Rainbow Bridge'

How many years,
Millennium,
Eons,
Have the Saints, Mystics and Foretellers
Prophesied errantly
About that which is to come,
When it has been here
All along ?

Tell me O child of creation,
Are not you
The Creator
Of the path you walk,
The dreams you conjure
And the longings of your heart ?

Tell me O Child of the Universe,
Can not you loose
Your consciousness
And walk upon the
Galaxies,
Nebulas,
The Stars Systems,

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The Moons
And Illusions
You behold ? . . .

Yes, behold the wondrous magnanimity
Of who you truly are . . .
Live not thy expression
Cloaked in a self-woven cloth
Of Ill-deceits
Of your own making,
And that of others
Who wish you to but follow them
Into their chosen paths
Of perdition

You alone
Are the condition
Of your resurrection,
Your erection,
Your coronation
That places you on the
'Throne'
That gives you sovereignty
Over your life

Life is about
Your selections . . .
Choose wisely,
And authentically true !

Live my child, Live
As you were meant to be,
Live !!!!

This is the year 2020 . . .
Time for you to see clearly!!!!

The Forecast

As minds across the globe
Are being lost
Tossed into the
Mercurial,
Tumultuous,
'Winds of Change',
The children suffer
That of which
Is to come

Hopefully,
That which is present
Will not last
Beyond these times,
The 'now' times
Of our consuming anguish

Death dances about us,
In the streets,
The Churches and Synagogues
And the Mosques and Temples
Singing unholy praises
Of a false cleansing
That panders to the
Demonic, deluded, demented souls
Who walk amongst us
Pretending
That they are normal
And that their agendas
Are spirited upon them
By some conjured image imagined
They call God

Shalom,
Said the Rabbi

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To the Imam,
And the Priest
Made a sign
Signifying
A crucifixion
Which is due to shortly come

Wait for it . . .

They say,
We know not the time, . . .
Of what I ask . . .
For the task at hand
Is already upon us

I can no longer trust
With any particular ease
To be appeased alone
By waiting and praying . . .
IJS (I'm just saying)

Because,
The cause
Is at hand,
And if we pause 2 long
The song, the show
The performance
Will come to an end
As will all the Thespians
Who pretend that
It, this, all was/is real

Forecast . . .
Wait not for the answers,
You already know!

You are the solution !!!!!

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February

2020

Featured Poets

~ * ~

Claudia Piccinno

Jennifer Ades

Martina Reisz Newberry

Ibrahim Honjo

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Claudia
Piccinno

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Claudia Piccinno was born in southern Italy in 1970, but moved very young to northern Italy where she currently lives

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and teaches in a primary school. Her poems are in more than one hundred anthologies, she is a member of the jury in numerous national and international literary awards. She is the Director of the Poetry Word Festival for Europe. She is board director for Galaktika Atunis Magazine. She is co-founder for Ngo literary confederation in Istanbul. She has received awards in important national and international poetry competitions. Her poem "In blu" is reproduced on a majolica stele on the seafront of Santa Caterina di Nardo (Le). She has also written numerous critical essays or prefaces to the books of other poets. She has published

Love?

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Love is the sunflower
Which turns in my direction
As I was the only light of the day,
Love is the man who waits for me
At the slopes of the mountain,
Love rests in the shadow of my freshness
And improves my way so hard.
Love knows what I miss
And it does not punish me with his absence,
Love listens to all my silence,
Love fills the black hole of a distance
It does not dig up with its omissions.
Love doesn't live as a fault its distractions,
he replaced them with laughters or conscious privations.
Love has no logic or prohibitions,
Love has restless beats...
Love rustles in memories
He hesitates behind a display
And dies as surrogate of a false addiction
Which misunderstands the sense of belonging.

The silent scream

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Burns this atavic, undeserved evil ,
the soul of a mother is suffering
in the silent scream,
her patience wavers,
her strength
rises from the ashes.
We are together
once again,
an obvious fact
for the majority,
not for us
we, who after the dark
dreamed of light.
And we are here
In the shadow cone
of my fears,
in the bright wake
of a new aurora ..
waiting the day
to develop.

Orange flowers

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It was a fake stratagem
The transparency of the white wedding veil
En pendant with the immaculate corset
Adorned with trine and lace
On which a drop of old wine bounced.
Ersilia seventeenth-century's bride
She could choose a dress
That it was red or black
Pear and apricot
Pineapple and coffee.
The twenty-first siecle
stopped in achromatic feeling
But it appreciates
The cyclamen's resurrection
Camouflaged in orange flowers bouquet
To neutralize pitfalls
Entangled in the grosgrain.

Jennifer
Ades

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Jennifer Ades started writing at the young age of seven. Her first poem entitled “Autumn, Autumn” was published in a poetry magazine launching her interest in writing and poetry. Jen’s hobbies include writing, reading, movies, music, literature, art, history, computers, and video games. She is also multilingual and loves exploring foreign languages and different cultures. The Richland, Washington native speaks fluent French, Spanish, Hebrew, and English as well as basic Japanese. In her spare time, she enjoys writing and hanging out with her gorgeous and amazing daughter, Karen Shellie, to whom Jen dedicates her poem “Periwinkle Wave.”

The Vault

Embedded in the depths of the soul
Intertwined with the chambers of the heart
Lies the vault; a guard, a keeper
A protector, a sealer.

Immune to holdups, to robbers
Sending them away quivering in the wings of their onyx
masks
Melting down their pistols at infernal temperatures
The vault reigns supreme.

The vault is host
To miniscule, metallic safety deposit boxes
Locked away in their miniature compartments
Key destroyed, combination erased, eternally.

Anchor? There is none.
No staff to enter or approach
No access granted to anyone or anything
Save the vault's caretaker ... its owner none other than.

Solely the owner can make deposits
Can approach the vicinity of the vault,
However, from the vault, only deposits exist
Never withdrawals; nothing ever exits the vault.

The vault has the highest security
Round the clock patrol by the senses and the mind
Stressed with scrutiny and surveillance, the owner dwells
His days on care and on guard to let nothing leak out of the
vault.

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There will come a time
When a thief slips through those soldierly steel bars
Or the owner erroneously stumbles in speech
O', but recovery is rapid, order is restored; the vault is re-
secured.

The owner is forever the
Sole proprietor, the account holder
To do as he pleases, deposit what he wishes
Into the vault, any hour, any day, never to be released.

Who or what, one may ponder, doth reside in this vault?
'Tis simply concoctions of various sorts, of various flavors
Metamorphosizing, manifesting themselves into the
apparitions of secrets, thoughts, feelings
Frantically preparing for their airtight sealed, vacuumed,
locked permanent new life
In the vault

Hispanic Splendor A-Z

Aragón, Andalucía, Argentina, arroz
Bandas, bailes, Bolero, Barcelona
Cadíz, camarones, churros, Colima
Dalí, Domingo, Don Quixote, Daddy Yankee

España, enchiladas, Enrique, Español
Flamenco, flores, flan, flautas
Gazpacho, Guernica, Guadalupe, Granada
Hacienda, Hidalgo, Huelva, Hayon

Iglesias, Ibiza, Itatí, Iturraspe
Julio, Jalisco, Juan, Jaén
Kalimba, Kepa, Kirikoketa, Kalpancalá
Lima, Lucena, Laura, Luís

Maradonna, México, Madrid, Málaga
Neuquén, Necochea, Nuevo León, Navidad
Oaxaca, Ortigueira, Obleas, Olazábal
Pamplona, Prado, Puebla, Picasso

Quesadilla, Querétaro, Quilmes, Quito
Recodo, Real, Rafael Calzada, rosca
Sangría, Sevilla, salsa, Sonora
Tapas, tamales, tango, toreadors

Uruguay, Utrera, Unquillo, Univisión
Verónica, Veracruz, Valencia, Valderrama
Waterpolista, Wampursirpi, Wönken, Wallapampa
Xalapa, Xico, Xóchitl, Xola

Yucatán, Yerba Buena, Yeguas, Yahuecas
Zaragoza, Zorro, Zamora, Zánacara.

Periwinkle Wave

Heavied with the burdens of the day
Dull, dismal, more than I can say
Her pearl smile, her calming gaze
A periwinkle wave my spirit doth raise.

Perturbed, panicked, pressed about the future
The mouth laughs, the soul pensive far away
Her soothing hug, her serene cure
A periwinkle wave births a new day.

Ill, infirmed, whatever may ail me
I fear, overly at times, what will be
Her angelic voice, her peaceful sight
A periwinkle wave of power and might.

Insecure, intimidated, a feeling of daze
Whether or not I accomplished enough; anxiety, dismay
Her resuscitating jokes, her pristine gaze
A periwinkle wave of faith.

More than treasure, more than riches
More than crystal waters full of color fishes
She is my rock, my all, more than any girl and boy
A periwinkle wave of joy.

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Martina
Reisz
Newberry

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Martina Reisz Newberry's most recent book is WHERE IT GOES. She is also the author of LEARNING BY ROTE, WHAT WE CAN'T FORGIVE, LATE NIGHT RADIO, PERHAPS YOU COULD BREATHE FOR ME. HUNGER, AFTER THE EARTHQUAKE: POEMS 1996-2006, NOT UNTRUE & NOT UNKIND, RUNNING LIKE A WOMAN WITH HER HAIR ON FIRE:

Collected Poems and 100 SELECT POEMS plus ONE.

Ms. Newberry is the winner of i.e. magazine's Editor's Choice Poetry Chapbook Prize for 1998: AN APPARENT, APPROACHABLE LIGHT. She is also the author of LIMA BEANS AND CITY CHICKEN: MEMORIES OF THE OPEN HEARTH—a memoir of her father, (one of the first men ever to be hired at Kaiser Steel in Fontana, CA in 1943)—published by E.P. Dutton and Co. in 1989. Newberry has been included in Ascent Aspirations first two hard-copy Anthologies, as well as othernumerable notable anthologies.

She has been awarded residencies at Yaddo Colony for the Arts, Djerassi Colony for the Arts, and Anderson Center for Disciplinary Arts. Poet Andrew Hudgins nominated her for a Pushcart Prize in Poetry in 1989.

A passionate lover of Los Angeles, Martina currently lives there with her husband Brian and their fur baby, Charlie T. Cat.

Yvonne, I Still Have Your Bowl

“Who will answer when Jesus calls?”
asked my neighbor, Yvonne (she said *Whyvonne*.)
“Ain’t worried so much about myself, but all the others...”
She, newly uprooted from Wild Cherry, Arkansas
to live in the Inland Empire. Her husband’s wife,
my new neighbor... She told me she couldn’t read or write
“but just the little’st bit,” that her mother hated her now
because of her husband had got her “with child.”
If he hadn’t,” and she giggled here,
“I never would of got a husband homely as I am—
She giggled again. “...face like a fry pan.”
My daddy said “Marry quick as you can.”
So we did. I’m due in a month.”
The formal phrase *with child* seemed grim.
“I can cook, though,” she said. “I cook real good.
You don’t have to look good to cook good.”
She was frying chicken and okra for their evening meal.
I had not tasted okra, told her so. “Never?” she asked.

Later, she left a bowl of it near the clothesline where we’d
stood.

A note pinned on my drying tee shirt said,
FORM YVONN. HAVE SOM GO’S GOOD WITH GRITTS.
They moved the next month. Her husband was leaving her,
she said. She had to figure out what to do. I was no help.
Maybe she went back to Wild Cherry.
I can’t eat okra to this day,
but I’ve kept the note and her cracked yellow bowl.

Field Exercises

That's what
the military calls them—
the blue armbands vs.
the red armbands,
everyone shouting,
sweating,
practicing
the most efficient way
to flex extreme prejudice.
I call it something else.
I call it Caffley High School
Class of '61.
What told the friends
from the enemies
were the labels
on the backs of sweaters
and skirts
and jeans.
In place of rifles
there were words and glances.
In place of bullets,
there were pushes
to knock your books
out of your arms
or your glasses
off your face,
jibes,
pacts
and threats
spoken just loud enough.

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All this to remind you
who was blue (friends)
and who was red (enemies).

Inland Empire, CA, 1968:
the first time he slapped
the shit out of me,
I remembered.
“Ah yes” I told myself,
“field exercises.”
I went to the bedroom,
lay on the bed

and watched the moon
make shadow monsters
on the ceiling.

My glasses were
on the living room floor
where my son
would find them
and put them
on top of our
portable dishwasher.

The side of my head hurt
and I huddled
with all the reds
of the class of '61—
sweating,
afraid.
Class of '61...
me and Connie Wignal,

arms around each other

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in a bathroom stall,
waiting
for the cheerleader team
to leave.
Two scared reds,
armpits soaked.
I thought about it
being my senior year.
“One more semester,”
I told Connie W.
“and this
will never happen again.”

Office Party

Everyone was slapping
everyone. The reason was
it was supposed to be a party
but that bitch, Careen,
ordered vegetarian food
for everybody because
she was one and
most people were expecting
Hot Wings and Mac & Cheese
so Dr. Foster's secretary
went up to her,
said something rude
and slapped her face
then that bitch Careen
slapped her back
and then Dr. George's
intern slapped Dr. Lillon's secretary.
Someone was pushed
into a buffet table
and got cole slaw
all over his sleeve—I don't even know who that guy was—
and Louise from Accounting
starting throwing pennies—PENNIES for godssakes—
at everyone and,
when she hit Rory in the eye with one,
he grabbed her
by the front of her blouse
and snapped
all the buttons off it
in one purely violent gesture.
She screamed and
the next thing I knew,

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food and plastic forks
were flying
and the yelling and cussing
was fierce.
I left,
went out the loading dock exit.

When I got home,
I poured a Diet Coke
and turned on the TV to watch
video coverage
of the war
in Afghanistan.

Festoon

Beach architect
Sand castles
He digs deep to find damp sand, sees blue
and pulls out a scarf.
He pulls and there is the hand of a child.
He cries out,
digs deeper
and there is more blue scarf and
another hand
and he digs and again a small hand...
Oh! Why are they here?
Who cut them off?
Tiny arms, where are those?
Do the children still live?
He looks around,
cries,
shouts to the empty beach,
“Is anyone there?”
But, no one answers
as he knew
they would not.

...Said The Spider

The new pen makes a fine line
which calls me to write something.
I want it to be something
I like, something worthwhile which,
I might add, has not happened
for some months. It came in the
mail—a gift, said the card, for
my unselfish donation
to St. Michael's School for Girls.
I'm not unselfish and their
unprepossessing "gifts" to
honor my contributions
disgrace me. I should give more.
I would give more if I could,
but times are hard. My books don't
sell. I've arranged life the best
I can. Touched it up. Made some
improvements. I write poems in
my dreams. I try to hold on
to them by keeping my eyes
closed so they don't drift out and
away before I can reach
for a pen. Sadly, only
the last few words stay with me.
But now, St. Michael's School for
Girls has sent me this black-and-
silver pen. Now, things will be
different. I will write with a
fine, delicate line—spider
webs across the page, so fine ,
so strong they will trap poems on
the page and the world will buy
my books to eat what is kept inside.

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Ibrahim
Honjo

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Ibrahim Honjo was born on April 16, 1948 in the former Yugoslavia (Bosnia and Herzegovina). Since January 1995, he has lived in Canada.

Honjo is a poet-writer, sculptor, painter, photographer who writing in his native language and in English. He worked as an economist, journalist, books and newspapers editor, marketing director and property manager. Now, he is retired. He organized many poetry events and festivals in former Yugoslavia and attended to many poetry events and some poetry festivals in Canada, Ghana, India and Morocco. He has participated in two literary conferences.

His poetry introduced in many magazines, newspapers, portals and radio stations in Yugoslavia, Canada, USA, Bosnia and Herzegovina, Serbia and Montenegro.

Honjo is author 20 published books in Serbo-Croatian Language, (6 books in English, 3 books bilingually (in English and Serbo-Croatian language). In addition, two joints books of poems published with Serbian poets Vesna Kerecki and Tatjana Debeljacki. His poems represented in more than 30 anthologies.

Some Honjo's poems translated in Korean, Slovenian, Italian, Spanish, Bahasa (Malesia), Mongolian and German language.

Honjo received several prizes for his poetry.

You Are Everything

You are the queen in a non-existent land
with no subjects and offspring
you are a thorn in youthful eyes
and iron on youthful lips

you are a stone on their soft hearts
and a block of ice in their bare souls
you are someone people can get by without
and someone they cannot get by without

you're a prostitute in all lives
and rain from wild clouds
and an overflowing river
and joy and a cry and echo
you undress to bare skin in bare times
on the podium of curiosity of wild boys

you were born naked in an even more naked country
more naked you rule boiling hearts
you dissipate nudity throughout the universe
not knowing anything about your nonexistent kingdom

you are the queen of all queens
who shamefully float above amorous looks
of beardless boys who live with one single thought
masturbating secretly and sighing in a non-existent country
for the non-existent queen
dreaming of her in her voluptuous nudity

you are the queen of love superior to all queens
you are all that a male imagination can conceive

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you are a stumbling block for wanton young men
you are their suffering and their inexhaustible pain
you are someone people cannot and can get by without

now when you know how young men scatter their virginity
and destroy unborn generations
submit yourself to them in blue dusk at the end
of a cul-de-sac
and salvage everything you can
taking care not to lose any of your beautiful nudity

The Stone

They never asked me
For my name
They wanted my identity card
Or its number

I did not have one

I said Stone

They laughed
Asked me where I was from

From the stone - I said

They asked for my age

Twenty pebbles – I answered
And showed them gray spotted pebbles

They are opening their hearts to me
I am closing the doorway on the invisible wall
Which divides us
And I am going away

Magnolia

You are a Magnolia from rainy clouds
With half of the head in pink
And half in yellow

You are a fishhook for open eyes
Your legs are in torn shoes
And hands on your back

I said – I saw you somewhere
You turned into despair

I offered you my heart on a platter
And my soul at the knees
I offered you my rough hands
Cheese and ham sandwich
Blueberry tea
And a red apple
You refused
Your green frozen eyes
We are killing this day with greenery
It was horrible
Could we be friends -
I asked
You turned your head and went away
And went away
And went away

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Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

Coming

1 April 2020

World Healing World Peace
2020



Poets for Humanity

Inner Child Press

News

Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Fahredin Shehu

Caroline 'Ceri' Nazareno

Eliza Segiet

William S. Peters, Sr.

Coming 1 February 2020
www.innerchildpress.com

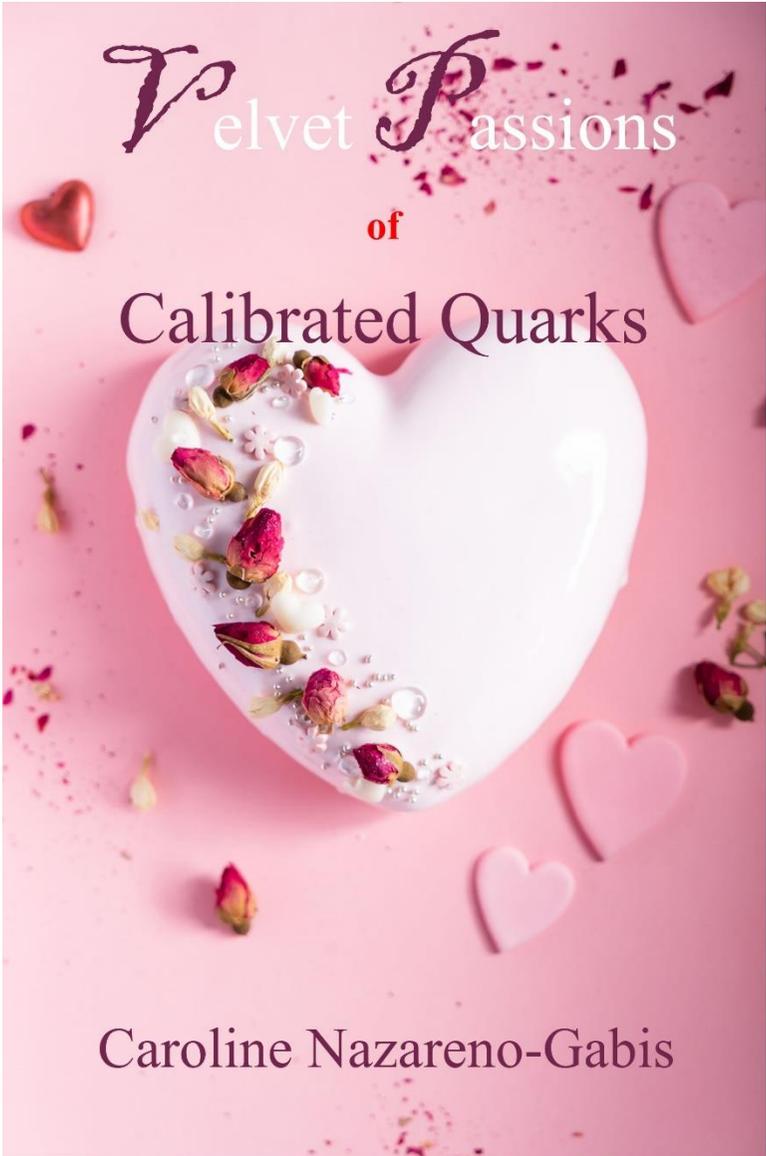
The Book of krisar

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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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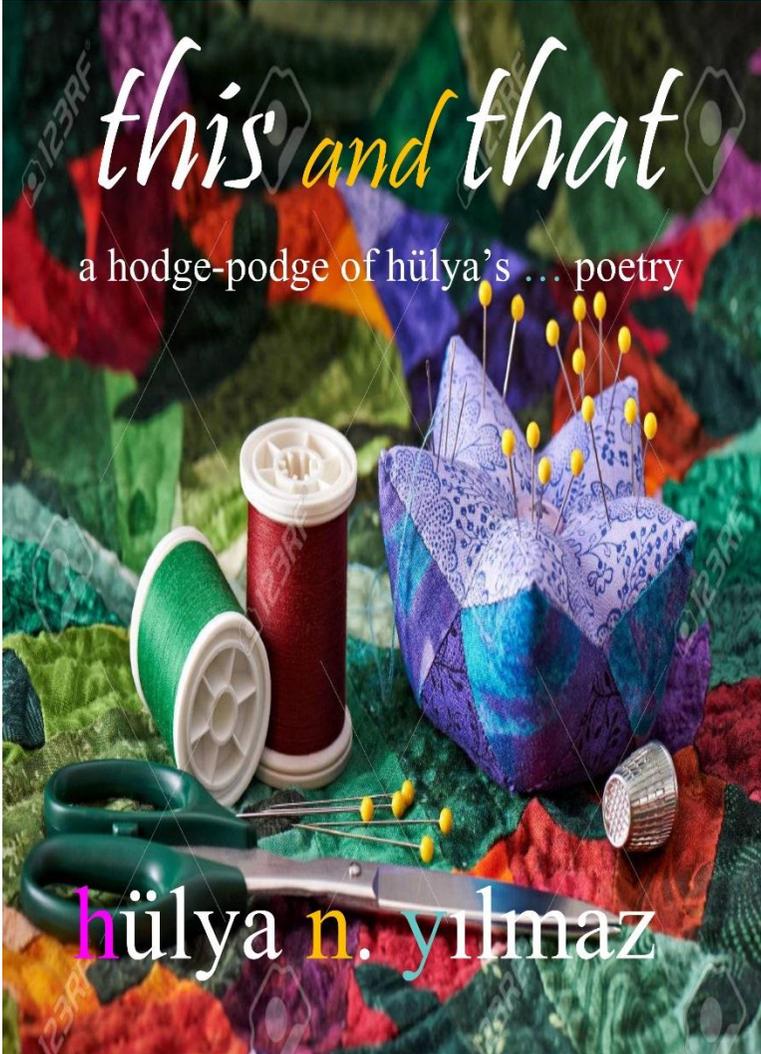
No Illusions

Through the Looking Glass

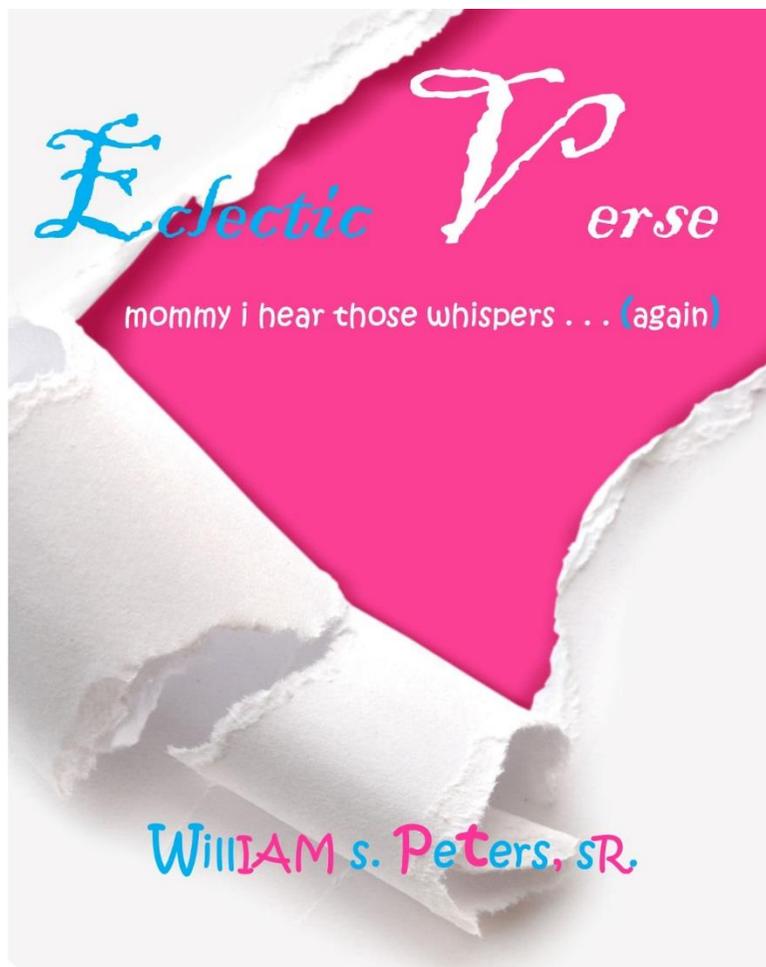


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HERENOW



FAHREDIN SHEHU

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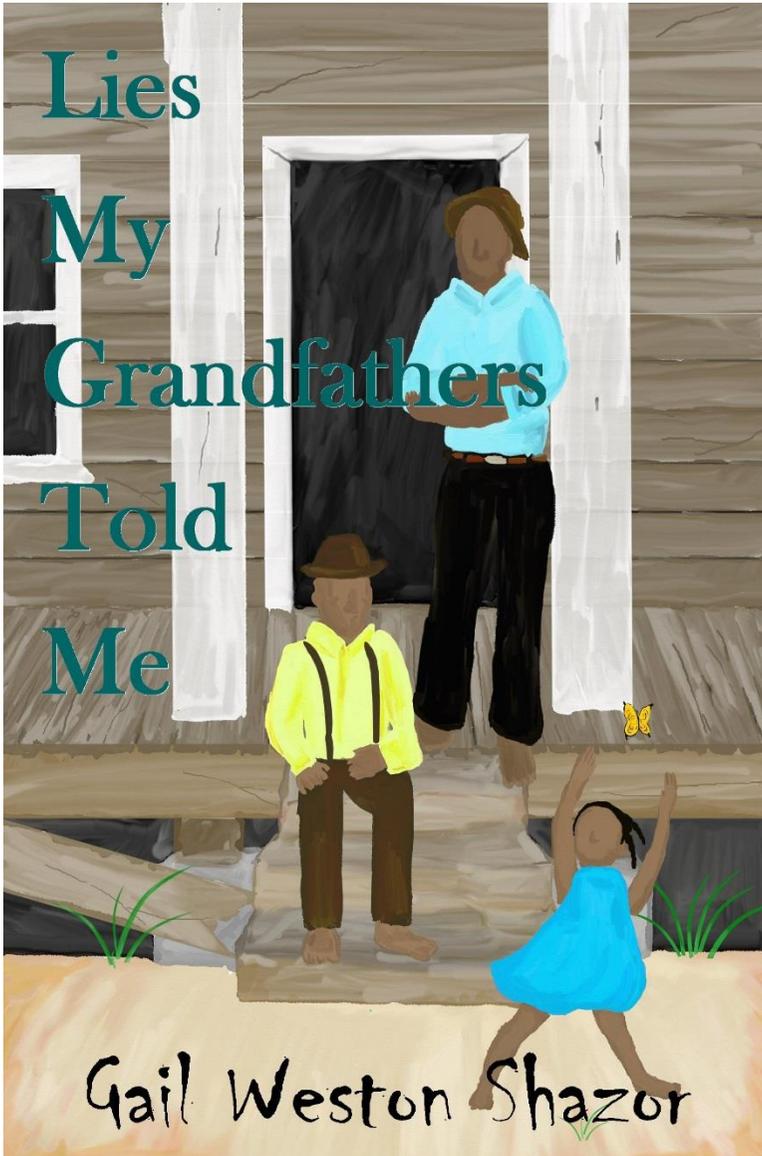


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Aflame



Memoirs in Verse

hülya n. yılmaz

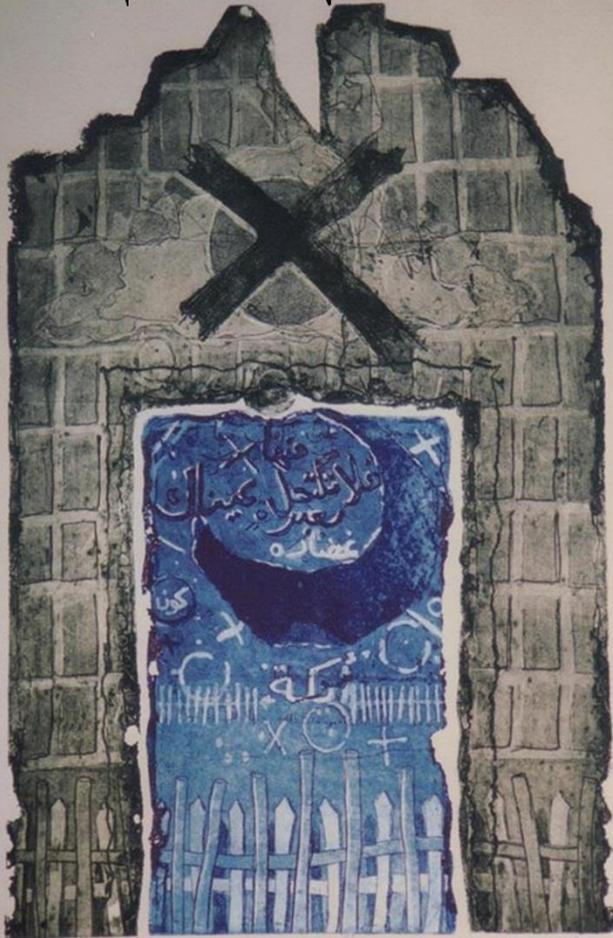
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My Shadow

Nizar Sartawi

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Mass Graves



Faleeha Hassan

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Breakfast

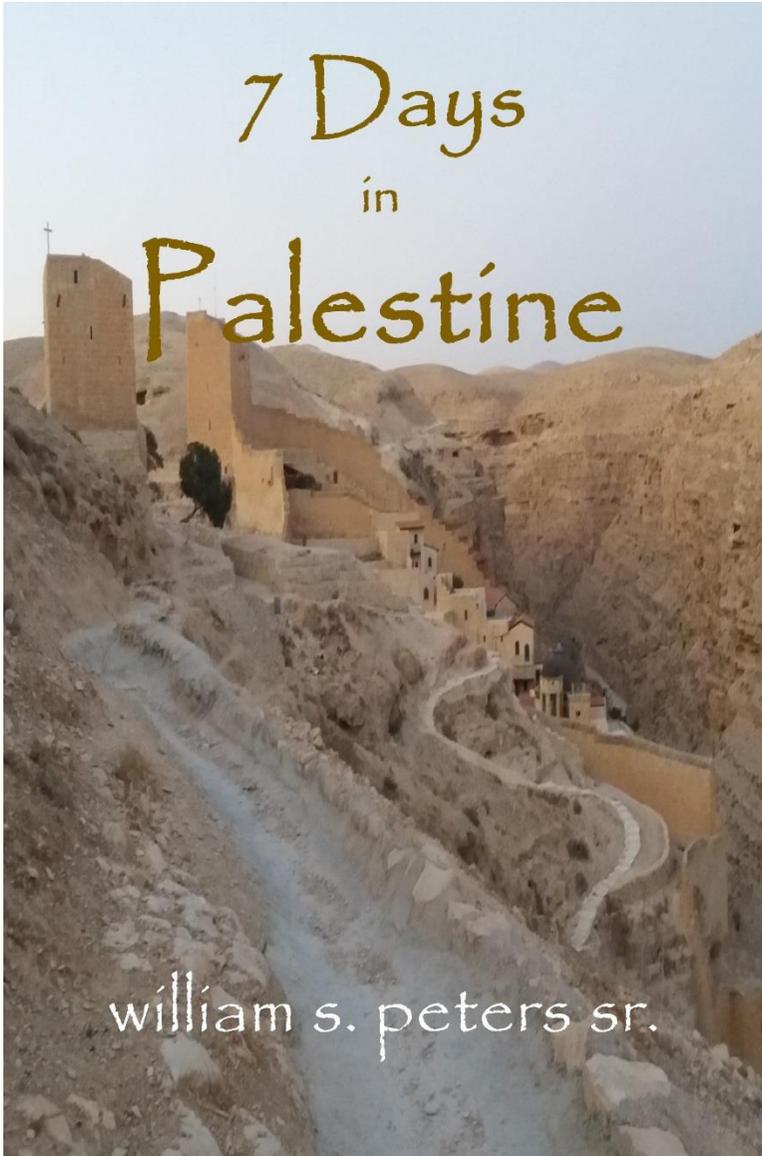
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Butterflies



Faleeha Hassan

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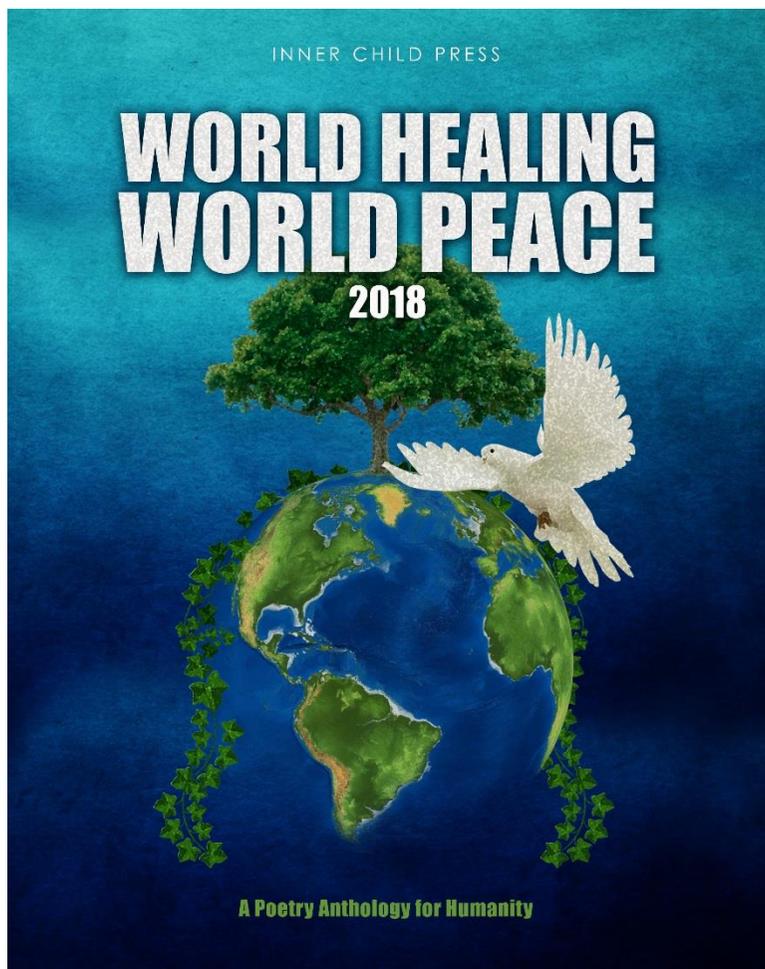
a collection of poetry inspired during my travels

william s. peters, sr.

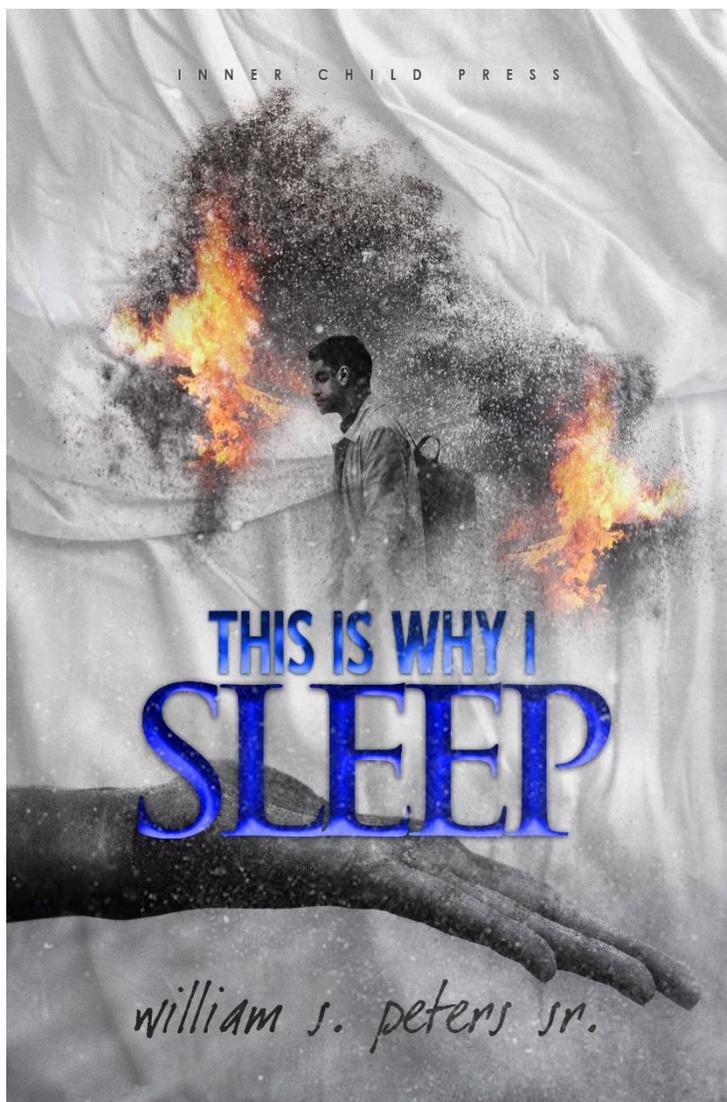
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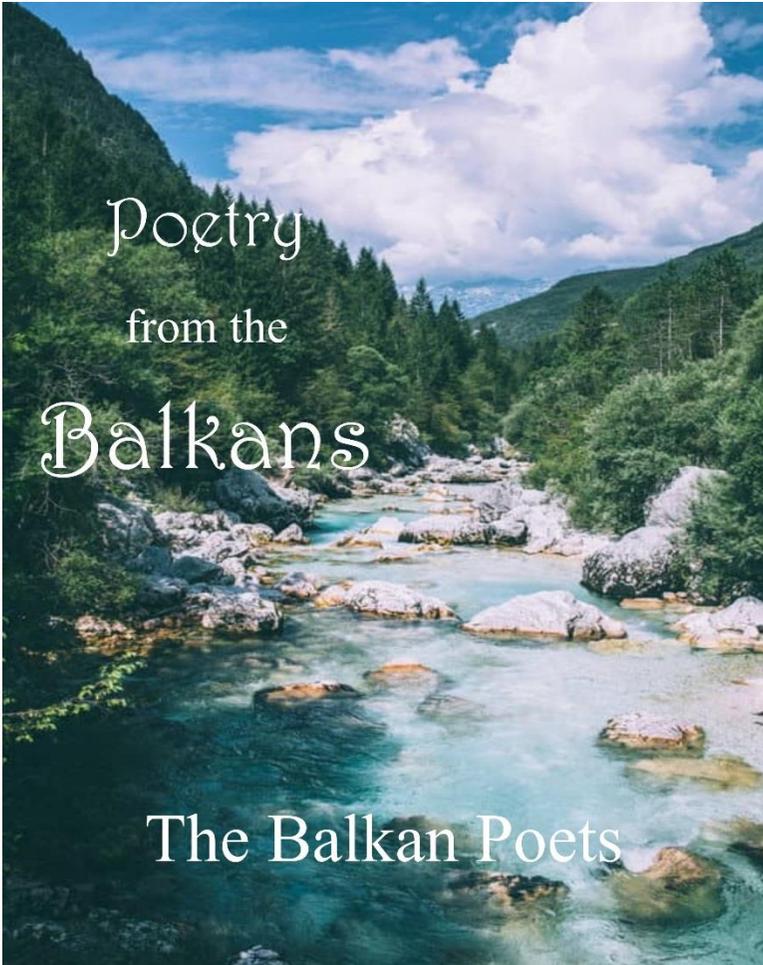
Inward Reflections



Think on These Things
Book II

william s. peters, sr.

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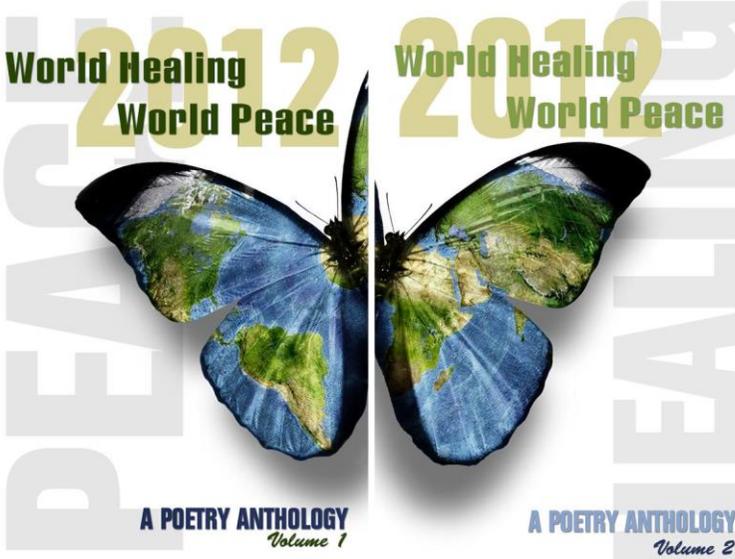
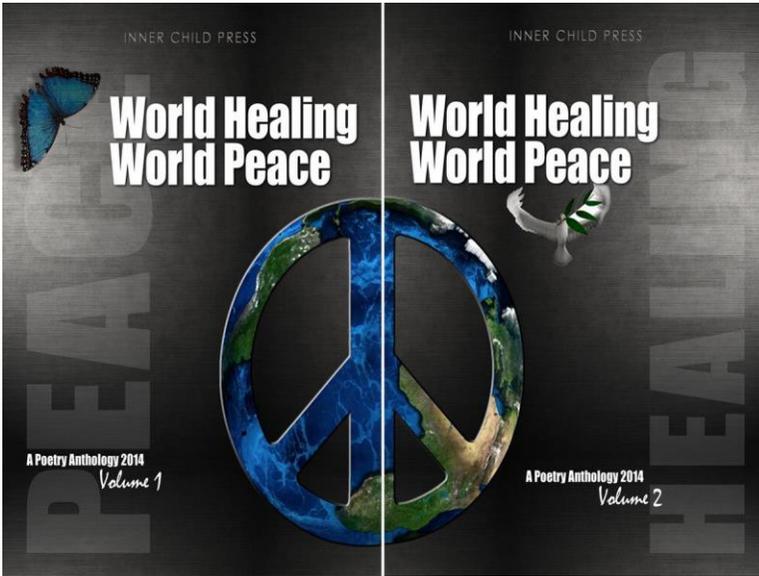
2018



A Poetry Anthology for Humanity

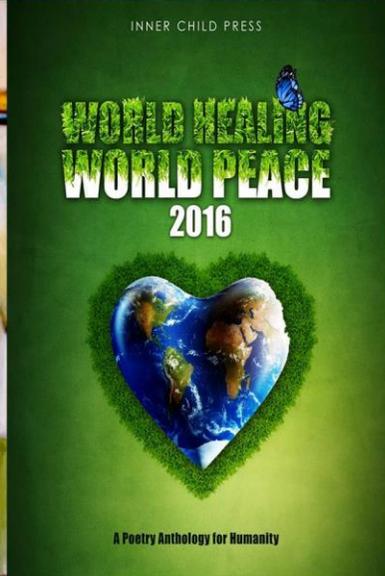
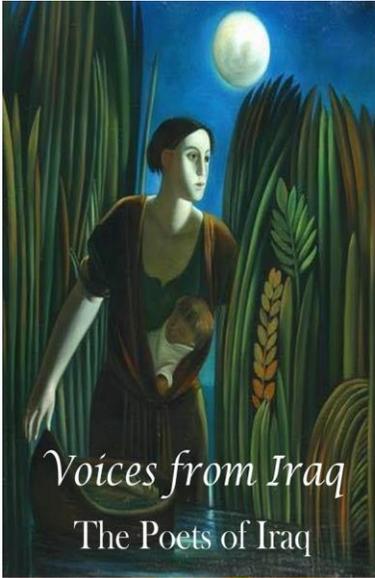
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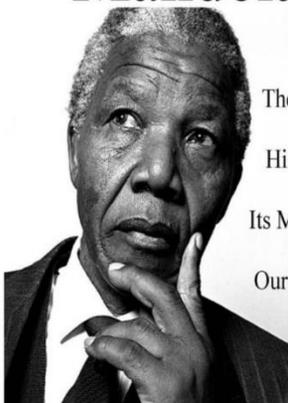
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Mandela



The Man
His Life
Its Meaning
Our Words

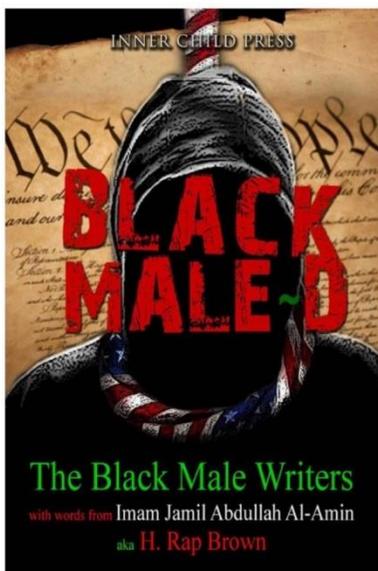
Poetry . . . Commentary & Stories
The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



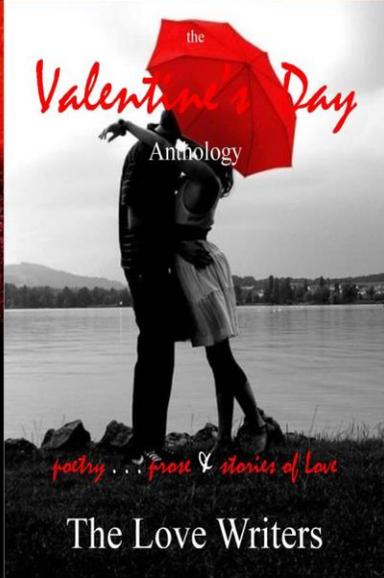
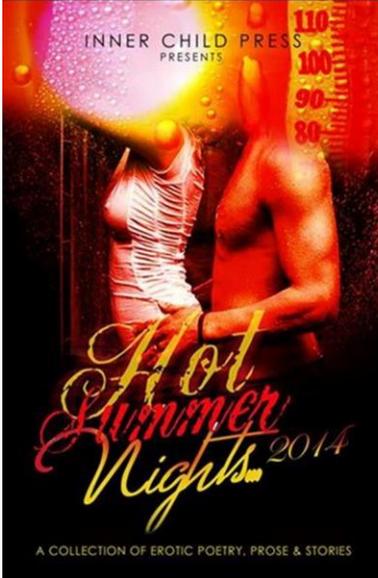
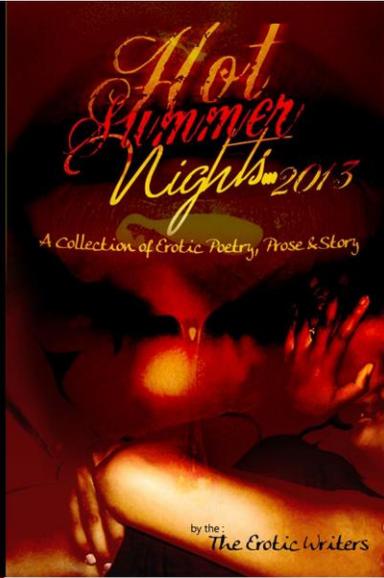
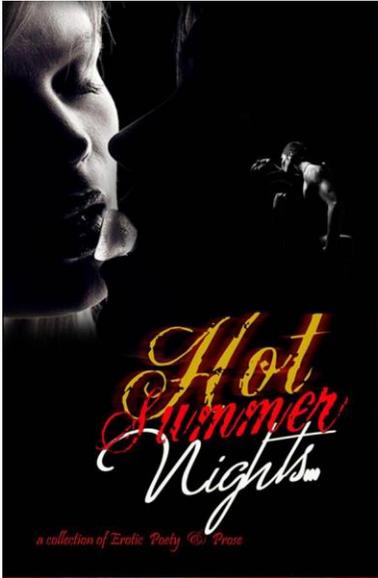
I
want
my
poetry
to . . . volume 4



the conscious poets
inspired by . . . Monte Smith

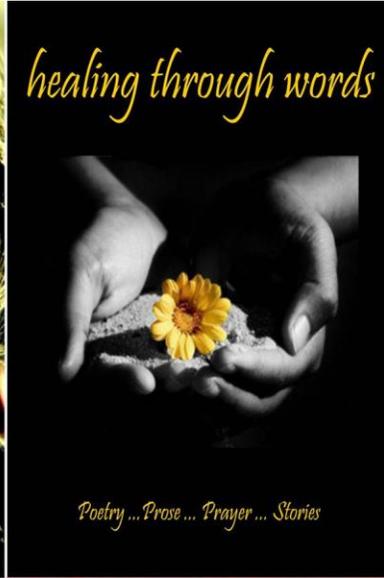
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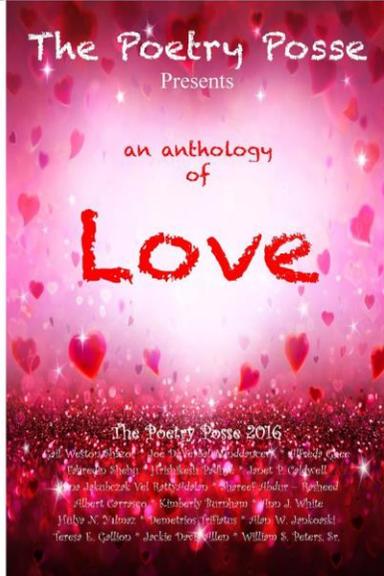


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a collection of the Voices of Many inspired by ...
Monte Smith

a collection of the Voices of Many inspired by ...

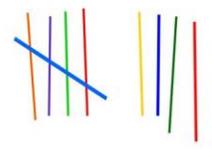


Monte Smith
volume II



a collection of the Voices of Many inspired by ...
Monte Smith

11 Words



(9 lines ...)
for those who are challenged

an anthology of Poetry inspired by ...
Poetry Dancer

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The Year of the Poet

January 2014



Carnation

The Poetry Posse

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 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June 'Bugg' Barefield
 Debbie M. Allen
 Tony Henninger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur-Rasheed
 William S. Peters, Sr.

Our January Feature

Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June 'Bugg' Barefield
 Debbie M. Allen
 Tony Henninger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur-Rasheed
 William S. Peters, Sr.

Our February Features

Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014

The Poetry Posse

Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June 'Bugg' Barefield
 Debbie M. Allen
 Tony Henninger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur-Rasheed
 Kimberly Burnham
 William S. Peters, Sr.



daffodil

Our March Featured Poets

Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June 'Bugg' Barefield
 Debbie M. Allen
 Tony Henninger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur-Rasheed
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Our April Featured Poets

Fahredin Shehu
 Martina Reisz Newberry
 Justin Blackburn
 Monte Smith



Sweet Pea

celebrating international poetry month

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the year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesku Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesku Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014



July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolade Olanrewaju Freedom

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesku Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014



Gladiolus

August Feature Poets
Ann White • Rosalind Cherry • Sheila Jenkins

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
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The Year of the Poet

September 2014

Aster

Morning-Glory



Wild Charm of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

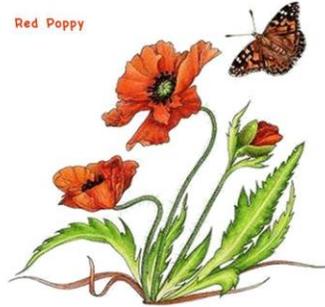
The Poetly Posse

Jamie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce
Saret P. Caldwell • June Bugg Bonnell • Debbie A. Allen • Tony Heninger
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdu-Rasheed
Kimberly Burnham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Posse

Jamie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce
Saret P. Caldwell • June Bugg Bonnell • Debbie A. Allen • Tony Heninger
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdu-Rasheed
Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Posse

Jamie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce
Saret P. Caldwell • June Bugg Bonnell • Debbie A. Allen • Tony Heninger
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdu-Rasheed
Kimberly Burnham • William S. Peters, Sr.

November Feature Poets

Jocelyn Massman • Jackie Allen • James Moore • Neville Hight

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Posse

Jamie Bond
Call Weston Shazor
Albert InWhite Carrasco
Siddantha Beth Pierce
Saret P. Caldwell
June Bugg Bonnell
Debbie A. Allen
Tony Heninger
Joe DeVerbal Minddancer
Robert Gibbons
Neetu Wolf
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Kimberly Burnham
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December Feature Poets

Katherine Wyatt • WritteninPoetry • Santosh Raju • Justice Blake

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THE YEAR OF THE POET II

January 2015



Garnet

The Poetry Posse

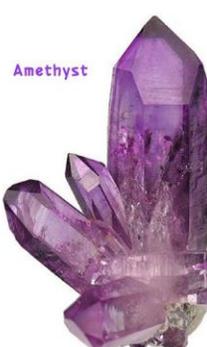
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 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hülya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
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January Feature Poets

Bismay Mohanté * Jen Walls * Eric Judah

THE YEAR OF THE POET II

February 2015



Amethyst

THE POETRY POSSE

Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 Tony Hemminger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hülya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
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FEBRUARY FEATURE POETS

Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets

Heung Sook * Anthony Arnold * Alicia Poland



Bloodstone

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets

Raja Williams * Dennis Ferado * Laure Charazac



Diamonds

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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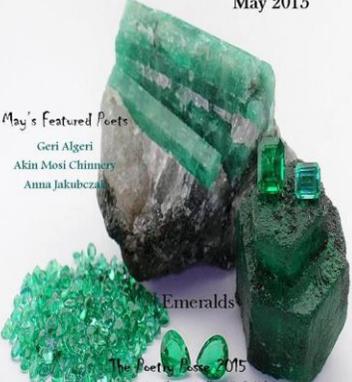
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The Year of the Poet II

May 2015

May's Featured Poets
 Geri Algeri
 Akin Mosi Chimmy
 Anna Jakubczak



Emeralds

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
 Anahit Arastamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
 Abhik Shome * Christina Neal * Robert Neal



Rubies

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
 Gayle Howell
 Ann Chalasiz
 Christopher Schultz



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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The Year of the Poet II
 September 2015

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifatis

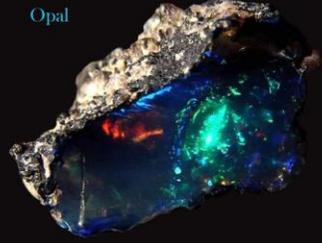


Sapphires

The Poetry Passe 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

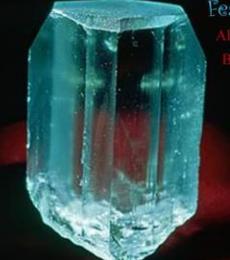
Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington



Opal

The Poetry Passe 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015



Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore

Topaz

The Poetry Passe 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Passe 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

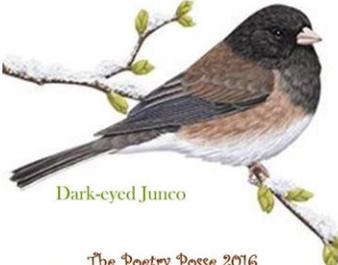
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The Year of the Poet III
January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

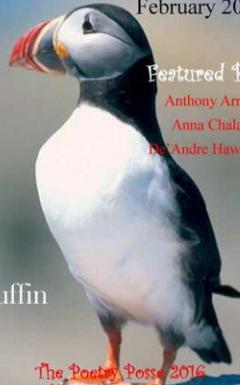
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Bettyvidalera * Anna J. White
Fahreddin Shelhi * Jirahkeshi Padhye * Janet P. Caldwell
Joe DeVerbal Mbindaneer * Shereef Alhadi * Rashad
Albert Carrasco * Kimberly Burdham * Keith Allen Jamilton
Hulya N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
February 2016

Featured Poets

Anthony Arnold
Anna Chalasaz
Dr. Andre Hawthorne



Puffin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindaneer * Alfredo Ghee
Fahreddin Shelhi * Jirahkeshi Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidalera * Shereef Alhadi * Rashad
Albert Carrasco * Kimberly Burdham * Anna J. White
Hulya N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
March 2016

Featured Poets
Jeton Kelmendi * Nizar Sartawi * Sami Muhanna

Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindaneer * Alfredo Ghee
Fahreddin Shelhi * Jirahkeshi Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidalera * Shereef Alhadi * Rashad
Albert Carrasco * Kimberly Burdham * Anna J. White
Hulya N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets
Ali Abdolrezaei
Anna Chalasaz
Agim Vinca
Ceri Naz

Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindaneer * Alfredo Ghee
Fahreddin Shelhi * Jirahkeshi Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidalera * Shereef Alhadi * Rashad
Albert Carrasco * Kimberly Burdham * Anna J. White
Hulya N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

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The Year of the Poet III
May 2016



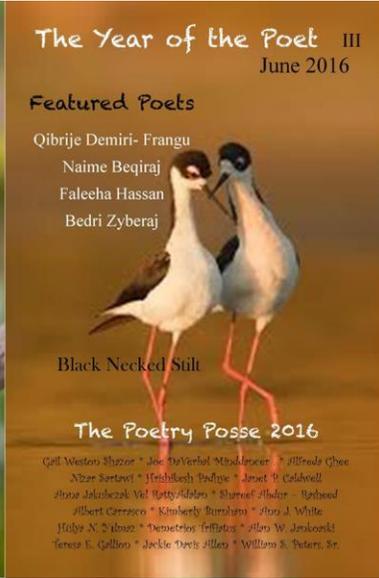
Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdolner * Alfredo Ghee
Nizar Sarteel * Hershkesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Alan J. White
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
June 2016

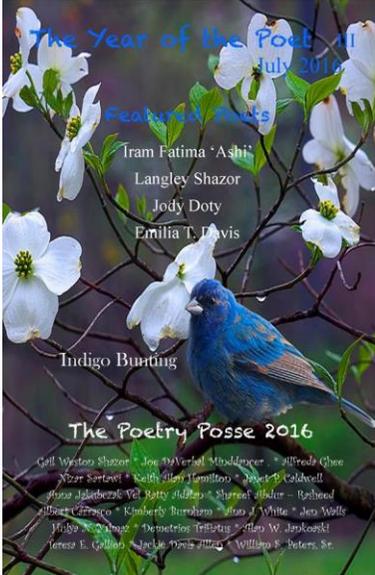
Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj



Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdolner * Alfredo Ghee
Nizar Sarteel * Hershkesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
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The Year of the Poet III
July 2016



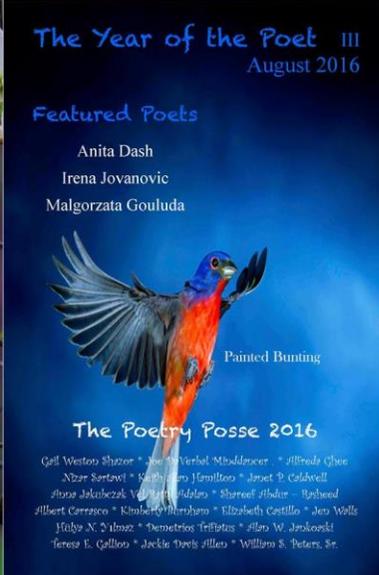
Featured Poets
Iram Fatima * Ashii
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdolner * Alfredo Ghee
Nizar Sarteel * Kathy Ann Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Alan J. White * Jen Walls
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda



Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdolner * Alfredo Ghee
Nizar Sarteel * Kathy Ann Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Elizabeth Castillo * Jen Walls
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poet

Simone Weber
Abhijit Sen
Eunice Barbara C. Novato



Long Billed Curle

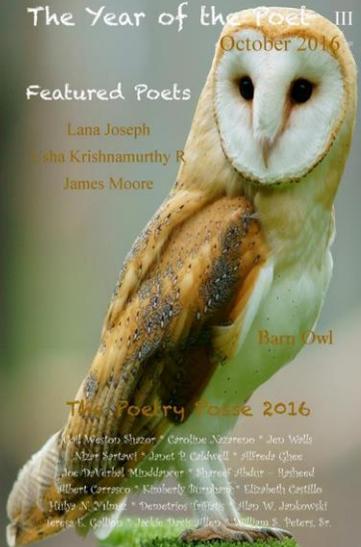
The Poetry Posse 2016

Gail Weston Shazor * Jane Shafiqul Muballigh * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghoe
Joe DeVerbal Mbadonker * Shareef Abdur - Rashid
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Sha Krishnamurthy R
James Moore



Barn Owl

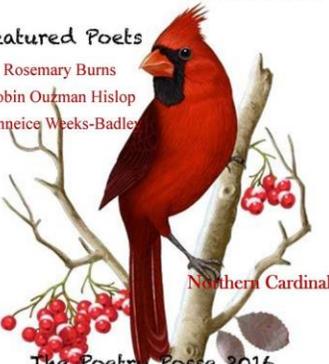
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghoe
Joe DeVerbal Mbadonker * Shareef Abdur - Rashid
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonnie Weeks-Badler



Northern Cardinal

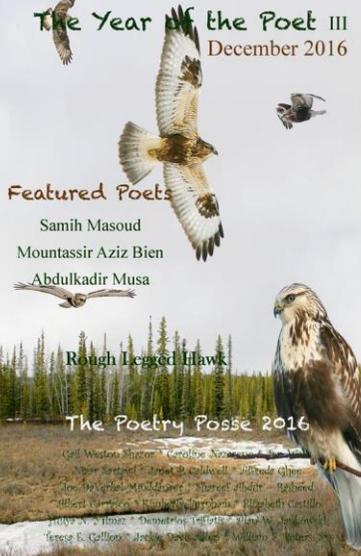
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghoe
Joe DeVerbal Mbadonker * Shareef Abdur - Rashid
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

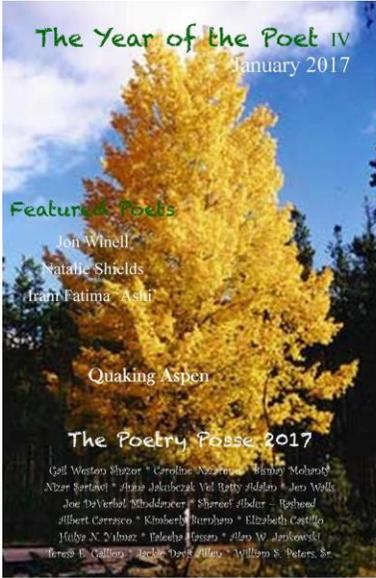
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazareno * Jen Walls
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Joe DeVerbal Mbadonker * Shareef Abdur - Rashid
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
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The Year of the Poet IV
January 2017



Featured Poets

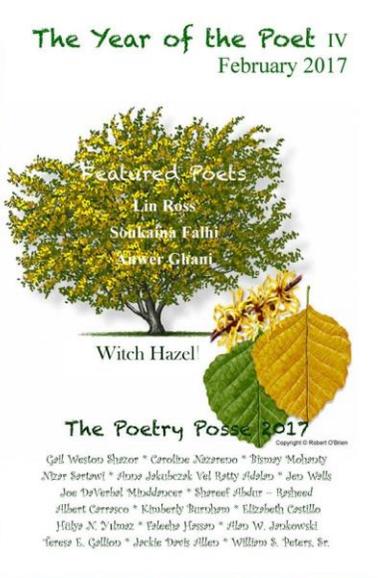
Jon Winell
Natalie Shields
Iram Fatima Ashi

Quaking Aspen

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizorena * Binmay Mohanty
Nizar Sertawi * Ahsan Jaleelczak Val Betty Adelan * Jeni Wells
Joe DeVierbal Mibaddencor * Shereef Alidur - Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almaz * Falecha Hassan * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017



Featured Poets

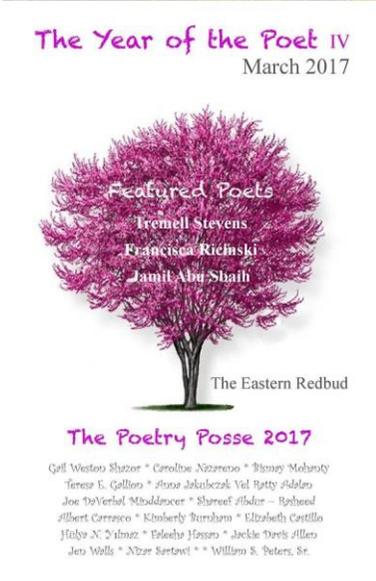
Lin Ross
Sobkama Falhi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizorena * Binmay Mohanty
Nizar Sertawi * Ahsan Jaleelczak Val Betty Adelan * Jeni Wells
Joe DeVierbal Mibaddencor * Shereef Alidur - Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almaz * Falecha Hassan * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017



Featured Poets

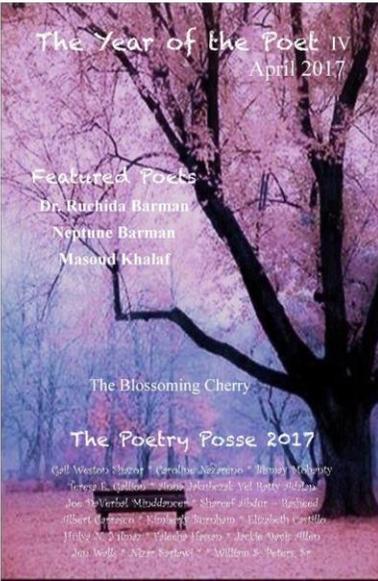
Tremell Stevens
Francisca Ricinski
Jamil Abji Shalih

The Eastern Redbud

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizorena * Binmay Mohanty
Teresa E. Gallion * Ahsan Jaleelczak Val Betty Adelan
Joe DeVierbal Mibaddencor * Shereef Alidur - Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almaz * Falecha Hassan * Jackie Davis Allen
Jeni Wells * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets

Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizorena * Binmay Mohanty
Teresa E. Gallion * Ahsan Jaleelczak Val Betty Adelan
Joe DeVierbal Mibaddencor * Shereef Alidur - Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almaz * Falecha Hassan * Jackie Davis Allen
Jeni Wells * Nizar Sertawi * * William S. Peters, Sr.

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The Year of the Poet IV
May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mahapaty
Teresa E. Gallion * Anisa Jakubczak Vel Ratty Adalar
Joe DeVierbal Mbadancec * Shareef Siddiqi - Rashad
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
Hilja N. Vilhoz * Falecha Hossain * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
June 2017

Featured Poets

Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mahapaty
Teresa E. Gallion * Anisa Jakubczak Vel Ratty Adalar
Joe DeVierbal Mbadancec * Shareef Siddiqi - Rashad
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
Hilja N. Vilhoz * Falecha Hossain * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mahapaty
Teresa E. Gallion * Anisa Jakubczak Vel Ratty Adalar
Joe DeVierbal Mbadancec * Shareef Siddiqi - Rashad
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
Hilja N. Vilhoz * Falecha Hossain * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mahapaty
Teresa E. Gallion * Anisa Jakubczak Vel Ratty Adalar
Joe DeVierbal Mbadancec * Shareef Siddiqi - Rashad
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal

The Elm Tree



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaem
Sadeddin Shaban

The Black Walnut Tree



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello

The Tree of Life



The Poetry Posse 2017

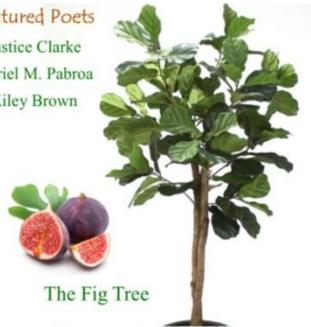
Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown

The Fig Tree



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sattawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sattawi * William S. Peters, Sr.

The Year of the Poet V

March 2018

Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman



The Poetry Posse 2018

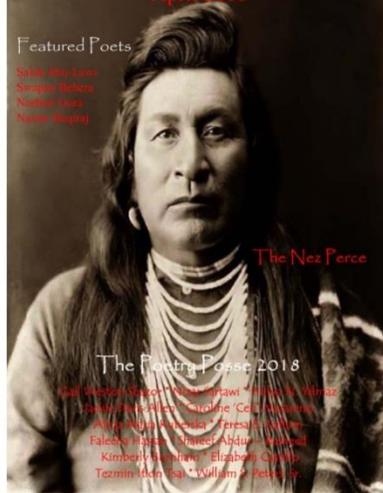
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Suzuki Wai Chan
Suzanne Belcher
Nathan Chan
Nancy Wang



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V
May 2018

Featured Poets
Zaldy Carreon de Leon Jr.
Sylvia K. Malimowska
Lindia Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians

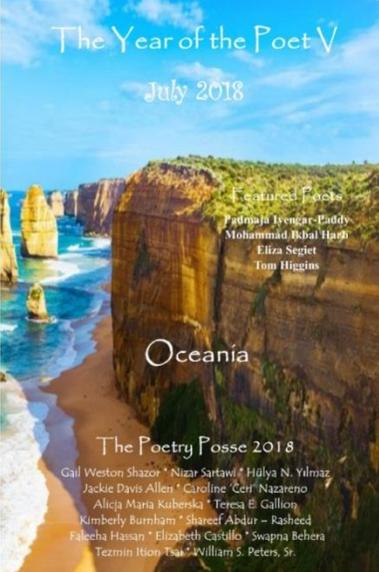


The Poetry Posse 2018
Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Padmaja Iyengar-Paddy
Mohammad Iqbal Harbi
Eliza Segiet
Tom Higgins

Oceania



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V
September 2018

The Aztecs & Incas



Featured Poets
Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



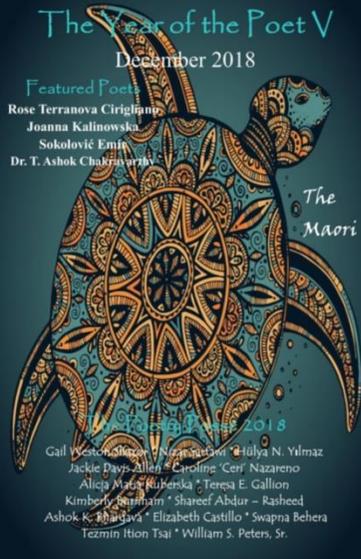
The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emir
Dr. T. Ashok Chakravarti



The
Maori

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VI

January 2019



Indigenous North Americans

Featured Poets

Houda Elfhtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

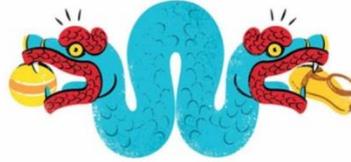
Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammond * Anwer Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Luġġim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VI

May 2019

Featured Poets

Emad Al-Haydari * Hussein Nasser Jabr
Wahab Sherif * Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

June 2019

Featured Poets

Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

July 2019

Featured Poets

Saadeddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia



Eritrea

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

August 2019

Featured Poets

Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

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The Year of the Poet VI
September 2019

Featured Poets
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Iram Fatima 'Ashi' * Joseph S. Spence, Sr



The Caucasus

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The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osuoha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley

The Poetry Posse 2019
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Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Srnuti Ranjan Mohanty * Sofia Skleida



Northern Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
December 2019

Featured Poets
Bahin Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Ethicia



Oceania

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet VII

January 2020

Featured Poets

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Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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The Poetry Posse ~ 2020



February 2020 ~ Featured Poets



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Piccinno**



**Martina
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**Ibrahim
Honjo**



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