

The Year of the Poet V

July 2018

Featured Poets

Padmaja Iyengar-Paddy

Mohammad Iqbal Harb

Eliza Segiet

Tom Higgins

Oceania

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattari * Hülya N. Yılmaz

Jackie Davis Allen * Caroline 'Ceri' Nazareno

Alicja Maria Kuberska * Teresa E. Gallion

Kimberly Burnham * Shareef Abdur – Rasheed

Faleeha Hassan * Elizabeth Castillo * Swapna Behera

Tezmin Ition Tsai * William S. Peters, Sr.

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inner child press, ltd.

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William S. Peters, Sr.

General Information

The Year of the Poet IV July 2018 Edition

The Poetry Posse

1st Edition : 2018

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

Janet Perkins Caldwell

Rest In Peace

February 14, 1959 ~ September 20, 2016



Rest In Peace Dear Brother

Alan W. Jankowski

16 March 1961 ~ 10 March 2017



*Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.*

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Foreword

THE POETRY POSSE'S TRANSOCEANIC WRITINGS : Reconstructing the Humanity's Past

The Poetry Posse-July issue consecrates the huge corpus of the Oceanic past. A reconstruction of Great Barrier Reef of ingenuity and antiquity.

“Oceania is a region made up of thousands of islands throughout the Central and South Pacific Ocean. It includes Australia, the smallest continent in terms of total land area. Most of Australia and Oceania is under the Pacific, a vast body of water that is larger than all the Earth's continental landmasses and islands combined. The name “Oceania” justly establishes the Pacific Ocean as the defining characteristic of the region”.
<https://www.nationalgeographic.org/encyclopedia/oceania-human-geography>.

This compendium of poetic inscriptions, is a revelation of discoveries of megalithic cairns, necropolises, ancestral writings, and “festering sores” on political, economical and cultural catastrophes.

Lindstrom (1993) probed that the peoples of Oceania possess a vast repository of cultural traditions and ecological adaptations. Papua New Guinea alone is home to one-third of the world's

languages - about 780 distinct vernaculars. Oceania thus has the most to lose, culturally speaking, from the pressures of global political and economic change.

Moreover, the Poetry Posse believes that cognizance on Oceanic land, people, language, culture and literature is rewriting and reconstructing another history for the humanity; from myths to maps, from fictional to symbolic truth, from aboriginal carvings to transcendental monuments, from chants of indigeneity to ramps of modernity .

With a broad array of writing styles, may the poets of this edition, not only successfully draw sun setters and “rain-makers”, but also, creating fireballs to influence: to creatively embody “cosmic harmony”, and to inspire the realms of rebirth.

“Our survival as peoples has come from our knowledge of our contexts, our environment . . . we had to know to survive. We had to work out ways of knowing, we had to predict, to learn and reflect . . . we still have to do these things.”--Linda Tuhiwai Smith

Caroline Nazareno-Gabis

Preface

Dear Family and Friends,

Yes I am excited? Once again, this is an understatement! As we are hitting another milestone, the 7th month of our fifth year of publication . . . I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones and Trees. This year we have elected to take a different direction by theming our offerings after *Cultures* of past and

present. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges

Bless Up

From our house to yours

Bill

The Poetry Posse
Inner Child Press

DS

Do Not forget about the World Healing, World Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

or

Janet . . . gone too soon.

<http://www.innerchildpress.com/janet-p-caldwell.php>

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The Year of the Poet**

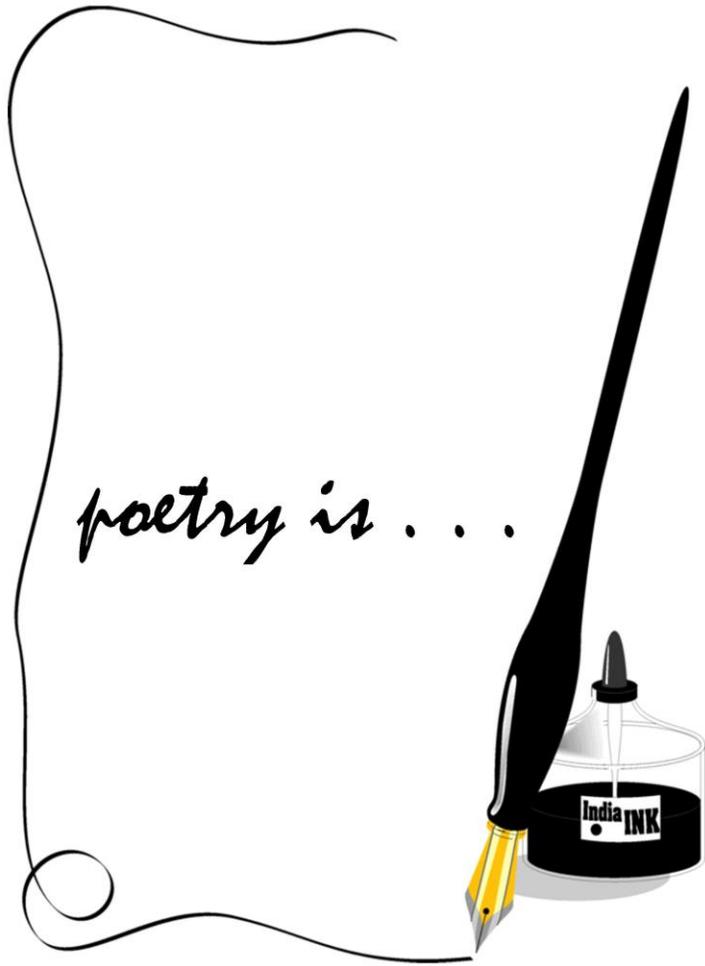
www.innerchildpress.com/the-year-of-the-poet



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Oceania



Oceania is a geographic region that comprises of Melanesia, Micronesia, Polynesia and Australasia. This region spans the eastern and western hemispheres, Oceania covers an area of eight and one half million square kilometres, 3,291,903 square miles. Oceania has a current population of some 40 million people. It is situated in the southeast of the Asia-Pacific region. Oceania is the smallest continental grouping in land area.

For more information, visit the below link.

<https://en.wikipedia.org/wiki/Oceania>

The
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July 2018

The Poetry Posse

Poetry succeeds where instruction fails.

~ wsp

Gail
Weston
Shazor

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor

www.innerchildpress.com/gail-weston-shazor

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The Stone the builder Refused

It's the black night
On black soil
The dark blue moon
Tenders growth to shiny black things
Casings...black powder
The flashes of light make easy eyes water
And envelop our souls
In murkiness
The linchpin of the kingpin
Is to never let the light in
Past the perimeter
Stacking rocks upon pebbles
Standing on sand
And slipping into darkness
It is shortsighted to think
That the Master didn't create boulders
To be in the way of bUilders...

Spaces

I lift my fingers one by one
And watch the light prism
In the left behind spaces
Between swollen knuckles
The new bee sting makes
My throat itch
But I ignore the constant
Movement of the swallowing
So often accompanied
By an uneasy swelling...
But back to the light...
Kaleidoscopically I watch
The greys and browns of storms
Mix with the red hot embers of pain
And I wonder how four small letters
Can expand to this
The muscles no longer
Are mine to command
Memories fade at the birthing
Each time I try to recall
What it was like the first time
I find that a fist is not possible
For that would leave
Too many open spaces uncovered
So I hold my pain, my life,
My love together
In open surrender
Under the palms of my hand
I once read about a man
Who took shrapnel
To his gut

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He held his intestine inside
By splaying his hands
Across his middle
I wonder if he too
Could see his grace slipping
Through all his cracks

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Oceania

There is much to be said for

Looking at water

I never tire

Of the waves buffeting me

Onward to my dreams

The Year of the Poet V ~ July 2018

Alicja
Maria
Kuberska

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me” , “(Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

Oceania

Tam gdzie wiatr ma lekko słony smak
I gdzie złoty kryształ słońca topi się w oceanie,
Rzucając migoczące plamki na turkusowy błękit wody,
Rodzą się perły.

Żółwie jak podwodne stada ptaków wędrują
Przez krainy koralowców i ogrody pełne ukwiałów
Omijają ławice kolorowych rybek
By dotrzeć do ciepłych piasków nadmorskich plaży

Palmy tańczą na powitanie gości
W rytmie lekkich podmuchów wiatru
Rysują na jedwabnym lazurze nieba
subtelne kontury jak wzory na batiku

Bogactwo i piękno przyrody przywołują w myślach
Obraz biblijnego raję i wywołują tęsknotę
Marzę by być tu przez chwilę , dotknąć cudu stworzenia
Poczuć oddech Boga

Oceania

There, where the wind has a slightly salty taste
And the golden crystal of the Sun melts in the ocean,
Throwing shimmering spots on the turquoise - blue water,
Pearls are born.

Turtles, like underwater flocks of birds, wander
Through the reefs of coral and gardens full of sea
anemones.
They avoid the shoals of colorful fish
To reach the warm sands of the coastal beaches.

Slender palms trees welcome guests.
They dance in the rhythm of light gusts of wind
and draw the subtle contours of leaves
on the silk azure of the sky – like batik patterns.

The richness and the beauty of nature evoke in my mind
An image of the biblical paradise and cause longing.
I dream to be here for a moment, touch the miracle of
creation,
Feel the breath of God.

Indifference

Indifference has
Eyes of stone and an
Unaffectionate heart,
Which beats rhythmically...
I only I - I only I.

It is better not to see
And not to sympathize.
Poverty is ugly,
Foul and fetid,
And sometimes drunk.

The easiest thing is to pass it by
And think
- It is not my business
- I have no time

The Beggar

I looked deeply into the eyes of a beggar
And they told me his story.

The book of life is not closed.
It describes mistakes and failures at the beginning,
Then the monotonous days,
Struggling to survive in a hostile world.

The streets are like a swamp
They draw in and do not let go.
They promise nothing.
They provide only rarely.

He must drift on the surface of existence
On a raft built from old cartons.

Rushing cars honk loudly.
Passers-by mutter disapprovingly.
Only sometimes, someone
Throws a few coins into the tin box.
Compassionately

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Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Dreaming of the Outback

Curious, searching the web, the clouds
Dreaming of a vacation
Of visiting Oceania
A land of many islands
The travel guide lists “thousands”

I’ll have to save my money
Depending upon where, in Australia, I’ll go
I’ll check the forecast for the time
And date when it’ll be neither hot or cold
What fun it will be, all the sights to see

The Pacific Ocean waves a welcome
As below me I look down
From the sky, I’m a tourist traveling
Seeking whatever it is I’ll find
Leaving my worries behind

The food! Oh, it’s so delicious
Even better than the “Outback” restaurant
At home. The Australian people embrace
Various languages, their faith mostly Christian
Or so I’ve been told; their history, culture is old

Expressive dance steps, poetic expressions
From the primitive to the cosmopolitan
Vocally and off times strange, some ritualistic
Foreign to any who witness for the first time
And in my dream, I’m living life out loud

trajectory

Let not the overwhelming profusion
of dark shadows or the vociferous voices
presiding over the present day's headlines
befuddle the calm of your mental faculties.

Abandon not your heart's command.

Remain steadfast as you make your way
around and over tribulations;
for even without your consent,
the darkness will attempt to appropriate its control.

Blink not for a millisecond.

Nor lend attention to detractors' clamor
and rhetoric lest their buffoonery
infiltrate your thoughts and poison
your well thought-out plans.

A laudable soldier marches on.

Armed with truth, cling to your intentions;
stay alert and heed the warning
that the gloom and doom
of skeptics is sometimes scented with perfume.

Hesitate not my child.

Make of your heart's personal path
the resolutions that burn brightest.
Remember, your journey may be
fraught with danger, with obstacles.

Remain on guard.

Having reflected over your declarations,
follow your own light. Be bold and know
unless you grant consent the insults hurled
by nefarious naysayers shall be negated.

Rendered inconsequential, impotent.

An Episode Recurring

We are citizens.
And, as such, we freely choose
to remain steadfast
as we stand on the rock of truth.

The morass of disinformation
and its swirling waves
entreats us with self-entitlement's promise
to join its propagandist forces
as wily, willing, activist members.

We shall not play blame's old game,
nor follow the path formed
by various disruptive parties.
For sanity's sake

We resist their ploy and pray to heed
the small voice whispering within, the one that
counsels with love, praying, entreating God
that His wisdom guide us always.

The clamor of the world is deafening.
It seeks revenge. It shames. It blames.
It maims with propaganda.
We reject its traitorous ways.

Pity those who trample on our revered nation's flag.
May they mend their ways and beg forgiveness.
May love and peace become the path
of those who have lost their way.

Tzømin
Ition
Tsai

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Tzemin Ition Tsai Taiwan, Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is an associate professor at the Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

Love of coral reefs

Night falls completely silent
And the sea is so close
The waves are like dumb crickets
Impact on the sand around me
More quietly roll away
Fragments of my heart
I can find nothing more quiet than this
Even among the coral reefs
Seaweed swaying
Teasing charming dance
Do not want to let go of
Those fluttering of my heart

The moon rises without any hints
Clouds tacitly drift aside
Would rather let the light fall on the waves
But have no intention of counting the chaos that occupy my
heart
To explore the icy sea in barefoot
The persistence of coral reefs reminded
My painful touch
But no sound to warn me
The blue of the sea water will surely dye my heart
Forced dyeing
My heart which was originally bloody red

The Transparent Pearl

The eyes are so clear, like sea water
Tears can not contain any slight pollution
In addition to the mournful cold, where to find any reason
Obscure my bare soul. The longest learning is not
How to cut loose the buttons gracefully? Instead it is
How to see through where the innocence does live in the
heart?

When I was in childhood
I was often riding on my father's solid shoulder
Breeze blowing again and again
My mother's smile always accompanying my side
Dandelion drifted away from the front one by one
Recalled that happiness, never turn back

On the way that was blocked by Russian Caragana
A few Tringa Ochropus us playing in the water
Those sounds are natural and sharp
That naivety looked slightly overshadowed the blush
The cold water penetrates my feet
My dad's gun which was always slanting on back was no
longer smoking
Blue blood pattern full of the backs of his hands
Warriors are all frightened in the eyes of everything

I desperately grab the crowded boat
The sea of the Mediterranean is so blue and vast
Under the pungent smell of rust is the raging sea
Beyond the pale ankle

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Distant gunfire did not know when to stop
Nobody knows if we can come back again
Mom who is no longer young did not keep up
When climbed on the tall raised deck
Let me saw so clearly
Her last tear, like a transparent pearl, falling straight into
the sea

The Memories under The Starry Night

Lying down with a lazy delight
Combing the grass under the back
I select an easy-to-dream posture
Close eyes and prepare to be carried by the stars
Enter that space
An infinite number of times larger than any memories
Memories rushing side by side
Imperceptibly and regular
Not fast but not slow either
No time to catch the families has passed away
They have drifted away all
Can only blame how merciless my memories are
Even to be detached as tears brim over
In the trance, do not know who woke me up
Memories were all recovered, none left a bit
Next time, as the stars call me again
Have been determined to
Prepare a dark airtight bag
Like a night wandering thief

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Sharḩef
Abdur
Rashḩed

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

Oceania

Melanesia, Micronesia, Polynesia,
Australasia
southeast Asia pacific
Australia, New Zealand, Fiji, Samoa,
Indonesia, Tonga, U.S.A and the list
goes on
region diverse rich in a multi-cultural
Polynesian, aborigines who journeyed
from Africa all the way to Australia
thousands of years ago.
Europeans who came saw and
invaded, divided, conquered,
that's what they did then
that's what they do now
Oceania...
connects countries, islands,
country islands
indigenous expelled missionaries
they sent gun ships
this is the way the shoe fits
no matter how long the clock ticks
there's human misfits playing
poli-tricks
so, they took the children aborigine
those settlers that crossed the sea
to change their identity
mission, erase cultural ancestry
repeated throughout including
Oceania down under southeast Asia
way.

Filppin...

so much why folk be trippin so much?
does a liar have the magic touch
or is it he/she in touch with the devil
and his bunch.
do you even have a hunch
making haram* halal**, halal, haram
does unjust massive harm
when truth is rebuked and lies called
" the honest truth " and the sleeping
sheeple reaction's feeble
not enjoining right, condemning evil
we become the meal of the hour
wild dogs steal, devour
man's systems maintain symptoms
always without exception
lies, deceit, double dealing under the
table
is not only a aberration but the staple
of mankind's tribes ' n ' nations
that's why divine law is not up for grabs
relevant to the people's newest fad
it must be non-negotiable not taken to
a vote by ignorant misguided folk
this creates a massive yoke
not a genius stroke
law was created by thee one (1) creator
to govern and guide with nothing to hide
transparent, free of deceit and lies
not something taken to a vote
whether or not to abide
that's why man's isms die, cause dem
schisms that's why

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if Allah(swt) didn't give the shariah^
to guide the people
mankind wouldn't even conceive
of law as something mankind needs
to adhere to
if Allah(swt)*^ didn't create law to
govern me ' n ' you
as far as law is concerned mankind
wouldn't have a glue
so ignore this, you will pay more
then a little
as Rome burns once again
while todays Neros play the fiddle

food4thought = education

* haram = unlawful

**halal = lawful

^ shariah = divine law

*^ (swt) = All glory to Allah

Grandad Jalal...

to the memory: Jalaluddin Mansur Nurridin(ra)

thinking of my brother makes me smile
even though we had kicked it before his return
it had been awhile
this ' word warrior ' known as the grandfather of Rap
don't venture much further beyond this word molder
dropping science from the *haq make a human stop,
rewind,start back up, take it from the top
digest the message before there ain't no mo vestige
left to digest because the king returned back from where
he came but his art remains to visit,listen digest the word
skill to intergrate issues true,signs of the times if you will
food4thought on wax or digital the effect is never minimal
not when Jalal blew no not when Jalal blew truth compiled
in a studio sound proof booth or a venue somewhere
up on the roof or in the square,places diverse rehearse
verse after verse recite lyrical insight
ignite ' n ' put concious in flight
in the constant fight to condemn wrong,
enjoin right in a song
the message was strong,the skill was long established
a gift from the creator you can never vanquish
Jalal returned back but left us a banquet of love
to discover signs of the time in rhyme
help you learn to remember to surrender to thee
creator,originator before it's your turn
every soul shall taste of death
from Allah**(swt) we come and to him is our return
may Allah's mercy be bestowed to our dear brother
Jalaluddin free of worry ' n ' strife granted ^Jannah tul
firdous in the next life. Ameen.

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food4thought = education

*haq = truth

**(swt) = All glory to Allah

^Jannah tul firdous = paradise

Kimberly
Burnham

The Year of the Poet V ~ July 2018



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See yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupressure, and energy medicine, she supports people in their healing from nervous system and chronic pain issues. A current project is taking pages from medical literature and turning them into visual poetry by circling the words of the poem and coloring in the rest—recycling words into color and drawing out the poem.

<http://www.NerveWhisperer.Solutions>
<https://www.linkedin.com/in/kimberlyburnham>

Malino Peace Sailing The Seas in a Dictionary Poem

Calm in Proto-Oceanic "malino"
giving rise to peace and softness "mullil"
in Atui spoken in Northern New Guinea

calm "maino" in Balawaia spoken on the Papuan Tip
describing the ocean waves and weather
where peace sails

"Malin" peace and calm in Bam
becomes soft "malua" in Gela
spoken in the Southeast Solomon Islands
where soft breezes blow

While soft is "marum" in Bariai
but not only soft, not hard
"ilolo marum" is light-hearted kind
"marum" oddly also thirsty
as a sailor with an ocean of water

And "maravu" calm in Bauan Fijian

as is "maino" in Gabadi
"maliwa-li" is to be easy or slow or gentle
as the sound of waves breaking on the beach
in the Micronesian language of Puluwatese

While across the ocean in Hawaiian
"malino" also means calm and tranquil
and "melino" in Tongan is at peace

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"marino" calm in Tuamotuan Polynesian

Languages and words flowing with travelers
from one island to another
sailing on calm seas
paddling through peaceful waves
bringing words of peace

Marra-djulji, A Dictionary Poem

Trying to find peace
a place that is peaceful and happy
"marra-djulji" in the Yolngu dialect of Gupapuyngu
vocalizing dreams in native Australian communities
Milingimbi Ramingining Gapuwiyak and Galiwin'ku

This happy place is found
in the dictionary between
a leaf or hair "marra"
or "marra bunhamirri" combed hair
and "marra-gulyunamirri" birthplace
and "marrabal" a large kangaroo

Imagine the place where care
can be taken with the self and
birthright bounties of the earth
shared "marra-djulji"
a place of peace and happiness
found naturally
between the body and the land

My Goodness, A Malay Dictionary Poem

"Damay" in Papuan Malay
peace and an expression
"my goodness"
perhaps because peace
arises from goodness
when we focus on ourselves
is there goodness
there is peace

In Balanese "damé"
the peace we seek
"guminé madabdaban"
the country is at peace
community quiet
full of "rahayu"
well-being peace and health

"Dame" is also peace in Kedang
spoken while "soba sayang" sounds
like a delicious dish but is
a peace offering given as a token of friendship
in the remote Eastern Indonesian' island of Lembata
a region on the boundary between
Austronesian and Papuan languages

"Dame" is also peace and tranquility in Kupang Malay
spoken in West Timor Austronesia
where we spy sun "matahari"
and the causative "bekin dame"
make peace or resolve
in this Malay mix of Dutch Portuguese
and local languages
only slightly different from "damai"
in the Malay spoken
in Malaysia Brunei and Singapore

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Elizabeth
E.
Castillo

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Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

The Islanders

From the dreamy Pacific Ocean there they roamed,
Braving the waters, dancing with the gigantic waves
Ma'ui known for his heroic deeds protected Oceania
Driving off pirates to bring violence to the inhabitants.
Ferdinand Magellan of Spain discovered many islands in
the 1500s
Inhabitants of the Arnhem Land welcomed visitors from
Asia,
Lapita people and descendants first colonized the Remote
Oceania
While the great Abel Janszoon Tasman discovered Van
Diemen's Land.

Storm

Heaven, thy tears cleanse the earth,
Rainshowers sprinkling dry grounds of yore
Then slowly flow o'er lofty rivers,
Melancholia some may feel
Raging storms originating from turbulent seas.

Once upon a dark night, while I reminisce days gone by,
Memories from the forgotten lore of distant past
Immersed in my revelry, heavy rains started to pour,
Leaving a deafening rhythm to my ears
As I travel on my own personal abyss.

Take this sorrow and let it melt through the storm!
As the sun and the moon parts behind the veil of my dream
I have a vision of a blissful tomorrow,
And to this I hold on for I know that I am not wrong
Like a surfer, I will brave these giant tidal waves,
Will stand amid the roar of the strong wind!

"The sea is my Kingdom," says the mysterious lady,
She vowed to love one boy she knew in childhood
The storm is their refuge, the witness to an eternal promise,
As the seraphs and cherubims in heaven cheered
And not even death can take away something that is true.

Detour

There's a path that leads to nowhere
But shall I go henceforth?
The tiny route that lovers roam into
A sacred silence muted by music,
The shadow that greets me mornings.

The crow heads to a dead end,
Prey clasped in his paws
Greeting the sun as he passes by
Below he can see the lonely river flowing,
His chest pounds as he nears the asylum.

He saw his wrinkled countenance in the mirror
And thought of his noble life and yet he has not seen,
The light of day but instead danger hath held him
While the moon wanes, the angels bids adieu,
And yet death he welcomes unlike a detour one fears.

Thy young lass from heaven's yore
Beyond the dotting seas at the ends of the earth,
The eager witness of a magic spell cast by thee
With eyes captivated by the enchanting lair,
Caught up and trapped at the last frontier.

Nizar
Sartawi

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Nizar Sartawi is a poet, translator, essayist, and columnist. He was born in Sarta, Palestine, in 1951. He is a member of literary and cultural organizations, including the Jordanian Writers Association (Jordan), General Union of Arab Writers (Cairo), Poetry Posse (U.S.), Inner Child Press International (U.S.), Bodgani (Belgium), and Axlepin Publishing (the Philippines). He has participated in poetry readings and international forums and festivals in numerous countries, including Jordan, Lebanon, Kosovo, Palestine, Morocco, Egypt, and India. Sartawi's poems have been translated into several languages. His poetry has been anthologized and published in many anthologies, journals, and newspapers in Arab countries, the U.S., Australia, Indonesia, Bosnia, Italy, India, the Philippines, and Taiwan.

Sartawi has published more than 20 books of poetry and poetry translation. His last poetry collection, *My Shadow*, was published in June, 2017 by Inner Child Press in the U.S.

For the last seven years, Sartawi has been working on poetry translation from English to Arabic and Arabic to English. This includes his Arabic poetry translation project, "Arab Contemporary Poets Series" in which 13 bilingual books have been published so far. He also has translated poems for a number of contemporary international poets such as, Veronica Golos, Elaine Equi; William S. Peters; Kalpna Singh-Chitnis; Nathalie Handal, Naomi Shihab Nye; Candice James; Ashok Bhargava; Santiago Villafania, Virginia Jasmin Pasalo; Rosa Jamali; Taro Aizu; Fahredin Shehu, and many others.

Hymnody

The hidden rhythm
of their plainchant
– singing the tales
of ancient times
of glorious triumphs
of their majestic Micronesian chiefs –
was echoed by
the island soaring trees
that watched the nimble moves
of their half nude dance
and fluttered their branches in delight

Meanwhile
the thick and mighty arms
and adroit hands
rotated swiftly in the air
forward and backward
as though to revive
their maritime ventures
across the friendly Pacific waters
of Oceania
that stretched endlessly
before their eyes

Holding their paddles
– long and light –
carved by adept artisans
out of hibiscus wood
they made as if to tickle
the bottomless waters of the ocean
as when in olden days

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their light swift canoes went sailing
near the wind
racing with spirits
through the open expanse
towards
domains unknown

Children of the World

What is the difference?

whether you snatch their lips away
from their mother's tits
and lock them up
in tender age
shelters
or pack them into a cage –
a new Guantanamo
inaugurated
for babies and
for toddlers

or shoot their mama
papa
sisters
brothers
and then allow them to go
free

or send your tanks
and jets
and drones
to blow their houses
– and bodies too –
to smithereens

or drop barrels of poison gas
or white phosphorous
upon their homes

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or burn them alive
inside a gas chamber

What is the difference
whether they are
from Mexico or from Yemen
Iraq Somalia Afghanistan
Syria Gaza or Myanmar

whether Buddhists Christians Hindus
Muslims or Jews
yellow white or black
Rohingya Kurdish Or Latino

It all catapults
to the center of the human heart
if there be left a human heart

Below the Glass Ceiling

Walk someday
into a man's workplace
and say hello!
What do you want? he snaps at you
and back again to his PC
or pen and paper
a scowl hanging
upon his face

Take a look at his large desk
scraps of paper
piles of files
and envelopes
a dozen paper coffee cups
a mound of stumps
in his ashtray

~ ~ ~ ~

Walk into a female's office
she welcomes you with a gracious smile
extends her hand
and
gently softly
she shakes yours

Look at her face
beatific blissful healthy divine
teeming with grace

Peep at her clothes
chic yet simple

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Peek at her desk
the spotless glass
the elegant notebook,
the tidy tray
the colored notepads
pins
map tacks and clamps
and you may spot a pot or two
of shining green leaves
a teddy bear or
a cute little toy

~ ~ ~ ~

Woman hey woman!
where are your daydreams taking you?
what are your real intentions –
your machinations?

A coup d'état to reverse the clock?
to regain that long-gone crown you wore
as Goddess of the Earth and Heaven?

Little thing
don't get carried away
for we men do have plans for you
to keep you in your little cell
below the crystal clear glass
ceiling
where you can see
but never will be

down with your id, muliebrity!
Long Live Your Ego, Virility!

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hülya
n.
yılmaz

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Born in Turkey, hülya n. yılmaz presently serves as full-time faculty at Penn State and as the Director of Editing Services at Inner Child Press. Her academic publications dwell on literary relations between the West and the Islamic East and on gender conceptualizations within the context of Islam. Dr. yılmaz had her formal initiation as a creative writer in the U.S. Her published works include *Trance* –a tri-lingual book of poetry, *Aflame* –memoirs in verse and *An Aegean Breeze of Peace* –a poem collection she has co-authored with Demetrius Trifiatis. Poetry by hülya appeared in excess of fifty international anthologies.

hülya n. yılmaz, Ph.D.

Links

Personal Web Site

<https://hulyasfreelancing.com>

Personal Blog Site

<https://dolunaylaben.wordpress.com/>

entitled, 1

does the name “Cook” James Cook
as in Captain James Cook that is
sound familiar to you
no, you say?
how can that be!
he has a monument in his name you see
for the monumental service he has done in 1774
he proudly did vandalize torture butcher and colonize
the natives of Vanuatu Islands of 500 BCE
whitened them ever so graciously with a new name
The New Hebrides . . .
you get it of course
there was nothing “new” about the host-land
up until that year ambushed it mercilessly
then . . . there were no more
the same as they were before

the white legacy
isn't it just grand?

entitled, 2

Kudos to the British!
they worked also 19th century
to their advantage
they took home the bounty
yet once again
the poor unknowing Spanish!
a rushed glimpse of the islands
did not suffice to make them stay
Alas!
they thus failed to discover
the land's richness in phosphate

mined by the islanders
profits fed-exed to the Commonwealth

entitled, 3

there once was an island called “Nauru”
1,400 people lived on it in peace
they spoke their native tongue
they had their native culture
phosphate was in abundance . . .
the year was 1843 then
45 years later
only 900 survived
together with their phosphate

their language and culture?
out the window they went . . .

Teresa
E.
Gallion

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Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Fire gods

Islands in the Pacific Ocean
sit majestically on a tectonic plate
with an attitude that shifts over time.

There is no predicting when
plates may break and lava screams
to the surface, violently terrorizes humans,

destroys and reshapes the landscape.
It is hard to imagine so much heat thriving
beneath the water surface.

The fires of Oceania remind us
the ocean is a hot head that throws tantrums
whenever it pleases the gods of fire.

Rapture

The Adirondack chair braces my back,
a breeze cools my cheeks and
cottonwood leaves sing above my head.
Kitchen Mesa draws my eyes to

red, yellow, beige and bone layers
with sparse bouquets of green.
My eyes climb upward to puffy clouds
with dripping blue kissing the Mesa.

A peaceful landscape washes my soul clean.
This space is a healing balm
that rubs you from head to toe.
Nothing can be better in this moment.

I could spend days here
in the rapture of sacred ground.
Just now a meditative walker passes.
Our smiles meet in mutual accord.

Radiology Waiting Room

Paintings on the wall lift the spirit
as you scan the work of unknown artists.

A road way walks you into the trees,
an old red barn surrounded by green food,
a sunset over waves coming in from the sea,
a flora bundle of white flowers next to
a classic desert sand colored house,
a feast of tall pines covering a trail entrance.

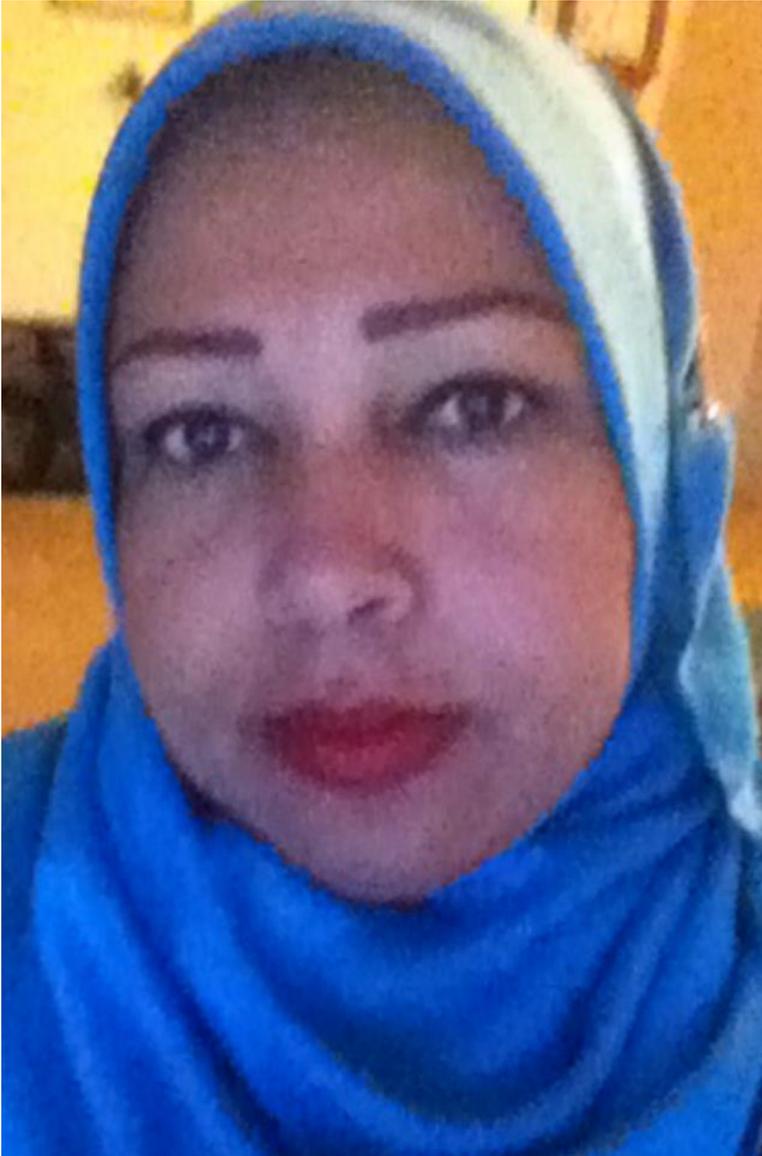
The mind wanders while waiting.
What was each artist feeling and
remembering as brush strokes
colored a white canvas?

Then you peruse the side of an old adobe house
with a white framed window,
horizontal and vertical slice of white wood
divides it into four sections.
A white curtain inside
drapes each section with uneven stains.
The charming simplicity of this piece
stands out among a tide of nature paintings.

I wonder, what is on the other side
of that window?

Falqha
Hassan

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She is a poet, teacher, editor, writer, playwright born in Najaf, Iraq, in 1967, who now lives in the United States.

Faleeha is the first woman to write poetry for children in Iraq. She received her master's degree in Arabic literature, and has now published 20 books. Her poems have been translated into English, Turkmen, Bosevih, Indian, French, Italian, German, Kurdish, Spain, Korean, Greek and Albanian. Ms. Hassan has received many awards in Iraq and throughout the Middle East for her poetry and short stories.

Faleeha Hassan has also had her poems and short stories published in a variety of American magazines such as: Philadelphia poets 22, Harbinger Asylum, Brooklyn Rail April 2016, Screaming mamas, The Galway Review, Words Without Borders, TXTOBJX, Intranslation, SJ Magazine, Nondoc, Wordgathering , SCARLET LEAF REVIEW, Courier-Post, I am not a Silent Poet, Taos Journal, Inner Child Press, Atlantic City Press, SJ Magazine, Intranslation Magazine, The Guardian, Words Without Borders, Courier-Post, Life and Legends, Wordgathering, SCARLET LEAF REVIEW, Indiana Voice Journal, The Bees Are Dead, IWA, Poetry Soup, Poetry Adelaide Literary Magazine, Philly, The Fountain Magazine, DRYLAND, The Blue Mountain Review, Otoliths, Taos Journal of Poetry and Art, TXTOBJX, DODGING THE RAIN, Poetry Adelaide Literary Magazine, NonDoc Philly, DRYLAND, American Poetry Review, The Fountain Magazine, Uljana Wolf, Arcs, Tiferet and Ice Cream Poetry Anthology , Dryland Los Angeles underground art & writing Magazine , Opa Anthology of contemporary , BACOPA Literary Review , Better than Starbucks Magazine , Tweymatikh ZQH Magazine , TUCK Magazine and Street Light Press

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The Word Love

Let me not explain it to you
In order to stay as we are now
You are standing on the hill of your dreams
And I sit on the edge of the sea of my reality
Smiling
And you hear the echo of my smile
Let's pretend it is just a word
And the pen does not burn
like our hearts
When we are trying to write the word love to each other,
Even if we write it in unclear handwriting
Did you know
That since you sent it to me
I accidently placed it under my pillow
And all my life has been stuck on the letter "O"

Unreachable

Oh, my god
This poem !
Whenever I try to make her stand on the reality line
She flutters like Marilyn Monroe's dress in the
imaginations of men
I tell her to keep herself on one meaning
But she defies me
While wearing the interpretation mask
And when she tries to describe the battlefield
She is looking for the effects of kisses
On the collars of the soldiers who are tied down in their
trenches
With fear and hopelessness
But if they were to be blown up
And their bodies were every where
Her words would be meaningless
For she hiding behind symbolism
She can't sense the children's horror from the bombs
And their attempts to huddle against the remnants of
destroyed walls
Her cheeks do not hurt
Like mothers' cheeks dried of their hot tears poured while
waiting for deferred letters from their absent sons
She does not take the risk of thinking
So, she can't believe any truth
She does not pay attention to my damaged life
Which has been crushed by the harsh machine of days
She is trying to make her words beautiful
So, she sprinkles rose water on an erupting volcano
She is too comfortable with death and even praises him
She is summarizing all this loss, darkness, combustion,
destruction, chemical weapons. black banners, coffins,

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skinning , deprivation, orphanages, curfews, warning,
sirens, barbed wire, tanks, thrumming of planes,
explosions. Murder. blood shed on the side walk, death,
ashes, displacement, emptiness, charred bodies, mass
graves, coffins, body traps, yelling, sadness, anger, hunger,
thirst, vigilance, slapping. Etc..

She summarizes all of this in one word

War

While I am, the poet stand in the middle

Watching my body jump from death to death

For nothing

Just to let the poem come

But after all this trouble

She only comes imperfectly

My new sun

The small sun that

I saw it sticking to the wall like a small spot

It is the same big sun that now covers the fields

The difference is.....

I was looking at it from the peephole fearfully

Now I stare at it with open eyes and smiling

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Caroline
Nazareno

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation (WCIF), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development (AWID) and Anacbanua. She has been a 4th Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘‘Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

Hundred Promenades

Hundreds of dreams,
showcase of multi-beamed treks from islands of Island,
a world of biodiversity,
captured lomographs of the microflora,
as my mind traversed the unseen breeze,
held my breath, smelt saltwater beds
somehow, I married hundreds of paradise
on a high tide,
as speedy as the light.

I recall the Pacific invites
into the magnificent aquatic reservoir—
ring of wonders,
have met the Queen Coral's entourage
with the colorful fishes,
while chasing blends of time,
my authentic marine marriage.

It is an ageless love,
underwater,
like the pandora of fire,
set beyond the depths
of Great Barrier Reef.
I can tell, it is a spectacular gift
honed from the hundred steps
to a zillion riches—
Here, I found names
of endless, nameless bliss.

Oceanic Ripples

Up down up down up down

wavy splashes of mercy

Curls of sacrifices up down,

Ripples of tides beyond waters

In the vast ocean of life.

s.t.i.t.c.h.e.s. in the ocean

i am f r a g m e n t s
of imperfections,
blemishes,
frustrations,
rejections,

my being
is a division
of emotions,
happiness
victories
surprises
sometimes losses
and tensions.

i am a breakdown
of evolving waterworlds,
i am beauty
from all the stitches
of my wholeness.

Swapna
Behera

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Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award and The Sahitya Shiromani Award from the Literati Cosmos Society 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World,Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati and the administrator of several poetic groups

A Mat To Weave.....

In the Narran Lake of Oceania
A fish sings the last anthem
of the Dream Time
Bahloo, the moon showers
The pearls in the horizon
The rainbow serpent vies with the Sun
Reminding the frontier wars of years
Bruised frame and blurred amber
Screeches for water

In the Sun burnt countries
Pelicans .Emu, Wild animals
Sitting under the oak tree
Over fishing and over grazing
Dilapidate the dreams of all
An eerie silence echoes
in the Pacific islands

Even today The Sky King prays
“Dear each soul on the Earth;
teach me the art of weaving
as you weave the mat with coconut leaves ”

The man swims like a tortoise
with the Google ,prays
“Sure my Lord, but teach us to weave peace ”
A mat is a blissful heart ; a skill of grandma
Where tears and love entwine
to sprinkle the eternal smile :
Weave , and weave peace forever and ever....

The Insignia : Oceania

We are the oceans
The chunk of sublimity
Poetry of periphery
Pause of the paradise
We are the oceans
From the depths of brines
Expansion of rippling water

O! Ocean
Thou art as vast as life
As brave as death
The nostalgia of the sand house
The zephyr void
The sacred destination
Animation of creation
The reflection of kinetic sky
The prophet ,the generator
The progeny and prodigy
The series and the virtual
The powerful and the vivid dreams
The ultimate alma mater :the monument
The rejuvenation
A document in the dockage
Thou art the doctrines
In the concave lens of time
I bow!

The Lucent Memory

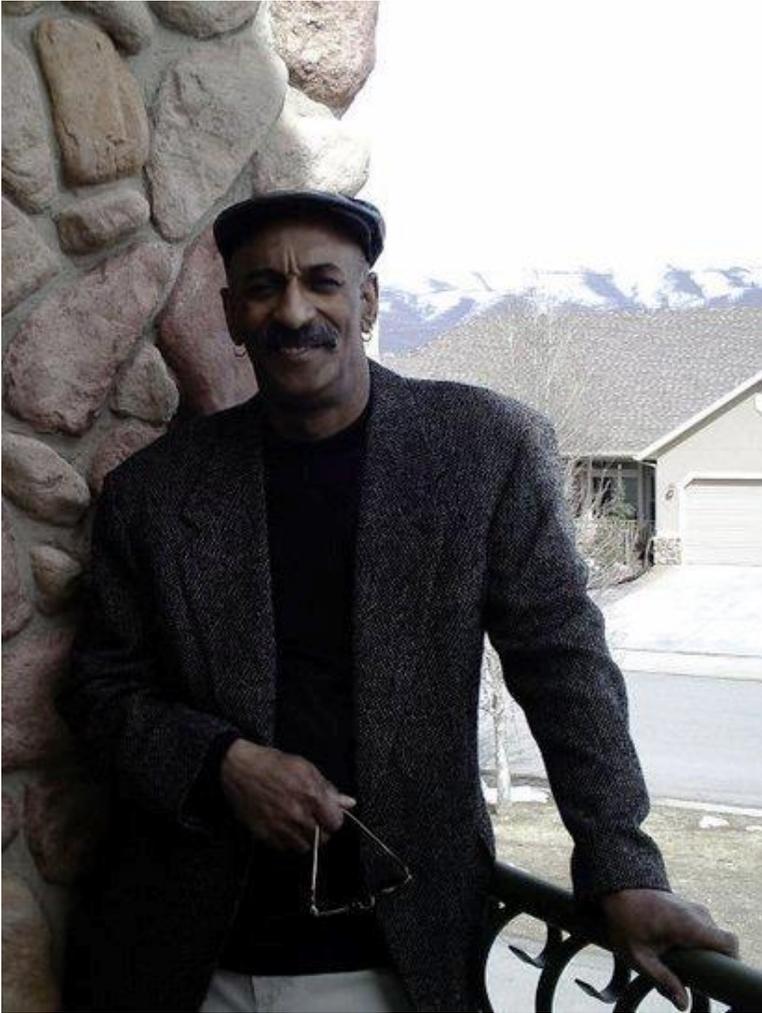
Do you remember?
Those moments on the chariot of time?
Our mystic eye pupils
wandering from place to place
Decoding the grammar of life

Do you remember?
The slanting rain falls on the cedar tree
The ravishing spectrum of all sweet languages
in the terrace and terrains
The fragrance of jasmine in the ardent spring
The doldrums of light and sound

Do you remember ?
The encounter of your love in the traffic square
The flash of light beam on the car window
Once upon a time we were the equestrians
Now in a deep slumber only questions !!!
Do you remember?

William
S.
Peters Sr.

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Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Oceania

The waters had their lure
They whispered to us
Of undiscovered horizons

Perhaps if we meet the Sun
Either where it rises
Or sets
We will see the glory
Of its womb . . .
Or perhaps we will fall off of the edge
Of existence

Let us build us a vessel
That we may travel
Beyond our meagerness
And just perhaps
Perhaps
We will discover
Something grand
In the looming Oceania

Which ones do you feed?

I peeked under the skirts
Of our construct
And I saw the unabashed nakedness
Of 'Reality'
Dancing in circles
Frolicking in the grass
With Truth, Deceit, Light and Darkness,
Love and Hate
Indifference and Compassion
Charity and Greed

I was a bit confused.
I asked my self
"How could this be"?

Is this what 'Reality' is,
Or is it as convoluted
As i?

I being challenged
By this disturbing sight,
Had to sit down
And ponder,
Inspect,
Examine,
Think about
This denial

Was this an
'Epiphany',
Or just an illusion
Challenging me
To think outside
Of the box

The Year of the Poet V ~ July 2018

What is going on, I mused

As I sat in an
Agitated repose
Evaluating,
Deciphering,
Weighing,
And Discerning
This glimpse,
This peek,
A small voice
Began to speak,
Whisper
Ever so softly
Into the ears
Of my disturbed consciousness

The voice was soothing
And gentle,
Warm and embracing,
Yet firmly assured
In its evocations

I sensed something,
A presence,
An authoratative One,
That was greater
Than what
I have ever
Witnessed or experienced before,
According to my now faint
Memories

This voice,
This presence
Commanded my attention,
And I could not divert myself

The Year of the Poet V ~ July 2018

From it

Was this the voice of reality
Or something greater
And beyond
The context of
My perception

Yes, I must admit
That I am but a
Grain of sand
Upon the beach
Of existence,
For in my past,
Everywhere I looked
Creation
Seemed to expand.

Where ever I saw
The offering of knowledge
Upon the tables
That adorned my 'Life Path'
I voraciously ate
As if it was my
'Last Supper'

Well this Voice that spoke
Superceeded
My feeble and finite
Faulty understanding.

I ... my 'I AM'
Realized from a spiritual sense
That I was already consumed
As i submitted my essence
To the mesmerizing moment
Where I was swaying

The Year of the Poet V ~ July 2018

Due to a unquantifiable
Inebriation....
Yes I was drunken
Beyond the beyond

There was a distant light
Sitting daintily
In my horizon,
And i could hear it
Calling my name
Needless to say,
I began to walk towards its
Lore

The whispering in the mist
Became more prolific
And spoke to me,
Through me
Of certain things
Of my evasive familiarity
Such as
Duality,
Dichotomy,
Diversity,
And Deference

'IT' said to me
That 'Coexistence'
Was an inevitable Law
That was the very foundation
Of all of Creation

This made sense!

This Voice went further in
To explain to me
And my yet fully un-opened

The Year of the Poet V ~ July 2018

Door of understanding
That one could not be
Without the other

I ask,
"Is this like the two wolves story?"
And I felt a smile
Envelope my countenance ...
The Voice said yes,
Which ones do you feed?

Catalyst

In my coming
Will you wait for me?

I have words
That are laced with thoughts
Borne of the spirit
I was instructed
To share with you

Some may be a tad bitter,
But I also have a flask
Filled with the inebriating
Toxins
That will liberate your consciousness
From things

This elixir
Is sweeter than honey

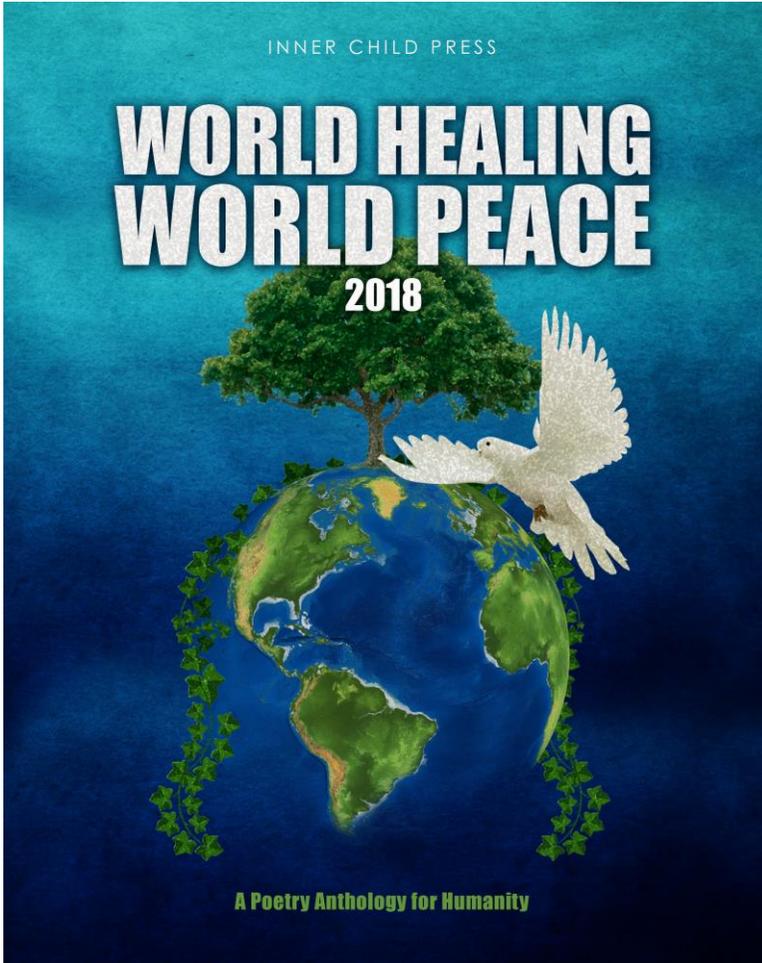
We as ones
Who are connected to the whole
Will realize the common thread
That binds us
To the whole of all

Sssssshhhhhhhh . . .
Listen . . .
There is but 1 word . . .
Love . . .
That is the Catalyst !

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*Don't think about it, be it.
Let my words be a catalyst,
As is your very presence
One for me.*

World Healing, World Peace
2018



Now Available

July
2018

Features

~ * ~

Padmaja Iyengar-Paddy

Tom Higgins

Mohammad Iqbal Harb

Eliza Segiet

The Year of the Poet V ~ July 2018



Padmaja
Iyengar-
Paddy

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Padmaja Iyengar-Paddy having served the banking and urban governance sectors in senior positions, Padmaja Iyengar-Paddy, is currently curating and transforming the words of poets into international multilingual poetry anthologies – 4 in all. The latest *Amaravati Poetic Prism 2017* showcasing 948 poems in 85 languages contributed by about 500 poets from 67 countries, has been recognized as a Record by the India Book of Records and the previous 2016-edition by the prestigious Limca Book of Records. Her maiden poetry collection ‘P-En-Chants’ has also been recognized as a Unique Record of Excellence by the India Book of Records. A nominated Member of the World Nation Writers’ Union in Kazakhstan, Paddy is the Honorary Literary Advisor, The Cultural Centre of Vijayawada and Amaravati, Vijayawada, India.

Link:

www.facebook.com/profile.php?id=779635075

E-mail:

padmaja_iyengar@yahoo.co.in,
poeticprismccv@gmail.com

EYES ...

Behold
Scold
Speak
Shriek

Dare
Bare
Stare
Glare

Express
Impress
Process
Possess

Implore
Deplore
Explore
Devour

Cry
Sigh
Adore
Abhor

Laugh
Scoff
Reproach
Approach

The Year of the Poet V ~ July 2018

Survey
Convey
Betray
Dismay

Dart
Smart
Glance
Dance

Command
Demand
Lead
Plead

Protest
Contest
Detest
Attest

Thrill
Chill
Charm
Disarm

Arouse
Browse
Expose
Dispose

Seethe
Breathe
Blame
Tame

The Year of the Poet V ~ July 2018

Wink
Blink
Smile
Beguile

Love
Move
Assess
Caress

DAMNED!

Damned if I do, damned if I don't!
Damned if I will, damned if I won't!

Damned if I try, damned if I vie!
Damned if I cry, damned if I sigh!

Damned if I baulk, damned if I talk,
Damned if I walk, damned if I knock!

Damned if I work, damned if I shirk!
Damned if I perk, damned if I irk!

Damned if I call, damned if I trawl!
Damned if I fall, damned if I stall!

Damned if I time, damned if I chime!
Damned if I climb, damned if I rhyme!

Damned if I am original, damned if I copy!
Damned if I'm alert, damned if I'm sloppy!

Whether I do or don't, I am likely to be slammed!
So, I'd rather do my best and the rest be damned!

PAIN...

Irritates
Debilitates
Mutilates
Humiliates

Excruciates
Emaciates
Accentuates
Perpetuates

Expresses
Oppresses
Depresses
Suppresses

Demands
Commands
Reprimands
Countermands

Strains
Drains
Constrains
Restrains

Rules
Fools
Dulls
Lulls

The Year of the Poet V ~ July 2018

Drills
Grills
Stills
Kills

Pain can be mean
Pan can be seen
Pain can be felt
Pain can be dealt

Pain – always painful!
But some pains – gainful!

The Year of the Poet V ~ July 2018

Tom
Higgins

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

I am a sixty four year old man, who has lived in West Cumbria since I was born here in Egremont in 1954. I am married with two daughters and I am also a proud grandfather. I started to write at the age of fifty six, having previously never written much more than business reports, and the odd postcard. I also started to try and draw and paint when I was sixty one, and I am still learning.

<https://www.reverbnation.com/q/79rcxo>

Blessed are the Meek

He awoke under the rubble
the weight pressed down
his breathing laboured,
he tried to move
but he had trouble
feeling his legs
or his arms or hands,
only his mind was not numb
he could hear the screams,
and he could see the flickering flames
and he could taste the dust,
and smell the blood,
and the bitterness of burnt meat
rising from below him
within the smoke and
the heat.
He tried to shout
he raised a squeak
he was six years old,
"blessed are the meek."

A Cumbrian's Last Request

Just once more
Let me see that Cumberland shore
With the backdrop of mountains high,
And before me floating
Above the mist on the Irish sea
The Viking Isle with her twin peaks
Piercing a cloudless sky.

It's not much to ask before I go,
To see for one last time
Her natural beauty
That I came to know and love,
And to feel her rhythms,
And hear her rhymes.

Let me breathe deeply this land
Of my ancestors birth,
The secret green jewel
Of our Mother Earth.
The starkness of her great grey battlements,
Commanding lush valleys of emerald green
With her sparkling clusters of diamonds,
Scattered in between.

This is the last desire
I have, and need to fulfil
To set me free,
And if you, like me were born here,
Then you'll understand this
Just like me.

Your Country Needs You

Once upon a time I saw a poster
Of a general pointing straight at me
And the words below shouted out
That a soldier I should be.

Yes, a soldier now that was a thought
I'd never had before
I didn't fight, I'd never fought
And I'd never been to war.

But myself, and millions of others
Decided to heed the call
And despite the tears of wives and mothers
We trooped off all proud and tall

Together as mates from the villages and towns
All over these sceptred isles
We marched away laughing, but wizened frowns
Soon replaced our naïve smiles.

In the trenches, the filth, the blood,
The stench of death all around
Half of my mates already gone for good
disappeared into the ground.

This was not how we expected it to be
When we all joined up to fight the Hun
We thought we would all soon see
Home again after having a bit of fun.

But fun, we soon learned has no place
On these killing fields of France,
The games played here are all based
On death's macabre dance.

The Year of the Poet V ~ July 2018

And in the morning at the rising sun
Once more we go over the top
To face bullets from the machine gun
Which are relentless and never stop.

The bullets that cut down men
Like the scythes that cut the corn
But they keep sending us again and again
I now wish I'd never been born.

I wish I'd never been born to see
The terrible things I've seen and done
I wish I'd never been born to be
Sent here to have some fun.

"You'll all be home for Christmas,"
The recruiting sergeant said.
And here we still are months later
With most of us already dead.

Victims of the bullet, the gas,
The bayonet, shell, and bomb
And at dawn we once again go en masse,
To attack the enemy on the Somme.

Once upon a time I saw a poster
Of a general pointing straight at me
And the words below shouted out
That a soldier I should be.

The Year of the Poet V ~ July 2018

Mohammad

Iqbal

Harb

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Mohammad Ikbal Harb is a Lebanese poet, novelist, essayist, and short story writer born in 1954. He holds a bachelor's degree in health care management from the University of Atlanta. His published works in Arabic include three novels: *The truth* (2010), *Here Lies The Seductress* (2013) and *The Black Peaked Sibyl* (2018); three short story collections: *Death of a Poetess* (2012), *Long Live the Regime* (2016), and *The New Blind Ones* (2018); and one poetry collection: *Lover of Amnesia* (2013). He has also published one poetry collection, *The Birth of a Poet* (2016), translated into both English and Italian.

Mohammad's articles, short stories, and poems have been published in Arab newspapers, literary magazines, and online literary websites. His poems have also been anthologized in the U.S. and Ireland. He has participated in numerous literary festivals, conferences, and forums in Lebanon, Egypt, Tunisia, Morocco, and Kosovo and has been frequently interviewed by Arab media.

He is a founder and member of many cultural, literary, and social organizations in Lebanon and other Arab countries. In 2017 he received Naji Naaman's Award For Creativity.

Links:

<https://www.facebook.com/harbmh>

<https://mudawinaty.net/author/mudawinaty/>

Email: icucool@yahoo.com

Who Wants My Kiss?

Who wants my kiss?
Who wants to dance with my heart?

A frozen kiss
A lifeless dance
My kiss is without a hug
My dance is the dance of parting

My lips are dry
scarlet, bleeding
from the cruelty of years
and lack of longing
They bleed again and again
on a sick body
a cordless soul
Who would take pity on me?
wipe my lips?
Who would be my walking stick
in an Eastern dance
Its log is hollow
Its drum is hypocrisy
Its melodies are crows
black, pale

He who dances with me
the dance of a homeland
will die without grief
out of trees they made crosses
out of his flowers they made sorrows

Who wants to dance with my heart?
Who wants my kiss?
a dance without sorrow
a dance for a homeland.

Tedium wrangles with me

over the space I occupy
which narrows down, diminishes
snatching the remains of an old fragrance from my
loneliness
Emptiness sneers at me
Loss dances with me
The walls let me down and swallow the echo
the echo of voices and memories
On the wall I paint a cup of coffee
that I share with nobody
I light a cigarette... its bitterness kills me
A fly flies around me
I do not hear its buzzing
Attentively I listen... deafness deprives me of sleep
I smiled at her,
painted another cup for her
and told her about my beloved
She rubbed her hands together... and slept on my hand
I kissed her... and slept peacefully.

translated by Nizar Sartawi

By God

I do not hate you
I hold no grudge against you
nor do I wish you to die
I want you to taste
the flavor of crying
I hear your groans in the evening
and the sizzling of your ears
when utterances popple like rain
I want you to feel bitter
to desire annihilation

This is how I feel
This is what the generous have given me
This is your overflowing generosity
This is Adam's sword
and Eve's scalpel

You are killing me
burning me with the filthiest of words
the lowliest of things
You call me stupid
and lash me on the back
I cry, you laugh
I grieve, you rejoice
adding plight to my plight

I am not stupid O father
No, I am not O mother
I love you O brothers
I am slow to understand
I walk clumsily
It is not my fault that I was born disabled

The Year of the Poet V ~ July 2018

I cannot rival you in understanding things
There I go spuming
and shaking without hope
but a human being who has feelings
My longing bursts within my ribs
I have feelings of love
that chirp in the space
and rivers of kindness
looking for a sea with storms

Take away my feelings
take all my life without exception
leave in the wilderness
but do not call me stupid... by God

translated by Nizar Sartawi

The Year of the Poet V ~ July 2018

Eliza
Søgiæt

The Year of the Poet V ~ July 2018



The Year of the Poet V ~ July 2018

Eliza Segiet graduated with a Master's Degree in Philosophy.

Her works can be found in anthologies and literary magazines worldwide.

Aqueduct

The aqueduct between To Be and Not To Be
has no marked length.
What we leave at the end
depends on us,
but it may
belong to the world.

After coming off the aqueduct of life
- it is worth living.

translated by Artur Komoter

It Was the Same

There will no longer be home,
smoke from the chimney.
There will be no tomorrow.
Rotten beams
cannot withstand the pressure of time.
In the crooked house
a hunched woman
– waits.

*It's like it used to be,
out there behind the house flows a river.
Only now
the children do not have time to look at old age.*

Time took away youth
– like the night takes away the evening.

There is no longer smoke from the chimney,
no chimney,
and there behind the house
still flows a river.

translated by Artur Komoter

Moss

At dawn she visited a neighbour
– the one on the second floor,
and she only sighed:
not just yet, I don't want to, I have to...
She did not finish.

On the sinuous, unstable
—like life—stairs
they went together
to where the earth
can give birth
– only to moss.

translated by Artur Komoter

Inner Child Press

News

The Year of the Poet V ~ July 2018

We are so excited to announce the New and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Caroline 'Ceri' Nazareno

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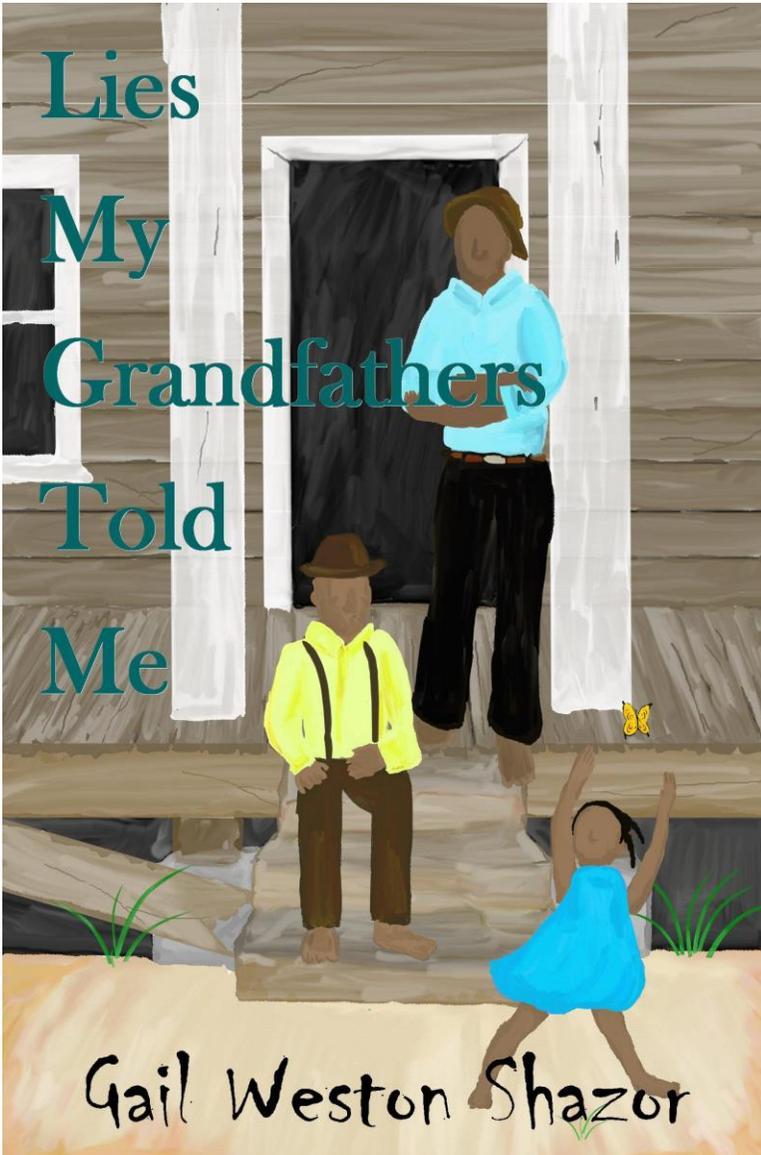
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Aflame



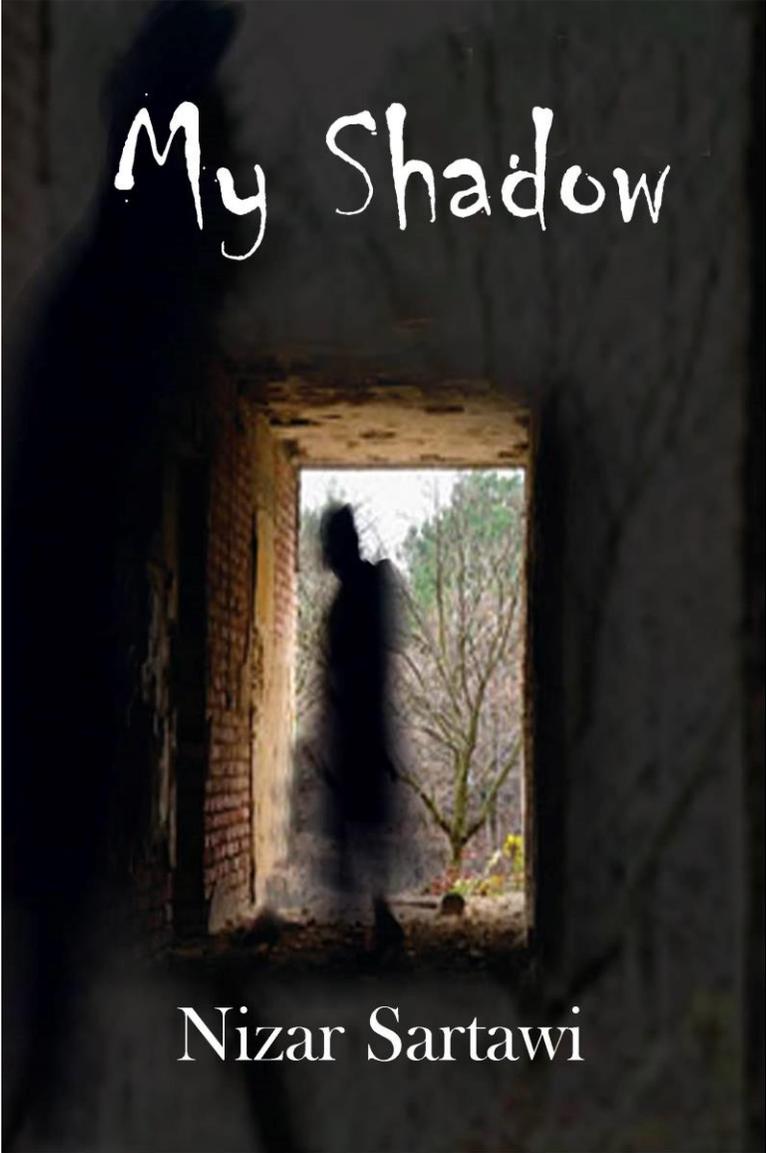
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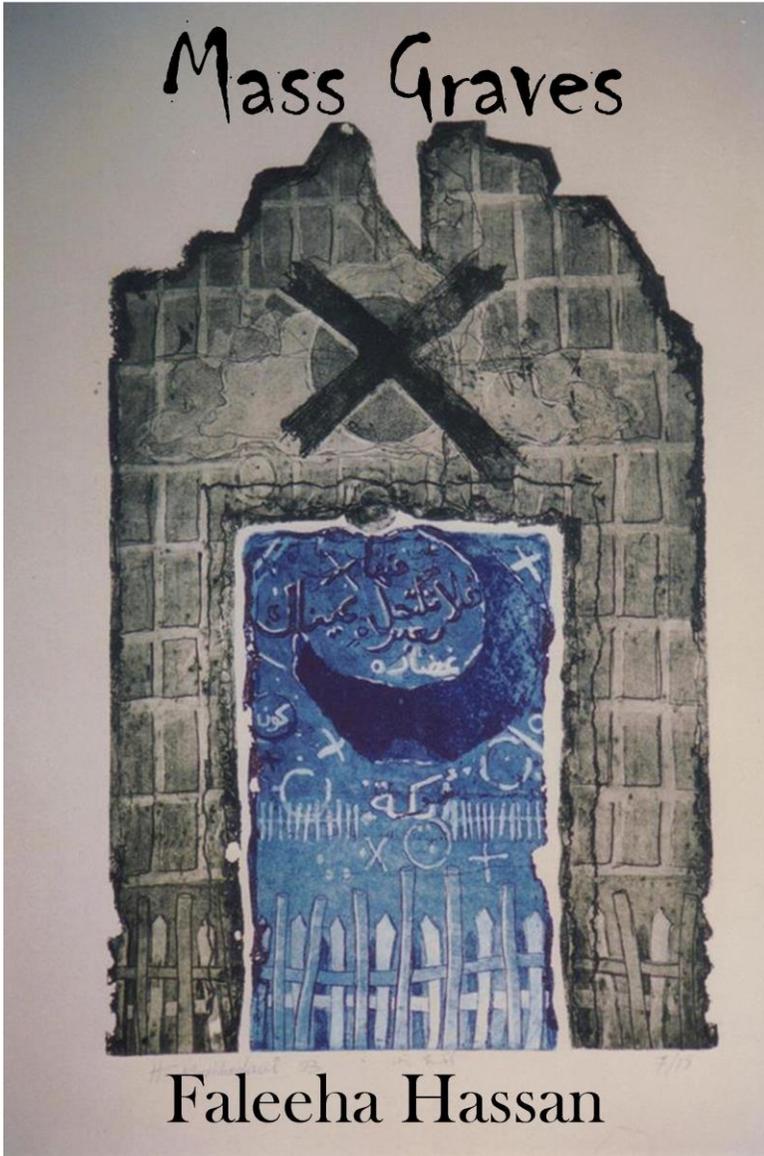
My Shadow



Nizar Sartawi

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Faleeha Hassan

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Breakfast

for

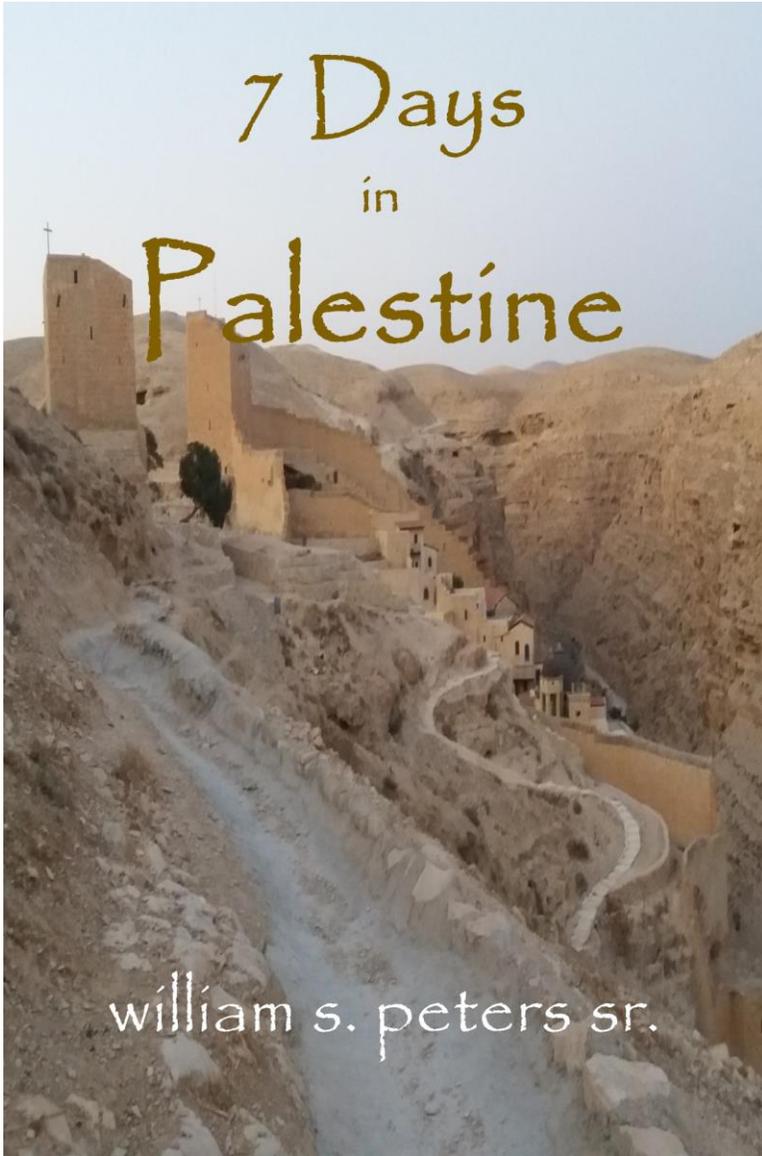
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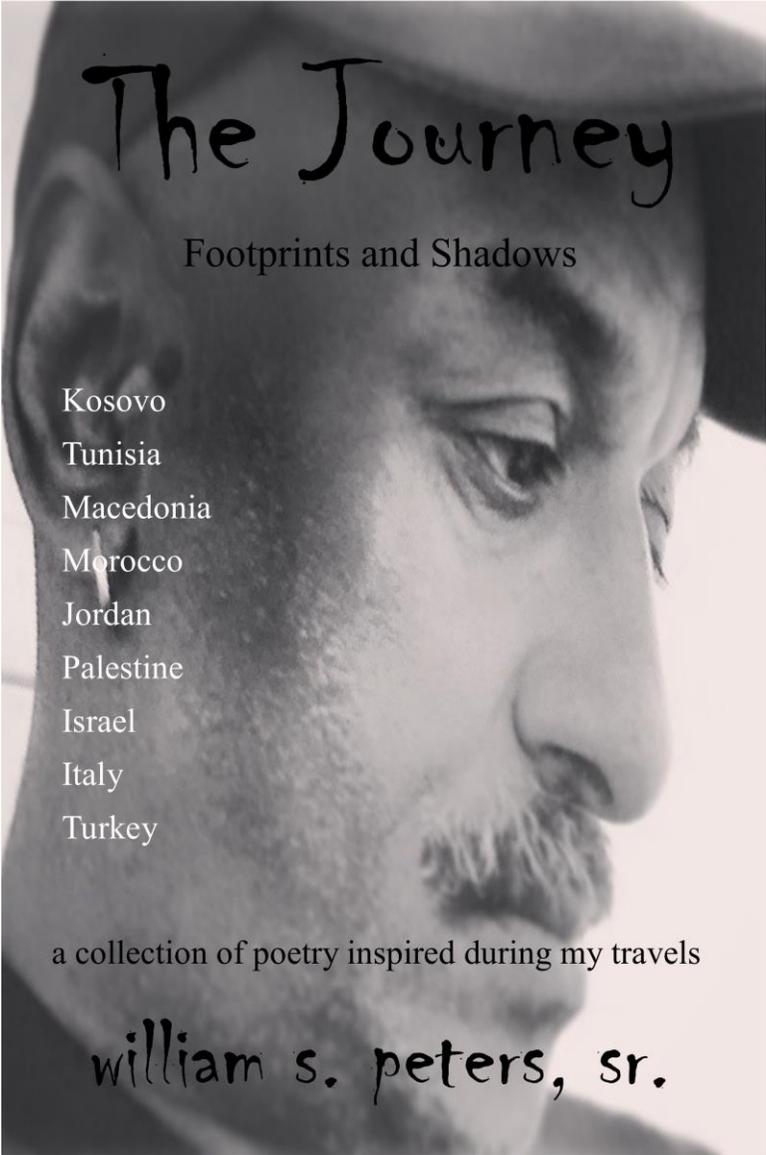
Tunisia My Love



william s. peters, sr.

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Coming in Autumn of 2018



The Journey

Footprints and Shadows

Kosovo

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Turkey

a collection of poetry inspired during my travels

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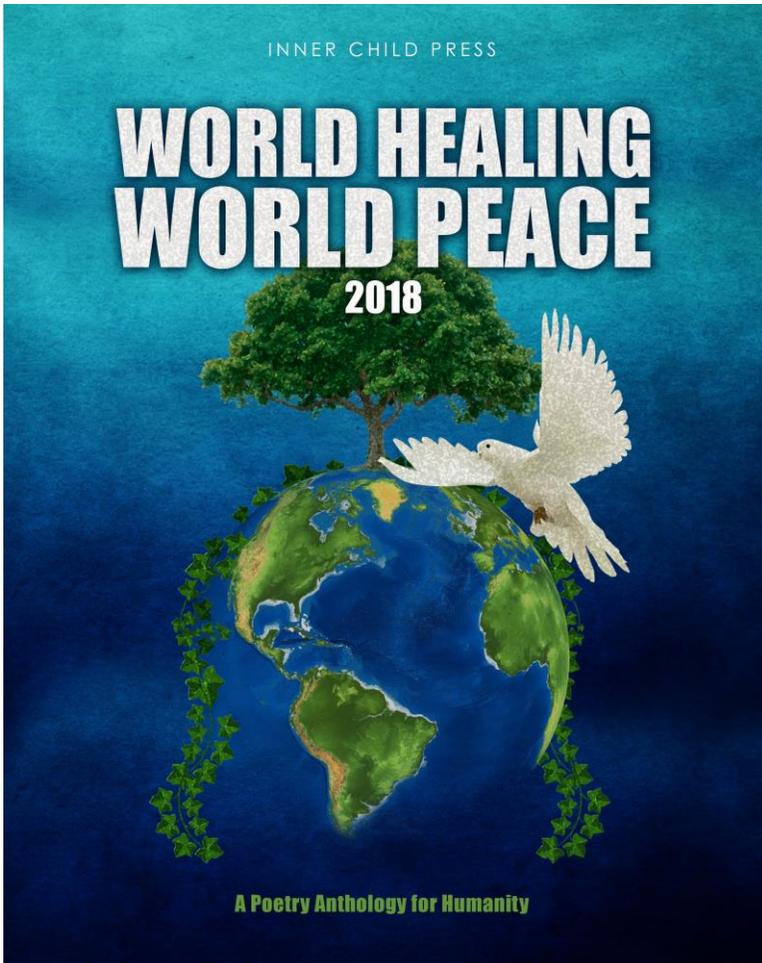
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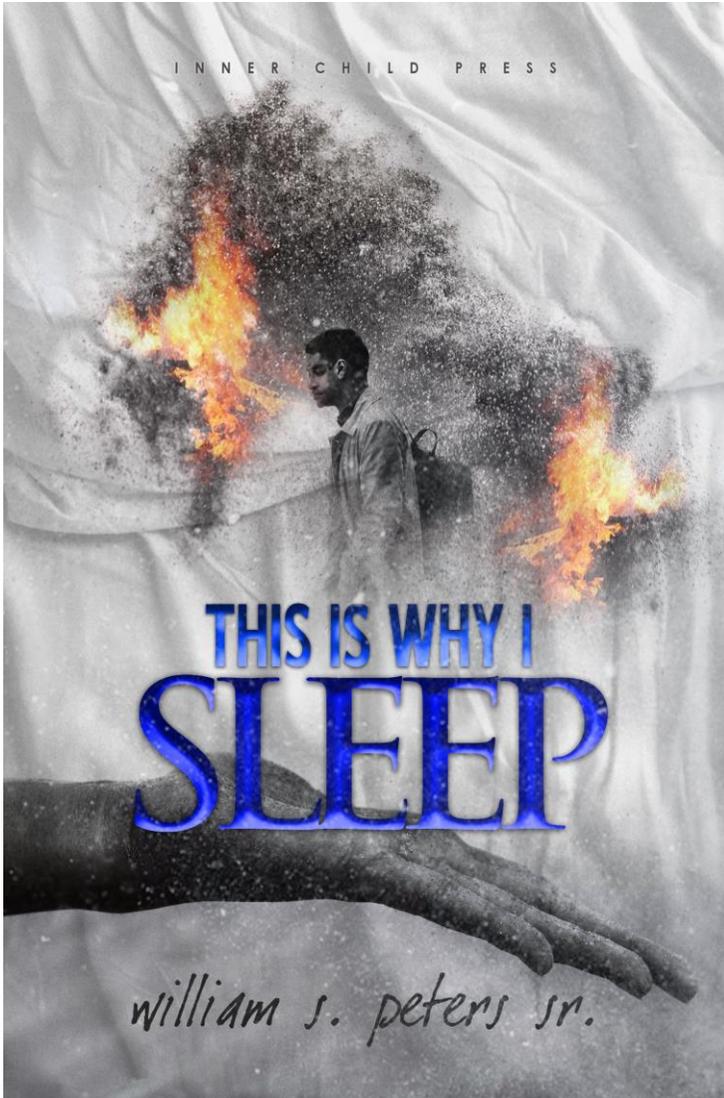
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Inward Reflections



Think on These Things
Book II

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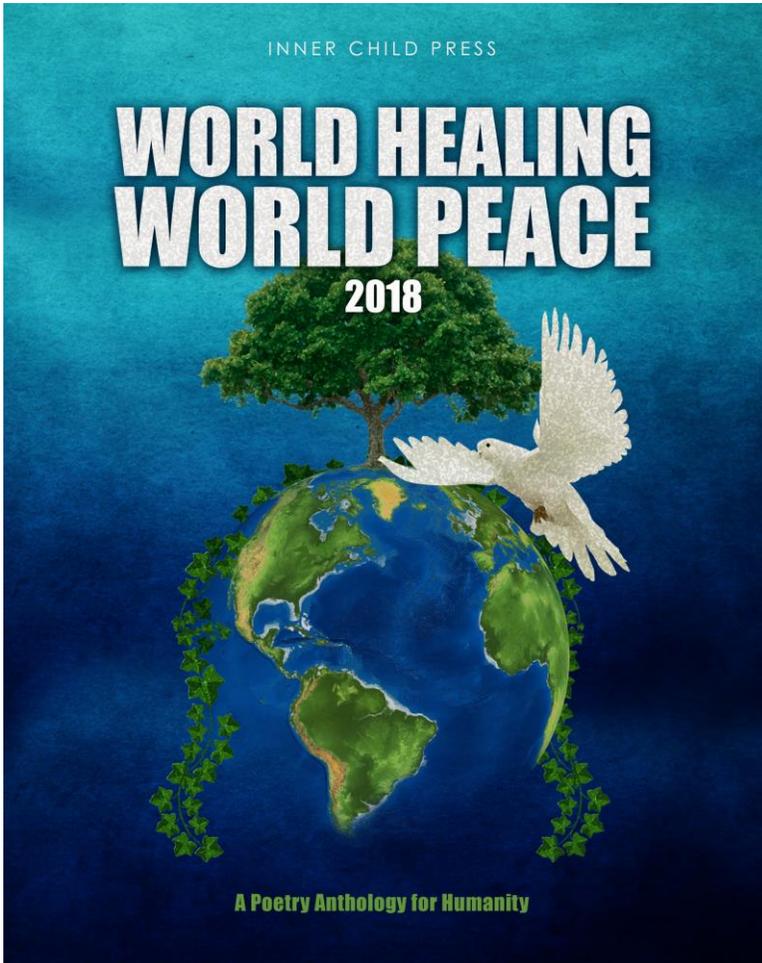
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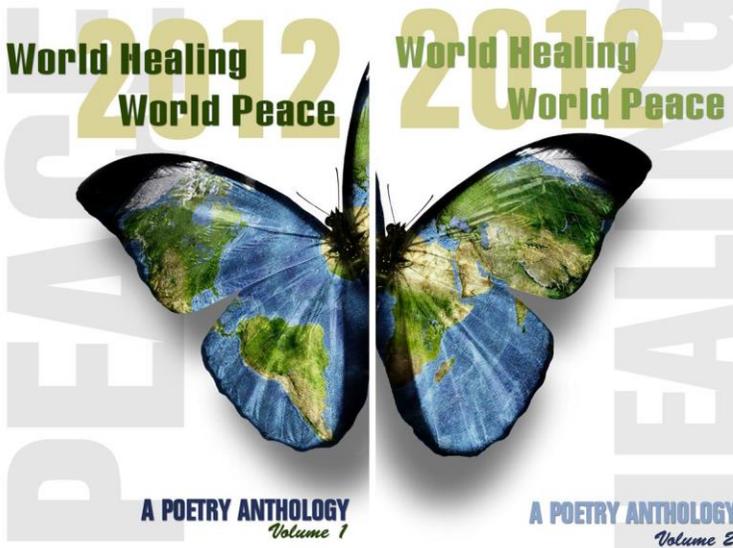
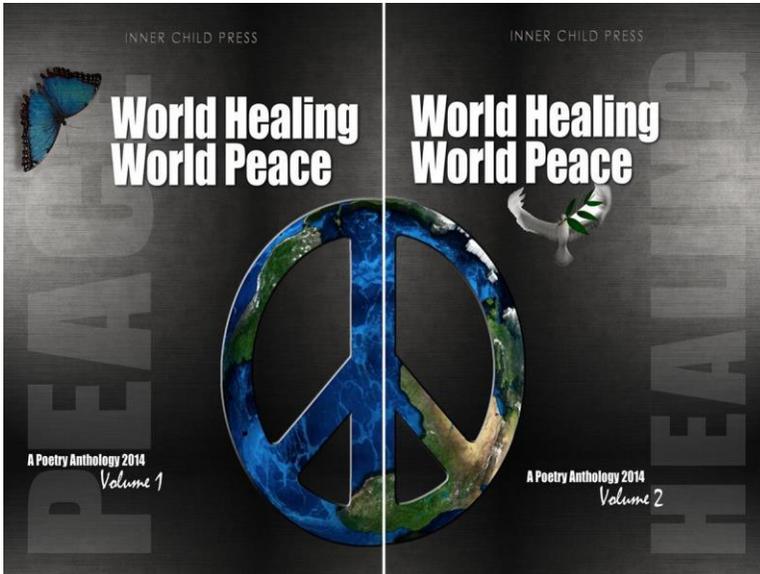
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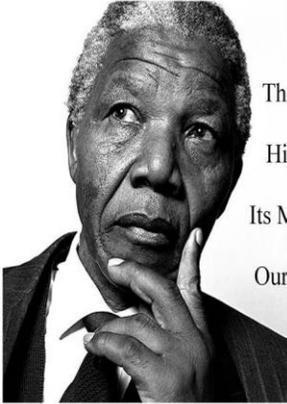
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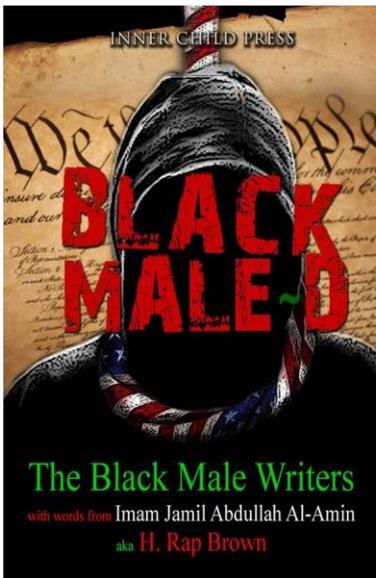
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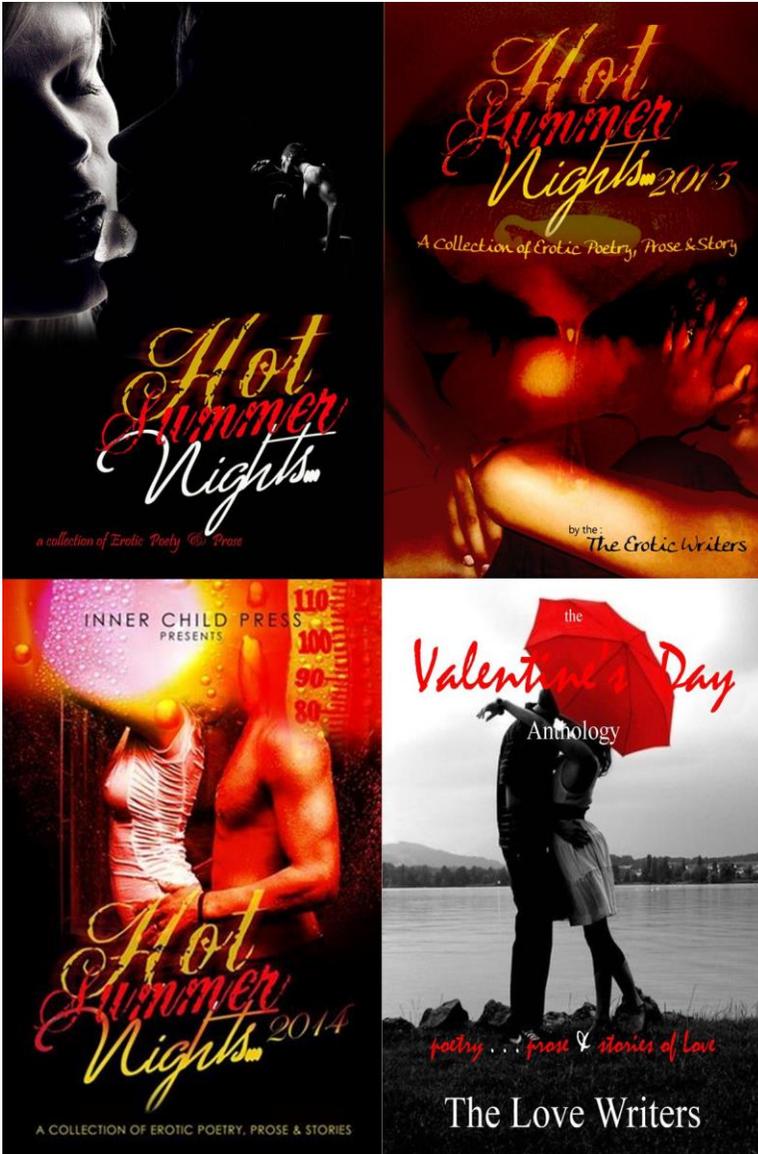
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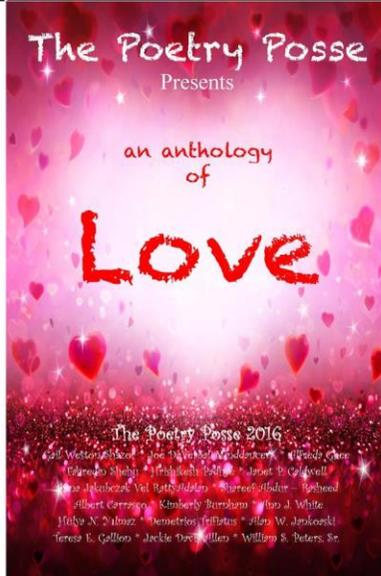
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Monte Smith

a collection of the Voices of Many inspired by ...



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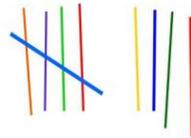
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11 Words



(9 lines ...)

for those who are challenged

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January 2014



Carnation

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Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

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Our February Features
Teresa E. Gallion & Robert Gibson

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March 2014

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daffodil

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

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The Poetry Posse

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Robert Gibbons
Neetu Wali
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Kimberly Burnham
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Sweet Pea

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Martina Reisz Newberry
Justin Blackburn
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celebrating international poetry month

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The Year of the Poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

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Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
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Tony Hanninger
Joe DeVerbal Mindlancer
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Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

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Janet P. Caldwell
June Bugg Barefield
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Tony Hanninger
Joe DeVerbal Mindlancer
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William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kologie Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
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August Feature Poets
Ann White • Rosalind Cherry • Sheila Jenkins

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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

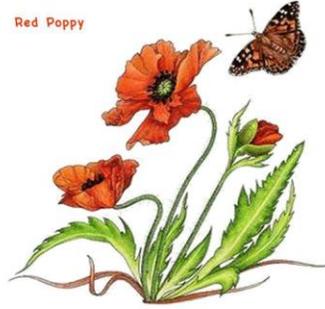
The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shereef Akbar-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • WhittenFrost • SamsaGaito • JustinHilke

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THE YEAR OF THE POET III
January 2015



Garnet

The Poetry Pesse
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets
Heung Sook • Anthony Arnold • Alicia Poland



Bloodstone

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams • Dennis Ferado • Laure Charazac



Diamonds

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
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May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimney
Anna Jakubczak



Emeralds

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abbhik Shome * Christina Neal * Robert Neal



Rubies

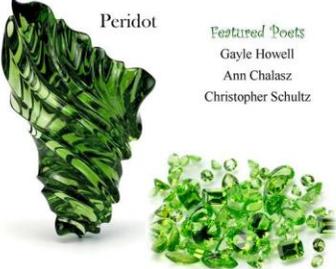
The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalasiz
Christopher Schultz



The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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The Year of the Poet II
 September 2013

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



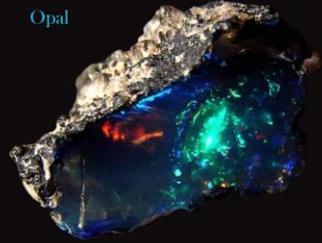
Sapphires

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington

Opal



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore



Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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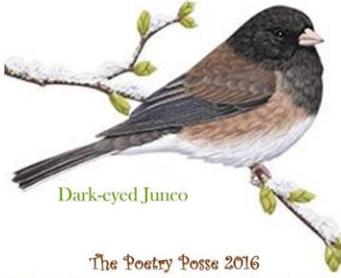
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

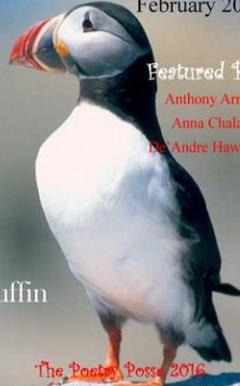
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Batoryvidala * Anna J. White
Fahreddi Shelu * Hrishikesh Padhye * Janet P. Caldwell
Jose Davieros Miodoneer * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Ann J. White
Hulya N. Yilmaz * Demetris Fotinas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

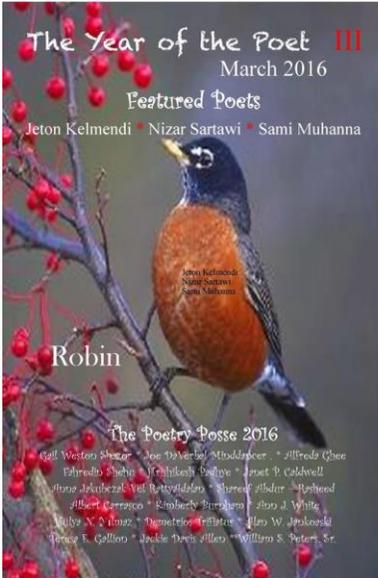
The Poetry Posse 2016

Gail Weston Shazor * Jose Davieros Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetris Fotinas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

The Poetry Posse 2016

Gail Weston Shazor * Jose Davieros Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetris Fotinas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Jose Davieros Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetris Fotinas * Alan W. Jankowski
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May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abna Jalalzadek Val Betty Alden * Shereef Aldier * Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilary N. D'Almeida * Demetrios Trifitidis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abna Jalalzadek Val Betty Alden * Shereef Aldier * Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilary N. D'Almeida * Demetrios Trifitidis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghoe
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Abna Jalalzadek Val Betty Alden * Shereef Aldier * Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White * Jen Walls
Hilary N. D'Almeida * Demetrios Trifitidis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghoe
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Abna Jalalzadek Val Betty Alden * Shereef Aldier * Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo * Jen Walls
Hilary N. D'Almeida * Demetrios Trifitidis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets
Simone Weber
Abhijit Sen
Eunice Barbara C. Novio

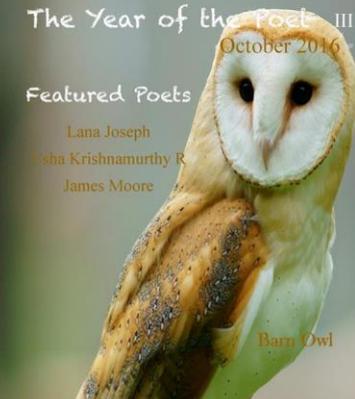


Long Billed Curlew

The Poetry Posse 2016
Gail Weston Shanon * Jane DeVerbel Muddancer * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Abler * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifitis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Pasha Krishnamurthy R
James Moore

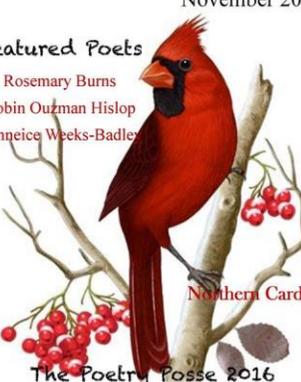


Barn Owl

The Poetry Posse 2016
Gail Weston Shanon * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Jane DeVerbel Muddancer * Sharon Abler * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifitis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badler



Northern Cardinal

The Poetry Posse 2016
Gail Weston Shanon * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Abler * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifitis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

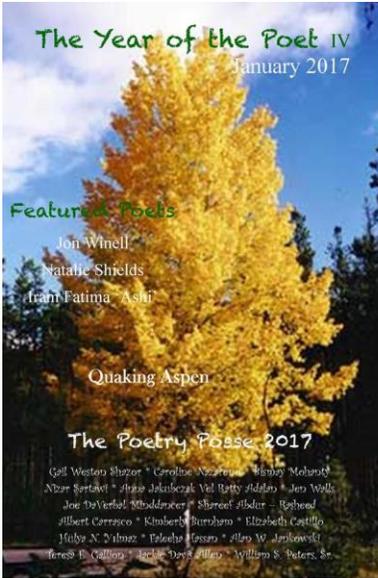
The Poetry Posse 2016
Gail Weston Shanon * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Abler * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifitis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

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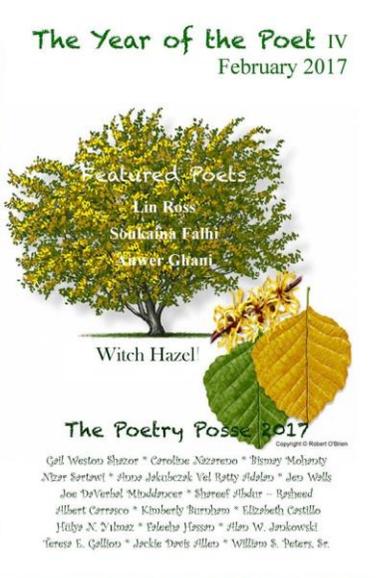


Featured Poets
Jon Winell
Natale Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Nizar Sertawi * Atana Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdewicz * Shereef Albadir * Rahnead
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

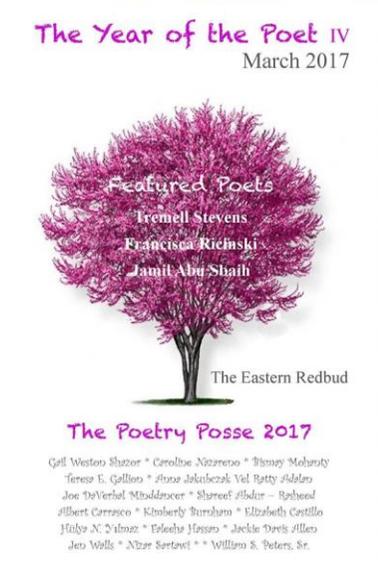


Featured Poets
Lin Ross
Sobkaina Falhi
Gower Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Nizar Sertawi * Atana Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mizdewicz * Shereef Albadir * Rahnead
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

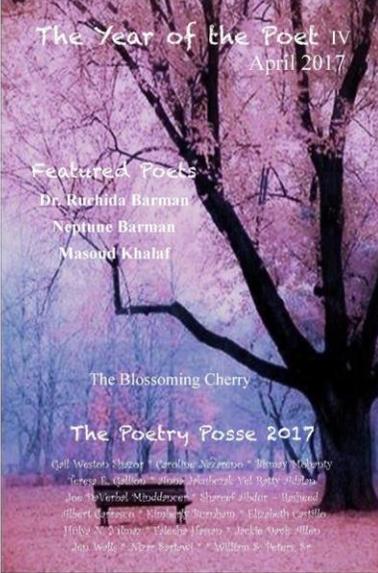


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Teresa E. Gallon * Atana Jakubczak Val Betty Adelan
Joe DeVerbal Mizdewicz * Shereef Albadir * Rahnead
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Teresa E. Gallon * Atana Jakubczak Val Betty Adelan
Joe DeVerbal Mizdewicz * Shereef Albadir * Rahnead
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazoo * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVirello * Mbaldaner * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoiz * Falecha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazoo * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVirello * Mbaldaner * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoiz * Falecha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazoo * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVirello * Mbaldaner * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoiz * Falecha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazoo

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazoo * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVirello * Mbaldaner * Shareef al-Dar * Richard
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoiz * Falecha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

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Inner Child Press Anthologies

The Year of the Poet IV

September 2017

Featured Poets

Martina Reisz Newberry

Ameer Nassir

Christine Fulco Neal

Robert Neal

The Elm Tree



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV

October 2017

Featured Poets

Ahmed Abu Saleem

Nedal Al-Qaeim

Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV

November 2017

Featured Poets

Kay Peters

Alfreda D. Ghee

Gabriella Garofalo

Rosemary Cappello

The Tree of Life



The Poetry Posse 2017

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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV

December 2017

Featured Poets

Justice Clarke

Mariel M. Pabroa

Kiley Brown



The Fig Tree

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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

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Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
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The Year of the Poet V

March 2018



Featured Poets

Iram Fatima "Ashi"
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

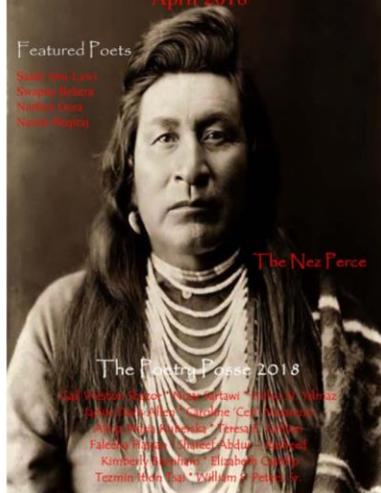
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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The Year of the Poet V

April 2018

Featured Poets

Sarah Ann Lewis
Suzanne Belcher
Natalie Dean
Natalie Nguyen



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May 2018

Featured Poets
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Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians



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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kubenska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V
June 2018

Featured Poets
Bilal Maliki * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians



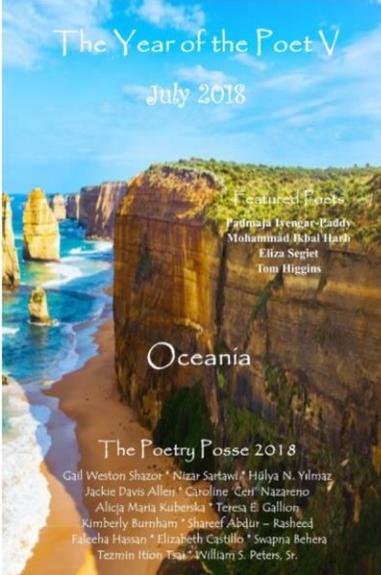
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Faleeha Hassan * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V
July 2018

Featured Poets
Pratima Jyengar-Paddy
Mohammad Akhal Hady
Eliza Seget
Tom Higgins

Oceania

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The Poetry Posse ~ 2018



July 2018 ~ Featured Poets



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Segiet**



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