

The Year of the Poet VIII

November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo
Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The
Year
of the
Poet VIII
November 2021

The Poetry Posse

inner child press, ltd.

The Poetry Posse 2021

Gail Weston Shazor
Shareef Abdur Rasheed
Teresa E. Gallion
hülya n. yılmaz
Kimberly Burnham
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet VIII November 2021 Edition

The Poetry Posse

1st Edition : 2021

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

“We often forget that WE ARE NATURE. Nature is not something separate from us. So when we say that we have lost our connection to nature, we’ve lost our connection to ourselves.”

Oh, how I personally like this kind of heartfelt relief. Yes, just like this kind of remarks that respect and love nature from heart. Andy Goldsworthy expounded in short lines of reasoning and through his outstanding creative ability to explain nature, construct the silent of autumn under the yellow withered leaves, like a magician's super dream. In many moments, I will firmly believe that it is a private mischief especially when I try to explore some of the secrets hidden under the flowers in his art works. But most of the time, he never stopped the bees from climbing on my frightened face, especially when I wandered in the colorful world he created.

Andy Goldsworthy is an English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. However, after looking at his works of art. We can say that all works that can show the beauty and connotation of nature are his main sources of creations. The materials used in Goldsworthy's art often include brightly coloured

flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns. In his process, he first must become attuned to his environment mentally, physically, and emotionally. He has been quoted as saying, "I think it's incredibly brave to be working with flowers and leaves and petals. But I have to: I can't edit the materials I work with. My remit is to work with nature as a whole." For his ephemeral works, Goldsworthy often uses only his bare hands, teeth, and found tools to prepare and arrange the materials; however, for his permanent sculptures like "Roof", "Stone River" and "Three Cairns", "Moonlit Path" and "Chalk Stones", he has also employed the use of machine tools to make sure the structure could withstand time and nature. In these manners, he is exploring change, transformation, mutability, permeability, the unknown and impermanence.

Of course, we have to mention his achievements in photography at the same time. Photography plays a crucial role in his art due to its often ephemeral and transient state. According to Goldsworthy, "Each work grows, stays, decays – integral parts of a cycle which the photograph shows at its heights, marking the moment when the work is most alive. There is an intensity about a work at its peak that I hope is expressed in the image. Process and decay are implicit." He has shined in several international art awards

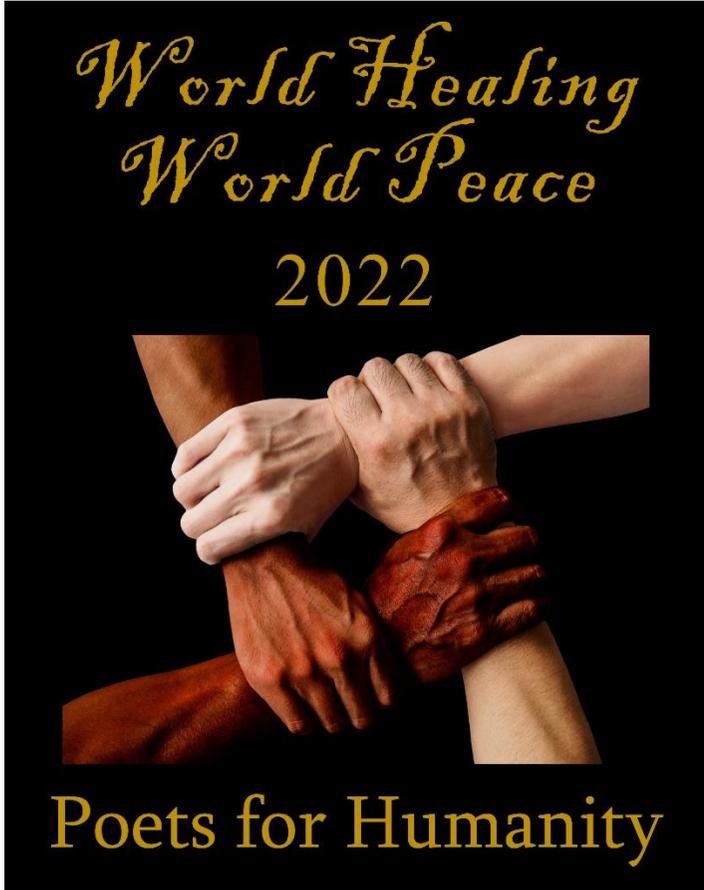
We are pleased to see that his achievements are recorded in the torrent of history, Goldsworthy is the subject of a 2001 documentary feature film called *Rivers and Tides*, directed by Thomas Riedelsheimer. In 2018 and even released a second documentary on Goldsworthy, *Leaning into the Wind*. He now lives in the Scottish village of Penpont. On film, it is particularly interesting to see videos and photographs of his actual constructing of his pieces. We as the audience gets to see his humanness in his successes as well as his failures.

Prof. Tzemin I. Tsai(蔡澤民教授)

Cultural Ambassador of Greater China
for Inner Child Press International

Now Open for Submissions

Closing 31 December 2021



1 Poem

Picture of Poet

MBio of 50 words or less

worldhealingworldpeace@gmail.com

Preface

Dear Family and Friends,

So, here we are, in the closing of yet another year of publishing *The Year of the Poet*. This volume, (#94) represents our 11th month of our eighth year of monthly publication. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at . . . publishing. We managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020. Going forward, we are seeking to invest in the same or greater effort towards contributing to a ‘conscious humanity’.

We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International

www.innerchildpress.com

PS

Do Not forget about the World Healing, World Peace Poetry initiative for 2022 is now taking submissions until : **December 31st 2021**

Past volumes are available here

www.worldhealingworldpeacepoetry.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

Andy Goldsworthy

November 2021

For November and the fall season we feature Andy Goldsworthy, a British artist known for his site-specific installations involving natural materials and the passage of time. Working as both sculptor and photographer, Goldsworthy crafts his installations out of rocks, ice, leaves, or branches, cognizant that the landscape will change, then carefully photographing his ephemeral collaborations with nature.

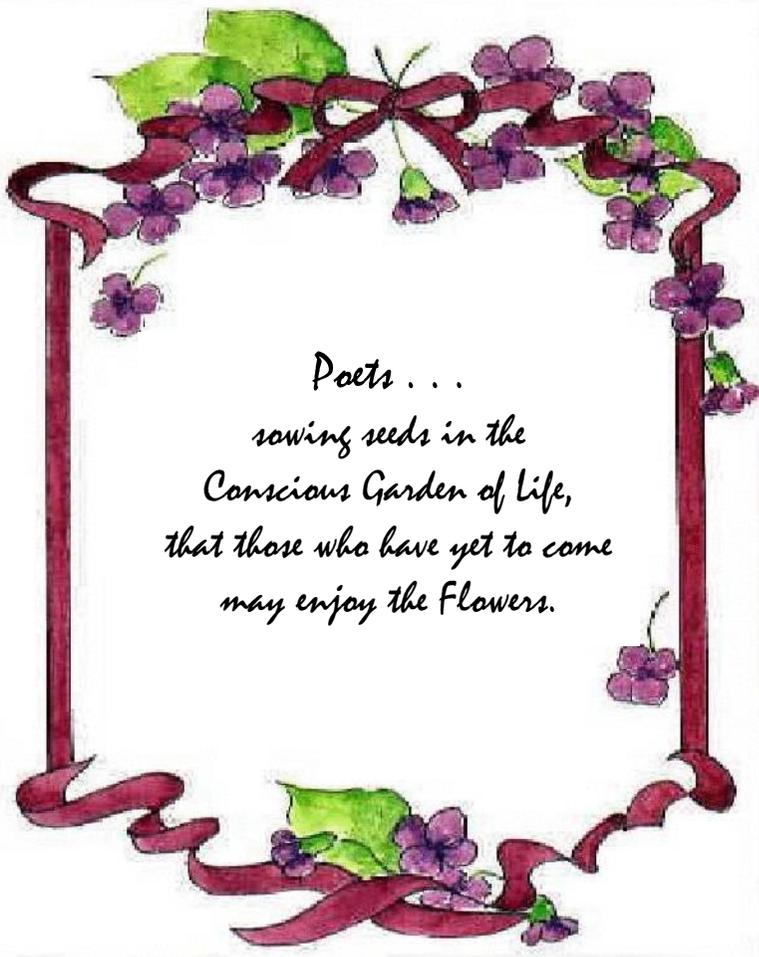
“It's not about art. It's just about life and the need to understand that a lot of things in life do not last.”
~Andy Goldsworthy

<https://i2.wp.com/www.studinano.com/wp-content/uploads/2017/09/Andy-Goldsworthy-Land-Art-Nature-Feuilles-Automne-Saison-Autumn-Season-09.jpg?fit=810%2C540>

<http://www.artnet.com/artists/andy-goldsworthy/>



https://commons.wikimedia.org/wiki/File:Cone_by_Andy_Goldsworthy,_Royal_Botanic_Garden,_Edinburgh.JPG





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Poetry succeeds where instruction fails.

~ wsp

A sword with a red handle and a silver blade is crossed with a black fountain pen with gold accents. The sword is positioned diagonally from the top left towards the bottom right, and the fountain pen is positioned diagonally from the bottom left towards the top right.

The Poetry Posse

making a difference !!!

www.innerchildpress.com

Gail
Weston
Shazor

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The Year of the Poet VIII ~ November 2021

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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Sistah Ara

We are sisters
Roommates
Sharing an apartment
I hardly ever notice you
As quiet as you are
Busy we stay, working on
Our vocations without ceasing
Today I saw you had company
And dressed in your best outfit
Of fall colors
I love the yellow and black on you
As the wind often does
It swirled the leaves in the yard
Beckoning the wind chimes
To play a harvest song
I kept the window closed
To prevent a draft from
Messing up your table
Sistah Ara,
I hope you enjoyed
Entertaining your handsome stranger
One day we must plan a
Thankfilled feast
I will leave the meat on the counter
As an invitation to your guests
And open my window for you
To come on inside

YWHW

i say YWHW from You
i breathe Your very name into my mouth
And the whisper covers the air i taste
You name yourself everlasting
Alpha and Omega
Am that you Am and
It is sufficient for my limitedness
And i breathe after You-Abah
In the midst of my day
In the middle of my life
i find that You are here
In the same place i find myself
It is not that You have ever left
i moved
And now that i have returned
i say yes
And draw close to You
For in this i am refined after my rescue
Storms rarely run in a straight line
And i have been buffeted around
And i have run headfirst into the wind
Even though You told me no
i could not hear for the listening
To my flesh senses
So my doxology has become this
i am greatfilled to the inked
And to the said
And to the whispered breath of You
i say yes to the wind across my face
The salty sea on my lips that flavors
My independence of dependence
For You are my choice

The Year of the Poet VIII ~ November 2021

This one of abundant living in the midst
Of practicing to yield to You
i am your child of water
i am your adult of giving
i accept who You made me to be
So i live You in my waking
And in every love of my life
i expand, reach and fill much farther
Than i can ever hope to do alone
And though i am not perfect
You
Are

BLUES

This is a wicked storm
Thunder you can feel
And the candles are lit
It is a challenge to keep
Them so up on the roof
But how could I not feel the
Blessings
Of infinite power over my island
I have been told that
This rarely ever happens here
So I chose to believe
It's a welcome from nature
And I am glad for the greeting
In such a small measure
For after all, it is the rainy season
I may not be able to withstand
A true paradise tending
From a master gardener
And I watch, closely, quietly
Protecting my light under
This big umbrella
Holding my arms too close
To the flames
While keeping the fire safe
The boards leave marks
In the back of my thighs
But I am committed to hear
The message contained
In each raindrop
I swear sometimes that
They fall up from the roof
Or maybe that's just me

The Year of the Poet VIII ~ November 2021

Alicja
Maria
Kubørska

.

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

autumn mandala

the wind prays and meditates
it stripped the park trees
of colorful leaves
and composed a mandala of human fate

the leaves lie side by side
flabby birch
mighty oak
colored maple

trees no longer compete for space
water and sun
they learn each other
and succumb to the passing

St. Andrew's Day

Summer days
burned down in the color of the leaves
blurred in the gray
flew away with the key of the cranes

It's already autumn
- the wind hums louder and louder
and spreads the seeds of melancholy
to the ground gray with cold

the time
of phantoms hidden in the twilight
of flickering candles
and soothsayers and poets
has come

now
through the keyhole
the future can be seen
and fate can be read
in the game of shadows

A room with a view

in hotel life
there are apartments
with a panoramic view
of the mountains or the sea
and modest rooms for a wanderer

I got a sideline room
at the junction of time
between today and yesterday

my door opened up
to the morning bustle in the kitchen
and window
for the leftovers of the day

in the morning
petals of wilted flowers spilled
and the champagne was foaming loudly
in the broken bottles

what am I doing here? - I asked the suitcases
and I didn't open the interior

it's time to go on a journey
far is the way to the stars

Jackie
Davis
Allen

The Year of the Poet VIII ~ November 2021



Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia.

As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

A member of the Poetry Posse since 2015, she resides in northern Virginia with her husband.

With three collections to her credit, 2015, *Looking for Rainbows, Poetry, Prose and Art*; in 2017, *Dark Side of the Moon*; and in 2019, *No Illusions.Through the Looking Glass*. Mostly narrative poetry, published by William S. Peters, Sr, Inner Child Press, and edited by hulya n. yilmaz.

Several poems in *No Illusions*, were nominated for a Pushcart Prize. The book itself, was submitted to the Pulitzer committee for consideration.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Food for the Soul

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Nature's bounty
Artistically arranged
By the master
Architect.
Or by the hand and eye,
That of a man's photographic eye.

Be the colors,
Autumn's glorious leaves,
Summer's fragrant attire,
Winter's white coat,
Spring's blue bird lullaby,
Perchance some rocks,
Stacked up...just so...
A memorial for a season.

Something...
That speaks to both heart and mind,
Satisfying the thirst,
Feeding hunger's groaning.

Nevertheless, it is Art.
It is beauty, a jewel box
Personified.
Like unto memory's treasure chest,
It nourishes the soul.

The Midwife

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Lord, a'mercy,
Time's I be a'goin!
Sister Mae, she'll be needing me.

Yall's goin to have to fend
For yorselves, while I'm gon.
No tellin, how long,
It's gonna take.

Mighty long time
Or not, 'pend's upon the baby.
Recken' it'll come pretty quick,
Seeing's how's I be a'thinking,
This one's her tenth.

Unless...
And iff'en ther's a problem.
No one knows for sure.
God will'en,
And iff'en the crek don't rise,
I'll be back
Before the week's over.

Don't yall be looking at me like that!
It ain't fitten!
It ain't as if you'ns hav'n the baby!

Go on now, fetch the mule.
I gotta go 'bout gettin
me burthen tools.

Continuing On

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To continue on the journey,
one step at a time,
determination leads,
fills the heart; inspires the mind.

With encouragement, your's, mine,
a kind word breathes life
into one who's discouraged.

A sweet smile, an attentive hug,
fills too, the heart with hope;
inspires the mind,
time after time.

With encouragement.
may we continue on the journey,
sharing love, taking steps,
one at a time.

Tzemin
Ition
Tsai

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The Year of the Poet VIII ~ November 2021

Dr. Tzemin Ition Tsai come from Taiwan (Republic of China). In addition to being a literature professor at Asia University (Taiwan), he is more committed to writing poems, novels and proses. He is also an editor of “Reading, Writing and Teaching” academic text, International editor of "Contemporary dialogues" literary periodical in Macedonia, and a columnist for ‘*Chinese Language Monthly*’ in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 50 countries and have been translated into more than 22 languages.

Why That Flower Is Nagging At My Mind

Gray house
With courtyard large and quiet
No one really knows how deep it is?
Willows along the pond
Impersonate a large bank of cloud
Like curtains with no end
One layer over the first layer
High officials and noble lords who came by
In horse-drawn carriages
One after the other
Looking far
Couldn't see the end of the road

When the street light comes on
Night falls
Fine rain drifts in the wind
A heavy red gate
Is blocking dusk's entry
But it also blocked the leakage of spring fulls in the air
Falling flowers ask with tearful eyes
Who knows my heart?
The rain keeps silent in the wind
Slowly
Flying thousands of miles away

Fairy Narcissus

Narcissus

The fairy who descended to the human world from heaven
Stepped onto the melancholy that fell into the mortal world

There are only a false steps ahead

Turned into the flower of Narcissus, pale still

Isolated, the shadow on the shore

Looking at the water, fluttering in the air

Hallucinations, thinking that she is still in the sky

Must the frogs under his feet keep calling “Narcissus,
Narcissus and Narcissus”?

Must the butterflies above his head kiss her flower?

What is it that tempts the wind to caress his trumpet-shaped
Narcissus?

Narcissus cover your ears

Narcissus desperately shaking his head

The narcissus still keeps his head down

Narcissus, just looking at the reflection in the water

Cries out helplessly:

“I am not a flower Narcissus

I am the fairy Narcissus”

Knock On My Mind

The weeds all over the window accompany me to listen to
the rain
The bank of the river confuses the glow of late autumn
After playing with the tide a few times
Can't tell if it's the smoke from the sails or from cooking
people by the river
It's this vast water surface that isolates here all the way
How can a small pot of hot wine replace the raging fire?
Knock on poems until midnight
Return me back to the present within a remarkably short
space of time
Hometown's messages
Is hard to find like a wave of the surface of this river

The sky outside the window is so bright after the rain
The fire warms this small attic room
Severe cold that just passed
And The remaining power still could be feel lingering
I have been thinking about the branches that broke the core
for the first time
How to bring the breath of new year?
Lie still in this lake forest
With the beards on my face have not fallen off at all
Exploring the clumps of flower shadows from time to time
And fell drunk in the green of spring at the same time as
the kingfisher birds

Sharæf
Abdur
Rashæd

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The Year of the Poet VIII ~ November 2021

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

Andy

Rivers and tides
Andy Goldsworthy
earth man artist,
sculptor,
photographer,
environmentalist
in touch with natural
elements
that impact on us all making
nature centerpiece star of the
show
headliner of his art
he said it's about rivers,
tides constant
movement recognizing change
a constant that
this artist celebrates
growing up in Britain
working the farms

molded his appreciation of
mother earth
studied became a skilled artist
material, earth
driftwood, ice, mud,
leaves, stones
often his natural composition
disappeared as it's makeup
inevitably designed to
though others remained
roof, stone river, three
cairns, moonlit path, chalk stones
this unique collaborator
with divine gifts bestowed

Vexin'

blues play loud lament
decrees heaven sent suckers
buckin', duckin', devils well
established plot ' n ' plan
ambush bunch of us
always stirrin', dem
be buggin'
got to create, division, hate.

want any chance of peace abate
agents of Shaitan here to
seize upon
opportunity

rip souls from humanity
take human out the mix
fakes in for the fix
like in evil politrix s
heeples eat what dem
feed em
sold dem soul and freedom
signs long ago prophesied
wake up, open your eyez man
plots ' n ' plans but you got to
understand Allah is the best of
planners

kisses, candy, flowers

fine and dandy

best wish's on da hour
wishing me wealth and
power
like duffy Donald living on
top da Trump Tower wine
me, dine me to your hearts
content
till every last dime is spent
you can handle
still when all is done
won't hold a candle
to what's heaven sent
everything you get is lent here
today gone tomorrow better
you repent then get
mo' money today and tomorrow
be broke
because the life of this world

is no more than a yoke
compared to the hereafter
a joke without laughter
if you only knew...,
now or never
be patient, steadfast

do without now my friend and
get all there is that lasts
forever
in the end

Kimberly
Burnham

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The Year of the Poet VIII ~ November 2021

A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 12 & 15). Her recent book, *Awakenings: Peace Dictionary, Language and the Mind*, a Daily Brain Health Program includes the word for peace in hundreds of languages. Her poetry weaves through 94+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

Love Lasts

Blossoms, leaves, trees
seeds, sunshine, relationships
don't last forever
every bit of joy, love and learning
must be seen
and savored
before
we are gone

Xenophobic Trees

What if trees refused to grow
in certain neighborhoods
where wealth and abundance are scarce

What if trees refused to grow
in concrete jungles
beneath barred window and locked doors

What if trees refused to grow
in places bereft
of lush colors and fertile earth

What if we refused to plant trees?

Falling Leaves

Leaves are falling
magnifying spiral patterns
as they release the trees
joining the earth below
moving to a new vantage point
in a unique pattern

I glimpse sometimes in leaves
what I can create if I let go
fully join the cycle of life
above and below
all around me
vibrant with energy

Elizabeth
E.
Castillo

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Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Ephemeral Nature

Sketches in time,
Nature in my canvas
Our origin, the Source
How ephemeral you are!
Neglected over the years,
Is there a way to save you?
Cast in my art
Immortalized on rocks,
You are the Master Sculptor
Etched in my heart forever.

Labyrinth

Caught in a maze
Waiting for your grace
Holding on to the Promise
Fighting demons in my head.
Midnight blue
Lost without you
Sleepless nights
Nightmares of lurking creeps.
The labyrinth we are in
Suffocating so it seems
Yet, I am still here
Succumbing to this fear
Consuming my being
A soul in a lonesome flight.

Abstract

You launched your ship
And this madness started
Hallows appear from nowhere
No directions, fearless.
Hues of blue mixed in envy of green
Fiery red signals the rage
Of a storm yet to explode
The sky is painted with images of you
Blurry face, lines all over
Caught up in circles
Seeing the eyes of Miro.

Joø
Þairø

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

www.facebook.com/joe.minddancer

Leave The People

So many colors and sizes
So many shapes and why is that
We only call them leaves

Kentucky blue or even crab
We give names to everything
In actuality is just blades of grass

Falling in the fall
Bags full of them lined along the wall
They clog up the drains from a downpour

We only call them leaves
They decorate our homes
They end up in scrapbooks
We even post when to catch the best tone

Shades of green in the summer
We the people are no different
But sometimes I wonder

To be accepted as leaf on a tree
No matter what shape I be
Aesthetically pleasing but still a leaf

I'm still in disbelief
Maple or Oak, the ever-present evergreen
Do we have to label everything?

The difference being
Faith from a different being
As we fall into another season
The people gather in circles too.

Folkart

It's that time again for family and friends
Let the shade flow and arguments begin
Let's be real about it society isn't immune

Society is so in tuned to whatever soothes your cool
Whomever makes your rules, you're following somebody
Teacher, Preacher, somebody is hearing you.

Someone is near to you
Dear to you, often shed a tear with you
That shit went kaput but you're not feeling blue

You have that glow spark to keep your motor running
The mind and throat are cunning
You've talk yourself into and out of whatever's coming

So why you bringing this shit up now?
You been in that shine, haven't you?
That bold of mind is grabbing you

How many times have you done this?
and we laugh at you all those lame,
happy you came, let's do this again,
they mad at me for inviting you.

Fuel for fodder until the next gathering seagulls
If I could categorize this night, it'll be as thick as Spiegel's
Christmas catalog, yule tide log around the fireplace
Now you wanna bring up something
that couldn't possibly wait

I can't wait to mingle with family and friends
You know the ones that are welcoming
Well, come in you know everybody, everybody this is him.

Full Moon Antics

Call me a romantic but I love a starry night
That luminous glow that peers through eerie branches
Tattered shapes appear out of nowhere it seems

Creaking doors and shutters slam behind a screech
There's a howling wolf on a blues man's life
Blue moon without a poem in my heart

I'm alone in the dark prowling the streets I've never been
There's love out tonight and I'm vamp hiring
Before this night expires, I plan to lay to rest a soul

Before the sun rises and cast to flames my goal
She's a cool ghoul now, burnt flesh in the daylight
I'm hear John Mayall's California and the mood is set

She pops to the backdrop of our scene
golden candle holders hold the thick light flickers of flame
I rub her head and comb her mane through wanting fingers

Rumor has it that, the pointer finger is longer than the rest
Which makes for a chilling organ sound
This toast is with no ordinary wine, I ordinarily dine alone

These are for you, I thought it best,
to leave the thorn on the vine.
I thought it obtuse not to mention I don't dig garlic

I have a strict dietary plan, I'm on a different kind of logic
I'm romantic dammit, with romantics habits
As for my heart folks are continuously trying to stab it
The stakes are high with this life
I have a brother that can't stand sliver.
There's a moon out tonight.

hülya
n.
gılmaz

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services at Inner Child Press International, USA. Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA).

hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com>

Editing Web Site

<https://hulyasfreelancing.com>

Impermanence

A magical paper? Nonexistent!

Disappearing ink? Nonexistent!

Self-deleting words of a wannabe poet? Aplenty!

Proof? Right at your fingertips!

The writing on the wall? Impermanence!

A Slow Student of Life

A certain Andy Goldsworthy, a British artist
and his site-specific creations
of materials from nature
on the passage of time

have reached my ignorance only recently.

Rocks, ice, leaves, branches, and other natural gems
were at his disposal to help him document
through his photographic lens
all that he called “life” –

a fleeting teamwork each of them was.

Temporariness was his compositions’ lasting mark . . .
just like life;
exemplary, their non-lasting breath.

Being a slow student of life,
I still kept looking for permanence;
not only in his arrangements,
but in the living as well . . .

The Year of the Poet VIII ~ November 2021

the waters of the river flow by

we talk about leaves

leaving their trees in the fall

each has died and gone

Teresa
E.
Gallion

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Color Wheel

The color wheel teases the sensors.
Awareness sings deep within
a golden leaf.
Memories massage brain stems.

We smile in rainbow colors,
a tribute to natural harmony.
In the change of seasons,
fall is a dynamite of color
when leaves strut back to earth.

The color wheel reminds us
to slow down, take a break.
The blessing of another year closes
during the long nights of deep winter work.
We float in contemplation, care for Spirit
that is reborn in Spring.

We Must Walk

We drank daily from the cup of life.
The bitter and sweets caress our lips.
Sometimes it is hard to swallow
the contents because the burn is so great.

We are passionately drawn to the flavors
in that cup that teach hard lessons.
An escape plan is not possible.
Every challenge must be conquered
to earn a wisdom note.

We carry scars like notches on a gun belt
to show the years of achievements.
Hard tests continue to visit and
do not soften until we learn
to walk gently in the light.

Gently or Roughly

I was drunk with love,
drowning in my ecstasy
and you did not even
physically touch me.

What power you have
on my soul.
My thoughts freeze
in your presence.

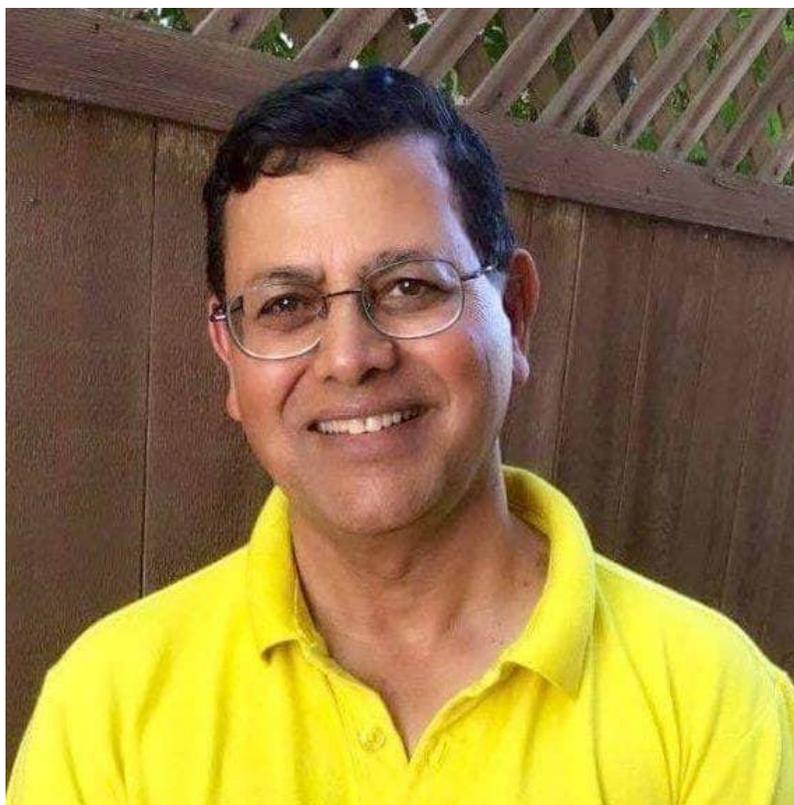
My protective veil struggles
to keep you out.
It is a losing battle
slowly breaking me down.

I do not know how much more
my heart can take
before I cease to exist
on the earth plane.

Please let me go.
If not gently,
then roughly please.

Ashok
K.
Bhargava

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Mystic Mandala

Spirits rise with
Colorful leaves
Carefully arranged in circles.

I move through the loops
To the center
Of the luxuriant Mandala.

I hear the melodies, distant
across mountains calling.
I'd rather be a river than

A frozen glacier.
I would rather cascade, run
With the circles of light.

A sparkle
Emerges in my eyes
In the flash of the morning sun.

It asks to consider the brilliance
Of the leafy Mandala
Before it is swept aside by the wind.

Half A Face

Sky is alive
with blurred
hues of orange
yellow and gray.

Beneath the dark
green cedar tree
it is quiet
on the bench
where we sit
thinking
darkness is just
another shade of light.

Inhaling deep
she stands up
wipes her tears
clears throat and
begins to sing
in broken voice
tales of unfulfilled
dreams.

Sometimes
she ripples
with pain but regains
her composure
and shines
like a half moon
thin as a sheet of paper
sliced
directly down
the center
with a razor-sharp
precision.

Sky Rivers

You do not have to control
physical desires of the body.

You do not have to walk
on your knees.

Do not
 stop the rivers
 flowing
 through
 the soft tissue of
 your eyes
 coloring the sky blue.

No matter how lonely
you will meet your ocean
someday.

Meanwhile the world goes on.

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom. Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

<http://panitikan.ph/2018/03/30/caroline-nazareno-gabis/>

https://apwriters.org/author/ceri_naz/

<http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html>

Gaia's Strokes

The requiem is sang
When the whirlwind carries
The autumn leaves on the ground
Spilled words in mnemonics
Clusters of nature and sceneries
Sculpt our lips to kiss the empire of stars,
Now become a banquet of poetry,
In the galaxy of pen and paper,
Flowing like the mysteries of change,
Amidst reflections over confusions,
The Phoenix sow the blazing Truth,
That all wonders rise and shine
After the darkest hours,
Illumination built the castles of mighty legacy,
Then, each one, play the character
New breed, new breath of paints
Allowing Gaia's love to spin
In the streams of creation.

The Virgin Arsenal

Shut, as doors of pregnant clouds
Ready to downpour
Of baby rains at the end of October
Totems seal the tree of love
Where all tattoos of maiden ferns
Carpet inches thick rustling leaves
Though cunundrums tailing
Rafflesia, flower of wonderment
Rare, rootless, leafless and parasitic
Tick tack, time's undressing
The moisten mountain's lips
And townfolk's Binirayan fest
Mnemosyne's flora, charm of endangered.

Pilgrim of Tears

Hades's artificial svelte grounds
Adorning cinnamon and wild piquant teas
Awaiting extract pomelos
And ambrosia for the gods
In an ancestor's Venusian vineyard,
Spring water flowing
As it leads to an appearing
Dream. A banquet of greens and aubergines
Hundred islets surrender in my sleep,
Caravans of gravels, castle sands and truckloads of corals
Alienate my feet,
Knowing how this happened,
My dearest ocean is dying,
When those obsidian oils color the hyacinths black
Breath is nothing,
A solstice in coffin,
If only tears could
Restore seas and streams,
I would cry a zillion times,
In our courtyard
Where all eyes become rainbows
To filter indifference.

Swapna
Behera

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Swapna Behera is a trilingual contemporary poet, author, translator, educationist and editor from Odisha, India. Her stories, poems and articles are widely published. She has penned six books of different genres including one children's literature on Environment. She is the recipient of the International Mother Language UGADI AWARD WINNER 2019, honoured from Gujarat Sahitya Akademie, Telangana Sahitya Akademi. She has received the Honoured Poet of India from the Seychelles Government and from Algeria, Morocco, Kazakhstan, Argentina etc. Her one poem "A NIGHT IN THE REFUGEE CAMP" is translated into 65 languages. She is the Cultural Ambassador for India and south Asia of Inner Child Press U.S.

swapna.behera@gmail.com

ephemeral collaboration

life with nature
entwine in climax
a glance ,a spark
nothing is permanent
nature omnipresent
may it be in a city or in a gallery
rocks, ice ,leaves, branches
ephemeral collaboration
everything is so temporary
dry stone constructions ,
stones stacked flat diminishing size
cantilevered inward towards the top
no mortar to bind them
weight ,balance and symmetry create
the shape that never collapses

lying down on the ground
just before rainfall
remaining in that spot until rain stops
shadow in the shape of a body
directly participating in the landscape
a work of art that occurs once
it can never be embodied
in any lasting object to be shown in a museum or gallery
Icicles straight line that tapers to appoint at the end
so delicate and fragile
as if dandelion seed puff floating in air
Andy Goldsworthy creates
beyond the surface appearance
to edifice
“we are the Nature ”

the seventh note

the seventh note is missing
a midnight stoic silence
in the sea shore
no vendors; no noise
waves sing the cosmic anthem
the camel foot marks on the sand
dreams are now tourists
last night's prologue is
transformed into epilogue
there is always a single zone
a single door ,a single entry
for every creation
every word is a prelude
the seventh note
is the trump card
a single moment
changes the tune
creates harmony
to be the eternal music
and the sporadic glacier melts.....

a cup of tea

my arena and aroma
 inscribes
 the pristine elixir
 agendas recorded
 I solve;
 I rejuvenate
 at a point of time
dilemmas become dialects
 under
 a magnifying glass
 dew drops
delete the cacophony
 conversation starts
memory crosses the border
 valiant effort flies
 a cup of tea
brings miracles

Albert
'Infinite'
Carrasco

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Andy Goldworthy

I am a sculptor and photographer that uses nature to paint pictures.

formation of stone, wood, leaves, branches of trees, anything he puts together is a sight to see.

He is... Andy Goldworthy.

in this piece i see autumn's color spectrum.

The way he put the leaves together makes them look like a huge rootless flower.

to me, its poetry through botany.

You can easily tell the season in this picture,

courtesy of the mind of Andy and the work of mother nature.

its amazing how beautiful and still the leaves lay,

knowing that the slightest wind can easily blow a masterpiece away.

Zone

When I'm the zone I don't allow interruption, I be in deep meditation for higher elevation. I wish I could connect my pen with my mind, so I can ink lines, then go back after a few minutes to organize the illest rhymes. Right now I hone in on scars. Blood, sweat and tears become bars.

Witnessing poverty, prison and murder helped me excel in this urban genre.

I was twelve already trap trapped spinning a Pyrex and lett'n things fly to get my stomach off my back, I'm shoutn out to fiends... "I got it good"... makn sales, knockn off packs. I'm boisterous. I wasn't scared, embarrassed or shy, closed mouths don't eat so I was loud in these Bronx streets.

I can't lie, there was a lot of joy but along with it came pain, there was sunshine but more rain, there was no way out, my only hope was Caine, I'm a hustlers son, the game was embedded in my brain. I touched big money, touched dime honeys, the worse feeling was touchn my homies cold bodies, That was the pain and the rain when fast money turns bloody.

I could've stood makn a kill'n by putt'n whoever was up next to hold down that corner building in the jects. All I had to do was add lives to the roster, I'm used to living on the surface of hell all I would've been doing was throw'n them in the fire. it's been wisdom cipher since I passed off butta in my color, found another way, imma hustler, instead of putt'n that soda, Caine and water together, I'm organizing letters.

Veterans

Some came back vets, some didn't come back at all, the last thing anyone heard about them, was that letter or a final phone call, after years at war, and after this one life threatening battle the next day they didn't make role call, bombs bursting in the air, bang ga lores, banging galore, stepping over dead bodies to aim at Charlie, retrieve their ammo cause they can no longer shoot at nobody, missing limbs, or no torso just legs in camo, for tripping over trip wire, and being riddled with shrapnel. Some come out 730 for seeing blood fall out of so many allies, dog chains they recovered about 730, some look for a way out from the unexplainable, they went in as healthy as can be, they come out addicted to poppy seeds, some make it out with an honorable discharge, they walk around with combat boots and fatigues, when they hear a gun discharge they jump to the ground, call in for a med e vac but there's no walkie talkie or anyone around, after a few seconds they realize there not at war anymore, march up to the corner store to drink away the war of yesterday, I know this well, my grandfather was an alcoholic veteran, my dad after his tour, came out addicted to heroin, my uncle came out fine god blessed him, after 19 years of enlistment.

I know many people just like them, some are able to tell me their story, some got military taps, and are buried in calverton's military cemetery

Eliza
Sęgięt

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

Material

to Andy Goldsworthy

A keen-eyed artist
finds in nature
material for his art.
Pieces of rock, branches, leaves
they will become an ephemeral work.

Extends its duration,
in the picture he stops
what
– like everything –
is doomed
on passing.

Even though it will potentially revive
a moment captured earlier,
never again
the leaf, flower will not be the same.
Grass green
lasts, how long is it supposed to last,
immobilized in a photo –
will stay longer.

Translated Ula de B.

Agave

Life is always a debut.
Like an agave—
only once
does it tempt with its blossoming beauty.
We learn words,
to be able to talk
and to try to understand the world.
We learn about life,
so with dignity
and our heads raised
we can say:
I don't regret.

Translated by Artur Komoter

Cloudiness

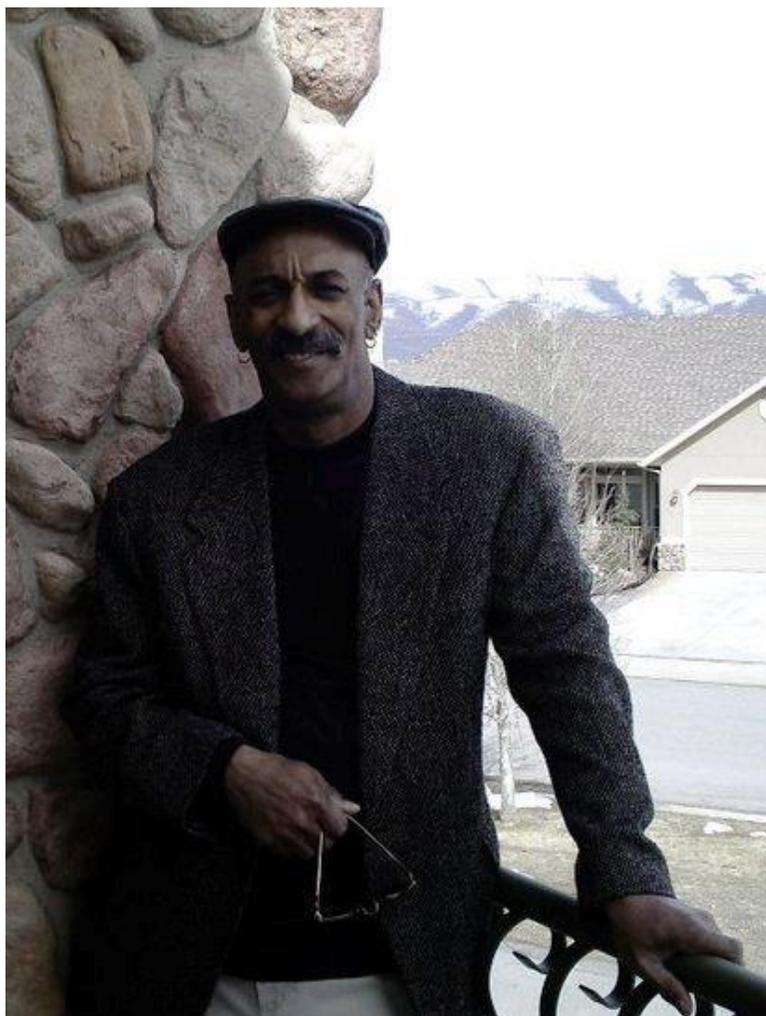
I hide
in the silence
of uncertainty of tomorrow,
I am glad,
that today the sky is
above me.
I tell a tale from the clouds,
although I do not know
how it ends.
The wind gives an ending,
until the sky does not open
– I look,
because I see shapes in the sky from down below.

Beautiful are cloudy travels
and cloudiness of the sky
is beautiful.

Translated by Artur Komoter

William
S.
Peters Sr.

The Year of the Poet VIII ~ November 2021



The Year of the Poet VIII ~ November 2021

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

The Year of the Poet VIII ~ November 2021

Andy Goldsworthy

I am a weaver

Nature calls me to soul

I fully comply

in the end

in the end,
what really matters ?

.....

Is it who you know,
Where you have been,
What you have done,
Or not,
What you regret,
What you forget,
Or forgot?

What really matters,
And to whom does it concern?

Will i/you/burn
In that hypothesized hell?
Will we drown in that river
Of 'Judgement'?
Will we spend eternity
In some sort of purgatorious space
Where such things as race
And wealth,
And health,
And the roles we played
Matters naught?

What about the things we sought?
The Bull-Shit we bought . . . into? . . .
The things we say we know
And the things we thought
We knew?

I keep asking myself,
What really matters,
In the end?

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Was Queen correct
In Freddie's lyrical gifts, that
"nothing really matters"?

Yep, yes, I keep asking . . . myself
And some theological expression of God,
Was this a test?,
Was this journey meant for me to learn,
And I ask again,
In the end,
Will I burn,
And who is to judge,
If judging at all is but
Another form of 'self condemnation'? . .
Of which I might add
That many of us
Are quite apt at!

In the end,
Does it matter
How much I laughed,
Smiled or cried?
Does it matter
How many wrinkles I have
Or . . .
How deep the pool of my tears?

.....
Does it matter,
How many
Thoughts I think,
Or what thoughts
I let go,
Or have forgotten,
The ones that have rottened
Along with many dreams
I entertained
In my unfocused mind-set? . .

.....

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I am willing to bet
That though
The Universe knows,
The count, the amount
Is of little consequence . . .
Hence . . . I ask again,
What really matters?

I will contemplate . . .
But I ask this,
To what end do I bother?

I will tell you what I think,
And what I hold on to . . .
'In the end' . . .
How I see my self,
And perhaps
How other may see me,
All of it matters . . . or
It could be . . .
'Nothing really matters'
"in the end"

"with every ending, there is a new beginning"

Lost Again

An adventurous child in the wood;

A daydreamer taking a walk
On a warm autumn day;

A young girl and boy,
Experiencing their first love,
Their first kiss;

A jobless man
Concerned about paying the rent;

A Mother pensively waiting
For her only child to come home;

A college graduate
At his first job interview;

A neophyte politician
On election day;

The first day at school;

A new widow;

A homeless family;

Driving in a foreign land
Where the language is not your own;

Missing your flight;

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What to cook for dinner
When the cupboard is bare;

Losing your wallet or purse;

Misplacing your car keys;

Trying to remember the name
Of someone you used to know;

Watching a loved one
Slowly prepare to leave this world;

Making sense of that
Which makes no sense;

To be sick or injured
With no-one to assist you;

To be old and alone;

Needing someone to talk to,
But no-one has the time;

Waiting for that 'I love you'
Or phone call,
From those whom you love;

Understanding and reconciling
A grim medical diagnosis;

These are 'human moments'
That exemplify the meaning
Of 'being human' . . .

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Some are circumstances,
Some are perspectives,
But all are a part of the journey
We all signed on for
When we decide to live.

So, we are not lost,
This simply is the path
And its alternatives
We all may experience
And some are destined to take.

‘Lost Again’ . . . I say not!

November

2021

Featured Poets

~ * ~

Errol D. Bean

Tanja Ajtic

Ibrahim Honjo

Rajashree Mohapatra

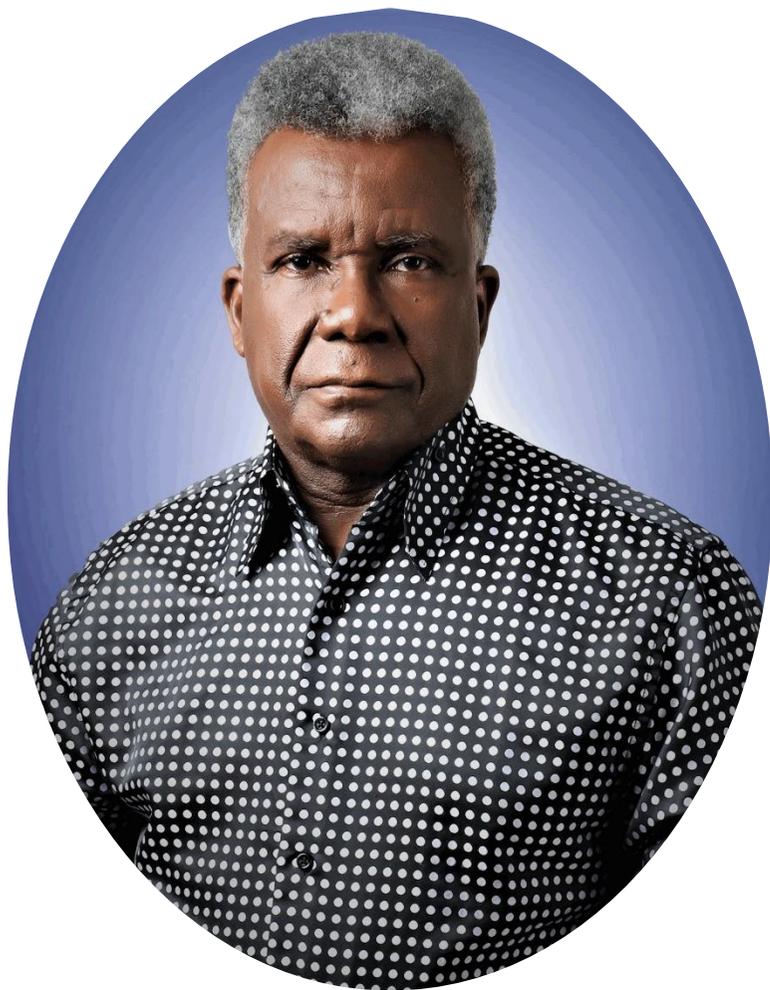
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Errol

D.

Bean

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ERROL D. BEAN aka “The Thinking Bean”

***Mantra:** “To inspire, motivate and give hope to humanity
through inspirational words
and conscious music”*

Errol Bean served in several professions, including teaching and marketing, but simultaneously functioned as a creative. With over forty years of literary and musical credits, Bean has released a wide repertoire of musical recordings, including poems. Author of two books, ‘A Flower Blooms’ (1998), an anthology of poems; ‘Cynthia Schloss An Inspiration of Love and Friendship’ (2001), tribute to Cynthia Schloss, Bean’s poetic trilogy, ‘An Exploration into Friendship’, was published in the ‘North Atlantic Review’ (USA) - 2004/2005. Many of his poems have been published in The Gleaner, Jamaica’s leading newspaper. Born in Hanover, Bean grew up in Clarendon, Jamaica.

Bravo! Mr. Romantic . . .

His soul ablaze and her heart on fire – lit as it were, by the moonlight that glows in her innocent eyes. He holds her fingers firmly but tenderly;
Her mind scouting the frontiers of the future as they create footprints on the white sand of a Negril beach, west end Jamaica.

All is quiet except for the conversing of the waves.
Abruptly he stops.
He pulls her closer as if to rescue her from an approaching danger.
Her right earlobe's within reach of even a faint whisper from his romantically articulate lips, and their bodies tingle.
Their hearts beat as one – synchronized to the lilt of their innate desires.

Another rolling wave interrupts the silence, washes the sand from their stationary feet, and temper the rhythm of their tuned emotions.

“Tonight,” he says with imagination and in rhapsodical intonations, “My blood boils in every vein, Yet I feel no pain. Glide with me on my magic carpet and collect memories you'll never forget.

On the Rio Grande we can relax on the raft and make it our romantic craft. We can sip aged and mellow wine as I tell the world that you are mine. I'll sway to the wind of your wishes; I'll scratch for you anywhere that itches.

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We can share dinner by candlelight and make magic
throughout the night.
We'll rescind dated rules of convention and explore each
other without restriction.
I'll pour warm oil and massage your body and make
thrilling you my favourite hobby.
We'll have breakfast in bed . . ."

Then . . .

"Bravo, Mr. Romantic," she breaks his line,
"Now speak to me of love and friendship!"
She waits . . .

We Turned Off Your White Light*

Ever since
We turned off
Your white light,
Lies of generational miseducation,
We can see
Clearly through the dark night
Vision,
Our re-education
Sparked a fire, a collective conscious
Mind revolution
Soul revolution
Heart revolution
Decolonized our religion you hijacked -
Our God is not white; our black skin is not sin;
Now we know,
We no longer sing your hymn
No more desire to be washed whiter than snow;
"YES we can"
Burn, out
Your foreign, mind-bending implants,
Delete, undo
Your negative mind-molding imprints,
Dig out, kill
Your bitter, blood-sucking roots;
We can see,
One by one
Scales falling off
Our liberated, refashioned minds
speak empowerment, to self
speak confidence, to self
speak reliance, to self
speak liberation, to self
speak elevation, to self
speak, sing "One Love", to self;

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We can see
Relight, Garvey's Torch
Run with it, hand to hand,
Bequeath wealth
For the next generation
To build with, build on
Rebuild, duplicate, replicate
Our own, global
“Black Wall Street”;
We walk, march proud,
We talk loud about the presence of our past;
We call it out every day in every way,
We say
Reparations NOW!
BEFORE YOU PRAY
YOU MUST PAY...

**In commemoration of the 100th anniversary (May 31,
1921)
Greenwood, Tulsa Massacre - “Black Wall Street”*

'Til, I Write

Am yet to write
That incredible poem,
A singular piece,
That will not be blown too thin for
Time to read;
I am yet to carve the rhyme or
Straighten the narrative lines that
When history sips or gulps
Wisdom between and
Beyond the rhymes and lines,
My creative time will not
Be wasted or
Be in vain.
So until,
I will, to knock the door
I will, to seek the sign
I will, to ask for the clue...
I will not, be still...
I will, to raise my creative cup,
My head
To the Almighty Mind
For knowledge until
Brim full;
I will, to lift my mind's eyes to the
Holy hills of wisdom;
Till I write
The last time,
For all time...

Tanja
Ajtic

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The Year of the Poet VIII ~ November 2021

Tanja Ajtic is from Belgrade but lives in Vancouver, Canada. Her poems and stories have been published in more than ninety collections (books), anthologies, electronic books and magazines. Her poem have been published in seven language. She published a book of poetry so far "Outlines of Love" in 2018. She won first place in the Federation of BiH and the second prize in Great Britain from the Serbian Library in London. She is currently writing poetry, short stories, haiku, gogyoshi poetry. She artistic graphics as a freelance artist. She art graphic were illustrations for published books and a magazine.

Just be mine

Jealousy in me is the base wall.
With it I am a horseman in a heavy armor in France.
Jealousy in me children's playgrounds.
I, as a jellied, fruit juice boiled with sugar, I feel bored.
In my youth and squeezing space, I am the professional
sworn-dancer.
I'm becoming a lively French dance, I'm dancing.
Music.
The shaving knife is under my throat.
Jealousy, like a fountain from me, popping up high.
I was never born under Jupiter, a happy planet.
My planet is Venus.
To be a clown is my job.
In my life of toys, I feel pleasure in everything.
I'm going through the time that does not exist
Measuring my purpose of existence with a stake for point
and direction measurement.
I'm late for all the afternoon seats and parties.
I have no aesthetic feeling
for fixed days of receiving on Sundays,
when it was possible to come in without a call.
I get in, they get me out of the whole world.
I fly, I can only fly with my jealousy,
to fly with my stake
and measure my heartbeat
because I love you.

Amon-Ra

You like Amon-Ra, the main deity of the ancient Egyptians
and the symbol of creative power and birth,
like Amor, a god of love and jokes of the ancient Romans
and as Eros,
you think love wins everything and that love is stronger
than anything
and all your entertainment and play.
As very fun, interesting and enjoyable
with nice manners and with a relationship to the whole
world
in a friendly manner you speak, but I believe you,
as a mistress in love, without superfluous words.

As a resident of a bright zone,
which one shadow into one season
throws to the north and the other to the south,
in the middle of everything, I trust you.
You've penetrated into all the secrets
of carousel, comedy, cheerful music and rhythm
in everything that signifies the joy in the world.
Now, you think just of the party.
So it's easy for me to follow you
and I trust you above everything.
We are playing,
time just waiting for us,
minutes are in question.

A river

You who live near the river
You believe in images of little gods of love
in ancient Roman art
and Renaissance as well as a new era.
In a lovely little winged children entertained with
various jobs
you see them and speak like Socrates:
"I know I do not know anything!".
You say that the world is a property without a master
and that it is not known who its creator is?
You as a free thinker, neither good nor bad,
indifferent, but not powerless.
You see those beautiful children in the glare of the river
which flows for you into infinity and you enjoy.
You have a safe haven and enough air
to survive everything
in the air that can cause it
chemical changes and you can calculate them
only if you want.
You live in your own reflection of an image
and I believe you
that the world can be a nice place
if we look at ourselves.
Then everything is clear.

Ibrahim
Honjo

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The Year of the Poet VIII ~ November 2021

Ibrahim Honjo is a Canadian poet-writer, who writes in Bosnian, and English language. He has worked as an economist, journalist, editor, marketing director, and property manager. He is currently retired and resides in Vancouver, BC.

Honjo's poetry has been introduced in many magazines. He is the author of 21 published books in the Bosnian Language, six in English, three bilingually (in English and Bosnian). His poems have been represented in more than 40 world anthologies.

Some of Honjo's poems have been translated in Korean, Slovenian, Italian, Spanish, Bahasa (Malesia), and Polish, Mongolian, Turkmen, Arabic, Russian, Portuguese, and German language.

Before The Cataclysm State

The sculpture of this day is passing

it will remain only a stain in the poem

the poem was born from these sculptures
and flew through space like a bird

Sault Sainte Marie now is a new era
a lot of the writing and the story of the new world order

planet Earth is a way of doubting Thomas's

this is before the cataclysm state

cataclysm is so close but a man does not believe
mankind is deafened and sightless

proponents of the new world order
slowly move toward the finish line
ordinary man is accustomed to being a slave to the rich
man

nothing new in the history of mankind and the world

fire slavery
more and more flames

the careless rejoice progress
slavery rulers in the shadow
of barns full of more and more gold

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lights are dimming slowly
the future is in the dark and without the promised self

my dear promised
only be mine forever

I know,
I have to wait a long, long time

Harmony or Illusion

I never doubted God's power
because I never met God
between us there was always a gap
deep and wide like an ocean

I doubt truth
I don't trust people
and their tendency to believe in God
it is all a pure masquerade
it is all about money
all it came to be is fashion
and fad

I never knelt before anyone
even when I was afraid of myself
I believed in the word and its power
I lied to myself
that I mastered the game of words

my childhood misconceptions about people
were deleted by my experience

I stopped trusting a man's word
a promise is comfort for a fool
I am not in that story
madness comes at the end

my trip to magic
offers a new disharmony of nature

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all beauty is woven in the eyes of a woman
from a woman's eyes I draw my inner harmony
and illusions

I'm staying...

In vino veritas???

About Man and Philanthropy

The light of dust fell from humankind
poor man, where are you going now so exposed
so impeccably naked

the Universe laments
shooting stars, wailing, kill themselves
man
repent before you and inside of you
because there is no other God
but the one you carry inside yourself and your ignorance

the bells of heaven ring alert
brightened stars are mourning
birds are nesting into me on the branches of words
and wailing in me the realization that the end is coming
I'm sorry for you, man

I'm sorry you so naively suffer
alone in yourself, alone in me
nowhere to find soil to kneel in
nowhere to find the sky to pray for mercy
nowhere to find hard ground underfoot
not a soft thought
not a sharp word
there's no place for the love I'm singing about
we really live in vain

This is the Armageddon
a classical disease of civilization
self-destruction without a cause
in ignorance drowned in knowledge

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people, hold your hands tightly
and love the ones close to you and the ones far from you
it's a formula for survival in one's own madness

now you are in your own hands
empty like your hearts
and abandoned by your own souls
not a drop of blood remains in you
you look like a broken spear after a cannonade
from which the rain-washed blood long ago

man, nobody and nothing can wash you
everlasting blood will be on you
man, you've all lost even tears of repentance
under the invasion of billions

my love protected me from evil

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Rajashree
Mohapatra



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Rajashree Mohapatra is a teacher of Geography by profession . A Post Graduate in History, in journalism , Mass Communication and PG Diploma in Environmental Education and Industrial waste management. Poetry , painting and journalism are her Passions .She writes in Odia ,Hindi and Englishans her poems are translated into many foreign languages .Her poems and Paintings are published in National and International Magazines . For her Painting is the best mode of creative expression to communicate souls where language is not a barrier . She aims at promoting universal peace , environmental awareness and protection of human rights . She is associated with many Non Governmental Organisations

An Accomplished Wish ...

The crowd is silent...
like stillness by ebb of ocean
He sings no more
yet looks on without a word.

She dances...
Her limbs speak unspoken love
They are deep down at the bottom of vale yet unplumbed.

The night melts ...
like frozen shadow
In silence they gaze
Two star-bound spirits spiraling up
into ancient sky
An accomplished wish,
Yet with no fear to die ...

Storm On Milieu of Love

Your desire ...
A constant flying of thoughts
A steady flow,
an insatiable thirst of disillusion.

thoughts of possession deflect
a reflux by the words of negation,
You are still disillusioned wandering into the abyss of
darkness.

A storm of revolt rises into the tranquil mind of sea.
Your anger soars up to toss.
Lives are trapped in the wreck,
The boat of life sinks into the labyrinthine chasm
trailing behind the fall of life.

Unto Mellow Touch of Rosy Lips

In this endless solitude,
a faint light of grace
in your eyes
yet undiminished wrapped in blind fold.
like spring's early half blossom of colours.

How pleasant is it to be
in your love with pleasing pain.
under the glory of the brightest sky,

Life is full of mirthful bliss
with mellow touch of rosy lips.
Oh love!
Waves of kiss create desires.
Sultry breath inflames wild fire.

Each little step proves stratagem in love.
We are the monarchs of ourselves
Oh Listen!
to the whisper of the soul.

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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World Healing World Peace
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Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Alicja Maria Kuberska

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Elizabeth E. Castillo

Faleeha Hassan

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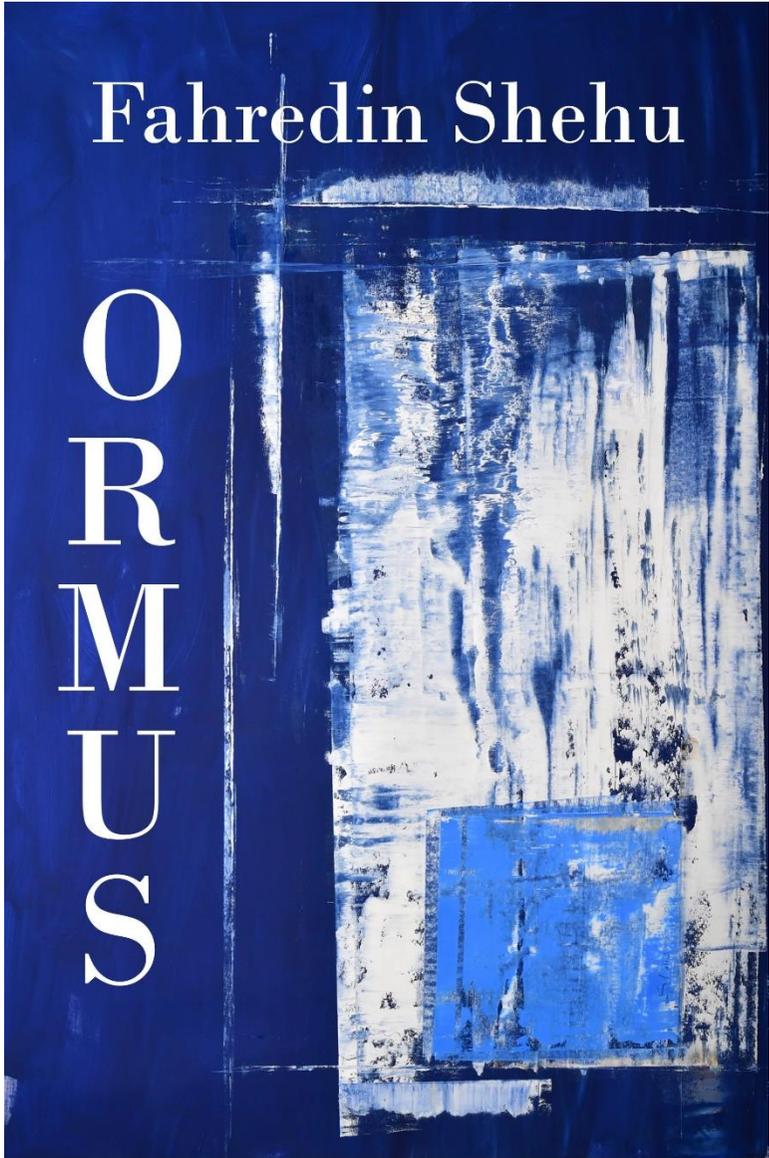
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Ahead of My Time

... from the Streets to the Stages



Albert *'Infinite'* Carrasco

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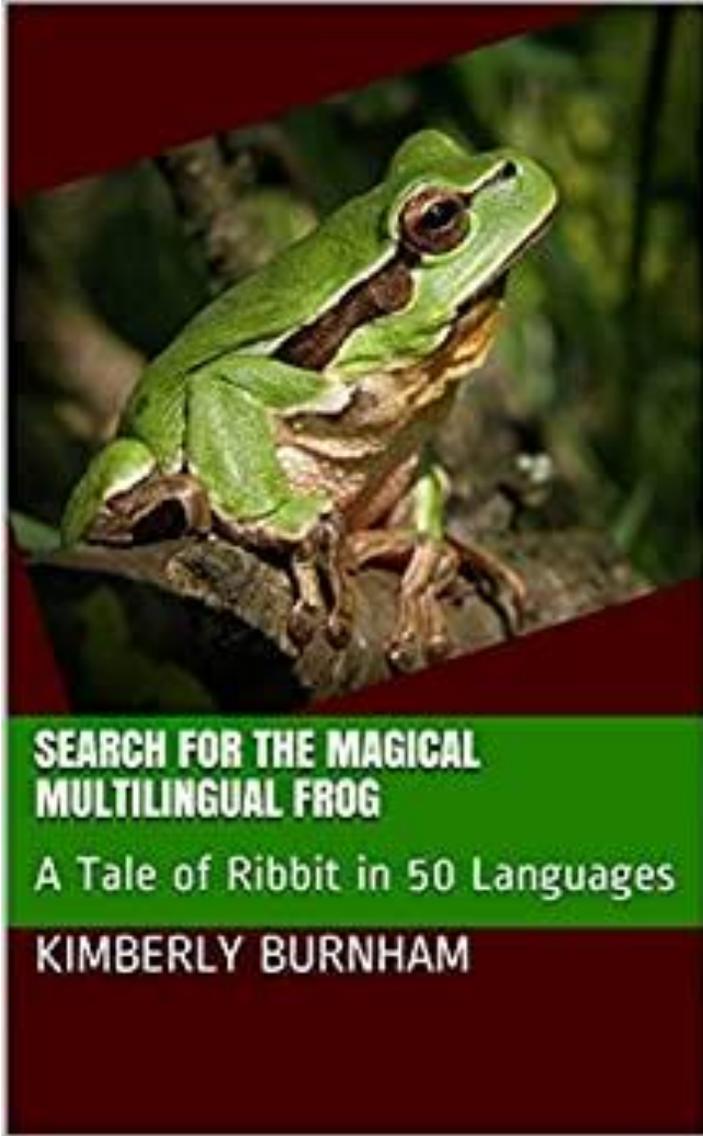


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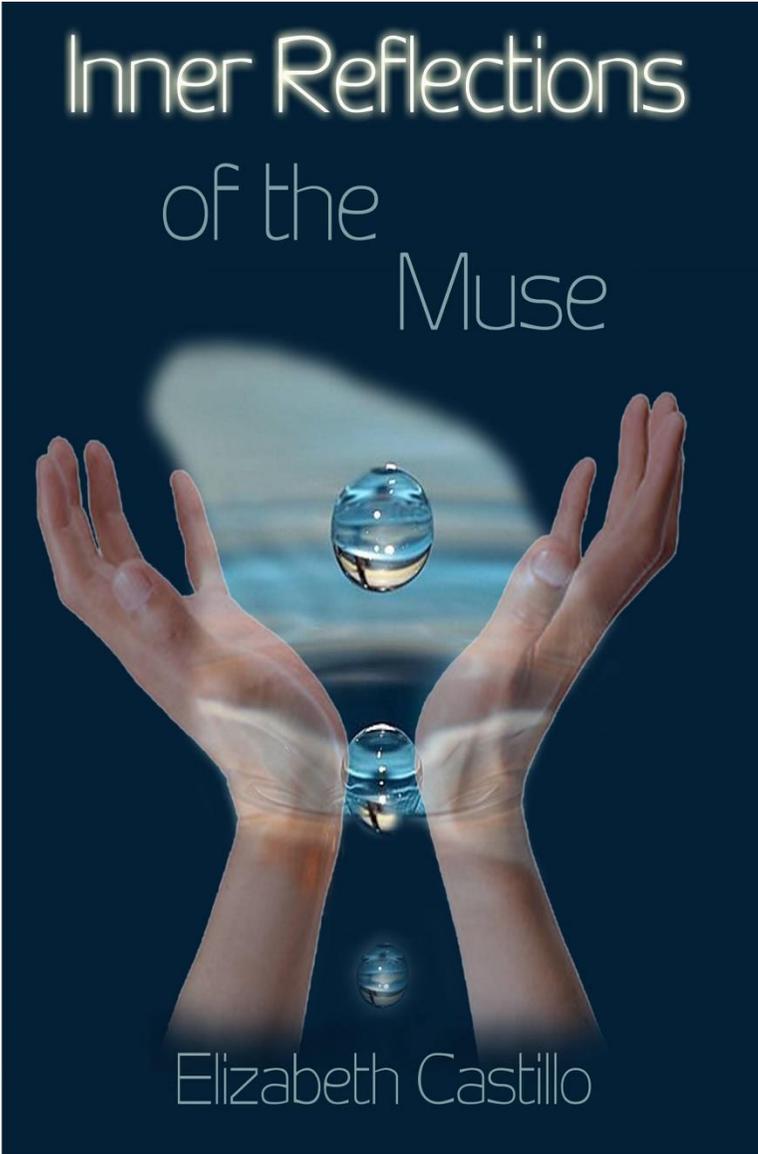
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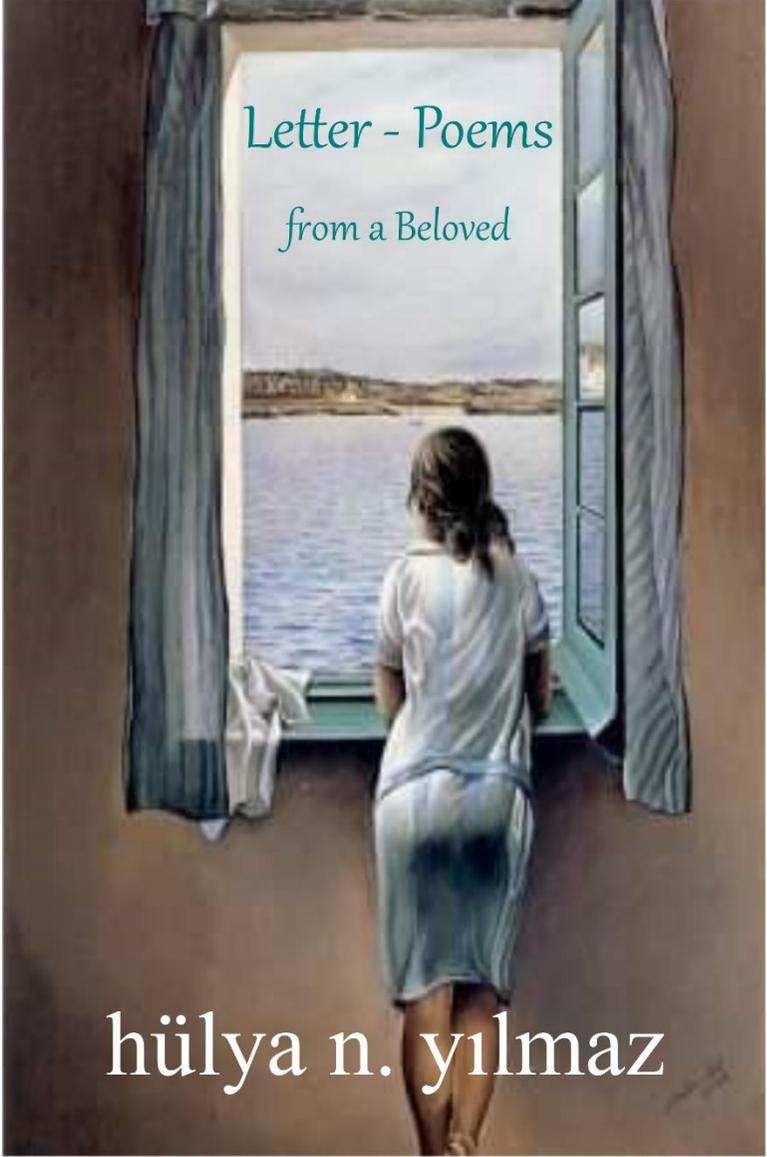
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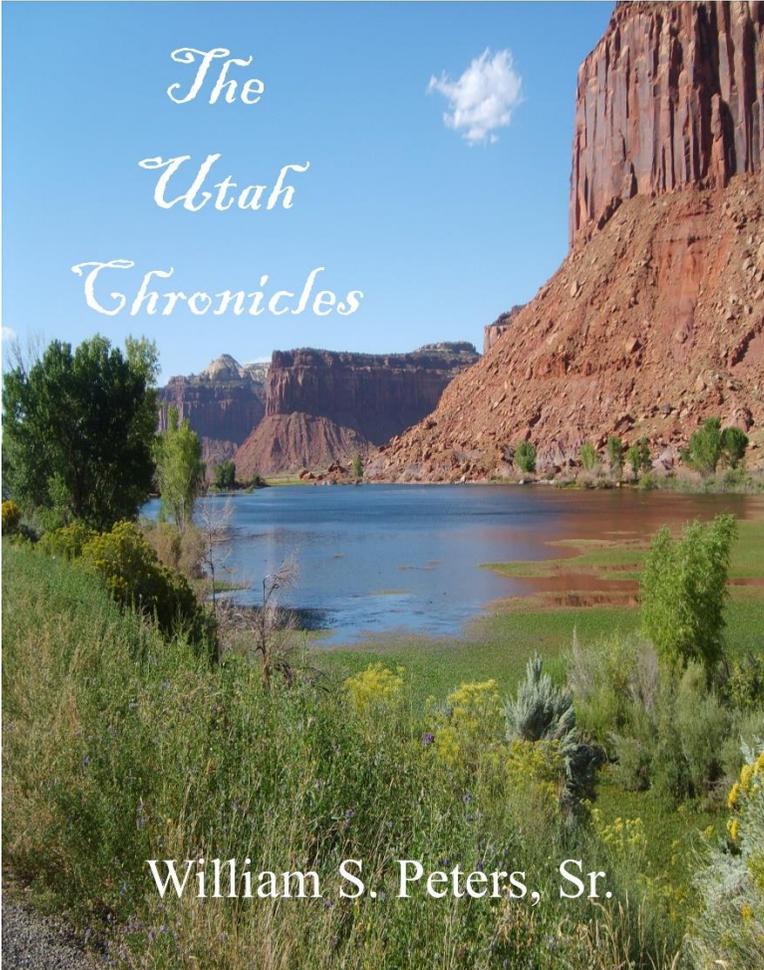
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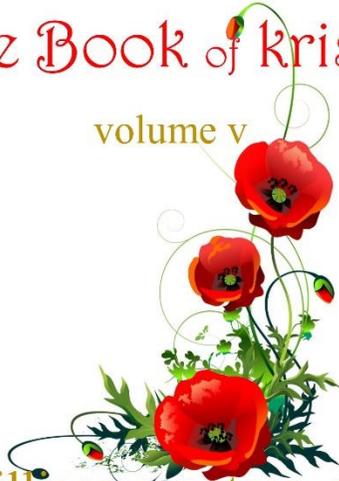
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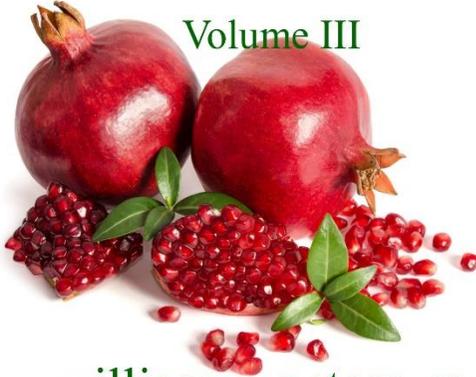
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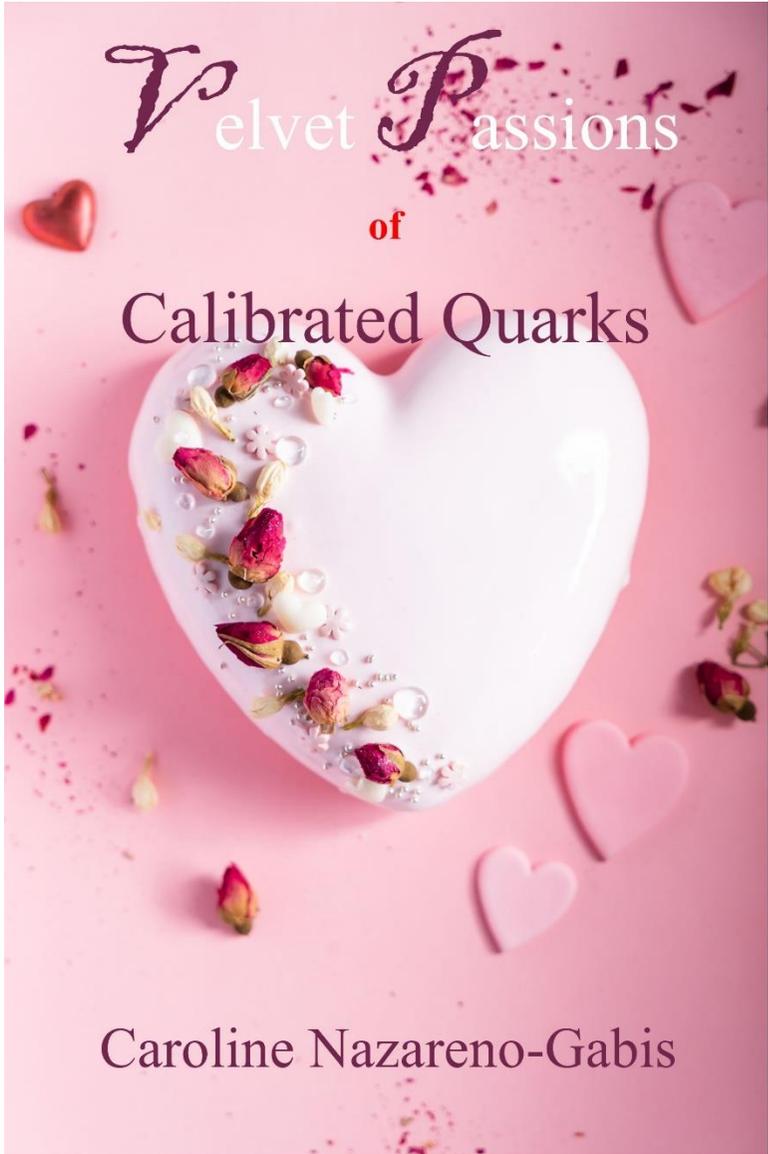


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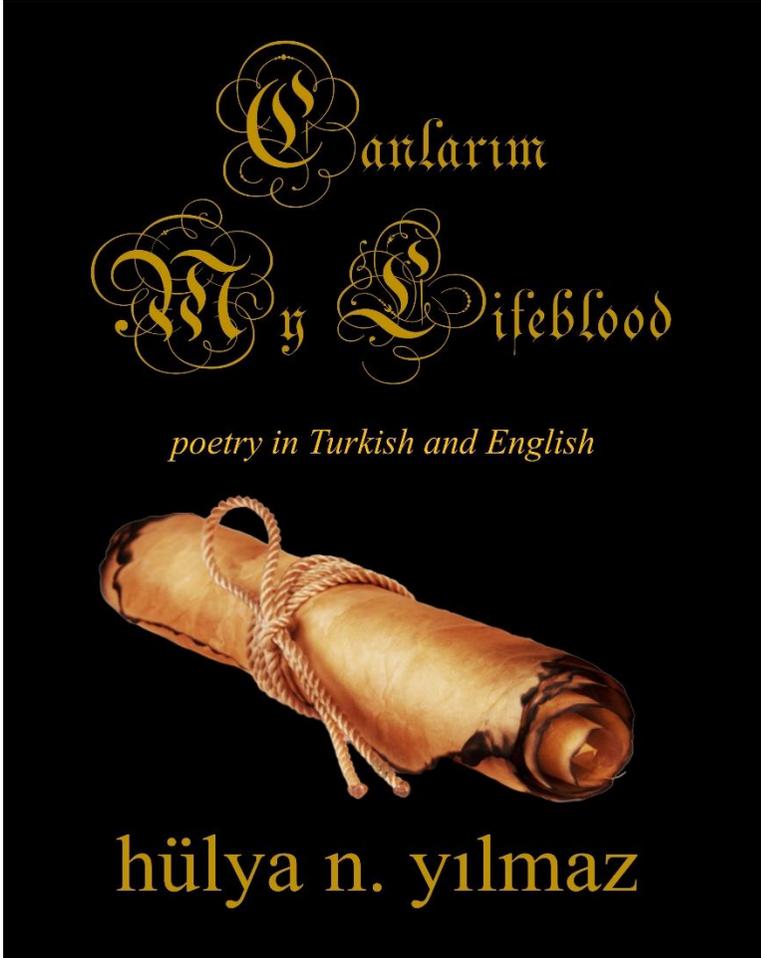
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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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No Illusions

Through the Looking Glass

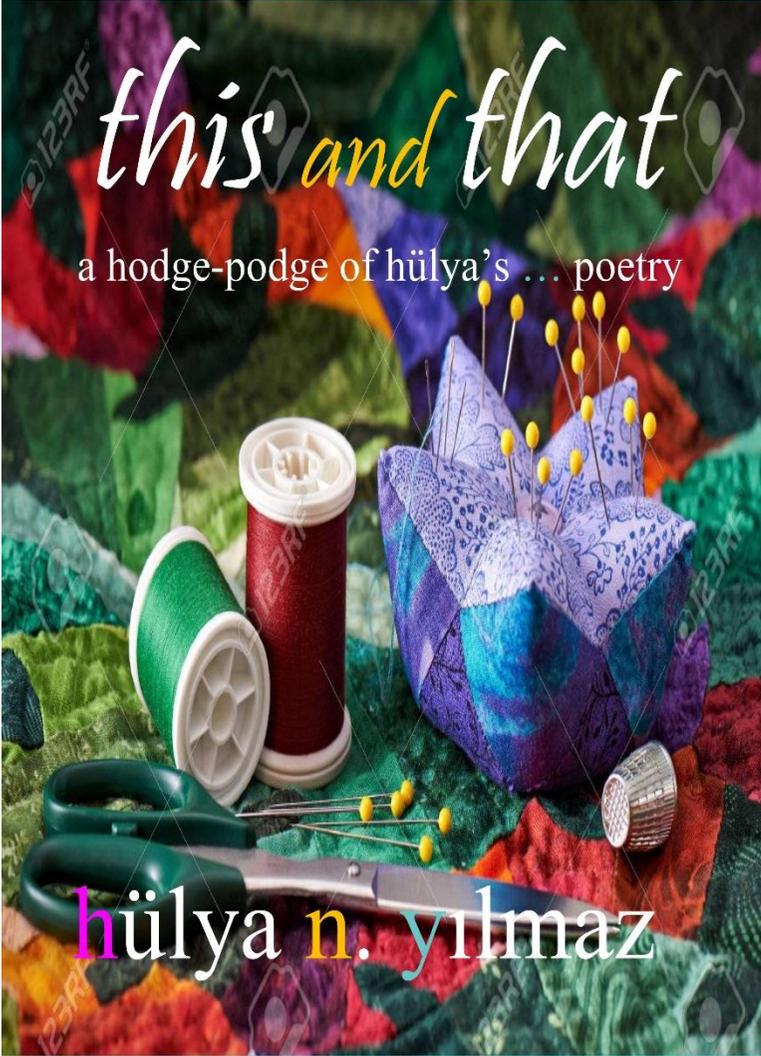


Jackie Davis Allen

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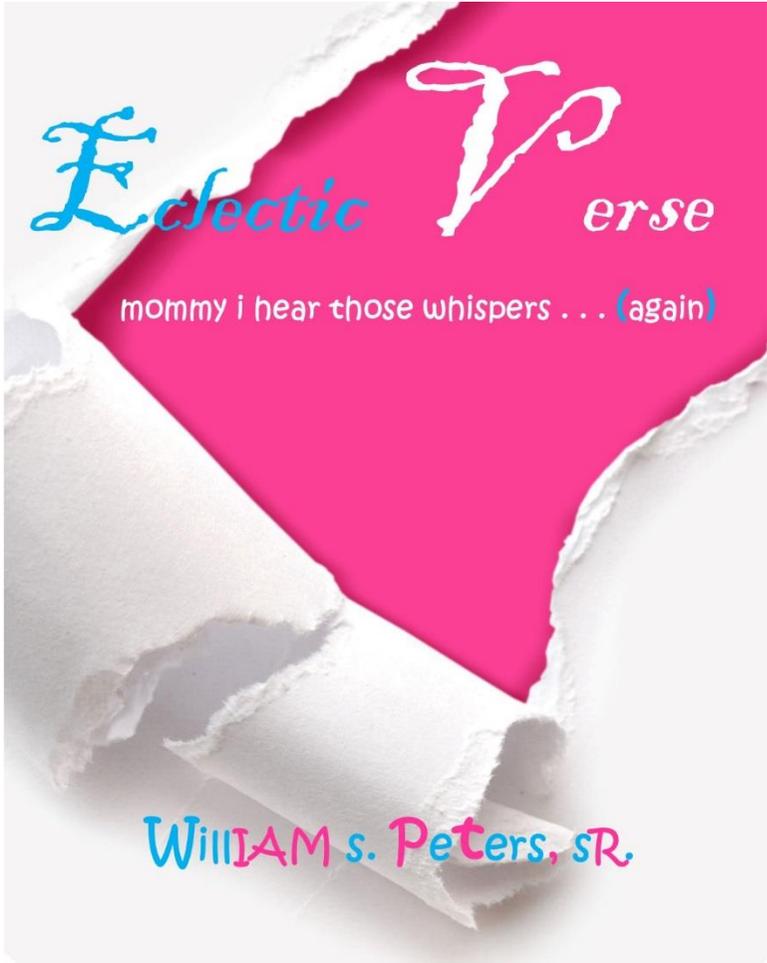
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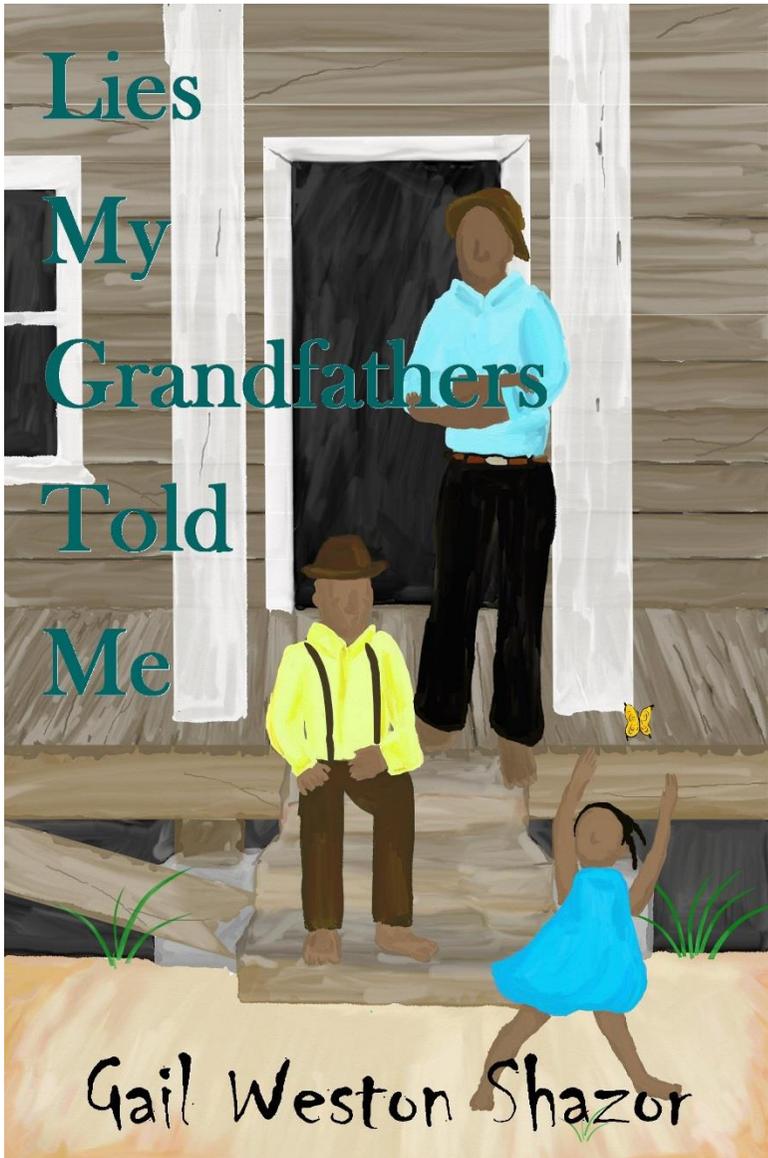
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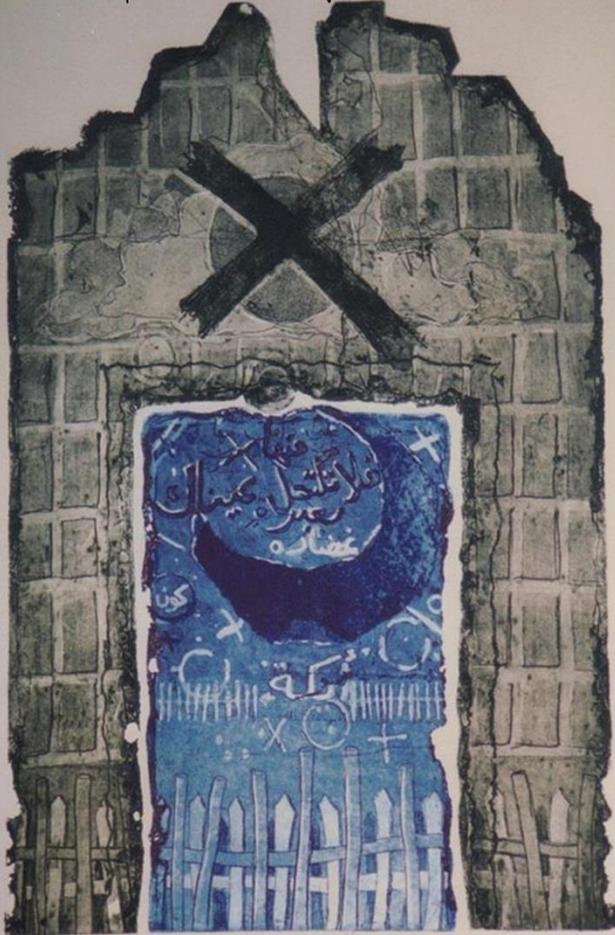
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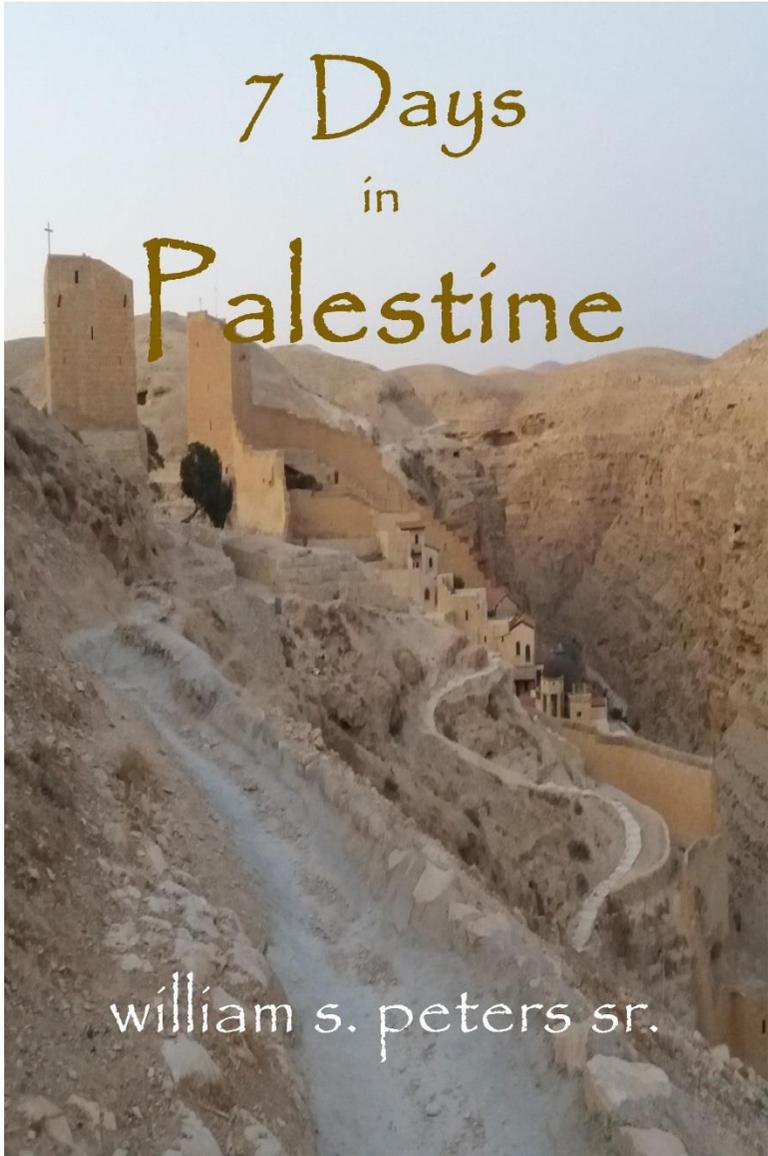
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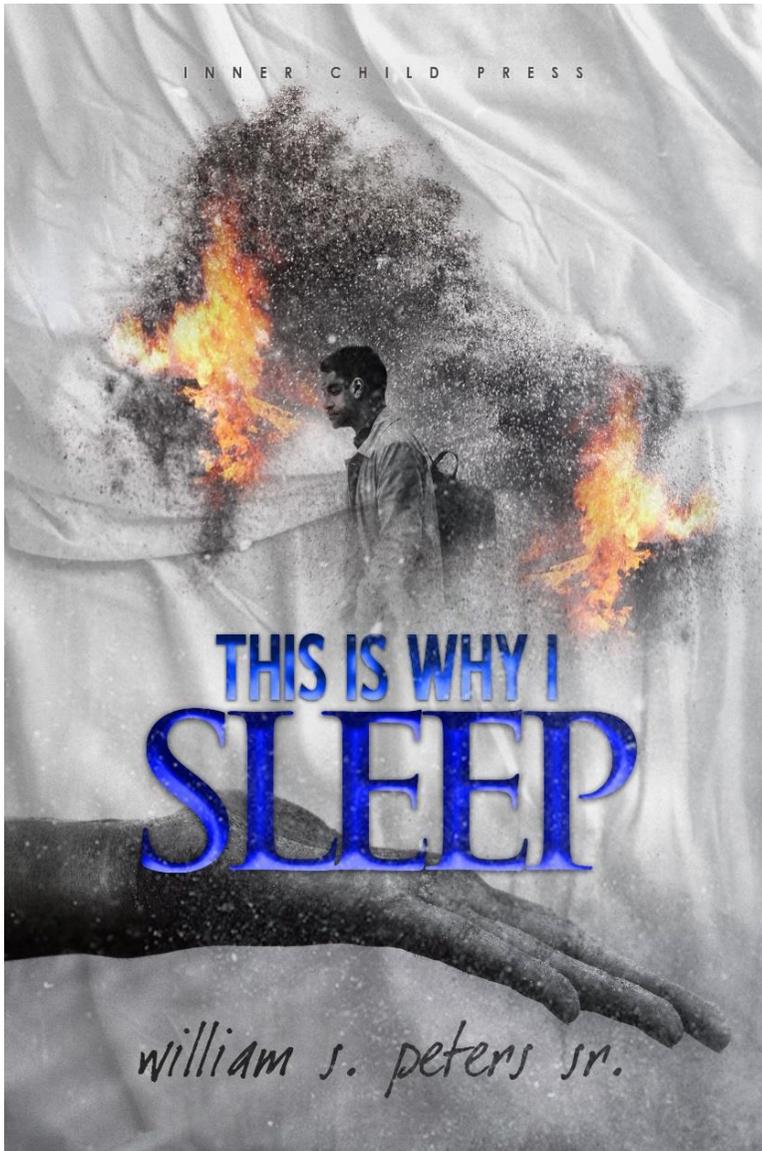
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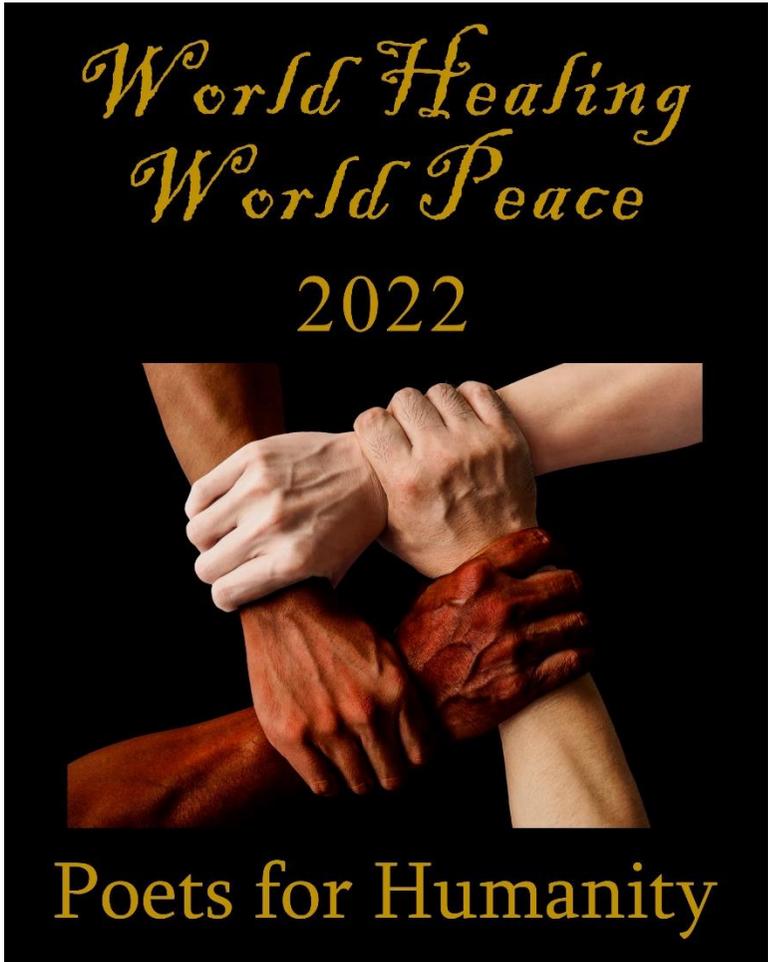


Think on These Things
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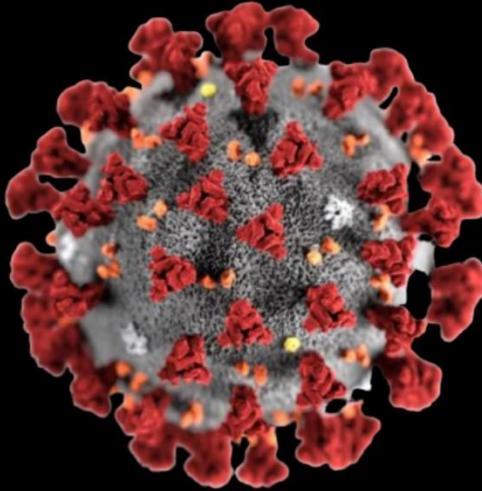
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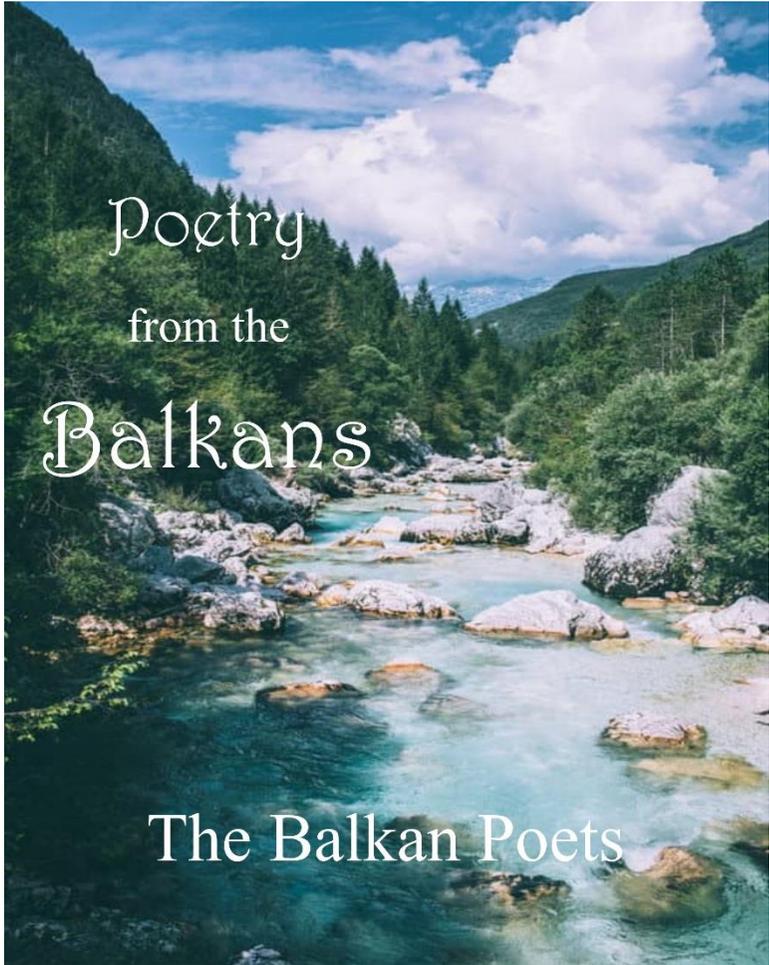


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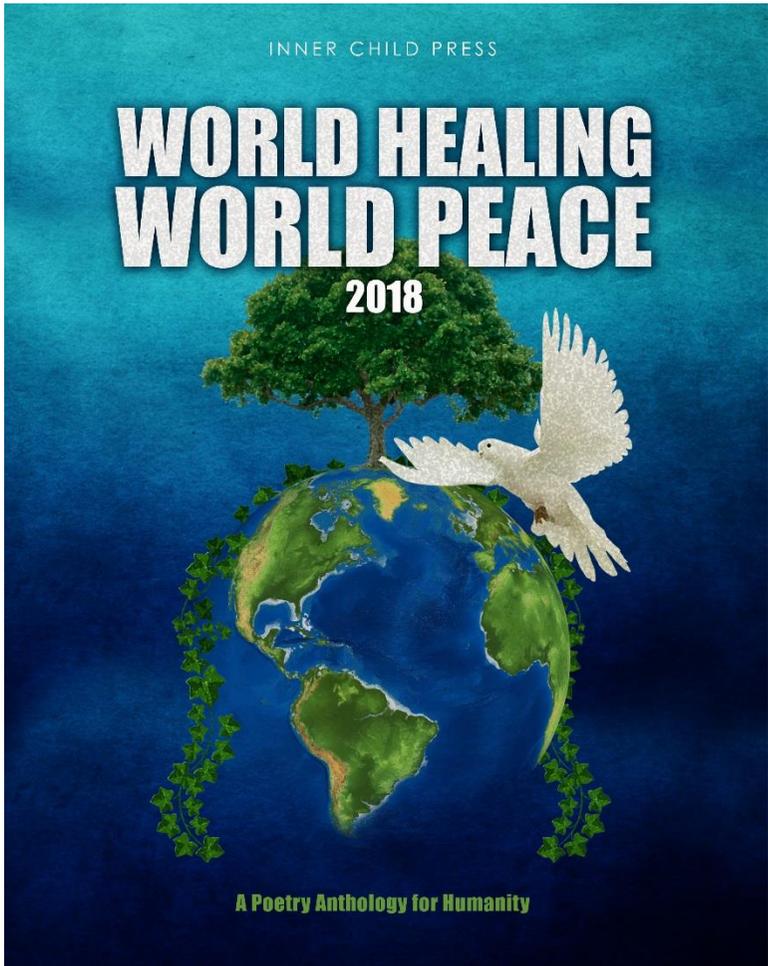
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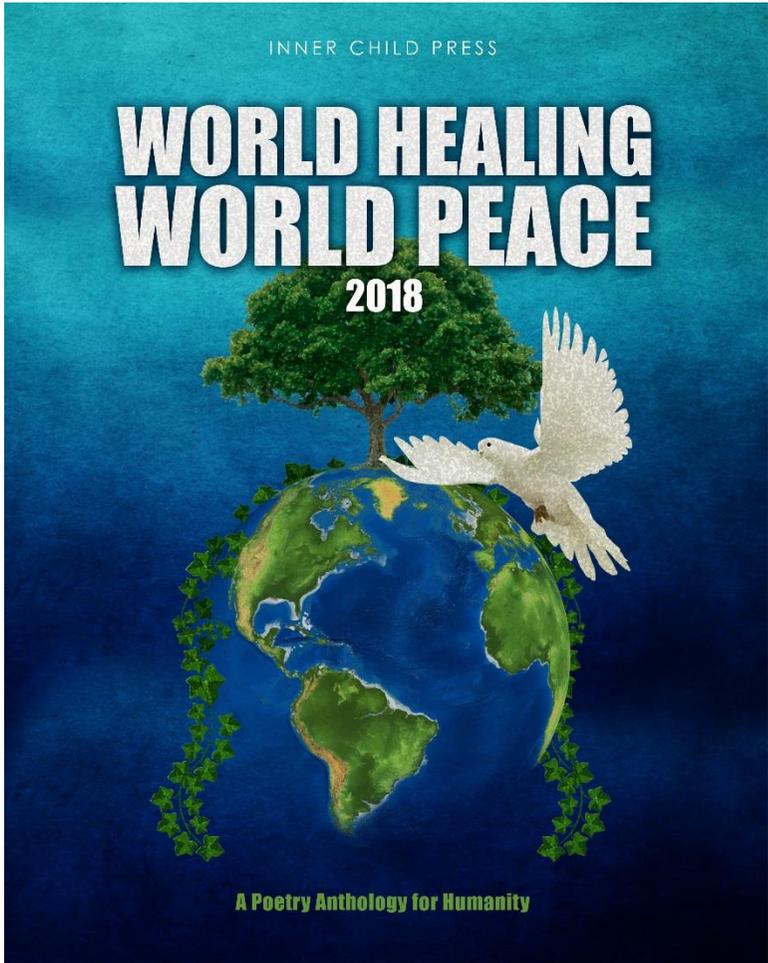


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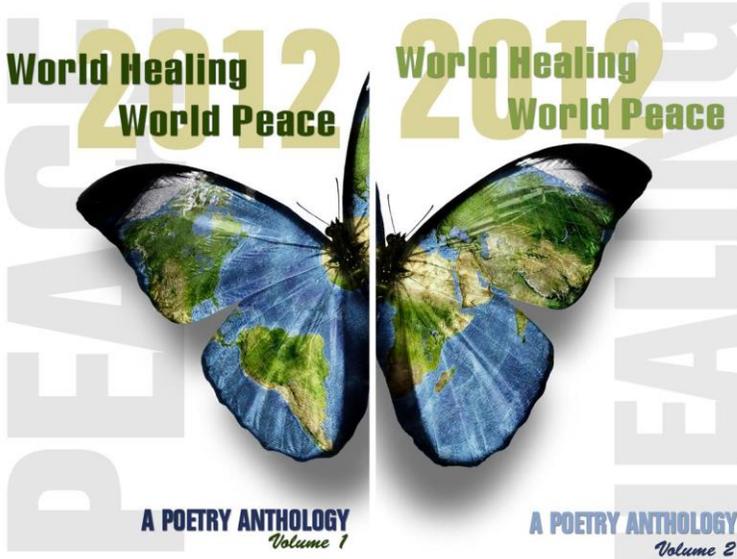
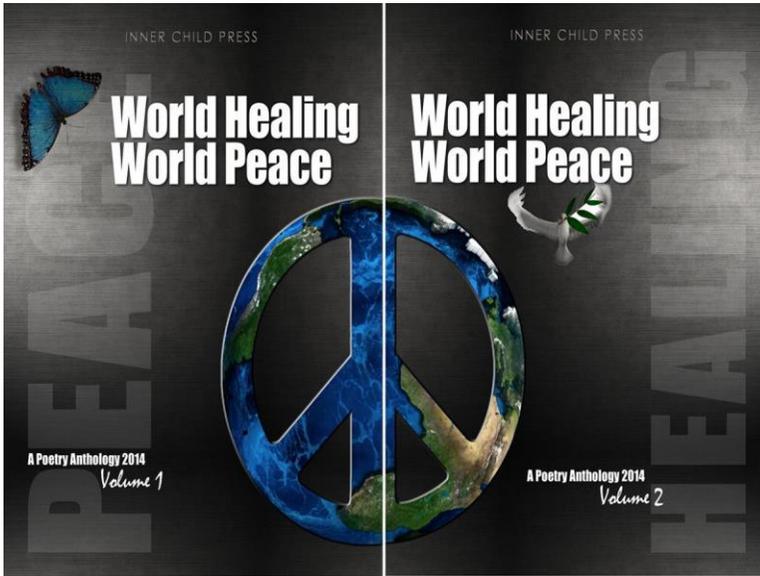
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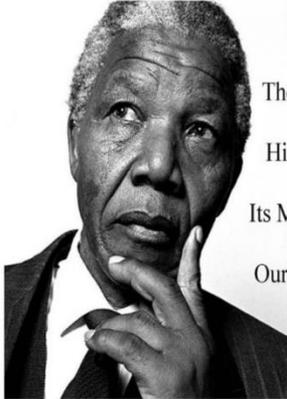
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Mandela



The Man
His Life
Its Meaning
Our Words

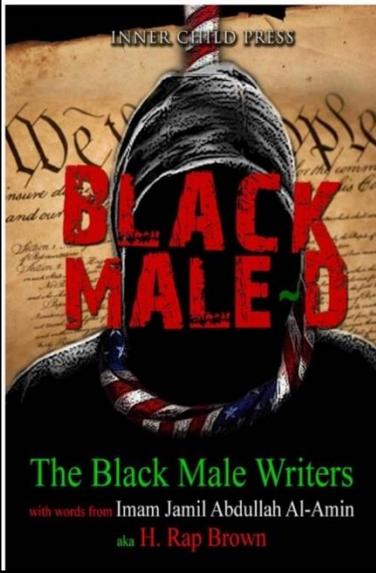
Poetry . . . Commentary & Stories
The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



The Black Male Writers

with words from Imam Jamil Abdullah Al-Amin
aka **H. Rap Brown**

I
want
my
poetry
to . . . volume 4



the conscious poets

inspired by . . . **Monte Smith**

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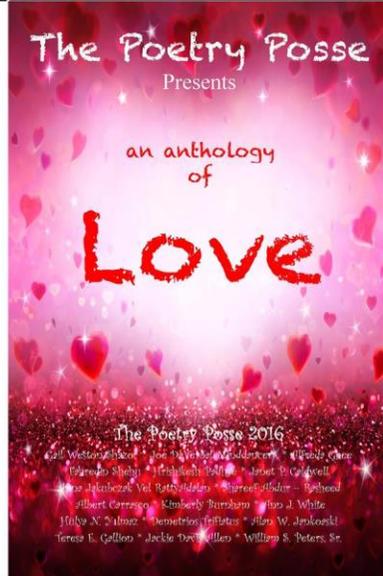
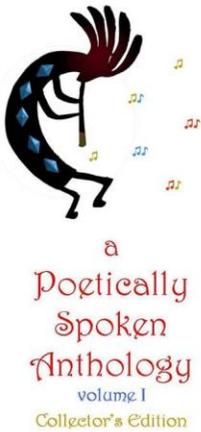
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a collection of the Voices of Many inspired by ...
I want my
POETRY
to ...
Monte Smith

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I want my
POETRY
to ...
Monte Smith volume II

a collection of the Voices of Many inspired by ...
I want my
Poetry
to ... volume 3
Monte Smith

an anthology of Poetry inspired by ...
11 Words
(9 lines ...)
for those who are challenged
Poetry Dancer

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The Year of the Poet

January 2014



Carnation

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hilya Yilmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

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Inner Child Press Anthologies

The Year of the Poet
May 2014



May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton

Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVeral Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVeral Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
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The Year of the Poet
July 2014



July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolade Olanrewaju Freedom

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVeral Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014



Gladiolus

August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVeral Mindlancer
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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation of September Birthday Flower

September Feature Poets
Florence Malone • Keith Alan Hamilton

The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writor Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Heninger
Joe DuVerbal Windstancer • Robert Gibbons • Neetu Wolf • Shunee' Akbar-Rasheed
Kinberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writor Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Heninger
Joe DuVerbal Windstancer • Robert Gibbons • Neetu Wolf • Shunee' Akbar-Rasheed
Kinberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writor Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Heninger
Joe DuVerbal Windstancer • Robert Gibbons • Neetu Wolf • Shunee' Akbar-Rasheed
Kinberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Mosman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014



Narcissus

The Poetly Pass

Jamie Bond
Call Weston Shazor
Albert In'Writor Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June Rugg Bonetfield
Debbie M. Allen
Tony Heninger
Joe DuVerbal Windstancer
Robert Gibbons
Neetu Wolf
Shunee' Akbar-Rasheed
Kinberly Burriham
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December Feature Poets

Katherine Wyatt • WhittenPatt • Santos,airo • Justin,alika

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THE YEAR OF THE POET III
January 2015



Garnet

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Siddhartha Beth Pierce
Janet P. Caldwell
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets
Heung Sook • Anthony Arnold • Alicia Poland

Bloodstone



The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Henninger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams • Dennis Ferado • Laure Charazac



Diamonds

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Henninger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

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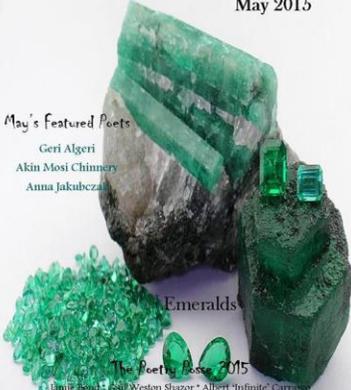
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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimerey
Anna Jakubczak



Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minskdancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minskdancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
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The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal



Rubies

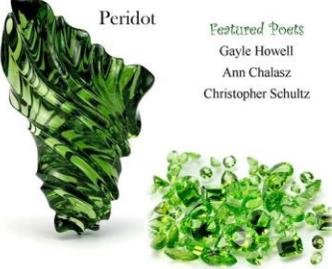
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Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minskdancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalaszc
Christopher Schultz



The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minskdancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
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September 2015

Featured Poets

Alfreda Ghee * Lonnie Weeks Badley * Demetrios Trifiatis



Sapphires

The Poetry Posse 2015

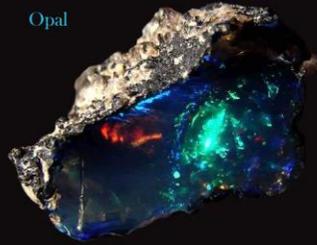
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Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

October 2015

Featured Poets

Monte Smith * Laura J. Wolfe * William Washington



Opal

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

November 2015



Topaz

Featured Poets

Alan W. Jankowski
Bismay Mohanty
James Moore

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

December 2015

Featured Poets

Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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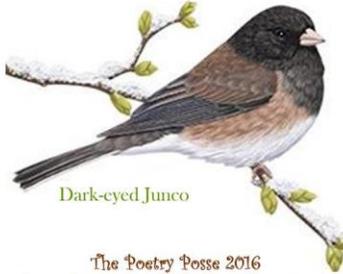
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

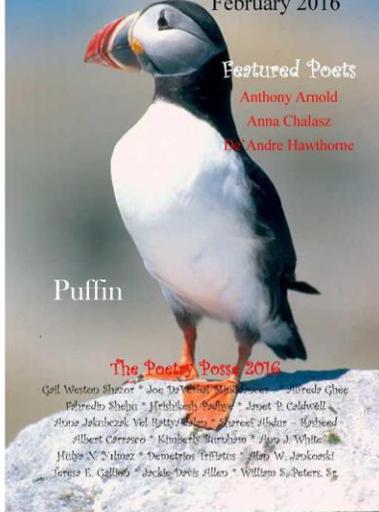
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Bettyvidalen * Anna J. White
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Joe DeVerbol * Mubdloover * Sharief Alshar - Raheed
Albert Carrasco * Kimberly Burdham * Ann J. White
Hulya N. Yilmaz * Demetrios Triantaf * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Bettyvidalen * Alfreda Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidalen * Sharief Alshar - Raheed
Albert Carrasco * Kimberly Burdham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantaf * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna

Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbol * Mubdloover * Alfreda Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidalen * Sharief Alshar - Raheed
Albert Carrasco * Kimberly Burdham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantaf * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz

Black Capped Chickadee

The Poetry Posse 2016

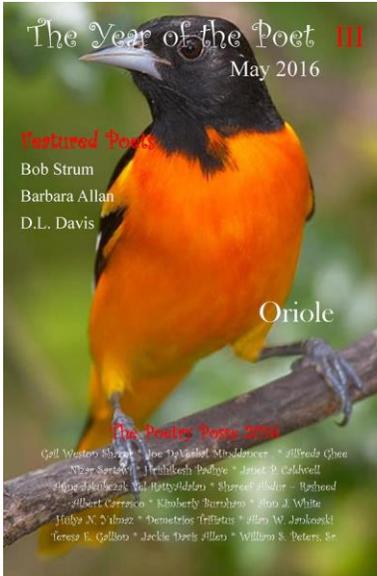
Gail Weston Shazor * Joe DeVerbol * Mubdloover * Alfreda Ghee
Fahreddin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidalen * Sharief Alshar - Raheed
Albert Carrasco * Kimberly Burdham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantaf * Alan W. Jankowski
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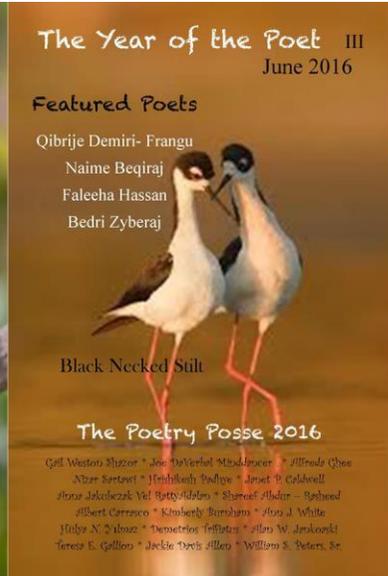


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DiVeroli Misdancker * Allreda Ghoe
Nizar Sattawi * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Betty Aldana * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. Alvarez * Demetrios Trifatis * Alan W. Jenkouski
Teresa E. Gallaro * Jackie Davis Allen * William S. Peters, Sr.

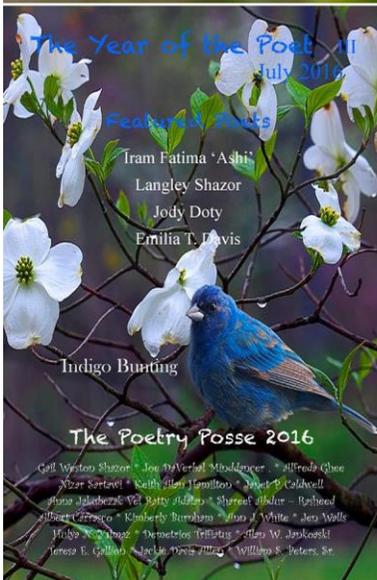


The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DiVeroli Misdancker * Allreda Ghoe
Nizar Sattawi * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Betty Aldana * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. Alvarez * Demetrios Trifatis * Alan W. Jenkouski
Teresa E. Gallaro * Jackie Davis Allen * William S. Peters, Sr.

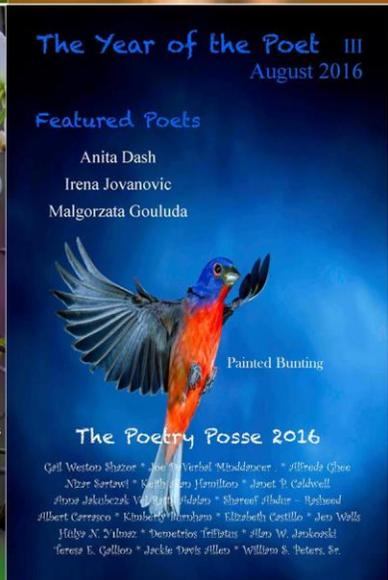


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DiVeroli Misdancker * Allreda Ghoe
Nizar Sattawi * Keith Allen Hamilton * Janet P. Caldwell
Anna Jakubczak Vel Betty Aldana * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White * Jen Walls
Hilary N. Alvarez * Demetrios Trifatis * Alan W. Jenkouski
Teresa E. Gallaro * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DiVeroli Misdancker * Allreda Ghoe
Nizar Sattawi * Keith Allen Hamilton * Janet P. Caldwell
Anna Jakubczak Vel Betty Aldana * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
Hilary N. Alvarez * Demetrios Trifatis * Alan W. Jenkouski
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The Year of the Poet III
September 2016

Featured Poets
Simone Weber
Abhijit Sen
Eunice Barbara C. Novia

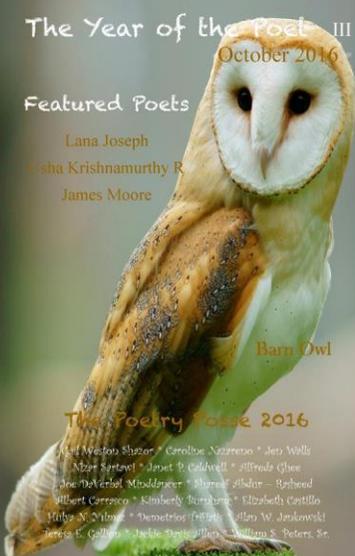


Long Billed Curlew

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVorel Muddaner * Jen Wells
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVorel Muddaner * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. S. Ahmad * Demetrios Triantis * Ilana W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Tasha Krishnamurthy R
James Moore

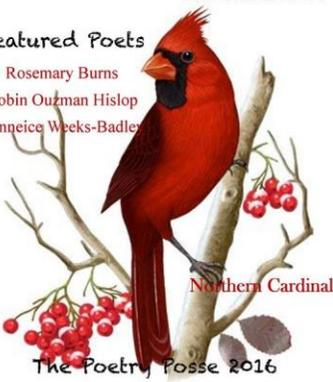


Barn Owl

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazareno * Jen Wells
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVorel Muddaner * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. S. Ahmad * Demetrios Triantis * Ilana W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badle

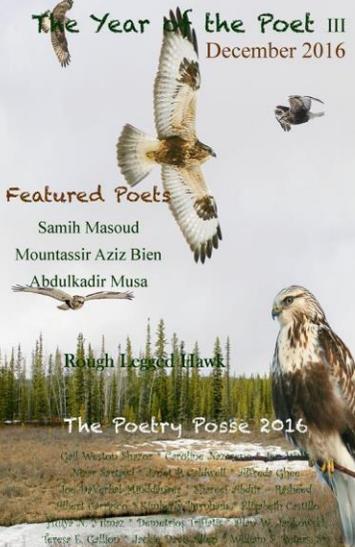


Northern Cardinal

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazareno * Jen Wells
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVorel Muddaner * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. S. Ahmad * Demetrios Triantis * Ilana W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

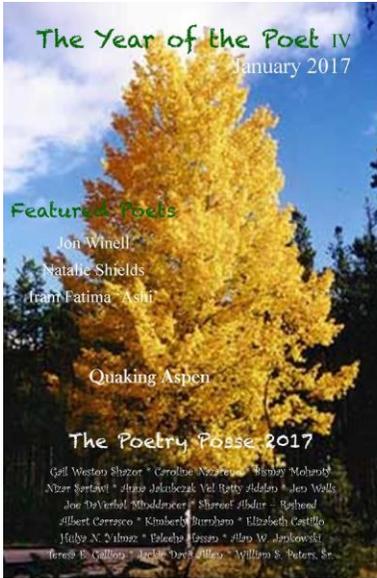
The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazareno * Jen Wells
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVorel Muddaner * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. S. Ahmad * Demetrios Triantis * Ilana W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

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January 2017

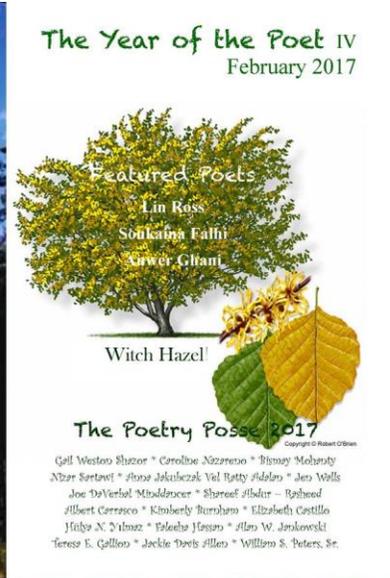


Featured Poets
Jon Winell
Natale Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarzeno * Binny Mohanty
Nizar Sartawi * Ahsan Jaleelzai Val Betty Siddala * Jen Walls
Joe DeVirel Mibaddancer * Shareef Alidair * Bahend
Albert Carrasco * Kimberly Burrahm * Elizabeth Castillo
Julie N. D'Amaz * Faleha Jassas * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

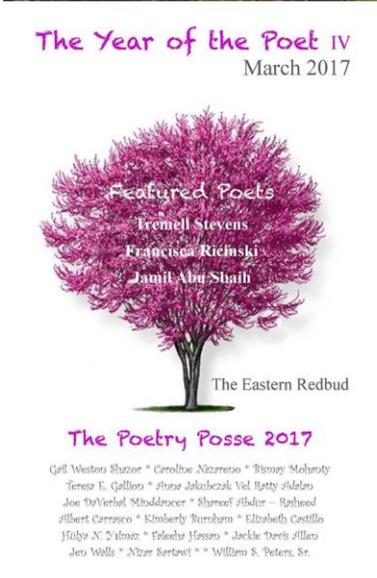


Featured Poets
Lin Ross
Sohaina Falhi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017
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The Year of the Poet IV
March 2017

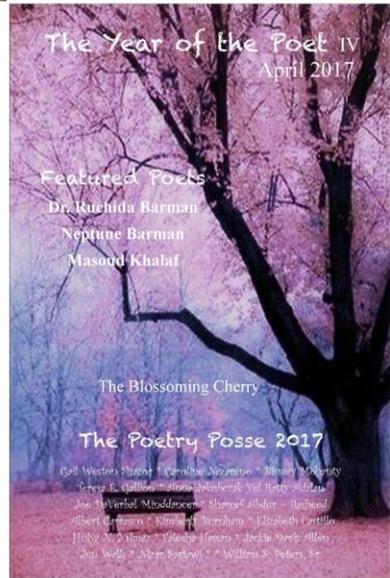


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarzeno * Binny Mohanty
Teresa E. Gallon * Ahsan Jaleelzai Val Betty Siddala
Joe DeVirel Mibaddancer * Shareef Alidair * Bahend
Albert Carrasco * Kimberly Burrahm * Elizabeth Castillo
Julie N. D'Amaz * Faleha Jassas * Jackie Davis Allen
Jen Walls * Nizar Sartawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizarzeno * Binny Mohanty
Teresa E. Gallon * Ahsan Jaleelzai Val Betty Siddala
Joe DeVirel Mibaddancer * Shareef Alidair * Bahend
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets
Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirel Mbadugwe * Shareef al-Badur - Rabehad
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilmy A. Vilhoze * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa



The Linden Tree

The Poetry Posse 2017

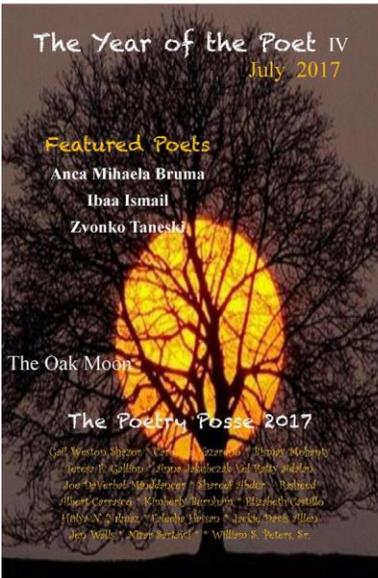
Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirel Mbadugwe * Shareef al-Badur - Rabehad
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilmy A. Vilhoze * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Tanesti

The Oak Moon



The Poetry Posse 2017

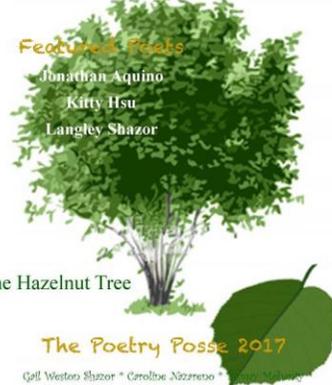
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Joe DeVirel Mbadugwe * Shareef al-Badur - Rabehad
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilmy A. Vilhoze * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirel Mbadugwe * Shareef al-Badur - Rabehad
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah
Yasmeen Hamzeh
Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram
Anna Szawracka
Abhilipsa Kuanar
Aanika Acry

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

Dominican Republic
Haiti
Puerto Rico

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018



Featured Poets

Sonia Abu-Lana
Suzanne Belcher
Nathan Green
Nancy Hoaglin

The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
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The Year of the Poet V
May 2018

Featured Poets
Zahly Carreon de Leon Jr.
Sylvia K. Malinowska
Laudia Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Malqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians

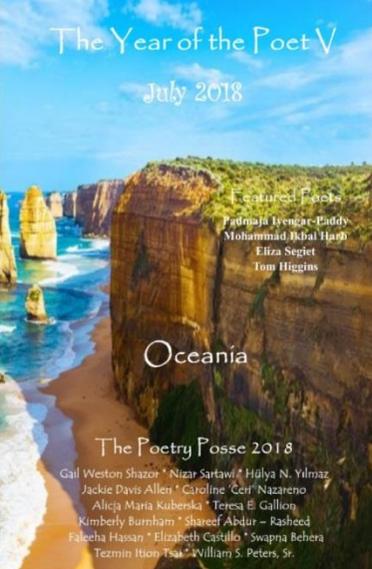


The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Padmaja Iyengar-Paddy
Mohammad Ikbal Hany
Eliza Seget
Tom Higgins

Oceania



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnice Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

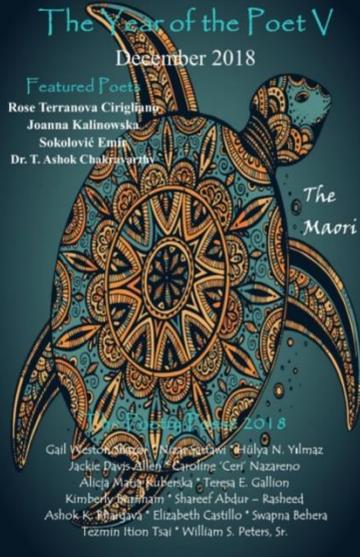
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emina
Dr. T. Ashok Chakravarthy



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Fosse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Fosse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Fosse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Fosse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet VI

May 2019

Featured Poets
Emad Al-Haydary * Hussein Nasser Jabr
Wahab Sheriff * Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

June 2019

Featured Poets
Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

July 2019

Featured Poets
Saadeddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia Djibouti
Somalia Eritrea

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI

August 2019

Featured Poets
Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
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Inner Child Press Anthologies

The Year of the Poet VI
September 2019
Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.



The Caucasus
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019
Featured Poets
Ngozi Olivia Osuoha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019
Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Simriti Ranjan Mohanty * Sofia Skleida



Northern Asia
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019
Featured Poets
Rahim Karim (Karimov) * Sujana Paul
Bharati Nayak * Kapardeli Eftichia



Oceania
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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Inner Child Press Anthologies

The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Fosse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itoun Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Fosse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itoun Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassir * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 – Gustav Stresemann



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Fosse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itoun Tsai * William S. Peters, Sr.

The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNil Shoovro

Carlos Saavedra Lamas ~ 1936



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Fosse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Aleja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itoun Tsai * William S. Peters, Sr.

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Inner Child Press Anthologies

The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

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The Year of the Poet VII

June 2020

Featured Poets

Effichia Kapardeli * Metin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



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July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



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August 2020

Featured Poets

Dr Pragma Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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September 2020

Featured Poets

Raed Anis Al-Jishi • Sorkotović Snežana
Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



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October 2020

Featured Poets

Mutawaf A. Shaheed • Galina Italyanskaya
Nadeem Fraz • Avril Tanya Meallem

Kim Dae-jung ~ 2000



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November 2020

Featured Poets

Elisa Mascia • Sue Lindenberg McClelland
Hatif Janabi • Ivan Gacina

Liu Xiaobo ~ 2010



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December 2020

Featured Poets

Ratan Ghosh • Jbtisam Ibrahim Al-Asady
Brindha Vinodh • Selma Kopic

Abiy Ahmed Ali ~ 2019



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January 2021

Featured Global Poets

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Shakil Kalam * Changming Yuan

Banksy's *The Girl with the Pierced Eardrum*



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The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Falecha Hassan

Emory Douglas : 1968 Olympics mural



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March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



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April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwasha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



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Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



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June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli
Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



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July 2021

Featured Global Poets

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Ngozi Olivia Osuoha * Lan Oyyalla

Goncalao Mabunda



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August 2021

Featured Global Poets

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Pankhuri Sinha * Paramita Mukherjee Mullick

Mundara Koorang



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The Poetry Posse ~ 2021



November 2021 ~ Featured Poets



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Bean



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