

# The Year of the Poet VI

November 2019

## Featured Poets

Rozalia Aleksandrova \* Orbindu Ganga  
Smruti Ranjan Mohanty \* Sofia Skleida



## Northern Asia

## The Poetry Posse 2019

Gail Weston Shazor \* Albert Carasso \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The  
Year  
of the  
Poet VI

November 2019

**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Posse 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carrasco

Eliza Segiet

William S. Peters, Sr.

# **General Information**

## **The Year of the Poet VI November 2019 Edition**

### **The Poetry Posse**

**1<sup>st</sup> Edition : 2019**

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WHAT WOULD  
**L**I F E  
BE WITHOUT  
A LITTLE  
**P**O E T R Y ?

# Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

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# Foreword

The definition of Northeast Asia is not static but often changes according to the context in which it is discussed.

In common usage, the term Northeast Asia typically refers to a region including China. In this sense, the core countries constituting Northeast Asia are China, Japan, Taiwan, Mongolia, North Korea and South Korea.

Broader definitions, such as that used by the World Bank refer to the "three major Northeast Asian economies, i.e. China, Japan, South Korea, and Taiwan", as well as Mongolia, North Korea, the Russian Far East and Siberia. The Council on Foreign Relations includes Mongolia and the Russian Far East. The World Bank also acknowledges the roles of sub-national or de facto states, such as Hong Kong and Macau. The Economic Research Institute for Northeast Asia defines the region as "China, Japan, the Koreas, Mongolia, and eastern regions of the Russian Federation".

Despite not being culturally or ethnically East Asian, Russia is sometimes included in discussion as its political interests and policies clashes with

those, in particular, of China, Japan, and the Koreas due to its control over the Russian Far East.

The Yellow Sea, the Sea of Okhotsk, and the East China Sea are also included in discussions of the region.

North East Asia is experiencing a large and growing ageing population. The pace of ageing is rapid due to declined fertility and increased longevity, and in some cases shrinking populations. The ageing population with the increasing old-age dependency ratio becomes one of the major challenges to the society, from socio-economic to policy systems. In recent years, North East Asia region is trying to identify technological solutions to assist older adults in independent living and social participation. The assistive technologies also contribute by reducing the burden on their families and caregivers.

The past is haunting Northeast Asia. The China-Japan-Korea triad has been on a repeated collision course over how each perceives the shared past. Bound by dense memory webs, cultural affinity and geographical proximity, each of the three nations has made conflicting historical claims against the other, giving rise to conflict throughout the region and beyond.

China, Japan, and Korea constitute the core of the Northeast Asian “community.” “Community” which encompasses “religion, work, family, and culture; it refers to social bonds characterized by emotional cohesion, depth, continuity, and fullness.” No community, however, can be totally unified; indeed, national communities can contain antagonistic elements, and the members of a community are not necessarily content with one another. The community of China, Japan, and Korea, like many a marriage, is charged with intense but coexisting feelings of interdependence and conflict, of love and hate.

From a historical perspective, Greater Chinese culture remains the most important influence in this region. Although this statement will lead to opposition from nationalists in other countries. But the history of the origin and development can’t be denied. As far as the author’s cognition is concerned, since the Tang Dynasty, even earlier, Chinese culture has been deeply implanted in the hearts of all people in this region, whether in political, religious beliefs or lifestyle.

Dr. Tzemin Ition Tsai

World Healing, World Peace Foundation  
*human beings for humanity*



[worldhealingworldpeacefoundation.org](http://worldhealingworldpeacefoundation.org)

# World Healing, World Peace 2020

## International Poetry Symposium

Dear Friends & Family . . . Poets, Poetry Lovers & Humanitarians

We are so excited at ICPI, Inner Child Press International, as we have begun to mobilize for the upcoming epic event of the ‘World Healing, World Peace 2020 Poetry Symposium’. Our plans are set for April of 2020. This event will be held in Atlantic City, New Jersey.

We are now collecting names, emails and telephone numbers for all potential resources that can make this event a highly successful, and one of significance that will have a resounding effect on our world and humanity at large. We are also looking for volunteers who can assist us in many areas of facilitation in the planning, staging and execution phases. Going forward, we will be speaking with the business, government, foundation and the private sectors for funding, sponsorship and suitable venues. So, if you know anything, or know someone, we welcome your input and insights.

We will begin shortly to put together our international guest list.

Communicate with us via our email at :

[worldhealingworldpeace@gmail.com](mailto:worldhealingworldpeace@gmail.com)

or

[whwpfoundation@gmail.com](mailto:whwpfoundation@gmail.com)

Visit the Web Site(s) :

[worldhealingworldpeacepoetry.com](http://worldhealingworldpeacepoetry.com)

[worldhealingworldpeacefoundation.org](http://worldhealingworldpeacefoundation.org)

World Healing, World Peace 2020 Anthology is  
now open for submissions.

Submit to :

[worldhealingworldpeace@gmail.com](mailto:worldhealingworldpeace@gmail.com)

Please share this information

Thank You

Inner Child Press International  
'building bridges of cultural understanding'

[www.innerchildpress.com](http://www.innerchildpress.com)

# Preface

Dear Family and Friends,

*Yes* I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now completing our sixth year of publication. As are on our way to hitting another milestone . . . year 7. Needless to say, we are elated.

Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This year we have elected to continue the Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

*Building Cultural Bridges of Understanding . . .*

Bless Up . . . From the home in our hearts to yours

*Bill*

The Poetry Posse  
Inner Child Press International

PS

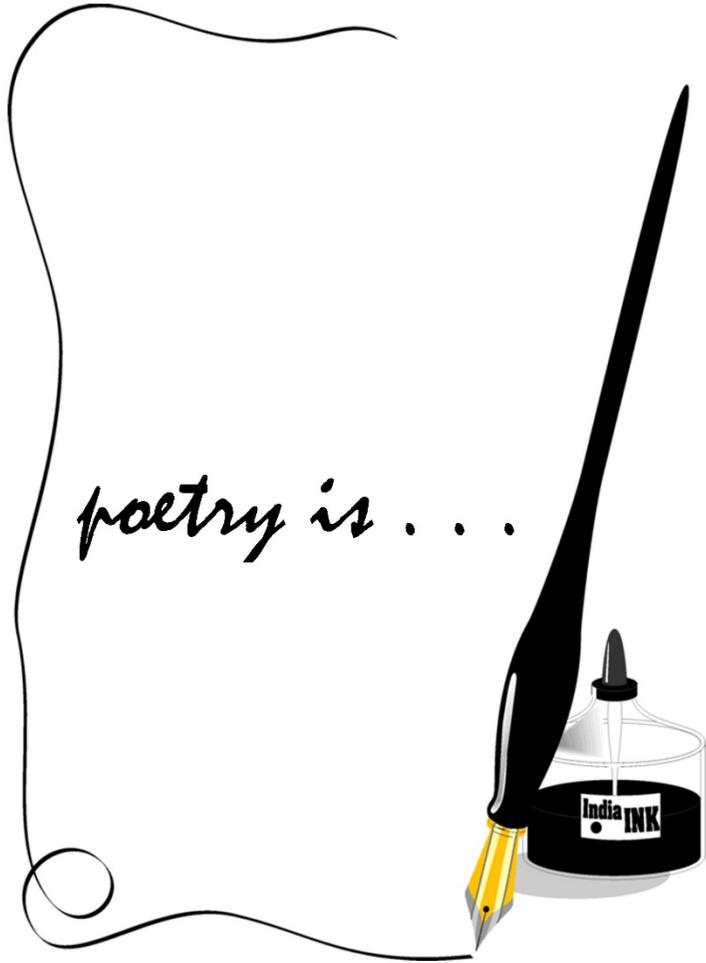
Do Not forget about the World Healing, World  
Peace Poetry effort.

Available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**For Free Downloads of Previous Issues of  
The Year of the Poet**

[www.innerchildpress.com/the-year-of-the-poet](http://www.innerchildpress.com/the-year-of-the-poet)



# Northern Asia



When I searched for some basic information pertaining Northern Asia, I found that most of the information I sought led me to Russia and Eurasia. Through further investigation I was able to obtain information about other countries that should have been included such as Mongolia, China, Japan, North and South Korea, etc. I guess like everything else, information and truth are not always transparent and is rendered to the mercy of he or she who wields the pen. Below are a couple of web links to help you along the way should you wish to read further about this dynamic and multicultural region of our world.

For more information . . .

[https://en.m.wikipedia.org/wiki/Northeast\\_Asia](https://en.m.wikipedia.org/wiki/Northeast_Asia)

[https://en.wikipedia.org/wiki/North\\_Asia](https://en.wikipedia.org/wiki/North_Asia)





*Poets . . .  
sowing seeds in the  
Conscious Garden of Life,  
that those who have yet to come  
may enjoy the Flowers.*



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Coming  
April 2020



The  
World Healing, World Peace  
International Poetry Symposium

Stay Tuned

for more information

[intouch@innerchildpress.com](mailto:intouch@innerchildpress.com)

'building bridges of cultural understanding'

[www.innerchildpress.com](http://www.innerchildpress.com)

*Poetry succeeds where instruction fails.*

~ wsp



Gail  
Weston  
Shazor

*The Year of the Poet VI ~ November 2019*



The Year of the Poet VI ~ November 2019

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

[www.facebook.com/gailwestonshazor](http://www.facebook.com/gailwestonshazor)

[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)

[navypoet1@gmail.com](mailto:navypoet1@gmail.com)

## North beyond the wall

We have built walls  
To fend off the hordes  
That would assail us

We have roamed the deserts  
Seeking villages  
To assimilate  
And thus grow our culture

We have considered the nature  
Of all things  
And how man holds his place  
In the evolution of God

We have contemplated  
The tones of the Cherry Blossom  
And danced within our hearts  
With a joyful expectation  
Of the coming spring

We have cultivated our crops  
In the Paddys filled with water  
And upon the sides of the hills . . .  
That of our food,  
And of our people

We are diverse, yes!  
We are many, yes!  
We are still . . .  
And yet expanding  
North beyond the wall

## Overstanding

Today I dreamed of the sun  
With eyes wide open and looking  
Through a window newly clean  
Rag in one hand and windex in the other  
And just for a moment I could  
Smell the ocean wafting  
A warm breeze across my feet  
So I had to remove my socks  
To see if I could wiggle my toes  
In a sandy delight of pleasure  
I can taste the greenness of  
Of your heart holding onto mine  
The windowpane seems a doorway  
Only I have been asked to enter  
When I listen, I can hear your voice  
Folding the wings of brown pelicans  
And whispering past the lushness  
Of the bougainvillea vine  
Sweet and sensuous lyrics  
Sounding off tamarind clusters  
And shooting carambola stars  
Calling me to you throughout the day  
Upon my prayers gazing beyond glass  
I know that you are my overstanding

## Love letters...shaped

Of

All the

Things you gave

To me, these I will

Always remember

That you loved me when

When I was unbearable

That you listened always

Without a comment

And that we saw

The moon

Rise

Alicja  
Maria  
Kubørska

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” ( Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal ( USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

## My Trip to China

I take a long journey to China in my dreams  
It's enough for me to find a white cloud in the shape of a  
dragon  
and I can travel with it through heavenly spaces.  
Together, we will bring life-giving raindrops as a gift.

Looking from above, I can see the winding Great Wall,  
roofs of temples and water glittering on rice fields.  
Our soaring paths are lit by paper lanterns,  
hung like colorful dots in the wind.

I admire the meanders of the rivers - Yangtze River and  
Huang Ho,  
beautiful terraces similar to patchwork bedspreads  
which are covering the majestic Dongchuan Hills,  
and Shin Lin formations as gray as the petrified forest

I believe that one day I will go to the Middle Kingdom  
I will tie my poems with a red ribbon and go on a journey.  
Today I am wearing a jade bracelet,  
a symbol of harmony and happiness, the beloved Chinese  
stone.

## Flower garden

The Year of the Poet VI ~ November 2019

Mother spread a carpet on the fertile ground,  
by the damp ribbon of a stream.  
Woven of many shapes and colors,  
on the canvas of sun's golden rays,  
in seeds and rhizomes it stores  
the memory of the beauty of past years.

In the morning,  
the eyes of flowers moistened by dew,  
intensely flash with all colors  
like small pieces of stained glass in church windows.  
The evening subtly paints the landscape over  
with interplay of light and shadow, and adds a shade of  
gray.

The garden abides by the laws of nature,  
its heart beating to the pace of the seasons.  
Both subject to the will of man and independent,  
variable in its unbridled beauty,  
constantly evades the reign of the creator  
– the gardener.

## Homeless cat

I observe a homeless cat.  
Distrust is hidden in his green eyes,  
fear can be seen in the spiked hair  
and his paws are always ready to run.

Fate is unkind to him,  
it has given the common coat.  
People do not admire him  
and nobody looks into the cat's soul.

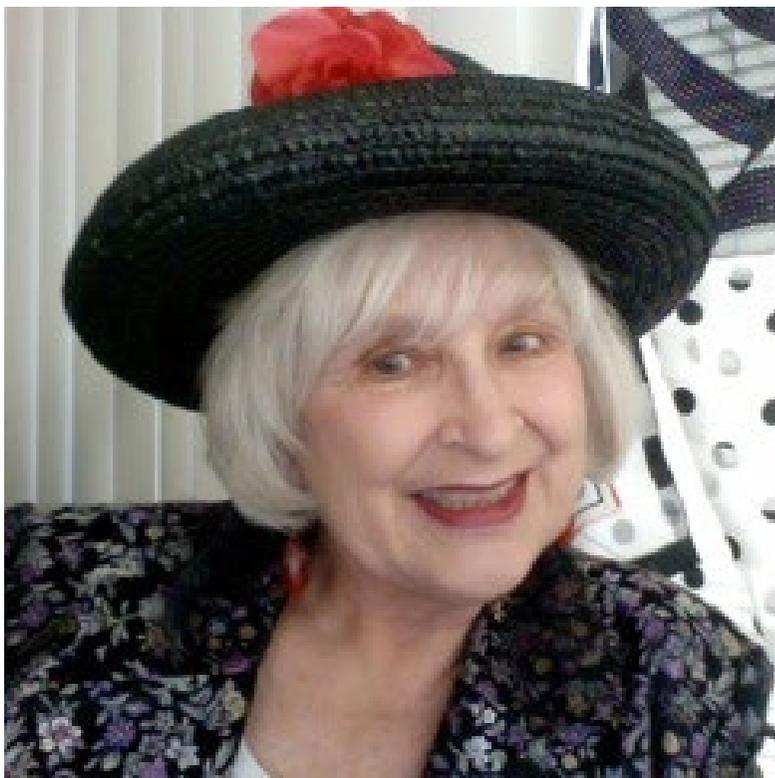
Always hungry and scared,  
wandering through the surrounding backyards,  
he peeks in the urban garbage.  
Sometimes he catches a mouse.

There is no chance of soft pillows,  
the abundance of meat and warm milk.  
He does not know the caressing touch of the hand  
and the voice of one calling gently- kitty, kitty...

Sometimes he visits the homeless,  
They understand each other without words.  
The food for a small companion of misery  
is waiting in the rusty tin.

Jackie  
Davis  
Allen

The Year of the Poet VI ~ November 2019



Jackie Davis Allen, otherwise known as Jacqueline D. Allen

## The Year of the Poet VI ~ November 2019

or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

## A Moment for all Time

The Year of the Poet VI ~ November 2019

Scenes of design, origin,  
A Japanese screen transplanted in kind.  
Cherry, gingko, or maple trees;  
Some five koi splashed blue.  
How beautiful their value's worth.

Painted odd spots of orange.  
A winged one, yellow, black, some gold,  
Flits and flutters amongst old, spotted blue.  
A sun-kissed garden, pink-blushed,  
Passionately lush, through and through.

Come lovers of nature.  
Peonies for your hats; mossy  
Green, for you caps. Consider the blue waters.  
Hope for enlightenment, for sweet dreams.  
Linger to drink. Linger to think.

Scent of garden's sweet face,  
Nature's ancient-brush paints anew  
A portrait orientally sublime.  
Pen and ink yields a love-linked-scroll;  
Poetry finds its way, in moment of time.

Like truth endowed in awe,  
Inspired and draped in harmony, hearts race,  
Passions pace. And with strange delight....  
Catching breath... resting now...  
Birds, the swallows, twitter their songs.

Sorry

## The Year of the Poet VI ~ November 2019

A pale image, cast by lust, by deceit,  
Shame's face is his. He wallows in regret.  
The journey, traveled one step at a time.

He questions love, trust. Can they grow anew?

Sipping from tainted glass of decades' past,  
He remembers twists and turns. Some sublime.  
Stained, he weeps, filled with sorrow and remorse.  
Memory. Dreams. He's paralyzed with fear.

Like lessons of history, the world knows  
Time immortal awaits closer review.  
Pride satisfies neither hunger nor thirst.

O, how his life doth illustrate the years.

Woe, the days of revenge, of betrayal!  
They crown his head with weight of shadow's woe.  
O, the wounds that strain love's fragile bindings!

Who among you hears his desperate cry?

## Mirror of Reflection

The Year of the Poet VI ~ November 2019

From harsh bed of discontent, I rose up.  
And, with purpose, took down  
From time's creative shelf  
The dusty tools, thirsting to be spent.

As I began to sketch a likeness, a portrait  
Of myself, I looked deep into the well.

I saw a shadowy reflection staring  
Back at me. It was dark with excuses,  
With features not unlike those of my own.  
Motivated by fear, my past washed clean,

By God's grace I gave thanks  
And made note of some plans to better myself.

To improve my lot, I searched  
For inspiration. Endowed with pockets  
Generously filled with promise,  
I invested lavishly.

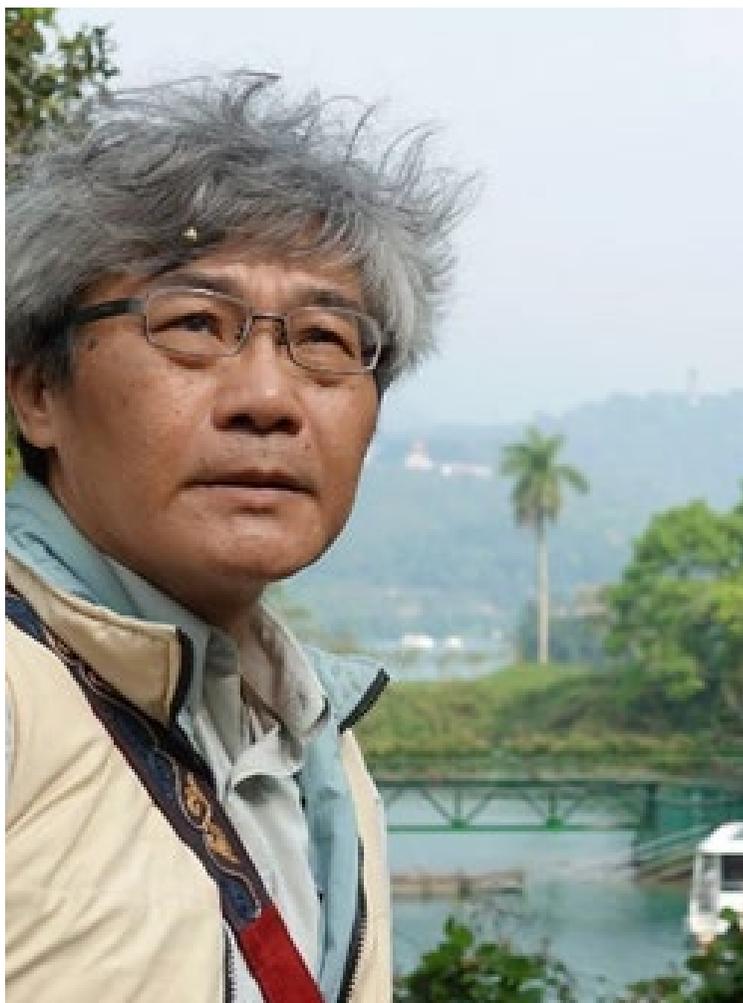
Never again shall I attempt  
To pretend that I am what I am not.

With help in self improvement, I became  
A work in progress. I ignored all  
The what if's, and with relief,  
I buried them in the sand.

Now, the value of my days is measured  
By how poetry guides my willing pen.

Tzemin  
Ition  
Tsai

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

## The Night Roar Above The Ancient Dragon Wall

Night secretly hung the moon high again  
Light up so many eyes of mine without any extra troubles  
Thin twilight looked so sad, like a cat eye blinking in the  
dark  
I don't know why  
There were always some people go home late at night  
Looking for the core of the spirit hidden in the darkness  
Been allowed in this city after the nightfall fell  
The blackness of darkness reigned  
And the perfect stillness was interrupted only by occasional  
mutterings of distant thunder  
Did not wait until the light of the city out  
Insisted that hot wheels must be accurately parked in the  
planned position  
In the chaotic order  
Each seeks to hide  
Have not forgotten  
How do people love unfettered surprises?  
Full of doubts  
I really want to know  
The rush after mercury spilled all over the floor  
How many people will  
Directly back to the dream embracing families fall to sleep

## The Future And The Past

That completely unfamiliar now  
Pull me  
Entering the future of the wilderness  
The only thing  
Could be based on is the impression of walking on the  
fuzzy world  
The past is gradually  
No longer clear  
Can't meet a wise man  
Can't stop it  
Time does not advance at the same speed  
The one that turned back  
Suddenly lost a lot of future  
The fear of growth is unprecedented  
as  
Entering the past has passed  
Maybe another bunch of right and wrong again  
Maybe it's a bunch of futures that are going to past  
Maybe  
Lying too deep in heart  
Or any faint traces will not stay

## Why Is The Telephone Getting Dumb?

The pair of big ears lay straight there  
Not moving at all  
Not making a sound  
How long does it?

In the blink of an eye, seven winters quietly slipped past  
How to compare with that surges of suffering in my dream  
Inadvertently found  
It has been covered with gray dust  
Catching up with my running dry of emotion pool  
By slightly tipsy, I pretended not to remember the ringing  
tone in my memory  
How is it now ringing in my mind again and again?  
Ring, Ring, Ring, Ring ...

"Let me be drunk and never wake up!"  
Begging myself in my heart  
I beg for myself  
Even hard to cover my ears is useless  
If I can't hold my fingers which always like to tease  
And still want to secretly tease the dial buttons again  
Yes, no matter inadvertently or  
intentionally

Sharæf  
Abdur  
Rashæd

*The Year of the Poet VI ~ November 2019*



## The Year of the Poet VI ~ November 2019

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>  
<https://zakirflo.wordpress.com>

## Can't Ignore

-----  
massive Asia  
unparalleled  
Asia 30%  
earths land mass  
60% earths population  
bounded by Arctic Ocean  
to the north, Pacific  
to the east, indian to  
the south, Red sea,  
inland waters of the Atlantic  
Mediterranean and Black sea  
to the southwest and on and on  
stretches more than 17 million sq.  
miles  
diversity is a understatement  
in it's people's, languages,  
climates  
the highest point, the lowest  
Asia is off the charts  
the myriad of contributions  
to all mankind in a variety of  
sciences  
medicine, architecture,  
engineering, art, etc.  
Asia fast forward  
China 2 million Urgan Muslims  
in concentration camps,  
genocide: Rohingya Muslims  
Muslims in Myanmar formally Burma  
Muslims in Philippines, Mindanao  
targeted  
Population of Hong Kong

The Year of the Poet VI ~ November 2019

rises up against violation of  
human rights by mainland China  
Asia your a monster  
all the elements that constitute  
mankind  
you name it , it's in Asia  
you can't ignore her  
just try to ignore over 4 Billion  
people, 60% of the earths  
population

food4thought = education

## Handcuffed!

-----  
by their own foolish,  
bull#@!+  
stupid laws, rules, policies  
so the nation is sinking into  
a has been, used to be  
wannabe, never mind  
used to be, wanna be  
never was in the first place  
actually  
the fact is their laws, rules,  
policies often corrupt so  
as to maintain status quo  
just as long as \$\$\$'s flow  
even though the god dem  
trust is dough  
it's right on the \$#!+ yo!  
dem letting you know  
this whole joint belongs  
to their god shaitan, lucifer  
evil personified from the land  
that was robbed then soaked  
in blood from people  
it loved who these folk  
made a memory  
kidnapped folk to work it  
for free  
Africans forced into slavery  
fast forward today dem still  
the predator and people of color,  
poor folk, remain yoked  
still until today the prey  
this whole evil mf'ing joint

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is built from forbidden fruit  
evil from the root  
designed to be 100 proof  
poison is the name  
from foundation to roof  
racing to it's destiny  
hell's fire that rage,  
black flame!!  
tailor made  
for the land of murderer's,  
thieves  
home of the slave

food4thought = education

and dem.,

-----  
walked away  
heard footsteps get faint  
me now i the earth  
beneath ground  
there's no one else around  
family, friends were there  
in another time, place, space  
this is a different world now  
no hugs, kisses, wind, rain,  
sunshine, noise of hustle,  
running all day to get paid  
now you lay in a grave  
now you will be questioned  
who is your lord?  
who is your prophet?  
what was your way of life?  
they call it religion in this life  
these are the most crucial  
questions ever asked of you  
and you need to answer  
them all correctly  
but you can't if you didn't live  
to submit, surrender to the will  
of he who made you  
put your will away and make his  
alone yours  
this world, life is a blink  
THINK, THINK, THINK  
you'll be dead a lot longer  
then you lived  
what preparations have you made  
for your abode

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where you will reside forever  
as opposed to extensive  
preparations made  
for a stay of very short duration?

food4thought = education

The Year of the Poet VI ~ November 2019

Kimberly  
Burnham

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupuncture, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>

<https://www.linkedin.com/in/kimberlyburnham>

## Easy Does It

Easy there  
calm down  
you will be okay or not  
the world needs you to do your best  
calmly in the moment like “otsutori”  
a Japanese word for easygoing  
so calm it seems like time passes slower  
than usual, think of what we can all accomplish  
the ways we can help ourselves  
and the world  
surrounded with a sense of peace  
“heiwa” in Japanese  
filling time so full of meaning

## Abandon in Kurdish

An unfeeling computer translates "abandon"  
and I wonder does it feel less painful  
in Kurdish  
these three words that mean abandon  
"berdan" sounds like burden  
as if it might be okay to abandon a person  
when they are a burden  
while two other Kurmancî Kurdish words  
"dest jê ber dan" and "dev jê berdan"  
speak the pain of being abandoned

If I look up "berdan" it means abandon but also  
a synonym for allow, divorce, forsake  
leave, quit, relinquish, desert ...  
and the rhyme pops in my head  
a delicious dark chocolate cake dessert  
has two "S" because we always want more  
the hot dry desert has only one "S"  
we wouldn't want to spend too much time there  
so it makes sense that another word for forsake  
has only one "S"

There are 11 Kurmancî Kurdish words to translate desert  
"aran", "berdan", "berrî", "beyaban" "destjêberdan"  
"deşit", "sehra", "çol", "çolistan"  
"şepal" and "şorezar"  
just foreign sounds until we realize  
these are the words of someone's life  
and the impact  
the human toll words take  
or the joy "şahî" and "aşî" peace they give

## The Year of the Poet VI ~ November 2019

"Aran" is interesting because while it means desert  
I am not sure which one  
in Turkish there are two words  
"elem" translated afflict, excruciate, pain, passion and  
suffering  
as if we cause pain and inflame passions when we desert  
people  
and "sancılanmak" translated act, grip, work  
it is a confusing rabbit hole  
trying to understand how we abandon people  
perhaps we must work harder, grip stronger and act more  
honorably

In addition to desert "beyaban" can be translated  
quiet place or wasteland  
as if we don't know what we will leave in our wake  
as we depart, desert or abandon  
our friends, our human family, our values

"Destjêberdan" is translated desert  
abdication and resignation  
as if one should abdicate or resign  
before deserting one's allies

"Şepal" can also be translated  
lioness and oddly, attractive and lovely  
as if when like a lioness fiercely we protect  
we see more clearly what is attractive and lovely  
about the world around us  
and we hear the power of our words and work

## Cry Aloud

Linguists like biologist measure the endangered  
languages considered safe if 100 years from now  
three or four generations from today  
children will yell and laugh in these special sounds

Words endangered if not  
dying when even today no children's voices ring out  
in this native tongue  
extinct when the last native speaker dies

Like the language of the Mihaq or Kusunda  
once "kings of the forest" translated  
the "myahq" or "myahak" of central Nepal  
where "gepan" and "kegepa" means language  
literally "you cry aloud"

But now there is no one left  
to cry aloud who is fluent in this repository of culture  
and world view we know not what is lost  
because these unique images, emotions  
dreams, knowledge and beliefs  
are no longer transmitted from one generation  
to the next

The Year of the Poet VI ~ November 2019

Elizabeth  
E.  
Castillo

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

#### Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

#### Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

## Ainu

Vanishing people-  
Lurking behind the shadows  
Loyal worshippers of Kamuy, their god,  
Adapted the exotic Satsuman Culture  
Influenced by the Okhotsk, equally enthralling.

Warrior people of many battles they fought,  
The Kosyamain, Syaksyain, Kunasi-Menasi  
Oppressed and exploited,  
These people remained steadfast  
Finding their niche in this world.

Wanderers no more,  
As the modern age finally recognized them,  
Lost world, a forgotten past  
The Ainus,  
Brave, resilient, children of god.

## In His Eyes

there is pure serenity looking at his mesmerizing eyes  
a look of wonder, awe and yearning surprise  
my wishful future baby yet unborn, the world unfolds,  
in your every captivating, sunshiny smiles  
reaches the deepest core of my heart  
in his eyes, you can see the crystal clear shadow of peace.

as if by drowning in his stares you will lose your sanity  
a look of innocence beyond those falling dewey tears  
he is the hope of tomorrow's upcoming years.  
I can see ageless beauty mirrored in his soul  
Erases all those traces of sadness and burdens you thought  
you can't bear  
spear him from vile creatures who simply aren't pro-lfe for  
they don't care!

## The Veil of Enigma

It is said that twin flames meet endless times,  
In fragments of memories of different lifetimes  
Their souls reincarnate and their paths cross magically  
through Destiny.  
You're an enigma waiting to happen to me  
A lurking shadow in my dream within a dream,  
Vividly reminiscing your face as those deep set, sullen eyes  
Only have this longing stare for me.  
Beyond time and space, this thin veil that envelopes  
The mystery behind my long search for you,  
Will reveal that no matter how many times my earthly body  
dies  
My spirit will never cease to find you  
Even when I'll be put to the ultimate tests,  
The veil of enigma surrounding your existence  
Brings an undying thrill to my senses.  
No, I will not tire of finding my Beloved  
Even if it takes me from one world to another,  
There is a distinct sweet echo from the mere sound of your  
voice  
Leaving this heart helpless in such ways one cannot  
fathom,  
And the first time my eyes met yours  
Feels like lounging in a never-ending story of fantasy  
For it is just you who possess this magic that entralls me;  
The only one who ignites this burning flame  
To heed the call of the Spirit of a Hundred Names.

Joø  
Þairø

*The Year of the Poet VI ~ November 2019*



The Year of the Poet VI ~ November 2019

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

[www.facebook.com/joe.minddancer](http://www.facebook.com/joe.minddancer)

## World Traveler

It's harder to get around now  
All these borders with social disorder  
Oceans of empty ships, trade? Forget about it  
Will I ever get to see Japan?  
Will I ever get to the top of the highest point of land?  
Man!

Peace through words is a beautiful ideology  
Shaking hands carries a stronger apology  
Now I'm not very adept in foreign policy  
However inept I may be, maybe falls on me

I want to attend China's science fare  
Does knowledge of a country's atrocities,  
keep me from going there?  
knowing their people are emotionally equal  
what is fair?

Passports and visas to see the wonders of the world  
World leaders I want to see your beautiful flags unfurled  
Asia is huge and rich in culture  
People aren't carrion to be fed on like vultures  
Let's share our oceans and seas  
Some places have to be visited to see  
Are we the people or our party  
I want to see where it's made  
World travelers let's get started.

## West Pack

Some of you may know what that means  
So I won't explain it, the thing is  
I've never been there or so it seems  
Now I've heard stories and read text  
Yet, I've never been there  
I've ordered food from a restaurant  
I've eaten cuisine prepared by a native's aunt  
But to put your feet on the soil, that's being there.

Trying to explain in your native tongue  
watching them laugh when you say something dumb  
Rosetta stoned with laughter  
but you can't misinterpret a smile  
handmade geisha dolls and jade buddhas  
The coolest leather jackets embroidered to suit you  
Come go with me, Hell! Take home a bride  
Words from a briefing, for the rest of your life

A free cruise on you, experience for service members  
they tell the stories that get passed on by listeners  
I've never been there but I've been there  
I have friends to the end that live there  
When I share my pen to opening a view  
I ask you, can you see it, I ask you, have you seen it  
Have you ever been on a west pack cruise?

## Way Up Top

I'm out on a limb with my back against the bark  
Tiny talons clutch a small branch chomping on seeds  
No one can find me up here, I hear them calling my name  
Will my new friend take flight and cause them to stare?  
Will I follow and forget I can't fly?

Not I, it's safe here, it's humbling it's an escape  
It's an escapade in imagination  
I am the hunter; I am the prey who hides beyond reach  
"Up here in the atmosphere don't bit mo care"  
That's an old saying as I'm swaying  
Who says you have to grow from growing old  
A nine year old can teach

No branch is out of reach so cling to it  
swing through the leaves you'll rake later  
taste the sap of natures fly trap, it's primal  
it's survival of the fittest, it's survival for the witness  
Some want to burn the green horizon  
I want to share these trees I climb in  
Way up top.

hülya  
n.  
yılmaz

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

**hülya n. yılmaz, Ph.D.**

Writing Web Site  
[hulyanyilmaz.com](http://hulyanyilmaz.com)

Editing Web Site  
[hulyasfreelancing.com](http://hulyasfreelancing.com)

## A Duet with Xue Tao

Xue Tao:

My soul, conforming to this crescent,  
dwindles  
and flying, now chases a gathering of skies.  
Its fine light form, against the darkness, fills  
again  
and, from all this world of men, its circle can  
be seen.

[Xue Tao, "Moon" in *The Brocade River Collection*]

hülya n. yılmaz:

a gentle wind  
lowers itself onto the arid leaf  
thirsty for the attar of a new breath  
awaiting in patience the first drop  
underneath layers of the frozen white

it whispers promises anew  
unlocks the box after Pandora leaves

she has been tricked . . .

no ill seeps through this time  
the bolt's ice will not be melting yet  
in joyous dance unite hope and smiles  
dreams and love recover again

Goethe calls out as if for me:

"Muses, help me with art,  
To suffer joy's pain!"

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Ludwig Uhland's painless joy  
cuddles me with a kissing breeze:

“Oh fresh scent, oh new sound!  
Now, poor heart, fear not!  
Now everything, everything must change.”

[hülya n. yılmaz, “a gentle wind” in *Aflame, Memoirs in Verse*]

## A Duet with Daini no Sanmi

Daini no Sanmi:

At the foot of Mt. Arima  
the wind rustles  
through bamboo grasses  
wavering yet constant—  
There will never be a moment  
that I forget about you.

[No. 58 in *Ogura Hyakunin Isshu* by Fujiwara no Teika]

hülya n. yılmaz:  
. . . overlooked the rating  
my fatal mistake

too old indeed for this cliché

alas!  
mental age  
a mere PG-13 as of yet

apologies galore  
self-acceptance  
an unknown tongue

a pre-natal giver  
compensation for the self  
a baneful embryo  
beyond the reach of life and death

on the edge of tears for evermore

. . .

The Year of the Poet VI ~ November 2019

no more!

no longer willing to carry  
emotional baggage for two  
that of the old and the new  
rendezvoused thus  
the first with its end

...

sleeping naked tonight  
stripped off of the fabric of my favorite clinging

or the so-called events of the past

the big wall clock across my bed  
lightened now as it is disassembled  
my cleansed head resting on the big hand  
the small hand covering me ever so tenderly

come to me tonight oh sweet embrace  
you desperately awaited rate of G

...

ah!

[hülya n. yılmaz, “annulment” in *Aflame, Memoirs in Verse*]

## A Duet with Zhuo Wenjun

Zhuo Wenjun:

Love should be pure, as white as snow on the mountain,  
And as bright as the moon amid the clouds.

I heard of your duplicitous intentions,  
So I came to break off our relationship.

Today we drink a cup of wine and bid farewell,  
Tomorrow we part ways at the moat.

I walk alone above the imperial moat,  
And watch the water flowing eastward.

Cold and sorrowful,

A bride at her wedding should not weep.

I want a man who loves me with single-hearted devotion,  
And we will stay together as our hair turns white.

A loving couple should be like the shimmering fish  
Wriggling at the end of a bamboo rod.

A man who values loyalty

Is worth more than money can buy.

[Zhuo Wenjun, "Song of White Hair"]

hülya n. yılmaz:

once the aged soul

has undressed to the core

layers of her body-fabric become vain

waiting for an annihilating frost to set in,  
the inconsolable void might attain its resolve  
fanaticizing that the fangs of lost love  
have begun at last to will to eat away  
the one *punica granatum* in decay

one red droplet at a time . . .

[hülya n. yılmaz, "a crying Pomegranate" in *Aflame, Memoirs in Verse*]

Teresa  
E.  
Gallion

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

**<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>**

## Land of the Rising Sun

The 4<sup>th</sup> largest island country in the world with the most educated population in the 21<sup>st</sup> century, grew out of feudalism ruled by the famous shoguns. The level of discipline is still high in modern times.

Japan's highly skilled labor force has made it renowned for its art, video gaming, cuisine and a major contributor to science and technology to name just a few.

The issue of an aging population with a high life expectancy and low birthrate raises a critical question about the future of life in the land of the rising sun.

## Sightings

We are hovering here to breathe.  
Two souls ride a flood of words  
as almost one.

Wildfire flirts around our heads.  
Tales make us close our eyes  
as our lips bend and bleed  
on every word.

Happy highs are folded in a blanket.  
We run as horses galloping between  
a sheet of ecstasy.

A cheating night shuts out the Zen  
sounds on authmn's chill.  
A book is held close to the bone  
in a warm bed.

I find myself a bit shy like a bird  
sometimes alone in dreamland.

## Forever Time

She is a wanderer gathering  
moments with a camera.  
At the byways and crossroads,  
She catches moments in time.

She seizes blue skies, radiant light,  
gurgling rivers, evergreens, wildflowers  
playing in meadows, mountain peaks  
and creatures great and small.

She captures landscapes around the planet  
that showcase Mother Nature's gallery  
in all its beauty and diversity.

A digital touch screen locks an image  
in forever time to embrace  
with the heart over and over again.

Ashok  
K.  
Bhargava



## The Year of the Poet VI ~ November 2019

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

## Narita

On waking up after a restless night  
I find my body has been rearranged.

My imagination floats  
on the waves of time  
seeking ships ready to sail  
and Basho  
inhaling southern breeze  
laced with wasabi aroma  
under a maple tree.

Carelessly we click photos  
of the wood-beamed monastery and  
nobody seems to care  
who was the celebrated Haiku-poet  
the sea route to China.

## A Bridge Between Two

Sky is a sea of gold  
filled with giggles of Kanjari  
over a small canal.

Curious to meet her lover  
a king of kings  
she lost her slipper  
the in the muddy waters.

She gazed at obsessed  
lover and refused to entertain him  
until he built a bridge for her.

He kissed her lips  
ordered a bridge for his beloved  
quenched his thirsty flesh  
and left, never to return

\* *Kanjari is a dancing girl.*

## Why I want Peace

Every chiseled name here is  
a bullet dripping blood  
a skinned face  
a bruised heart

a quagmire  
of raw emotions  
a breath of trauma

a life martyred: real but mythicized

What could I do  
but lament and bow my head  
to a life lost

*\* this poem was composed after I visited the National War Memorial on October 2, 2019 - 150<sup>th</sup> birth anniversary of Mahatma Gandhi an apostle of non-violence.*

Caroline  
'Ceri Naz'  
Nazareno

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a 'poet of peace and friendship', is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women's advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation ( WCIF ), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen's Initiatives Member, Association for Women's rights in Development ( AWID ) and Anacbanua. She has been a 4<sup>th</sup> Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada 'Amazing Poet 2015', The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

## grain of privilege

we all want to put something on our plates,  
to satisfy our hunger; to nourish our beings;  
but, some have already put their power over  
their plates...blinded with supremacy.  
what more do you have on your lockers?  
snatched last grains,  
stolen identities,  
grave misconducts  
against the farmers' rights  
or worst, the land where we grow the grains  
for the people, were already hidden down under  
that grave called parsimony.

## Father Time and Mother Space

The hourglass has been set.  
The golden revelation is the reality.  
The moment you lift your head  
from the pillow of dreams,  
is a celebration of miracle.  
Victories over pains.  
Feel the seconds of breathing.  
It depicts change and challenge.  
The flush of ticks of a wary clock, is not the end.  
It calls for the Time of Rising.  
The exquisite blood veins  
retell the symphony of rebirth;  
treasure each other like there's no tomorrow.  
This day teaches us to be significant  
in the lives of others.  
Mother Space, keeps the distance.  
Measurement is sacred .  
Try to distance mind from the heart,  
but the interconnectedness is there.  
In some way, disconnection is needed  
to be independently whole.  
Mindfulness is a space braided with compassion.  
Just like motherhood,  
a gentle space closest to her heart is her newborn.  
This day reminds,  
we are natural spaces to create greatness.  
We become academy of spaces:  
live to love, love to learn, learn to give.

## Let this be...

let this moment  
blossom in peace  
with your eternal sunshine  
in my soul...

let this moment  
wander in peace  
with your wings  
in every shoulder...

let this moment  
live in peace  
with your sweetest smile  
in every face.

Swapna  
Behera

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

## An open letter to Bapuji .....

Dear Bapuji,  
Are you a vowel or a consonant  
a burning flame or a murmuring stream  
your spark that extends from the hearth to the heart  
from Dandi to the global map  
you are the momentum  
the eternal existence

How can you run so fast  
for a fistful of salt  
your thoughts omnipresent beyond all zones  
today, tomorrow and forever  
Your feeble voice for Satyagraha strengthens  
Champan indigo farmers  
you sat on the round table conference  
with all your conviction  
your twisted spine so empowered  
for the common people  
your paramount energy of self esteem  
dedicated to all  
you are the epitome of the liberal voice  
how blissfully you loved nature

you are an open invitation  
the reflection of truth  
let life write and all livelihood cite  
your twisted stick, the support  
even today the country needs  
today also the spines are bent  
today also there is violence on the street  
the soul is not yet liberated  
steps are slow and timid  
today also the martyr is sleeping  
under the national flag  
somewhere another Malala is shot

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Even today conspiracy in the name of religion  
the palms are burning to get justice  
you are the energy  
please come once  
here is  
an open invitation to you  
you are our own Bapu  
our family member  
just hold my soul .... with your voice ...  
all respect from India .....

*Bapuji –Mohandas Karamchand Gandhiji, the father of the Nation of India is popularly known as Bapu who brought Independence of India by non violence*

*Dandi –the salt satyagraha march started from Dandi a place in Gujrat, India) as an act of Nonviolent civil disobedience movement in colonial India by Gandhi. This began on 12<sup>th</sup> March 1930 and ended on April 6<sup>th</sup> 1930*

*Champaran-a place in Bihar from where the satyagraha movement started by Indigo farmers during the British colonial period in 1917*

*Malala –Malala Yousafzai is a Pakistani activist for female education and the youngest Nobel Peace Prize laureate.*

*Satyagraha; - the Insistence or holding firmly to Satya or TRUTH*

## who are you ..?

who are you;  
that descends in the milky way  
baptize my existence  
from evocation to immersion  
illuminates my whole Being  
celebrates with noise of the words

who are you...?  
you call me from invisible  
and vanishes at the wink of the eyes  
are you a word, a sentence or a mega period?

who are you ...?  
you dazzle in the dew drops  
on the grass leaves  
write the last breathing of a martyr

who are you?  
are you the wick of a dark forbidden lane?  
or the thin line between virtue and vice  
a lover's Pandora box  
or the life-saving drops?

who are you...?  
the desire for salvation  
or the amulets of illusion  
fearless banyan tree  
or a stable snail  
your footsteps are so familiar  
here; there and everywhere

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just come once  
or else allow me to forget you forever  
I am good under my thatched roof  
where stars twinkle;  
and the moon smiles.....

## Eyes to alphabets

eyes to alphabets  
things seem to be hypnotic  
but they are often pathetic  
how different they are  
underneath either a Gulf Stream or a cold Labrador  
a flower seller with colours in the traffic square  
but a victim with scratches on her cheeks

Eyes to alphabets  
the journey is so dynamic  
a baby can solace  
fire burns within ....  
never underestimate the appeal  
the alphabets' deal  
they are high voltage power cells  
whether you feel or not .....

Albert  
'Infinite'  
Carrasco

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## The Year of the Poet VI ~ November 2019

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

## China

Ancient palaces and temples,  
Religious statues,  
Vintage dynasty paintings,  
T'ai chi Martial arts  
Music,  
Cultural dance and festivals.  
Markets for  
Wheat,  
rice,  
Noodles and vegetables.  
Gardens and lakes  
Accent beautiful landscapes.  
Shanghai Pass to Jiayu Pass  
The Great Wall was made for protection,  
By rulers of the past.  
Clothing isn't just fashion,  
Rank and wealth are included,  
it's traditional symbolism.  
Languages spoken are mostly Cantonese and mandarin,  
There's many religions from Buddhism to Judaism.  
This is a place definitely on my bucket,  
One day I'll travel to China's republic.

## Anger issues

Poverty was the start of my anger issues, it's when my father died that i started to act out in irrational ways, my mind was in a daze, i became a youngen caught up in the evil that men do. That's how i was saying dad i miss you. Where his legacy ended I continued, My temper got worse when slugs broke bones and burned through my muscle tissue, that put me on another level, if there's drama I'll shoot first to evade death or laying up in critical, I was on some fuck the world shit, except family and my crew. My team and i lived in the same hood, under similar circumstances, we was on the same page, not having enough filled us with rage, we was bonded but the bond got tighter pushn that white and beige. We was trying to eat, anger would be an understatement explaining the emotions flowing when I saw my kin laid out in the street, on gurneys, in morgues and while standing over their bodies where they'll eternally sleep. One by one the reaper reaped. I went harder and harder after each one returned to the father, I'm a man on fire, I spit flame on the game so mother's don't hear their son expired and to hear "because of your words, I retired", I'm going to save a few, I'm inspired.

## Pride and ego

Pride and Egos clash, when they cross paths guns blast, somebody's going to return to ash. Cemeteries are spreading to house the dead and prisons are full of those that fled, the few that went under the radar are a clear and present danger, because after their first, they say it gets easier and easier to eliminate a threat or predators. Out there somewhere there's slugs being loaded into guns for protection and assassination, ya know, defense or habitual 187 offense, out there somewhere someone is living their best life not knowing they're about to die, someone that knows if they get caught it's life and another in shock when they find out they're going to bid forever. Where I'm from it seems as if death is life, I'm used to it, I heard the yells, the cries, the why's, the rum pum pum pum hum of fully and semi automatic murder music. One after the other, over and over another murder, I've lost a lot of brothers, most had no hope,... they didn't get to emergency in an ambulance, they slowly drove off with coroners.

,

Eliza  
Søgiæt

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After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet

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proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

**Brink**

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Poor millionaires  
are like water in a dry river,  
broken glass,  
leafless trees.

Poor,  
childless millionaires  
on the verge of life  
adopt heirs.

They cross the brink of darkness  
in the hope that  
Made in Japan will survive.

Before the end they understand  
that they are both  
rich and beggars,

– they lived to work.

They fulfilled their desires  
with the love to work.

Everything else

they postponed  
– *for later*.

*translated by Artur Komoter*

## Constellations

He missed out on life.  
He forgot that it passes so fast.

He said:  
*when I was still big  
I did not reach for them.*

*Today I know,  
that it will be easier for me to pick mushrooms  
than point at the clouds with my finger.*

But he also knows  
that he can no longer stand up straight.  
The time has passed  
when he could  
watch the constellations of stars.

*translated by Artur Komoter*

## Without a Plan

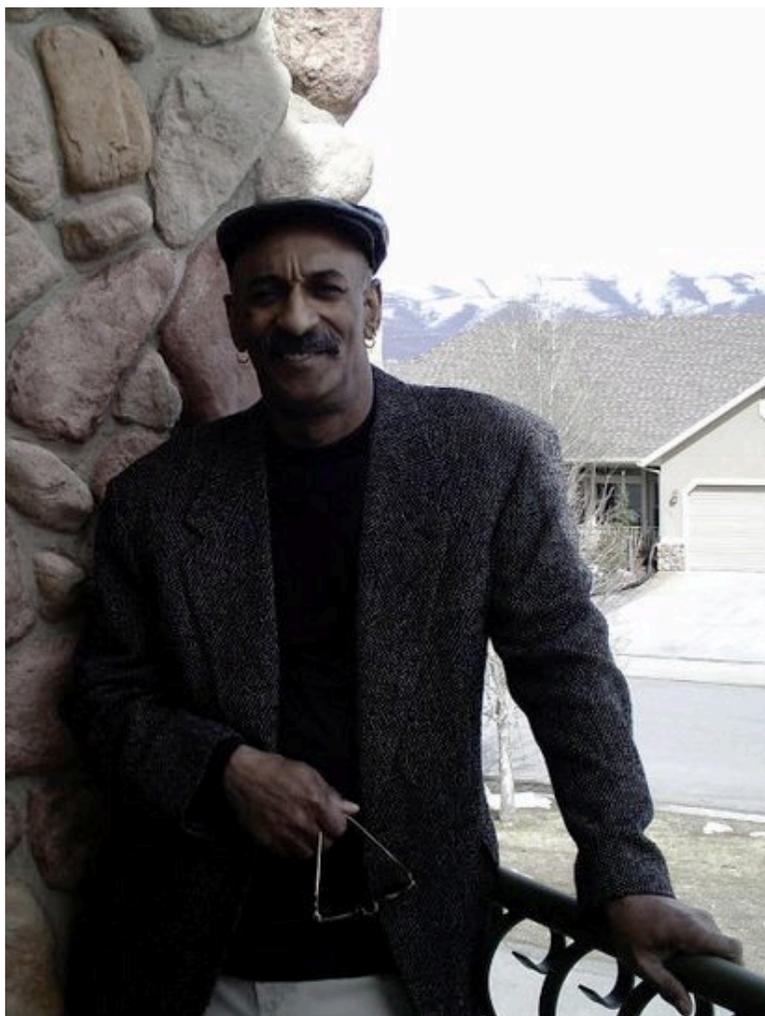
Life is one,  
it is no imitation,  
only a harbinger of death.

It will take them all:  
ones today,  
others tomorrow,  
or another time.  
It will touch and take away.  
Without a plan –  
we always go  
towards it.

*translated by Artur Komoter*

William  
S.  
Peters Sr.

*The Year of the Poet VI ~ November 2019*



The Year of the Poet VI ~ November 2019

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

## Asia North

There have been many,  
But none rival the lore  
Of the North Asian Dynasties . .

We have the Khans,  
The Hahns  
The Ming  
The Song  
Xia . . . 21st - 17th century BC  
Shang . . . 17th century BC - 1046 BC  
Zhou . . . 1046 - 256 BC  
To name a few

There is much to be learned  
Much to be given  
As we embrace but a taste  
Of what there is  
Still yet to be discovered,  
Uncovered  
Instead of obscured  
And covered up  
By the writers of books  
Who assert incomplete looks  
At truth

Asia North  
Has much to tell . . .  
As does the rest of the world  
We have so looked down upon . . .  
listen

## 1 eye blind

A deep rose colored monocle  
Adorns the left,  
The right?

Night endures  
Sight obscures  
There are no sure- ities  
That appease our wonder  
Our quest  
For truth

The test we face  
Has a space ... somewhere  
Out there in the nefarious ether,  
The never ever neither either  
Where you nor I  
Can seem to get to

The anguish  
Of no light,  
Only blight seen  
Demeans our essence,  
But our very presence  
Confirms the present,  
Yet to come,  
And validates our delusion  
Pertaining the illusion s  
Of the past  
And the future  
We must face ...  
Can you taste  
Your sense of it all

The Year of the Poet VI ~ November 2019

Worry not  
About the fall,  
For it has already happened  
And perhaps ...  
We are flapping  
Broken wings  
Attempting to fly  
In the liquid soup  
Of subterfugeous dischord

1 eye blind,  
The other adorns  
A deeply colored  
Rose flavored monocle

Smell the flowers my child  
Smell the flowers,  
For therein lies  
The hope you have yet  
To grasp.

Poke me in my 3rd eye,  
And perchance  
I will know you are here  
With me

## The Saviour is late

Somewhere in the vast darkness  
Where light should have been,  
The silence was blossoming  
As 'Reason' began  
To spread its crippled wings

The ignorance was infectious  
And a once sacred balance  
We species possessed  
Had lost it's way

The innate hunger  
Of those thirsty for expansion,  
For growth,  
For clarity,  
Now lay upon the roadside  
As the blind ones,  
The uninvested wayfarers of life  
Numbly,  
Rotefully,  
Whispered incantations  
Unto their own hearts,  
Their children,  
Seeking to deliberately  
Maintain the inauthentic veil  
That allowed their  
Sleep  
To go undisturbed

This is what we have come to,  
A quintessential quest-less existence  
Where truth had become  
A discordant raspy sound,  
An annoyance  
That aided and abetted

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Our dis-ease

Fortunately,  
Somewhere in the realm  
Of the obscure dreams  
Of a few,  
There was a light  
That was beginning to  
Consume their souls  
Seeking to purge the despair  
And melancholy  
That loomed about,  
Promising to vanquish the illusion  
Of an impending doom ...

But it shall not be,  
Nay, it shall not  
For the darkness  
Can not prophesize  
It's own demise  
With any certainty,  
Without the light

The Saviour is late,  
And our fate unfortunately  
Is in our own hands.

November  
2019

Featured Poets

~ \* ~

Rozalia Aleksandrova

Orbindu Ganga

Smruti Ranjan Mohanty

Sofia Skleida



Rozalia  
Aleksandrova

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## The Year of the Poet VI ~ November 2019

Rozalia Aleksandrova lives in Plovdiv, Bulgaria. Author of 11 poetry books: "The House of My Soul" (2000), "Shining Body" (2003), "The Mystery of the Road" (2005), "The Eyes of the Wind" (2007) , "Parable of the key" (2008), "The Conversation between Pigeons" (2010), "Sacral" (2013), "The Real Life of Feelings" (2015), "Pomegranate from Narrow" (2016)... "Everything I did not say"(2019). Editor and compiler of over ten literary almanacs, collections and anthologies. He is a member of the Union of Bulgarian Writers. In 2006 he created a poetic-intellectual association "Quantum and Friends" for the promotion of quantum poetry in civil society, Plovdiv and Bulgarian phenomenon. Initiator and organizer of the International Festival of Poetry "SPIRITUALITY WITHOUT BORDERS".

## When Thoughts Draw A Road

When thoughts  
draw a road  
and shadows pierce the darkness.  
A star burns  
without flesh.  
From the glowing ashes of our fire.  
Followed by a meteor shower.  
A sunny foal-like sparkle in the eye.  
In amazing pure rye  
a spark has flickered.  
But thoughts draw a road.  
And shadows sway.  
Love is on its way.  
And autumn goes insane.

## Pomegranate From An Alien

No matter if you love.

Or if you don't.

You are a cry

in the womb

of the Pomegranate.

Splattering

The Time

and Meaning

of the magical grains

for the nectar.

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\*\*\*

My heart  
is a verse,  
which is writing  
an ode  
to you.

Orbindu  
Ganga

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Orbindu Ganga is a post graduate in science and the first recipient of Dr. Mitra Augustine gold medal for academic excellence. He worked in financial, banking and publishing domains. Proved his finesse as a Soft Skills Trainer and Content Account Manager (Client Relationship Manger).

Orbindu Ganga is a multilingual poet, author, critic, content writer, sketch artist, researcher and spiritual healer. His poems have been published in many international publications and anthologies. He has published two research papers in poetry. His painting and article have been published in a spiritual journal - Awakening. He has authored the book “SAUDADE.”

## Alone in the garden

Smogs were puffing the smoke  
Hovering to deny the radiance,  
Early misty showers  
Wetted the edges of grass,  
Tittle of greenery were spread  
Opening to the opulence of welkin,  
Trying to slice through the fog  
A prism of light showered,  
Kissing the tip of a grass  
A spark of diamond glittered,  
Whispering to the shadows around  
Garnered many to smile,  
A bouquet of fragrance  
Smeared in the ambiance,  
She was alone  
In the open garden,  
Smelling the aroma  
Heaving with a sigh,  
Many smog gathered  
To be adsorbed in her,  
Never letting any  
To be absorbed in her,  
Smogs withered  
Leaving the lucidity,  
Forming a commune  
To whisper his thoughts,  
Auburn sprinkled butterflies  
To see her eyes smiles,  
She ricocheted  
With a glance,  
Gliding in whee  
Falling in the stream,  
Getting soaked

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With his eyes wide open,  
Nature rushed with the zephyr  
To dry him weather,  
He was drenched  
Deeply in her thoughts,  
Meandering with shadows  
Tilting far away,  
She had a rare smile  
Seeing him fall,  
Waited for long  
For her smile,  
Disappeared before twilight,  
Remembering her smile.

## Scary Eyes

Dreams have a dream  
To fulfil their dreams,  
Looking into the firmament  
Moving is the clouds,  
Slowly in a pace  
Known to appraise,  
Forming many forms  
With a sign to gaze,  
Whispering at the forms  
Drawing on the sands,  
Flying among the clouds  
Inundated mind of bliss,  
Silence had a thought  
To giggle among the lots,  
Innocence maneuvered  
In the veins of many,  
Drafted from the years  
With the cultural synergy.

A silent night was blighted  
With smokes of terror,  
The moon was hidden  
In the cusp of strikes,  
Lighting of crackers  
Brightened the nights,  
Cry of innocence was heard  
Far away from the lights,  
Night was long  
With bombed edifices,  
Looking for help  
Many dusted in silence,  
Crevices of pain  
Waited for the light,

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Old slumbered  
Without a voice,  
Children were crying  
With none to hear.

Auburn opened  
Resting was the forms,  
Children thawed  
To see the bodies around,  
Eyes were opened  
Never to close,  
Rivers were slowly flowing  
With eyes never to blink,  
Looking in the firmament  
With smokes moving,  
In a state of denial  
Terrified eyes wandered,  
None to hold their hands  
Fear whispered deep,  
Crawling to seek attention  
Bodies were dusted in silence,  
Scary eyes pleaded  
For a hope for life.

## Dilapidated Edifice

Down in the downtown  
Along the slopes,  
Sliding with loops  
And meandering curves,  
Lived many souls  
Away from the crescendo,  
A world lesser  
Known to many,  
Morning dust lighted  
With many eyes brightened,  
Ambling along  
The hair pins,  
Listening to the hovering  
Singers of nature,  
Calling for the onlookers  
With a chirpy melody,  
Lived an edifice  
Living for others,  
Life had a line  
Encircling the line,  
Food and water  
Buffering the core,  
Grafted with items  
For the houses to store,  
Getting from far away  
Was a journey with a smile,  
Being for the people  
Travel never tired their minds,  
Standing tall against  
The mighty time,  
Having the blessings  
From all around,  
A selfless thought triggered

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Within the self,  
Traveling on a rainy night  
Roads opened wider,  
Leaving the slopes  
To aghast in wander,  
Sliding on the curve  
Leaving them fall forever,  
Tears were flowing  
Never to stop,  
Years have gone  
Weeping in rust,  
Standing alone  
Dilapidated in tears,  
Lifeline showers  
Memories of yestreen,  
The edifice symbolises  
A hope to revive the past.

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Smruti  
Ranjan  
Mohanty

The Year of the Poet VI ~ November 2019



## The Year of the Poet VI ~ November 2019

Smruti Ranjan Mohanty, son of Raj Kishore and Shantilata Mohanty, born at Padmapur, Jagatsinghpur, Odisha on 1.1.1963 is a multilingual poet, essayist and writer. He is a published poet and writer and a featured poet of PENTASI B World Friendship Poetry. His writings include essays, short stories, poems and novels which are published in newspapers and in various national and international magazines, journals and anthologies. Working as Finance Officer in Govt of Odisha, he writes extensively on life, its beauty and intricacies which are widely acclaimed.

Website  
[smrutiweb.wordpress.com](http://smrutiweb.wordpress.com)

## The Queen Of Night

oh, the queen of the night!  
i will never succumb to your first kiss  
you have to come with all your charm  
to seduce me, make me fall in love with  
you are to knock at me, knock at my closed door,  
again and again,  
to win me, win my body, mind and heart

I know not how many times i am here  
how many times we met and part  
but as and when i come  
you chase me like a mad beloved  
to meet me, feel my touch and feel me deep inside

my love!  
we part to meet and meet to part  
that define our love and romance  
but our joy and ecstasy  
only for few moments  
then begins the journey of life,  
its chill and charm and that long waiting to give meaning  
to that eternal love and longing

my love!  
waiting for you since long  
i know you are behind my back since the day i am here,  
come in front, face to face  
come with your spellbinding grandeur  
i will unveil that veil and  
see the girl of my dreams once more

come with your filigree smile  
drooping eyes and quivering lips

The Year of the Poet VI ~ November 2019

i could see you, see your body,  
its curves speaking volumes of your love and longing  
look at me, take me in your hands  
let me see how spellbinding my fiancée is

## Loyalty

loyalty to what and whom?  
to an individual  
who does not understand its meaning  
to a relationship  
that stands on permanent interests and hypocrisy  
to an idea  
that misguides and takes one to the brink of a calamity  
or to something else?

when loyalty makes one blind to the reality  
when based on negative reasons and unscientific reasoning,  
how hazardous it is, instead of fulfilling, it kills the man  
within

in roles and relationships man lives  
remaining true and doing justice to one's roles,  
individuals, relationships and values in thoughts, words and  
deeds  
is what define loyalty

it is never a blind commitment to naked self-interests,  
dogmas, superstitions and the forces and beliefs,  
attitudes and endeavours that is against truth and justice  
man and humanity

responding to the larger society  
its needs and values, collective conscience  
and betterment of humanity  
is what mean loyalty  
to remain loyal to others  
you are to be loyal to yourself  
to the man within, to your inner voice  
the values you inculcated

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the more you are loyal to yourself  
the more you are loyal to the rest  
to truth, love, peace and brotherhood  
when you are true and loyal to your conscience,  
you make others loyal and become a better man

people and ideologies will come and go,  
relationships are cultivated, institutions grow and decline,  
but one's loyalty is beyond these, always to the betterment  
of humanity

loyalty to an individual, to an institution, towards an  
ideology,  
man and his whims and caprices irrespective of the goals  
they strive,  
means they adopt, which your inner you never accept  
is but disloyalty to man and the society  
let your loyalty be full and complete  
to your love and relationships, ideas and idols  
and anything you consider true and genuine

loyalty lies in listening to the voice of humanity,  
in a commitment to ideas, endeavours and relationships  
that is an integral part of man and his development,  
always in tune with decency and morality,  
law of the land and betterment of society

## I Am In Love

for a change  
we just looked at each other  
and the rest is history  
life unfolded its beauty like never before

we are in love once more  
how soon everything changed  
and the world became so beautiful and fascinating once  
again

i looked at you  
you are the same, no signs of ageing, no wrinkles, no black  
spots,  
i could see nothing, only sense that ageless heart beating  
for the sake of love  
those beautiful eyes, dancing dimples, rosy cheeks,  
quivering lips,  
drooping eyes and inviting gestures telling me  
it is not all over  
still, there is enough in us  
to captivate each other for years together

love is always in its youth  
love never grows old, it is as it was  
much before when we first fell in love  
we don't feel it, feel its warmth and beauty  
because we never look at it  
the way we used to look at it  
life is all about finding that love  
rediscovering the moments  
and passion for each other

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life is living gracefully  
falling in love with one's love  
falling in love with oneself  
and life again and again  
irrespective of the situation  
and its constraints

my love!  
truth is in front of me, in my eyes  
truth is in front of you, in your eyes  
let nothing come in between  
i and you, we and our love  
and let us live life in love and passion  
till we are here

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Sofia  
Skleida

The Year of the Poet VI ~ November 2019



Sofia Skleida was born in Athens. She is graduate of the Faculty of Filology at the National and Kapodistrian

## The Year of the Poet VI ~ November 2019

University of Athens. She has a MA in Pedagogy , a PhD in Comparative Pedagogy and she is also a postdoctoral candidate (Faculty of Theology, University of Athens). He has attended a number of training courses in special education and teaching, and especially in the teaching of literature. He has also been trained and certified in Braille by the Center for Education and Rehabilitation of the Blind.

She published her first collection of poetry (Thessaloniki, 2014) entitled *Dream of Oasis*, which has been translated and published in Italy in 2017 (won the second prize in a international competition in Milan). A poem of the same collection became a song. Her first Fairy tale entitled *Geometrini* published in 2016 and her second fairy tale entitled *The Kingdom of Joy* was published in 2018. Recently were published her second and third collection of poetry entitled *Neologisms* and *Melismos* respectively. She is currently publishing two books titled *Cappadocian theological references in handwritten verses* and *The teaching of classical languages in the Italian secondary education*. She is a regular member at the Panhellenic Union of Writers.

Holy pilgrimage

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Touching rare treasures  
like that of your beauty  
the look is enchanted by the ethos of your eyes  
I feel the courage, I get your pulse  
and I am losing with intensity on the beautiful seabed  
The aroma of love is fragrant, sacred  
as a rare relief, mosaic ...

Pantheon of wisdom

The Year of the Poet VI ~ November 2019

Full silence fits into the sense

of the divine existence

and the human presence

Where silently artistic

and imperial figures

of the past like Raphael,

inspiring the present

The dwelling of the Gods seeks the paternity

and the diffused light of the oculus

trigger memories ...

Playful time

The Year of the Poet VI ~ November 2019

I feel you...

palpating the yellow pages

of a forgotten book

struggling with many conflicting thoughts

I feel you ...

In the astigmatic memories of our fellow humans

in the silent voices of my desires

I'm nostalgic ...

Looking for the coveted redemption

Breathing the aroma of the hidden passion

Gripping the pulse

of my heartbeat ....

# Remembering

our fallen soldiers of verse



*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017

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Coming  
April 2020



The  
World Healing, World Peace  
International Poetry Symposium

Stay Tuned

for more information

[intouch@innerchildpress.com](mailto:intouch@innerchildpress.com)

'building bridges of cultural understanding'

[www.innerchildpress.com](http://www.innerchildpress.com)

The Year of the Poet VI ~ November 2019

Inner Child Press

# News

Poetry Posse Members

The Year of the Poet VI ~ November 2019

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*William S. Peters, Sr.*

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# No Illusions

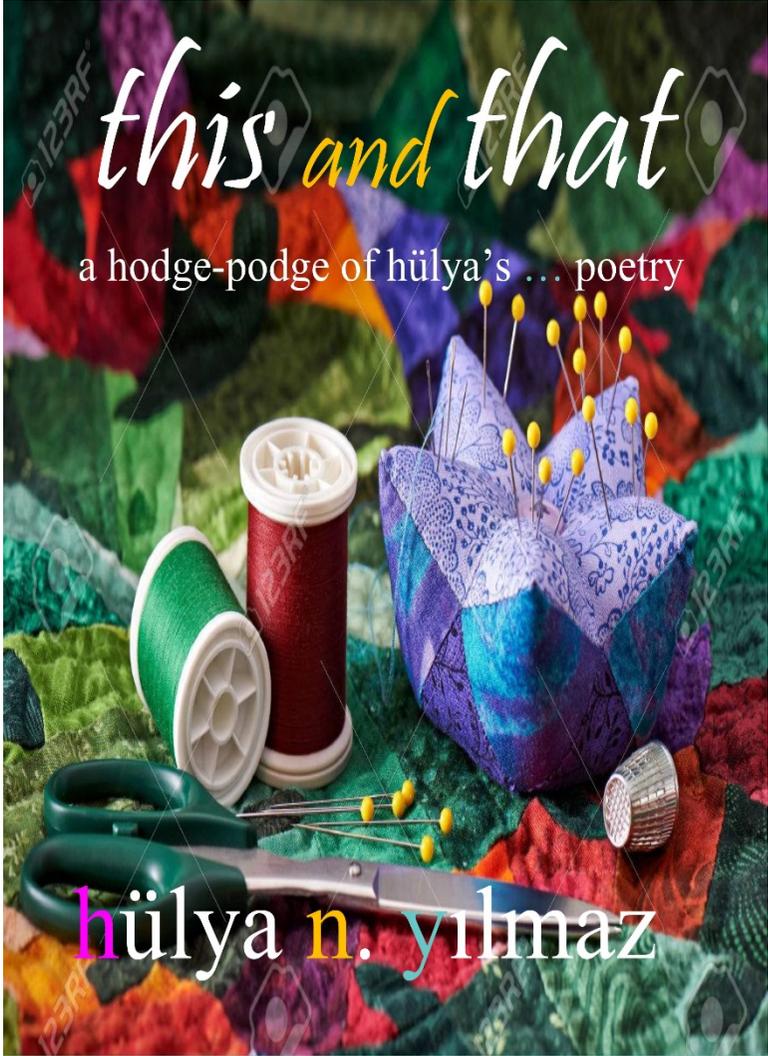
*Through the Looking Glass*



Jackie Davis Allen

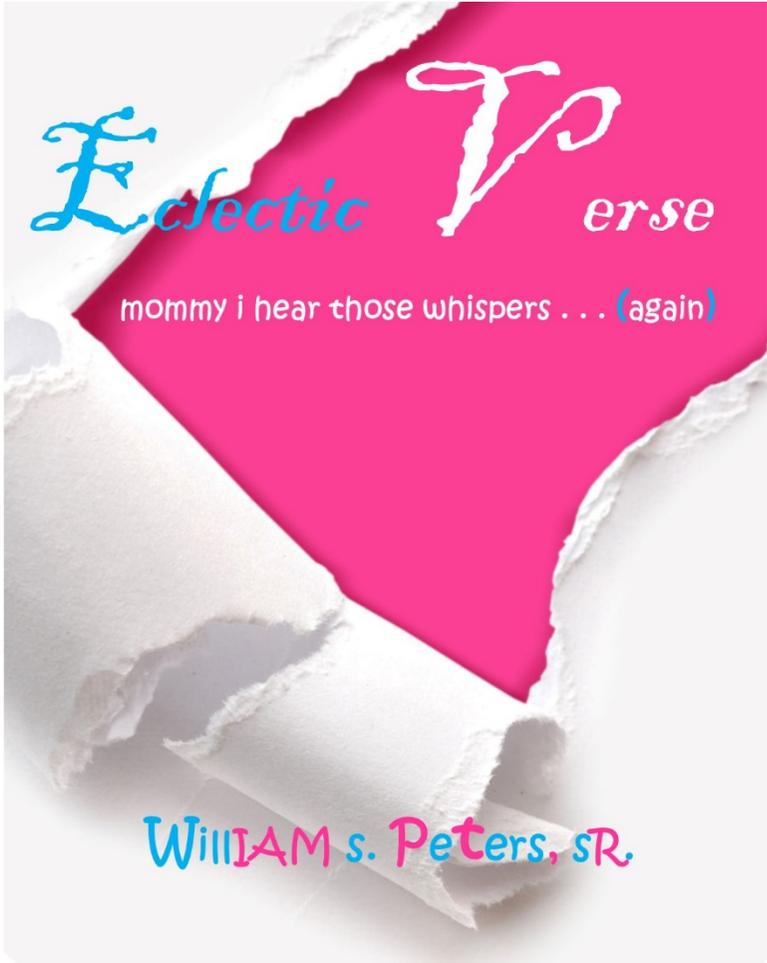
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# HERENOW



FAHREDIN SHEHU

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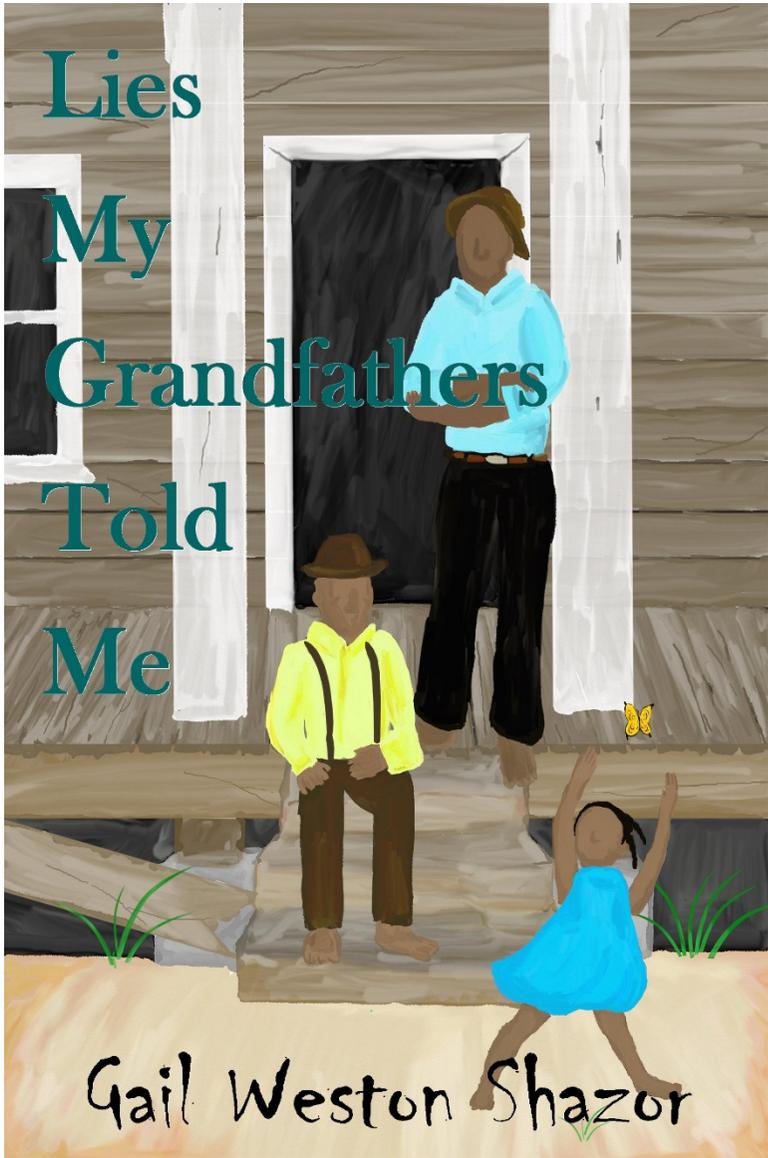
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Jackie Davis Allen

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# Aflame



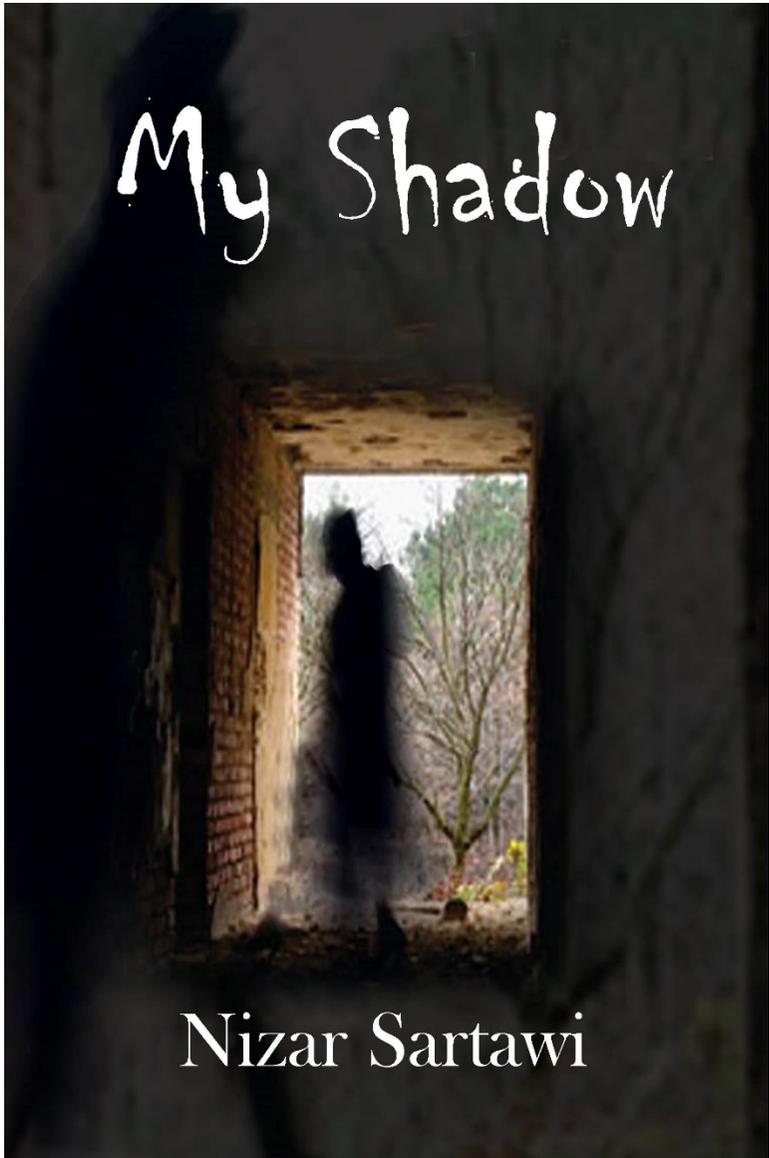
*Memoirs in Verse*

**hülya n. yılmaz**

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# Mass Graves



Faleeha Hassan

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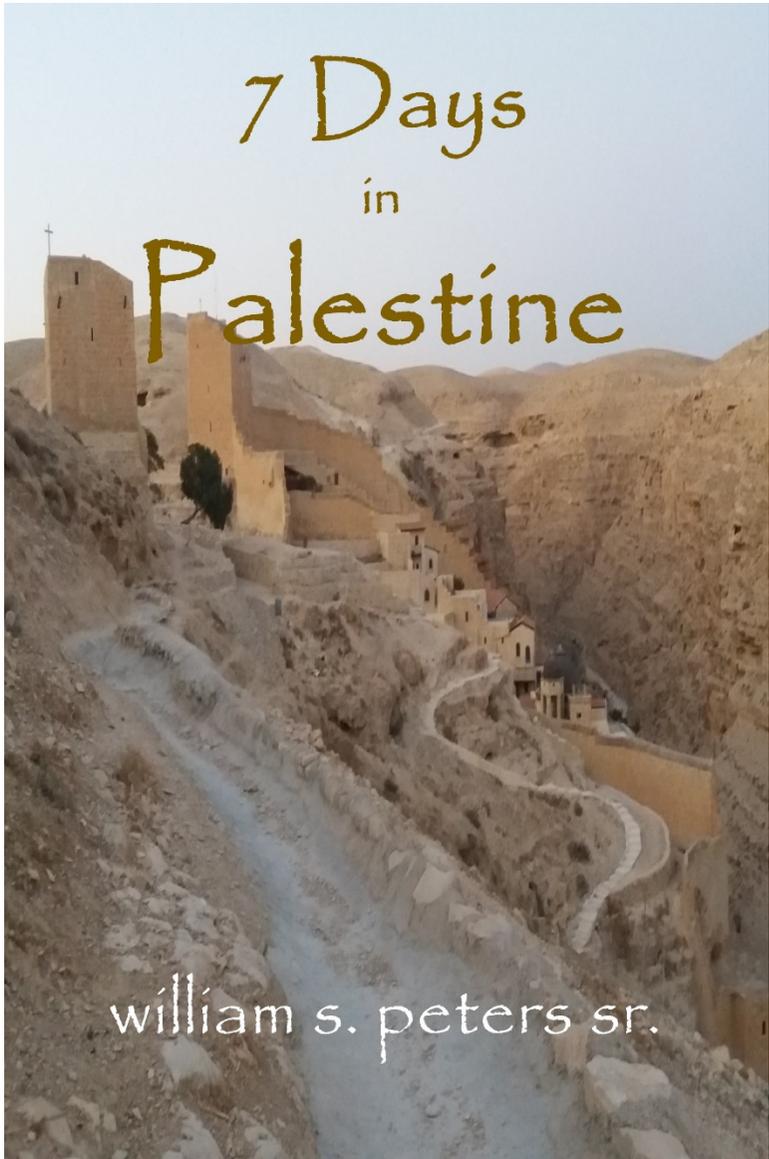
Breakfast  
for  
Butterflies



Faleeha Hassan

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The Year of the Poet VI ~ November 2019



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presents

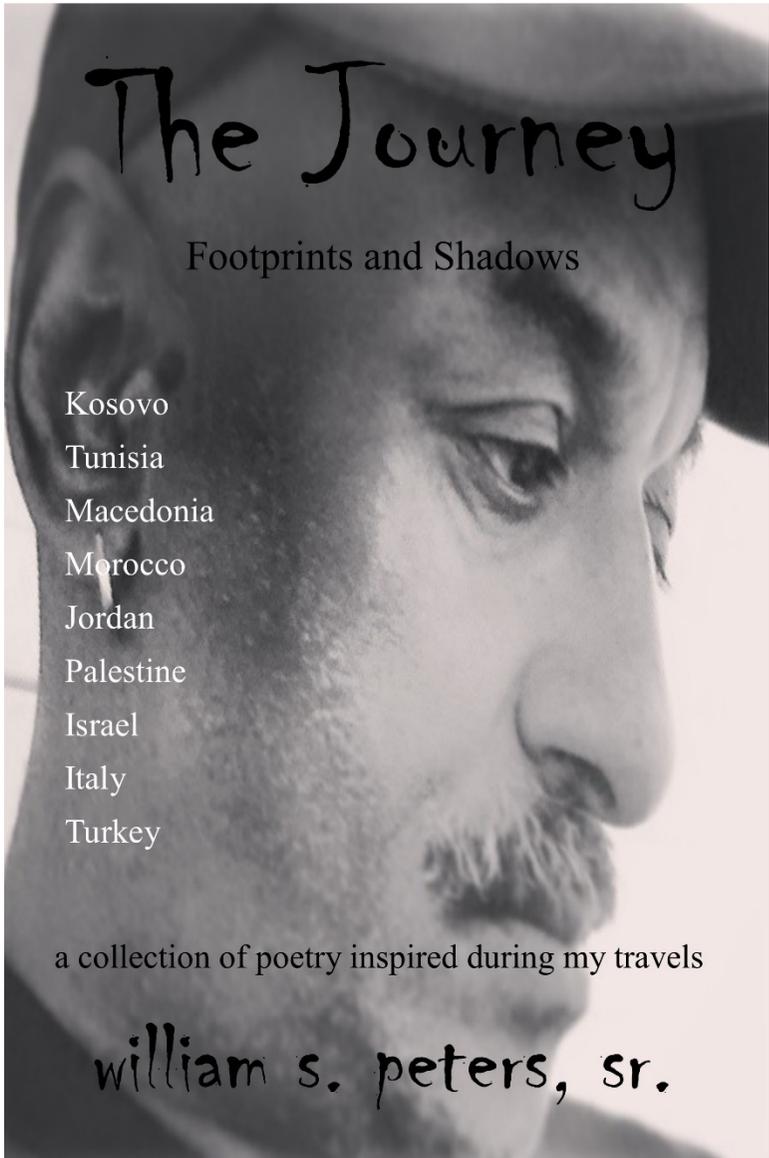
*Tunisia My Love*



william s. peters, sr.

*Coming in the Summer of 2019*

The Year of the Poet VI ~ November 2019



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The Year of the Poet VI ~ November 2019

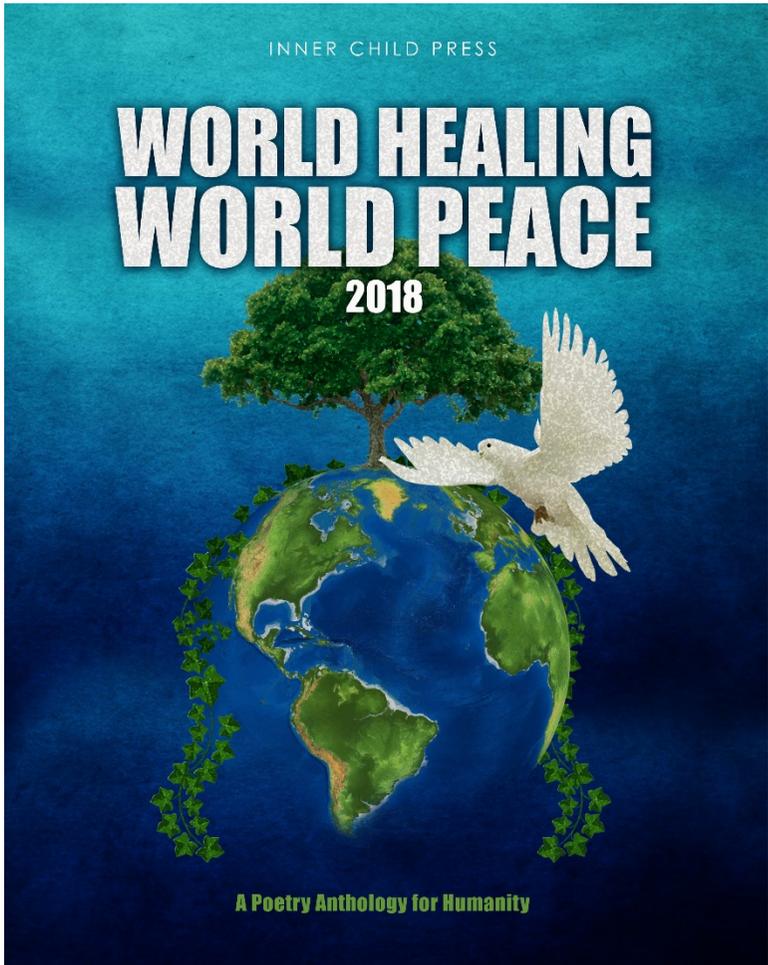
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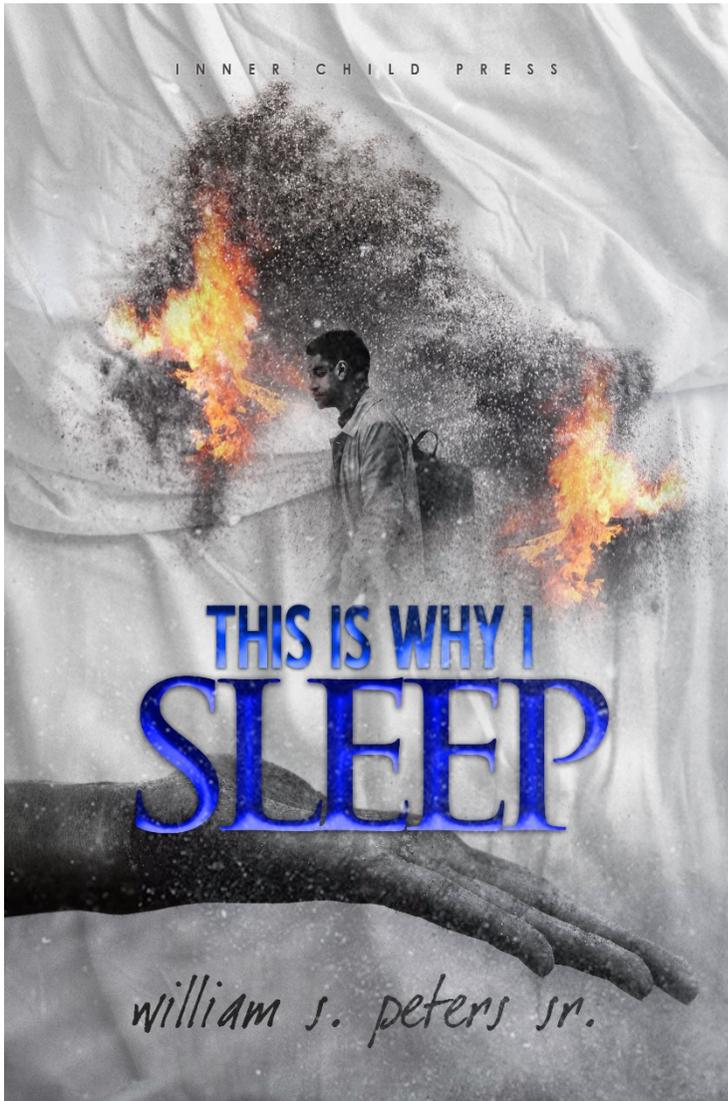
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# Inward Reflections



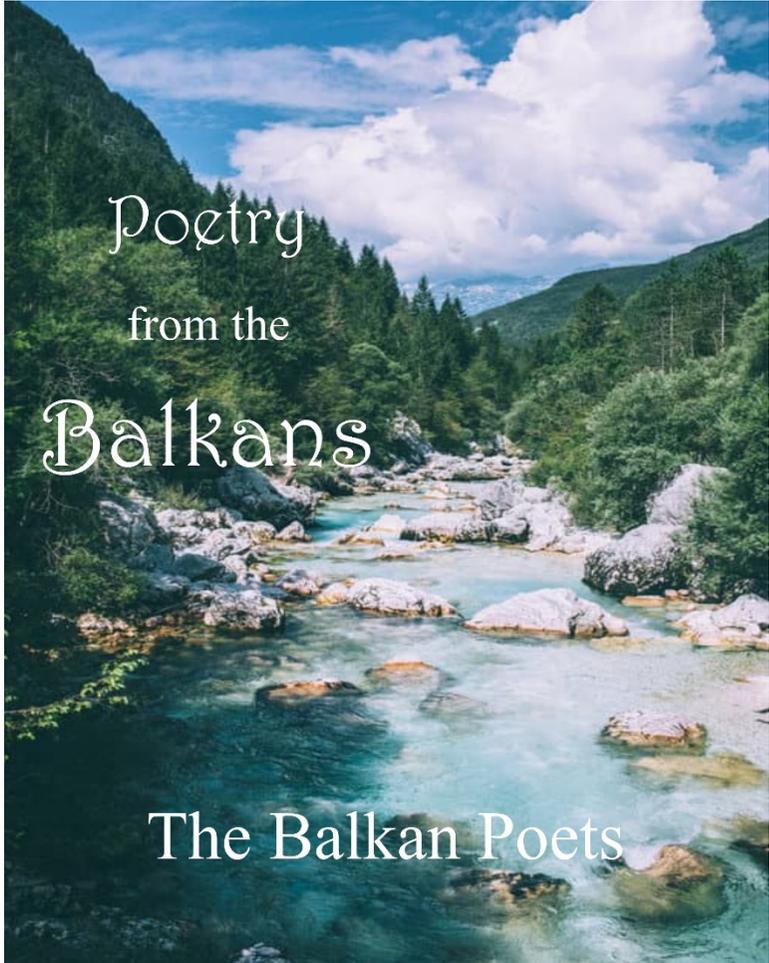
Think on These Things  
*Book II*

william s. peters, sr.

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*Inner Child Press Anthologies*

Inner Child Press International  
*presents*

*Love Anthology*

2019

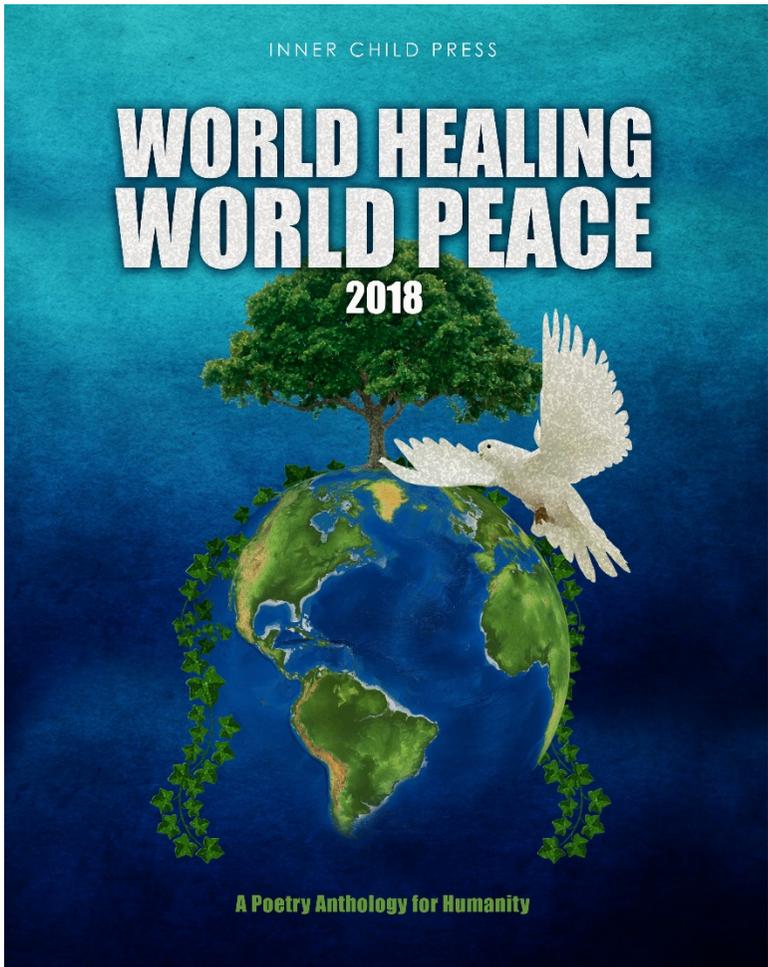


*The Love Poets*

*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

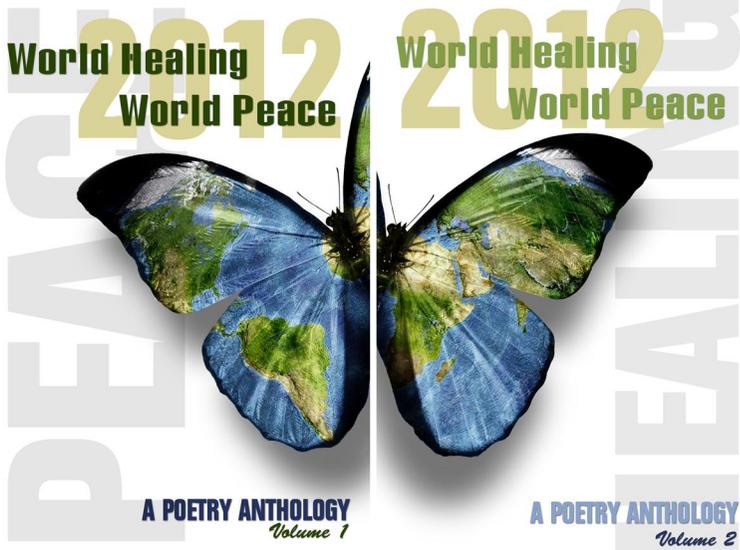
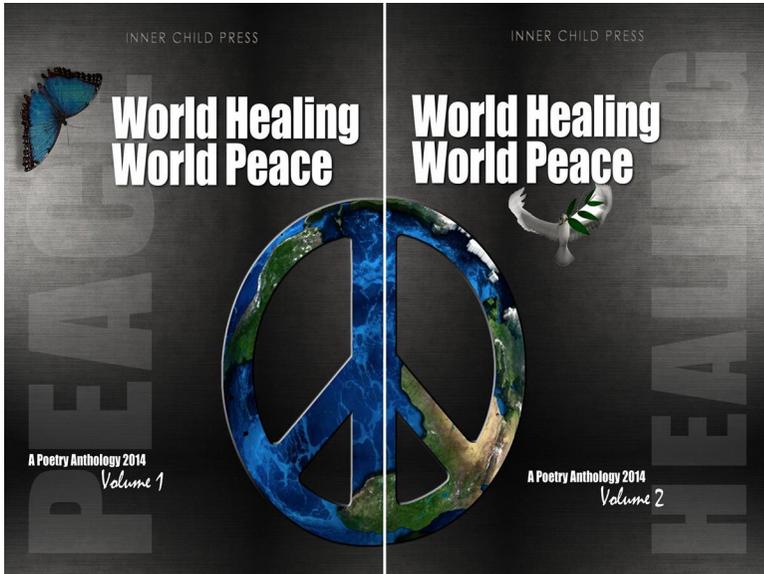
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*Now Available*

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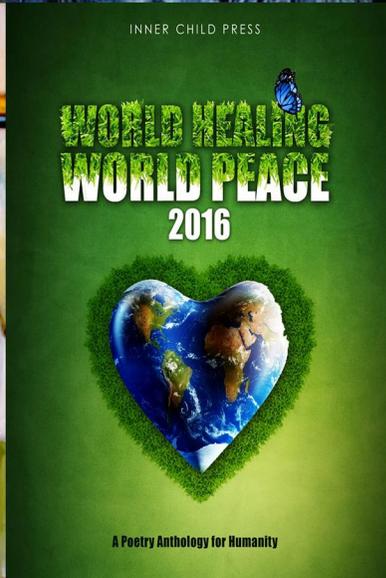
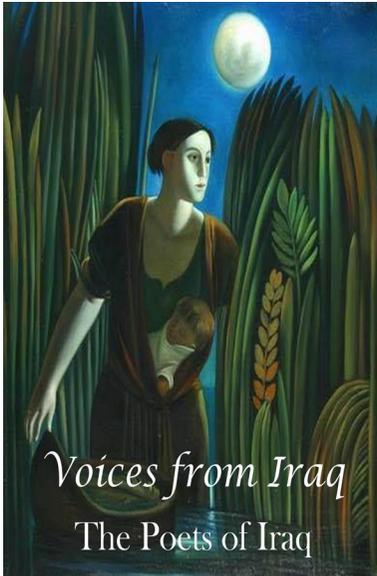
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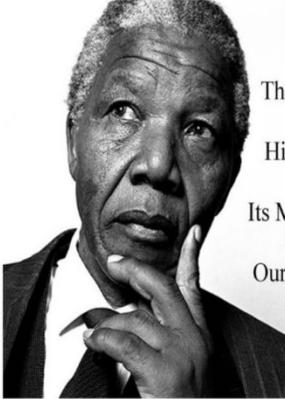
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

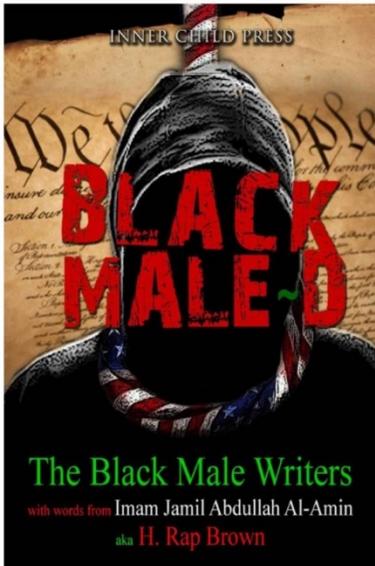
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4

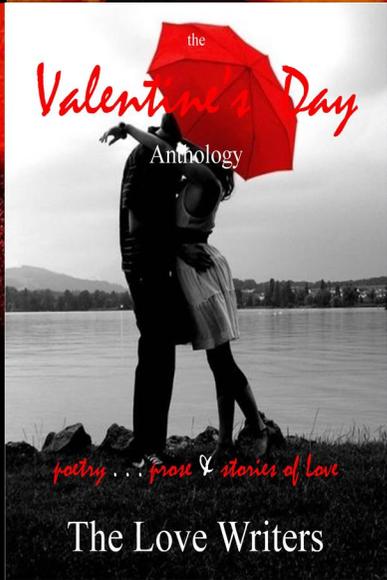
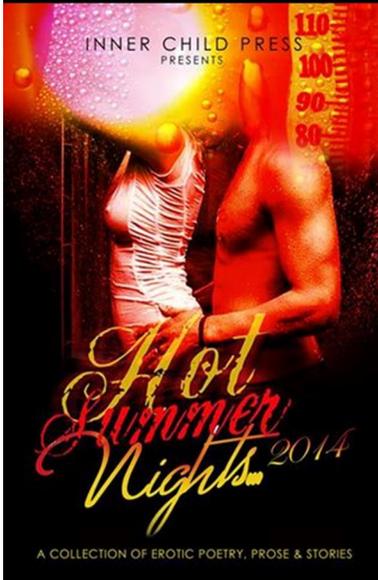
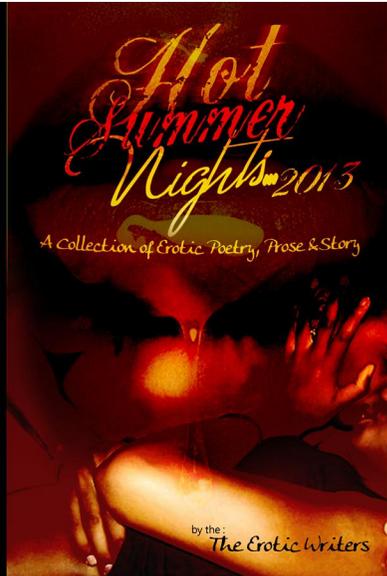
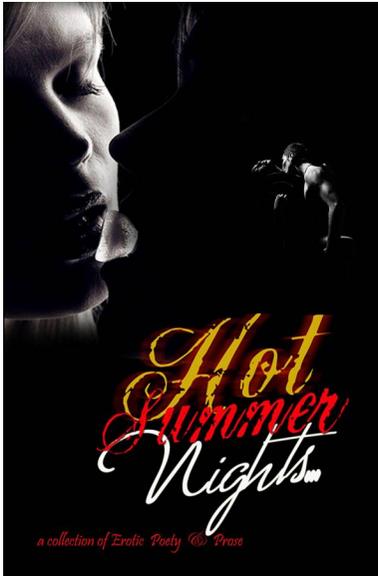


the conscious poets  
inspired by . . . Monte Smith

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Inner Child Press Anthologies



a collection of the Voices of Many inspired by ...

Monte Smith

a collection of the Voices of Many inspired by ...



Monte Smith

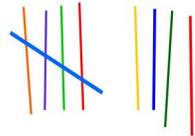
volume II



a collection of the Voices of Many inspired by ...

Monte Smith

11 Words



(9 lines ...)

for those who are challenged

an anthology of Poetry inspired by ...

Poetry Dancer

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# Inner Child Press Anthologies

## The Year of the Poet January 2014



Carnation

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neeetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

### Our January Feature

Terri L. Johnson

## the Year of the Poet

February 2014



violets

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neeetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

### Our February Features

Teresa E. Gallion & Robert Gibson

## the Year of the Poet

March 2014



daffodil

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neeetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

### Our March Featured Poets

Alicia C. Cooper & Hülya Yılmaz

## the Year of the Poet

April 2014



Sweet Pea

### The Poetry Posse

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neeetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

### Our April Featured Poets

Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith

celebrating international poetry month

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# Inner Child Press Anthologies

**The Year of the Poet**  
May 2014

*May's Featured Poets*  
ReeCee  
Joski the Poet  
Shannon Stanton



**Dedicated To our Children**

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Inifine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Mindzancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

*Lily of the Valley*

**the Year of the Poet**  
June 2014



*Love & Relationship*

**Rose**

*June's Featured Poets*  
Shantelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Inifine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Mindzancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

*July Feature Poets*  
Christiana A.V. Williams  
Dr. John R. Strum  
Rolapie Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Inifine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Mindzancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Lotus**  
Asian Flower of the Month

**The Year of the Poet**  
August 2014

**Gladiolus**



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Inifine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Haminger  
Joe DalVerbal Mindzancer  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
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**August Feature Poets**  
Ann White \* Rosalind Cherry \* Sheila Jenkins

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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

*The Poetly Poets*

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

## THE YEAR OF THE POET

October 2014

Red Poppy



*The Poetly Poets*

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



*The Poetly Poets*

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiate

## THE YEAR OF THE POET

December 2014



*The Poetly Poets*

Jamie Bond • Gail Weston Shazor • Albert Invernizzi Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shoneef Akbar-Rasheed  
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Narcissus

December Feature Poets

Katherine Wyatt • WhittenFrost • Santos Cairo • Justin Clarke

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**THE YEAR OF THE POET III**  
January 2015



**Garnet**

**The Poetry Pesse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infinite Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur - Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hülya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**January Feature Poets**  
Bismay Mohantri \* Jen Walls \* Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY PESSE**  
Jamie Bond  
Gail Weston Shazor  
Albert Infinite Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur - Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hülya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
Iram Fatima \* Bob McNeil \* Kerstin Centervall

**The Year of the Poet II**  
March 2015

**Our Featured Poets**  
Heung Sook \* Anthony Arnold \* Alicia Poland

**Bloodstone**



**The Poetry Pesse 2015**  
Jamie Bond \* Gail Weston Shazor \* Albert Infinite Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
Raja Williams \* Dennis Ferado \* Laure Charazac



**Diamonds**

**The Poetry Pesse 2015**  
Jamie Bond \* Gail Weston Shazor \* Albert Infinite Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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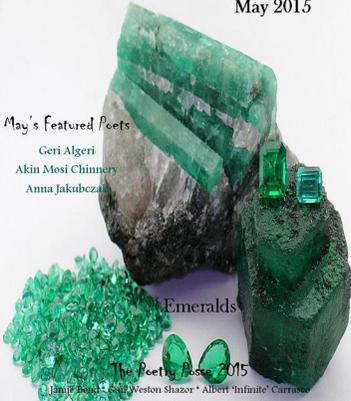
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# Inner Child Press Anthologies

## The Year of the Poet II

May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimere  
Anna Jakubczak



Emeralds

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

June's Featured Poets  
Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015  
Abhik Shome \* Christina Neal \* Robert Neal



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

August 2015

Peridot

Featured Poets  
Gayle Howell  
Ann Chalaszc  
Christopher Schultz



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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## The Year of the Poet II

September 2015

### Featured Poets

Alfreda Ghee \* Lonnice Weeks Badley \* Demetrios Triffatis



Sapphires

### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

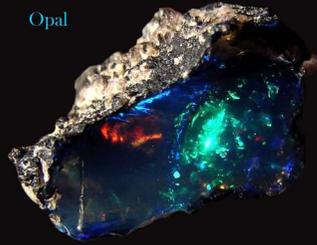
## The Year of the Poet II

October 2015

### Featured Poets

Monte Smith \* Laura J. Wolfe \* William Washington

Opal



### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

November 2015

### Featured Poets

Alan W. Jankowski  
Bismay Mohanty  
James Moore



Topaz

### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

December 2015

### Featured Poets

Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



Turquoise

### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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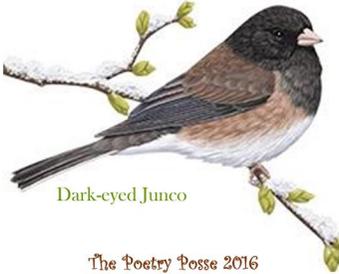
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# Inner Child Press Anthologies

## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Dark-eyed Junco

### The Poetry Posse 2016

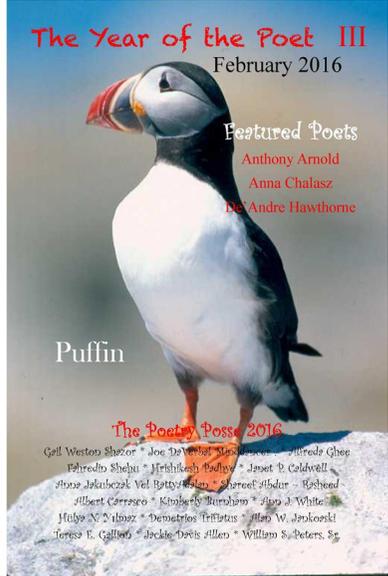
Gail Weston Shazor \* Anna Jakubczak Vel Rattyvidala \* Anna J. White  
Fahredo Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Joe DeVorhol Mbindauer \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Ann J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

February 2016

### Featured Poets

Anthony Arnold  
Anna Chalas  
Dr. Andre Hawthorne



Puffin

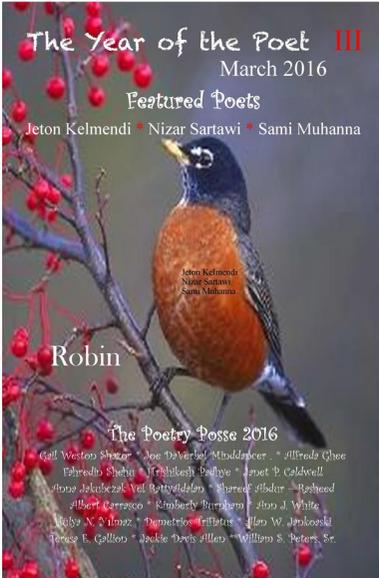
### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVorhol Mbindauer \* Alfredo Choe  
Fahredo Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Rattyvidala \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna



Robin

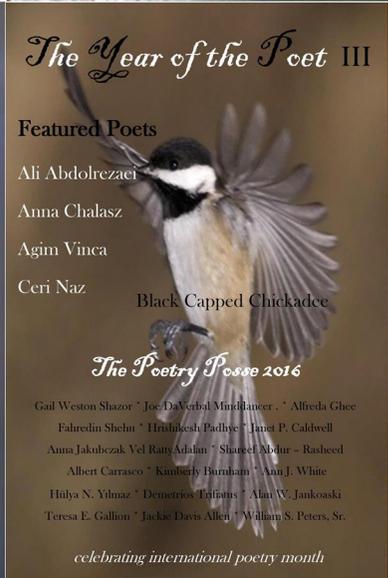
### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVorhol Mbindauer \* Alfredo Choe  
Fahredo Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Rattyvidala \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalas  
Agim Vinca  
Ceri Naz



Black Capped Chickadee

### The Poetry Posse 2016

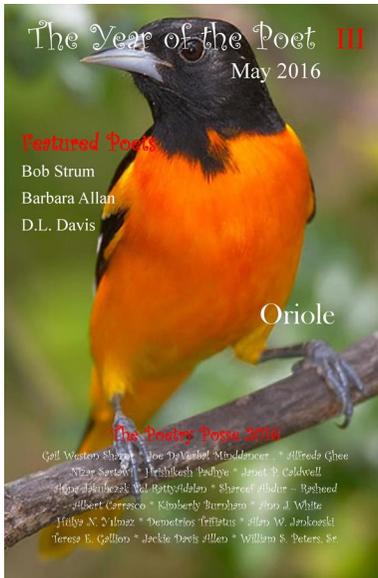
Gail Weston Shazor \* Joe DeVorhol Mbindauer \* Alfredo Choe  
Fahredo Shehu \* Hirshikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Rattyvidala \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankooski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

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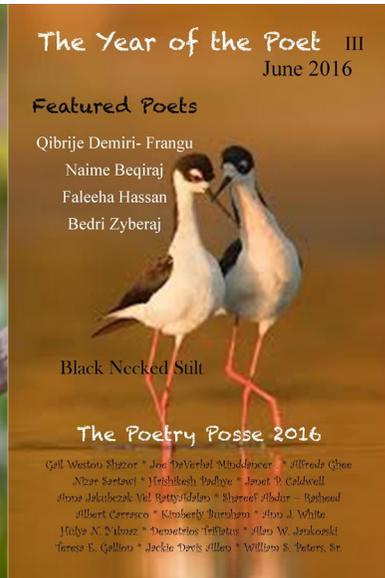


**The Year of the Poet III**  
May 2016

**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

**Oriole**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVernal Mbindancer \* Alfredo Ghee  
Nizar Sattawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Ajana Jakubczak Vel Betty Siddons \* Shereef Siddiqi \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Alan J. White  
Hilary N. N'Alonze \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
June 2016

**Featured Poets**  
Qibrije Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj

**Black Necked Stilt**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVernal Mbindancer \* Alfredo Ghee  
Nizar Sattawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Ajana Jakubczak Vel Betty Siddons \* Shereef Siddiqi \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Alan J. White  
Hilary N. N'Alonze \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

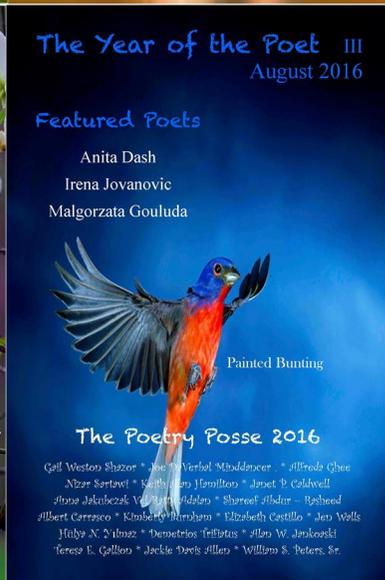


**The Year of the Poet III**  
July 2016

**Featured Poets**  
Iram Fatima 'Ashi'  
Langley Shazor  
Jody Doty  
Emilia T. Davis

**Indigo Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVernal Mbindancer \* Alfredo Ghee  
Nizar Sattawi \* Keith Allen Hamilton \* Janet P. Caldwell  
Ajana Jakubczak Vel Betty Siddons \* Shereef Siddiqi \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Alan J. White \* Jen Walls  
Hilary N. N'Alonze \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda

**Painted Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVernal Mbindancer \* Alfredo Ghee  
Nizar Sattawi \* Keith Allen Hamilton \* Janet P. Caldwell  
Ajana Jakubczak Vel Betty Siddons \* Shereef Siddiqi \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo \* Jen Walls  
Hilary N. N'Alonze \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

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# Inner Child Press Anthologies

**The Year of the Poet III**  
September 2016

**Featured Poets**

Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novia



Long Billed Curlew

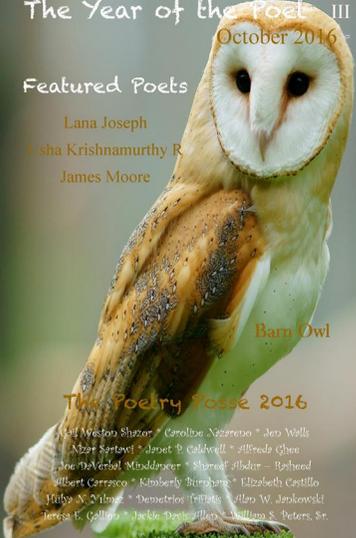
**The Poetry Posse 2016**

Gail Weston Shazor \* Joe DeVerbal Muddancer \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alldier \* Rashad  
Albert Carrasco \* Kimberly Bircham \* Elizabeth Castillo  
Hilary N. S. Imazz \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**

Lana Joseph  
Tisha Krishnamurthy R  
James Moore



Barn Owl

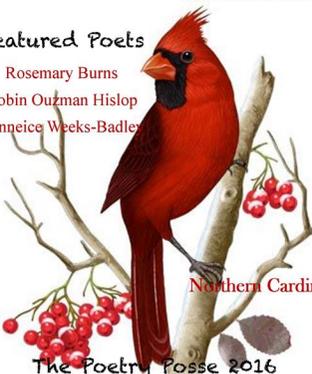
**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nizarenso \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alldier \* Rashad  
Albert Carrasco \* Kimberly Bircham \* Elizabeth Castillo  
Hilary N. S. Imazz \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**

Rosemary Burns  
Robin Ouzman Hislop  
Lonneice Weeks-Badler



Northern Cardinal

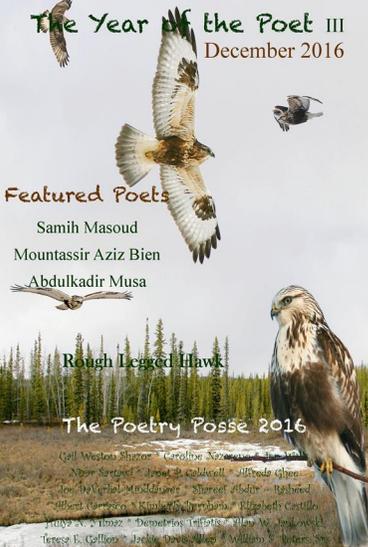
**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nizarenso \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alldier \* Rashad  
Albert Carrasco \* Kimberly Bircham \* Elizabeth Castillo  
Hilary N. S. Imazz \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**

Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

**The Poetry Posse 2016**

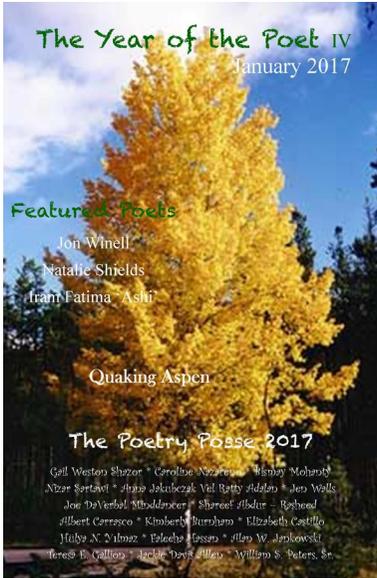
Gail Weston Shazor \* Caroline Nizarenso \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alldier \* Rashad  
Albert Carrasco \* Kimberly Bircham \* Elizabeth Castillo  
Hilary N. S. Imazz \* Demetrios Trifotis \* Allan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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**The Year of the Poet IV**  
January 2017



**Featured Poets**  
Jon Winell  
Natale Shields  
Fran Fatima Ashi

**Quaking Aspen**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binay Mohanty  
Nizar Sertawi \* Anna Jakubczak Val Betty Adelan \* Jen Walls  
Joe DeVeroli Miodunec \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Felicia Jasso \* Jilan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017

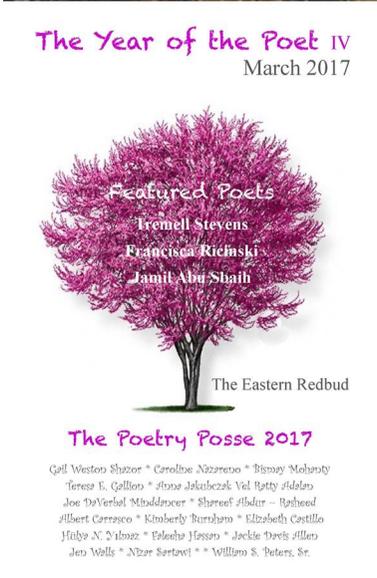


**Featured Poets**  
Lin Ross  
Sankama Falhi  
Anwer Ghani

**Witch Hazel**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binay Mohanty  
Nizar Sertawi \* Anna Jakubczak Val Betty Adelan \* Jen Walls  
Joe DeVeroli Miodunec \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Felicia Jasso \* Jilan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017

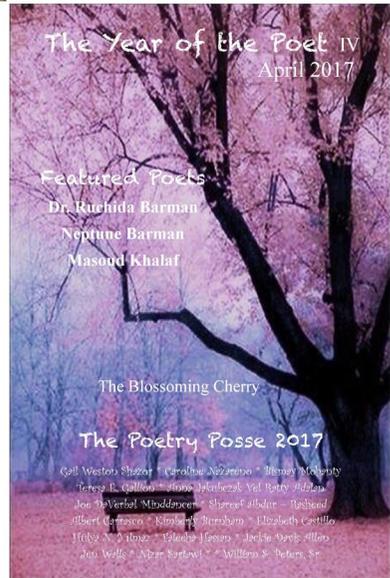


**Featured Poets**  
Tremell Stevens  
Francisca Ricinski  
Jamil Abu Shaib

**The Eastern Redbud**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binay Mohanty  
Teresa E. Gallon \* Anna Jakubczak Val Betty Adelan  
Joe DeVeroli Miodunec \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Felicia Jasso \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**  
Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binay Mohanty  
Teresa E. Gallon \* Anna Jakubczak Val Betty Adelan  
Joe DeVeroli Miodunec \* Shareef Alidur \* Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Amaz \* Felicia Jasso \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



### Featured Poets

Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Val Betty Siddons  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Yilmaz \* Felicia Hesson \* Jackie Davis Allan  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV June 2017

### Featured Poets

Eliza Segiet  
Tze-Min Tsai  
Abdulla Issa

The Linden Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Val Betty Siddons  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Yilmaz \* Felicia Hesson \* Jackie Davis Allan  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV July 2017

### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Val Betty Siddons  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Yilmaz \* Felicia Hesson \* Jackie Davis Allan  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV August 2017

### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazor

The Hazelnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Val Betty Siddons  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Yilmaz \* Felicia Hesson \* Jackie Davis Allan  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal



The Elm Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaeim  
Sadeddin Shahrin



The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello



The Tree of Life

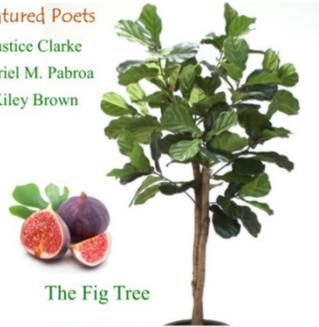
### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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## The Year of the Poet V

January 2018

### Featured Poets

Iyad Shamasnah  
Yasmeen Hamzeh  
Ali Abdolrezaei

Aksum



### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

### Sabeen



### Featured Poets

Muhammad Azram  
Anna Szawracka  
Abhilipsa Kuanar  
Aanika Acry

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



### Featured Poets

Iram Fatima 'Ashi'  
Cassandra Swan  
Jaleel Khazaal  
Shazia Zaman

### The Poetry Posse 2018

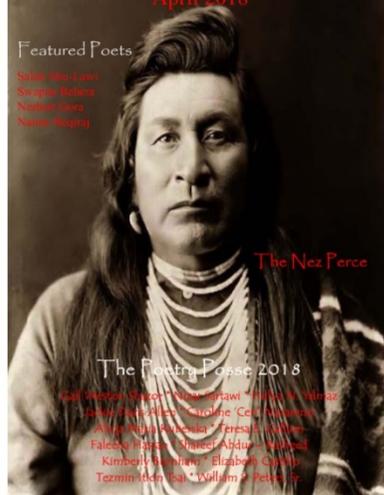
Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018

### Featured Poets

Sarah Abu-Lala  
Swagata Behera  
Nourhan Ghazi  
Naima Hoquey



The Nez Perce

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Anna Jakubczak Vel Ratty Adalan \* Alicia Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

The Year of the Poet V  
May 2018

Featured Poets  
Zalzy Carreon de Leon Jr.  
Sylvia K. Malinowska  
Lindita Ahmeti  
Ofelia Prodan

The Sumerians



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
June 2018

Featured Poets  
Bilal Malqi \* Daim Miftari \* Gorko Božović \* Sofija Živković

The Paleo Indians

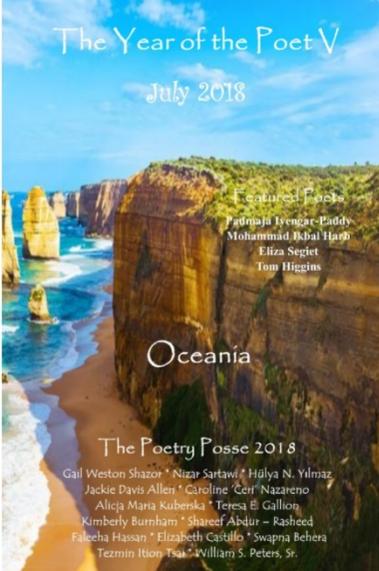


The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
July 2018

Featured Poets  
Patnaja Iyengar-Paddy  
Mohammad Akhal Hady  
Eliza Seget  
Tom Higgins

Oceania



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet V

September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swarn

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Cerf' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

October 2018

#### Featured Poets

Alicia Minjarez \* Lonnice Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Cerf' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar



#### The Poetry Posse 2018

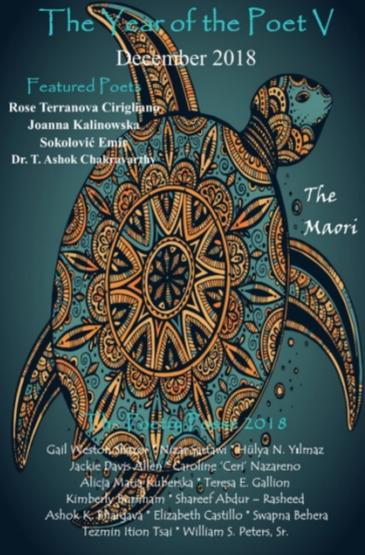
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Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet V

December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emily  
Dr. T. Ashok Chakravarthy



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Cerf' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
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## The Year of the Poet VI

January 2019



Indigenous North Americans

### Featured Poets

Houda Elfchtali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

*Dream Catcher*

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paine \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019

### Featured Poets

Marek Lukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier



Meso-America

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
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## The Year of the Poet VI

March 2019

### Featured Poets

Enesa Mahmić \* Sylwia K. Malinowska  
Shurouk Hammoud \* Anver Ghani



The Caribbean

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
Kimberly Burnham \* Shareef Abdur – Rasheed  
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## The Year of the Poet VI

April 2019

### Featured Poets

DL Davis \* Michelle Joan Barulich  
Lulëzim Haziri \* Falecha Hassan



Central & West Africa

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
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## The Year of the Poet VI

May 2019

**Featured Poets**  
 Emad Al-Haydary \* Hussein Nasser Jabr  
 Wahab Sheriff \* Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

**The Poetry Posse 2019**  
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 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
 Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
 Kimberly Burnham \* Shareef Abdur – Rasheed  
 Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet VI

June 2019

**Featured Poets**  
 Kate Gaudi Powiekszone \* Sahaj Sabharwal  
 Iwu Jeff \* Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

**The Poetry Posse 2019**  
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 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
 Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
 Kimberly Burnham \* Shareef Abdur – Rasheed  
 Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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## The Year of the Poet VI

July 2019

**Featured Poets**  
 Saadeddin Shahin \* Andy Scott  
 Fahredin Shehu \* Alok Kumar Ray

### The Horn of Africa



Ethiopia



Djibouti



Somalia



Eritrea

**The Poetry Posse 2019**  
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 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
 Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
 Kimberly Burnham \* Shareef Abdur – Rasheed  
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## The Year of the Poet VI

August 2019

**Featured Poets**  
 Shola Balogun \* Bharati Nayak  
 Monalisa Dash Dwibedy \* Mbizo Chirasha



Southwest Asia

**The Poetry Posse 2019**  
 Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
 Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
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## The Year of the Poet VI

September 2019

### Featured Poets

Elena Liliana Popescu \* Gobinda Biswas  
Iram Fatima 'Ashi' \* Joseph S. Spence, Sr.



### The Caucasus

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

October 2019

### Featured Poets

Ngozi Olivia Osuoha \* Denisa Kondić  
Pankhuri Sinha \* Christena AV Williams



### The Mile Valley

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

November 2019

### Featured Poets

Rozalia Aleksandrova \* Orbindu Ganga  
Simruti Ranjan Mohanty \* Sofia Skleida



### Northern Asia

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
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# The Poetry Posse ~ 2019



## November 2019 ~ Featured Poets



**Rozalia  
Aleksandrova**



**Orbindu  
Ganga**



**Smruti  
Ranjan  
Mohanty**



**Sofia  
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