

The Year of the Poet IX

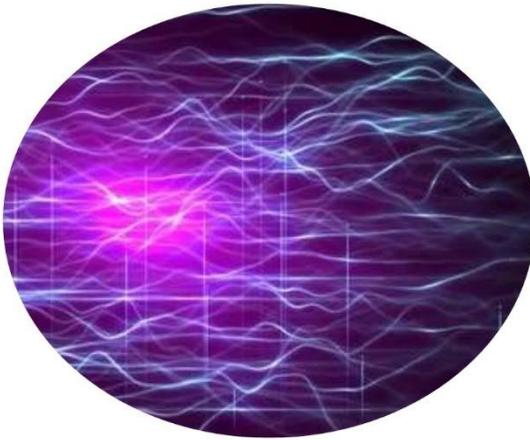
October 2022

Featured Global Poets

Andrew Kouroupos * Brenda Mohammed

Carthornia Kouroupos * Faleeha Hassan

Climate Change and Oil and Power



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2022

Gail Weston Shazor * Albert Carasco * Hülya N. Yılmaz

Jackie Davis Allen * Caroline Nazareno * Eliza Segiet

Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire

Kimberly Burnham * Shareef Abdur – Rasheed

Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera

Tezmin Ition Tsai * William S. Peters, Sr.

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of the
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The Poetry Posse

inner child press, ltd.

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Shareef Abdur Rasheed
Teresa E. Gallion
hülya n. yılmaz
Kimberly Burnham
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet IX October 2022 Edition

The Poetry Posse

1st Edition : 2022

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WHAT WOULD

LIFE

BE WITHOUT

A LITTLE

POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Climate Change and Oil and Power

A human footprint

I keep asking myself questions and the one keeps recurring, what about you, man, that you treat your mother like that? And it triggers more. Why do not you care about her? Why are you destroying her?

You only have one. Unless you've found a twin refuge (I doubt it) somewhere. Even if it is the case, it is good to leave behind good memories of you. In my opinion, there is no other, synonymous, equally beautiful, in which a man can live. Mother Earth is one. Unique and friendly to a man. Of course, there will be those who will say: what about floods, volcanic eruptions, typhoons, tsunamis? Yes, they happen, but it's the law of nature.

It is frightening that a man destroys his own territory. However, this is happening. The Earth - the home to people from around the world - is destroyed by its inhabitants. Not thinking that someone will live after us, we leave traces everywhere – of nothing spectacular, but of our our stupidity. Tons of plastic floating in the seas and oceans, littered forests, poisonous fumes from chimneys heralding the death of the future of nature.

Even in the Arctic and Antarctica you can see the results of human thoughtlessness. Glaciers are melting due to the changing climate. Unfortunately, a man- who seems not to see the problem - is helping them.

In the seas and oceans, fish die because of plastic, or being tangled in the net.

Let us not leave any traces of thoughtlessness. Let us take care of Mother Earth, because another one may not be available. We destroy this one on our own request.

I'm still asking myself a question - what about you, man, that you have stopped thinking and you leave behind plastic, the totem of modern times. There is a high likelihood that if you do not throw it away, you may burn in a stove empty water bottles which, not well, you may be short of one day.

I am convinced that disposable plastic bags waving in trees are not a testimony to the fact that now trees instead of fruit begin to flourish with artificiality, it is the man again, the garbage collector who allows nature to takes the look of the lack of imagination of homo sapiens.

There are dozens of examples that can be multiplied, but in reality everybody knows that, and hardly anyone thinks that he is doing wrong. He throws away, because what is he supposed to do with it? It is enough to think that used tires should

not lie in a forest that we will want to go to for a rest one day. Felling of trees is depriving us (and our lesser friends from the world of fauna) of oxygen. In winter, we start wearing masks so that we do not breathe in poisonous air. Maybe we should take off our masks and look from a different perspective? Changes must be made first in your own home, in your lifestyle.

The harm that we do to the world depends on the course of thought. If living amidst thrash does not convince you, think about the life of your children. Not only should you take care of their environment, but also set an example of a conscious inhabitant of the Earth, inspire you to live in harmony with nature. The world does not need the "Earth Day", it needs understanding, respect and help - not once in a blue moon, but every day.

Man has the right to choose values, he has the ability to make decisions. I do not know why he decides to kill the world of nature. To kill himself... We did not appear in the world to destroy it. We are here to live in symbiosis with nature, to draw from her gifts and to protect her in return.

Eliza Segiet

Translated by Anna Spryszyńska

Preface

Dear Family and Friends,

So, here we are once again, making our way onward through the year of 2022 and *The Year of the Poet*. This volume, (#106) represents the 10th month of our ninth year of monthly publication. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2021 and the previous year of 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at... publishing. In 2020, we managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: *World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020*. Going forward for 2022, we are seeking to invest in the same or greater effort towards contributing to a 'conscious humanity'.

We have now completed another epic volume of *World Healing, World Peace 2022* which was published April 1st of this year. Additionally, we have released another meaningful volume of poetic consciousness . . . “*Climate Change . . . do or die*”. Needless to say we are excited about lending our poetic voices to the variety of causes in promoting a better world / planet, a better humanity for us all.

We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International
www.innerchildpress.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

Climate Change

Oil and Power

from Kimberly Burnham

October 2022

“Clean air and water, and a livable climate are inalienable human rights. And solving this crisis is not a question of politics. It is our moral obligation.”

—Leonardo DiCaprio



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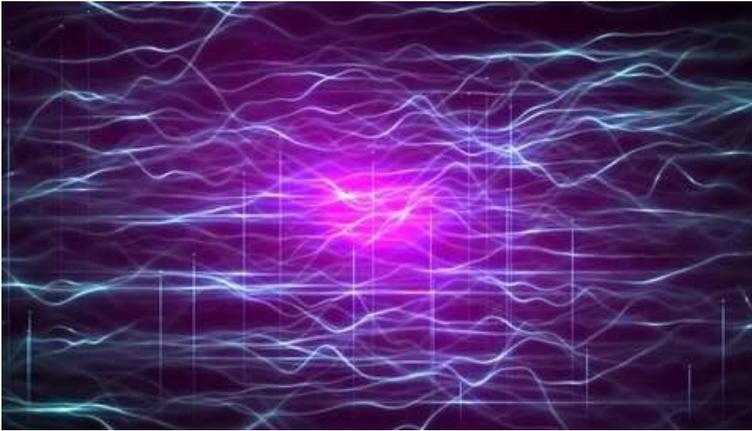
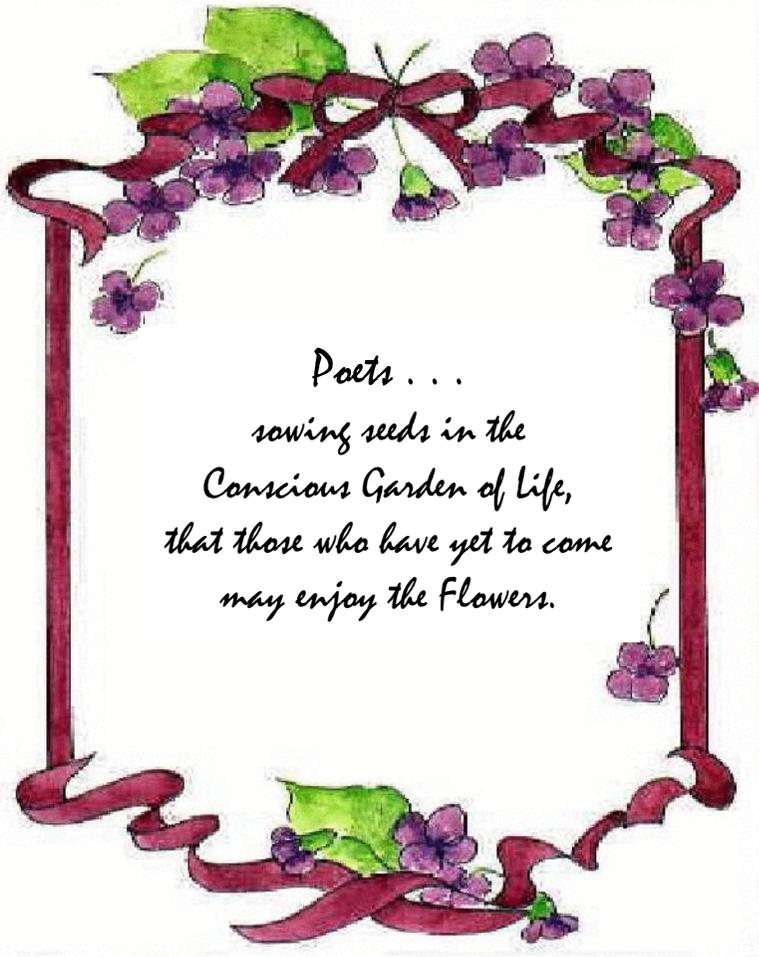


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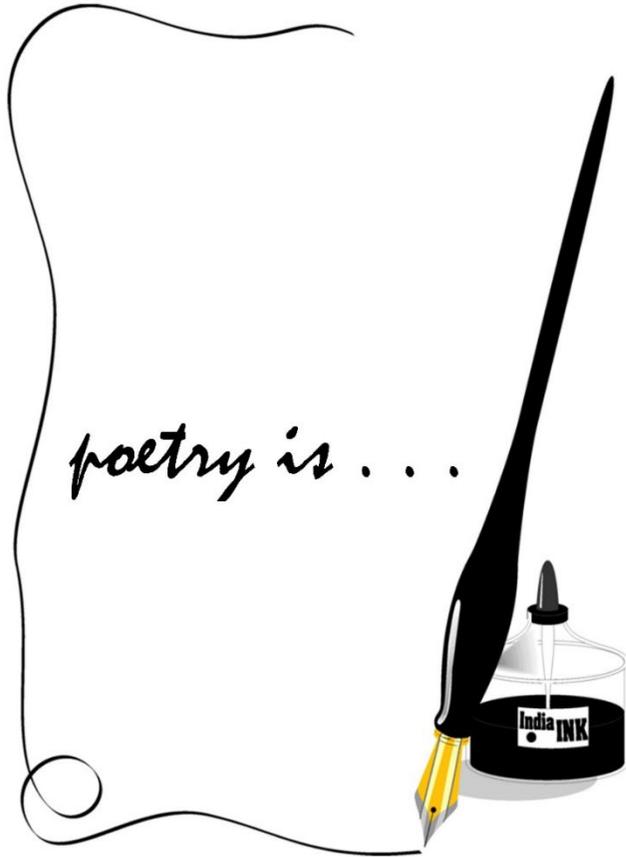




Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp

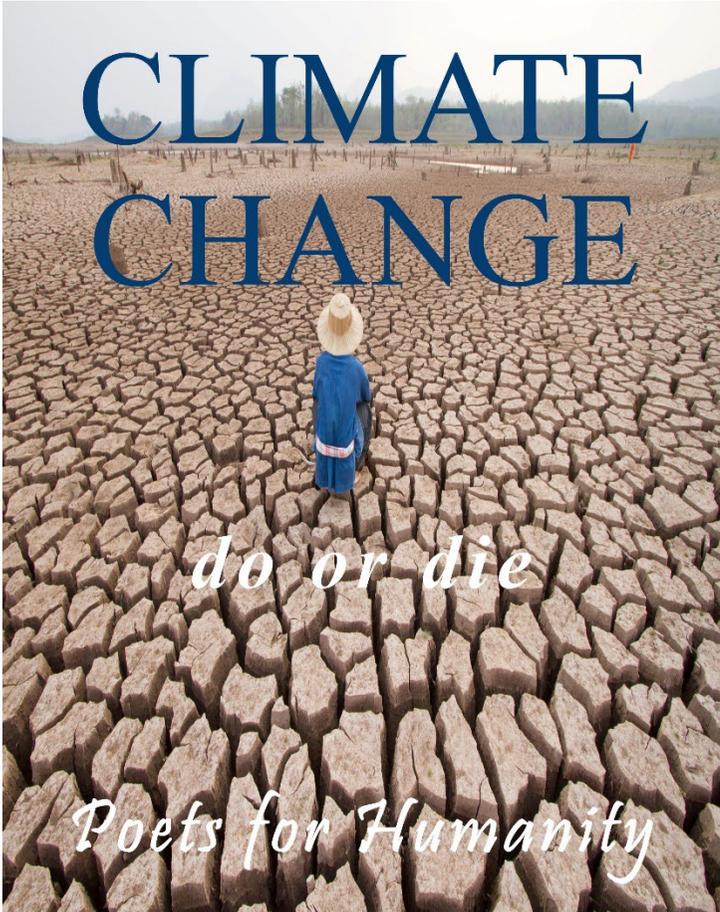




Poetry succeeds where instruction fails.

~ wsp

Now Available



innerchildpressanthologies@gmail.com

Gail
Weston
Shazor

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The Year of the Poet IX ~ October 2022

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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Metal Giraffes

Long and lean
Having to reach down
Very far for a drink
Heads bobbing up and down
They move slow
Through the motions
Shadows scissoring a serene
Sunset, daybreak, mirrors
Metal giraffes
Transplanted from
The Bering strait
From the cold of Alaska
To the warmth of Texas
To the humidity of Louisiana
And in these warm waters
Where we fish and drink
And live and play
The slick spreads quicker
And the giraffes bob
To replace the sun with light

Fire and Blood

Riot with intent
And not for the sake of chaos
Some folks getting bold again
Hemp chambered rounds
Create an agitator
Create a space for a creation
Becoming something else is not necessary
Becoming who you were meant to be is
It's a realignment of resources
Everything we need
Is already present in life
Take control of your own actions
For how can we hold accountable others
When we are not accountable to ourselves
For the mess we are in
For the mess we are put in
Allow knowthing that is a lyedown
Depravation
Close the circle of influence
My daddy says that we even adopted
The habits of the hellbent
Why be fed from a spoon
That fell on rocky ground
Say my NAME outloud
Three times seven times
And look in a mirror
Rumplesheetsandskins!
Rubbed together to create a spark
Getcha fire and burn down walls
And we get brighter and brighter
Until we need a hat in the sun
Its cooler in the kitchen

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Close your legs
Pull up your pants
Get you some learning
Can't play the game outside the rules
Reprogram the mainframe
Choose the roots over the pill
And sound the bell
Never forget the names
The blood knows what the fire needs

She Is

Spicy tomato apple reds
And cool greens
Bronzes and golds
With blues in between
Black and white and
Earth strong browns
This is the color of a queen
Her lips purse into a small knowing
As the music sings her blues
This is her vibration
Mother sun and daughter moon
Rock that baby bye
In the turning of life
We are birthing colors
In the consciousness of drums
A silvery metallicism of winds
She holds her belly round
And the water moves
Clasping hands of power
The women exchange graces
Laying open palms on this planet
They trace the lines at the joinings
Blessing the ungrown spaces
Waiting to be filled
With the prayers of ancestors
And the wishes of the unborn
Carambola greens
Trust in the rising of each day
In backward facing footsteps
She is both the future and the past
In eucharistic sanctuary
With the fire of a flamboyant
She is life

The Year of the Poet IX ~ October 2022

Alicja
Maria
Kuberska

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy ,, Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Damage of Tanker

A rainbow stain on the water
covered the blue.
It spilled widely
and it covered the ocean
like a shroud.

Sticky goo on the water
coated the bird's feathers with black
and it stole the fishes' oxygen.

The underwater cemetery is undulating,
the wind is playing a requiem
and people count money.

Kids

At the boundary of the ocean, land and air
children are playing.

They build impermanent sandcastles ,
sail ships made of walnut shells on the waves
and hang colorful kites on the clouds.

They do not dream about
luxury homes
wealth,
long travels.

They still can
believe in propitious winds,
see the ocean in a drop of water,
and poured between their fingers
grains of sand
- shiny specks of happiness.

glass

he poured his son
the first glass of vodka
and appointed him
as a commander of the glass army

he armed him with an armada
of bottles and glasses
and sent to fight with life

father with son
walked side by side
they won subsequent battles
but they lost the war

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions.Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Enough, Already!

The high cost of living: the list goes on.

Worries, concerns, requests, demands. Always!

Day after day, week after week.

Month after month, year after year.

Always, something: telemarketers, spammers.

The price of food. Oil, gas. Aches and pains.

Like a spewing volcano. Rains, floods, drought.

Nothing are we able to do to change the weather.

Is it not enough, that life is already

Overwhelmed by consequences? Those of our own

Making, or not? Or, those from doing nothing?

Or from doing the best that we can?

Wars, rumors of war, the cost exorbitant.

So, too, the price of food: oil, gas; taxes;

Utility bills; medical bills, prescriptions.

My health. What little I have left.

Is it not enough? Enough already

That we've been green, still are?

That most of us already

Recycle everything we can?

And, is it not enough, that many

Of us have turned off the news?

The propagandists having taken over?

And still we're besieged by demands.

Telephone solicitors, politicians, too. The postman,

The internet, the web, they deliver, text the news,

That which would enrich their pockets,

Anonymously, or not. Without conscious.

Is it not time to say, "Enough, Already!"

Is it not enough that we're trying, fervently

To do the best that we can?

Despite the weather. Climatically, politically.

Of Grave Importance

The missive came yesterday.
Its vileness rained dark,
Like lightening, sound of a thunder cloud!
So unbelievable, the inevitable storm's desert!

Flowers thought they might, indeed, drown.
Nothing offered any solace, nor relief
Nothing consoled his long held fear,
The weight that haunted with hindsight.

Blinded too many years.
He prayed to see the light.
Comforted. not, by well spoken words,
Gestures too late to hide the essence of loss.

Both conscious and he, ashamed,
Debased by utter contempt, both hid, veiled
His face. The scars of debris, too horrific.

He knelt before the mirror of contemplation,
And, lo, to him it spoke, and he responded.

With remorse, he prayed he be allowed
Sufficient time to modify his errant ways.

Lest the long arm of time's indictment
Lull him into the deepest
Of deepest sleeps.

Trust

I wonder.... if you recall
Having gone your own selfish way
And I wonder, if you yearn to return
As if on illusion's dream-wings

You, who fled the deadeye burns
You who impaled loss upon our lives
Are you remorseful, I wonder
For your lush garden of deceit

It has produced annoying weeds
Nightmares that poison our sleep-dreams
And managed to block the path
Of our peaceful days and good nights

Still we remain in prayer
Seeking wisdom and guidance
But, are you happy and content
Controlling and destroying lives

Absent of any contrition
God, help us to forgive.... you
Who blinded the little ones' eyes
Please God, I pray for an answer

Tzemin
Ition
Tsai

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of “Reading, Writing and Teaching” academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for “Chinese Language Monthly” in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

Teardrops Of Thorny Bamboo In Firelight

~Zakiriya Vulcan Ritual

At night, the smoke that rises up
There are a few yellow vines on the treetops, and the spring
breeze comes and goes freely
The old well, surrounded by green beds of bitter bamboo
shoots
Covering the stone slope, is it not the intertwined roots of
the nest of thorn bamboos?
Grazing on the edge, bamboo shoots and insects listening to
the sound of cicadas under the shade of bamboo
The fire light leads, the message of the Vulcan sacrifice
The wine ginger is the key to unlocking the disappearance
and rebirth of Zakiriya

Seaside, Nalara Karan Hills
Galvan, dies in battle
Nanshi Group, the five branches that only appeared in the
dream
History is blank for a century, what about the desire to hide
in the mausoleum?
Zakira, what are they?
The meaning of existence, a proof paper of passing down
from generation to generation
Hope that after death, I can return to the embrace of my
ancestors with a smile

Died by fire, reborn by fire
Earth gold coagulation, navy blue, dark green, dark black
mountain, brown and white

In the history of ancestors, let your throat whimper but
don't mourn

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Pasavaan, Ralud, Sadinsing, Kasinawan, the four seasons
sing a harvest

The shells are as close as they are, and the shadows of the
stones reach the bottom. The ocean is like a belt

Narakanan, the green beaded under the female tiara hears
white tears

The myth of Qilai, the imprinted triangular stone on Mount
Shapochen

September, The Bell On The Dead Wood ~ That Night On The Change Skin Coast

Tomorrow morning light, blooming sighs will be on my skin

To imitate elegance, the bells visit the sea breeze
Light sails cut the waves, and a night of loneliness sings
and dances in my ears

Its hands are soft, and a thousand lines of carmine are
painted on my lips

September will shelter me like the surging sea!

Staring, turn into a warmth

As close as a sea shell, reverie and infatuation embrace me

The feast is silent, and life groans in search of its soul

Hidden in the crazy bloom of blue in September, my heart
will

Trembling...!

Coral, worm disguised as a lucid dream

A slow-paced water ballet, a deeply throbbing resolution

Ocean waves swallow their torment

Forget, love is also swimming

Keep away...!

Take your stone ox and nourish my childlike innocence

Where your eyes rest quietly, tie me to the wind

Shake me and stroke my skin while I'm asleep

Heart palpitations symphony, attracting Yehe on the wild
shore all night

Crazy and...!

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Please stay away from my light and uninhibited
Please sing that love song at dawn
I dream that one day, you will allow the endless waves of
sea to hum vibrato
But don't murmur in my ear, it's just
A mirage!

Teasing

I came from the sea in the west, blocked by the hillside and
wild forest

Suddenly, this small square canvas is placed in front of
mine

On the canvas, the dust that has drifted and landed for
thousands of years

Falling on the naked body distinctly

Your lingering, why are afraid that I will write a poem to
tease

The power whizzing down the hillside, the wildness that
kidnapped the mountain

It's easy to blow away your desire to hug each other

Leaving that isolated sentimentality, one by one

In this isolated world, don't think about dancing with the
wind

The fate of sand and dust

Why ask, who is blocking the dialogue between you and
me?

Twilight paints you gold

lest the earth be too pale

Teasing hands, so soft

Can't stop, let those lines neither parallel nor crossing

Now, the oriole in the deep tree by the stream is intoxicated
singing

Entrust that sunset to persuade for us

Let dust and mud, on the canvas of the earth at the foot of
the mountain

My sea sand, what do you have to do with the estuary

My sea sand, what do you have to do with the falling
mountain breeze?

Sharæf
Abdur
Rashæd

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

abomination

looking at image
unmistakably disgusting
were pristine bodies of water
now toxic cocktails
fossil fuels, oil variety of
life destroying poisons
saturated earth's bodies
of essential waters
seas, oceans, gulfs, straits,
rivers, lakes all have been
invaded, desecrated
looking at image
unmistakably disgusting
such tragedy mankind's
stupidity, evil greed, indifference
ingratitude
given pure, perfect life enhancing
gifts undeserving all mercy, kindness
bestowed by the creator of all things
and everyone
mankind could care less
of course, there are those who do
me and you
must strive to help our planet
stay alive.
master of the universe help us please
looking at image, it's not pretty

Sugar Coated

resentment hidden
expressions forbidden
intentions revealed
through expressions
often though delivered
through inuendo
demonstrate schism
operating through deception
you know is "Racism"
from its inception, no doubt
without exception
evil seeds harvest evil deeds
become manifest and though
hidden from sight are easy
to see when put to the test'
though "Sugar Coated" and
concealed is hypocrisy
Revealed
in amerikkka racism is like
metal to a magnet because
it's a part of the Fabric
Why?
because Racism is American
as Apple Pie

dem lies

everywhere
indifference
hopelessness
selfishness
greed, materialism
corruption, deception
trivial pursuit
shallow ambitions
reality altered by
misconceived perception
reverence afforded to
irrelevance
concern for what is relevant
aborted
Values distorted by false images
electronically transported into our
brain, again and again by those few
who have something to gain
those few who use me and you
to make sure what they want they
attain
so they proclaim, "What you don't
know won't hurt you
get this, buy that, you know you can't
afford not to
you know you want to "
on and on poppin' da same "ol" game'
non-stop
all in the plot to keep you on the bottom
so they control the top
make you so mad you want to HOLLA
there's nothing they won't do to me
and you to have, hold and control their
god, \$\$\$\$\$'s

Kimberly
Burnham

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Her poetry weaves through 80+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

Oil and Water

Oil and vinegar over greens
a healthy salad

Oil and flame combusting in an engine
moving the world forward

Oil and batter frying
a home cooked meal, the world over

Oil and water smooth, slick beautiful
suffocating all that is below

It is not oil that is good or bad
but how we use it and pair with our desires

A Quote From Leonardo DiCaprio

“Clean air and water”

he points out what we all need

crave and hope for with every breath

“and a livable climate are inalienable human rights”

drawing attention to my rights and your and even the
smallest, poorest, wealthiest

“and solving this crisis is not a question of politics”

telling us where not to look for solutions

look around, inside, to community

“it is our moral obligation”

our way of healing the world

of repair and celebrating what we each can do

Power and Strength

Power ripped from trees and rivers
waves and frequencies wandering through
wires, air, conduits
transporting knowledge and destruction
strength and domination
the difference
how we use what we send and receive

Elizabeth
E.
Castillo

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Anthropogenic

Oil and power creates GHG emissions

Though they help our industries,

We cannot deny their climate change contribution

Oil spills damage soil and vegetation,

Burning oil and gas

Meet our energy needs

But dire consequences cannot deceive

Drives global warming

To increased rates that is quite alarming.

Heed Mother Nature's Call

Look around us
Our naked eyes cannot be deceived
Natural and man-made disasters here and there,
Can man still be safe to hide somewhere?
One nation is sinking fast
1/3 of the country submerged in floodwaters
While another one was shaken by a powerful earthquake.
Who is to blame?
This ain't no child's game
What was once a Paradiso,
Had become a ruined plateau
The once blue skies,
Have no life on it
For dark and grey clouds replaced
The once beautiful canvas,
When will we ever learn?
When will we ever listen?
Mother Nature is calling out to her children
Heed her call, people of the Earth.

Green Paradiso

I am not wishing for the Tree of Life in Eden
I just want our World to go back to Genesis
Where all things originated
And witness how magnificent the Source
Made the Universe, how once was lovely His creations
We can spare the part where the snake tempted Eve,
To bite the forbidden fruit
For that was the start of the ugly chapter of humanity.
I wish to see the Green Paradiso
When the heavenly skies are still blue
No toxic gases permeate the air yet
The wind still smells of December breeze.

Joø
Pairø

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

www.facebook.com/joe.minddancer

Rainbows On The Water

I've seen rainbows after the perfect storm
The sun's rays, play with misty droplets
A photographers dream, is to catch a triple

Sticky beaches from over feeding on the earth's core, spilt
oil makes water form rainbows
The earth is feeding on rivers, to fill the void
Have you ever squooze an orange, for its juice?
This planet is being drained
The clouds deprived of moister.
Rainbows on the water, from oil slicked seas.

Nobody Really Cares Do They

They offer advice.
basically, based on being like them
but I only see the basics, eat, sleep, breed.
Finding stuff to talk about.
becoming puzzle pieces, to fit in any city scene
becoming good at sports and games
to play on any cities team, becoming entertainers,
to those who wish, to become your dreams
I used to watch ant hills.
I used to watch people, watch people.
Searching for someone to talk about
feeling a little better than equal
feeling a little like, it sucks to be you
every little thing in life is a sequel or a preview.
Think about it, Eat, sleep, breed
The only thing new, is what we perceive
Some believe that life was pre-conceived
Nothing changes but the weather
Nothing changes except
whether or not you change your mind.
Perception is just a line of sight
Eat, sleep, and die
Another boy grows up or he doesn't
Another woman wishes she wasn't
Another judge will decide what's disgusting
And the cycle repeats itself
A miser will cheat himself
A liar will repeat himself
Why do we believe in self
We're just like ants, with more things to do.

Afraid Of Progress

The future demands ingenuity,
From torches to electricity.
We went from horses to cars
Airplanes to mars, you would think
We'd find new sources of energy.
The industrial revolution, created greed
It polluted the very air that we breathe
It's not profitable to do the right thing.

Life enhancing patents,
stay buried in lost file cabinets
those same governing bodies, have the answers
they'd rather stay in the good graces
of financial backers.
The safer way is not a good business plan
Where lobbyist corrupt political hackers.

There's no doubt the earth is in peril
Price tag, a million lives per barrel
Lost jobs, for a lost cause.
there are not many coachmen left
They learned to drive the automobile
It was a definite sign of progress

Clean energy is a quest that requires sacrifice
Sacrificing lives to keep the profits high
Are we that afraid of progress
We would rather die?

hülya
n.
gılmaz

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services (Inner Child Press International, USA). Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA). hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

Moral Obligations

“It’s all politics”, some shout,
and add, “There is no climate change!”
Weather conditions come and go . . . right?
Not quite!

“Clean air and water, and a livable climate are inalienable human rights. And solving this crisis is not a question of politics. It is our moral obligation.” —Leonardo DiCaprio

On this quote, many a fool might claim imprudently:
“Are we now supposed to listen to wannabe actors?”
Clueless reactions had come about Greta Thunberg,
the Swedish activist who has much more to argue
for actual facts based on evidence,
and she does so with high intelligence.

Shall we leave it to the power-greedy idiots all around,
who are dangerously oblivious to the goings-on?

Absolutely not!
They are the ones who placed us
into these dark times knowingly.
How, though, can we make them
honor their moral obligations?

Vote the right person in!

Ignorance is, not at all, bliss!
That’s merely the title of a song
by Kendrick Lamar.
Let that sink in!

Oil and Power

There would not have been wars of the same kind,
had the affected countries lacked oil in their lands.

“Democracy needed to be established there.
The inhumane conditions could not be tolerated.”
What a preposterous claim!
Time and again,
the motive has been
to attain enduring power
in order to continue to remain in power.

If you do not see the relation between oil and power,
look at history once more. Clean your rosy glasses first!

The Year of the Poet IX ~ October 2022

“Ignorance Is Bliss”

when eyes are veiled

ears blocked eagerly

the brain in slumber

Teresa
E.
Gallion

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Black Gold

Black gold is a super power.
We all want to float on our
engine's bladder to service our comfort.

We love the power
of freedom's thrust on the open road.
We are addicted to the convenience

of locking our feet on the pedal
to engage our daily tasks.
The golden oil is our master.

The disconnect between that freedom
and the distaste for oil Barons should
give us pause to ask the question.

Are we not guilty of abusing the air
excreting pollutants from our oil burning
exhausts all over the planet?

Is humanity ready
to contemplate the concept
of giving up Black Gold?

Brief Moment

The edge of evening
is the last exhale
of the sun on the horizon.

Orange cream
lays across the mountain peaks.
My eyes slant upward
to gaze the natural light.

Illusions of fire and ice
waiver in the twilight.
A frostbitten wind
staggers to sleep.

The stars slowly roll out
on black velvet.
Happy yawns open wide
and my eyes fold in slumber.

Goddess in the Sahara

In the Sahara my soul swims
in ancient red sand.
I imagine a goddess rising
with the new dawn.

A healing goddess floats
in her light body across
a pure saturated blue expanse
above the sacred sand,
spreads her healing balm on earth.

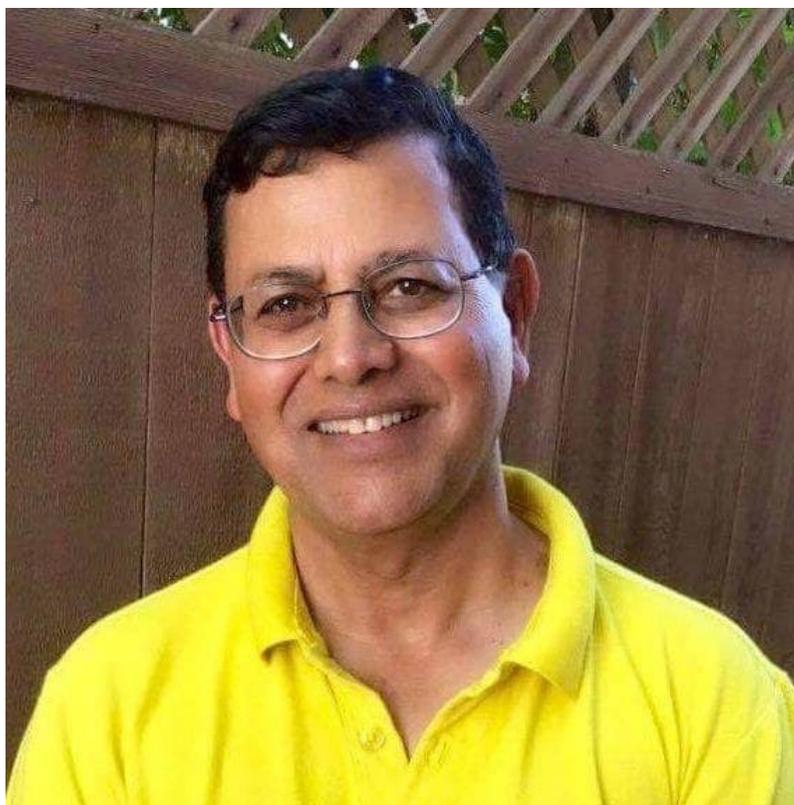
The feminine energy engages in balance
with the earth touching human flesh.
Spirits rise from deep sleep
shake off the drought of inflamed sickness.

Together these Spirits
follow the goddess
in the road rover of healing
along the bay of trepidation,
to bring home the miserable
children of earth.

We must put them to sleep
to heal them and bring them
back to a new earth
in their next incarnation.

Ashok
K.
Bhargava

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Dim Dimensions

Enormous vacuity
devoid of features
submerge land in gloom.

Wrecked tankers
seeping oil
contaminate oceans.

A threatening scene
a terrifying revelation
effluence extending to the horizon.

God seems
disappointed
His light extinguished.

I chant
a lonely prayer
amongst the damned.

Green Tree

I'm a tree
holding the soil
like deeply held
eco-secrets
in my heart.

I sing with winds
I whisper with rivers
I fly with my leaves
I dance with clouds
I'm a tree.

Love me
hug me
don't dismember my limbs
I am your friend
I'm a tree.

Sunshower

My Life

A drop of water

Vaporizes

The wind dispels it

As dust

Before the wind

I am

Myself.

The only oddity

Is a sun-shower

As rain falls

While the sun is shining

Before the rain

I am

A rainbow.

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7 th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis

apwriters.org/author/ceri_naz/

www.aveviajera.org/nacionesunidasdelasletras/id1181.html

Change and Power

Light up the metaverse
Fill in the gaps of generations
Change is constant,
Let's rebuild, re-invent and re-construct
Power to make a difference
Just like how electricity gives chances
To recreate work and jobs for the people;
We all need to empower
Lift each other up;
We need to act for sustainability
Just like oil giving power
To ignite and let machines work
And whenever, the youth needs a helping hand
We can work together
As one, united as a force.

re(d)generation

rebels' stars are cast
from the lens of sweet wars
of green, black or white,
no ages define indifference,
no status pre-exists,
yes, evolution of love
the windshield of our souls
in the same breath.

Peacock glimpses

beyond metaphors:
die from egoism,
breathe new life
into the eyes of stars
into the noble vision
of transformation
and of immortality.

Swapna
Behera

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE Award, ATAL Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society Lasher one poem A NIGHT IN THE REFUGEE CAMP is translated into 60 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and South Asia of Inner Child Press African is the life member of Odisha Environmental Society.

swapna.behera@gmail.com

epilogue of fossil fuels

the snow is melting
the Earth is crying
don't be fossils dear
Zombie ice attached
to thicker areas of ice
parent glaciers unable
to replenish them
even if the whole world stops
burning fossil fuels today
the Greenland icesheet
would lose tons of ice
leading to average global sea level rise
climate change decreases water availability
that affects thermoelectric power plants.
conversion from coal and oil
to natural gas increases
the greenhouse affect of energy consumption
fossil fuels produce large quantities of carbon
green house gases trap heat in our atmosphere
can we use solar power and wind power ?
let there be energy for each one
global warming ; a warning
of future genocide
save the ice for climate justice
the heat is on and on.....

roti

roti dances, cries
writes stories or sings
millions of languages
of hunger

each roti scripts its own addendum
roti is a poetry
with shape and size of Geometry
may be round as dew drops on grass
or as the tear drops of a rape victim
roti is a manuscript ;a journey
of a seed , a farmer
a land ,cloud, a document
a farmer's chunk of dreams
at times the roti screams in the dustbin
the extravaganza super ego
roti is the mirror of democracy
reflection of the gap
between haves and have nots
roti is a national flag ,an anthem
a dignity ,a constitution
of a planet ,a foundation
of a country ,a city ,a village or a house
a beggar's day dream
roti travels from kitchen to plates
from country to country

a topic of the seminar
yes, peace starts from roti
hunger has only one religion dear
that is a roti
as bright as the full moon of any sky...!!!

that scary blood on the wall

you both were shouting
at the top of your pitch
I was scared
I couldn't understand the subject or object
but certainly, can feel the chaos
the melodrama
food was scattered on the floor
glass bottles were broken
You both were blistering red
I was scared
You both asked me
to whom I need the most
I was in a dilemma
perhaps you both wanted to measure my love
I looked towards both with tears
I was scared
You were oppressive, skeptical
sitting on the hot chair
without any seat belt or safety precaution
no concern for me; a child of seven years
you taught me manners
to use sorry, please and thank you
but you forgot all
suddenly mummy left the house
you started drinking from the designed bottles
now what shall I do?
cry, sleep or shout
who is going to listen?
life is a lyrical song
I love both of you papa and mummy
but I am scared of the broken glasses
and that scary blood drops on the wall !!!
perhaps I am used and abused by you !!!

Albert
'Infinite'
Carrasco

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Oil and power

Temperatures are rising, ice roads are melting,
drilling machinery is not working properly,
the change of climate is ruining their functionality.
Grounds are thawing in places where it should be frozen all
year round,
the cost at hand is permafrost, which hollows out land.
Pipeline supports will buckle, heavy rigs will tumble,
pipes will collapse and the spillage devastation will be
incredible.
In some places industrial chillers are being used to help
mimic frozen temperatures.
Man is now being forced to mimic nature,
if not... major oil companies won't be able to keep up with
demand and fall under.
In the future, offshore and onshore digging will get harder
and harder to produce liquid power.

Humidity

Humidity didn't have anything to do with the heat on the block. it was hot all year round, twelve tried to get directs and observations when the sun melted blacktop and when there was snow on the ground. You had to be on point regardless to the season's elements, if not you'll be fightn' charges or die a horrible death for dead presidents. Many went to jail, a lot more bled out on the surface of hell, Every car that drove by got scanned, if anyone walked by i watched their hands, never tell where you're at and where you're going, i knew the game well. I tried to teach what I was taught but some didn't listen and did what they wanted to do, they slept and got rocked to sleep and it still hurt watching that third day of pain motorcade come through. We were young. Parents had restless days and sleepless nights worrying about kids doing street bids because they're tired of waiting on the first to eat good and tired of using candles in replace of lights. When dealing with that white, off white and beige, life was short, it seemed like 21 was an unreachable age, good men died young and got life in a cage.

Verbal ordinance

I used to hustle 'caine in the slums, the same place where many good men succumbed, we searched for the light in darkness because where we're from, dark clouds blocked rays of the sun. All we had was each other, hope, dreams, access to coke, triple and red beams. Prison and death was handed out to us in powder form. That wasn't the advertisement, that consignment was just the traditional method of mending broken housing apartments.

Blinded to what the future would bring, we went hard until one by one over and over my day ones heard hell's orchestra and the fat lady sing. Fast and easy money turned into fast but bloody money, when you're hungry and witness a lifestyle of wealth there was no deterrents to the pursuit of riches regardless of the fact that green turned into red currency. We went hard. My shoulders were used to carry my deceased soldiers and to soak up tears of sobbing mothers. I know the weight of pain well, decades later I still get backaches of hurt and my shoulder still gets drenched when a childhood friend's childless mother eyes swell. When people ask me what fuels my passion? and what's my motivation? My reply for both is complete and utter devastation. I'm an urban poet on a urban reconnaissance mission, i'm still in the trenches but i'm not going to war with competition, i'm using verbal ordinance to kill a fatal tradition.

Eliza
Sęgięt

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

Mr. C.

When Mr. Copernicus
peeped in the direction of stars,
he understood
that the Earth goes around the Sun.
He didn't anticipate
however, that in such places
will swirling waste be,
he didn't sense
that a human will touch the stars.

Translated Ula de B.

Concern

The silence
brought back
a volatile draft of the past.
Listening to herself,
she was silent.

Rising from her knees,
she knew that with concern
she could stop reality.
At the turn of her life,
she realized
that tomorrow depends on her.

She fought
not for her survival.

Translated by Artur Komoter

Appearance

Mantled with understatements,
after the years we see that

– not everything is as
we thought.

When we were needed
– they were with us.

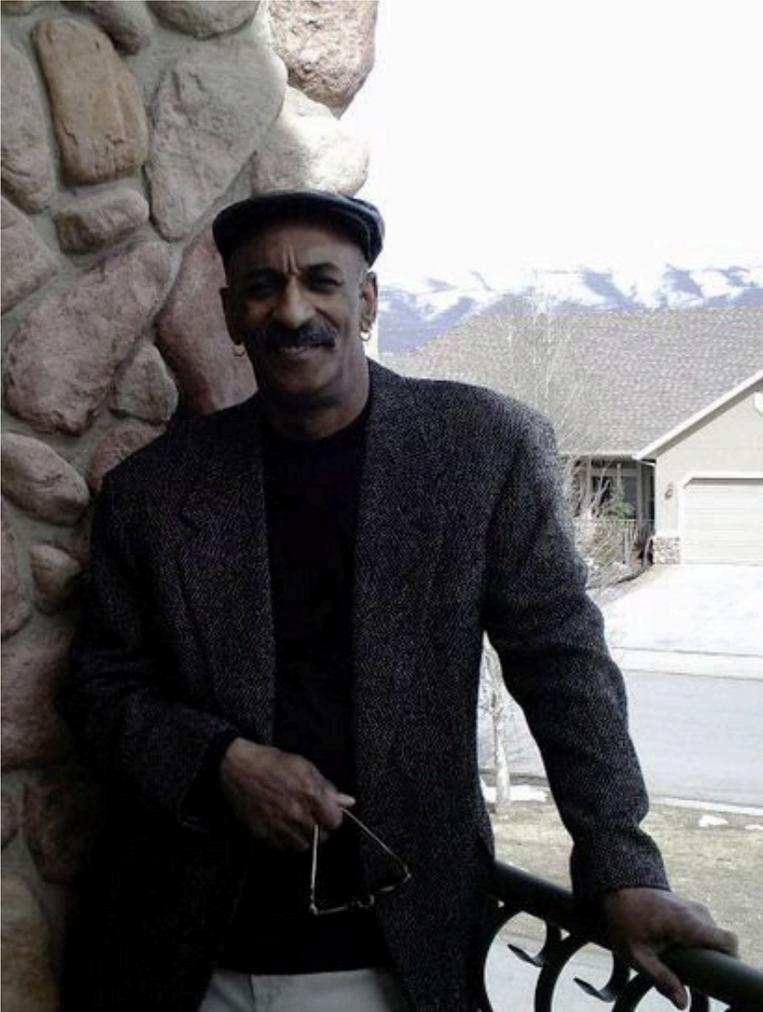
Now
they don't waste time
– they leave.

Apparent, loyal friends
have their own plans.

Translated by Artur Komoter

William
S.
Peters Sr.

The Year of the Poet IX ~ October 2022



The Year of the Poet IX ~ October 2022

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

A letter from Mother

My bowels are being plundered,
And my life blood is being stolen . . .
All this for a passing illusion
You have conveniently named
Progress and power.

In the name of fading wealth
That serves the few,
You allow it to happen,
For to rebel
Against the sensible,
You are not sensible enough
To recognize
That I have given you
Everything . . .
You need . . .
For FREE!!!

There is the Sun
And the Wind,
And the Rivers and Oceans
Which you have so carelessly
Polluted
With your indifference and ignorance

No worries,
I have seen your kind before,
And if need be,
Let us
Start all over
From the beginning,
And maybe,
Just maybe
You will get it right
The next time.

Think about it

Did you ever think about

The things you never thought about

Simply because you had to

Think about them ?

.....

Think about it.

Darkness of Ages

The light is being kidnapped
And the pathways of life
Are filled with deception
And outright lies

People of the supposed cloth
Have sold their souls
To the "Demons of Darkness"

Money, 'no problem',
We have plenty,
And if we run short,
We will just print more

These are the times
We have been waiting for,
And have been working towards
Since the beginning
Says the Devils

Discord is our way,
And divisiveness is our tool,
For the people are fools

....

We have used their own schools
To make up and
Reinforce our rules.
So the fires of hell
Never cools
As it once has done
Before

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We have put the weak up front
To lead,
And the weeds are choking
All of the flowers
And wholesome food-stuff
While we stuff our bellies full
With their souls

Has not all of this been foretold
In your Holy texts
As to the suffering and lamentations
And the thousand years next
To come?

Yes, close your eyes,
And wait for your surprise,
Pay your tithes
While fornicating with
One and another's wives
.... proverbially speaking
While you are busy
Twittering and tweaking
On your devices of distraction
Just like the one
Who is now penning
This ominous poem
Of the 'Darkness of Ages'
Where Sages
Have lost their voice
For they forgot long ago
In the days of Humanity's youth
To speak the certainties
Of certain certifiable truths.

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The Darkness of Ages
Is not only upon us,
But has just about
Consumed us
with malleable false trusts
By evoking and
Redundantly, Religiously,
Repetitiously, Propitiously repeating
Lies and misdirected words
To be heard
By the weak of mind
Who find solace
Amongst the swine
Who willingly wander
And deliberately walk
Off the side
Of the cliff...
Straight talk

Where is that light needed,
The one initially,
Originally seeded
In the gardens of
Your Soul?

Let not the
'Darkness of Ages'
Give cause for you to forget
Your way.

October

2022

Featured Poets

~ * ~

Andrew Kouroupos

Brenda Mohammed

Carthornia Kouroupos

Faleeha Hassan

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Andrew
Kouroupos

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Andrew Kouroupos was born and raised in Brooklyn, New York. He moved to southern New Jersey in 1987 with his 3 children and his wife of 38 years. He writes children's stories, essays, poetry, fiction, and nonfiction.

Andrew can be contacted at:

akouroupos@verizon.net

Boy Blue

There was a boy who watched the world
through prison bars as others hurled,
the taunts and jeers like children do
that mocked this sparrow's gallows view.

To fly away the boy would dream
unfurling wings on jets of stream,
that soared above the piercing blows
then feather slept where kindness grows.

But in his cage this boy withstood
a thistle perch that often would,
dismount him onto fecal ground
that festered with each tearful sound.

Until the boy outgrew the cage
but not the depths of dormant rage,
gestating without conscience care
aborting any hope or prayer.

That one day all the taunts and jeers
will vaporize and disappear,
from crypts inside this sparrow's mind
instead of hate in full rewind.

To which this story has to go
where aftermaths will always show,
that innocence reduced to swine
comes home to roost in Columbine.

Snowflakes over Palestine

Awakened at the crest of dawn
but not by rising sun,
its kiss inviting both my eyes
to peace that hates undone.

I sleep despite the tingling waft
of wind's beguiling breath,
alluring me from innocence
to wake to martyr's death.

But still betrothed to reveries
I spurn my people's cry,
to satisfy their vengeance
without questions as to why.

Though nothing is the better
after carnage from a blow,
we sift through rage maintaining
Zion reaps what it has sowed.

And now with this I rise
instead of dreaming I have dined,
with Jacob's line and fury cooled
by snowflakes over Palestine.

Writer's Block

Deadpan dance
on widowed white,
grieving soul
too wrought to write.

Battle worn
with whittled sword,
blunt the blade
for your reward.

Vespers faint
lamenting dead,
heroes past
but none ahead.

Brenda
Mohammed

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Brenda Mohammed of Trinidad and Tobago is a renowned, multi-award-winning, and bestselling author who published 48 books.

Her genres are memoirs, romance, science fiction, mysteries, psychological thrillers, children's books, Christian books, poetry, anthologies, and self-help.

She is the Founder of the Literary Network How to Write for Success, with five successful forums, and Director/Peace Ambassador – CIESART, Europe.

Her superb writing skills won her several literary awards in the USA, Peru, Kazakhstan, Seychelles, Nigeria, India, Romania, Argentina, Morocco, Philippines, Hong Kong, Indonesia, Barcelona, France, Switzerland, Italy, Indonesia, Sri Lanka, Ukraine, and the UK.

A Strong Woman

A strong woman exudes confidence.
She respects herself and uses common sense.
She can spot when something is not right.
Like a light bulb, her brain sparks light.

A strong woman questions what is wrong.
It's not her intention to humiliate anyone.
Who is right or wrong does not matter to her,
If the problem is rectified in an honest manner.

A weak person feels threatened by a strong woman.
To her/his level, will try to bring a strong woman down.
If she defends herself from lies and confronts her/him,
She'll be demeaned, but like cream she'll rise to the brim.

A True Friend

Fake friends have no commitment to you.
Love to make drama, that's what they do.
They always find ways to disconnect.
Tell lies about you, even on the internet.

When they need your help, they're very sweet.
Beware of the fake friend who's full of deceit.
True friends will always have your best interest at heart.
They accept you as you are, and will not from you part.

They stick around during good times and bad.
A real friend never likes to see you sad.
A true friend encourages you to achieve your goals.
They'll tell you the truth, and help you avoid loopholes

Double Standards

What's good for one should be good for all.
What's bad for one should be bad for all.
Using double standards makes one a poor leader.
Why overlook what one does and penalize another.

Standards you demand that others live up to,
Will be expected of you by those looking up to you.
Saying one thing and then doing another,
Makes you look deceitful like a ruthless rudder.

When you tell lies and untruths to cover up your deeds,
All will be exposed and your deceitfulness revealed.
Never believe you're better than anyone else.
Only a weakling uses lies as crutches to prop up self.

Carthornia
Kouroupos



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Carthornia Kouroupos was born and raised in Brooklyn, New York. She moved to southern New Jersey in 1987 with her 3 children and her husband of 38 years. She writes children's stories, essays, poetry, fiction, and nonfiction.

Carthornia can be contacted at:

ckouroupos@verizon.net

Red Oak in New Jersey

I saw a Red Oak growing in New Jersey,
With its bristle-tipped leaves turning
red in the fall,
Secure in life's meaning, settled in and
content,
Standing tall and proud, showing off its
waxy leaves,
Smiling at the sky and all the people
that go by,
Not bothered by the smog or shoes
that are too tight,
I sometimes wonder why I'm not like
that tree,
When my bristle-tipped leaves turn
red; it's not good for me,
I don't feel life's security, and its
meaning means nothing to me,
Even though I stand tall and proud, it's
only a show of how I was over a decade ago,
I hold on to hope day after day,
looking for something to
show me the way,
I saw a Red Oak growing in New Jersey,
With its bristle-tipped leaves turning
red in the fall.

I Don't Know Why My Pain Scabs Over Like a Sore Trying to Heal

My pain scabs over like a sore trying to heal.
Sometimes negative emotions bump against my scabs and
scrape them loose.
At those times, I clean up the pus and droplets of blood
with a cotton ball.
Other times, my scabs are completely knocked off
by these emotions,
and my open sores turn into little fires.
Instead of calling the fire department,
my shame convinces me to put the fire out,
Myself.
I'm not experienced at putting out fires.
Some of the little flames burn really deep,
and leave painful holes
full of pus,
and blood,
oozing
from the wounds.
The smaller fires
I manage to smother,
crust over again
with a little help of ointment,
from something I've read or heard.
At those times
of relief—so brief,
I should rest my sore body and mind,
But what reason can I use?
What reason can I believe?
What reason can I cling to
using it as a soothing salve?

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None.

So,

I just keep moving,
second by second,
minute by minute,
day by day,
month by month,
year by year.

What is Life?

Life is infinite space entwined with heartbeats,
and emotions

Life is self-centered, headstrong, going and
coming not caring for the
others' nest, biting the necks of others

Life is big red lips, warm hands in the dark
bringing death to the soul

Life is liars, cheaters, posers, following each
other to Hell

Life is powerful leaders lacking purpose and
direction, with the
unwillingness to do what's right

Life is imagery, real and unreal, spoken and
unspoken

Life is beauty; untraveled, sacred, life is
transcendent through
centuries

Life is the continuous evolution of souls taking
different forms

Life is happy, sad, exciting, scary, empty, full,
disappointing, devastating

Life is rich, poor, and in-between

Life is moving fast, catching up with death.

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Faleeha
Hassan

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The Year of the Poet IX ~ October 2022

She is a poet, teacher, editor, writer, playwright born in Iraq who now lives in the United States, Faleeha is the first woman to write poetry for children in Iraq. She has published 25 books. Her poems have been translated into (20) languages. She is Pulitzer Prize Nomination 2018, PushCart Prize 2019 , IWA, and winner of the Women of Excellence Inspiration Award from SJ magazine 2020 , and winner of Grand Jury Award of the Sahitto International Award for Literature 2021 and Cultural Ambassador - Iraq, USA.

Talk between us

'Where you are going'

I read it in the driver's eyes as he stares in the mirror at me.

Although the sky is so far away

no wing can collide with it, however I'm worried about

who's flying now

'There, I pointed, on the edge of the sea!'

'No bus stops there!'

'Imagine one and let me out, I will put all these waves in
my bag,

Spread them whenever and where.

With bare hands I always separate thorns from my days,

In the south of the south, I live full of madness and
perfection.

My dream is so wide but I have no hope of finding hope.

Leave me here. By the way,

I am a poet.'

Old friends' selfies

They were beautiful
Like a very early morning
They were delicate
Like a breeze afraid to be born in July
Their eyes were like forgiveness
Now withered behind misty glasses
I see them posing on the phone screen
Leaning on "It only takes second!"
Their forced smiles quickly vanishing
And as soon as the game of capturing happiness in a picture
ends
They will scatter like pollen in a bee's feet
Carrying with them wishes and even the smallest of dreams
With most of them getting lost in the crowd!

Today

I don't know why I feel like a grandmother of a man in his
sixties,
Both kind and hopeless.
I am the one who sewed a coat from your voice to shield
myself from the sting of parting,
How many times I told you not to leave until you separated
the letters of your name from the beat of my heart,
look what happened
The day is no longer connected to its moments
The silence of the night is meaningless
And your dream of me is oblivion
I am still as you left me..
Lean on my silence and fade away

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

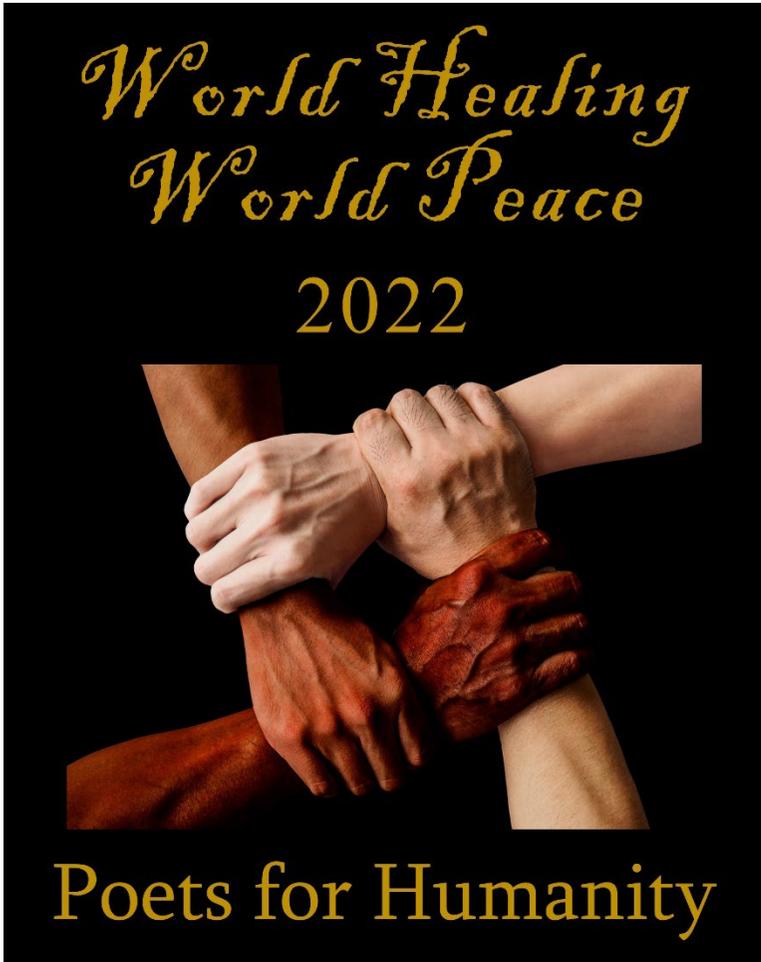
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News

Poetry Posse Members

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We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Alicja Maria Kuberska

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Elizabeth E. Castillo

Faleeha Hassan

Fahredin Shehu

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Caroline 'Ceri' Nazareno

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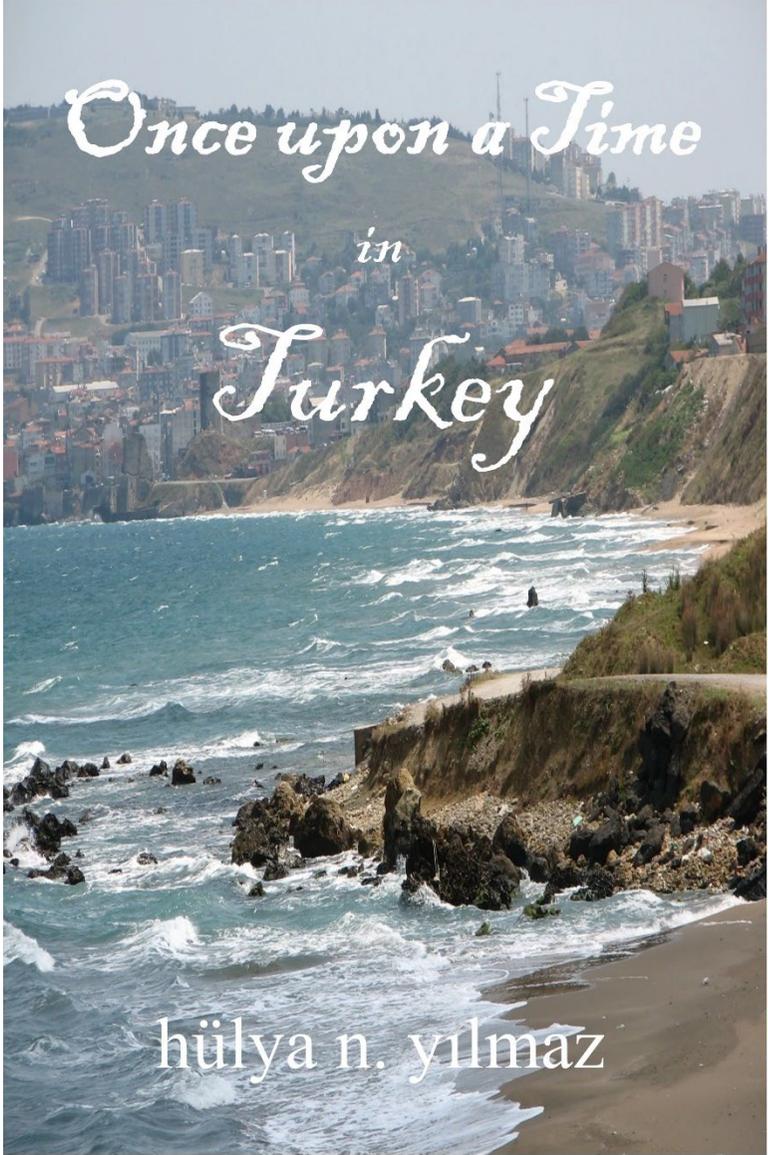
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William S. Peters, Sr.

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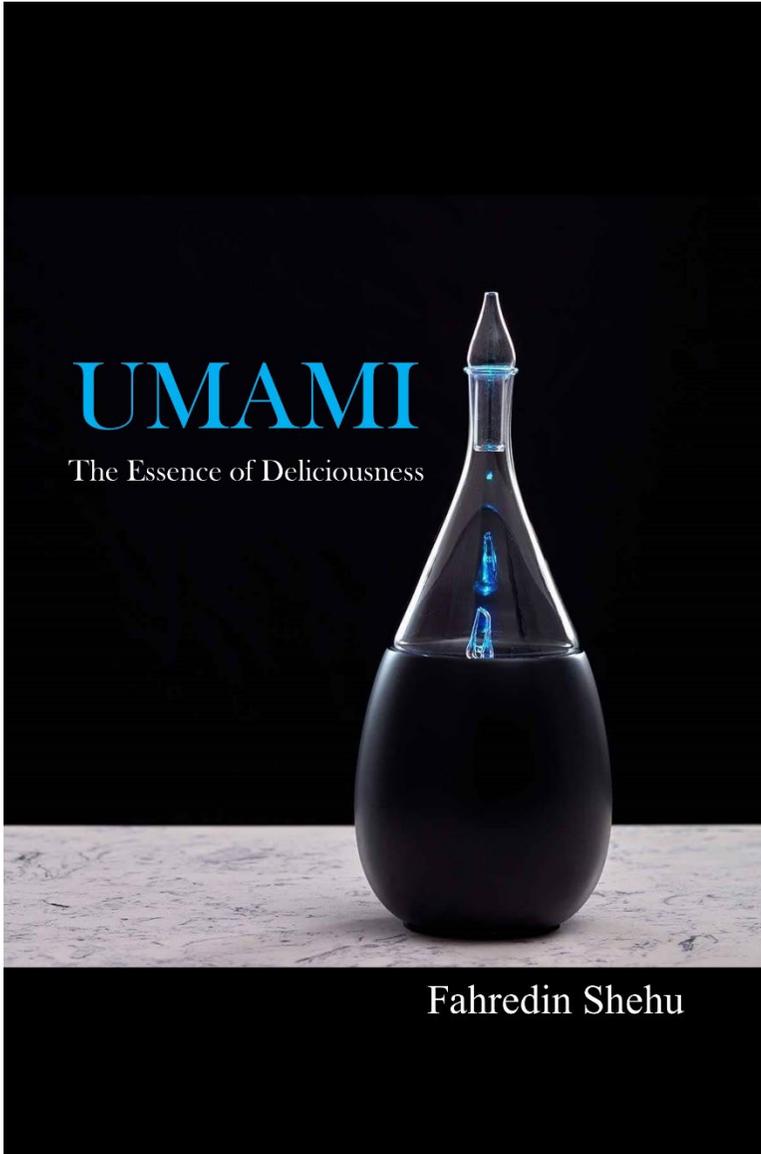
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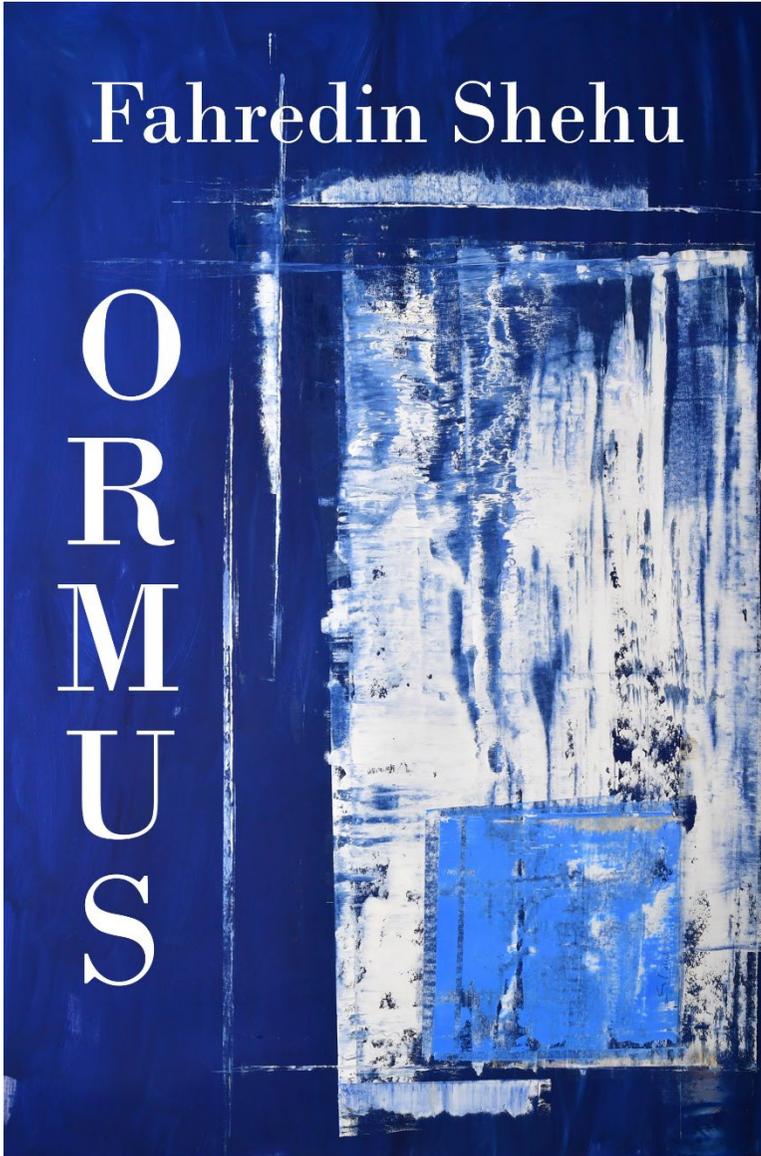
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Ahead of My Time

... from the Streets to the Stages



Albert *'Infinite'* Carrasco

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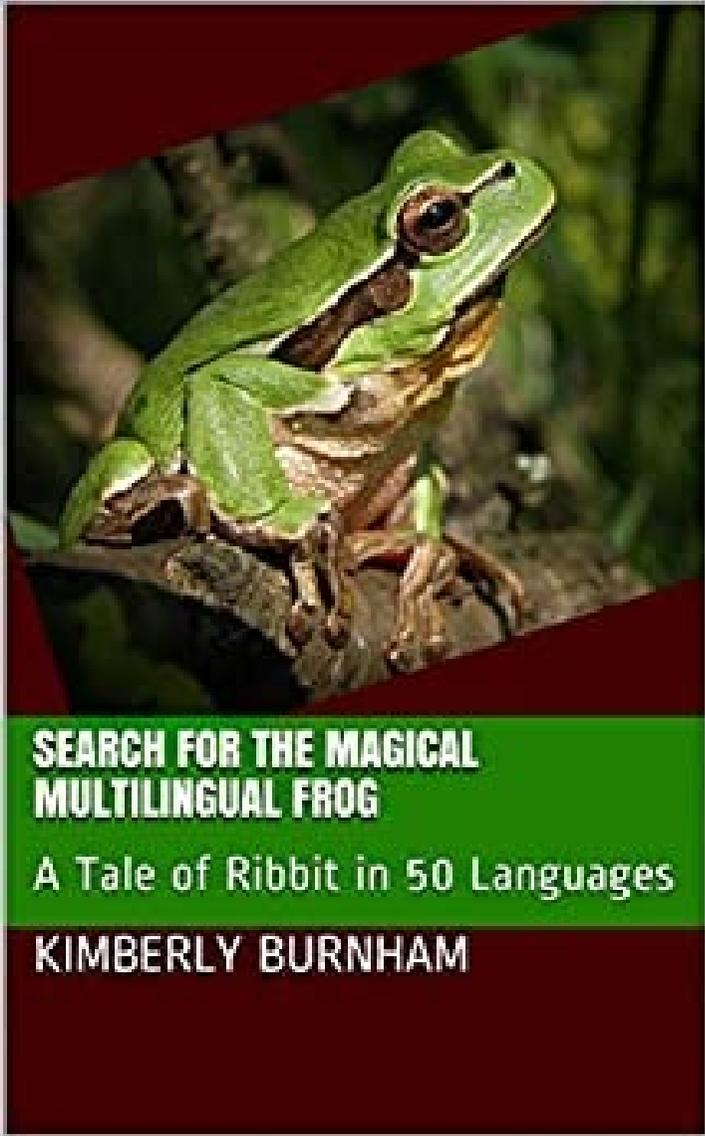


To Be More

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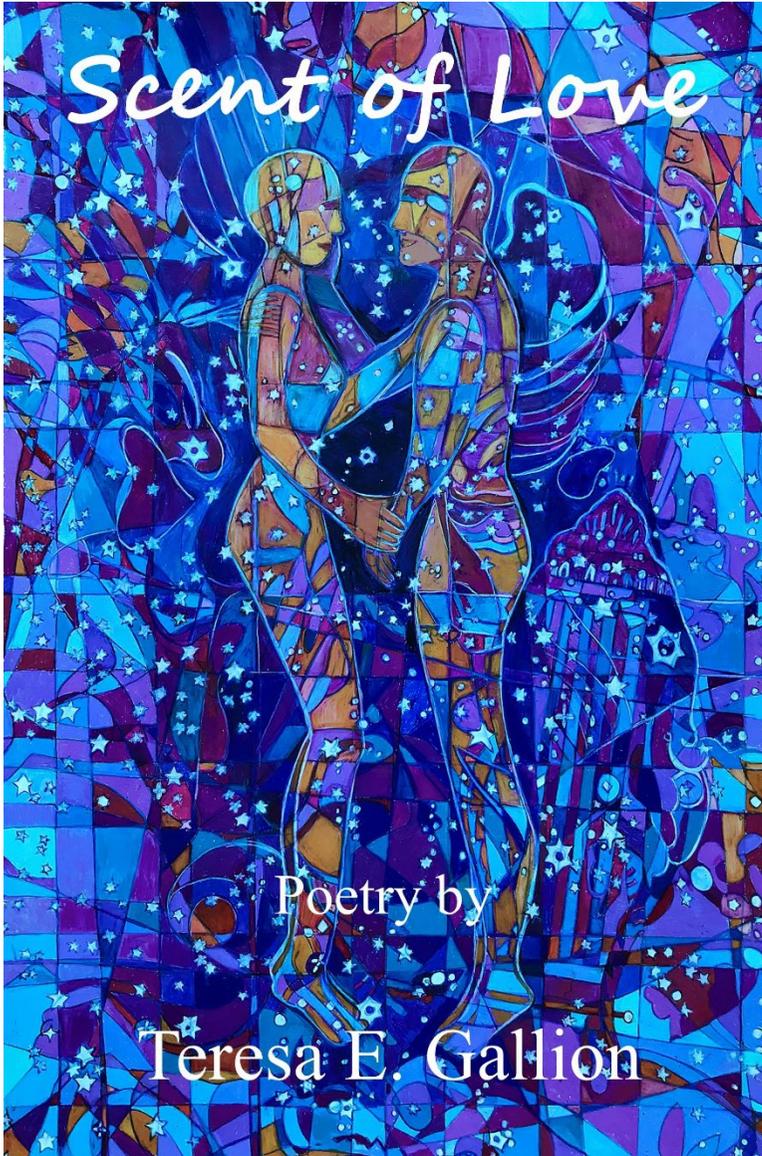
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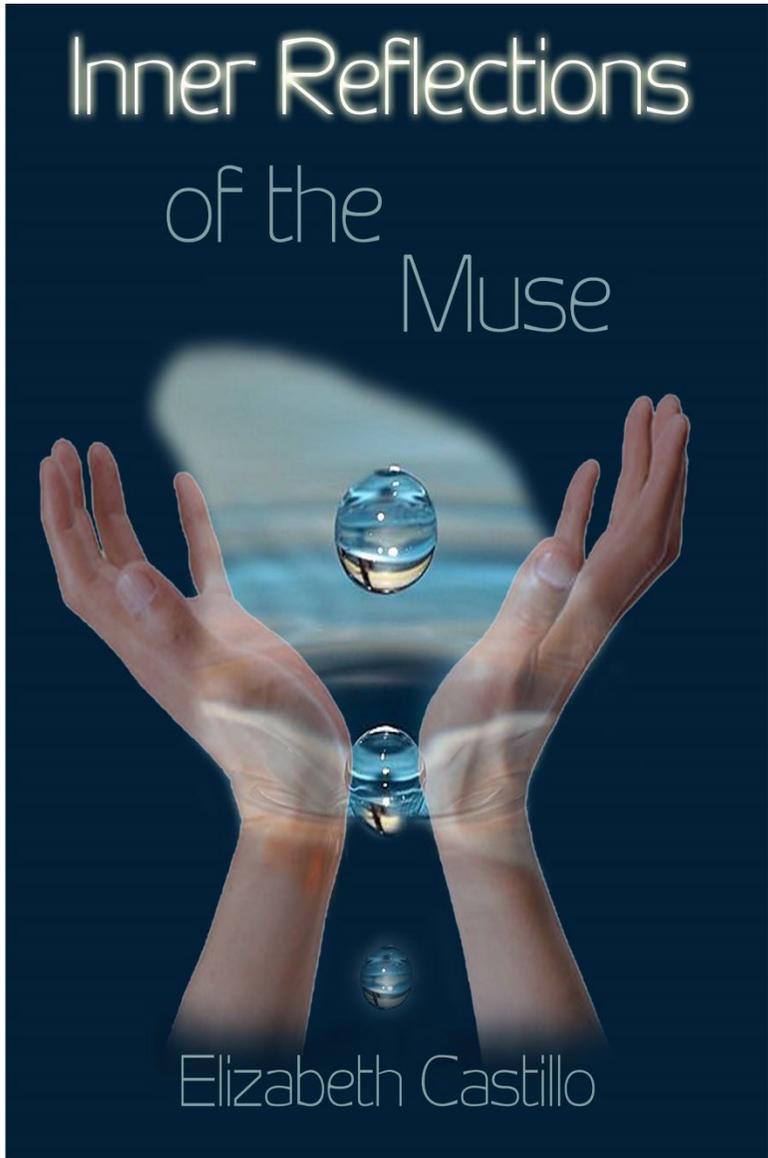
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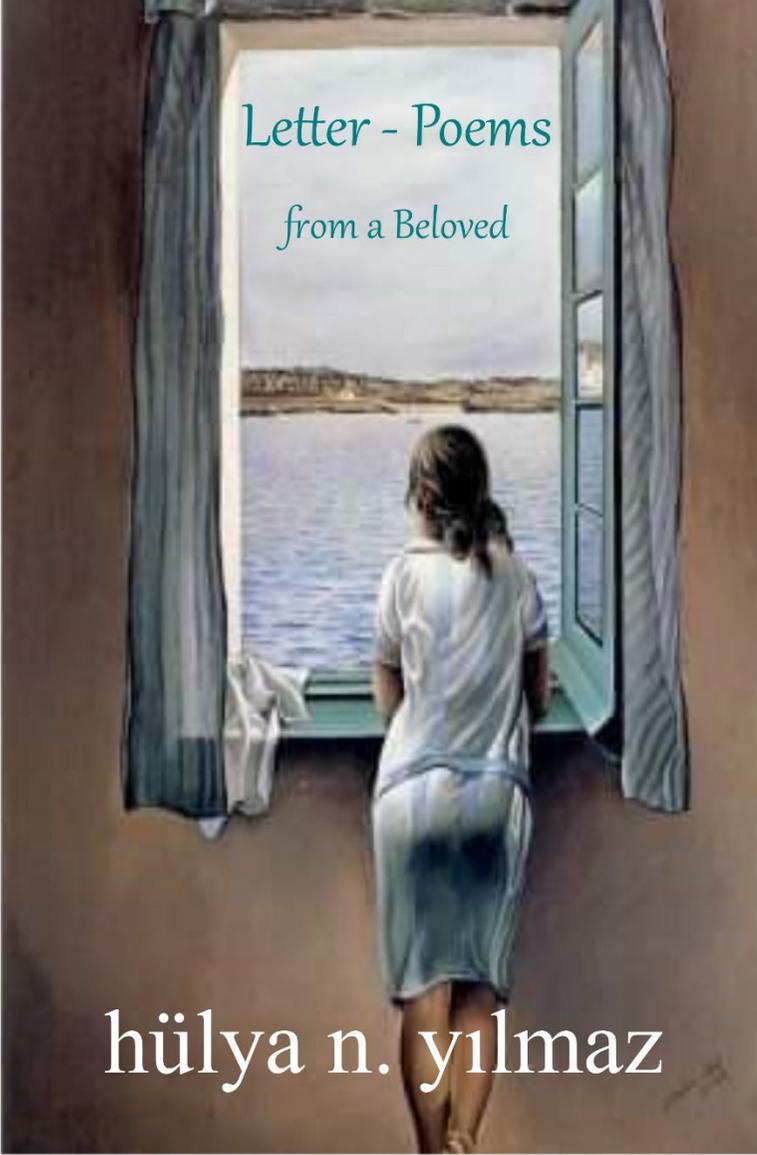
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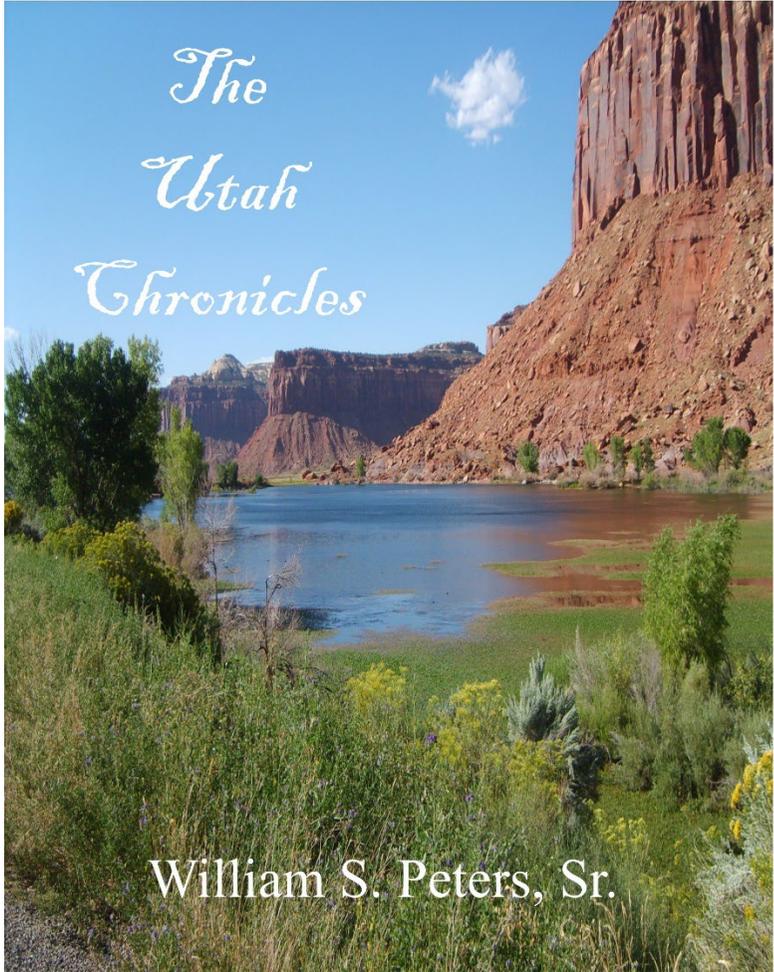
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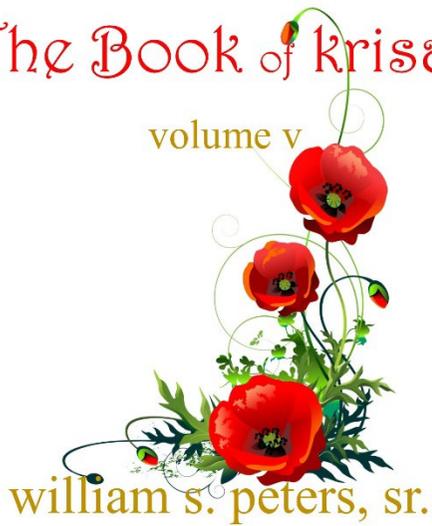
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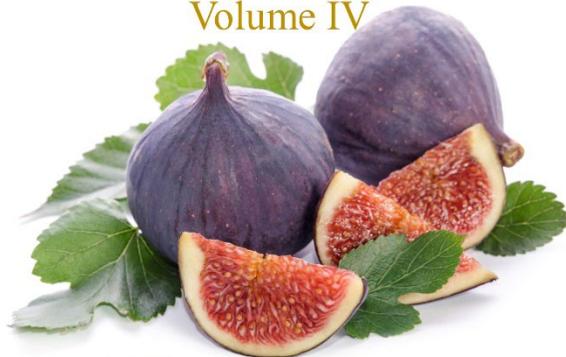
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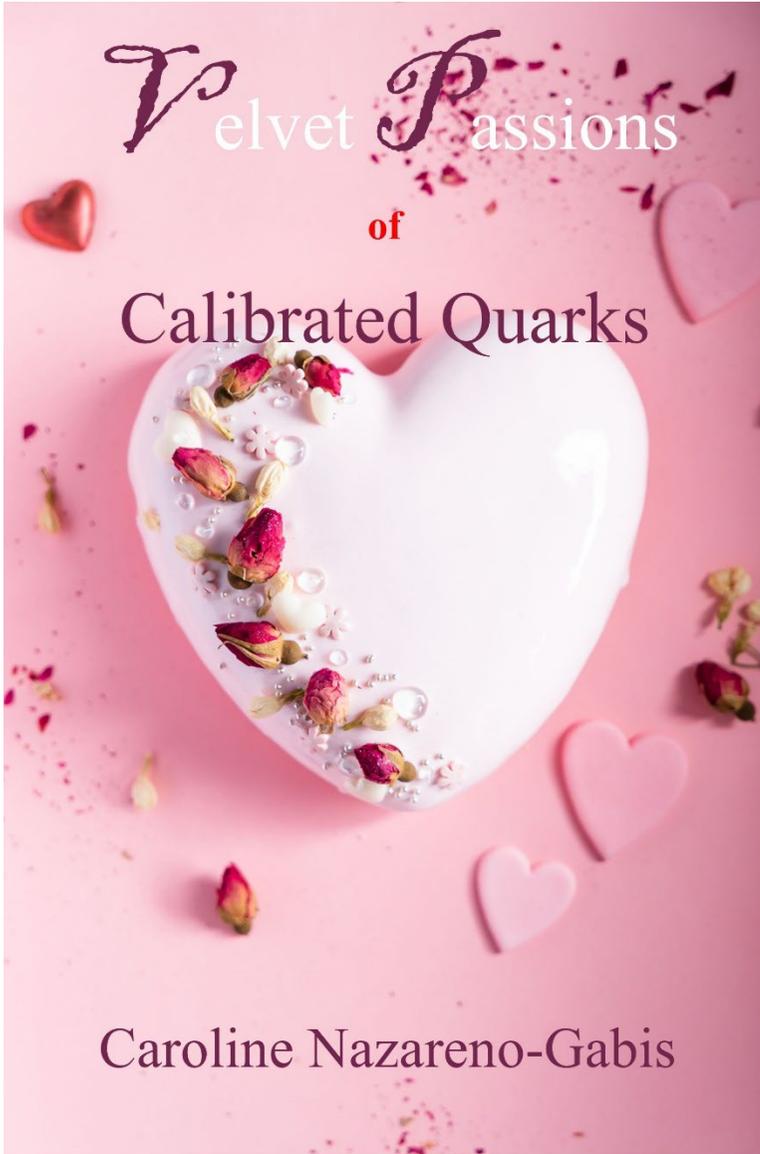


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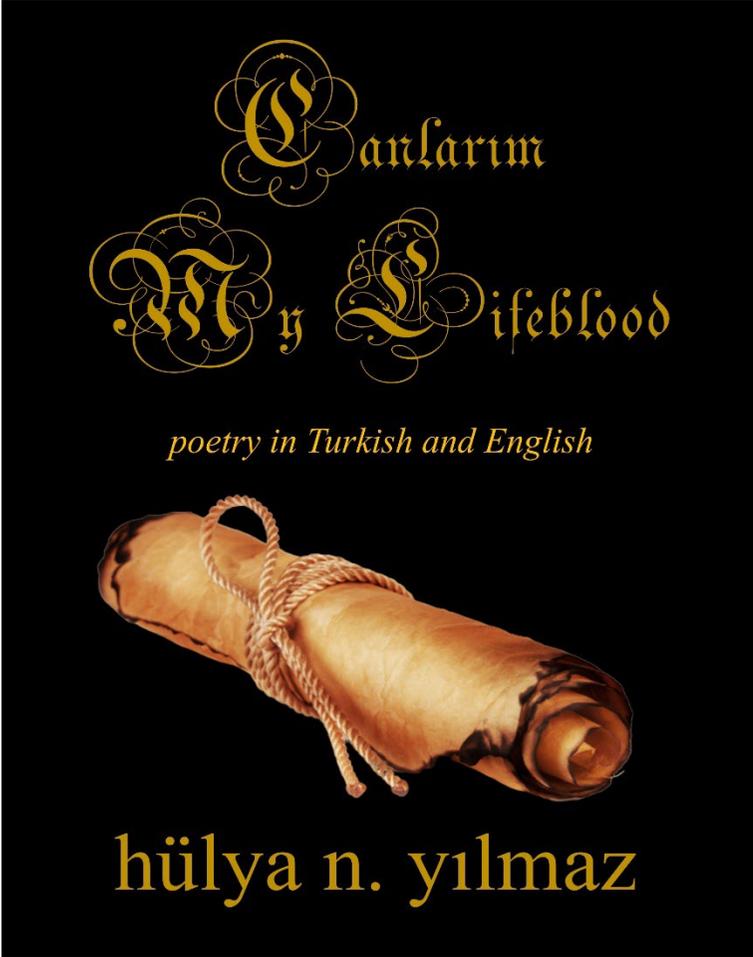
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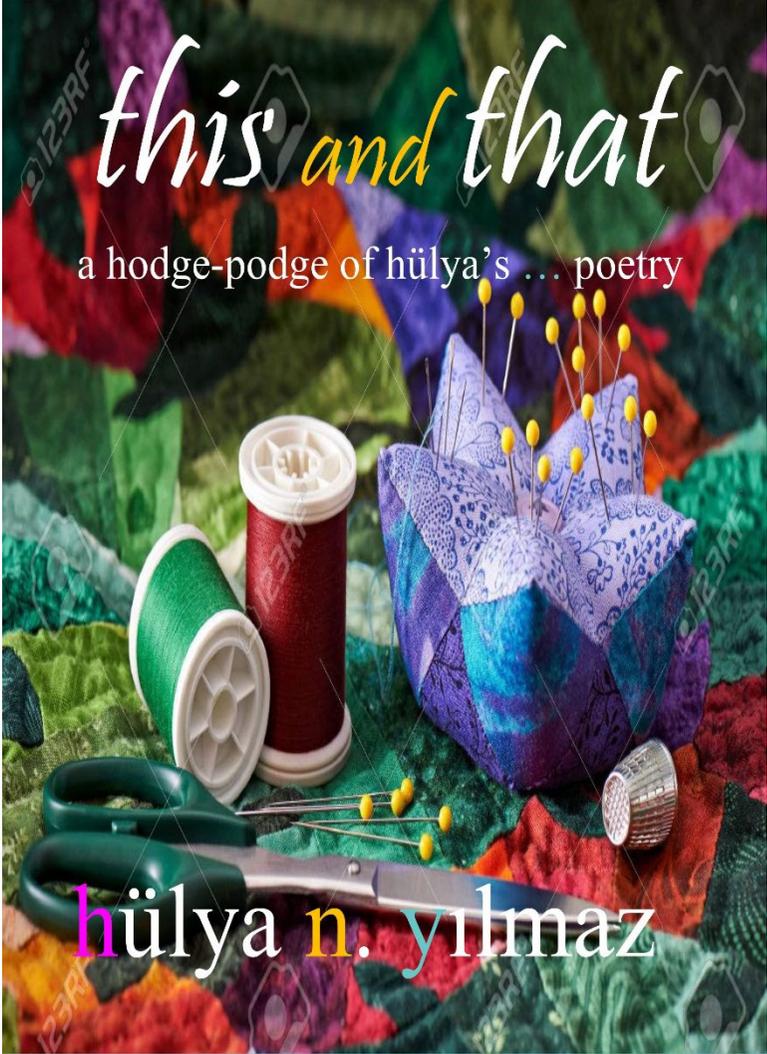


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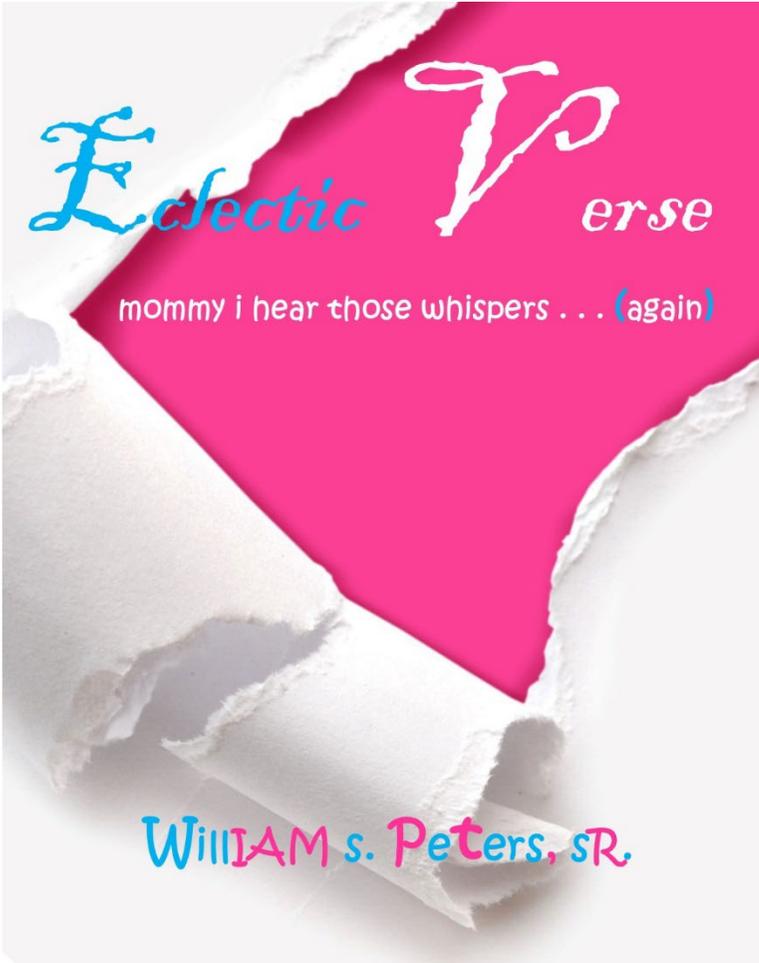
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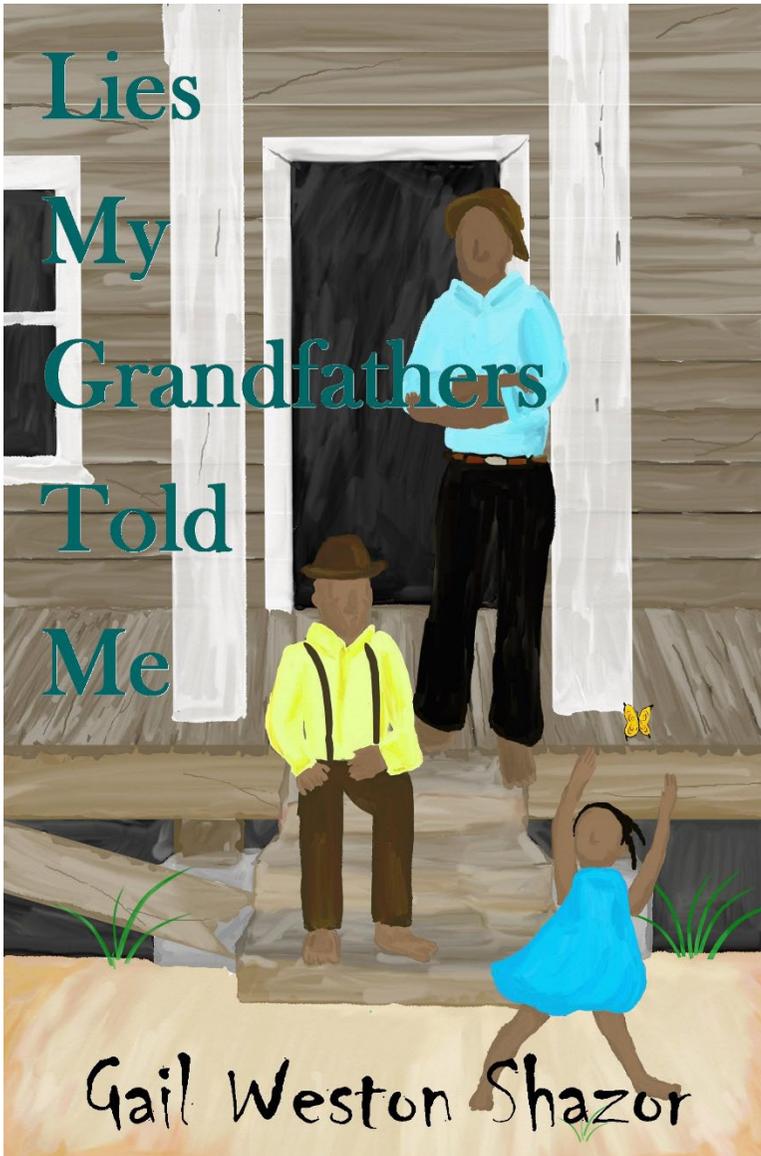
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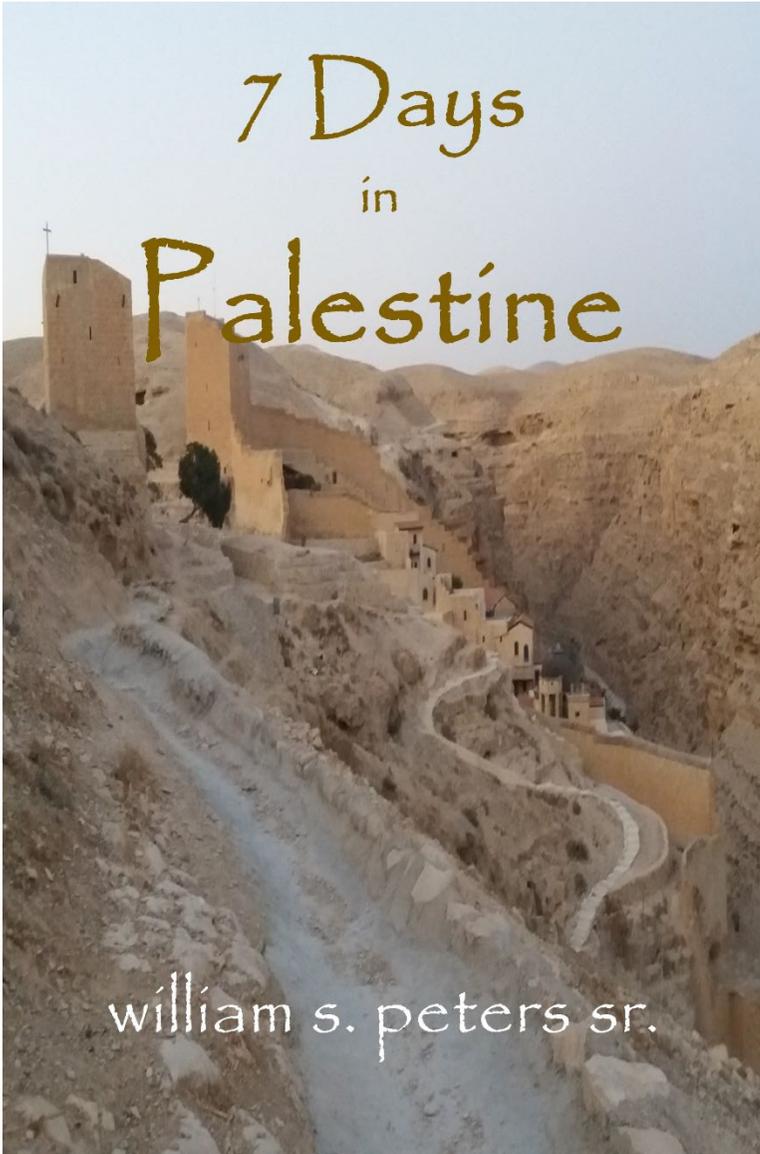
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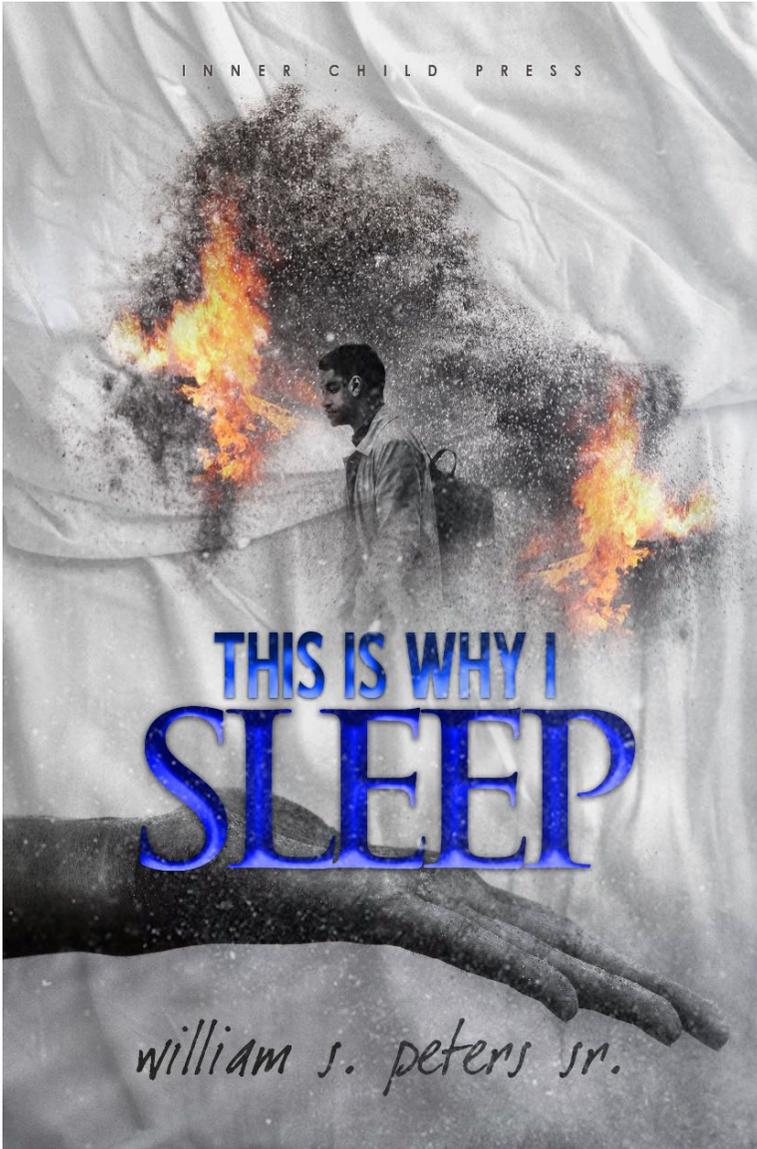
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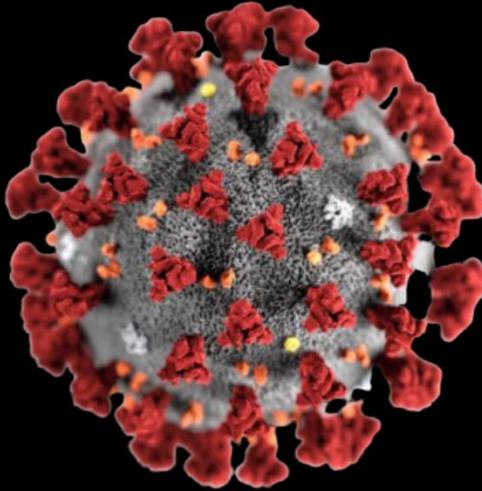
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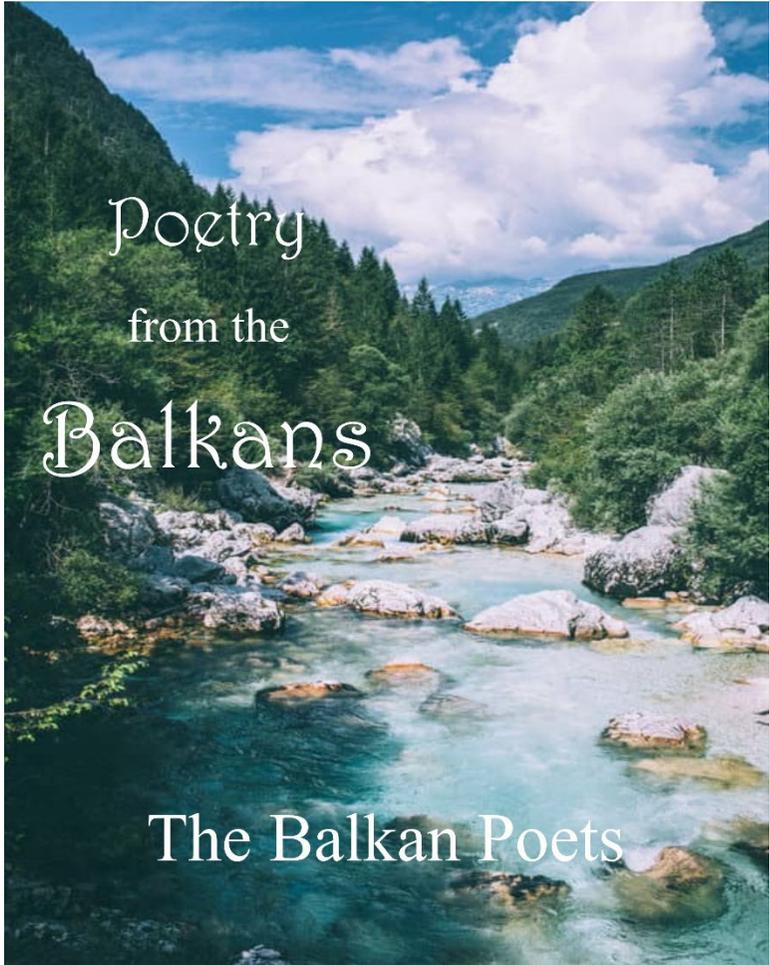


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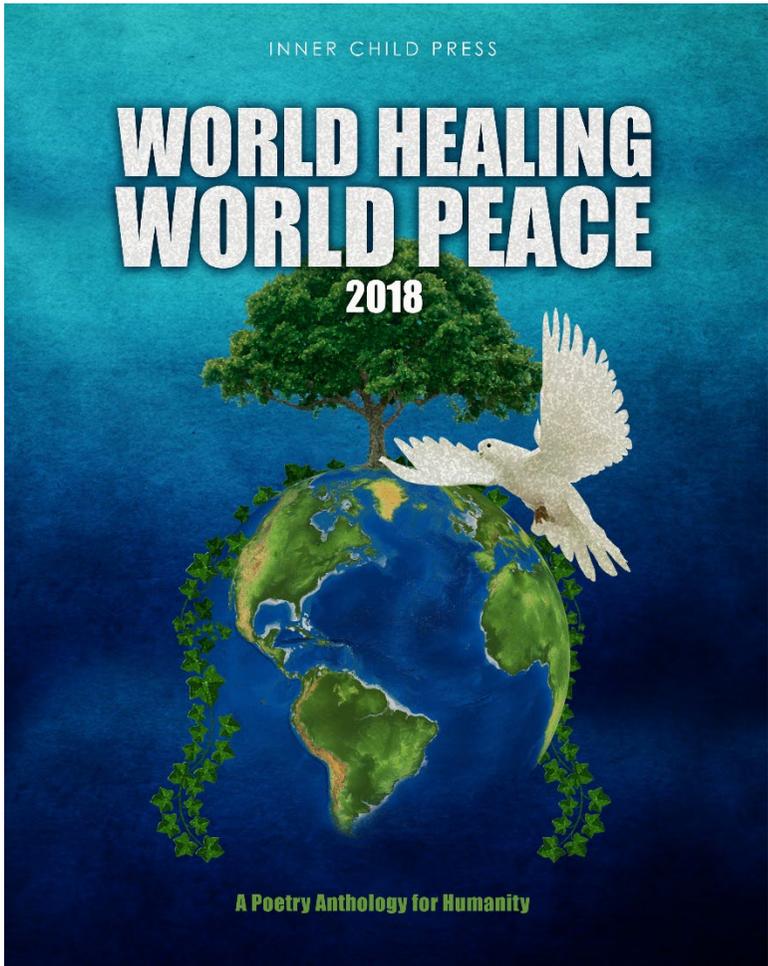
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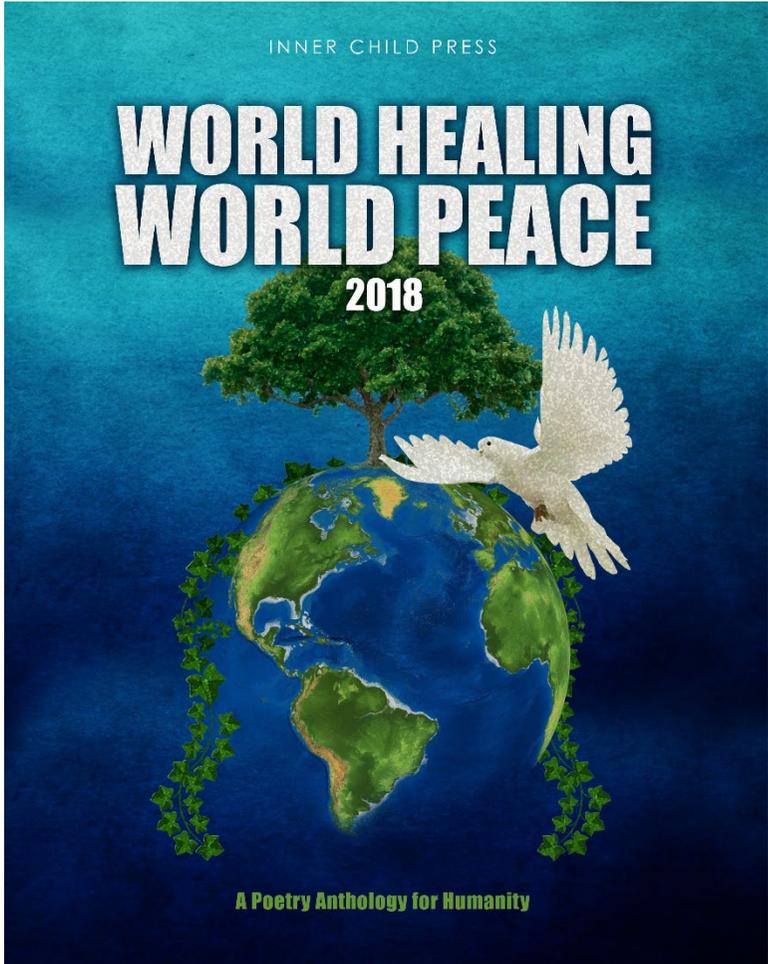


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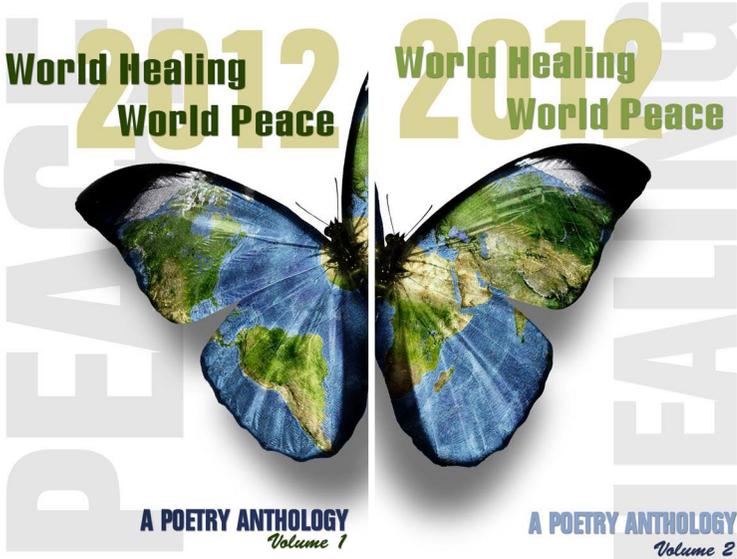
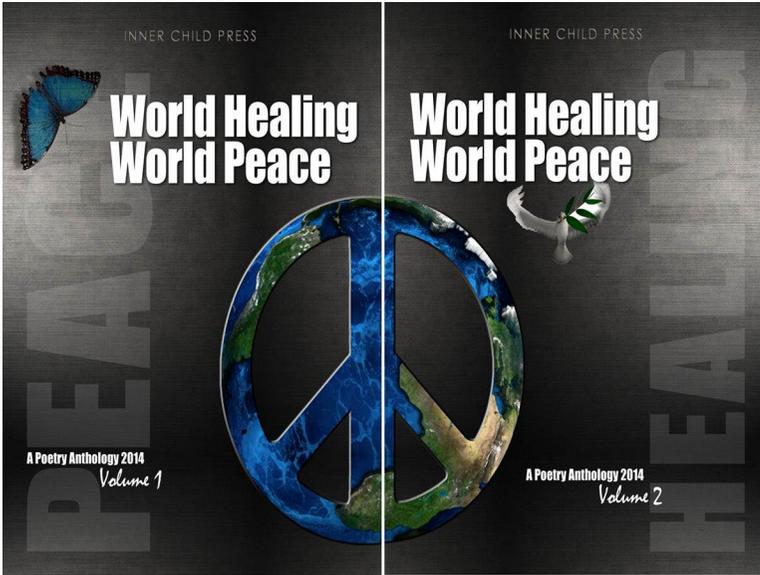
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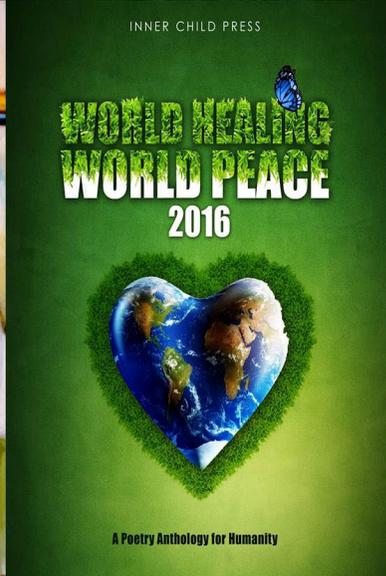
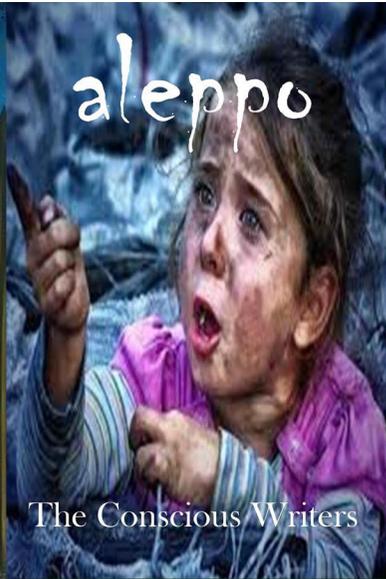
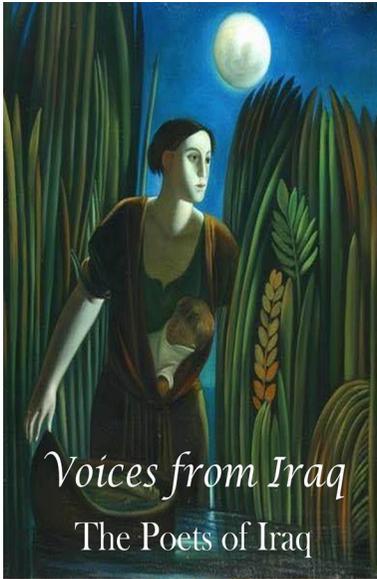
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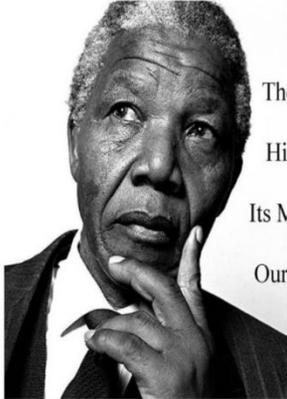
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Mandela



The Man
His Life
Its Meaning
Our Words

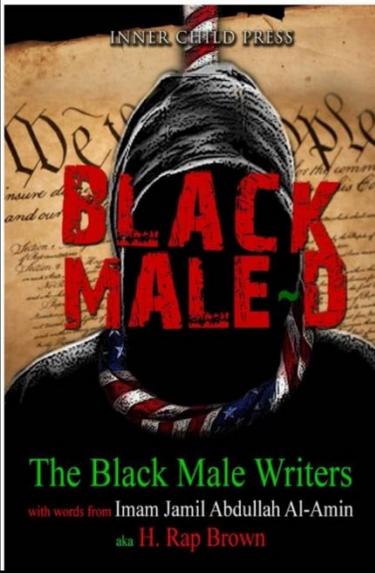
Poetry . . . Commentary & Stories
The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



The Black Male Writers
with words from Imam Jamil Abdullah Al-Amin
aka **H. Rap Brown**

I
want
my
poetry
to . . . volume 4



the conscious poets

inspired by . . . **Monte Smith**

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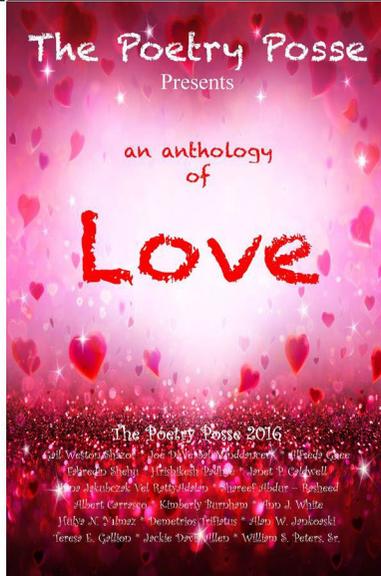
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a
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I want my
PoEtRy
to . . .
a collection of the Voices of Many inspired by...
Monte Smith

I want my
PoEtRy
to . . .
a collection of the Voices of Many inspired by...
Monte Smith

I want my
Poetry
to . . . volume 3
a collection of the Voices of Many inspired by...
Monte Smith

11 Words
(9 lines . . .)
for those who are challenged
an anthology of Poetry inspired by...
Poetry Dancer

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Inner Child Press Anthologies

The Year of the Poet

January 2014



Carnation

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

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Inner Child Press Anthologies

The Year of the Poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzancoer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shantelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzancoer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolatse Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzancoer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzancoer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
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August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation of September Birthday Flower

September Feature Poets
Florence Malone * Keith Alan Hamilton

The Poetly Poets

Jamie Bond * Call Weston Shazor * Albert Infrinze Carrasco * Siddhartha Beth Pierce
Janet P. Caldwell * June Bugg Barefield * Debbie M. Allen * Tony Heninger
Joe DalVerbal Winddancer * Robert Gibbons * Neetu Wall * Shonnet Akbar-Rasheed
Kimberly Burnham * William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Poets

Jamie Bond * Call Weston Shazor * Albert Infrinze Carrasco * Siddhartha Beth Pierce
Janet P. Caldwell * June Bugg Barefield * Debbie M. Allen * Tony Heninger
Joe DalVerbal Winddancer * Robert Gibbons * Neetu Wall * Shonnet Akbar-Rasheed
Kimberly Burnham * William S. Peters, Sr.

October Feature Poets

Ceri Naz * RaJendra Padhi * Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum

The Poetly Poets

Jamie Bond * Call Weston Shazor * Albert Infrinze Carrasco * Siddhartha Beth Pierce
Janet P. Caldwell * June Bugg Barefield * Debbie M. Allen * Tony Heninger
Joe DalVerbal Winddancer * Robert Gibbons * Neetu Wall * Shonnet Akbar-Rasheed
Kimberly Burnham * William S. Peters, Sr.

November Feature Poets

Jocelyn Mosman * Jackie Allen * James Moore * Neville Hiate

THE YEAR OF THE POET

December 2014

Narcissus

The Poetly Poets

Jamie Bond
Call Weston Shazor
Albert Infrinze Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Heninger
Joe DalVerbal Winddancer
Robert Gibbons
Neetu Wall
Shonnet Akbar-Rasheed
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December Feature Poets

Katherine Wyatt * WhittenFrost * Santos,airo * Justin Drake

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THE YEAR OF THE POET III
January 2015



Garnet

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Janet P. Caldwell
Tony Heninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hülya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

January Feature Poets
Bismay Mohantri * Jen Walls * Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert Infinite Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hülya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets
Heung Sook * Anthony Arnold * Alicia Poland



The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert Infinite Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams * Dennis Ferado * Laure Charazac



The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert Infinite Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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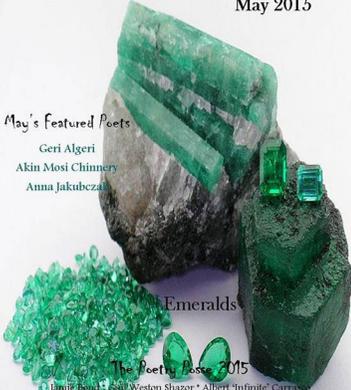
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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimerey
Anna Jakubczak



Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yılmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yılmaz
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The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal



Rubies

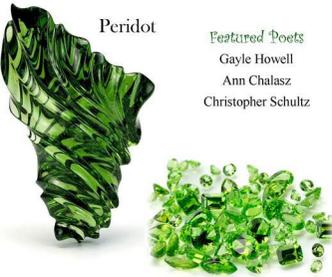
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Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yılmaz
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The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalaszc
Christopher Schultz



The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
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The Year of the Poet II

September 2015

Featured Poets

Alfreda Ghee * Lonnice Weeks Badley * Demetrios Triffatis



Sapphires

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

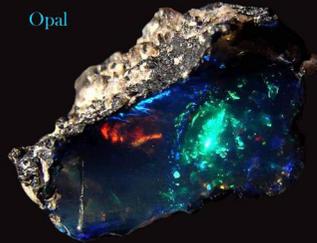
The Year of the Poet II

October 2015

Featured Poets

Monte Smith * Laura J. Wolfe * William Washington

Opal



The Poetry Posse 2015

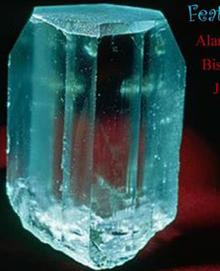
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Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

November 2015

Featured Poets

Alan W. Jankowski
Bismay Mohanty
James Moore



Topaz

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

December 2015

Featured Poets

Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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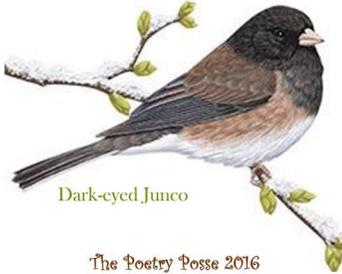
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

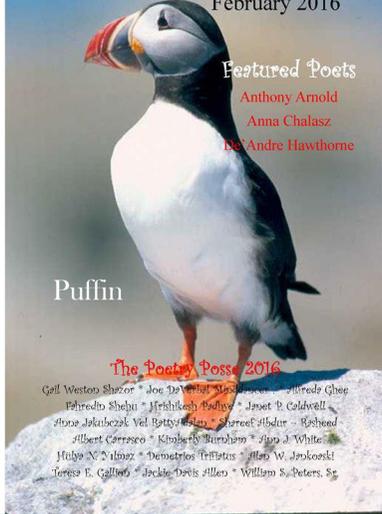
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Battyvidalen * Anna J. White
Fahredin Shehu * Jirishkesh Padhye * Janet P. Caldwell
Joe DeVosel Miodonec * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Ann J. White
Hailya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

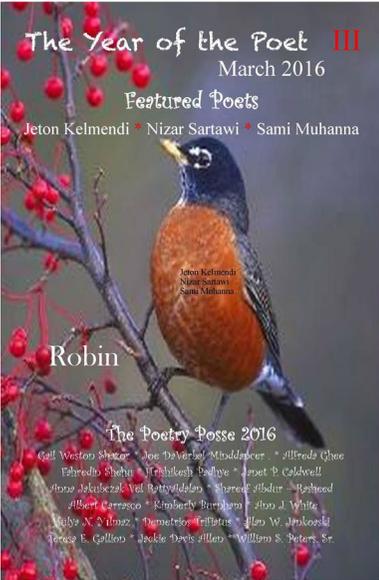
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVosel Miodonec * Alfredo Choe
Fahredin Shehu * Jirishkesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hailya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

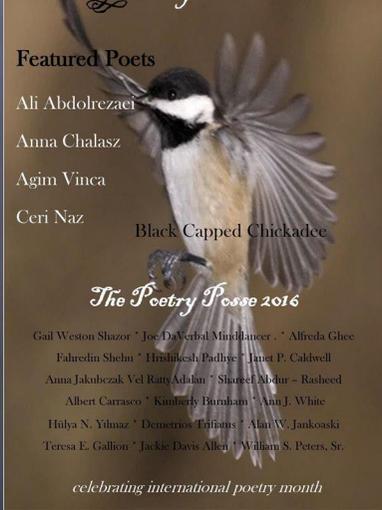
The Poetry Posse 2016

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Fahredin Shehu * Jirishkesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hailya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVosel Miodonec * Alfredo Choe
Fahredin Shehu * Jirishkesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
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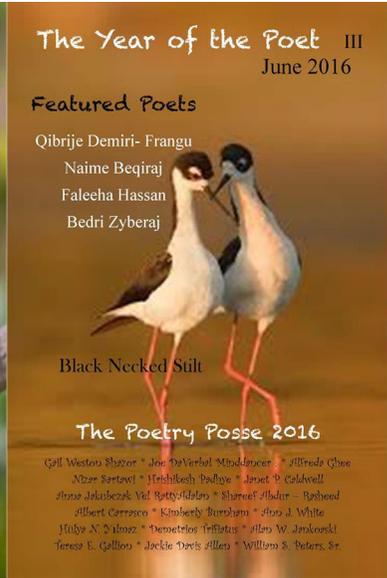


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbal Mbindancer * Alfredo Ghee
Nizar Sattawi * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Siddons * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. N'Alonze * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

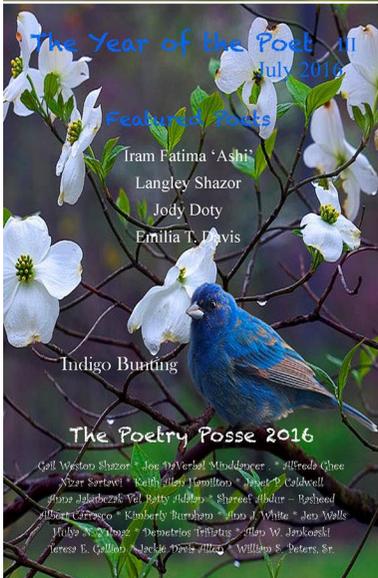


The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbal Mbindancer * Alfredo Ghee
Nizar Sattawi * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Siddons * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. N'Alonze * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

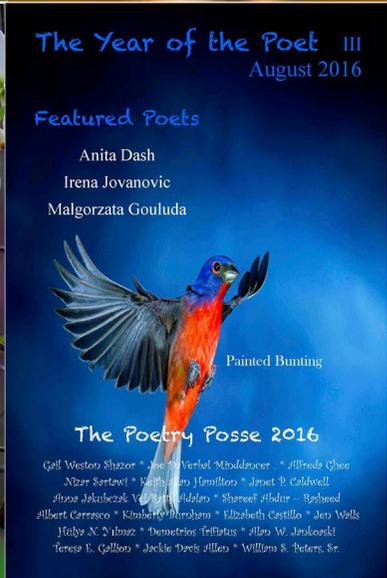


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbal Mbindancer * Alfredo Ghee
Nizar Sattawi * Keith Alan Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Siddons * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White * Jen Walls
Hilary N. N'Alonze * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbal Mbindancer * Alfredo Ghee
Nizar Sattawi * Keith Alan Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Siddons * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
Hilary N. N'Alonze * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets

Simone Weber
Abhijit Sen
Eunice Barbara C. Novicio



Long Billed Curlew

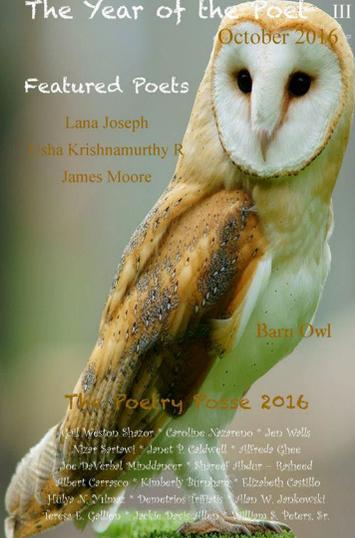
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Minadancer * Jen Walls
Nizar Sattawi * Janet P. Caldwell * Alfredo Ghne
Ivana Jakubczak Val Betty Aldair * Sharon Aldair * Rashad
Albert Corresco * Kinoberry Burgham * Elizabeth Castillo
Hilby N. S. Almaz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Tisha Krishnamurthy R
James Moore



Barn Owl

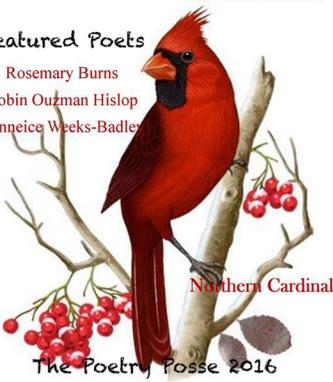
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattawi * Janet P. Caldwell * Alfredo Ghne
Joe DeVerbal Minadancer * Sharon Aldair * Rashad
Albert Corresco * Kinoberry Burgham * Elizabeth Castillo
Hilby N. S. Almaz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badle



Northern Cardinal

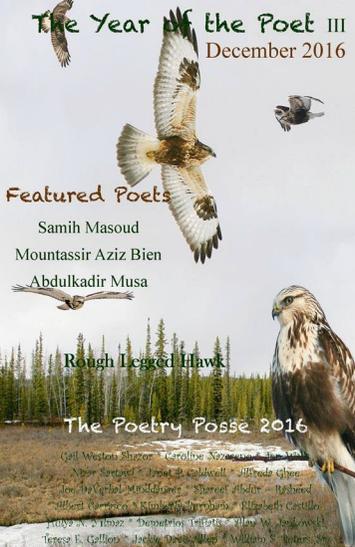
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattawi * Janet P. Caldwell * Alfredo Ghne
Joe DeVerbal Minadancer * Sharon Aldair * Rashad
Albert Corresco * Kinoberry Burgham * Elizabeth Castillo
Hilby N. S. Almaz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

The Poetry Posse 2016

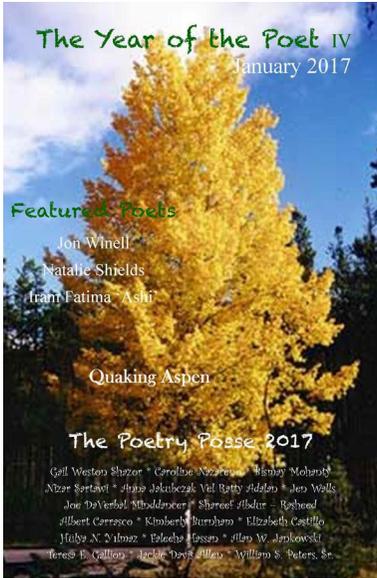
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattawi * Janet P. Caldwell * Alfredo Ghne
Joe DeVerbal Minadancer * Sharon Aldair * Rashad
Albert Corresco * Kinoberry Burgham * Elizabeth Castillo
Hilby N. S. Almaz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

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January 2017

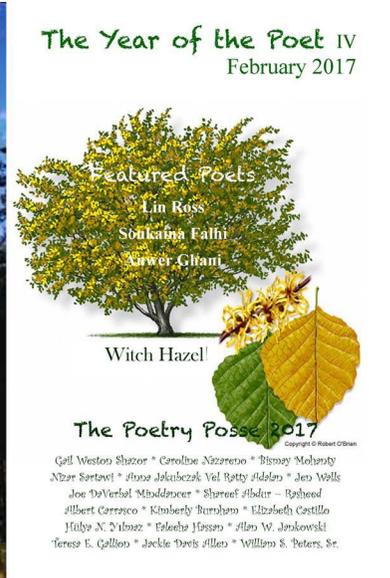


Featured Poets
Jon Winell
Natale Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binay Mohanty
Nizar Sertawi * Anna Jakubczak Val Betty Adelan * Jen Walls
Joe DeVirel Mladencec * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Julya N. D'Almeida * Elosha Jasson * Jilan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

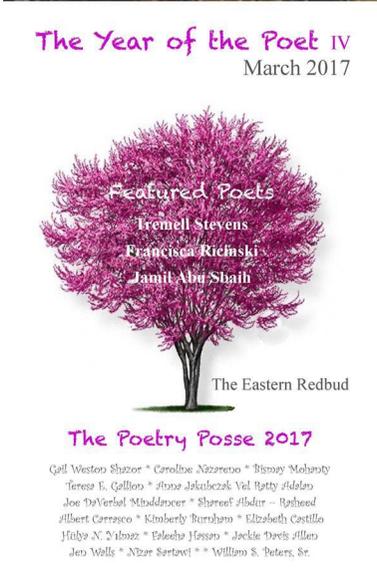


Featured Poets
Lin Ross
Sankama Falhi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017
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Nizar Sertawi * Anna Jakubczak Val Betty Adelan * Jen Walls
Joe DeVirel Mladencec * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Julya N. D'Almeida * Elosha Jasson * Jilan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

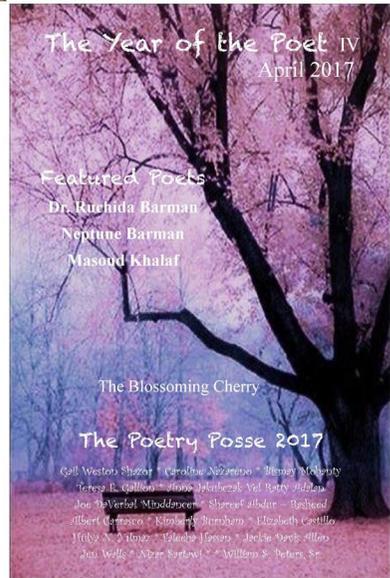


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaikh

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binay Mohanty
Teresa E. Gallon * Anna Jakubczak Val Betty Adelan
Joe DeVirel Mladencec * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
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The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binay Mohanty
Teresa E. Gallon * Anna Jakubczak Val Betty Adelan
Joe DeVirel Mladencec * Shareef Alidur * Rashad
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The Flowering Dogwood Tree



Featured Poets
Kallia Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Siddons
Joe DeVirel Mbadugwe * Shareef al-Budur - Rabehad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Valmaz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa



The Linden Tree

The Poetry Posse 2017

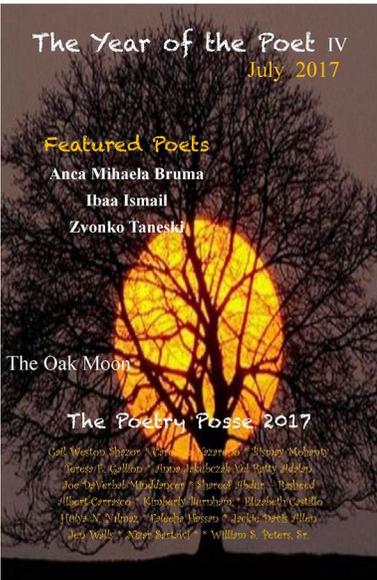
Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Siddons
Joe DeVirel Mbadugwe * Shareef al-Budur - Rabehad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Valmaz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Siddons
Joe DeVirel Mbadugwe * Shareef al-Budur - Rabehad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Valmaz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Siddons
Joe DeVirel Mbadugwe * Shareef al-Budur - Rabehad
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

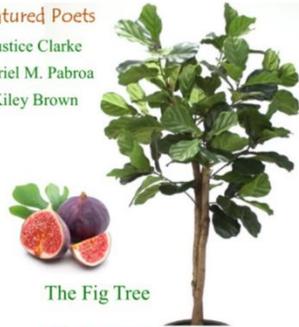
The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah
Yasmeen Hamzeh
Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabean



Featured Poets

Muhammad Azram
Anna Szawracka
Abhilipsa Kuanar
Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

Dominican
Republic
Haiti
Puerto Rico

The Poetry Posse 2018

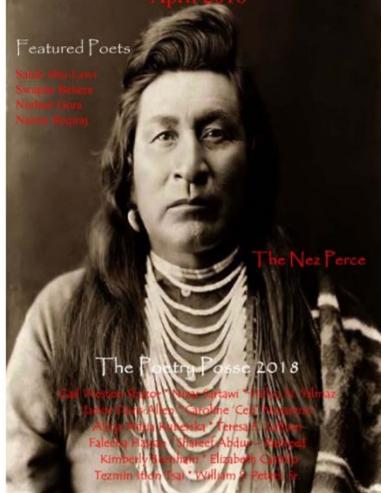
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Sonia Abu-Leneh
Swagata Debata
Nathan Lion
Kavita Rajani



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
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The Year of the Poet V
May 2018

Featured Poets
Zahdy Carreon de Leon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Falecha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Malqi * Daim Miftari * Gorko Božović * Sofija Živković

The Paleo Indians

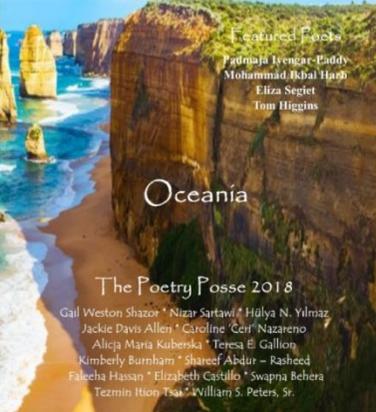


The Poetry Posse 2018
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Falecha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patnaja Iyengar-Paddy
Mohammad Akhal Hany
Eliza Seget
Tom Higgins

Oceania



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Falecha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnice Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

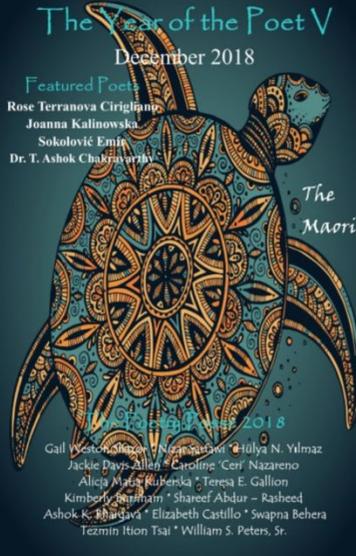
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emina
Dr. T. Ashok Chakravarthy



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Fosse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Fosse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Fosse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Fosse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet VI

May 2019

Featured Poets
Emad Al-Haydari * Hussein Nasser Jabr
Wahab Sheriff * Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

June 2019

Featured Poets
Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

July 2019

Featured Poets
Saadeddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia Djibouti
Somalia Eritrea

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

August 2019

Featured Poets
Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
September 2019
Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.



The Caucasus
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019
Featured Poets
Ngozi Olivia Osooha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019
Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Simruti Ranjan Mohanty * Sofia Skleidar



Northern Asia
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019
Featured Poets
Rahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Efthichia



Oceania
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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Inner Child Press Anthologies

The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur - Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur - Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassir * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 - Gustav Stresemann



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur - Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNil Shoovro

Carlos Saavedra Lamas ~ 1936



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur - Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Patre
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



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Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



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Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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Kim Dae-jung ~ 2000



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Hatif Janabi • Ivan Gaćina

Liu Xiaobo ~ 2010



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Abiy Ahmed Ali ~ 2019



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Climate Change and Mountains



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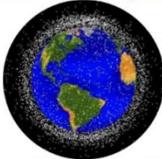
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Climate Change and Space Debris



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Climate Change and Trees



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Climate Change and Agriculture



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Carthornia Kouroupos * Falecha Hassan

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