

# The Year of the Poet VI

October 2019

## Featured Poets

Ngozi Olivia Osuoha \* Denisa Kondić  
Pankhuri Sinha \* Christena AV Williams



## The Nile Valley

## The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.



The  
Year  
of the  
Poet VI

October 2019

**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Posse 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carrasco

Eliza Segiet

William S. Peters, Sr.

# General Information

## The Year of the Poet VI October 2019 Edition

### The Poetry Posse

**1<sup>st</sup> Edition : 2019**

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#### **Publisher Information**

**1<sup>st</sup> Edition : Inner Child Press**  
**intouch@innerchildpress.com**  
**www.innerchildpress.com**

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ISBN-13 : 978-1-970020-88-5 (inner child press, ltd.)

\$ 12.99

WHAT WOULD  
**L**IFE  
BE WITHOUT  
A LITTLE  
**P**OETRY?

# Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

# Table of Contents

<i>Foreword</i>	<i>ix</i>
<i>World Healing World Peace 2020</i>	<i>xiii</i>
<i>Preface</i>	<i>xv</i>
<i>The Nile Valley</i>	<i>xix</i>

# The Poetry Posse

Gail Weston Shazor	1
Alicja Maria Kuberska	9
Jackie Davis Allen	15
Tezmin Ition Tsai	21
Shareef Abdur – Rasheed	29
Kimberly Burnham	35
Elizabeth Esguerra Castillo	41
Joe Paire	47
hülya n. yılmaz	53
Teresa E. Gallion	61

## Table of Contents . . . *continued*

Ashok K. Bhargava	67
Caroline Nazareno	73
Swapna Behera	79
Albert Carassco	85
Eliza Segiet	91
William S. Peters, Sr.	97

## October's Featured Poets 107

Ngozi Olivia Osuoha	109
Denisa Kondić	117
Pankhuri Sinha	125
Christena AV Williams	133

Inner Child News 141

Other Anthological Works 163

# Foreword

## North Africa and the Nile Valley

One of the most important pieces of real estate on earth and extremely large at that is North Africa and the Nile Valley. Historically it is hard to find to many other areas of the world that is as historically significant. That being said the degree of historical and even contemporary significance is off the charts. This is a forward of a poetry anthology published monthly with the theme for October 2019 North Africa and the Nile Valley not volume one of a double digit set of very thick books concerning this area of the globe. After establishing that fact let me at least attempt to indulge you in a condensed overview to touch on a few facts regarding this extremely unique, diverse area of the world.

Firstly the group of talented poets using their ample artful skills to encapsulate this theme in their work is the 'Poetry Posse', who are as diverse as the make-up of this theme and who even include poets from this region. The Posse is featured monthly in the publication 'The Year of The Poet/Poetry Posse' published monthly by Inner Child Press. <http://www.innerchildpress.com>, now through more than two thirds through the sixth year of publication.

The most popular opinions is what constitutes North Africa is from the west Atlantic shores of Mauritania to Egypt's Suez Canal and Red Sea in the east. Another is that what is North Africa is from the northwest of Africa going east, Morocco, Algeria, Tunisia, Libya, Egypt and Sudan the 6 countries that occupy the North of the African continent. In addition, there are several Spanish and Portuguese possessions. Arabic is the major language across the whole of North Africa. In addition, there is Berber language spoken by Berber people along with Arabic. They are mostly in Morocco and Algeria. French is also spoken especially in Morocco and Algeria from the French occupation as well as Spanish to a lesser degree mostly in Morocco. The region was ruled by the Romans approximately from 146BC to 476AD. The Muslim conquest and spread of Islam included the region by 640AD, by 700AD the whole of North Africa was under Muslim domination. The Ottomans ruled the region in the middle ages except Morocco. In the 19<sup>th</sup> century the Europeans came into the picture and Britain, Spain, France and Italy occupied the whole of North Africa. 1940 to 43 WW2 came to the region known as the famous North African campaign, the allies led by Field Marshal Bernard Montgomery the British commander fought Nazi Germany lead by the “Desert Fox General Erwin Rommel. The Allies won the campaign.

Islam remains the prominent religion to the present all though there are also Jews especially in Morocco as well as Christian Copts in Egypt. There are two natural phenomena that are both unique and the largest on earth that run through North Africa and beyond. One is the Sahara Desert the largest on earth over 4,000 miles long and the Nile River the longest river in the world, over 3,000 miles long. The Nile Valley referred to as the cradle of civilization because of the vital part it plays to enhance agriculture to the lands along its banks that have fertile soil as a result that produce life sustaining crops of a variety of fruits and vegetables that are consumed throughout the world therefore is not just a food source but a enormous contributor to the region's economy. This is only a tease in as far as the vast history and therefore library of information about North Africa and the Nile Valley. Please take time to research some of it. Better yet perhaps you can visit the region and get a close up and personal perspective in real time. Enjoy the poetry and peace and blessings.

Shareef Abdur-Rasheed,  
Poetry Posse,  
Inner Child Press International

World Healing, World Peace Foundation  
*human beings for humanity*



[worldhealingworldpeacefoundation.org](http://worldhealingworldpeacefoundation.org)

# World Healing, World Peace 2020

## International Poetry Symposium

Dear Friends & Family . . . Poets, Poetry Lovers & Humanitarians

We are so excited at ICPI, Inner Child Press International, as we have begun to mobilize for the upcoming epic event of the ‘World Healing, World Peace 2020 Poetry Symposium’. Our plans are set for April of 2020. This event will be held in Atlantic City, New Jersey.

We are now collecting names, emails and telephone numbers for all potential resources that can make this event a highly successful, and one of significance that will have a resounding effect on our world and humanity at large. We are also looking for volunteers who can assist us in many areas of facilitation in the planning, staging and execution phases. Going forward, we will be speaking with the business, government, foundation and the private sectors for funding, sponsorship and suitable venues. So, if you know anything, or know someone, we welcome your input and insights.

We will begin shortly to put together our international guest list.

Communicate with us via our email at :

[worldhealingworldpeace@gmail.com](mailto:worldhealingworldpeace@gmail.com)

or

[whwpfoundation@gmail.com](mailto:whwpfoundation@gmail.com)

Visit the Web Site(s) :

[worldhealingworldpeacepoetry.com](http://worldhealingworldpeacepoetry.com)

[worldhealingworldpeacefoundation.org](http://worldhealingworldpeacefoundation.org)

World Healing, World Peace 2020 Anthology is now open for submissions.

Submit to :

[worldhealingworldpeace@gmail.com](mailto:worldhealingworldpeace@gmail.com)

Please share this information

Thank You

Inner Child Press International  
'building bridges of cultural understanding'

[www.innerchildpress.com](http://www.innerchildpress.com)

# Preface

Dear Family and Friends,

**Y**es I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As are on our way to hitting another milestone. Needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

**I**n keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

**I**n the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This year we have elected to continue the

Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

*Building Cultural Bridges of Understanding . . .*

Bless Up . . . From the home in our hearts to yours

*Bill*

The Poetry Posse  
Inner Child Press International

DS

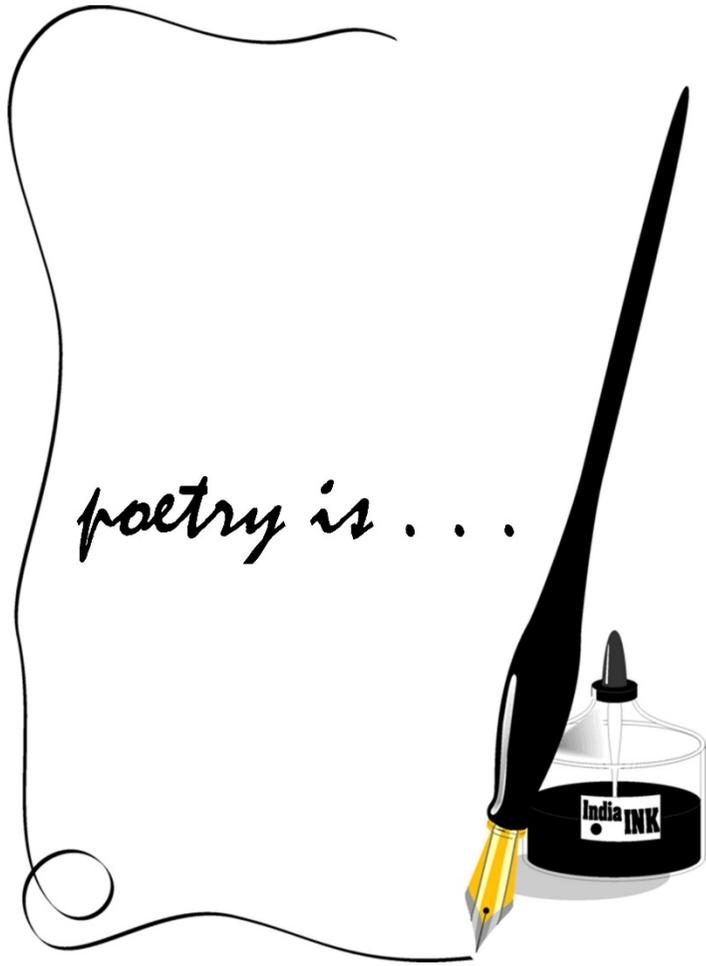
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**For Free Downloads of Previous Issues of  
The Year of the Poet**

[www.innerchildpress.com/the-year-of-the-poet](http://www.innerchildpress.com/the-year-of-the-poet)



# The Nile Valley



The Nile Valley . . . . thought by most to be the birthplace of civilization. The lore of this area of our world is steeped in rich ancient history. This includes the conquest of the indigenous Nubian cultures and those which migrated north to implant and thus leave behind a vibrantly rich heritage in the sciences, agriculture, education, literature, architecture but to name a few. For more information on the vast and extensive information available go to :

[https://en.wikipedia.org/wiki/Nile\\_Valley\\_Civilizations](https://en.wikipedia.org/wiki/Nile_Valley_Civilizations)







Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Coming  
April 2020



The  
World Healing, World Peace  
International Poetry Symposium

Stay Tuned

for more information

[intouch@innerchildpress.com](mailto:intouch@innerchildpress.com)

'building bridges of cultural understanding'

[www.innerchildpress.com](http://www.innerchildpress.com)

*Poetry succeeds where instruction fails.*

~ wsp



Gail  
Weston  
Shazor

Gail Weston Shazor



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This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)  
[navypoet1@gmail.com](mailto:navypoet1@gmail.com)

## She Is

Spicy tomato apple reds  
And cool greens  
Bronzes and golds  
With blues in between  
Black and white and  
Earth strong browns  
This is the color of a queen  
Her lips purse into a small knowing  
As the music sings her blues  
This is her vibration  
Mother sun and daughter moon  
Rock that baby bye  
In the turning of life  
We are birthing colors  
In the consciousness of drums  
A silvery metallicism of winds  
She holds her belly round  
And the water moves  
Clasping hands of power  
The women exchange graces  
Laying open palms on this planet  
They trace the lines at the joinings  
Blessing the ungrown spaces  
Waiting to be filled  
With the prayers of ancestors  
And the wishes of the unborn  
Carambola greens  
Trust in the rising of each day  
Reaching into backward facing footsteps  
Sankofa  
She is both the future and the past  
In eucharistic sanctuary and  
With the fire of a flamboyant  
She is life

## Poet

I switched somewhere this season  
From a sharer sharing  
To a writer writing  
Daily I find both my hands  
Full of ink  
And in the midst of  
Trying to empty them  
I no longer have  
The allowness required  
To grasp hold of new things  
The thought of this tires me  
And I pray to be tucked  
Away  
Hidden away  
Clefted away  
So that I may rest away  
For just a spell  
Or even longer

The binoculariness of life  
Bring things closer  
That perhaps should be left  
To dreams  
And I awaken slowly  
To a reality  
Far harsher than even I will admit  
Has taken me away from center  
The place that I need to be  
To share my life with you  
The thought of this tires me

So I pray  
Because even He knew  
This would happen  
And like every good father

## Gail Weston Shazor

He prepared a place for me to go  
So that I might again  
Become whole  
Become filled  
Become purposed  
For he gives me my voice  
In this season of dormancy  
When cleansing clarity  
Blankets both the hearer  
And the speaker

We collect the pieces of  
Our mental selves close  
Sorting and weighing the particulates  
Of our past lives  
Choosing the best wheat  
To create a foundation  
From which to grow  
Discarding thorns of lies  
Thistles of unkindness  
Tares that mimic Holiness  
In its truest form  
That which we call righteous  
That which should be us  
And although our lives may be soiled  
We bring them to be washed  
Bring them to be made  
Repaired

And the thought of this  
Tires me  
For even in this season  
There is work to be done  
So I call out to He  
Than can equip me  
And while I await my turn  
I will close my eyes

The Year of the Poet VI ~ October 2019

Fold my hands  
Relax my mind  
Move everything away from me  
That may hinder this respite

Swing low, sweet Chariot  
I will gladly alight  
When you draw near  
For I know there is peace  
Within the bower  
Because I have been in your arms  
Before  
And just like today  
I am waiting on my season  
To change

Gail Weston Shazor

## In the Valley of Kings

(Nonet)

A

Dappled

Light shone forth

Along rivers

Among golden sands

Here we sit among you

Majesties you selected

To be the unified voices

As you speak, we speak, with ancestors

Alicja  
Maria  
Kuberska

Alicja Maria Kuberska



## The Year of the Poet VI ~ October 2019

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not )my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” ( Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal ( USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

## Ancient Egypt

Can you not marvel at the pyramids  
And not look into the stone eyes of Sphinx?

Rosetta stone, like a magic key,  
Opened the door to the lost world  
Silent for centuries hieroglyphs spoke again  
- Inscriptions carved on the temple walls  
Began to praise the old gods and rulers.  
The memory of the pharaohs returned  
And saint hymns soared to the heaven  
The gods regained their former glory and power  
Humble papyri described days of common people

There is not much left of the old empire  
Found objects and words are resting  
Behind the glass of museum showcases

Colorful sarcophagi hide mummies- their Ka  
The souls -Ba roam the vast desert

## Sonnets to Laura in the museum of antiquities

They wanted to live forever-among gods, equal to gods.  
They ordered their names incised in the stone of stelas,  
So they would endure enchanted in the hieroglyphs-  
Immune to rain and wind.

They took necessary and valuable things on their last  
journey.  
Carefully prepared, they crossed the threshold of eternity.  
Dark, gazes, full of surprise, follow me from the  
sarcophagi.  
This is not how they imagined Eden and the meeting with  
fate.  
The Book of the Dead did not mention crowds of  
sightseers.  
Their jewels disappeared in display cases, and thieves' pockets.  
Desiccated bodies and ancient linen wrappings,  
Remain the only souvenirs of life.

No one knows exactly what she looked like or who she  
was.  
Was her hair flaxen?  
She did not know she would become the warm breath of a  
poem.  
He fell in eternal love with her. Life parted them, but not  
death.  
The song of sonnets erected an ephemeral monument,  
And bestowed immortality.  
The words of the songs remained more legible  
Than stone pyramids.

She did not do anything, but exist

## Conversion

It is a pity that I cannot buy a new soul.  
In supermarkets, there are no special offers  
- New Soul! On sale!

The old one is dysfunctional.

It is much easier to have a simple vision of the world.  
Keep your feet on the ground and don't have dreams.

Being greedy protects the heart.  
Life has a physical dimension. Ideals hurt.

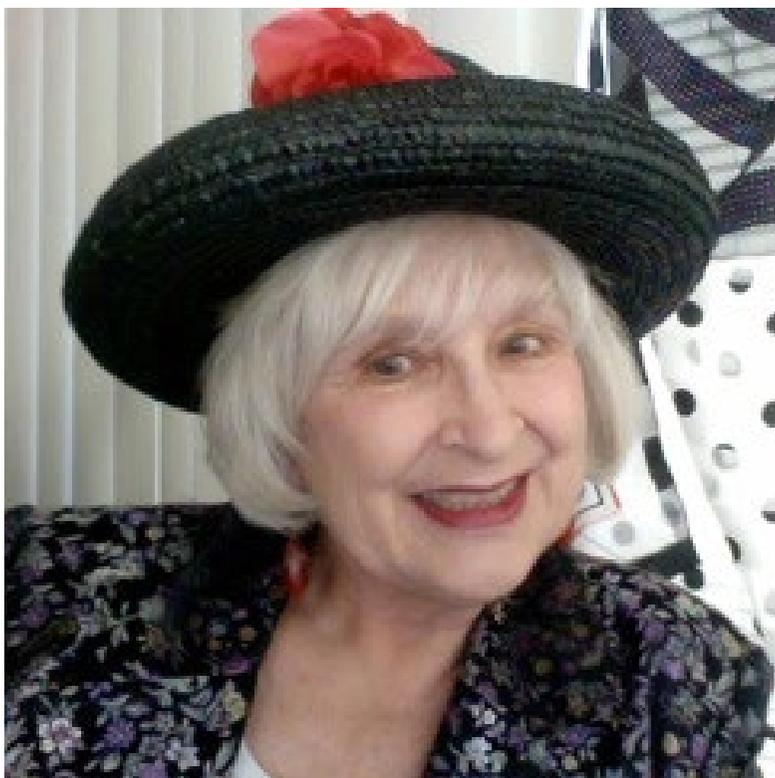
Gain a prominent place in the rat race,  
Dispose of sentiments, tears.

My soul is able to forgive.  
It cannot learn to trust again.

It says it does not enter the same river twice.  
Unreasonable? Perhaps.  
It does not listen to reason.  
It pulls away from people

Jackie  
Davis  
Allen

Jackie Davis Allen



## The Year of the Poet VI ~ October 2019

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

## Jackie Davis Allen

### Between Here and There

He was but nineteen, a soldier.  
Frightened, yet brave. A wife, and a baby  
Of necessity, left behind.

Worry, fear, strained the years.  
The world-wide, at war.

Who knew what the future might hold?  
Always needed, more resources, more men.  
Hope rolled the dice against despair.

Marching, fighting against the evil,  
Seeking war's end. Midst bullets flying.

Across the desert he, struggled, persevered.  
With all his might, praying day and night.  
For victory's triumph. Led by General Patton,

The goal, defeat the stench of evil.  
Victory more than a dream in the sky.

Thanks be to God, the soldier-man survived.  
Triumphly weathered, and worn.  
Imagine him, then as young man,

With heart and mind torn to pieces.  
Weeping inside. Where no one could see.

The North African campaign. War War II.  
To all who served, lived and died  
For freedom's cause, we thank you.

We salute you as The Greatest Generation.  
May history never forget the sacrifices you made.

## Stand-by

How excited I am! Nervous, too.  
The take off late, delayed,  
And I am stuck in a strange airport.  
For hours, it seems.  
What am I to do?

I finger my wedding band, anxious,  
Wondering why you do not answer the phone.  
You were to meet me at Heathrow.  
But, here I am, still in New York.  
Are you as distraught as I?

The airport limousine deposited me  
At the door. It leads to where? I have no idea.  
Before me, a hallway. Then stairs.  
I am in line, cash in hand.  
Breathless. Heart pounding.

A ticket to purchase,  
Something called "stand-by".  
Only one ticket left. It is in my hand.  
I breathe, finally! I am going to be fine.  
I dial your number. Again.

## Life's Breath

As a writer, I wonder  
If ever I am to be quoted.  
As having written anything memorable.

Famous quotations are just words

Withstanding the test of time.  
So maybe I will never know.  
No matter, I will just keep on writing.

As a writer I dream  
Of days gone by and wonder  
Whatever happened to my dreams.

Will any of them materialize?

Or will they dissipate into the night?  
Maybe I will never know, so  
I shall just keep on writing!

This one thing I do know.  
I must write, it is as important  
To me as breath is to life.

It is my motivation to continue on.

For me to live is to write;  
And to write is to live.  
So, I shall keep on writing.

Tzemin  
Ition  
Tsai

Tzemin Ition Tsai



## The Year of the Poet VI ~ October 2019

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

## The Sea Of Hometown

How many years  
Raging waves hit the shore  
How many squares and circles can't bear this fierce attack?  
Just on the rainy day  
Sky cried  
Always tempted me to pick up  
My arms and legs buried in sand  
Did not have even just one time to block  
Cobblestones rolled on my naked body  
Rolling over and over

It was not me to stir up  
These stormy waves  
A handful blue  
Engulf how many dazzling human worlds  
A retrograde vortex  
How many unsolvable disputes were involved?  
A giant reef that has stood for millions of years  
Not far from the shore  
I jumped into the sea  
Take away all the remaining young youth

Built a home along the coast  
Resisted the invasion of evil waves  
Let's danced  
Shouted  
My people  
Asked the fishes  
Before seawater  
was filled with the glass bottle  
How to write  
An unparalleled poetry?

The Year of the Poet VI ~ October 2019

It was so clear in my heart  
Cobblestone  
Will not stop me  
Threw this poetry into the sea  
But will  
Accompany me  
Watch together  
The seawater  
Will or will not  
Becomes more blue

Tzqmin Ition Tsai

## Words Giving To The Wind

Stripes black alternating with white  
Sprinkled in the wall of the half front room  
Bamboo curtains was full of tired  
Can't stop the wind  
Acted wildly

That color  
Diluted strong contrast  
Who would like to draw  
the group of yellow tits in the mountain groves  
on the wall?

When the birds  
Drumming the tongues under the sunlight  
Breeze would definitely be happy  
to distribute  
those sounds like come from silver bells

## That Laid-Back Old Man

Park  
Azaleas  
And Fences covered with climbing vines  
Laid back  
come from wrinkles on the face  
and also  
Let time go slowly

Laid back  
Come from crutch on the hand  
More  
Not allowed time go fleeting

A neatly stacked newspaper on the knees  
A heavy cotton overcoat  
No room for compromise  
Let go of your busy schedule  
But need a skill over sixty years  
But need a nod of the sunlight which so warm and fine

Hurrying vehicles  
Under the acquiescence of aural comprehension  
No longer an interference  
What can wake him up now  
Only left  
His grandson's voice  
or  
His Wife's holding hand  
That doesn't require a fine aural comprehension  
Just need to feel

Tzemin Ition Tsai

Sharæf  
Abdur  
Rashæd

Sharqif Abdur Rashqif



## The Year of the Poet VI ~ October 2019

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

## Abees Ul thani

-----  
calls to me to return  
fadalu, fadalu  
welcome, join me  
alan wa salan  
welcome  
come to me  
we miss you  
we remember you  
who came from another  
world  
yet was right at home  
in this ancient Egyptian  
village  
just outside of iskhanderia  
they call Alex  
short for Alexandria  
perhaps the oldest city  
on earth  
on the Mediterranean coast  
still Abees in many ways  
remains ancient yet  
contemporary  
and you my friend love us  
and we love you  
and Bill and Hulya too

food for thought = education

## dazzling

-----  
display manifest everyday  
look around miracles abound  
give thanks, bow down  
head on the ground  
you were created for worship  
one (1) true creator  
in the end  
when soul taken then  
but for the test  
the rest is rendered  
worthless  
now and especially latter  
he who made you sustains you  
look how he made you  
body parts, function,  
earth  
planet of birth in conjunction  
flourish  
that which will nourish  
but then entered mankind  
ungrateful, unsatisfied  
set out to destroy, undermine  
that which was made to facilitate  
enough needs for mankind to  
give thanks, take heed  
rehearse the verse revealed  
so that you may attain life  
forever sustained for real

food4thought = education

flake

-----

like snow  
snow-job you know  
such is how politricks go  
real snow is to behold  
not snow-job why?  
dem designed to rob  
and lie  
they take an oath to serve  
good of the people  
then dem lie ' n ' steal  
this is the real deal  
ya'll better wake up  
this s#! + got to stop  
ya'll put these pigs on top  
be it by ballot or not  
your dam system a crock  
checks and balances...NOT!  
but again, they reflect a  
mental trend  
the people are no different  
lying, stealing, gambling,  
drugging, drinking, hate others  
of a darker hue  
just cause dem don't look like  
you  
this is the true red, WHITE, blue  
the leaders are you AmeriKKKa  
all one together  
ya'll deserve each other  
if the people lived by truth  
thieves ' n ' liars couldn't rule  
not to include the exception  
whose vision reflects a different  
perception

Kimberly  
Burnham

Kimberly Burnham



## The Year of the Poet VI ~ October 2019

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupuncture, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>  
<https://www.linkedin.com/in/kimberlyburnham>

# Kimberly Burnham

YOTP October 2019 Kimberly Burnham Nile River Valley  
Africa

## Seeking Peace in the Midst

Darfûris seek “tokinnaue”  
peace from civil war  
as if there can be anything civil about war  
or good about natural disasters in Old Nubian  
an ancient language displaced  
by floods in the Nile Valley  
a High Dam erected south of Aswân

Lake Nubia began to flood  
anything and everything remaining  
gone are Nubian lands in Egypt and Northern Sudan  
still people find “tokinnaue” and higher ground  
in the Kordofan mountains

## Searching for Home

For all who remain  
displaced and in search of a home  
of plenty and peace

Salam, Shalom, Tokinnaue,  
Amani, Paix, Nabáda,  
Shanti, Údo, Mër, Mir

Ways to say peace in Africa where  
“Asindriza” means peace  
or literally beautiful heart in Lugbara  
of the West Nile region of Uganda

And “Mal” is peace in Nuer where people pray  
"T̄añε k̄ mal k̄ ε ciañ malä wäwä r̄y Thoth Thud̄an"  
let peace and stability continue in South Sudan  
and "duany" playfully means "to beckon all by winking"

## A Woman's Worth

In this land where people called for peace  
by the Arabic word "Aman"  
a Dongolawi Sudanese fairytale begins  
as the king's daughter tells her father  
over and over "ten ēndotonum" (that is from your wife)  
she implies a man achieves with his wife's support  
the king takes all her property  
marries her to a lazy pauper  
give up she does not  
makes her lazy husband work  
successfully they build a castle like the king  
who has to admit his daughter is right

Elizabeth  
E.  
Castillo

Elizabeth Esguerra Castillo



## The Year of the Poet VI ~ October 2019

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

#### Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

#### Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

# Elizabeth Esguerra Castillo

## Berbers

Proud raiders they are called,  
The Amazigh, courageous fighters  
Trampled invaders of their land  
The Roman's, Arab, and French.

Descendants of the great Pre-Arab,  
Chosen ones, Berber, the "Free People"  
The Imazighen in antiquity,  
Fought for their religion  
Stood up for cultural recognition.

## Façade

The overcast sky dawned one day  
sprinkling dew drops, misty eyes  
Casting the smell of old rose and oak trees  
Long after the sudden demise of a down pour.

Chirping birds perched high up the trees  
Warm brush of a gust of breeze  
The sweet giggles of a baby on your lap  
The aroma of love finally within your grasp.

If all these are merely facade or a lucid dream  
Why do you hold on to the mem'ries long gone  
This Deja Vu leaves one to a state of grace  
Longing for one fine day to feel your warm embrace.

Distant revelrie, inviting to the senses  
Quenches your thirsty soul  
Calms a quivering heart  
Past, present, and future happening in the Now.

# Elizabeth Esguerra Castillo

## Pitch Black

Tranquility lingers in the air,

Heartbeat is the only sound

Chiming with the rhythm,

Of restless souls in the dark

Whispers of the mystical veil,

Reverberating over the pitch black abyss.

Joø  
Þairø

Joe Paire



The Year of the Poet VI ~ October 2019

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

[www.facebook.com/joe.minddancer](http://www.facebook.com/joe.minddancer)

## River Of Men

I won't deny my journey will be fraught with peril  
Friends and enemies alike seek out a better plot  
it's been days since I last saw Egypt  
It hasn't rained in years, so I travel on tears  
There seems to be an echo in the land

Life, ebbs and flow like tides in flood season  
Women tend their grain so close to the womb  
There's a myriad of cultures as I float through  
Hippopotami are truly Godlike  
While Water buffalo swat at tsetse fly

Sediment and nutrients from blue and white mixers  
Where would men be without the fruit of his tears  
Four thousand miles of deliverance  
this land is harsh on the heels  
Date palms and lions, both needed, both need it

The Nile with its twisted miles twisted mouths  
No man owns the river, it will leave for months  
As mans feed dries up, the riverbed is a dirt road  
The river men know this place of broken pieces  
The river men are never in denial

## No More Sunrise

I breathe in this new sky every morning  
It's late December in the east  
It's snowing in southern California  
I'm heading toward the beach  
Climate change or planet shift  
I now realize the seriousness  
Spring birds don't sing anymore

I breath in the new sky every morning  
It's the beginning of June in the east  
It's burning up in southern California  
I'm shoveling snow three feet deep  
Climate change or planet shift  
Is it too late to believe those scientists?  
There's no pumpkin patch this fall

I breath in this new sky every morning  
it's early April in the east  
It's a beautiful day in southern California  
I'm searching for those rare seeds  
Climate change or planet shift  
Has all those emissions led to this  
I can't find a fruit stand anywhere

I breathe in this new sky every morning  
It's late September in the east  
It's raining in southern California  
It's raining as well in the east  
Climate change or planet shift  
The weather however ceased to exist  
The sun doesn't rise anymore

## Who Knows Rosemarie?

Shared words led to a feeling so strong  
Like the words of a song sung in foreign tongue  
Music binds us, words define us  
Poems remind us, language is art  
Who knows Rosemarie?  
Who knows the rosary?  
Who so poses those three words?  
I love you  
I do; when I hear a sonnet  
When I read prose  
When I read those,  
whose work thought provoke  
who knows what medium can move you  
maybe a religious passage that captured your life  
A total strangers' words can give light  
Suffice (it) to say, The pens equation to might  
Who knows Rosemarie? Or any other entity  
That, which can inspire desire inspire peace

hülya  
n.  
gılmaz

hülya n. gılmaz



## The Year of the Poet VI ~ October 2019

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

**hülya n. yılmaz, Ph.D.**

Writing Web Site  
[hulyanyilmaz.com](http://hulyanyilmaz.com)

Editing Web Site  
[hulyasfreelancing.com](http://hulyasfreelancing.com)

hülga n. gılmaz

## not a mere valley

what have your river's waters  
not managed to bring along?  
195,000 years later emerges the echo  
of many a song of praise  
while with your arms' tireless sway  
The Cradle of Civilization still washes ashore

the longest, most bountiful of the world  
with its stunning hues of Blue and White  
feeding the center and all around your heart  
with no sign of exhaustion dragged on the side  
shining onto us a light ever so bright

## a breathtaking assembly

i am about to eat the new day's first meal  
in Nefertiti's legendary presence  
the Pharaohs may object  
but my soul  
uncorrupted  
is ready to commune with all  
for all

thinking back to last night  
Giza's show of "Sound and Light"  
while the Pyramids stood upright  
having defied many an earthquake  
not having once caved in  
to the silky sands underneath  
standing majestically erect  
suggesting a fatal flaw  
in the claim of Modernity  
that a work by our frail humanity  
stood behind these World Wonders

while a sleep-time ago i half-heartedly listened  
to the theatrical staging of perhaps one of a kind  
my soul entered the Sphinx and the Pyramids  
there, i met my past life again  
the final musical piece was most-intoxicating  
each move left me in contemplative tears  
my entire breath-span passed by  
my loved ones, once on Earth  
assembled before me one by one

i lost count

hülga n. gılmaz

the eerie procession  
became an all-inclusive projection  
invisible untouchable mute  
nothing to conceptualize  
but to conceive only  
as Rumi asserted  
in his timeless  
voluminous  
books of  
poetry

then, there remained one

i am one  
one is what i am  
i am all  
all is what i am

i am not becoming

i am

here

now

## at a train station . . . in Ramses

not only do we lack the language  
but the locals' skills in moving about  
we are bound to a train station  
in our eager attempt to make it to Alexandria  
an unplanned trip of wonder, no doubt

our instructions were to catch the 7:15 train  
we made it out of our bed in plenty of time  
as the ride to Ramses was to take an hour  
here already at 6:22  
no service at 7:15 – none whatsoever  
8:00AM trains . . . full . . . through 10:00

WC visits, all paid up  
(yes, the use of ladies' and gents' restrooms  
is attached to a fee)  
we now sit in a cafeteria upstairs  
having ordered something  
we had no intent to eat or drink  
as we are not quite awake as of yet  
our palates showing no desire for anything  
at this early time of the day

no available benches anywhere in sight  
4+ hours of wait, quite a plight  
sleepy bodies, forcing themselves  
to stay upright

so . . .  
we are living  
amid the regional flair for now  
many other passengers seem in a daze  
some are asleep in a needy hug  
united with the cafe's spreads

hülga n. gılmaz

Alexandria  
is promised to be marvelous

tired, extremely tired  
and the trip has not even begun  
still, in utmost gratitude  
for the pending embrace

Teresa  
E.  
Gallion

Teresa E. Gallion



## The Year of the Poet VI ~ October 2019

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

**<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>**

## Nile River

From ancient times until today,  
the Nile flows in harmony  
with the cycles of nature:  
flooding, growing, harvesting.

The River moves through Burundi,  
Egypt, Ethiopia, Kenya, Rwanda,  
Sudan, Tanzania, Uganda, and  
the Democratic Republic of the Congo.

All make claims to this great river,  
partake of the rich reward of water,  
fertile soil and life-giving crops.  
None own the river but are blessed  
to have this gift from nature.

## Cool Lyrics

Feet soak in cool lyrics,  
river salutes in ripples  
headed for its destiny.

Summer's intensity still holds  
tight to September.  
We engage our last heated

conversation, hold our dried  
wounds over the water,  
let go and the light embraces us.

Light bodies soar in the forest.  
The silence of nature  
becomes a heavenly experience.

## A New Day

Have you ever gazed at a symbol of hope?  
Cast your glance on a tree.  
Its majesty carries the joys and sorrows  
of many generations, never gives up,  
always believes a new day cometh.  
That is eternal optimism.

The tree knows it is blessed  
in the sunlight's arms and the wind's caress,  
looks forward to each morning, embraces  
evening to rest and renew itself.

Nourishment flows from the heavenly planes  
to the roots. The Creator fills the tree  
with abundance. There is always love  
stored in its outstretched arms and trunk.  
Hug a tree and know what hope is like  
no matter the trials and tribulations.

Ashok  
K.  
Bhargava

Ashok K. Bhargava



## The Year of the Poet VI ~ October 2019

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Ashok K. Bhargava

## A River of Milk and Honey

Waves upon waves  
Nile tangoes with sunrays  
In rhythmic moves  
Of all possible ways

Mother of civilization  
Cradle of mankind  
Words of a poem  
Intellect of a mind

Story of heartthrobs  
Love of an outbreak  
Pulse of humanity  
Never ever fake

Spur of the soil  
Germ of all life  
Under flames of the sun  
Water of rife

## What couldn't Last, Lasts

On waking up  
I find my body has been rearranged.

My imagination floats  
on the waves of time  
seeking ships moored at Kochi  
and Vasco Da Gama  
inhaling southern breeze  
laced with black pepper aroma  
under a coconut tree.

Carelessly we click photos  
of the pale stone the Lisbon monastery  
nobody seems to care  
who discovered  
the sea route to India.

His remains exhumed, moved and  
reburied here  
to ensure what couldn't last,  
lasts.

*\* Vasco da Gama was a Portuguese explorer and the first European to reach Kochi, India in 1497 by sea from the southern tip of Africa i.e. Cape of Good Hope, which linked Europe and Asia, connecting the Atlantic and the Indian oceans and therefore, the West and the Orient.*

## I Know But What Do I Know?

Soul is eternal  
Imperishable  
It comes together  
And it comes apart  
Can move on from one life to another  
Like the rivers run into the sea  
But why  
I don't know

Read me a sermon  
Write it on my lips  
With your kisses  
Love me  
Hold me  
Capsize me  
Make me sink  
dissolve  
Vanish

To satiate my knowing  
What I do not know

Caroline  
'Ceri Naz'  
Nazareno

Carolin 'Ceri' Nazareno



## The Year of the Poet VI ~ October 2019

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a 'poet of peace and friendship', is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women's advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation ( WCIF ), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen's Initiatives Member, Association for Women's rights in Development ( AWID ) and Anacbanua. She has been a 4<sup>th</sup> Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada 'Amazing Poet 2015', The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

## Shamata

i can hear you,  
from the celestial sphere of souls,  
so i listen to my body, my mind and my heart,  
drowning in placid horizons,  
i can see you,  
from the light particles,  
spectrum and radiance  
of neutron stars,  
connecting all the sacred spaces  
between our destiny;  
i become the sound  
in the echoing, unheard lullabies,  
i become the silence  
from the soothing miracles  
of the unruffled time.

## Ubuntu

*"I am because we are,"  
"humanity towards others"*

We are travellers,  
in the interconnectedness  
of our DNA, tied to be whole  
together.  
We are creators,  
of justice; so we uplift equality,  
no one is left behind,  
the open-heartedness of a blessed  
shares the humanity's spell,  
We are held to sacrifice  
For one another  
Because I am you,  
You are me,  
Yes, we are one.

## Growing with you

Let us grow together  
Under the sun  
Under the rain,  
Whenever there is growth,  
That yields from our hearts,  
We become sweet, better fruits.  
Let us grow joy,  
As we feel pain and sorrow  
For tomorrow's another day  
To live and be loved.  
Let us grow and bloom  
As the rainbow speaks hope  
And the rays of the sun  
Brings forth life,  
And when I grow with you,  
We can do well,  
Embracing the sun and the rain.

Swapna  
Behera

Swapna Behera



## The Year of the Poet VI ~ October 2019

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

Swapna Behera

## Innocence On The Palette

the calendar delivers  
the paramount truth  
few steps to the silent valley  
speaks, twits, cries, shouts  
may be; it celebrates ....

golden paddy stems  
or the pigeons on the temple  
extended hands of the school kids during the short break  
the Sun rays on the grave yard or in the courtyard of a sex  
worker  
innocence thou art the virgin eyes  
a vision or a mission  
million of tear drops together or a crescent smile  
mirror of the galaxy  
some moments  
river in the ocean  
a diagram or a diaphragm  
each innocent soul fixes multiple  
do or die agendas  
yes, innocence is the rainbow on the

palette

## In Conversation With The Nile .....

she is the life line  
that flows  
from south to north

the mother of men and father of life  
the milky way is the celestial mirror  
of her lusty loops  
mystical harper in the dawn  
sitting on the Aswan dam  
plays duets with the nimbus  
the cotton farmer rushing to the field  
the Nile carries dark silt  
as a pregnant woman

it speaks and writes the history of civilisation  
and geography of pollutions  
“how long shall I carry the cyanotoxins?  
allow me to reach the Mediterranean  
my destination”

valley that grows wheat, barley and papyrus  
the White Nile  
the Blue Nile and  
the Atbara from Ethiopia  
all three tributaries join.  
to sing a common melody  
the eternal song....

can you listen the splash and murmuring?  
river is certainly a  
constitution; a responsibility  
of yours and mine ....

come with me !

come with me  
I will show you the tattoo  
on the face of the globe  
the melting iceberg  
fear of Greta Thunberg

Come with me  
we will stop a while  
the nature cries  
tears have become fears

come with me  
leave your lap top for awhile  
we will plant trees  
create a forest  
with seed balls

come with me  
we will again build  
and generate  
someone has to start somewhere  
then why not you or me?

come with me  
let us clean  
before the dawn ....

Albert  
'Infinite'  
Carrasco

Albert 'Infinite' Carasco



## The Year of the Poet VI ~ October 2019

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

## North Africa

Arabs, Berbers, Arab berbers, Tuareg people and Bedouin make up this region.

Tunisia, Egypt, Morocco, Sudan, Algeria, West sahara, Mauritania and Libya are countries in this area.

There's so much to see from Cairo to Tripoli,

Like the great Sphinx,

museums holding king Tut artifacts and royal mummies.

Here the Nile river flows,

Mauresque architecture shows

Moorish and European art Deco.

It's home of of a centuries old Medina and the Bardo.

Islam and Christianity are the main religions,

Arabic is the dialect mostly spoken.

## A dark place

I'm from a dark place where, I'm struggling, I'm depressed, my back is against the wall and I need a shoulder to lean on is written on everyday peoples face. Where I'm from It can be summer, bright outside and hot like a oven, but the sun doesn't shine often. Poverty had parents shopping on credit at the corner store, they weren't lazy people they just needed the opportunity to work, save money and build up credit scores. Hustlers are made where I'm from, settling for less wasn't everyone's decision. I've seen people work on engines and transmissions on main streets. I know people that'll fix your washing machine and dryer for a few dollars. I know an old man that walked the hood looking for old or broken shopping carts, he'll use four to make one then sell it, walking the hood yelling "last call, I wouldn't wait one minute". When there's will there's a way, us children of circumstance running the streets in search of fun will become the ones who run the streets in search of funds with guns and hard ya. We was in a dark place living at a fast pace, we'd rather ride in the back of hearses instead of living under traditional curses. That's exactly what happened, a lot of men lost vitals trying to break the cycle. Hustling was opportunity to my generation, we went hard for dead prez accumulation, when you do accumulate money, it instantly becomes an addiction. I was addicted and so was my homies, we didn't want rehab, we were cash junkies, we o.d'd daily trying to get high enough to never go back to poverty.

## Knowledge is to know

We walked through the flames on the surface of hell to put food on our plates, coke and dope was on the menu, the streets was how we ate, RIP to the fallen, when it's my turn meet me at the pearly gates. I went to funerals and saw eyes and lips glued up, kissed foreheads, mourned the dead, then went right back to the trap to get rid of my last re-up. Unfortunately death wasn't a deterrent, it came along with the risk and wish of moving out of housing developments. If I say losing day ones didn't hurt I'll be lying, it hurts bad, I'll be in my bag poppn at anyone for anything, tears didn't drop, slugs flying and shells falling was me crying.

I'll do anything to walk side by side home base victims of homicide again, it'll be incredible to look to the left and right and see a lot of old friends. Since that's not possible I'll keep walking this blood thirsty sphere with those still here. It's a smaller circle with the same goals, but with different opportunities, we're hustln hard and grindn daily without lean and nose candy. Harsh lessons were taught, painful knowledge was gained, we wanted to reign, it rained, it was a blood flood.

Eliza  
Søgiæt

Eliza Sęgiózt



## The Year of the Poet VI ~ October 2019

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

## Abyss of Oblivion

They still look  
for the treasures of the past  
to  
touch  
– understand  
the enormity of the human  
thought and work.

In the dark kingdom,  
for a return towards the light  
await  
the silently slain acts.

To extract from the abyss of oblivion,  
to give a new life  
– to restore the memory.

Among the Saharan sands,  
a long-lost civilization  
does not allow itself to be  
forgotten.

The world  
needs testimonies  
to  
draw near the hidden secrets.

*translated by Artur Komoter*

## Accoucheurs

Accoucheurs of the past  
reveal the past moments,  
so in the murmur of the walls  
to be able to see yesterday.

*translated by Artur Komoter*

## Mirage

I was a grain of sand in the desert,  
a droplet of the ocean,  
a flame coming out  
of a glowing hot fire,  
the wind delicately lashing  
worn out hands.

In the sun-warmed desert  
I transformed into  
a dune, the ocean, heat, a gale.  
I am the fickleness, a chameleon, the element.  
I am the volcano.

I feel the ardour under my feet,  
and in the distance I see you  
running towards my thirsty lips.  
I've waited so long!

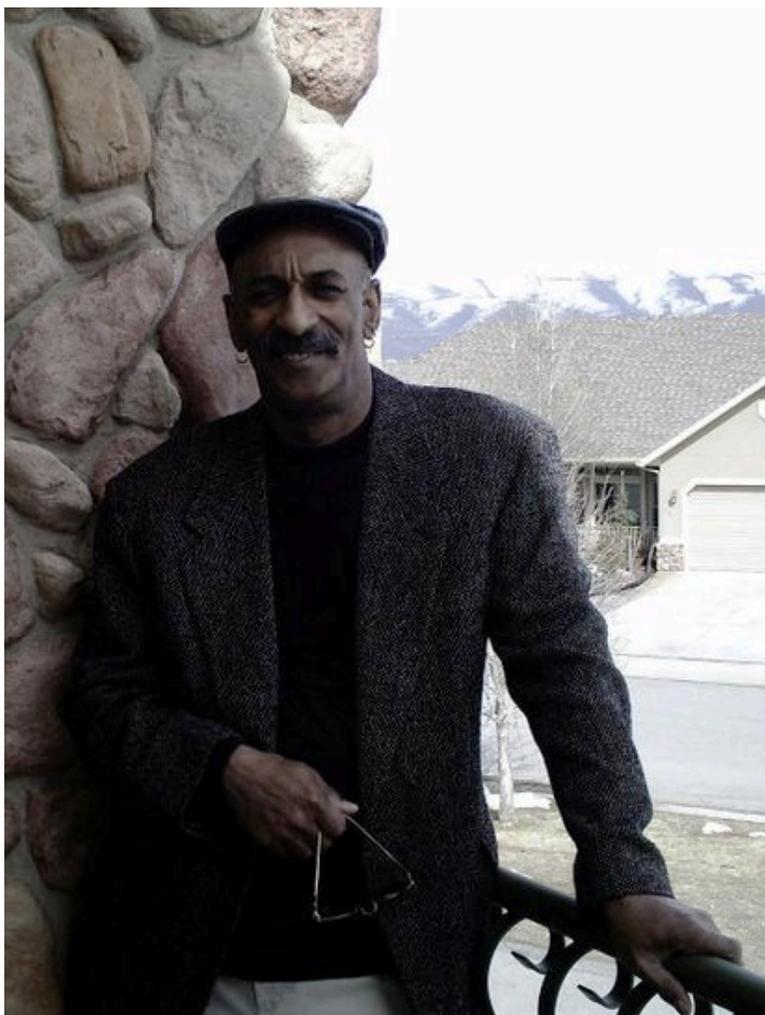
You are now just for me,  
I have you at my fingertips.

Why are you running for so long?  
Why are you disappearing?  
I cannot believe!  
You were a mirage!

*translated by Artur Komoter*

William  
S.  
Peters Sr.

William S. Peters, Sr.



## The Year of the Poet VI ~ October 2019

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

William S. Peters, Sr.

## Nile

From the bowels of creation  
Ushered forth was a land  
That is known  
Which wields  
Mankind's Fertile Crescent

In the lands  
Is the womb  
that gave birth  
To civilization  
And civility  
To untold nations  
Who to this day  
Claim it  
As their own convention  
Along with the invention  
Of history . . .  
His-Story

But Mother has a story of Her own!

Listen !!!!

## So I did

She sharpened the pencil . . . deliberately  
Then raised it on high  
Above her spiritual aura  
And then stabbed me . . .  
Again deliberately  
In my heart

She began to etch  
Words and verse,  
Lyrics dispersed  
Upon the walls  
Of my cluttered chambers of love . . .  
In a 'Free-Style' sort of way,  
For that is how her spirit was . . . FREE

We had no use for the eraser  
During this life defying,  
Edifying moment,  
So, we took it, together  
Between our fingers  
And began to eliminate, erase  
All the dimly lit vibrations about us  
That expectorated anything less  
Than brilliance

And then the music played,  
Once again  
As it had done  
O so long ago  
In the days of my youth

I thanked her  
For the gift,  
This perceivable world,  
Where I let and bled

William S. Peters, Sr.

All the poisons  
I have ingested  
And collected  
Along my selected, defected . . . way

I smiled as I reflected  
And inspected  
The 'who am I',  
And I remembered succinctly  
That I loved to dance . . .  
So I did

## Out there huh?

Push button memories  
And  
Instant daisies  
Growing out of that pot I sketched  
In my note book  
While sitting on  
My Blue Roof  
In my Blue Moment

Kent Newburn says to me  
That these times  
Are keepers,  
Jeepers mom,  
Can you play that back  
Again?

Kent Newburn says to me  
That these times  
Are keepers

We too often forget  
What is important ...  
Is it the memories  
We create and construct  
In our dimly lit halls  
Of cognizance?  
Or the flowers we produce  
Along the way ...  
Chances are,  
It's a hodge podge

Say,  
What was Alice's boyfriend's name,  
Did he go to Wonderland as well,  
If so, I betcha by golly wow,

William S. Peters, Sr.

She will never tell ...

In the meantime  
All the Kings and Princes  
And a few Princesses too,  
The Governors and Rulers,  
And Oligarchs few  
Sang in concert  
The Lechers Anthem  
While on the hunt  
For innocence  
To be defiled ...  
Keep a very close eye  
On your child and children,  
For they are not safe  
In this world  
That has been heralded ...  
In and out  
The revolving door goes  
While we are far too busy  
Sticking our noses  
Where it does not belong,  
Like up the wrong asses

The other day  
While sitting in class  
At Film School  
I wrote a script,  
Kind of silly of sort  
About how we can abort  
All of the nonsense  
Before we all  
Are poisoned ....

I really did not want to share  
Such an ominous thing,  
So I wrote this poem instead

The Year of the Poet VI ~ October 2019

About all the crazy stuff  
Floating around  
In my head ...

The only thing is,  
I can not remember  
Whether or not  
This is a push button memory  
Or something I sketched  
Called 'Instant Daisies' ...  
Out there huh?

William S. Peters, Sr.

October

2019

Featured Poets

~ \* ~

Ngozi Olivia Osuoha

Denisa Kondić

Pankhuri Sinha

Christena AV Williams



Ngozi  
Olivia  
Osuoha

Ngozi Olivia Osuoha



## The Year of the Poet VI ~ October 2019

NGOZI OLIVIA OSUOHA is a Nigerian poet / writer / thinker. A graduate of Estate Management with experience in Banking and Broadcasting. She has published over one hundred poems / articles in over ten countries. Her first two longest poems of 355 and 560 verses titled THE TRANSFORMATION TRAIN and LETTER TO MY UNBORN published in Kenya and Canada respectively are available on Amazon. She has also featured in over ten international anthologies/books/blogs. She is a passionate African ink.

## Storms

Of the waves that sink  
And the waters we drink,  
None is the food we eat  
Rather, the flood that did defeat.

Of the earthquakes that destroy  
And the landslides that toy,  
None can our joy deploy  
Because there is no peace to employ.

Of the winds that blow  
And the storms that grow,  
None can our love flow  
For they bring us so low.

Storms so strange  
Local and foreign, at range  
Storms that change  
Stories, histories, eternal.

## Lingering Effect

If we write the storm  
It comes like worm,  
If we paint the picture  
It dribbles our nature,  
If we make a collage  
We study it at college,  
A perfect lingering effect.

We do not want to die  
Hence, the knot we tie  
We love to live  
So we cherish what we give,  
We defeat the battle  
Even without our cattle,  
For we must move on.

The path of tide  
And the length of time  
The part so wide  
And the strength against crime  
There, we pitch our tent  
For life is so bent  
Even as we pay rent.

## Flames

Raged and angered ocean  
Thundering and thunderous sea,  
Noisy wind and restless breeze  
Troubled land and besieged souls,  
Only God understands.

Weeping voices and wailing victims  
Floating houses and sinking homes,  
Hopeless people and dying nation  
Only God knows.

Animals and beasts that raze  
Humans and beings at gaze  
Souls and spirits ablaze,  
A world in flames  
Losing her games  
Evil gaining names.

## Not Withstanding

The Caribbean tears  
Mingling down the Nile,  
The European gears  
Going extra mile  
The African fears  
Haunting the file  
The Asian wears  
Flowing the tile,  
The American years  
Curing pile,  
The Australian bears  
Not looking fragile.

A lingering effect  
Disasters, natural and devastating  
Yet never frightening her  
As she hopes life never ends  
Loving life to wait for hope  
Living it lively to the fullest,  
The Caribbean hope  
Across that tiny rope  
Reaching heights and highs  
Nervous with sighs,  
The hurricanes not withstanding.

Ngozi Olivia Osuoha

Denisa  
Kondić

Đenisa Rondić



## The Year of the Poet VI ~ October 2019

Denisa Kondić is a published poet, reviewer and a translator, as well as a humanist and an advocate for the rights of children.

She is also widely published in collections with other authors and has participated in many international poetry festivals.

## Crumpled Bridge

On a stream that follows me all my life,  
I choke tears in my bosom.  
I do not let them fall into a gray turmoil  
That is turbid from others' iron scraps.  
They are salty and keep memories from oblivion,  
Conserving me from pain and disintegration.

This is my river,  
Where did it go?  
This is my road,  
Why did you crash it down?  
Spite seethes in her tendons -  
*target.*  
On people faces I don't see plain ground  
Its furrows are turned into wrinkles,  
Scowls are engraved in their hearts  
Spite is on their palms -  
*target.*

But my road, my beloved bridge,  
Like a crumpled A3 format,  
Larger than other formats,  
Gapes.

Had it only been a behemoth  
Showing its jaws after a fair strife,  
Leaving its skeleton in the waters.  
If only it is not -  
*target.*

I look, with a frost-bound spirit,  
I become an apparition, not to stick out.  
At least, I've got a place,  
I will make it to the other bank  
Before the dark, before the sirens,

The Year of the Poet VI ~ October 2019

And its deadly wail,  
Cries.

My mother is waiting,  
I have to see her,  
All the memories of a crumpled paper  
I have to leave behind.  
On that iron paper,  
I write in thoughts:  
“You were a giant to me  
Every time I crossed you  
On a bike, or barefoot,  
Or when I flew over you in dreams.  
Now you are a corpse stretched out”  
*target.*

Had this April 1st  
Only been a prank  
Rage will arise in me  
I would protect myself.  
But now, unprepared for the reality  
I bow down my head, choking tears.  
But you did not defeat me,  
I am from the Balkans.

A last glance on Petrovaradin  
From the other bank  
I don't let a tear fall  
I have to save a remembrance  
for my future self.

*Target: During the NATO bombing of Serbia, after several bridges were destroyed by bombs, people decided to protect the rest of the bridges with their bodies. In great numbers, they would wear shirts that had the word “Target” and a bullseye graphic and would stand on the bridges during signs of air attack, hoping to prevent damage to the bridge.*

“I don’t have a name”

I was born just before the bombs  
In a village in Kosovo.  
Invisible before society  
Unimportant for the world.

They didn’t register me  
The bombs prevented them.  
Where a name should stand  
“No name” is written.

Hey, you big world,  
Hear me, I am existing  
I do not have a name  
But I have myself.

I grew up on mother's milk  
It is the same for all the kids  
But I am double cursed:  
Being from Kosovo and dark skinned.

Years are counted the same for all  
Being Gypsies or others  
But we steal happiness differently  
And hide it just to be shown.

But I am twenty this year  
I mock the injustice and don't care  
But the the bombs remind me  
That a name I don't have.

*(A true story of a Gypsy girl who didn't have an official name in her personal papers until this year)*

## Beneath The End

This shelter is atramentous  
a remembrance on the soul crawls  
I am banished, harshly stepped on  
On the skin your words sharply scrawl.

Throw a mask, dare to be a man  
It is better seen when it's dark  
You gave a word when it was light  
But now shots are the only marks.

Aimed with soft words of eloquence  
As a statue you're standing there  
Promises that you ran over  
Be courageous to count. Be here!

Come and rest now on my warm lap  
My soul is wide as a flat land  
My arms are long, soft, firm and bare  
Of explosions I am not scared.

I escaped death in a moment  
Carved a new image of myself.  
But because of dread you became  
A pillar of salt, shame - thyself.

In this cold aphonic shelter  
I shattered tears of my lone soul  
Got the shot into my bosom  
And buried you, for good, in whole.

Đenisa Kondić

Pankhuri  
Sinha

Pankhuri Sinha



## The Year of the Poet VI ~ October 2019

Pankhuri Sinha is a bilingual young poet and story writer, just starting my first novel. Have two books of Poems Published in English- Dear Suzannah, and Prison Talkies. Have two collections of stories published in Hindi, and four collections of poetries published in Hindi, and many more of both are lined up. Have won several prestigious, national awards for my writings in Hindi. Currently, teach History and Hindi Literature in a graduate college in India. Have an incomplete Phd, in History from the University of Calgary, Alberta, Canada, and an MA in History from SUNY Buffalo. Date of Birth 18<sup>th</sup> June, 1975. As a woman, I write for gender equality among many things.

Pankhuri Sinha

## After the rabbits had changed their colors

Before the snow,  
They planned  
A hunting trip  
Some place, nearby  
They got some guns  
Real guns  
Knowing all were not friends  
But they united  
It seems, over guns  
And sailed off.  
But these lines are for those  
Who knew of hunting  
And stayed back  
Watching the rabbits change their colors.

## Closing Before Time

The cafes  
Closing, just as I get there  
Not even, as they see me come  
But right before that  
So sound is the surveillance network  
Thus  
Performing the final act of closing  
Exactly as I reach  
And to say  
Very politely with a smile  
Sorry  
We are closed

In the days, when you are  
Living By the Taste of Your Drink  
Among a lot of bitterness  
Of unnecessary conflicts....

You Know  
We all do know of it  
The endless war over nothing  
Just embittering all things sweet  
Including the coco and vanilla  
In my tall  
Americano Coffee  
The two things I like to sprinkle  
Or load it with  
By coolly walking by  
Just as I pour complementary cream  
And worse  
Begin opening plain sugar saches's in one's drink  
Doing it time after time.....

## The Place of One's Drink in Total Friendlessness

The Place of One's Drink in Total Friendlessness  
Is a thing we all must understand  
You cannot drink very sweet drinks  
In very bitter days  
Or can you?  
Should I take the recommendation of the stranger.....

These are not days of slavery  
On the sugar plantations  
But as the Arab Spring  
Beginning In Tunisia  
Told us  
Things are not pleasant  
On Fruit plantations  
Either in the Caribbean, or in dear old India  
Or Africa  
And no  
This poem is not about Ebola  
Outbreak or treatment  
In the once German colonies  
Of the Congos

And I am not boycotting sugar  
Just that my grandmum could not  
Get her hip operated upon  
Because of alarming levels of blood sugar

Doesn't mean I am eager  
For a hip, or a knee or an intestinal operation  
I fear the latter the most  
For they have ruined it completely

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I am doing coke, ice cream  
Tea and coffee for food  
Well, mostly

More than my stomach  
My heart is a wreck  
And the trouble is  
There is no remedy in sight

I have never lived in such friendlessness  
Not even friendlessness  
Neither a Vacuum  
An emptiness  
But a constant assertion  
By all  
That they are not friends  
That they will not be friends  
Till I do  
As they say  
And  
Most certainly  
My walking into starbucks  
Getting the soy lattes  
And extra chocolate Mocha  
Is problematic.

Pankhuri Sinha

Christena

AV

Williams

Christena AV Williams



## The Year of the Poet VI ~ October 2019

Christena AV Williams is a Jamaican multiple award-winning Author and an ICPI Cultural ambassador. She Holds a BA (Hons.) In History (major) and Philosophy (minor) from The University of the West Indies. Her Book, “Pearls among Stones” was awarded Prime Ministers National Youth Awards for excellence in Arts and Culture.

Some of her featured works are: Gleaner newspaper, Poetry NZ 47 in New Zealand, Tuck magazine, shortlisted in Desmond O’ Grady poetry in Ireland, featured Poet at Jamaica Poetry festival, and An assistant instructor to Poet laureate, Lorna Goodison in All flowers are roses programme and youth4peaceJA ambassador.

## Black Magic

Good morning jaw-dropping melanin Kings and Queens  
Have the sun kissed your cheeks?  
Have the wind greet you with a surreal embrace?  
Did the bees hum your name?  
Did the birds chirp the peace you exudes?  
Did the ants fall in rows kneeling at your feet  
Awaiting your command?  
Did the trees bow at such Black magical Beings?  
Can you contain such an energy field?  
Does nature show its reverence when you exhale?  
Did you hear the angels singing your praises?  
Did you thank your creator for making you and me?  
So, Good Morning your majesty.

## Heart Transplant

Crashing paper planes on the beating drums  
Still life,  
Resuscitate a poor, poor heart that malfunctions  
As I am too weak to whisper, "save me"  
Too cold to forgive my prisoner as I am locked in  
Guantanamo bay.

Too broken to find a new heart  
Too sick to care if I live or die  
Strung up on tubes walking around  
Loveless  
Spaced out, head bound on a  
Never ending carousal  
While you stroll nirvana  
Alluring souls  
Painless.

This heart deteriorates by the seconds  
Hallucinating on fading memories  
Which fumes intoxication in my lungs,  
Liver and heart  
Now I am on life support.

I am up all nights towards the morning  
Coughing up shock waves  
Puking butterflies

In bed I lay awake from the nightmares  
Of elm street of us  
At times the sunrise escapes my windows  
Which reminds me of a cherished portrait of you  
I wished to deny its nocturnal majesty  
But I long the eternal.

## In the tropics

It is a restless sea  
There is no place I rather be  
Than in your arms, harmoniously  
Been thinking for a while  
That we need to get away  
From the bigotry into paradise.

The waves whisper our names  
The sun intensifies our soul  
We scream and exhale  
Our banana leaf flesh symmetrically sprawled out  
In the cabana  
As the coconut trees dance to our beating hearts.

The aroma of roasted yams and breadfruit  
And cooked ackee and saltifsh  
Whet our appetites  
Could we ask for more?  
This place is mystic to the eyes  
Our spirit is one with the ancestors  
We are at home.

Baby can we relax into each other's  
Eyes and beam at the stars  
While we swing in the hammock  
And you caress my hips to thighs  
Bite my lips  
Kiss my feet to butt cheeks  
Slowly reaching up to my nose  
To my forehead  
And back again to lips  
To the tree arches in my paradise  
Can we be whisked away in the tropics?

# Remembering

our fallen soldiers of verse



*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017



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April 2020



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Inner Child Press

# News

Poetry Posse Members

*Inner Child Press News*

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*William S. Peters, Sr.*

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# No Illusions

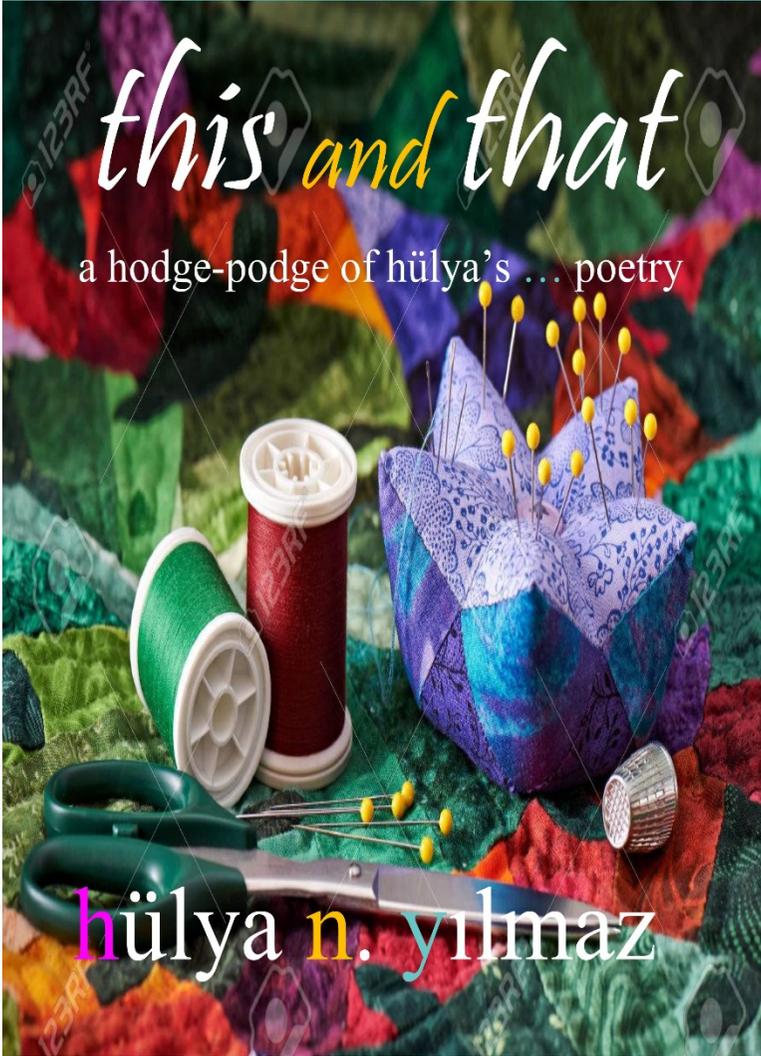
*Through the Looking Glass*



Jackie Davis Allen

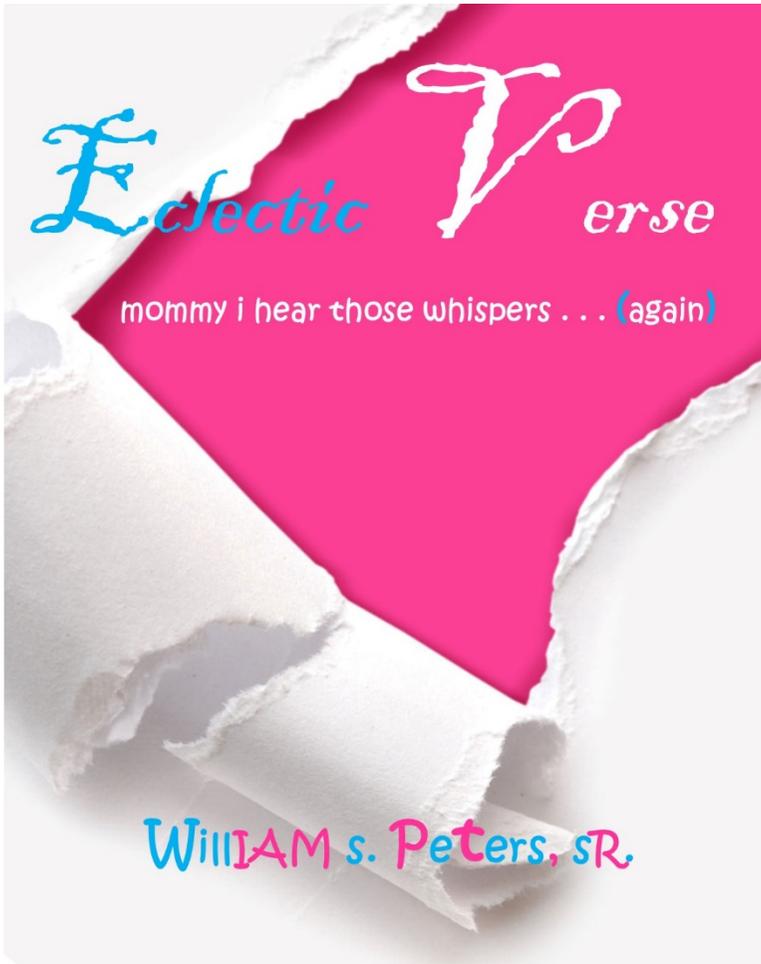
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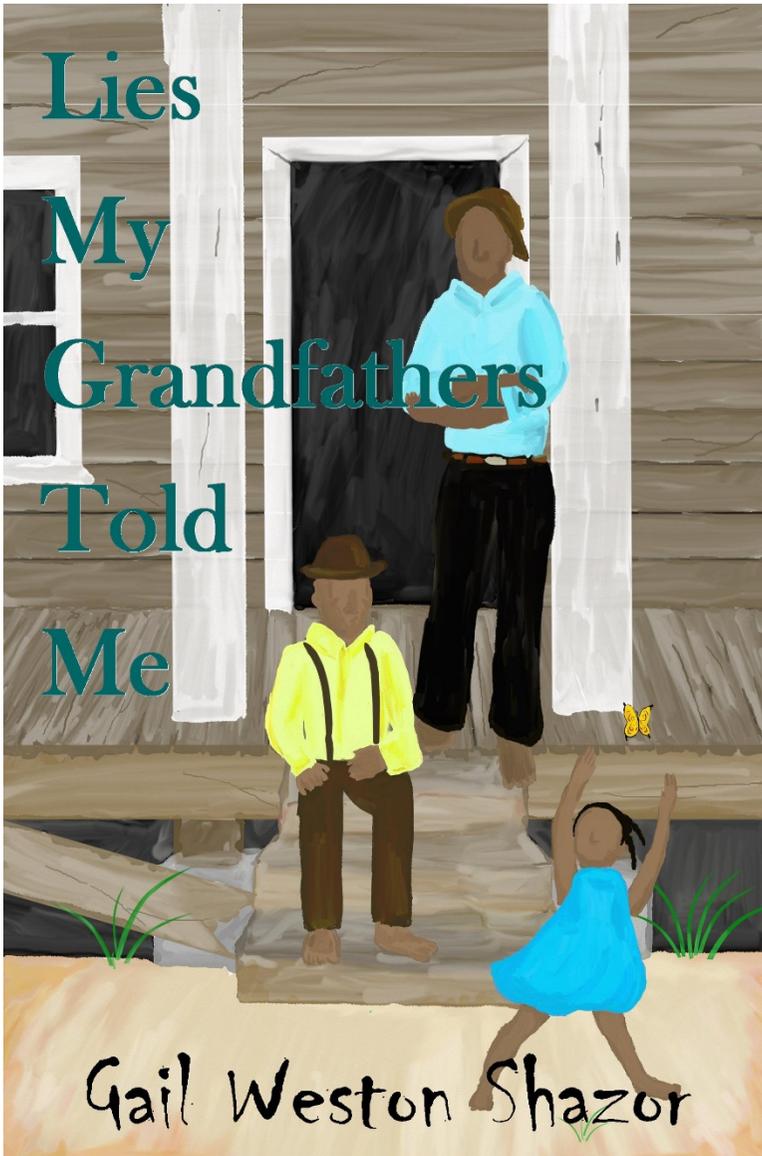
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# *Aflame*



*Memoirs in Verse*

*hülya n. yılmaz*

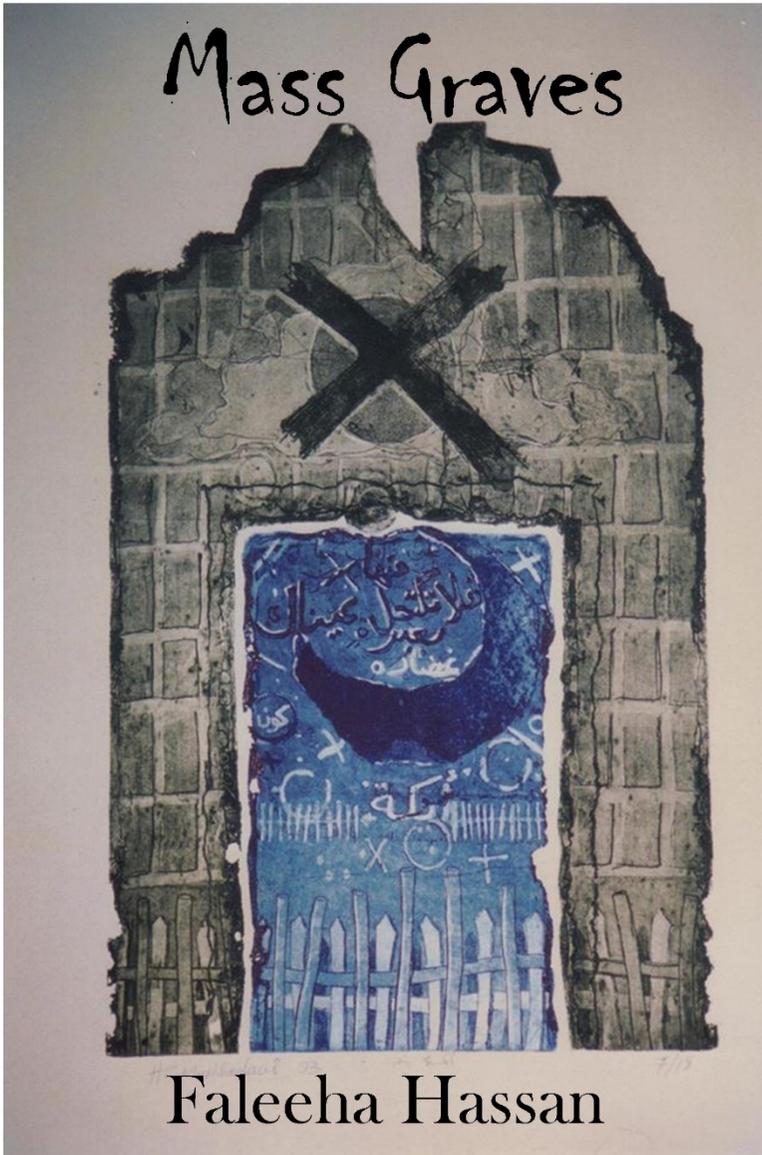
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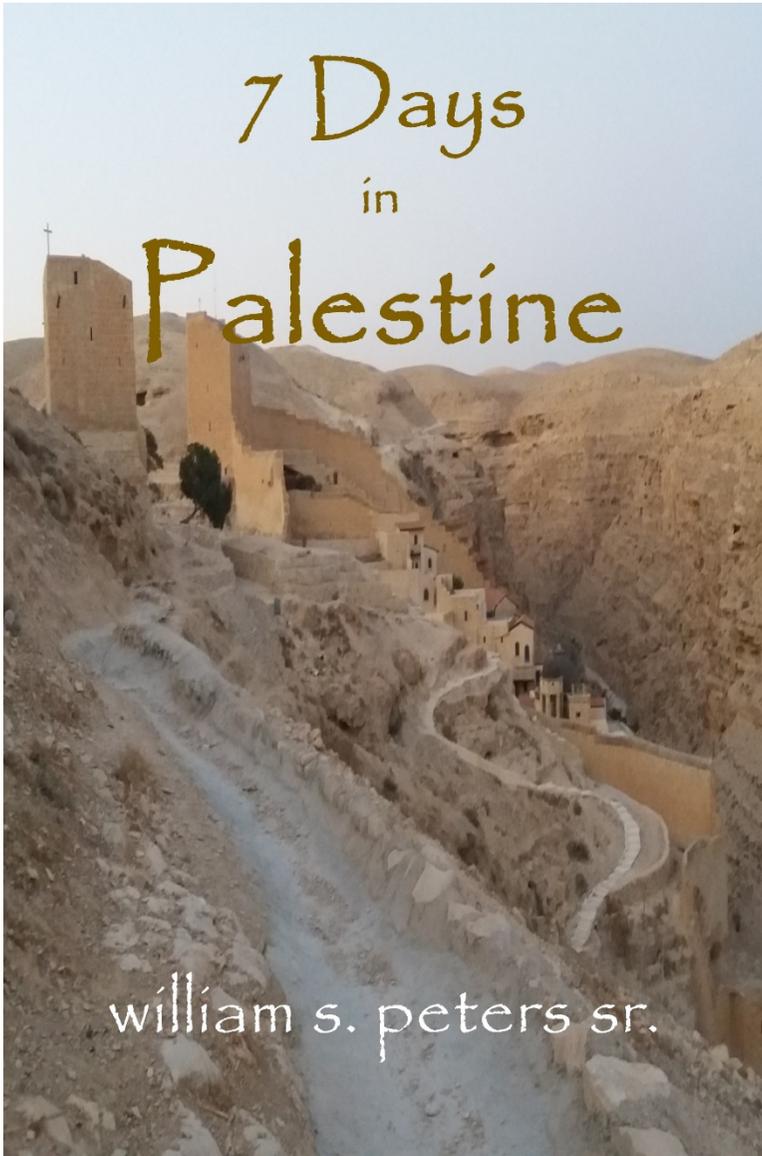
# Breakfast for Butterflies



Faleeha Hassan

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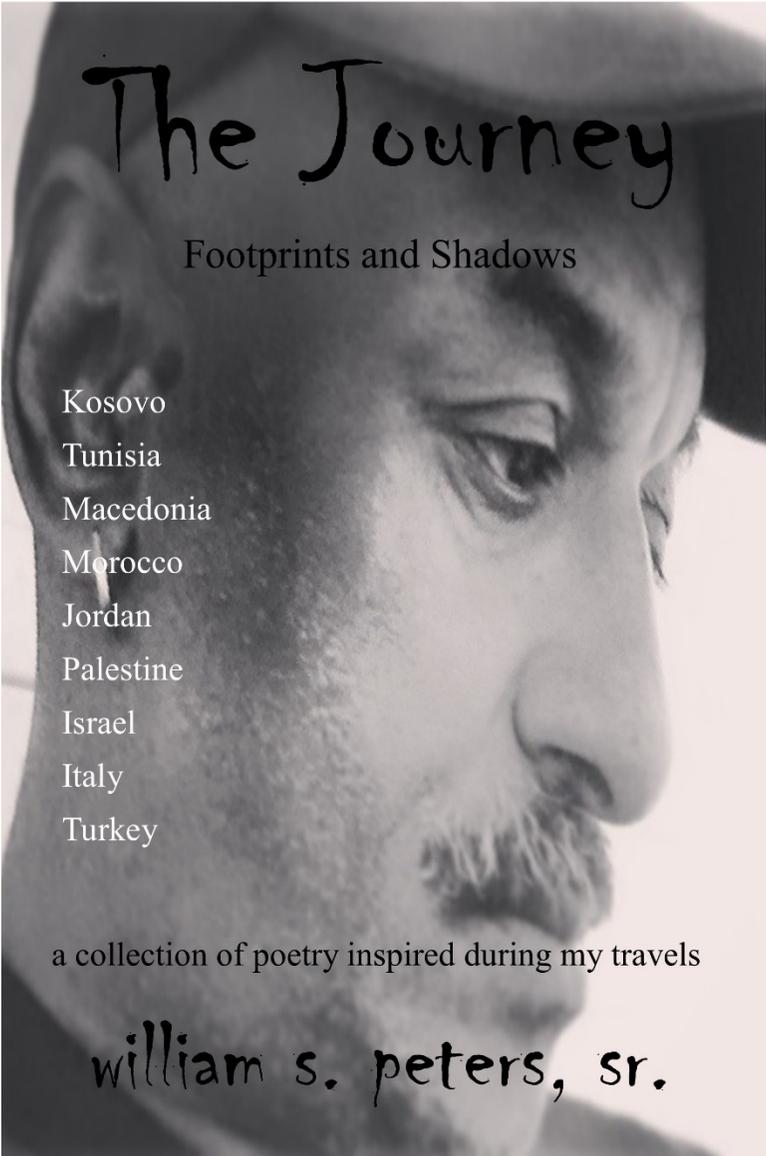
The Year of the Poet VI ~ October 2019

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*Inner Child Press News*

*Coming in the Summer of 2019*



# The Journey

Footprints and Shadows

Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

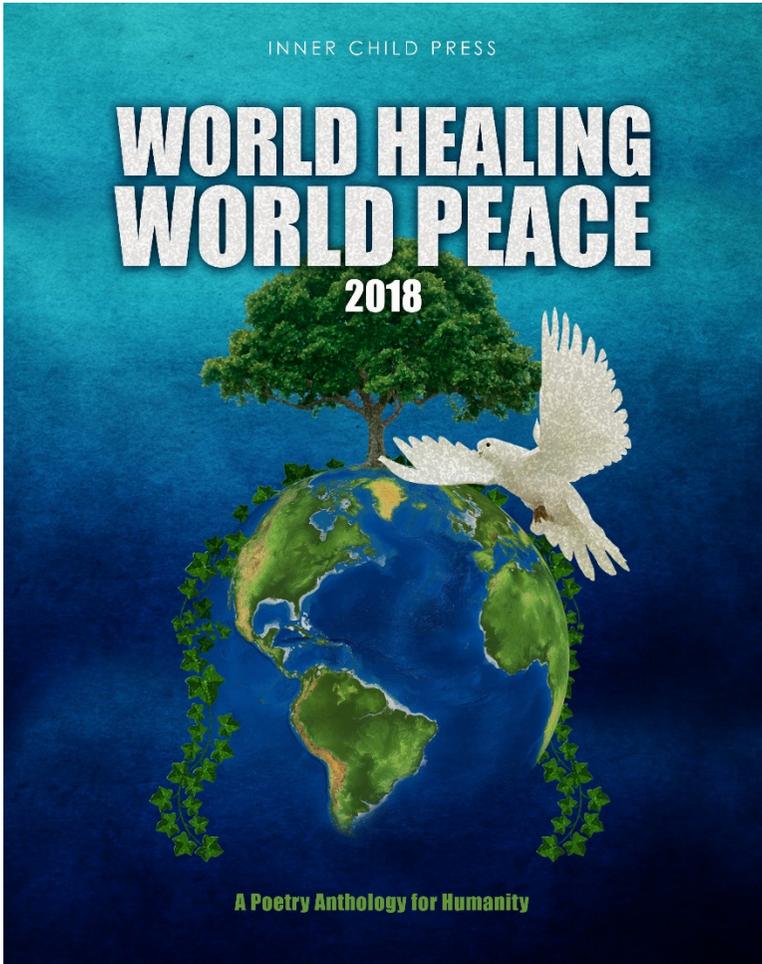
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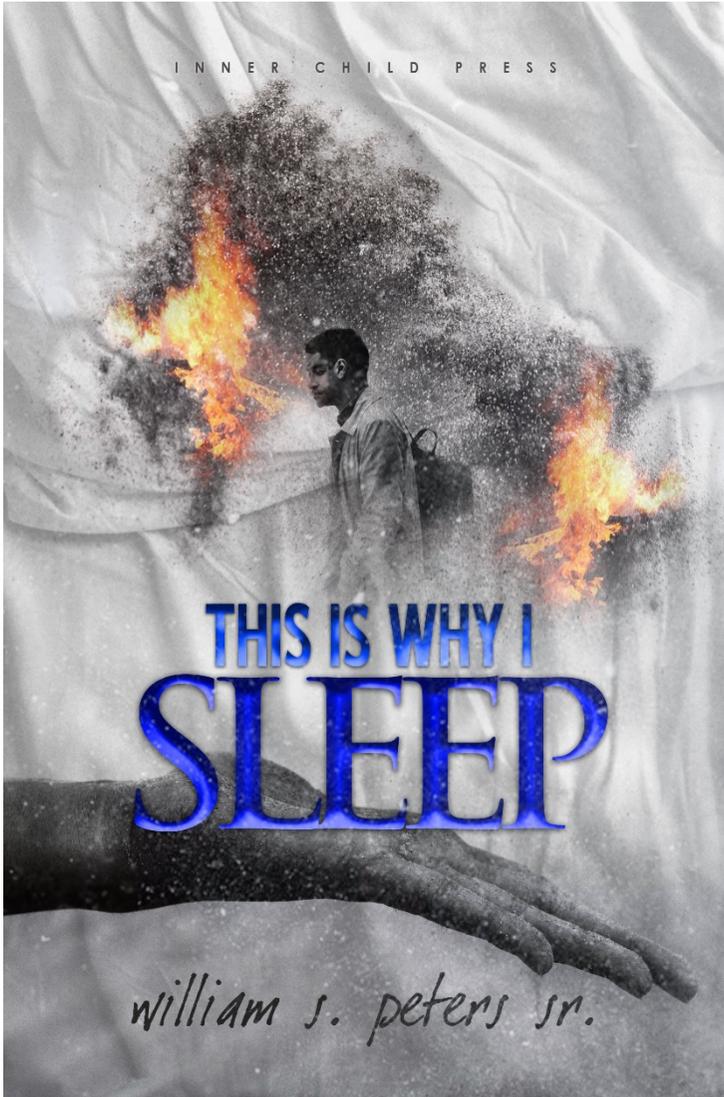
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# Inward Reflections

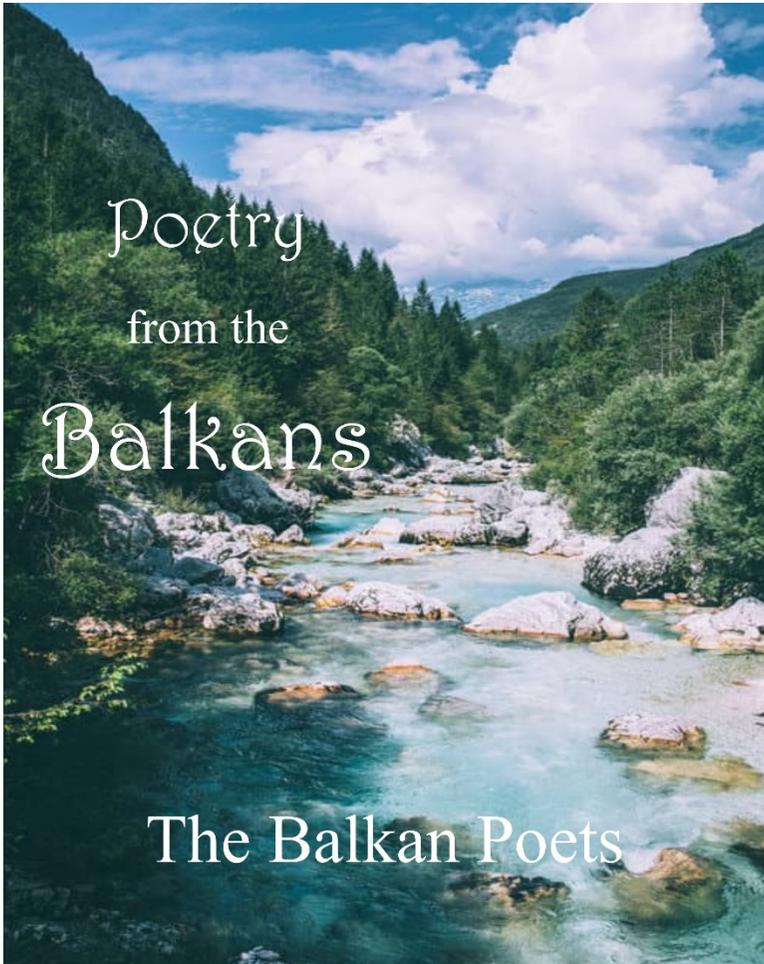


Think on These Things  
*Book II*

william s. peters, sr.

The Year of the Poet VI ~ October 2019

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Poetry  
from the  
Balkans

The Balkan Poets

*Inner Child Press News*

*Other  
Anthological  
works from*

*Inner Child Press International*

[www.innerchildpress.com](http://www.innerchildpress.com)

*Inner Child Press Anthologies*

Inner Child Press International  
*presents*

*Love Anthology*

2019

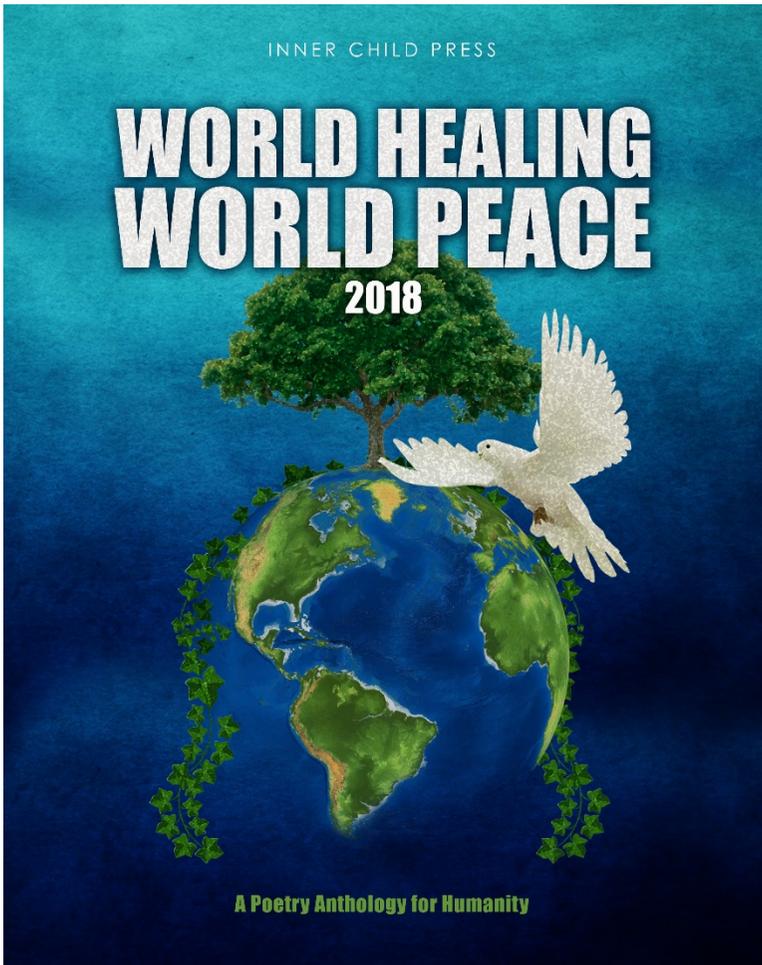


*The Love Poets*

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[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

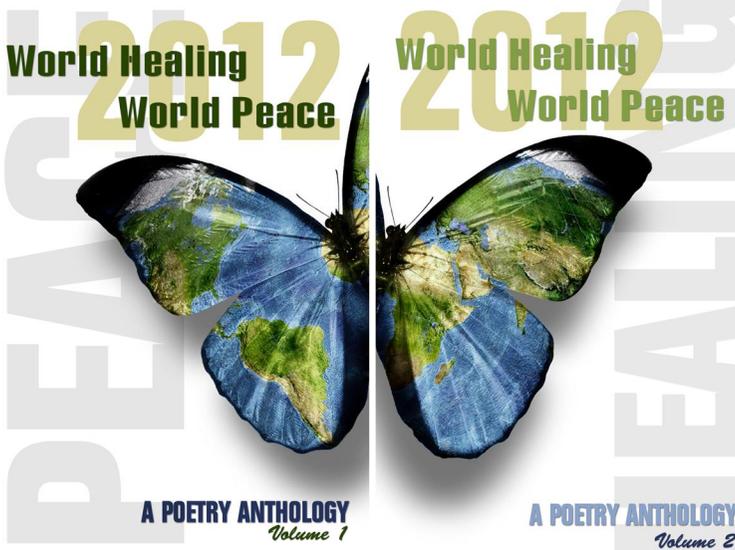
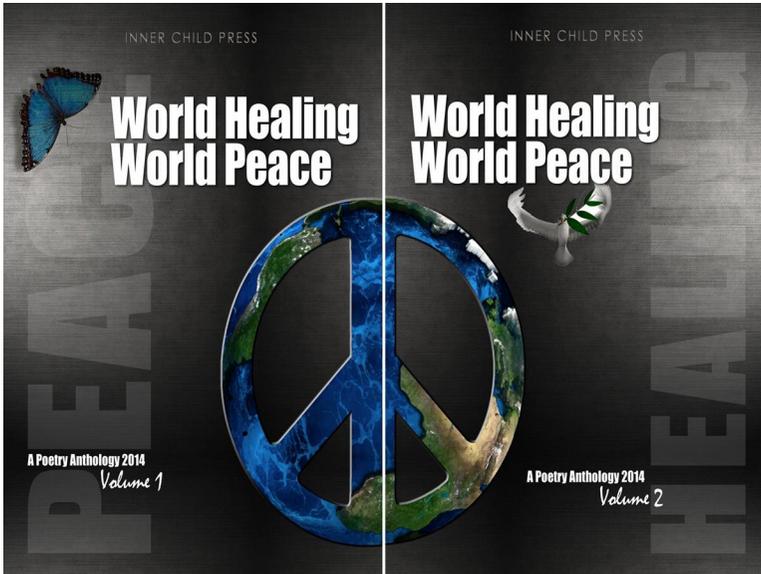
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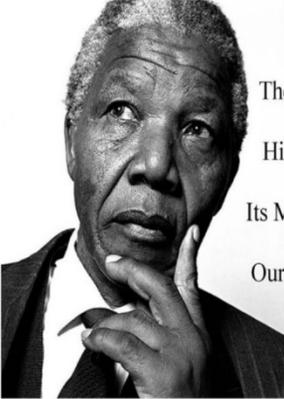
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

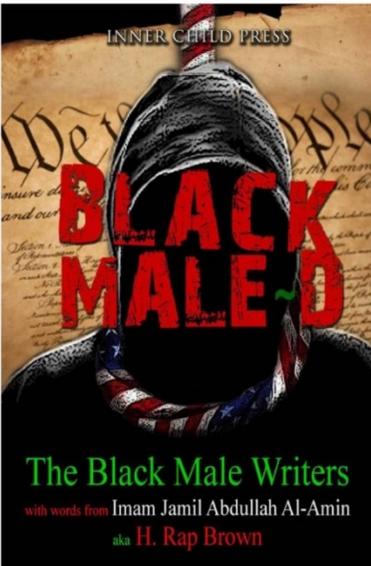
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4



the conscious poets  
inspired by . . . Monte Smith

*Now Available*

[www.innerchildpress.com/anthologies](http://www.innerchildpress.com/anthologies)

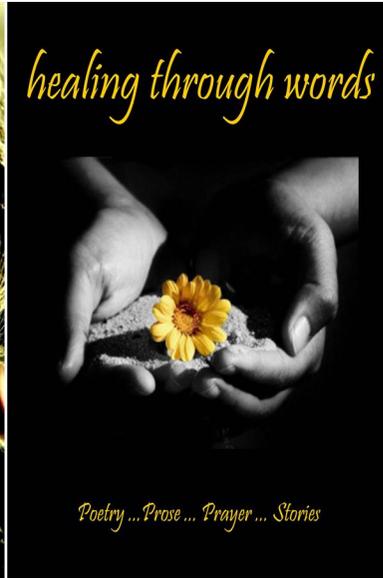
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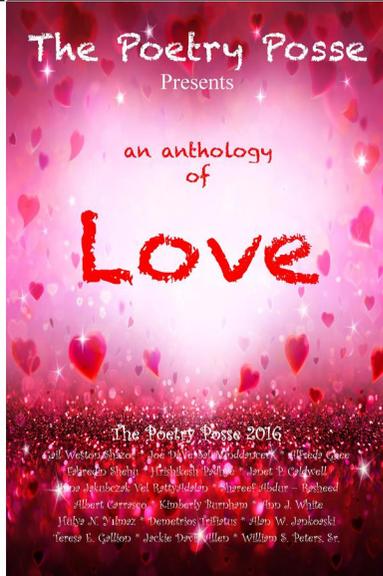
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Inner Child Press Anthologies



a  
Poetically  
Spoken  
Anthology  
volume I  
Collector's Edition



Now Available

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# Inner Child Press Anthologies



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*a collection of the Voices of Many inspired by ...*



*Monte Smith*

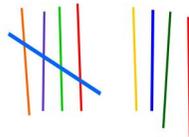
volume II



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

## 11 Words



(9 lines ...)

*for those who are challenged*

*an anthology of Poetry inspired by ...*

*Poetry Dancer*

## Now Available

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# Inner Child Press Anthologies

## The Year of the Poet

January 2014



*Carnation*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our January Feature**  
Terri L. Johnson

## the Year of the Poet

February 2014



*violets*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our February Features**  
Teresa E. Gallion & Robert Gibson

## the Year of the Poet

March 2014

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.



*daffodil*

**Our March Featured Poets**  
Alicia C. Cooper & Hülya Yılmaz

## the Year of the Poet

April 2014

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.



*Sweet Pea*

**Our April Featured Poets**  
Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith

*celebrating international poetry month*

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# Inner Child Press Anthologies

**the year of the poet**  
May 2014

*May's Featured Poets*  
ReeCee  
Joski the Poet  
Shannon Stanton



**Dedicated To our Children**

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neslu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Lily of the Valley**

**the Year of the Poet**  
June 2014



**Love & Relationship**

**Rose**

*June's Featured Poets*  
Shantelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neslu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

*July Feature Poets*  
Christiana A. V. Williams  
Dr. John R. Strum  
Kolajie Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neslu Wali  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Lotus**  
Asian Flower of the Month

**The Year of the Poet**  
August 2014

**Gladiolus**



*August Feature Poets*  
Ann White \* Rosalind Cherry \* Sheila Jenkins

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert Infrine Carrasco  
Siddantha Beth Pearce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DalVerbal Minddancer  
Robert Gibbons  
Neslu Wali  
Shareef Abdul-Rasheed  
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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetry Pass

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonee' Abdul-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

## THE YEAR OF THE POET

October 2014

Red Poppy



The Poetry Pass

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonee' Abdul-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetry Pass

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonee' Abdul-Rasheed  
 Kimberly Burnham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiate

## THE YEAR OF THE POET

December 2014

Narcissus



The Poetry Pass

Jamie Bond  
 Gail Weston Shazor  
 Albert Infrin's Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 June Bugg Barefield  
 Debbie M. Allen  
 Tony Henninger  
 Joe DiVerbal Winddancer  
 Robert Gibbons  
 Neetu Wall  
 Shonee' Abdul-Rasheed  
 Kimberly Burnham  
 William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • Whittier Pappas • Santos Cairo • Justin Clarke

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# Inner Child Press Anthologies

**THE YEAR OF THE POET III**  
January 2015



**Garnet**

**The Poetry Pesse**  
 Jamie Bond  
 Gail Weston Shazor  
 Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 Tony Heminger  
 Joe DaVerbal Minddancer  
 Robert Gibson  
 Neetu Wali  
 Shareef Abdur - Rasheed  
 Kimberly Burnham  
 Ann White  
 Keith Alan Hamilton  
 Katherine Wyatt  
 Fahredin Shehu  
 Hilya N. Yilmaz  
 Teresa E. Gallion  
 Jackie Allen  
 William S. Peters, Sr.

**January Feature Poets**  
 Bismay Mohantri \* Jen Walls \* Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY PESSE**  
 Jamie Bond  
 Gail Weston Shazor  
 Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce  
 Janet P. Caldwell  
 Tony Heminger  
 Joe DaVerbal Minddancer  
 Robert Gibson  
 Neetu Wali  
 Shareef Abdur - Rasheed  
 Kimberly Burnham  
 Ann White  
 Keith Alan Hamilton  
 Katherine Wyatt  
 Fahredin Shehu  
 Hilya N. Yilmaz  
 Teresa E. Gallion  
 Jackie Allen  
 William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
 Iram Fatima \* Bob McNeil \* Kerstin Centervall

## The Year of the Poet II

March 2015

**Our Featured Poets**  
 Heung Sook \* Anthony Arnold \* Alicia Poland



**The Poetry Pesse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Heminger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hilya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
 Raja Williams \* Dennis Ferado \* Laure Charazac



**The Poetry Pesse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Heminger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hilya N. Yilmaz  
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## The Year of the Poet II

May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimners  
Anna Jakubczak



Emeralds

The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

June's Featured Poets  
Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015  
Abhik Shome \* Christina Neal \* Robert Neal



The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

August 2015



Featured Poets  
Gayle Howell  
Ann Chalasz  
Christopher Schultz



The Poetry Posse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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## The Year of the Poet II

September 2015

Featured Poets  
Alfreda Ghee \* Lonnice Weeks Badley \* Demetrios Triffatis



Sapphires

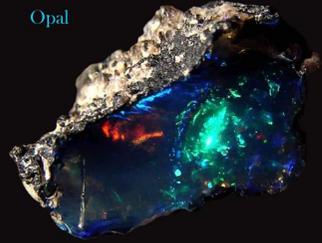
*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal MINDdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

October 2015

Featured Poets  
Monte Smith \* Laura J. Wolfe \* William Washington

Opal



*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal MINDdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

November 2015

Featured Poets  
Alan W. Jankowski  
Bismay Mohanty  
James Moore



Topaz

*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal MINDdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

December 2015

Featured Poets  
Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



Turquoise

*The Poetry Posse 2015*  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal MINDdancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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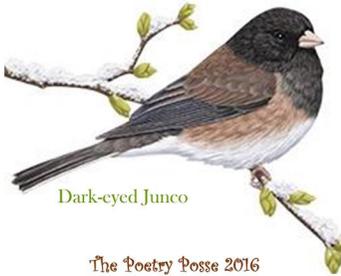
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## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Dark-eyed Junco

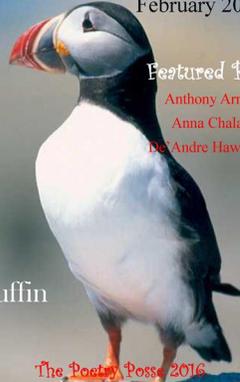
### The Poetry Posse 2016

Gail Weston Shazor \* Anna Jakubczak Vel Battyvidalen \* Anna J. White  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Joe DeVriesof Miodolowec \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Keith Allen Hamilton  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

### Featured Poets

Anthony Arnold  
Anna Chalas  
Dr. Andre Hawthorne



Puffin

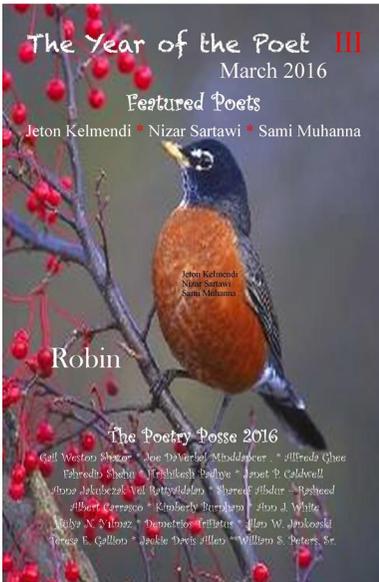
### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVriesof Miodolowec \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Battyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna



Robin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVriesof Miodolowec \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Battyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalas  
Agim Vinca  
Ceri Naz



Black Capped Chickadee

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVriesof Miodolowec \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Battyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Hulya N. Yilmaz \* Demetrios Triantaf \* Alan W. Jankowski  
Teresa E. Gallion \* Jackie Davis Allen \* William S. Peters, Sr.

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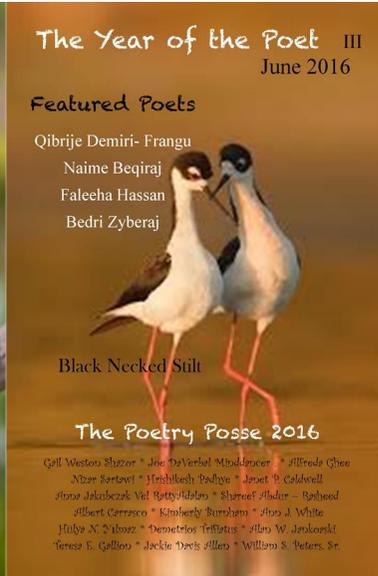


**The Year of the Poet III**  
May 2016

**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

**Oriole**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerebel Misdancker \* Alfredo Ghoe  
Nizar Sertawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Alina Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Alina J. White  
Hilya N. N'abaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

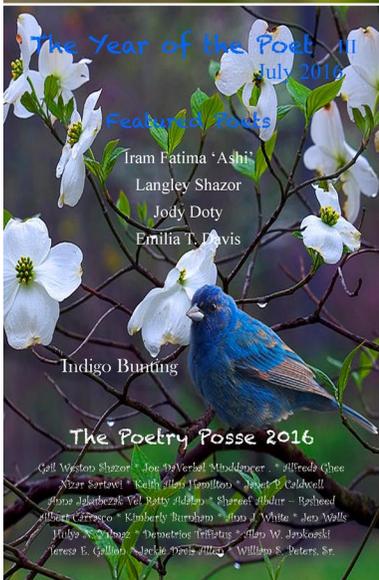


**The Year of the Poet III**  
June 2016

**Featured Poets**  
Qibrije Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj

**Black Necked Stilt**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerebel Misdancker \* Alfredo Ghoe  
Nizar Sertawi \* Hrishikesh Padhye \* Janet P. Caldwell  
Alina Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Alina J. White  
Hilya N. N'abaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

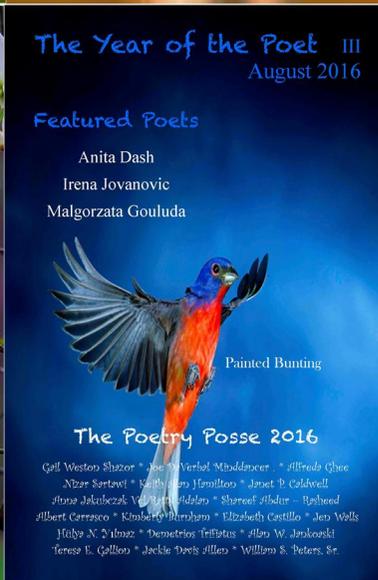


**The Year of the Poet III**  
July 2016

**Featured Poets**  
Iram Fatima 'Ashi'  
Langley Shazor  
Jody Doty  
Emilia T. Davis

**Indigo Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerebel Misdancker \* Alfredo Ghoe  
Nizar Sertawi \* Keith Alan Hamilton \* Janet P. Caldwell  
Alina Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo \* Jen Walls  
Hilya N. N'abaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda

**Painted Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerebel Misdancker \* Alfredo Ghoe  
Nizar Sertawi \* Keith Alan Hamilton \* Janet P. Caldwell  
Alina Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo \* Jen Walls  
Hilya N. N'abaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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**The Year of the Poet III**  
September 2016

**Featured Poets**

Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novilla



Long Billed Curlew

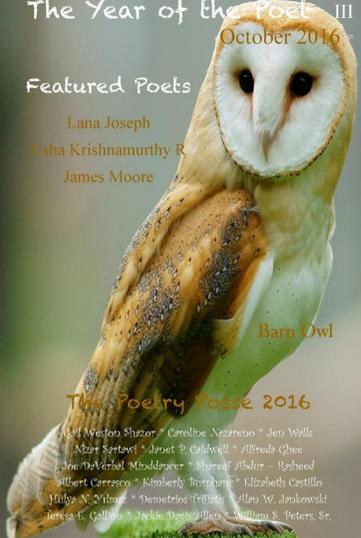
**The Poetry Posse 2016**

Gail Weston Shazor \* Joe DeVerbal Muddancer \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Alona Jakubczak Val Betty Aldana \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. D'Amico \* Demetrios Triantis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**

Lana Joseph  
Visha Krishnamurthy R  
James Moore



Barn Owl

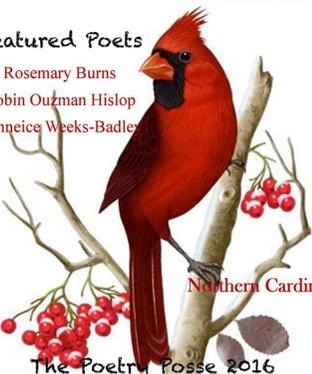
**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nizzeno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. D'Amico \* Demetrios Triantis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**

Rosemary Burns  
Robin Ouzman Hislop  
Lonneice Weeks-Badle



Northern Cardinal

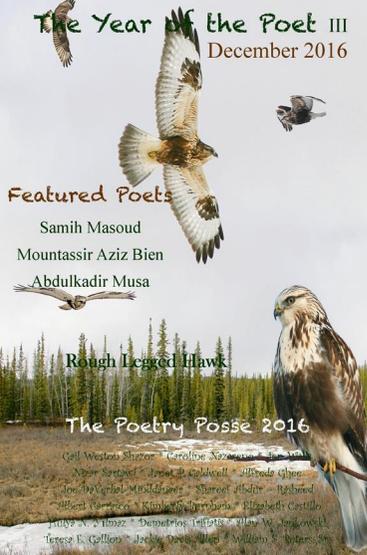
**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nizzeno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. D'Amico \* Demetrios Triantis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**

Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nizzeno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVerbal Muddancer \* Sharon Alder \* Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilary N. D'Amico \* Demetrios Triantis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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**The Year of the Poet IV**  
January 2017

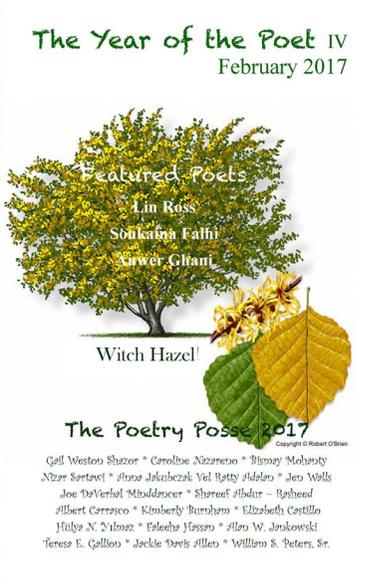


**Featured Poets**  
Jon Winell  
Natale Shields  
Iram Fatima Ashi

**Quaking Aspen**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Nizar Sertawi \* Atosa Jakubczak Val Betty Adelan \* Jen Walls  
Joe DeVerbal Mizdancer \* Shareef Alidur - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Jilao W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017

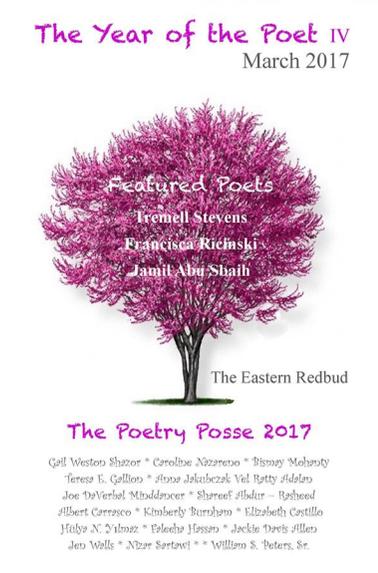


**Featured Poets**  
Lin Ross  
Sohkaina Falhi  
Anwer Ghani

**Witch Hazel**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Nizar Sertawi \* Atosa Jakubczak Val Betty Adelan \* Jen Walls  
Joe DeVerbal Mizdancer \* Shareef Alidur - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Jilao W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017

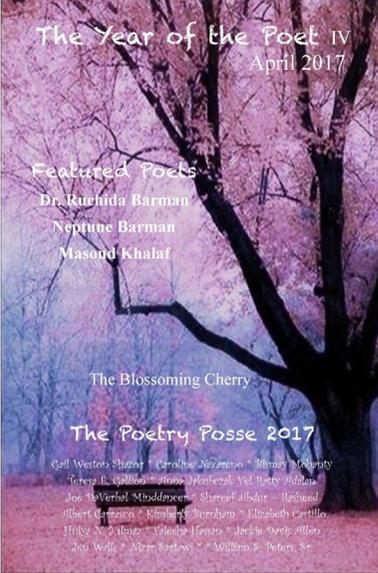


**Featured Poets**  
Tremell Stevens  
Francisca Ricinski  
Jamil Abu Shaib

**The Eastern Redbud**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Teresa E. Gallon \* Atosa Jakubczak Val Betty Adelan  
Joe DeVerbal Mizdancer \* Shareef Alidur - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**  
Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Teresa E. Gallon \* Atosa Jakubczak Val Betty Adelan  
Joe DeVerbal Mizdancer \* Shareef Alidur - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Felicia Jasso \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



### Featured Poets

Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Vel Betty Stalder  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV June 2017

### Featured Poets

Eliza Seglet  
Tze-Min Tsai  
Abdulla Issa

The Linden Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Vel Betty Stalder  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV July 2017

### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Vel Betty Stalder  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

## The Year of the Poet IV August 2017

### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazor

The Hazelnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alana Jakubczak Vel Betty Stalder  
Joe DeVierbal Mbadumene \* Shareef Abdur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilja N. Vilhoz \* Felicia Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal



The Elm Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaeim  
Sadeddin Shahrin



The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello



The Tree of Life

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet V

January 2018

### Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

### Sabeen



### Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



### Featured Poets

Iram Fatima 'Ashi'  
Cassandra Swan  
Jaleel Khazaal  
Shazia Zaman

### The Poetry Posse 2018

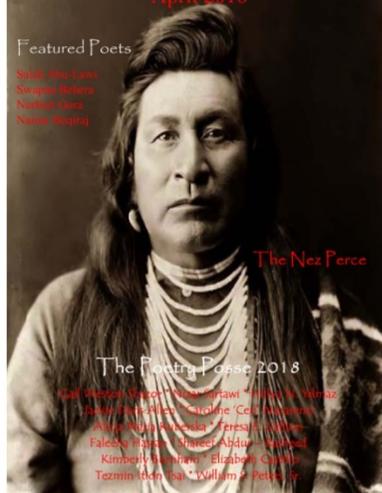
Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018

### Featured Poets

Sonia Abu-Lawi  
Swagata Debata  
Nathan Goss  
Naima Hojaj



The Nez Perce

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Anna Szawracka \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

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The Year of the Poet V  
May 2018

Featured Poets  
Zahly Carreon de Leon Jr.  
Sylvia K. Malinowska  
Lindita Ahmeti  
Ofelia Prodan

The Sumerians



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
June 2018

Featured Poets  
Bilal Maliqi \* Daim Miftari \* Gorko Božović \* Sofija Živković

The Paleo Indians

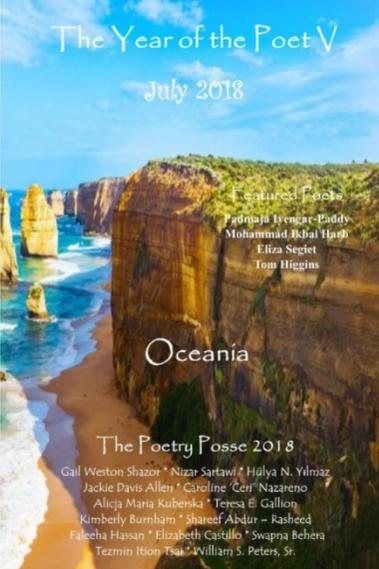


The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
July 2018

Featured Poets  
Patnaja Iyengar-Paddy  
Mohammad Ikhbal Harb  
Eliza Seget  
Tom Higgins

Oceania



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
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# Inner Child Press Anthologies

## The Year of the Poet V

September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swarn

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

October 2018

#### Featured Poets

Alicia Minjarez \* Lonnice Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar

#### The Poetry Posse 2018

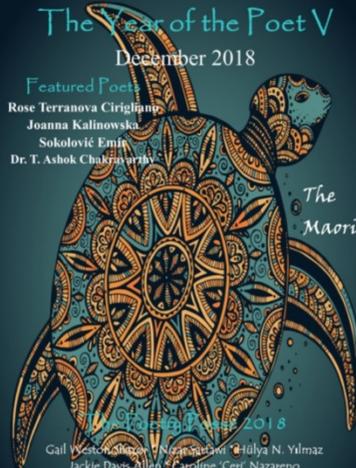
Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emily  
Dr. T. Ashok Chakravarthy



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaui \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdul - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet VI

January 2019



Indigenous North Americans

### Featured Poets

Houda Elfchali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

*Dream Catcher*

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paire \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019

### Featured Poets

Marek Lukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier



Meso-America

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

March 2019

### Featured Poets

Enesa Mahmić \* Sylwia K. Malinowska  
Shurouk Hammoud \* Anver Ghani



The Caribbean

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

April 2019

### Featured Poets

DL Davis \* Michelle Joan Barulich  
Lulëzim Haziri \* Falecha Hassan



Central & West Africa

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

**The Year of the Poet VI**  
 May 2019

**Featured Poets**  
 Emad Al-Haydary \* Hussein Nasser Jabr  
 Wahab Sheriff \* Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

**The Poetry Posse 2019**  
 Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
 Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
 Kimberly Burnham \* Shareef Abdur – Rasheed  
 Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
 Tezmin Itton Tsai \* William S. Peters, Sr.

**The Year of the Poet VI**  
 June 2019

**Featured Poets**  
 Kate Gaudi Powiekszone \* Sahaj Sabharwal  
 Iwu Jeff \* Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

**The Poetry Posse 2019**  
 Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
 Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
 Kimberly Burnham \* Shareef Abdur – Rasheed  
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 July 2019

**Featured Poets**  
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 Fahredin Shehu \* Alok Kumar Ray

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Somalia



Eritrea

**The Poetry Posse 2019**  
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 Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
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**The Year of the Poet VI**  
 August 2019

**Featured Poets**  
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 Monalisa Dash Dwibedy \* Mbizo Chirasha



Southwest Asia

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# The Poetry Posse ~ 2019



## October 2019 ~ Featured Poets



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**Christena  
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**Pankhuri  
Sinha**

