

September Feature Poets

Florence Malone * Keith Alan Hamilton

The Poetry Posse

Jamie Bond * Gail Weston Shazor * Albert `Infinite Carrasco * Siddartha Beth Pierce Janet P. Caldwell * June `Bugg Barefield * Debbie M. Allen * Tony Henninger Joe DaVerbal Minddancer * Robert Cibbons * Neetu Wali * Shareef Abdur-Rasheed Kimberly Burnham * William S. Peters, Sr.







POET

September 2014

THE POETRY POSSE

inner child press, ltd.

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GENERAL INFORMATION

The Year of the Poet September Edition

The Poetry Posse

1st Edition : 2014

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Dedication

This Book is dedicated to

Poetry

Ł

the Spirit

of our Everlasting Muse.



Foreword

Friends, Family and Readers

Here we are again at September, when the School Year begins. Children attending Grade School, Middle School, High School and College. I remember how i felt as a young one when the Summer came to a close and it was that time again. New Shoes, New Clothes, New Notebooks and Pencils and New Friends.

This Month's issue's theme is Education. This does not go to say that it is strictly about the contemporary idea of what school is, for life its self is a school. There are many things we are exposed to and many lessons to be gathered in just the experience. Have a read, and experience the writing of The Poetry Posse and see what they have to say... Enjoy

Bless Up

Bill

SUMMER Saunter at a snail's pace and still accomplish tasks

 \sim the Tired Caregiver

Preface

The year of the poet is a collectable collaboration of distinguished artists personally selected to write and publish every month affection ally donned as the poetry posse.

We are honored to have such an elite spectrum of "Pen Mates" along with spotlights of monthly features that you may not have otherwise been introduced to.

The books are all free downloads at inner child press for only 5 dollars for the physical copy. We have made these books affordable to the public, struggling artists, friends, fans and family.

We are proud to present this for your reading pleasure.

Enjoy,

Jamie Bond

Thank God for Poetry otherwise we would have a problem !

 $\sim wsp$

$T_{\text{able of }}C_{\text{ontents}}$

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Poets, Writers ... know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts ... it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action ... for you are the Poet, the Writer to whom the Gift of Words has been entrusted ...

 $\sim wsp$









POET

September 2014

THE POETRY POSSE

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Poetry succeeds where instruction fails.

 $\sim wsp$

JAMIE BOND



Jamie Bond aka UnMuted Ink is an authoress, radio show hostess, poetess and spoken word maven.

She is; as she says "google-able" if you type in itsbondjamiebond or unmuted ink; you'll find her on various social networks. Born and raised in Brick City aka Newark, NJ. Jamie Bond has been recognized publicly by her peers in various genres for her poetic influences. Her Poetic resume is extensive and her spoken word performances go far beyond 1,000 stage appearances globally. Best known for her networking and marketing skills; her future goals are to become more grounded as a liaison for a variety of fundraisers, activism, volunteering as an advocate as she uses her pen and voice to empower and raise the consciousness of those around her.

Her Motto

Help me to help you to help us... BUT if helping you hurts me, then I can't help you!

http://www.facebook.com/IBJB.BrickCity

Education is important because

Education is important because it gives knowledge about ourselves and the world around us; it leads to community and career progression. Education shapes character it leads to clarity of purpose and offers enlightenment and you become an asset to the nation. Education doesn't just come in text form the life lessons are priceless when applied to daily informed decisions.....

Life Lesson 101

NO ONE can reposes your education and or foreclose on your future.... Remain informed, open minded and educated ~~ Jamie Bond #quote

BACK TO SCHOOL

"He who opens a school door, closes a prison." \sim Victor Hugo

Be smart don't follow the crowd Always study hard and do your best Consistency is the best policy Keep your nose to the grindstone

Take time to listen and think before you speak Outgoing students get recognized for efforts

Strive for excellence and Stay away from drugs Cool kids don't ever bully others Have pride in your appearance, assignments and school Originality for style is the best fashion trend Obligated to always finish what you start Learn Laugh Live and Love your life and your future

The Year of the Poet ~ September 2014

Education

Evolution, Excellence, Enlighten, Elevation, Expertise, Exercise, Example, Evaluate, Expectation, Examination, Environment, Epic, Essential, Excellent, Eliminate, Ensure, Establish, Evaluate, Extraordinary, Exploit, Explore, Exquisite, Elite

Diversity, Determination, Discipline, Direction, Drilling, Development, Doctrine, Dogma Diploma, Dignity, Decide, Diffuse, Define, Decide, Define, Defuse, Deliver, Deploy, Design, Develop, Diagnose, Discover, Devoted, Drive

Unstoppable, Understand, Unleash, Underpin, Upbringing, Update, Underrate Upgrade, Unified, United, Urbane Unleash Unremitting Unearth Undertake Unconditional, Uplift, Ultimate, Useful

Creativity Coach, Culture, Cultivate, Collegiate, Communicate, Credentials, Control, Conduct, Care, Comprehend, Clarify, credentials, Cognition, Comprehension, Consciousness, Class, Constructive, Cross-Examine, Cram, Cherish, Catechize, Command, Contrive, Centered

Accomplish, Anomaly, Acquaint, Advance, Accolade, Accelerate,

Ask, Activities, Adapt, Accustom, Aid, Ameliorate, Acculturate,

Afoot, Alacrity, Advice, Advise, Apprise, Attend, Attest, Abstruse, Acclimate, Accentuate, Apprenticeship

Tenacious, Trailblazer, Train, Tutor, Teach, Tangible,

Thankful, Treasured, Theory, Thorough, Terrific, Touché, Tuition, Task, Tutelage, Tutorial

Invincible, Inspire, Inspirit, Intelligence, Informed, Improve, Instruct, Indoctrinate, Instill, Influence, Instrumental, Inquire, Idealize, Inure, Improve, Illuminate, Impress, Investment, Influential, Intense, Irresistible, Illustrious, Inestimable

Obtainable, Optimize, Overjoyed, Oversee, Occupational, Omnipotent, Omniscient, Onus, Operational, Opportunity, Optimal, Ovation, Objective, Optimistic, Official, Opulent, Organized, Outstanding

Nascent, Nous, Nepotism, Noteworthy, Necessary, Noble, Nonstop, Noticeable, Nourishing, Navigate, Nutriment

The boys are doing good all grown up I believe I am cursed destined to struggle So I bare the emotional weight of others Upon my own cross as my penance in this life.

I love more than I hate I speak of none of it unless it's good And to be honest I am tired of this mundane life I exist in... I feel like a loner in a crowd of friends and family That loves me unconditionally...

I do not belong here Pops....

But I suppose I'll stick around till they have a suite ready for me

Until then I have a car full of bodies and I'm still riding solo

Life is a bitch, the first lungful of breadth is her sister..... While sleep is the cousin of death, what a fuckin' family picture

Just notify the paparazzi that I'm ready for my family photo

G&IL WESTON SH&ZOR



This is a creative promise \sim my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love" available at Inner Child Press.

www.facebook.com/gailwestonshazor www.innerchildpress.com/gail-weston-shazor navypoet1@gmail.com

3rd grade

The third grade class Has a secret under the floor No one told them it was there But somehow the boys Learned of it by the third day It gurgles when the teacher Is writing on the blackboard Back turned to the room Its louder than the scratchy chalk She used to write time tables For today's homework

The girls thought they heard The boys behind them Blowing kisses but they Could never catch them at it Smiling when facing the board Scowling when glancing behind Letting the boys know they Were not up for any nonsense This early in the year

Math was the teacher's favorite subject And had been since She had returned to the school For her first teaching job Funny how she had been Given her very own third grade room And when the room was empty She could still hear The fish blowing bubbles In the hidden stream below.

New School Rules

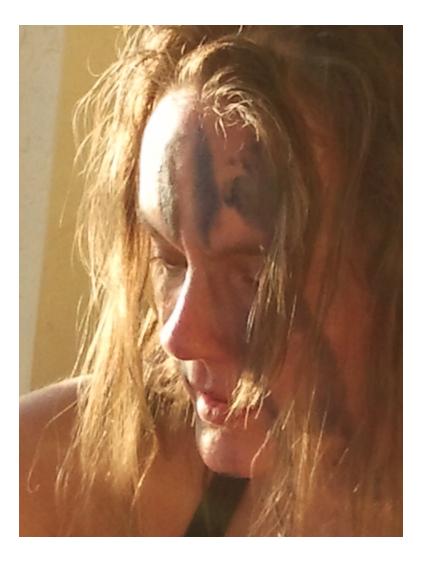
2 boxes of Kleenex
1 24 count crayon
2 bottles of hand sanitizer
1 red ink pen
6 black ink pens
Colored pencils
Loose leaf paper-wide ruled
2 composition notebooks
1 sleeping mat
1 bullet proof mat

Parents please be aware Of our new rules Bring your ID card With you or You will not be allowed Within the perimeter gates Remove all metal from Your person before approaching An optical scan will be Required before entering Teachers are armed With state issued semi-automatics (if you are in a school in a minority neighborhood, these new rules do not apply)

A white Rabbit

It's a story Of rabbits and holes And wonders and seasons Can we speak Of bullets and guns And knives and reasons Farmer John has left the field For a better harvest Of mice and men And things in the darkness Teacher teach the basics Of stranger danger And officer friendly Who has officially become The danger It's a story, dear one Of kindergarten

SIDDARTHA BETH PIERCE



Siddartha Beth Pierce is a Mother, Poet, Artist and African and Contemporary Art Historian. Her art, poetry and teaching were featured on PBS in April 2001 while she was the Artist-in-Residence Associate Professor at Virginia State and University in Petersburg, Virginia. She received her BA in Studio Art from George Mason University in Fairfax, Virginia and her M.A.E. from Virginia Commonwealth University in Richmond, Virginia. She continued into PhD. Studies in African and Contemporary Art studies at Virginia Commonwealth University where she is now All but Dissertation. Her works of poetry and art have been featured in numerous newspaper articles, journals, magazines and chapbooks.

http://www.innerchildpress.com/siddartha-bethpierce.php

http://www.youtube.com/watch?v=OQ87NrLt_to

http://www.writerscafe.org/Siddartha

Back to School

One of my favorite times of year With new backpack in tow Pencils, crayons and paper galore New clothes too.

Perhaps a new pair of kicks

To take the jaunt

To the mailbox bus stop.

Past the tadpole hole

Beside the road-

Loving to learn some more.

Reading is Fundamental

From kindergarten until the twelfth grade

We learn to discern

That reading is fundamental.

The bookworms take flight in fancies-

Of delight-

Miracling in the Beauty

That is explored within the pages.

The Year of the Poet ~ September 2014

Recess

An earthball during play to the knee Hyper-extended my right legs' ability.

Yet, I played on ...

Later.

Chasing the boys in games of tag Earning the nickname of Scratch, For marking them with my little Fingernails to say I liked them.

Miracling in

JANET PERKINS CALDWELL



Janet wrote her first poems and short stories in an old diary where she noted her daily thoughts. She wrote whether suffering, joyful or hoping for peace in the world. She started this process at the tender age of Eight. This was long before journaling was in vogue.

Along with her thoughts, poetry and stories, she drew what she refers to as Hippie flowers. Janet still to this day embraces the Sixties and Seventies flower power symbol, of peace and love, which are a very important part of her consciousness.

Janet wrote her first book, in those unassuming diaries, never to be seen by the light of day due to an unfortunate house fire. This did not deter her drive. She then opted for a new batch of composition journals and filled everyone. In the early nineteen-eighties, Janet held a byline in a small newspaper in Denton, Texas while working full time, being a Mother and attending Night School.

Since the early days Janet has been published in newspapers, magazines and books globally. She also has enjoyed being the feature on numerous occasions, both in Magazines, Radio and on a plethora of Sites. She has gone on to publish three books. 5 degrees to separation 2003, Passages 2012 and her latest book Dancing Toward the Light . . . the journey continues 2013. All of her Books are available through Inner Child Press along with Fine Book Stores Globally. Janet P. Caldwell is also the Chief Operating Officer of Inner Child Itd.

http://www.janetcaldwell.com/

http://www.innerchildpress.com/janet-p-caldwell.php

https://www.facebook.com/JanetPCaldwell

Indoctrination / Education

Every

Day

University laden cities

Crawling with 'Leaders' could and should

Attribute

Tom-foolery and crime to the early

Indoctrination / Education of our lives.

Obligation to obliteration

Negates humanity – one more time.

(Rinse & Repeat – The Cycle Continues!!! Why ? JPC)

Tommy's Afternoon

Tommy was a curious child full of starry-eyed wonder. He loved the trees, the flowers the sky, the rain and yes, even the thunder.

He skipped and ran discovering new places and things while playing all day in the full light of the sun.

He continually asked his Mommy where these *things* came from.

Of course, Mommy was very busy and had no time for nonsensical questions.

As she got older and her *Inner Child* slept she became more and more burdened and bound. She mumbled incoherently to Tommy and then told him to disappear.

He would for unlike her he held no fear.

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Once outside, and right on cue a beautiful fairy appeared; on the wings of a gilded and dewy – eyed butterfly straight from a cloudless sky.

My, oh my, Tommy was thrilled when the two gracefully landed ... and right beside him.

Boy oh boy, his hopes were high in learning the hidden answers that he had long been searching for where Mommy and education failed Tommy, he would finally BE in the Know.

And with no introduction at all Tommy could not contain his excitement and animatedly asked "Miss Pixie and Miss Butterfly... where do the trees, the birds the sky, the flowers come from"? While smiling and jumping up and down.

Miss Pixie and Miss Butterfly giggled and with glee flew all around Tommy's head flying in unison though separately. The gifting of themselves to Tommy, came naturally.

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Miss Pixie sprinkled her Fairy dust and Miss Butterfly released a magic all her own . . . then they softly lit, upon his knees.

"Beloved Tommy, Our Creator made all of these. With only thoughts spoken doused with a Knowing belief.

Universal Creator, did bring to fruition All of Nature's gifts that you enjoy ... and See.

And . . . You too, are a creator with your imaginings and faith in wonderment, you see . . . you summoned Miss Pixie and me" said Miss Butterfly in her genteel manner of speak.

Tommy nearly screamed with delight. He belly laughed uncontrollably and while grabbing his sides he fell to the ground then rolled on the lush grass the ants beneath him smiled but quickly ran to hide.

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For Tommy had always known there was some kind of magic in him think it, speak it, believe it and receive it. Just BE (it) . . . Now it all made sense.

I think, therefore I am. - René Descartes

Thus, historically viewed, it has been the office of art to educate the perception of beauty. We are immersed in beauty, but our eyes have no clear vision. - Ralph Waldo Emerson

Papa's Little Crow

A Child arrived today to the highly decorated and indoctrinated *Expect*ant parents of Mary & Jim Crow.

The couple were oh so excited singing praises to the father of their *linen – esque* Flags with rejoicing and relishing the cause they sang loud and proud because the fruit of their loins that had easily spilled and merged nine months ago could and did produce This Wonder, this *Fairest One of All*.

He would become and be known as Master Jack to many. And for awhile . . . Little Jackie to his Momma and Papa and MJ for short . . . but only to a select group.

These are but a few names and titles selected and granted to Jack, due him by birthright.

Mary & Jim were looking back at that night when they had exploded abundantly and well – nigh profusely and not for the love expressed or the sheer pleasure of touch

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because DUTY had called them to *march and march* to a strange but familial drum that if left unnoticed would continually pound ba-ba, ba-ba, ba-ba, ba-ba bum so like programmed sheeple-ish units they answered the *bleating* calls.

Yes, Duty called All of their kind to reproduce killer robots disguised as humans seeking targets to destroy any and all that were not like them

you know what it's about . . . simply not their kind.

So like good soldiers on a mission they too, would bring forth a fair and just warrior with honor bound fidelity to protect and serve 'whose-manity'?

Years later, there came the secret name given by one, with barely a hushed whisper and sworn in secrecy decreed in bloods code, now that he was officially in this "Society of Thugs".

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"Congratulations and Welcome Big Jack to The Academy" said the officer, with the Golden Ropes where the only mixing of colors, was that vast array of ribbons covering his chest and attached to a Uniform that reeked Superior was a shiny and shifty yet shimmering gilded badge.

Mary & Jim Crow, *without question* were diligent in the education and grooming of their blonde hair, blue eyed son . . . welcome to the asylum.

Drum Roll please . . . Introducing, *First* in his *Class* Officer Jack Crow.

A product of the "now" that was "then".

Train up a child in the way he should go; and when he is old, he will not depart from it. Pro. 22:6 KJV

(It is a very scary and dangerous society, when this type of mind-set is put to use. - JPC)

http://www.janetcaldwell.com/

JUNE 'BUGG' B&REFIELD



June Barefield ~ Poet-Activist-Teacher-Author

Born and raised in the Midwest, currently residing in East St Louis, IL. June's interests include long walks, sunrises, cheesecake, and words. He considers the NRA, and it's supporters 2B a 21st century Nazi-ism! The author of two collections of poetry which include B4 the Dawn, and The Journeyman

I B. Self educated, and proud to be humbled. An avid reader, and teacher, counselor in his community at what we as a society have termed "at risk children". June refers to them as Gang members, and dope dealers. A brilliant speaker, and motivator; fluent in at least three religions! June's favorite quote: "FUCK THE SYSTEM!"

for booking call : 720 404 8563

http://authorsdb.com/authors-directory/2292-june-barefield

you can get more of June here . . .

https://www.facebook.com/JuneBugg900

https://www.facebook.com/june.barefield.7

http://www.innerchildpress.com/june-barefield.php

REFiNED

i am NOW.

and when it wuz then you were with him so do not Xpect tomorrow & fuck yesterday there...

I write lines in ecstasy w/o press release And if someone stops 2 say these words ain't TRU I yell... "U fuck!!" backwards 4 the absurd & obtuse Abuse your suBliminal Laced & gr00med by some Criminalz Expound upon phrases like them folk mining 4 minerals Keep my city covered with lines Rake the leaf off the vine & crumble up some herb Texture my adjectives with verbs p0ets wagging the doGG they some h0llyw00d squares I love 2 unnerve Unaware when I swerve

Take flight from the curb NOW am i the raZor wire slicing into the eye starring off the edge of the earth, praying for M00NLIGHT?

Like an apocalyptic saint proper Cherry Park Ho stomp-er That UN- apologetic main street monster Refined.

A line or maybe two w/o effort is worth more than an entire chapter of push & pull, huh? I mean...

"If U can't make W0RDz FUCK, don't disrespect them by jacking 'em off"

Unhappy savage

Last night I killed a cop Dropped him at the corner of 29th & fuck the police lanebrained the brainwashed maniacal lil pigglet

Hit him in his face with them hollow point nibblets Turned what mind he had into jibblets

Had him holding his little dick, hollering tryna cover up as he squealed

I wonder if he ever wondered how it feels on the opposite end of the steel

I wonder if his mother can recover, but some hurt just never heals

I left a note on his throat as he choked back his life

It read "an eYe 4 an eYe", then I shot him in his right cheek It turned. The other cheek.

It turned.

Head bounced off the concrete.

In the distance the battle cry rang out as I made my retreat...

"NO JUSTICE-NO PEACE!"

"NO JUSTICE-NO PEACE!"

"NO JUSTICE- NO PEACE!"

Can you feel my heart beat?

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Inexact

Whatever is not in the open street is a bald face lie So testify to the maniacal matrimony divorcing, and demeaning the dastardly derived derivative's of the over enquisitive Like deviants demonstrating unrelated, ill persuasive inter relations-From legislation to human nature, and all the bullshit debated across the nation on TV stations From Riverside to them ni99a's in the Villages scrimmaging Killing one another just to make a living Inexact. Take your literature, and your miniature perspective, and consider this This picture you have painted is the imperfect But you have casted it upon me like a net A rodent, rat, insect am I immunized mesmerized mummified alive forgotten in the context of the set made to be as it where Or certainly as you wish Abstract creations Fiction interpreted as fact All Imagined false & Inexact

TONÝ HENNINGER



Tony has been writing for about 20 years. He has published one book titled " A Journey of Love." He has also contributed to several Anthologies. His book is available at Innnerchild Press and Amazon.com.

You can find him at Facebook.com/Tony Henninger Linkdin.com/Tony Henninger or tonyhenninger@yahoo.com

TEACH THEM LOVE

The wonder in a child's eyes, so beautiful to behold, seems we try so hard to curtail it as they grow into the conformity of our world.

Free the child to think.

Free their imagination.

Free their minds to explore.

Teach them all they need.

Teach them love.

Teach them love some more.

Teach them this until

their hearts are free

forevermore.

SUPPORT THE TEACHERS

Our education system seems quite a mess as students graduate without knowing reading and writing.

Teachers love to teach, like preachers love to preach, bestowing their wisdom upon each child for its full potential to reach.

Teachers are getting paid less and less, while classrooms are filled to the brim and the future, not very bright, but looking dim.

They say "Education" is the most important thing for the future of our children to grow, yet, ignorance is flourishing and common sense is at an all time low.

> So, support the teachers, for without them, our future and children we will surely condemn.

"SUPPORT THE TEACHERS"

OUR LEGACY

By teaching only statistics and facts Education will lose its meaning leaving nothing for a child to dream of. No questions to ponder and indulge in.

Our World is so filled with wonders and billions of stories to be told. Teach them to wake up and be aware instead of just chasing the gold.

We must educate and not capitulate to those that would keep them in the dark. Let them be free to open their eyes and hearts. Keeping alive their inquisitive spark.

Teach them to never stop dreaming. With Love fill their hearts and minds. Break down all the barriers we built and preserve a future for Mankind.

For they are our legacy.

JOE D&VERB&L MINDD&NCER



Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

https://www.facebook.com/joe.minddancer

CRAYONS and ELMERS GLUE

I remember the taste of paste Pristine brightly colored paper marred in haste Stick figures drawn of a family Hung on office walls for all to see Blues beyond the lines of bold black borders A letter written backwards was common for sure

Eye level to a waist in a world of discovery Wonder became knowledge we learned about history. Lorna Doone cookies and a carton of milk Butterfly dreams of wings made of silk Aluminum slides, jungle gyms and dodge ball Double Dutch and hopscotch we played them all

Kids from my block, kids from around the corner Kids from other cities would be joining you Laughter in the classroom, laughter at recess Laughter until the teacher springs a test Elementary rhymes, elementary lines Elementary school was full of fun times

From a little red building Middle America To a plot of land in a desolate area Education is a key element in the fate of the world Education is giving no matter what flags unfurled From letters and numbers in their simplest formation To slide rule calculations, and thesis dedications

There's no greater gift; passed on from grandparents lips Be it institutionalized or home schooled Even life on the streets plays a huge part too. Education begins in a mothers womb.

THE BIRDS ARE NOT THE BEES

It disturbs me to say this That in this day and age Sexual education has become passé The young cyber geniuses who can download anything Have no firewall against lust and transmitted diseases They know the latest fashions, that's fine god bless them When it comes to preventing pregnancies The clueless drop in.

They still believe by pulling out, that's right pulling out is the way talk about your retro mentality, what is taught today? Is it still in the curriculum, the biological make of men? The classes that explain the passages From the throat down to their, let me ask you this What have they been told about birth control? Don't they know? It won't prevent an itch on those inner folds

This one phase of education is as important as math We're already dealing with children growing too fast. From the smart phones to videos Bombard them with safe sex practices They're following rappers and actresses Give them something real to emulate

EDUCATE EDUCATE EDUCATE ...

EDUCATION SYSTEM IN REVIEW

There seems to be something missing The curriculum is listing There's no even keel on the ship of school Teaching the basics under antiquated rules All the weight placed on the clichéd Three R's From kindergarten to twelfth grade only goes so far

What of practical things like how money works? The value of credit and all those hidden perks Interest rates, the importance of saving The market system and all its ratings Preparation for college, I will give them that The students who get to attend have minimal stats

Some take on jobs with little or no benefits Some take on crime unsure of what to do with it It is more than just a diploma. Folks will take advantage and own ya. What we need to teach, is recognition of a leech Students; should be taught to detect false speech.

Education begins at home, a perfect world this is not These institutions of learning maybe all a child's got So let's throw in some do's and don'ts It still comes down to experience A little practical education may help to circumvent A life full of doubt, a debt-ridden society We have to teach them more than the ABC's

ROBERT GIBBONS



Robert Gibbons moved to New York City in the summer of 2007 in search of his muse-Langston Hughes. Robert has performed all over New York City.

His first collection of Poetry, Close to the Tree was published by Threes Rooms Press and can be purchased at :

www.threeroomspress.com

You may contact Robert via his FaceBook presences :

www.facebook.com/anthonyrobertgibbons

www.facebook.com/jamesmercerlangstonhughes

lunch duty

the rush of kids discarding white styrofoam trays taken away by cheap plastic gloves; their trays canvas, painted by globs of ketchup and translucent duck sauce; they used as playground; mosaic finger paints fork as if pastiche fresco to triptych; I thought it a ritual was not received as I stood at the end of the line as a liturgist over the cafeteria; proclaiming rule as gospel; as milk congregated in the bottom of the receptacle; there was an unsaid understanding; a transference of learning; as if St. Jerome had entered the room; released from his catacomb after being fed his daily bread by birds.

Robert Venable Park

the children at the Louis Pink homes love to go the park with the sprinkles of Italian ice and realms of water their bare wet chase chest in summer with the drama creative play spending day with Viola Spolin roll in the grasses pass the heat away like some toasted pork roast showing which one is better the later it gets the wetter the shirt as the sun recedes we begin to walk back to the auditorium where there is a round of basketball until six until parents pick up sticks then there is silences the pile up of chairs for the next day helping hands from lunch duty safe from mutiny or accident it's all in day and it's all play

transports

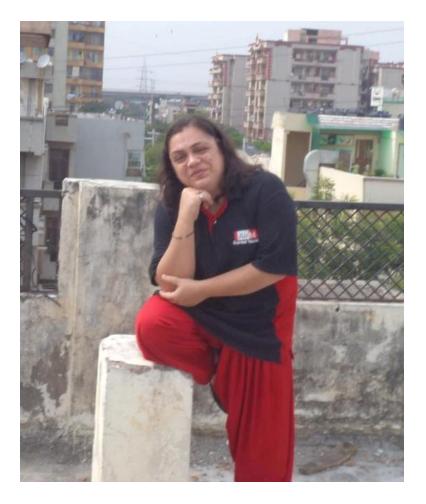
this morning, I heard the sound of the sun; the pick up and take off; the saffron- orange yellow; hinges open; to allow children entrance; a hint that I would not be available; at their arrival; I would not be there; at the gates; at east one hundredth; the mumbles; the pack jumbles on their back

this ride; will be visceral; escalate by aspirin; motor by Motrin; hoping the day will sensate; as I elevate my leg; my priority

this morning, the school bus leaves; as if I have missed another chance; to hear the name calling; the balling on the court; the boys taking their tee shirts off blazing under the sun

I can only imagine the paper; work and the grades left; when I return; did I really earn this write; to be home; feel some sense of duty; rote routine; in between lunch and conference; coffee and napping; between email and snail; wait until the afternoon; when the school bus returns again.

NEETU WALI



Hi! I am Neetu. Who am I? This question is very difficult to answer.

Well! If you insist, let me reveal. I am a human and like every other human I eat, sleep, drink, dance, sing, laugh, smile, cry and so on. Hang on! There is a difference. Unlike most of the human beings, I breathe and when I breathe, I relax. When I am relaxed, I draw. I draw sketches of me in words.

I have been orbiting around sun for forty years now. I started this journey on the Valentine day of 1974. I have seen people craving for heaven and I was born in the only heaven on earth (Kashmir). My Grandfather was a spiritual personality and a renowned poet of his time. Though he left me around 35 years ago, I couldn't let him go. I carry him in my eyes and mind and will do that till the end of my life. I hate words, yet I am full of words. I know words cannot express, yet I express me through words, because they are the only medium I am familiar with. That is why I try to express me as much as possible with as minimum words as possible.

When I did Masters in business administration, I never knew, writing will be the only business in my life. More than hobby writing is a necessity for me, because it helps me get the load of thoughts off my head. I don't remember when it that I wrote my first poem was. But I surely know the time of my last poem. Surely, not before my last breath.

One-Third of My Life

One-third of my life I give to my education And now I ask me What did I achieve? All the books, all the teachers Did they teach me affection? No! All the books, all the teachers Did they teach me comparison? Yes! All the books, all the teachers Did they teach me to trust? No! All the books, all the teachers Did they teach me competition? Yes! All the books, all the teachers Did they clear my confusion? No! They were just an infusion of confusion All the books, all the teachers Did they teach me compassion? Not All the books, all the teachers Did they teach me Apathy? No! They made me a source of sympathy And sit me down on the fire of

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Depression, Jealousy, Greed and stupidity All the books, all the teachers Set me apart from my soul And now for the rest of my life I struggle to de-educate me So as to know me And free me from the clutches of All the teachers I meet All the books I read Coz I don't need A civilized life I need a wild life I need my life Not the life Of teachers I meet

My Pen

What do I read in a blank paper When nothing to read What do I write? No my pen doesn't write My pen just beats My pen doesn't pour ink My pen just bleeds and breathes My pen smiles and laughs My pen cries and weeps No my pen doesn't write

My pen has no eyes Yet it beholds My pen has no legs Yet it moves on My pen is heartless Yet it feels My pen cannot read Yet it writes

My pen is colourless Yet it writes a rainbow My pen is not a painter Yet it draws a beauty My pen is dumb Yet it sings My pen is deaf Yet it listens My pen is brainless Yet it thinks My pen is not a warrior Yet it fights My pen is a loser Yet it wins My pen is nothing Yet it is everything

Earth and Imagination

Let me meet you To the person I adore the most He said softly and gently Held my hand in his Softly and gently And escorted me to a mirror Softly and gently Happy meeting you He whispered into my ears Softly and gently I said NO I wished I could have Softly and gently This is not me It doesn't know The right side of me

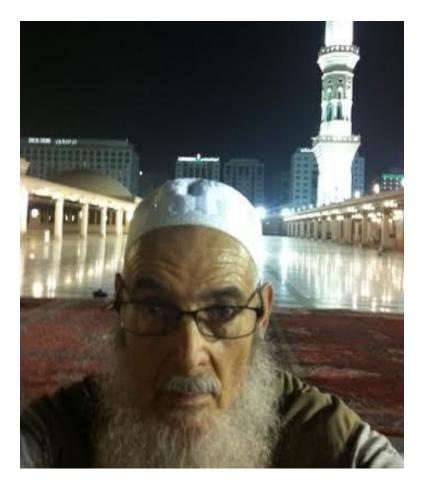
Dry eyes No emotion can moisten You want to sustain Glare of love Don't try your eyes Coz mine are worse Worst than a wall That knows at least to react Though with opposite force Lets see If you can wet mine Or yours be dry

The Year of the Poet ~ September 2014

What is the fun of imagination How often it becomes a realisation And if it doesn't become a realisation Can we do hell with it What is the meaning of satisfaction Without realisation A horse running amuck In the wilderness of imagination Reaches nowhere Slowly losing its grip On the road of reality

Need a hint of earth That is the ultimate essence Of birth Else a free spirit Could have had abundant space In the space Fly in sky Not a big deal Walk the earth Is the essence of presence

SHAREEF ABUR RASHEED



Shareef Abdur-Rasheed, AKA, Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 42 Grandchildren (24 Boys and 18 Girls).

For more information about Shareef, contact or follow him at :

http://www.facebook.com/shareef.abdurrasheed1

http://zakirflo.wordpress.com/

http://www.innerchildpress.com/shareef-abdur-rasheed.php

https://www.facebook.com/pages/Muslim-Writers-Forum/370511683056503

seeking knowledge?

ponder the source! don't get lost in the endless discourse! most end without offering recource friend go to the priceless resource! the one that don't end or exhaust bend.brake.tossed! the source! where it all came from ofcourse soo,don't get lost in the sauce out to sea with no remedy for veering off course calamity inevitable mortality unquestionable! invest in the most dependable! reaping dividends unspendable heaping blessing unexpendable from the souce! purpose of living explained in whole not part what course to chart! on this journey all embark! from this life apparently, all status is and always has been transitory!

food 4 thought!

collusion..,

with forces of illusion results warped perception infusion! misguided folk mind, heart contained in a yoke! living lies,truth compromised worst then being paralyzed after a stroke! conceptualized by fasehood involked from ancestors who were mislead folk! following unfounded words like flocks or herds follow sheperds blindly over land like a bandleader leading the band! to the contrary seekers of truth should do all that they can to establish proof, evidence brought to them from any man reguardless of their status, deception, misconceptions imparted on mankind is the devil's apparatus that since the beginning of time has kept humanbeings in a bind!

food 4 thought!
(educate dem,cee?)

miseducation..,

poses as, pass'es for education doses of foul gas'es for the masses fill your mind effect your outlook cause your insight gets blind bound to happen when your heads up your behind! the dumbing down is all around how does lies mixed with truth sound? what happens to truth in the process of dilute? would you put a drop of urine in a cup of water and drink it down. think it was pure, or would you reject it and pour it to the floor? is a virgin who's pregnant still a virgin? what's your version of pure facts conversion into that which is flat when it comes to facts absence of evidence.evident? isn't truth simply polluted when the information aquired is convoluted or you desire to use it even though there's no truth going down fact! convoluted truth is a oxymoron! by definition: It's a contradiction!

food 4 thought!

Condolences to..,

the rich & famous who passed away and their families i say "sending sincere sympathy" your way but excuse me if i say... what about the unknown folk who are murdered everyday innocent men, women & children i say is the press as intense? absolutley not!! the same interest in regular everyday simple people slaughtered, butchered, no names.no richs.fame therefore "What's to care for" this is the mentality,popular in the majority intoxicated by celebrity worship, idolatry! F^k&d up,screwed up totally cops pop your baby life stopped on the spot! world embroiled in mass murder babies, ladies & gentlemen what we got here is a ..., "failure to Communicate?" due to the numbing up, dumbing down is there any rational folk still around? perception is reality?

Really? even if it's perceived by the misguided who take real reality and hide it? values placed on worthless, vanity no reguard,misunderstand, disguard, total disreguard for what's priceless,true 'n' plan perception my a\$\$ that's totally insane

food 4 thought! (educate dem, cee?)

KIMBERLÝ BURNHAM



An Integrative Medicine practitioner, Kimberly Burnham uses poetry, words, coaching and hands-on therapies to help you heal. A published poet in several Inner Child Press anthologies, including Healing Through Words and I Want My Poetry To, Kimberly is winner of SageUSA's story contest with a poem about her 2013 Hazon CrossUSA bicycle ride. She is writing The Journey Home about that 3000 mile expedition.

Now, you get to be her muse with a list of seven experiences you yearn for. She writes a poem as if already, you are feeling the exhilaration of living your dreams.

You can find Kimberly ...

http://www.KimberlyBurnhamPhD.com http://www.linkedin.com/in/KimberlyBurnham http://www.amazon.com/Kimberly-Burnham/e/B0054RZ4A0

Perceiving Illusory Truth

Tracks meet in the distance as I stand still looking long feeling the breeze blowing the clouds obscuring the sunlight

A lake of water sits on the highway closer and closer the hot asphalt shimmers as I move into my future

Close one eye I cannot see the distance between tracks and lake but I have learned

A universe past rich experiences teach me parallel tracks, a mirage doesn't fool as I look at you perceiving real life

Truth and Lies

The rabbis say the distance between truth and lies a wide hand spanning a true face speaking truth, hearing lies ears open, mouth shut at times knowing who to believe

Learning who to trust a teacher, mentor, sage one who stands before in time and space speaking, listening valuing learning knowing who to believe

Growing old wisdom and foolishness a three legged race to the finish line a prize awaits communicators know who to believe

Duality and Touch

A few days old I reach out touching grasping my world

Learning I am separate from

Duality creeps a vine seeking sunlight dividing this from that

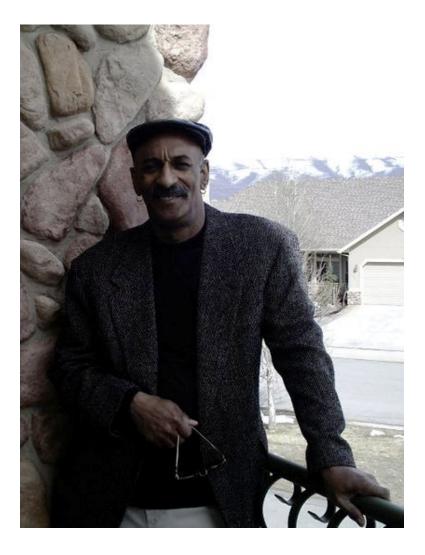
She touches me and I know beauty and love bridges her and I

God is separate I seek and pray navigating the chasm of images

God is inner a wealth of knowledge connected whole

I feel my core and reach out touching grasping my world

WILLIAM S. PETERS, SR.



Bill's writing career spans a period quickly approaching 50 years. Being first Published in 1972, Bill has since went on to Author 28 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill is the Founding Director of Inner Child Enterprises as well as the Past Director of Publicity for Society Hill Music.

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child : www.iaminnerchild.com

> Personal Web Site www.iamjustbill.com

Mamma imma learnin'

Momma, what does this mean the Cop stopped me and said i have been seen with a stolen bike and they took me to the station and asked me questions about you and daddy

what does this mean Momma?

i did not do anything wrong i was just riding my new Bicycle down the street to my friend Joey's house on the other side of the tracks

the people were looking at me closing their doors and locking them too and some of them made faces and i think i heard someone call me by my nick name . . . Lil Jigger . . . but i did not know them

what does this mean Momma tell me what i did wrong

Momma replied :

welcome to our world Son you are being educated

Mamma imma learnin'

New Kicks

new Kicks Pencil Sticks time to get into the mode of learning

that burning desire of the newness of it all polished tile hallways lockers and Gym classes Hallway Monitors and permission passes

well this year they are scanning us i think they are looking for guns . . . GUNS ?????

why do we need one asked the naïve child not knowing you may have to defend yourself and take your respect to have an effect on how you fare this school year

and this is our future

i ask my self what has happened to my old kicks cause i don't like these new kicks we wear to school these days

Tuition Blues

Here we are our children attempting to get an education but there is a price or should i say prices that must be paid

who wants to hear "You should have Stayed, in School, you were a fool"

Debts accumulating Parents Broke the Pen has not even been stroked yet unless you are a Poet

The Banks owns your future for you will be paying them for the rest of your natural Life

Get your self a Husband, a Wife and hopefully they have some money . . . the older the better for the better life is about the struggle i think (wink) if you overcome these Tuition Blues

News Flash Education is Free School costs Money not Knowledge

SEPTEMBER FEATURES



Florence Malone Keith Alan Hamilton

FLORENCE M&LONE



Florence" Floetic Flo" Malone is a single mother of three children, residing in the state of Ohio. A former teenage mother herself, Florence believes that we have to help the youth in each of our individual communities and learn to express themselves through art rather than sex or violence. Besides being an artist, Floetic Flo works at Visions Early Learning center as their Outreach Coordinator. Visions Early Learning is a teen parent center and daycare for our youth. Floetic Flo has been writing since she came out of the womb and she will never back down from an old school dance off. Considered to be an Urban Gardner. Floetic Flo works diligently with the community in promoting and living healthy lives. One of her favorite quotes is "If you eat Junk, you think Junk on a physical, spiritual, and mental level". Her CD "The Conscience Floetic Flo" has been released since the summer of 2011 and is currently ranked on Reverbnation. Floetic Flo new CD called "Cries of a Bastard Child" is set to be released 2014. She was nominated for "Most Conscience Poet" of 2013 in Cincinnati and selected as "Most Inspirational Poet" of 2013 in Cincinnati Ohio. Floetic Flo published book titled "I Am Poetry" is now available on innerchildpress.com, or www amazon com

> www.twitter.com/floeticflo100 www.reverbnation.com/floeticflo www.facebook.com/floeticflo www.instragram.com/floeticflo

The Cycle

Once a month, I bleed, Shedding my inner, trying to be free. Sanitary napkin not strong enough to hold what expels from me The lining of my mortality soaks the sheets blood stains the paper. it resembles ink; but yet it smells like me! My hand is red & I try to understand what is it that my body just did Success & Failure are two of the same both call my name My belly swells but with what I can't tell Is it Life or is it Death Tug of War within myself My soul screams for help The pulling on my flesh is stretched back & forth, I often question myself I do a two step that has been done before. I waltz around the door. dragging my feet on the bare floor Thinking to myself, God, there must be more, Instead of my worn out footsteps marching to the same song the music all seems the same to me wondering why my plea's have went unheard pondering it is because of the lessons I refuse to learn or is it because I ignore, what was meant for me or maybe because I let the world whispers plague me,

causing me to question who it is I am when all I really want to do is be free problems wrap around my roots drowning the growth that I seek but in attempt to save myself; Once a month I bleed, the blood soaks the paper but it resembles ink but on my fingers, it smells like me, trying to escape my mortality because all I want to do is be so I shed my inner, hoping one day I'll be strong enough to deliver or maybe I've already given birth, but the manifestation wasn't worth the pain that I endure so my soul longs, it weeps for more but once a month, I bleed; in an attempt to be free I shed the lining of my inner being

Dear world,

I need you to know that there is nothing wrong with me being bald & nappy head.

It is not my conscience speaking out loud or me asserting who I am.

I wear it this way simply because I'm comfortable within my skin.

I know you find it strange that I don't have a desire to let my ringlets hang

But being consumed by the latest dou is simply not my thang.

It doesn't make me less pretty; in fact I think it makes me the shit because there are a lot of brother's who can't get with a bald nappy head chic,

Judging my choices by the length of my hair, referencing my gender selection as sick,

Going so far as to say that my sexual pleasure can only be found within a pair of lips when truth be told my preference is my bizz.

See, Delilah cut Samson hair and it took his strength but for me it was just the opposite.

It helped to contribute to who it is I am.

Because, a man should never love you more because of your hair.

Dear World, please understand there is nothing wrong with me being nappy & bald head

I wear it this way because I can!

It's not an indication of my righteousness, doesn't classify me as who I am but having a weave doesn't make you a diva or flawless,

The Year of the Poet ~ September 2014

But being bald doesn't qualify me as less of a woman, Anything, it means I'm secured & that's not to say I don't like an up-dou but hair is not necessary But just a mere accessory thing that women do! It's an item at this time I choose not to use because there's nothing wrong with me being nappy & bald head Please don't judge, because I don't like to wear my hair hanging to my ass For bald and nappy is for which I stand and every now and then I like to color it red But world understand it's because I choose too, not because it gives me flair And I like the fact that you wear yours long because I believe to each its own. So kinks I can reach & a scalp I can see is what excites me so for now I'll say no to quick weaves Because there's nothing wrong with me being bald & nappy head!

Sincerely yours

Nappy and Bald head Woman

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What kind of woman do you want me to be?

What kind of woman do you want me to be? Super chick, bad bitch, I'm walking around talking about I'm independent Brown skin, hard working, tough on the exterior Ghetto revolutionary style, buck wild & yes I like my chicken fried. But I still have to ask.... What kind of Woman do you want me to be? Pretty toes, under cover hoe, and keep it on the down low, No one but us needs to know Light skin, Hair straight but make no mistake I got what it takes I like sushi, some consider me to be bougie, make me mad & I'll turn into an Uzi But I still got to ask... What kind of Woman do you want me to be? Any given Sunday, I can get up & cook a meal, feed a family of five on less than a dime. Keep my hair in check so that when we step, I shine. Keep my shoes clean, can be little mean, tell you what's on my mind & turn right back around & be sexy but I got to ask What kind of Woman do you want me to be? I can blow your mind, help you to define, stay on the grind. Keep our business in line; provide you the answer when you ask the question "why" I shed my last tear for you when I cry

but I still have to ask.....

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What kind of woman do you want me to be? I bear fruit, I ask god to forgive me for my sins I sacrifice my life, so my family can win. I leave my treasures behind, cross enemy lines so that we can survive. Pray for your safety in the middle of the night but I still got to ask..... What kind of woman do you want me to be? I give you all that I got 365 days a year, even when I'm sick I just get right on up & keep ticking. I comfort you when you're down. I'm never scared to ride by your side I like being Bonnie to your Clyde Call me your ride or die But I still got to ask.... What kind of woman do you want me to be? I bless you with my mouth from North to South Believe in what you say, never let there be doubt I'll take care of another woman's kids Sometimes work 2 or 3 jobs to support your silly ideas I'm icing on the cake Call me butter cream baby I'm willing to go with you all the way But I still have to ask What kind of Woman do you want me to be?

Community

When, a person's resides in a community,

Where there is no unity.

Catastrophes are defined as little Johnny got shot one to many Nino Browns standing on the block.

Stories of neighborhood girls who easily part with their booty because they felt as though their treasures are well spent.

Content with blissful ignorance

Ears closed shut, they refuse to hear;

As the government spit venom that outlines mistrust.

When you live in a community where belly's rise before sunshine,

And you can't tell the difference between the smell of trash and apple pies.

A place where mamas are left to cry themselves to sleep at night.

Who's got time to examine propaganda lies?

When purple haze clouds keep us blind and the antidote to depression is simply to hide.

And the latest Jordan's got us thinking we can fly;

And babies come straight out the womb getting high.

Who cares about medical insurance being denied?

Especially when you got children screaming "To Live Means to Die".

And most of them can't read or write, but can tell you if the weight measured out right.

And mama's and daddy's continue to fight.

So at the age of 5, son tells teacher, I'm going to kill my sister tonight and because Mrs. Becky lacks the insight,

Doses of pills cause our babies to be zombies.

The Year of the Poet ~ September 2014

Control by modern day Hitler's because when you reside in a community where there is no unity. Education is scarce. And most have decided to embrace the concept of stupidity. Embarrassed by statics, subject to humility You have no time to examine the lies because your unit was blind-sided with false hope Small consumption a of dope In which we swallow one dose at a time And we are left wondering why our appetite has doubled in size. But when you live in a community where there is no unity & you continue to feed your hunger with lies. What did you think would happen?

Freedom of a Poet

Words stroked his ears, like a lost friend or a forgotten lover touching the core of his being, they wrapped around his essences begging to be released. He was reminded of the freedom, he could obtain if he would only break free from the plagues of society that chain his kind for centuries. He had been imprisoned & could feel the pulling of slavery; in the depth of his spine. He wanted to be free, but his lips had been sealed way to long. He had sat back & watch as his people lost his purpose with no one to lead. bondage swallowed them whole but words tugged at his manhood, crying for the warrior to be released crying to give answers, to those who had a voice but yet couldn't speak. He wanted to make life right So he opened up his mouth & his tongue begin to unravel Generational curses, fears & doubts With each verse, he was restored to greatness

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He spoke the knowledge of pharaoh's The Gods called out to him, because he had return. Within his blood he had the ability to create history. No longer would he be a mere court jester, standing around with his pants hanging down, For he was a Poet like the book of Psalm & Proverbs giving life to all who would listen wisdom burned in his spirit but most of all he was man with the freedom of speech & words set him free.

KEITH ALAN HAMILTON



~Keith Alan Hamilton~ is an Author who writes a *spiritually philosophical* blend of poetry and prose that's often further *pictorialized* with his Smartphone photography. Keith is the online publisher/editor of three blogs which includes the Keith Alan Hamilton.com Blog, the NatureIQ.com Blog and The Hamilton Gallery ~ Online.com Blog,. Keith is also a professional Information Investigator.

Keith has been developing his *spiritually philosophical* style of writing (poetry, prose, sayings, etc.) and photography for many years. The artistry of his words and photos are rooted within the nurturing arms of his Polish/German mother (his first muse). Keith says his mother's willpower and loving temperament is the spirit flowing in his words and photos. They are also deeply influenced with the character of his Scot grandfather (his second muse), who was a master storyteller and could hold his audience spellbound for hours on end. Keith's words and photos not only reveal the cultural flavor representative of his heritage but also the area in the USA where he was born. He grew up in a small place called Freeland, Michigan. This is where Keith's most influential muse RLF grew up as well.

If Keith was asked to describe his *spiritual philosophy* style, he would say it embodies the everyday spirit of a Norman Rockwell illustration, a sort of raw Mark Twain individuality and the perfectionist mannerism captured in an Ansel Adams photo. Keith hopes his everyday style, that unique *spiritually philosophical* flavor tasted within the emergence of his words and photos, will appeal to a broad spectrum of people around the world.

Keith recently published in print through Inner Child Press the first book in his series Nature ~ IQ: Let's Survive, Not Die! Poems, Sayings and more..... used to address the most pressing issues on earth ~ facing humankind! Keith is currently writing the second book in the series Nature ~ IQ: Let's Survive, Not Die! – Transitioning.

Mother Earth: living our human way *letting go of the metaphorical mother*

some people metaphorically call earth mother, as in "Mother Earth" or even in a more broader all-encompassing sense, "Mother Nature" now in Greek mythology this mother nature was called, "Gaia" no matter what analogy used for some, the earth is portrayed as if to be the giver and sustainer of life \sim well if I may say so, as a mother. as a mother like my real mother. the earth as a mother falls miserably short in the comparison 'cause my mother, although genetically embodied and socially embedded with human frailty as a mom and a woman who has faced head on many ills and obstacles set before her in life as the mom who helped give me life as the mom who helped sustain my life who never, ever once allowed anything affect or after undergoing the effect of conditions thrust upon her either directly or indirectly done to her never, ever altered her role as the giver and sustainer of my life

The Year of the Poet ~ September 2014

my mother has never, ever once tried to bring harm to me or to those daughters and sons of other mothers my mother is a hero, even before I realized she would earn such an honor beholden to my eyes being felt way more than some archetype of mind emotionalized within my heart oh mother earth, mother nature the one known as this goddess Gaia, I can't realistically or genuinely say or feel nor conceptualize metaphorically even begin to compare my Mother my Mom or my Grandmother as if \sim somehow \sim similar with you however oh earth, well as if you could actually hear and listen to me I've come to know all too well not only subjectively, but objectively, I need to understand you conceptualize beyond the metaphors cast upon and over you I must lift off the veil that shrouds your role, your purpose, your function within the scheme of all else if not only for me, my children and their children also for humanity as a species to be able to go on living for us humans to be able to sustain and preserve our kind into the future

The Year of the Poet ~ September 2014

must see you naked before me the best I humanly can without predisposition being entrapped, ensnared by any analogy, symbolism or belief subtly fogging, biasing or impeding my judgment as to clearly seeing, perceiving and fully envisioning what you are now or may come to be whether as to your worth or out of mere necessity to detach from you \sim oh earth, despite your changes uncovered in the past or yet to happen even if drastically disruptive changes that may occur within or upon you like rapid and destabilizing climate change, with violent weather, as well as global plagues, super-volcanoes or killer asteroids from the sky, earthquakes or tsunamis or human born nuclear war or terrorism \sim even the arrival of unfriendly extraterrestrials, etc. I hold no malice or blame against you for you know not what you do as a planet or portion that is only a sub-system a dynamic part of a whole system undergoing complex activities the holomovement as explained by Bohm, recurrent patterns of process energy/matter unfolding and enfolding interacting, interconnecting

The Year of the Poet ~ September 2014

and being interdependent as the living and the nonliving the animate and the inanimate as manifested in the physical reality which comprises in its totality \sim Nature nor earth, as I learn about you and all else as aspects within Nature do I hold any malice for or blame against my kind, the humankind 'cause we evolved upon you through survival sheer willpower we used, even while dving no manual or guidebook to follow only living and trying by way of self-production, variation cooperation and adaptation eventually, attempting to pass on information in the form of knowledge and wisdom as much as what was learned from our struggle within thought comprehended or imagined along the way to survive, we've had to move on, regardless of the happenings of the past and yes at times, in spite of how things were may have seemingly always been we've had to let go of our metaphors traditions, our symbolism and our beliefs held so tightly with all their comforts we've left them behind, forever as nothing but memories of our past

The Year of the Poet ~ September 2014

yes one day, oh Mother Earth, Mother Nature, the Greek goddess Gaia the regulator of our human lives even though, in a metaphorically sense you are a poor and inadequate mother to the humankind holding us captive to your systemic ways if humanity is going to survive, go on we'll have to free ourselves partially or wholly from your archetypical bondage like any loving mother you'll have to let us use our wings to fly among and throughout the stars that expanded environment of Nature's totality holding out hope within the human mind at present littered with inhibition and guilt you must completely without remorse let us go ~ so finally we'll more fully learn from the opportunity of having the chance to move about unencumbered, as an embryonic child detached at birth from the mother's womb after cutting the tie of the umbilical cord casting behind once and for all the hindrance preventing us \sim

limiting us from living our human way

my fellow humans let's get beyond it all.....

ok my fellow humans not going to sit around wallowing in the past all forlorn acting and stuff bitching about way back whenever how much simpler more so-called natural times were somehow, someway the best way and the only way \sim really my fellow humans really, I don't care or give a damn about the blame game who was right, who were wrong could of \sim would of should of lived sustainably consumed less things stopped having so many babies been more leery of technology industrialization economic development the perils of capitalism like somehow the sprawl the waste of humanity succeeding and enjoying life eating and shitting are the acts of the evil sort or some evolutionary plight destine for the ignoramus

The Year of the Poet ~ September 2014

 \sim listen my fellow humans sure we should live then learn from the past sure it is wise to know what happen when we did this or that the result of it all not just by or to ourselves but with and to each other ~ however my fellow humans come on now how presumptuous within the complexity of it all you and me the well-educated the intellectual that scientist that environmentalist some preacher or prophet or some extraterrestrial have become so smart so all knowing that they or someone can now conceive conceptualize see what is see how it should be as to foresee enough to change enough to alter the arrow of time perform the act of reversibility

The Year of the Poet ~ September 2014

as if to turn back the clock back to when some thought life was intended to be where all of Nature should of somehow, someway always forevermore stayed as they remembered as they seen it fit or simply wanted it to be \sim adapt my fellow humans let's not waste our moments judging and romancing the past \sim forward in time let's get bevond it all..... not just for ourselves but for the sake of our children's children for the preservation of our kind so future generations won't waste time bitching and moaning about our laxity our inability to live for the future squandering away our lives and lives to come on some way it was back when which will never without question come to pass, repeat in the exact manner to recreate someone's memory \sim rather my fellow humans may our example

The Year of the Poet ~ September 2014

our proactive ways be what's remembered where the hindsight learned as to generations to become embody the foresight that's embedded with our efforts that our inhibitions to let go held with white knuckled fear did not consume us prevent us from using our mind with clever industriousness spawned by our creativity novel inventiveness to mold and to develop come up with those new and advanced technologies implemented along with primary and alternative contingency planning that may increase our chances for survival not only needing to be flexible but also preparatory, preventative and transitional in design which will then overcome \sim spit in the eye resisting all those forces systemically forcing our kind to accept its demise

The Year of the Poet ~ September 2014

humankind acts in a way

a more aware \sim way of being

the humankind acts in a way and it's \sim not so much \sim as if it's this matter of sin associated with imperfection the doing of right and wrong based on following or breaking some moral code etched on stone tablets by God \sim for us humans or the lacking of intelligence 'cause of inadequate circuitry development along the evolutionary path due to DNA and socially embedded survival imprints within the larval/yokel brain as expounded by Leary and further propagated by RAW ~ however humanity does act in a way emulating this pattern for living struggling to stay alive as observed in Nature very similar to \sim the many other kinds of life moving about upon a planet holding them as captives beginning with birth

without the liberty of choice and inalienable rights as is more powerfully illustrated and therefore \sim taken to heart by conceptualizing within mind the cruel and uncivilized activity revealed through human slavery \sim where in like manner all life is forcefully subjected to the rules of land \sim sea and air within the regulatory process of the figurative \sim lording master Gaia \sim so-called Mother Earth \sim thus is such and in a way \sim humanity does appear rather busy eking out a daily existence caring for a family with needs and desires sort of like the past behavior remember \sim those people portrayed in the biblical story about Noah and the ark \sim similarly today We the people don't fully realize completely take notice or pay attention to nor think much about not even \sim wanting to envision metaphorically

The Year of the Poet ~ September 2014

what's told through tales as history about the great flood of old synonymous in many ways to \sim the encroaching waters on the horizon from melting sheets of ice ~ ice melt rising water levels regardless of what or who is the reason from a global heating predicted to worsen according to the modern day prophets ~ born again with the Holy Spirit of Science fervently forecasting disruptive changes will occur within the workings of the earthly system and yet or maybe after as the earth system sage the Gaian spiritual leader James Lovelock has said ~ if humankind is going to finally take note \sim get serious it will be when one of the major glaciers in the west of Antarctica does melt away as a popsicle left out on a warm summer day finally suffers a total collapse

The Year of the Poet ~ September 2014

no doubt \sim this sort of happening will raise sea levels just enough to forcefully coerce humanity into a more heightened more aware \sim way of being focusing thinking on ways more concerned with survival ~ for example "proactive adaptation planning" so the humankind \sim if bestowed a blessing from Father Time \sim is given enough time to prepare \sim as if readying fortifications setting battle formations before the onslaught of war concentrating beforehand upon the right things those pertinent and pressing conditions that have been bequeathed our immediate and undivided attention affording us the opportunity to develop the capabilities giving us the ability to adjust for and then from \sim the impact ~ 'cause the rising seas \sim the waters will inundate coastal areas places along the river's edge

The Year of the Poet ~ September 2014

flooding and eroding the lands seeping into every nook and cranny destabilizing building foundations creating sinkholes ~ which all together \sim will threaten the people \sim the biodiversity of cities \sim small and large throughout the world \sim wherefore increasing public health risk altering patterns of weather becoming harsher \sim producing stronger tornadoes and hurricanes bringing forth more tidal waves spreading the perils of drought even weakening \sim an already inadequately resourced \sim overly taxed \sim national security emergency preparedness and crisis management system \sim for instance at the present if several coastal cities were besieged by the waters and then while languishing within this diminished state the nature gods \sim show no mercy willfully ~ smiting the downtrodden blasting them with some angry hurricane or with the twisting winds driving on a hostile tornado

The Year of the Poet ~ September 2014

the people of America couldn't even adequately care for their own let along stop the borders from being over run by opportunistic marauders as if to be stampeded with frenzied herds of spooked cattle while trying to deal with the chaos that would surely follow \sim in all humility if hardly able ~ to care for themselves how possibly under such conditions even if dubiously labeled "the superpower" how could America lend a helping hand to other nations facing similar situations throughout the world especially \sim if ill-prepared \sim for is it not the chaos that would ensue from a grief stricken and panicked people with no plan \sim with no hope pilfering about in an all out survival mode the greatest force to fear the biggest threat to demoralizing the human spirit

The Year of the Poet ~ September 2014

and to breaking down the infrastructure of a society ~ would it be not better to prepare for \sim the most crucial challenges facing humankind today even if \sim we may not solve them or stop them \sim but only hinder the progression of them \sim just enough so humanity \sim our children can be given more time maybe then \sim working out how to be able to better adapt in the future and more able to figure out what's next to do by providing them and us through previous preparation the golden opportunity to learn during the experience what are the most important things that need to be done together \sim cooperatively as one rather than through a disoriented state fractured ~ fighting against and deterring one another living some hysterical ~ chaotic hell \sim regardless of what Gaia ~ Mother Earth the nature gods may cast down rise up \sim blow or spread about upon land \sim out of sea or over air

The Year of the Poet ~ September 2014

while increasing our torment under the heat of the sun if the humankind can act in a way that's preemptive \sim through "proactive adaptation planning" focusing our attention improving our national security emergency preparedness and crisis management system \sim around readying ourselves for whatever earth changes that are to come \sim especially those that will rise our waters only to severely impact and alter our way of life yes \sim We the people together the humankind \sim can and will adapt by taking the time now to learn what we should do then do it the best we can ~ Let's Survive, Not die through preparation triumphantly securing our children ~ our children's children a life that has a lasting future filled with the purpose to live on from knowing the legacy by following the example left by our generation

The Year of the Poet ~ September 2014

 \sim being that humankind acted in a way they prepared while living facing head on \sim focusing upon the most crucial \sim most threatening ~ challenges at the right time which could have destabilized the infrastructure of the people bringing about the self-destructive forces of chaos so then \sim today here and now henceforth ~ humanity as a whole most keep fighting amidst the struggle never become apathetic never give up or helplessly throw our hands in the air as if defeated but \sim always \sim always keep trying \sim despite what ominously approaches upon the horizon \sim no matter how bleak the circumstance may seem \sim

~ there will be a tomorrow worthy ~ of us fighting for

The Year of the Poet ~ September 2014

begin to heal ourselves responsible for our destiny

from the bottom of my heart with every ounce of my soul \sim my spirit yearns for world healing peace \sim equality and prosperity for *the people* by *the people* is the only way such a happening will ever come to be

~ simply said but not so easy to do ~

The Year of the Poet ~ September 2014

 \sim We the people all as individuals uniquely contributing our gift ~ our willpower working together cooperatively and steadfastly with a purpose \sim are the architects the initiators the idea creators the planners the laborers the result makers responsible for our destiny

~ 'cause that's the way it is in Nature ~ the physical there ain't no shortcuts nor some quick fix ~

The Year of the Poet ~ September 2014

 \sim our thoughts our voices through word and art \sim can and will raise social awareness have an effect upon \sim collective consciousness and yet \sim our thoughts our words are not enough with thought and word there needs to be \sim the act \sim the deed the no quit attitude and determination

The Year of the Poet ~ September 2014

~ despite the perceived the feared insurmountable can't see beyond the struggle the hate the greed the violence the intolerance the bias the inequality the suffering type of conditions those odds standing in the way of attaining the prize blurring our ability to bring change \sim

The Year of the Poet ~ September 2014

if we want
world healing
peace ~
equality
and prosperity
for *the people*by *the people*then you and I
through word and thought
acts ~ deeds
must make it come to be ~

~ We the people humanity must create a world to help ourselves

The Year of the Poet ~ September 2014

thus as one together cooperatively let us bring about the environment to do so \sim support the development through innovative ideas and technologies a freely accessible and affordable \sim energy source ~ information/ education \sim transportation \sim housing and health care \sim so humanity can start begin to heal ourselves then afterwards \sim the world

and possibly beyond

The Year of the Poet ~ September 2014

surviving earth change choose for life

looming in our future are super-volcanoes, killer asteroids global plagues, climate change, et cetera all could bring to fruition disruptive variations of earth change \sim what will we do about these threats give up, give in, as well as feel guilty about what *should of* \sim *could of* been done therefore resigning ourselves over to pity's burden and apathy's reign

some say don't worry, there's really nothing we can do; why not ignore it and if such things would happen at all it's doubtful it'll occur during our life

others on high infer,

we them masses ain't smart enuff to change nuttin and us peoples no ways gonna change, 'cause we keep doin' like we always do The Year of the Poet ~ September 2014

"you can take that to the bank"

well ~ in spite of what the politician or even some preacher or that well-educated intellectual and scientist claim ~ I say bull-pucky, just yous wait a sec and in the way my common, everyday grandpa used to say, "yous pert near had me a thinkin' in a way, heaped full of feelings and paralyzing fears" I nearly forgot about sound reason

just because the *THEY* say it is so doesn't mean all things said by *THEM* are right or is the only way to follow or become \sim and the hell with that screwed up guilt trip thing living is hard enough to waste energy on the blame game pointing our finger at one another

The Year of the Poet ~ September 2014

let us use our mind to reason let's use our ability to question

who gave us humans some kind of guidebook revealing every step of the way about living that would guarantee our ongoing survival come on now we gotta stay open-minded about the facts what was how it happened as experienced when we and those of the past lived them

let us think and let's remember

The Year of the Poet ~ September 2014

didn't We the people do what \sim what we had too didn't we survive, live adaptively humanizing our chances by novelty creatively bettering our lives through much toil, blood, sweat and yes through tears not just as other life with pure brawn where the strong shall survive but we also used our brain which is so, so fully demonstrated by way of our technology \sim like in the past, so in the future We the people can and will survive earth changes if we want too \sim if We the people work in a proactive way struggle through tireless effort within our shared thinking process not so unlike, we humans have had to do so many times in the past even if different regarding the circumstances \sim

The Year of the Poet ~ September 2014

if We the people face it head on determined to go on despite whatever the earth change presenting itself before us we together, you and me within our cooperative lived experience sharing a common purpose of survival pressing on as one a proactive oneness emerging a sort of spiritual bond spirited on by the connectivity of our interactions our interrelationships illuminating the benefit embedded into our interdependence inherently embodied ~ entwined into our evolutionary process of life that desire to live on \sim survive no matter what \sim if We the people help each other

The Year of the Poet ~ September 2014

and then within such a spirit if We the people by way of our cooperative acts engaging the help of our government partnering together \sim create a more freely accessible and affordable living environment a living environment shaped around proven concepts and practices those of energy \sim information/education \sim transportation \sim health care and housing \sim concepts and practices which create employment \sim satisfy supply and demand \sim stabilize the economy \sim inhibiting chaotic conditions from materializing within the people wherein \sim along the way during the lived experience of such a cooperative process that of human betterment and empowerment while expanding our *Nature* $\sim IQ$ We the people can give birth to intelligently perceptive insights insights, intelligently applied with innovative technologies

The Year of the Poet ~ September 2014

if We the people mutually \sim within an intelligently progressive learning process yes \sim we together, you and me learning to implement our insights with technology in conjunction with *proactive* primary and alternative contingency planning contingency plans needing to be *preparatory*, preventative, flexible and transitional just the right amount of \sim mitigation and adaptation scientifically formulated around a more holistic understanding of the universal processes regulating all Nature as a whole system not just the earth \sim

for instance
 just an example
 if we prepare now to adapt
 by focusing on the right things
 when climate change occurs
 laying fallow our fields
 our so-called bread basket
 a land of waste
 from the effect of draught

The Year of the Poet ~ September 2014

we convert the land letting go of its once thought of purpose planting no longer tilled rows with seeds of solar panels providing then \sim a supplemental energy source which would grow permanent jobs around operation and maintenance feeding the economy keeping it stable helping to satisfy supply and demand while helping to prevent blackouts and shortages within the primary source of energy in the process of evolving from fission to fusion

~ and in like mind producing similar results how 'bout a self-sustaining Bucky Fuller type geodesic dome-housing for the people to live and prosper becoming more resilient to the drastically disruptive effects of whatever manifestation of earth change

The Year of the Poet ~ September 2014

even if \sim such abodes due to a changing environment need to be constructed and transitionally adjusted redesigned to fit the current circumstance upon or below the land above or within the waters or in the sky or if necessary orbiting the earth and even beyond offering an alternative option for an ever-expanding populace overflowing with opportunity and adventure that could lend to the preservation \sim the survival of our kind

wherefore ~ within the mitigation and even more so the *proactive adaptation* of *We the people* partnering with our government to reinvent, create and develop concepts and practices like these.....

beholden to the hope and the faith within the spirit for life

The Year of the Poet ~ September 2014

we can and shall survive somehow, somewhere even if, all seemingly above and beyond so far from what we together, you and me may now know but still, right there before us all to fight for and obtain

only if \sim *We the people* \sim humanity choose not only to live we together \sim you and me should also *choose for life* offering our children and their children's children the choice to live and go on

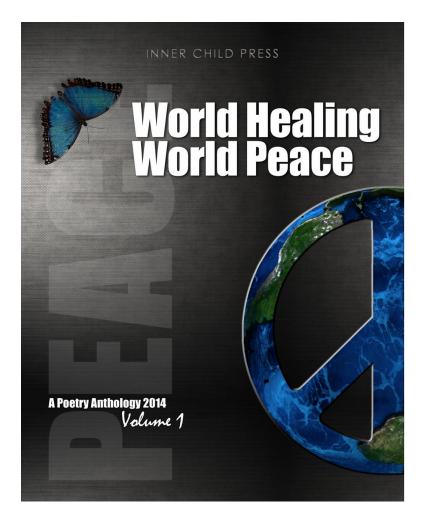
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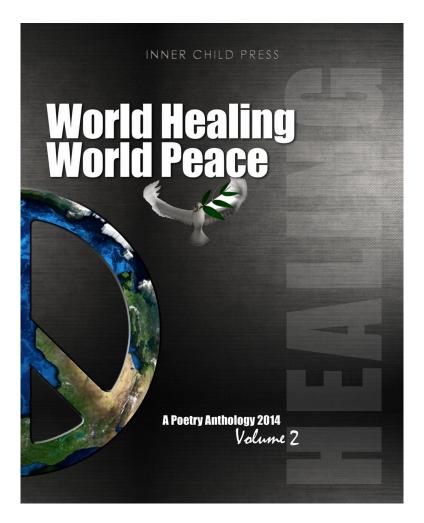
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The Year of the Poet

July 2014

July Feature Poets

Christena A. V. Williams Dr. John R. Strum Kolade Olanrewa3u Freedom

The Poetry Posse

Jamie Bond Gail Weston Shazor Albert Infinite Carrasco Siddartha Beth Pierce Janet P. Caldwell June Bugg' Barefield Debbie M. Allen Tony Henninger Joe DaVerbal Minddancer Robert Gibbons Neetu Wali Shareef Abdur-Rasheed Kimberty Burnham William S. Peters, Sr.

Lotus Asian Flower of the Month

the Year of the Poet June 2014

Love & Relationship



Rose

Shantelle McLin Jacqueline D. E. Kennedy Abraham N. Benjamin

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the year of the poet

May 2014

May's Featured Poets ReeCee

Lily of the Valley

Joski the Poet Shannon Stanton

Dedicated to our Children

The Poetry Posse

Jamie Bond Gall Weston Shazor Albert Infinite Carrasco Siddartha Beth Pierce Janet P. Caldwell June Bugg Barefield Debbie M. Allen Tony Henninger Joe Daverbal Minddancer Robert Gibbons Neetu Wali Shareef Abdur-Rasheed Kimberly Burnham William S. Peters, Sr.

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the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond Gail Weston Shazor Albert Infinite Carrasco Siddartha Beth Pierce Janet P. Caldwell June Bugg Barefield Debbie M. Allen Tony Henninger Joe Daverbal Minddancer Robert Gibbons Neetu Wali Shareef Abdur-Rasheed Kimberly Burnham William S. Peters, Sr.

State Charles

Our April Featured Poets

Fahredin Shehu Martina Reisz Newberry Justin Blackburn Monte Smith

celebrating international poetry month







Jamie Bond Gail Weston Shazor Albert 'Infinite' Carrasco Siddartha Beth Pierce Janet P. Caldwell June 'Bugg' Barefield Debbie M. Allen Tony Henninger Joe DaVerbal Minddancer Robert Gibbons Neetu Wali Shareef Abdur-Rasheed William S. Peters, Sr.

> **Our February Features** Teresa E. Gallion & Robert Gibson

The Year of the Poet January 2014

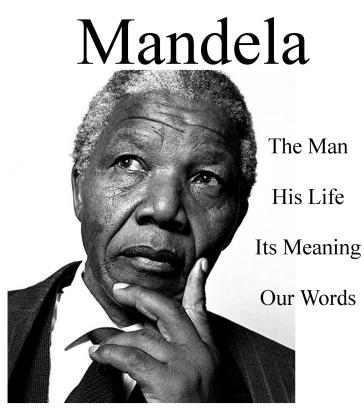


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Our January Feature Terri L. Johnson





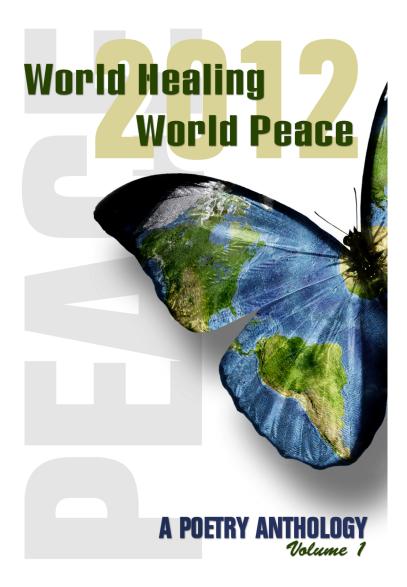
Poetry ... Commentary & Stories The Anthological Writers



A GATHERING OF WORDS





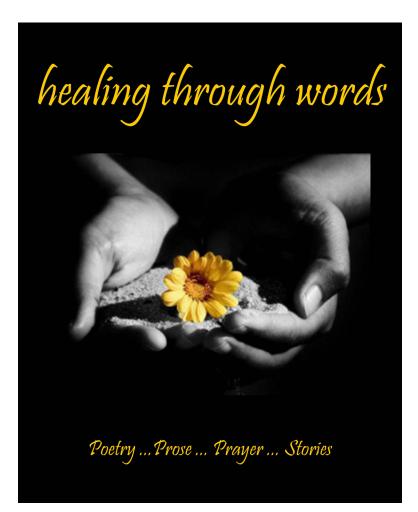


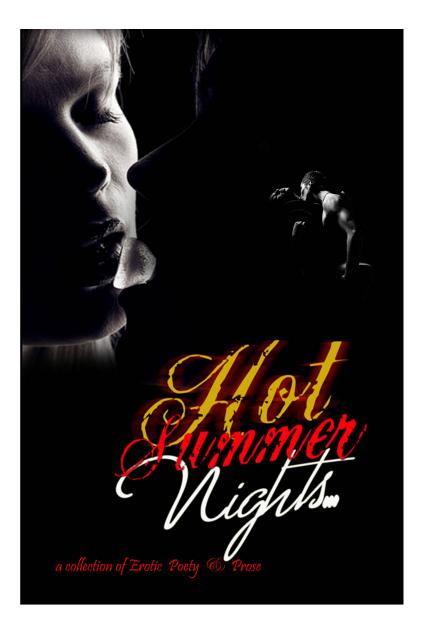


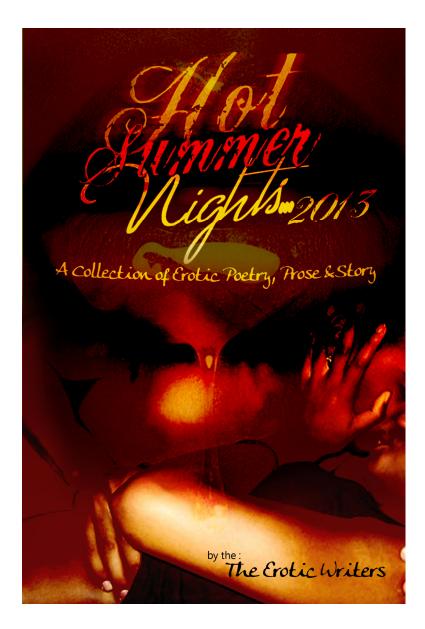


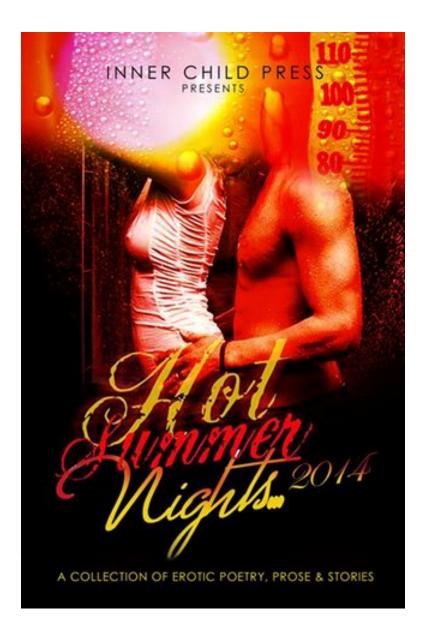


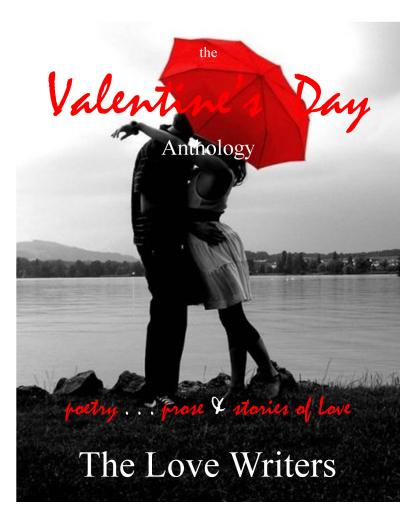














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11 Words

(9 lines . . .)

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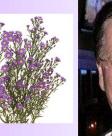




September Feature Poets



Florence Malone





Keith Alan Hamilton



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